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Dave Guyett

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Well-liked prof honored here

Dr. George Grimes of the Educational Foundations Department, on medical leave since September, was awarded Chicago Commission on Human Relations, 1985 Award.

"Dr. Grimes is one of UNI's most liked and respected professors," observed PRINT editor David Guyett, who had just learned of Grimes' illness two weeks ago. "His

philosophy as an educator, that of trust and relating, makes his students feel good about themselves and want to please him."

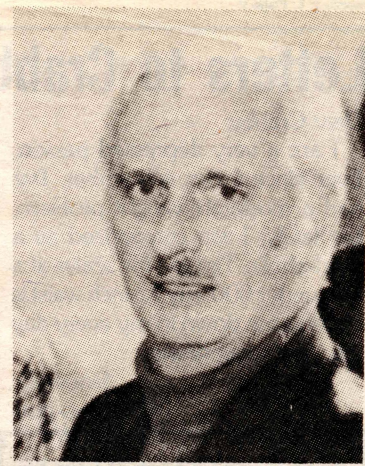
In a recent letter showing her support of Grimes' promotion to full professor, chair of the Educational Foundations, Dr. Jean Carlson wrote, "Dr. Grimes is recognized at local, state and national levels as a concerned educator who is high-

ly knowledgeable about urban schools and sensitive to social needs. He has received considerable professional recognition for his planning, development and staffing of Federally funded Race Desegregation Institutes."

"I remember an 'assignment' George gave the last day of class before the Christmas 1984 break," Guyett recalled. "He asked us to

say, 'Merry Christmas' to a lonely person, a vagrant. I was moved by the suggestion and by George's attitude towards people in general. I want him to know that the school community wishes him as healthy a holiday season as possible and that our prayers are with him."

Grimes is currently recovering from surgery and has hopes of returning for the winter trimester.



"The final bastion of sanity in a society gone berserk."

Northeastern Illinois University

PRINT

Volume 6 Number 12

Serving Northeastern and the surrounding community.

Tuesday, December 10, 1985

Top students enter ranks of honor

By Phil Trocchio
Staff writer

On Thursday, Nov. 21, eighty-eight Northeastern juniors and seniors received official recognition as outstanding academic achievers from the Illinois Zeta Chapter of Alpha Chi. The induction ceremony took place in Alumni Hall before faculty, students and guests.

Alpha Chi is "a coeducational society whose purpose is to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction."

There are now over 240 local chapters that operate under a national charter.

A chapter has been active at Northeastern for the last four years. Membership in the society requires that the student be a junior or senior in the upper ten percent of his class. Two letters of recognition describing academic performance and the student's character traits are required from faculty members.

Faculty involved in the induction ceremony were Reynold Feldman, dean of the Center for Program Development and faculty sponsor of the Illinois Zeta Chapter of Alpha Chi; Edmund Hunt, associate professor of special education and assistant chapter sponsor; Gloria Dimoplou, associate professor of chemistry and assistant chapter sponsor; Ahmad Sohrabian, assistant professor of accounting, business law, and finance and assistant chapter sponsor; and John Cownie, provost.

Associate professor of foreign language, Angelina Pedroso, addressed the inductees and the audience on "High Academic

Achievement and the Public Good." Her speech stressed the importance that the students receiving the honor of membership have an obligation to the U.N.I. community to lead others to a "path of success".

She discussed the importance of Alpha Chi students to inspire others and setting an example for them to follow. "They should try to bring someone out of despair," continued Pedroso, "and to hope and think of one another as human beings in the community."

"We should use our talents to lead the U.N.I. community because one day we can influence the outside world. Northeastern can be a testing ground for the outside society, considering that the variety of students represents all of America's people."

Pedroso feels that, "excellence can be obtained through hard work and determination."

Two of the newly inducted members, seniors Gina Gerage and Elizabeth Garrett expressed their opinions on the Alpha Chi. Gerage, an information science major said, "Alpha Chi is a very positive organization and it will help me be accepted for a job by just being involved in it."

Garrett, a Spanish major, pointed out that "being in the society really gave me a sense of accomplishment, and when I received the invitation I was extremely elated."

According to officials, Alpha Chi demands that a student share his individual talents with the society around them. They recognize that academic excellence is a key factor in this society but the true root meanings behind the words "Alpha Chi" derive from a Greek origin denoting the idea of truth and character.

Mass set to honor former College of Education Dean

Dr. Eldridge E. Scales, professor of counselor education and former dean of the College of Education, died on Sunday, November 24, at his home in Florida. A Memorial Requiem Mass will be held for Dr. Scales on Saturday, December 14, at 11:00 a.m., at the Church of the Stonement, 5749 North Kenmore, Chicago.

Dr. Scales joined the faculty of Northeastern in 1969, after a distinguished career as director of research for the Southern Association of Colleges and Schools, deputy director for the Air Space and Defense Division of Burroughs Corporation, associate in education research at the University of the State of New York, and director of institutional research as Tuskegee Institute.

During his tenure as dean of the College of Education, several programs were developed, including the Reading Lab, the Special Education Clinic, the Bilingual/Bicultural Program, the Human Performance Laboratory, and the

master's degree programs in reading and gifted education.

One of his most important accomplishments was securing accreditation for the college from the National Council for the Accreditation of Teacher Education (NCATE). In 1978, he resigned his position as dean and accepted a teaching assignment in the Department of Counselor Education. Dr. Scales retired from Northeastern in August 1985.

During his career, Dr. Scales had published several articles on higher education, counseling the disadvantaged, student teaching, tuition policy, and higher education and academic preparation of faculty. He was also elected to the "Who's Who in American Education," the "American Men of Science," and the "National Register of Educational Researchers." In addition, he was a member of the Illinois Council of Deans, the Illinois Association of Colleges for Teacher Education, and Phi Delta Kappa.

"Dr. Scales was one of the basic



pillars for strengthening the College of Education," said Dr. Ahmed A. Fareed, dean of the College of Education. "I am indebted to him for his support, dedication, guidance, and leadership. His death is a great loss to his friends, colleagues, and students."

Memorial contributions may be made in his name to the Department of Oncology at St. Francis Hospital in Evanston. Dr. Scales is survived by his wife, Joyce, and a son, Eldridge Jr.

Risks weighed for alcohol abuse

By Adriane Vetter
Staff writer

After viewing the materials laid out on the table in Village Square and the video, some people were curious enough to attend the lecture in the Heritage Room. The lecture and the video were part of the weeklong presentation of Alcohol Awareness Week, sponsored by Student Affairs.

Public Safety officer Kevin Connolly was on hand in Village Square to pass out information on the subject of alcohol and alcoholism, and to guide those interested to the lecture in the Heritage Room.

The first lecture, which took place on December 2, covered the

effects of prolonged use of alcohol on the body. Biologist Betty Slutsky gave the presentation, going over the various physical effects drinking could have.

She discussed what alcohol was, first seeking to classify whether it was a food or a drug and the properties it had.

"So, as it is not a food, because it does not contribute to the environment of the body. It is a drug, but not a good drug," she said.

Members of the small audience questioned Slutsky about the reasons alcohol had the effects on the body that it did, and why it did not affect all people the same way.

"I don't know. There's no real

scientific reason why some people can take one drink and not become alcoholic and why some people take one drink and are hooked from then on. I just don't know," she offered.

Slutsky concluded her talk with the effects alcohol had on pregnant women, giving the numerous risks involved and showing how it affected the fetus. She described the risks as being the possibility of having a child born with fetal alcohol syndrome, where the newborn is addicted to alcohol at birth. The other risks were birth defects, some which affected the child's growth and brain development.

As a part of the lecture, pretzels and non-alcoholic beverages were served.

Radio announces snow closings

Frosty weather is fast approaching. In the event that severe weather forces UNI to close, you will hear notification of closing on the following radio and television stations:

RADIO:	WBBM-AM (780 AM)	WBMX-FM (102.7 FM)
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	WEDC-AM (1240 AM)	WFMT-FM (98.7 FM)
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	WMAQ-AM (670 AM)	WUSN-FM (99 FM)
	WBBM-FM (96.3 FM)	WXRT-FM (93.1 FM)
	WBEZ-FM (91.5 FM)	WZRD-FM (88.3 FM)
TV:	CHANNEL 2, 5, 7, 9, 26 and 32.	

Students audit IRS coop program

By Gina Oprzedek
news writer

The Internal Revenue Service has a Student Coop Program available for upperclassmen, who are accounting majors. Basically, the student assists the revenue agents in corporation and business audits. The student does research, and audits the details that make up the return.

According to Steve Mongelleuz-

zo, Public Affairs Officer for the IRS, the student is employed with us, and is given supervision while working on audits. Eventually, the student progresses to more difficult assignments."

Upon entering the coop program, the student is immediately given some responsibility, and is also encouraged to work independently. Mongelleuzzo stated that "the program has been in existence for several years, and other com-

panies may limit the experience given to students, and may have them doing clerical work only."

12 college students have gone through the program, and gained recognition for their achievements. One such student is Scott A. Bianchini, an accounting graduate of Northeastern. Bianchini may be offered a full-time position at the IRS, upon completion of the coop program.

Letters to Crabby

Dear Crabby:

I am a very depressed person. Ever since I can remember, I've had a moderate weight problem, but lately, I am categorized as a food-aholic. Tipping the scales at a hair under 600, my 72 inch waist is slowing me down in my every day life. Any suggestions?

Sincerely,
Tiny tub-o-guts

Dear Tons-o-fun:

Please don't speak with your mouth full.

I have a few questions I would like to ask you. First of all, how in God's name do you tie your shoes? Second, how many chins do you have (llr2)? Is that toilet paper you're using, or Bounty, "The Quicker-Picker-Upper"? Do you have a custom-made toilet seat or are you a nature-lover? Where do you buy your clothes, Omarr the Tent Maker's? When you make knick-knick with your wife, who the hell is on top? And with your stomach problem, now many pairs of underwear do you go through in a day?

Anyway, here are some suggestions. Please do not try exercising; you are a prime candidate for a

double heart-attach (one for you and one for the paramedic trying to pick you up onto the stretcher). Just take it with a grain of salt; on the other hand, don't salt anything, it retains water. Remember to charge advertisement fees for wearing t-shirts with logos. Good luck and heaven forbid you should get colitis.

Famished,
Crabbilia Grubb

socks, rotten rats, and William "refrigerator" Perry's jock strap after playing four quarters of football in Phoenix during mid-July. Can you help me for the love of **Pete**?

Signed,
I think I can,
I think I can.

Dear little train that couldn't,

Don't think so hard, you might wear out your warranty. It sounds to me that wen God was passing out the brains you thought he said trains and you got the caboose. Anyway, there are a few easy steps that even a child can follow (on the other hand I don't want to confuse you) to shake the dew off the daisy.

Well, first of all, let go of your tight grip—its not a golf club

although the two have the same goals in common (sexual innuendo). Second, take a deep breath in and slowly blow it out (may be hazardous to those of us with influenza). Third, grit your teeth and force your bladder to release its contents - careful now, you don't want to disturb any hemorrhoids. If all else fails, you can resort to your favorite and mine, Ex-Lax II. It now comes in a package of multi-flavored tablets: raspberry, strawberry, blueberry, Quisberry, and Chuckberry. They're all "berry berry" delicious and will definitely unburden you of your piddling problems. Use caution though; you might get two for the price-of-one, and not only fill your cup but your pants.

With a sigh of relief,
Crabbilia Grubb

NORTHEASTERN ILLINOIS UNIVERSITY

PRINT

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NORTHEASTERN ILLINOIS UNIVERSITY

INSIDE: UNI Profiles
'Cinderella'
'White Nights'

NEXT WEEK! Good luck on finals
No PRINT
Happy New Year

CENTERSTAGE

'Works in Progress' devoted to expressions

Just before Turkeyday, the UNI Dance Ensemble presented, "Works in Progress," a varied and energetic collection of dances the group is currently working on in class.

The finished dances will be presented in the Auditorium during the second and third weeks in March, but the "rough drafts" were nonetheless successful and satisfying, with the choreography of "Seasonings" by student Joanne Gall and the untitled Bauhaus piece by students Kari Sommers and Deanna Cato being the show's most affecting and triumphant moments, despite Sommers disclaimer that the piece may have to be reworked **again**.

The introductions were formal and sometimes too lengthy, but the dances and performers were always fun and exciting to watch. The opener, "Viva Espana" was rousing and boasted the show's most ornate costumery. The familiarity and popularity of Joplin's "The Entertainer" added to the comparatively bland attire of "Ragtime Medley," a fun but overly long piece.

It doesn't matter that the music of "Aftertones," the program's most affecting piece, is unknown. Introduced as trying to express oneself after an unwanted experience, "Aftertones" did just that with thoughtful dancing and heart-tugging music. "Aftertones" stood out in a show of several fine numbers.

As was expressed in the "Works in Progress" introduction, the coordinator of the dance program, Nana Shinefly, stressed that the dancers not only wished to entertain, but to emote, to express their feelings and thoughts through dance. They succeeded.



CENTERSTAGE

Andrea Jung's

UNI Profiles



Name: Battista Galassi, Asso. Professor, Chairperson-Foreign Languages and Literatures.

Born: Until six believed parents found me under a huge chestnut tree in the Apennines. Eventually pestered the truth out of them; I was found in an armoire of a house in Cervarezza Terme, Emilia Romagna, Italy, just like my other friends.

High School Attended: St. Philip Benizi, Chicago.

Degrees Held: B.A. in Spanish from DePaul University, 1962; M.A. 1964, Ph.D. 1967 in Spanish Language and Literature from the University of Southern California.

I decided to be a professor of foreign languages because: I was told that being an immigrant disqualified me from seeking the highest office in these United States. Also because it is GREAT: Gratifying, Rewarding, Enjoyable, Adventurous, Titillating.

The class I liked most as an undergraduate was: A physics class with Professor Daniel Q. Posin. The guy was knowledgeable, interesting, enthusiastic, had a mustache and a great sense of humor.

The class I disliked most was: A mathematics class with someone who was knowledgeable, not interesting, not enthusiastic, had no mustache and is still looking for a sense of humor.

Extracurricular activities while in college: Spanish and French clubs, Sigma Delta Pi, Pi Delta Phi, intramural basketball, part time job to pay for my education.

Special abilities: I can play an Italian mandolino without an Italian mandolino. I can also imitate Luciano Pavarotti, but only in the shower, badly, with the water running, alone, by myself.

Years spent teaching at Northeastern: Seventeen "wonderful" years.

In addition to teaching at UNI: I try to be a good husband when I'm being watched, a responsible citizen when necessary, and a good person no matter what.

The thing I like best about UNI is: The unlimited educational opportunity for students, faculty and staff.

Famous persons I would like to spend a day with: Giovanni Francesco Bernardone, Leonardo da Vinci, Tom Selleck.

I enjoy very much: Being a man, my wife, my profession, music, travel, films, sports, "tortelli alla bolognese," and ruthlessly beating the hell out of Harry White, Gerry Nemanic, Kingsley Clarke, and Bernard Headley at tennis.

My "friends" would describe me: Very carefully and still get it wrong.

Something I've always wanted to do is: Spend the night of November 11, 1959 with Sophia Loren, Ava Gardner, and Gina Lollobrigida! Second choice, there is none.

My goal as a professor is: To make sure I give my students their money's worth and hope that they learn a little more from me than the subject matter.

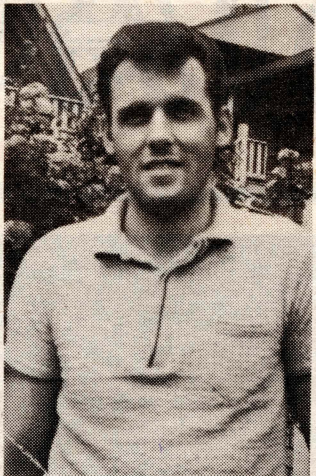
At UNI I have been responsible for: Introducing the study of Italian; chairing the FL Department since 1972; bringing people together at the International Day Festivals.

If I could change one thing at UNI, I would: Have students, faculty and staff treat each other with a bit more civility and respect.

My alternative career would have been: Either a monk in Paris or a gigolo in Cleveland.

When I came to America in 1950: I got off the boat and discovered a bunch of funny looking foreigners speaking a foreign language and that I didn't have a return ticket. Also discovered coca cola, beisball, pizza, the Lone Ranger, and electricity.

In my opinion: If you read this column without smiling at least once, you were probably teaching mathematics at DePaul around 1961. Also, even though it is not permitted, it's all right to make a U-turn when it's really necessary.



"1959"

'White Nights' dance overcomes preposterous intrigues

By Dan Pearson

"White Nights" is for those who prefer their simpleminded anti-Soviet propaganda to include ballet shoes instead of bullets, bombs, or boxing gloves. It concerns the terrible misfortune of a world famous Soviet defector who has had the bad luck to be on a plane that has to make a rough emergency landing in Siberia.

Seeing this former citizen of the U.S.S.R. is a very famous individual, he is quickly recognized, even in his unconscious state, and then detained for a much longer stay than the rest of the passengers.

Dancer Mikhail Baryshnikov, who defected to the West some eleven years ago, is cast as a ballet dancer who defected to the West some years ago. What, you were expecting he would be playing a rocket scientist?

He is then placed in the supervisory care of a black American military deserter who just happens to be touring Siberia with a Soviet song and dance show. Gregory Hines, tap dancer and show biz personality extraordinaire, is asked to play the part of a tap dancer who went over to the other side when he found out they wanted him to kill people in Vietnam.

To support these amazing choices in casting are Isabella Rossellini, Jerzy Skolimowski, and Helen Mirren as the Soviet version of the good, the bad, and the undecided. Miss Rossellini, the daughter of actress Ingrid Bergman and director Roberto Rossellini, chooses to go with her mother's native accent. Miss Mirren opts for the standard stuffy BBC Soviet in-



Isabella Rossellini and Mikhail Baryshnikov make a daring escape from behind the Iron Curtain in Columbia Pictures' "White Nights."

tonations while only Polish actor-director Skolimowski decides to provide a fascinating performance, (as a KGB snake) to go with the accent.

To his credit director Taylor Hackford ("Officer and a Gentleman," "Against All Odds") lets the dancers dance. He even allows the choreography of Twyla Tharp to be seen on the big screen that displays the entire bodies of the performers. It's good to see that dancers still have feet.

He also allows Hines and, in particular, Baryshnikov to do what they do best. Sometimes alone, sometimes together, they light up the screen. However, in the interest of selling a few albums of the soundtrack, they are asked to feel their way through a few pop tunes that are performed with equal enthusiasm but much less confidence.

The sight of those two guys in motion nearly overcomes the preposterousness of the international mudslinging and cardboard intrigues and escape plots. Hackford, who managed to film some of the footage on location in Russia, should have asked his writing team to watch a few episodes of "Mission: Impossible," before the typing process began.

The title of film, by the way, refers to what they call in Scandinavia, the midnight sun—the time of year when the sun stays up way past its bedtime. It does not refer to any racial or chess connection although the audience may feel they are being treated like pawns.

The rating for this Columbia Pictures release is two and a half stars.

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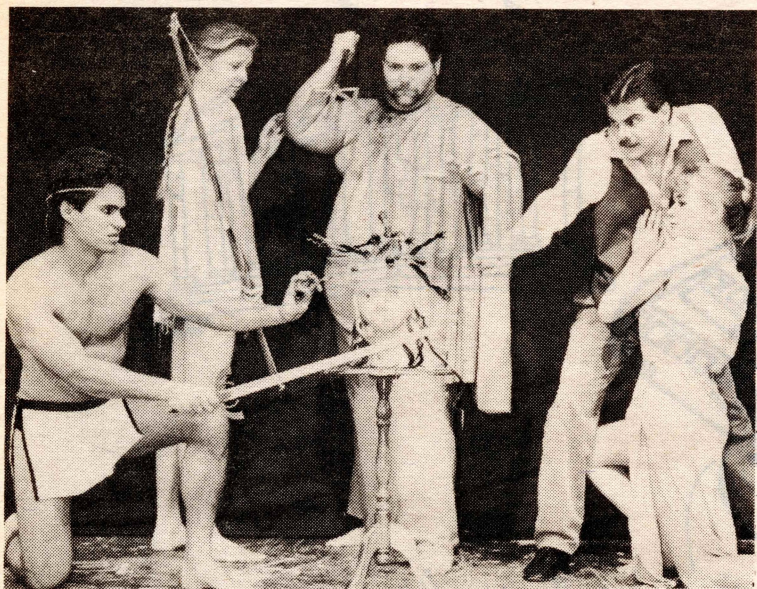
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Opens Friday, December 13th
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'Nightlife' comedy coming on cue



From left to right: Todd Mallasch, Christine Stelnicki, Tim Dienes, Michael P. Svedman, and Jeanette M. Horkay.

"Nightlife of the Gods," written by Thome Smith (author of "Topper"), adapted and directed by Judith West. "Nightlife," a charmingly madcap 30s style comedy romance of magic, mischief, and mayhem—will be presented at 7:30 p.m. on Dec. 10-14, in the Stage Center Theatre.

Tickets are on sale now. Prices ranging from \$4 for general admission, \$2 for senior citizens and students, and UNI staff, faculty, and students are admitted FREE with an I.D. The box office is open Monday-Friday, 12-4 p.m. and from 6:30-8 p.m. on nights of performances.

Come join Hunter Hawk the whimsical, dashing, and debauched mad scientist and Megaera, his Leprechaun-Lover, for an exciting and unusual night on the town!

Traditional 'Cinderella' focus of student opera company



Gregg Langreder starred as the Prince and Michelle Thomas as Cinderella.



Dorothy Steiner as the Queen.

By Sandie Madrigal

features writer

The UNI Opera Company delighted crowds with its production of "Cinderella," Nov. 21-23 in the Auditorium. The show, which lasted approximately two hours, was a happy sight.

In the leading roles were Wanda Sowell (Godmother), Gregg Langreder (Prince), Philip Hale (King), Dorothy Steiner (Queen), Rosalind Zager (Stepmother), Karen Peterson (Portia), and Nancy Newman (as Joy). Cinderella was played by Michelle Thomas.

This version of Cinderella is the one that Rodgers and Hammerstein II put together. One can tell it is their material as soon as the first piece is played. Their style shows through.

The orchestra was conducted by Edgar B. Gangware and consists of UNI students. They had an excellent pace with the play.

The first character we see is the Godmother. It starts out in a funny way with her trying to bring the peasants to life (she can't though, since her wand is out of wack), after we know what she is trying to do, the play begins.

The story is the traditional tale of a girl named Cinderella, with a stepmother and two stepsisters. The difference is that we see the Prince as a person and his parents (King & Queen) as real people. As opposed to how little we even hear about them in the fairy tale.

There is also another difference, the Godmother. We all picture her as a sweet old lady who helps Cinderella. In the Rogers & Hammerstein version, she has spunk, no one tells her what to do. Also, she has to be persuaded to make the impossible possible.

The songs in the production were good and the singers better.



(Left to right) Nancy Newman starred as stepsister Joy, Paul Margolis as chef, and Cindy Olson as one of the town's children.

There was only one instance in which it might have lacked the professionalism and that was when the Prince sang "A Very Special Day." His voice gave out for a very short time on two particular notes. Besides that, he sang well and everything in general was great.

The costumes were colorful,

elaborate and detailed and the gown a dream. Kevin Peterson (costume designer) did a very good job, he should also be commended for his direction and choreography.

It was an enjoyable evening. Their next play "Albert Herring" will be serious thematically.

CENTERSTAGE

Cherokee poet reads of nature and rights

By Adrienne Vetter

features writer

In spite of the rain, a hearty audience showed up to hear Ralph Salisbury, the Cherokee poet from Oregon, who had been brought to UNI on Nov. 25 by Apocalypse, UNI's literary organization. Those who had read his works were happy to have him present to deliver them.

The highlight of his reading, which was superlative, was the reading of a short story about a 'soldier dog' and the subtle ways racial prejudice manifests itself.

Salisbury, who had had his plane delayed, was warm, gracious and delivered a fine and meaningful reading. He is working now on a novel called, "Lightning Boy and the War Against Time", which is based on his being struck by lightning at the age of 15. He spoke later about his being drafted into the war at the age of 17.

"I went in in the autumn and came out in the spring," Salisbury said over dinner. He felt it had been a different and challenging experience, as he had worked on his family's farm before then.

"I worked on the farm since I was 12 years old. Our own farm," he added.

He also told of how he had gained an education through the army, though he had had no formal education before that. Salisbury credited his teachers with seeing his intelligence, and pushing him to achieve.

"I had a lot of help. People were urging me to be more than a laborer," said Salisbury, who added that his father, who had opposed his joining the military, wanted him to stay on the farm and work.

He added that, with perseverance, his father had come to see his way of thinking and accepted it.

In the army, he did independent study.

"I just read a lot and partied. The next day, I'd be up in an airplane. When I got through, I read a book." When he was discharged from the army, he was accepted by the University of Iowa. It was at this time that he started to get published, having his first short story published at the age of 20 by New York Magazine.

"I think I'd always written, in high school, in the army, people who liked poetry, I liked to read. I read with them too. They helped me a lot," he continued.

Having read some poems with nature and civil rights movement themes, Salisbury revealed that nature is at the center of his work and said that he had been involved in the Civil Rights Movement of the sixties.

"I think it was the way we lived (his family and himself); Out in Kentucky we were living in harmony with nature. I was outside more than I was in," Salisbury said.

He spoke of his experience in the deep south being involved with the Civil Rights Movement.

"My Cherokee beliefs are partly political. I believe in the equality of all people, that people should be treated equally," he said, continuing to say that he had had a malotov cocktail thrown on his doorstep during this time.

Salisbury said he may be back in the spring, at Chicago State, to do a reading. He has five books of poetry, including the one he was selling, 'Going to the Water, Poems of the Cherokee Heritage'.

Merry Christmas

from the **PRINT** Staff

ATTENTION

The Career Development and Placement Office is pleased to announce that starting in January, 1986, Philip Sparber, who has 15 years experience as a Job Counselor with The Illinois Job Service, will be working in our office as part of his practicum for a Masters degree in the Counselor Education Department. Mr. Sparber will be available for assistance in resume writing, job search methodology, interviewing skills, and other vocational concerns, during the hours of 3 p.m. to 7 p.m. on Wednesdays; 2:30 p.m. to 5:30 p.m. on Thursdays and 7:30 a.m. to 1 p.m. on Saturdays (by appointment only). For more information contact Phil Sparber, Wednesday to Friday at 583-4050, x417.

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Drivett's got a tough road to 'ho, ho, ho'

I went out for a drive on Christmas Eve. I kind of like being by myself on a night when many are cuddling up next to the fireplace, sipping Andre's Cold Duck, laughing and kissing and discussing the joys sure to follow on the next day. Yes, the gasoline fumes permeating into the cockpit at moments like this smell much better.

I first drove up Irving westward near Candy Cane Lane, where it is written in the ordinance that you must put out lavish ornamentation on your roof, house and lawn at Christmastime if you want to live on the block. I slowed and thought what if someone didn't decorate their house—would they be evicted in the middle of winter? "Climb in the backseat," I said to the imaginary evicted and then tore out.

Next I barreled down Mannheim and saw smoke coming from 294, which I later learned was from the now-famous 27 car pile-up which killed 169 people. Being ignorant of what lay behind the smoke, I soon pulled into the Holiday Inn and plopped my bucket down in the sauna. A tall Texan wearing a

10-gallon hat soon joined me and asked me where I was from.

"Oh, down the road," I philosophically answered. A young teen aged girl cooking near us giggled and covered her mouth, which confused me because it was closed. I opened up with the Texan and the girl continued to laugh at anything I said. I acted like I was drinking the beer he kept buying me, but when he'd turn his head to talk to his wife by the poolside, I plunged countless bottles under the bubbling water and the girl would laugh. He asked his wife to go to the room and bring back some of "ma's delight." She returned with a slice of chocolate pudding pie, its whipped cream flattened and watery by the cellophane that I estimated had been stretched over it 12 hours ago.

The Texan could tell I didn't care for "ma's delight" and accused me of urinating in the sauna. I scooped up a mouthful of the hot water and he pulled me up by the arm and told me to get out.

The girl laughed uncontrollably and invited me to play shuffleboard. I said "no" and got back

on the road, quickly spotting an old, deranged buddy standing on the sidewalk. He was acting like he was pitching in a major league ballgame.

I pulled up alongside Richie and opened the window. "You're out of the game. I'm taking you to the showers."

He got in the car and handed me an imaginary ball, and without saying hello, immediately and furiously started flipping the radio dial and with an absurd determination yelled, "Monster Mash! 'Monster Mash!'"

His insanity rubbed off as he eventually convinced me to roll over some mailboxes on Riverwoods Road, a very decent place to run out of gas when you're with a

member of the opposite sex.

Richie eventually came down from the drugs he had eaten earlier and became shockingly normal, and we discussed high school times.

"Member that time I told you we were havin' a surprise party for you, but it was really for John Malec? I told everyone to hide cuz John was coming into the gym. It was you though, and everyone yelled "Surprise!" and then instantly looked bummed and frowned? 'Member? 'Member?!"

I refused to acknowledge the "prank."

"Let's play chess at your house, Richie," I selflessly offered.

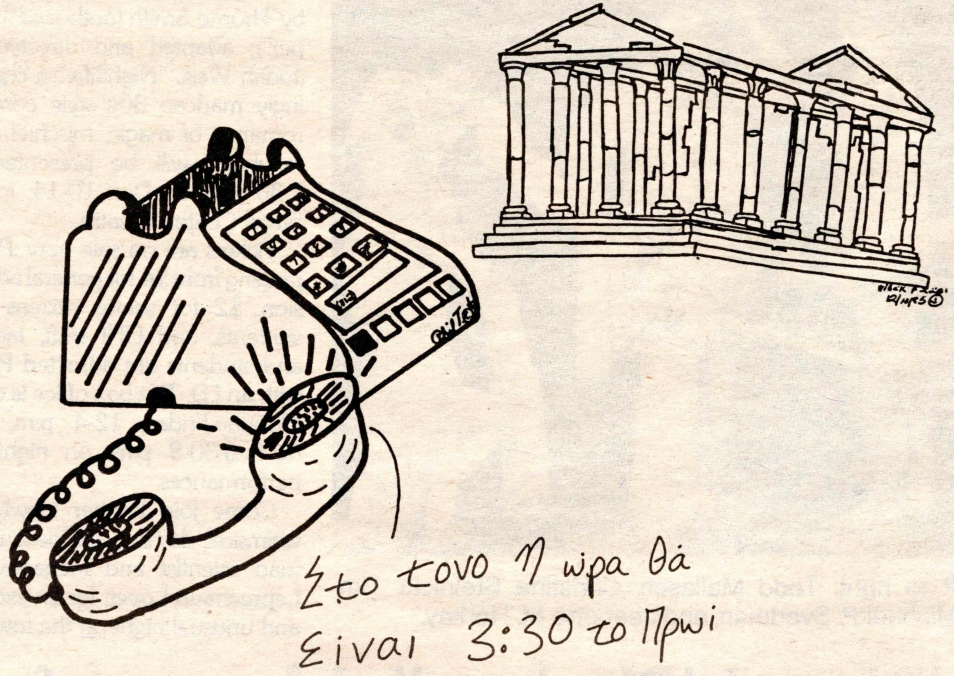
Richie conked out half-way through the game. I turned off all

the lights and dialed time in Athens and left the phone off the hook. I've always despised Richie since the surprise party. I figure now that he has quite a surprise coming to him in the mail from Illinois Bell.

I schlepped in around dawn and awoke at 4 for Christmas meal, which consisted of turkey slices basted in a specially prepared Tang sauce.

Burning rubber I was once again, finally parking in front of Natalie's house, the headlights black, the engine gunning and falling off. "Probably's got a boyfriend in there, eating with all her smiling relatives," I thought.

But it's cold here in the dark. It's exciting here in the dark.



I called Greece on Christmas morning: "At the time the time will be 3:30 a.m."

Roadblocks with Dr. Drivett, MPh.D



Womyn's World

Kate Clinton 'witty'

Comedienne Kate Clinton "performed marvelously" at Park West Sunday, Nov. 24; indeed it was a night of mirth and merriment. You should have been there!

Opening for Clinton was singer/songwriter Deirdre McCalla, who also did a solo act at Crosscurrents the Wednesday before Thanksgiving. McCalla's gritty/smooth voice was the perfect warm-up to Clinton's wisecracking, quicker-than-lightning brand of humor. In fact, McCalla's song, 'Almost Killed Your Cat Today', which was a ditty in the vein of the 'cat haters' books, was just the spice Clinton needed for an opener.

From that beginning, Clinton who describes herself a "Femoris", a feminist humorist then proceeded to take nothing sacred, much to the delight of the mostly female audience. Running the gamut from PMS to Ronald Reagan's 'operation', and everything that could be considered in between, Clinton made the audience howl with laughter. She discussed the 'country music' possibilities of garter belts, having already put to rest the memories of 'mattress-sized menstrual pads'.

For the 'recovering Catholics,' she had jokes about indulgences and the 9th Commandment, which is part of her repertoire on her newest album, "Live at the Great American Music Hall". She

was asked to do the 'Relationship' routine, a funny poke at the language of the New Age, also from the "Live" album.

"I don't remember, oh no! Do you want to come up and do it? My fans remember my albums, sometimes better than I do."

She went on to discuss the problems with boy babies, having done 'impersonations' of what a turkey baster baby might look like and what a test tube baby probably looked like. Along with her regular routine of hilariously funny pokes at life in general, and life as an 'outsider' in particular:

"Heterosexuals have a life, we have a lifestyle. Bisexuals have a half-lifestyle. Okay," she said, making a face which brought peals of laughter from the audience, which was mostly lesbian.

Clinton also ad-libbed by making a number of Freudian slips which fit in perfectly with her numbers, often bringing even more laughs. She laughed along in good humor, which added significantly to the show's wittiness and general joy.

Clinton's album, released on the Redwood label, was also available during intermission and after the show. It is a perfect warm-up to the real thing, with the same gamut of subjects. Still, the real thing was far better.

PHIL ELLIOTT'S NOTE-BOOK

ALGEBRA
Final: quadratic equations, logarithms

formula: $-a \pm \sqrt{4ab - 6ab} / 2a$ $xy = 2^2 \cdot \pi^2$

- go to tutorial center in library
- see Tim's notes and study them

I don't know, I just can't take notes today - it looks like a 'C'! On the way to class, some guy precariously stretched across the elevator and pressed the button I had already pressed. I hate people who do that! I was so HOENY when I woke up this morning - I laid there squeezing my pillow tight... some bogus kid in class is informing the teacher that she can sue the person she caught pulling flowers from her garden: "Sue him! You can! I know for a fact! Small claims court!" SHUT UP!

I plea to everyone to revolt against these mindless classes that call for short-term memorization - those tests you get a 90 on today but would get a 40 on tomorrow. Some teachers look at me like they know I could do better - THEY COULD DO BETTER AT TEACHING

didn't know what dreams were for
 didn't know what friends were for
 don't know what love was for

I eat my own scalp

goussik ekli

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PERSONALS

Dear Marlene & Dave: Love and Congratulations to you on the birth of your beautiful and precious baby, Michelle Ashley. Love, Grandma

To Mona and the rest of my pals in the caf: Have a happy, snappy Christmas. From Phil Elliott.

AP: Ever fallen in love?

Feliz Navidad al Comite Colombia Apocalypse: Have a great Christmas and continued success in the new year.

Leticia P.: Feliz Navidad, eh?

I hope every friendly person here

Part-time job opportunity

PART-TIME JOB OPPORTUNITY

Tom O'Brien, Personnel Manager of CCH Computax, Inc., a major tax processing company will be on campus Thursday, Dec. 12th to make a presentation to UNI students who might be interested in; expanding their awareness of tax laws and tax forms and working with corporation returns as well as individual returns.

Presentation will take place on Thursday, Dec. 12th in the Heritage Room, from 12:30 p.m.

to 1:50 p.m. Students can earn roughly \$4 to \$5 per hour, depending on experience. Duration of job can begin late December (if selected for training) to April 15.

Excellent experience for those students who may wish to go into tax accounting or earn extra money in future years as preparers of tax returns. If there are any additional inquiries please attend this presentation or call Luis Burgos in Student Employment, D-024 ext. 417.

Ancient Near East Moves

U.N.I.'s Society of Military Art, Science and History (S.M.A.S.H.) and the History Workshop will present two on-campus programs on the Ancient Near East, Thursday, Dec. 12, 1985, from 12:30 to 1:55 p.m. in room 3-081 on the third floor of the Classroom Building, and from 7:00 to 10:00 p.m. in room CC-217 on the second floor of the Commuter Center Building.

The 12:30 program will include a display relating to the Ancient

Near East, plus a slide show on the art, artifacts and architecture of the period. The 7:00 program will include a lecture, "Ancient Lebanon: Ancient Origins of a Modern Tragedy," by Dr. Edmund B. Hunt, Associate Professor at U.N.I. Dr. Hunt will relate the story of some early Lebanon Crises, those of 3,000, 4,000 and 5,000 years ago, followed by discussion.

Admission is free to the Northeastern community and the general

has an enjoyable holiday break. Tim the Pervert.

I moon the moon

I want to have lunch with Julie R. Wed or Thurs. DG.

I hope I get laid next term.

He spat, you shat

UNIvents

Christmas Celebration

The Union of Puerto Ricans will be celebrating Christmas at the Humboldt Park Civic Center at Lemoyne and California, Dec. 14, 1985 at 6:30. UNI students are free with an I.D.

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public. For further information contact the History Department, 312/583-4050, extension 8360, weekdays between 8:00 a.m. and 4:00 p.m., or John Barwick, 312/631-3120, any day between 10:00 a.m. and 10:00 p.m.

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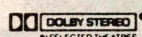
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Scoring a plus for Women's Cagers at Lewis

The intensity and consistent effort of the women's basketball team was apparent throughout the entire game at Lewis University on Nov. 26. Although the Eagles lost the game with a score of 67-36, Coach Eileen Sullivan thought it was a good game overall, and the scoring was pretty balanced. The game was played well defensively, and the zone offense was better. Sullivan stated that "a major plus in this game was that everyone scored, and my players took more shots than they have all year."

Carolyn Clay led the way with 9 rebounds, scoring eight points. Kathy D'Angelo scored eleven

points, and had six rebounds. Monnique Davis scored 10 points, and had eight rebounds. Nancy Herrera scored 3 points. Christy Carlson, who came in two weeks ago, scored 1 point, and had four rebounds.

According to Sullivan, "Probably the most outstanding play defensively was when Lisa Guzman took one of the hardest charges I have ever seen, against one of their big guards. It was a tremendous effort, and incredibly gutsy." Lisa Guzman scored 3 points, and had 3 rebounds, also.

During the Lewis game, Sullivan noticed that "Poise" was beginning

to emerge, both individually and collectively as a team. "Poise is a crucial element to any team's success," stated Sullivan.

Coach Deb Franklin was extremely pleased with the intensity during the entire game and stated that, "The team never gave up and that's the way we should play all the time." Coach Laura Fanning was equally pleased, and stated that "The game was a big improvement from our first game. The girls finally took what they've been learning in practice and used it in the game. I liked the intensity; their finally getting hungry."

With a week before their Dec. 10

game against Bradley University at 7:30 p.m. at home - the Eagles are correcting any problems that they have encountered so far.

Bradley is a Division 1 team, and they have a good program and one heck of a coach. Still, the Eagles will be ready to play and Sullivan hopes her team will maintain intensity and keep improving fundamentally.

The team headed out to Evanston Nov. 22 to play against Northwestern - a team that was rated 5 in the nation last year. Northwestern proved their skill with a score of 88-20. Coach Eileen Sullivan was a bit skeptical

about playing them so early in the season. Part of the problem was that they inherited their schedule three to four weeks before the season started, not knowing that they would suffer due to a lack of players.

Sullivan was proud of the sportsmanship her players displayed, and the fact that they never gave up. "I was pleased in the way we handled ourselves, and we're gaining game experience - which is a huge step." She believes her team will not be recognized in a few weeks, there will be a drastic improvement. She also believes in educated athletes and success from the outset. "My players should enjoy what they're doing, and do the best they can," said Sullivan.

the leading scorer of the game was Carolyn Clay, who scored ten points. She went 4 for 5 points from the freethrow line, while Northwestern went 4 for 4, and as a team 4 for 10. The leading rebounder was Lisa Guzman, who was a boost defensively. She got in under the basket, and came away with the ball with sheer effort. Nancy Herrera did a real good job, for being on the team only a week and a half. Kathy D'Angelo and Monnique Davis each scored four points.

Coach Sullivan said, "the game was good exposure, and I got to see a Division One program and what its facilities are like." "In addition, Northwestern played with class, they are prolific shooters, and excellent mechanically." This game has made the Eagles stronger and Sullivan concluded, "There is no way we can remain mediocre, and by the second half come January, we'll be very tough."

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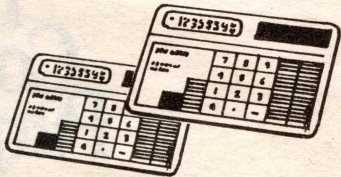
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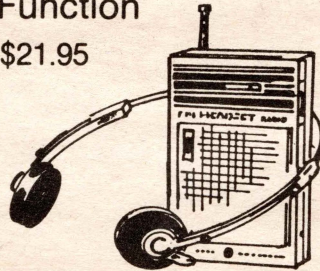
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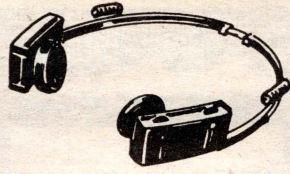
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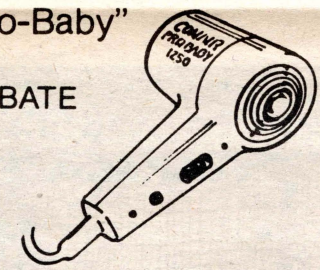
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