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Print - Oct. 23, 1984

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Volume 5, Number 8

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Tuesday, October 23, 1984

'Non-political' rally takes anti-Reagan theme



Dan John (PRINT photo)



Dan John (PRINT photo)

(above and right) Demonstrators gather in the rain and fog to protest Reagan Administration policies, calling for a moratorium on nuclear weapons development.

By Dan John
staff writer

A light fog hung over Grant Park, Sat., Oct. 13, rain fell as a crowd estimated to be between 15,000 and 35,000 slowly trailed into the Bandshell area under the eye of a dozen or so Chicago police officers.

Half obscured in the fog, a lone, mounted policeman sat quietly on his horse watching the quiet, rain-soaked procession wind its way into the south end of Grant Park for the nuclear freeze rally.

The rally, organized under the rubric of: "Nuclear freeze now: Meet human needs; no

more Vietnams," and billed as non-political, began on another note as Mayor Harold Washington attacked the Reagan administration, describing its foreign policy as "an oversimplification." It could be reduced, Washington said, to two words: "Fight communism." The anti-Reagan theme was reiterated frequently throughout the afternoon.

Dr. Helen Caldicott, an Australian M.D. and nuclear freeze activist, called Reagan's nuclear policy "appallingly ignorant."

"Reagan doesn't know what he's doing," Caldicott said.

Likening Reagan to Rev. Jim Jones, and his Jonestown "massacre," Caldicott said that the president was luring the American people to their doom.

Referring to the Democratic presidential nominee, Caldicott read a telegram from Walter Mondale saluting the crowd. Mondale, in his telegram, said that, if elected president, he would meet with the Russians the day after the election to begin talks on a nuclear freeze.

Caldicott characterized the November election as a "referendum on the future of

the earth."

Ron Kovic, a Vietnam veteran and author of *Born on the Fourth of July*, his memoirs of the Vietnam war, called for a commitment from the crowd to "go out into the streets" if the Reagan administration escalates American involvement in Central America.

Speaking from a wheelchair, Kovic, who was permanently disabled during his tour in Vietnam, called for a "sincere commitment" to prevent further Vietnams.

Perhaps, the most eagerly-applauded speaker of the afternoon was the Rev. Jesse Jackson, who introduced an El Salvadoran family who have been given illegal sanctuary in the U.S. Masked to hide their identities, the family stood by as Jackson spoke.

Saying that it was time for a change, Jackson urged the elements of his "Rainbow Coalition" to come together. Jackson called for a one-year moratorium, unilateral if necessary, on the production of nuclear arms, for "cooperation and co-existence, and not nuclear war and non-existence."

"We lost half a million people in the last war," Jackson

said. "The Russians lost 20 million. The Russians understand death."

We live in a world of "mutual terror," he said, and not "mutual deterrence." Americans are alive today, Jackson said, because "last night the Russians decided not to annihilate us, and the Russians are alive because we decided not to annihilate them."

Jackson called for a shift in the focus of American foreign policy in the world, away from what he termed "cold war mentality and hot war rhetoric."

"The United States should turn the Western Hemisphere into a 'war-free zone,'" Jackson said. He accused the Reagan administration of having no peace plan in Central America, but instead, only a "war plan."

Jackson went on to chastise the president for not reaching any kind of arms control agreements during his first term in office. If he could effect the release by the Syrians of Commander Goodman, and free the Americans held in Cuban jails, armed only with what he called his "moral authority," Jackson

ISU students riot over booze rules

By Susan Skorupa

NORMAL, IL. (CPS)—In one of the most violent episodes yet this fall of nationwide student resistance to strict new drinking policies, as many as 1000 Illinois State University students took to the streets in a seven-hour riot.

The young people, mostly ISU students, flocked from campus to city hall on October 4, pelting police with rocks and breaking store and office windows, officials report.

Other protestors staged a sit-in at a downtown theater and threw rocks at police attempting to remove them.

Traffic on a nearby highway also was disrupted

by partying protestors equipped with a keg of beer, observers say.

Local and state police broke up the seven-hour disturbance with tear gas about 2:30 a.m. following three arrests and a plea to students from ISU president Lloyd Wallace to stop demonstrating. Officials report no serious injuries.

Officials note new city laws governing the use of alcohol and making students get permits for parties are being enforced for the first time this fall.

"There have been reports of a number of spontaneous parties with 2000 or 3000 people who take over whole neighborhoods," explains

Steve Mahrt, the city lawyer. "And there are thousands of students out at night, roaming neighborhoods, drinking beer. Occasionally, a few get drunk and vandalize property."

Similar crackdowns are occurring on other campuses this fall as civil authorities move to curb off-campus partying, and enforce new drinking regulations and laws.

At the University of Texas at El Paso, disorderly conduct charges were filed against Phi Kappa Tau fraternity president Dan Sosa when the frat's neighbors complained about a noisy party.

See "Riot,"
page 7

See "Rally"
page 3

Northeastern Illinois University

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News**University heads in trouble, study says**

By Susan Skorupa

(CPS)—"The American college and university presidency is in trouble," a new study reports.

Things are so bad, the study says, that qualified applicants don't want to become college presidents, and, in some cases, incumbent presidents want to get out of their jobs.

The study, conducted by the Commission on Strengthening Presidential Leadership, warns the president's job has become too difficult, stressful and constrained at many institutions.

Colleges have "unnecessarily and unwisely" diminished the power of their presidents in the past 20 years through increased government controls, and meddling by faculty and governing boards, the study says.

The study adds the problems are driving away the top academic officials most qualified for the job.

"Institutions must ask 'how can we make the presidency attractive to qualified applicants,'" suggests Nancy Axelrod, spokeswoman for the commission's sponsor, the Association of Governing Boards of Colleges and Universities (AGB).

And while finding presidential applicants is frustrating, retaining qualified presidents is often harder.

Presidents are stymied by federal and state controls, particularly "sunshine" laws requiring that they conduct official college business in open meetings, the report asserts.

"Presidential search committees cannot simply sit back and wait for applications," she adds. "They must carefully seek out candidates who qualify for the position."

But only about half of the nation's best-qualified academic officers want to become a college president, the study claims.

Increased faculty influence in hiring teachers and governing board intervention in daily decision-making also discourages presidents.

"The power of a governing board and how it relates to the president in many cases reduces the power of the president," maintains Larisa Wanserski, an AGB spokeswoman.

Governing board actions can "isolate (a president) from the public, making it hard for him or her to make decisions," Wanserski says.

The beleaguered presidents often react by resigning.

During any two-year period, the study reveals, about 30 percent of the nation's college presidents are leaving or thinking of leaving their positions. A fourth of them are dissatisfied with their jobs.

The average president stays at a college seven years, Wanserski says, not enough time to implement long-term plans for an institution.

Boards should scrutinize presidential qualifications as well as the office itself, suggests Debra McCarthy of Higher Education Administrative Referral Service, which helps track down presidential candidates for colleges.

"There's a time for everything," she contends. "What was needed in a president 15 or 20 years ago was fine for that time. Now, it's time for something else."

McCarthy says most colleges are looking for presidents with administrative experience rather than strictly academic background.

"Some say there's more emphasis on managerial ability," agrees Nancy Axelrod of the AGB. "The managerial part has become more important for administration and fundraising, but academic background is still important, too."

In particular, the study says each president "has a responsibility for maintaining and/or creating an effective presidency—particularly, but by no means exclusively, in relation to the board."

Colleges gradually have diminished their president's role to try to guarantee their own survival, the study concludes. Schools must either reexamine their presidencies or employ weak and ineffective leaders, it says.

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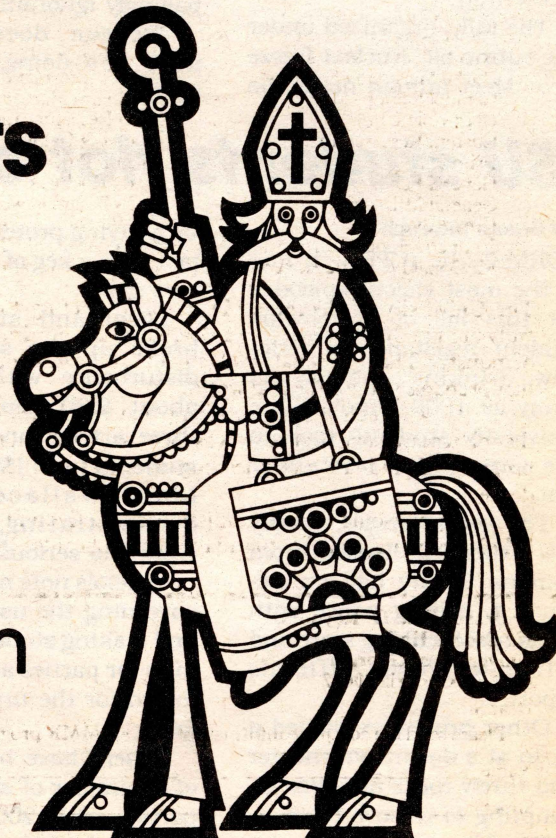
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News

Mondale campus drive 'hogwash,' student leader says

(CPS)—Heartened by what supporters term "exceptional" and "very receptive" student audiences at several recent campus appearances, the Mondale campaign is trying to woo the elusive student vote with a renewed vigor, campaign organizers report.

The new strategy, however, aims at a sector of the population that rarely votes, and that seems to be swinging toward President Ronald Reagan, observers point out.

Moreover, the head of the nationwide College Democrats group thinks much of the campaign's new student focus is "hogwash," adding the Mondale troops in reality are not doing anything different from what they've been doing for months.

Nevertheless, "Mondale is definitely interested in getting our message to (college students)," says Gary Brickman, national youth coordinator for the Mondale/Ferraro campaign.

"Mondale has been speaking on quite a few college campuses, and he's really been getting a lot better response than earlier on in the campaign," Brickman claims.

As a result, he says, "we're starting to focus on the campus vote and get-out-the-vote programs."

The strategy change, Brickman says, came after Mondale's September speech at the University of Southern California, which was punctuated by repeated

hackles and jeers from Reagan supporters.

But the hacklers only provoked Mondale into making one of his best speeches, Brickman says, injecting some excitement and controversy into the appearance.

National press coverage of the event also helped boost Mondale's campus image, particularly after several of the hacklers admitted they were part of an organized effort to interrupt the speech, Brickman adds.

Although an October 5 *New York Times* poll shows President Reagan heavily favored among college-aged voters, Mondale supporters say the USC speech gave new life to his campus campaign.

The following week Mondale, got another unexpected lift during a well-received speech at George Washington University in Washington, D.C.

"When he went to George Washington and got such an outstanding reception," Brickman says, "it really helped pick up" Mondale's interest in the student vote.

As a result of the USC and George Washington speeches, "Mondale's campus campaign is a little more visible now, and we're picking up (the campus campaign) as we get closer to the election."

Among other things, Mondale will squeeze more campus appearances into his schedule in the weeks before the election, and send other Democratic leaders to campaign for him.

Mondale headquarters recently released press releases for National Student Voter Registration Day, asserting "students will vote in significant numbers to put an end to Reagan's underestimate of your generation."

"Your generation will decide this race," one of Mondale's prepared statements said. "For Ronald Reagan to think that you don't care about your own futures—care about cuts in loans for education and most of all about nuclear war—is sheer arrogance."

Former presidential candidates Gary Hart, George McGovern, Jesse Jackson, and Alan Cranston—who themselves garnered sizable campus followings during their campaigns—will be speaking on Mondale's behalf at a number of schools, Brickman says, although he couldn't list any specific campuses.

Jackson and Hart already have begun courting the student vote for Mondale at a

number of recent campus visits, however.

"Young people are really beginning to look at the issues," says Bill Morton, president of the College Democrats in Washington, D.C.

"And Mondale's speech at George Washington was a turning point for his campus campaign," he adds.

But Morton says the talk of a great new drive to get the college vote is "absolute hogwash," a ploy to get more media attention.

Mondale's campus vote movement has been in full swing for months, Morton says, relying on voter registration efforts, speeches by Hart and Jackson, and campus appearances by Mondale's son and daughter at such schools as the State University of New York at Albany, Cal-Santa Barbara and Texas.

Vice-presidential candidate Geraldine Ferraro, took has campaigned at Memphis State, Vanderbilt and Akron, among others.

Rally

from page 1

questioned how much more President Reagan should be able to do with the entire apparatus of the United States government.

Jackson also attacked South Africa, asserting that

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Opinion

Okay, let's go with illegal abortion—but with a counter-law

By Sandra L. Vahl
staff writer

The intent of this commentary is not to blast anyone's values or beliefs, but I do hope it inspires Lyon and other Right to Life supporters to be a tad more open-minded in the case of abortion—particularly in regard to the "small percentage" due to rape and incest.

I assume that Lyon and the others have not had the experience of being close to someone who became pregnant as a result of rape. If they had, I think their views on legal abortions would have gone through an abrupt about-face.

I had a friend in high school who was raped when she was 14-years-old. As if the emotional turmoil suffered from the crime wasn't enough, she soon found out that she was pregnant. What choices did she have? Have the baby or have an abortion.

If she chose to have the baby, she would have been condemned by society for being pregnant out of wedlock at the tender age of 14. Tell me how many of you out there haven't seen teenaged mothers-to-be walking down the street and thought to yourselves: "whore," "slut," or "tramp," without even knowing what the situation was. Imagine how vicious those thoughts could have been in a high school filled with impressionable youths if my friend had decided to continue her education there while carrying an unwanted child—a continuous remin-

der of the violent crime committed on her body, and an obstruction to her "pursuit of happiness."

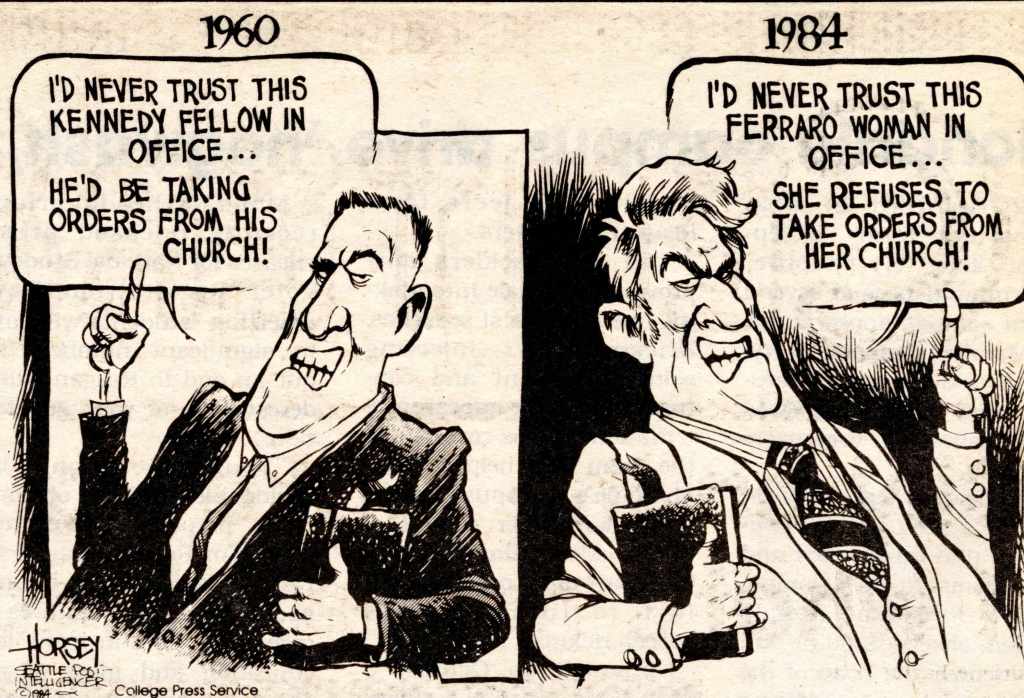
Aha! We are talking about more than one right here. Pro-Life supporters are so caught up with "the right to life" that they forget about the other rights which are declared in the Declaration of Independence (not the U.S. Constitution), like "the right to the pursuit of happiness" and "the right to liberty."

How can a rape victim be happy when she is carrying the child of the person who had no right to attack her? How can a pregnant rape victim enjoy her right to liberty when she has to hide from the condemning eyes of the nosey public?

So, Dr. Lyon, Right to Life supporters, pro-choice supporters and any others who have a voice in this controversy, go ahead and stick to your beliefs and morals. But don't force them to the extent that they'll infringe on the other rights which are "endowed" to all people by "our creator."

If, indeed, Reagan is re-elected to office, and abortion is outlawed, perhaps it would be fair to all involved to institute a counter-law which would legalize the surgical removal of embryos in pro-choicers and implantation of them into the wombs of Right to Lifers. Thus, the fulfillment of everyone's rights to life, liberty and the pursuit of happiness will be achieved.

Staff writer Sandra Vahl is an editor emeritus of the *PRINT*.



Letters to the Editor

PRINT readers speak out

Public Safety coordinator responds to 'unfair treatment' of dept. in break-in story

To the Editor:

I would like to comment on the unfair treatment of the Department of Public Safety by Editor-in-chief Gary Byron in his articles "Student auto theft break-in reported" and "Campus safety warning issued by Editor." It should be understood that crime statistics are not quoted to "brag" about anything. They are maintained to track crime incidents on campus. They are used to measure needs and to assign manpower and to perhaps anticipate where a crime is likely to occur. The "only 12 auto break-ins" Mr. Byron refers to when quoting me as department spokesman, is a misquote. There were 13 reports of "theft of or from autos" so far this year, not "12 break-ins." If Mr. Byron had waited to finish interviewing me—I was called out of the interview for about 10 minutes because of a department emergency—he would have found out (the) breakdown of the auto incidents.

While we do not minimize any crime on campus and are always striving for improve-

ment, we are proud of improvements. These statistics are better than in previous years. We have worked toward reducing crime in our parking areas and have seen a reduction. I think that is good, and we are proud of the accomplishment. We will, of course, continue to strive for zero crime everywhere on campus.

I would like to correct another misrepresentation made by Mr. Byron, the one regarding the theft of my 1982 pick-up truck in March of this year. I didn't mention it to him to provide some comic relief. I do not think it was funny. It was, however, ironic that my own truck was stolen from a space in front of the Public Safety office, on a school day, with plenty of people around. I told Mr. Byron about my loss to point out the difficulty of protecting oneself from a determined criminal.

Mr. Byron apparently left my office when he had gathered enough information to do the kind of story he had in mind. He didn't stay long enough to hear about our campus crime prevention program. He didn't hear about our soon-to-be announced program of motor vehicle identification. This is a program of marking all the glass in a vehicle with (a) vehicle identification number as a deterrent to auto theft. In the cities in which it has been used, it has had a positive effect on reducing vehicle thefts. We are in the process of purchasing the necessary supplies to operate that program and should be ready to announce it soon.

This is only one of many crime prevention efforts being made by... Public Safety. Officer Robert Zuley, our crime prevention officer, has just recently graduated from the National Crime Prevention Institute at the University of Louisville. Officer Zuley, as a "professional crime prevention practitioner," has made a number of recommendations which are presently being considered.

Mr. Byron says "all too often there are too many cases of reported attacks on the UNI community members in campus parking areas, and we the *PRINT* know about them." If the *PRINT* knows about them, I wish they would report them to us, because this year, to date, we have received a report on only one, it occurred in January. It was considered very serious and we reported it to the *PRINT* at the time.

It is only natural that Mr. Byron would be upset about the break-in that occurred on Oct. 3, in which his friend was the victim. However, in his position as editor-in-chief of the *PRINT*, he had a responsibility to investigate his story more thoroughly and report more objectively than he did. In future articles, I would hope that he would be more concerned with fairness and accuracy and less sarcastic and alarmist. Crime statistics show that you and your property are safer here on campus than in the community in which we are located. We are proud of that.

William Schomburg
Public Safety coordinator

Editor's Comment:

As I explained to Mr. Schomburg when I met with him to hear his gripes about the break-in story (*PRINT*, Oct. 9, 1984), the reason that the story was a "hatchet job" (his words), is due to the fact that the *PRINT* operates under a very tight deadline. That, though, is only a minor point in relation to the issues that Schomburg brought up during our meeting, as well as in his letter.

The issue of my non-objectivity in the story is rather moot. I simply penned the story as news, quoting myself as a witness to the event, that witness utilizing his expertise in assessing news as a "journalist," and as an editor of the *PRINT*. The comments that appear within quotation marks represent my opinion, and only my opinion: I don't make any attempts to pass it off as part of the news.

Not published along with Schomburg's letter is a list of

See "Public Safety" page 5

Some post Yom Kippur apologies

It's Yom Kippur, the day of turning on atonement, as explained to me by a friend of mine—the minister who converted me, formally, to Unitarianism. So, even though I don't think there's a drop of Jewish blood in these veins—now, if my grandmother was alive, she could say for sure—I'm gonna do my atoning. Not that I was really bad or anything, but I did do some rather strange posturing and did say some inaccurate things for which I've nearly been roasted.

To make it clear for the record, I do not have a grudge against StagePlayers, nor the speech and performing arts department, en masse. In fact, I find some of the members (some who even know my name and wave occasionally when I'm on their

Adriane Saylor-Vetter

turf) of StagePlayers and the theater folks in general a congenial and lusty lot. You should hear some of the things that drift over the partition from the "green" room. Shame, shame! How could I hate any group who loves "The Rocky Horror Picture Show" enough to play it day after day, ad infinitum? We go to the same woods, folks.

Ah, yes, Mark Slackmeyer, he of the handwritten letter.

Okay, okay, so I got the facts a little backwards. I am a "Doonesbury" fan, and I do remember the facts—just get 'em a little fuzzy at times; comes with children and two

marriages, you know. Soooooooryyy! Thanks for the correction.

Let's see, now, did I leave anyone out? Oh, you guys who make my beginning, end and middle of week miserable with your inane comments on my attire, or snicker behind my back: I will never apologize for anything I may have said to upset you. What's that? Couldn't hear you; my ears were covered in crow feathers.

**UNI's resident cynic,
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CENTERSTAGE

'City on the Make': a new view of what's made Chicago famous

By Adriane Saylor-Vetter
Associate Editor

"Once you've known her, beauty with a broken nose, you will never forget her. You may have loved lovelier lovelies, but never a lovely so real."

With those haunting words, sung by the very talented cast at the end of what may most likely be one of the best shows to come out of Chicago to date, the musical chronicling some of Chicago author Nelson Algren's best work came to a rousing end. The audience gave the ending an appropriate few minutes of reverent silence, before rising, like dreamers wakened from the most pleasant—or better yet, most engrossing—dream. Not pleasant; one cannot say pleasant things about renditions of some of the ugliest portions of Chicago street life—scenes which made one flinch and want to look away. Yet, there was a gritty kind of beauty to the show. There was the feel of integrity, the feeling that these "hep ghosts" had been treated respectfully and realistically.

Forty-Second Street it's not; but, then, Chicago is not New York. Our ghosts—tough, sweet and painfully real—are those of a city dif-



The cast of "City on the Make" sing and dance to "De-day Under the El" in Northlight Theatre's world premiere music theater piece based on the writings of Nelson Algren. The production runs until Oct. 28. (left to right): William Youmans, Susan Hart, Joseph Guzaldo, Megan Mullaly, Hollis Resnik, Jim Corti and Kevin Dunn.

ferent in texture and quality than New York. This is Chicago exorcising a few ghostly images and Chicago being mature enough to accept the implications of that exorcism. It is much like an exposed journal: not beautiful and sweet, but necessary and strength-inspiring.

Much has been said for the cast, some of who have supporting roles only, but who do incredible things with those roles. Take for instance, Susan Hart. This woman has gristle and bone beneath that raspy-silk voice, and a cattiness that is at once clever and interesting to watch, and perfect for the

character she brings across with feeling and verve.

Out of all of the scenes, done in a kind of down-at-the-heel, out-and-out raunchiness, almost a steely hardness in places, the one that stays is the one in which the gun moll tells her story in flashback and song. I found

chills ran up my spine in places, and noticed that I was on the edge of my seat, as were other audience members. The pause at its ending was pure magic, as was the lighting, which slid in and out at times in the show like the surreal lighting in a dreamscape.

It is important that these stories be told. We all know these people, pass them daily, but forget that they, too, are part of the city. We want to forget the side of Chicago that is "a spike-heeled lady by the lake," but she is that, too. Seeing these scenes, then stepping out into the lobby of Northlight, where the real street scenes from Chicago—seen through Nelson Algren's eyes—greet the theater-goer, an integrity is established and maintained.

The play/musical may not be for the squeamish—that person wanting to believe that this city is glossed with the patina of charm we'd like to make of our old legends; but, for the person brave enough to get up close to the likes of the pimps, prostitutes and barflies living around us, and who are represented so authentically in the production, this is a must-see, an experience worth the risk.

More on the art of 'getting around': A prescription from Dr. D

By Dave Drivett, MPH.D.
PRINT correspondent

Ailment: I get really razzed by traffic jams. I swear and curse—I threaten people who usually can't hear me. I have hooked up a power amp to my horn to get back at all the indecisive or slow drivers, but still I become enraged. And I'm starting to wonder about myself. You see, I had just gotten off the Kennedy after an excruciatingly slow ride from downtown, right? And this cute girl starts followin' me late last Friday afternoon on Devon—you know, near the woods, (just west of Central). She's real dynamite lookin', and I'm smilin' at her in my mirror and, then, she's flashing her lights at me. So I'm thinkin', hey, this chick digs me—right?

Everything was going great until I spotted that raccoon cleaning its paws on the other side of the road. All of a sudden, this unholy urge overcame me and my Duster.

I swerved toward the raccoon and flattened it. I broke and saw the girl zoom by with a sickend look on her face. What is wrong with me? And, about that girl—do you think, if I see her again, I should try to explain why I did what I did (after you tell me why), or just act like it never happened and be extra-smooth?

Rx: The Doctor has "aired out" a few furry roadway invaders in his day, but never on purpose. Had to say it, but instead of driving around in a Duster, you'd be better off driving in an ambulance. You have what is called "trafficitis," which can only be cured by taking the train downtown (in your case), riding a bicycle; or moving to the suburbs (well, one suburb is enough).

A step in the right direction would be to install a tape deck (AM radio is evil). Not a better feelin' in the world than barrelin' down Route 53 hearin' the tunes you want to

hear. Your favorite bands at a loud level make almost any roadway inconvenience bearable. And about the girl: don't approach her; she will scream if you do.

Ailment: Got a cure for a woman with a broken heart? Judge said I had a choice between the house and the '76 Riviera. I took the house, but I really just wanted to keep my hubby.

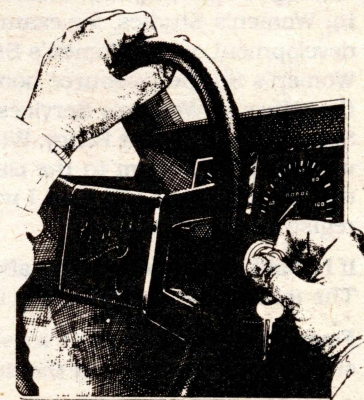
Rx: You fool! I mean, surely you are confused by the distress of divorce: you can only sleep in a house, but you can sleep and live in a Riviera. Since you're feeling blue, perhaps a good book will cheer you up—Stephen King's *Christine*, for example. Or, maybe a trip to the neighborhood drive-in to see "Citizen's Band." If these excellent suggestions do not put you on the road to recovery, I insist you drop by my office. There, you can put your head on my shoulder and tell me all about it.

Ailment: I've got a judge

here who wants to put me in jail for six months for drunk driving. I'm not a drunk-driver, though! Only once did I drive drunk—I swear, doc, I'm a victim, a victim I tell you! And what in the world was a priest doing crossing Talcott at three in the morning, anyway?!

Rx: The crucial question here is: Did you knock that priest into heaven or just out-cold? If it looks good that, say, Father will be up and around to serve the midnight mass at Christmas, you'll just go through that expensive rehabilitation program for drunk drivers (whatever the scare tactics of the slimeball lawyer are, do not hire him—you won't go to jail). But, if your car has needed a new front end, you had better say some prayers.

Your little predicament has reminded the Doctor of something that happened to him a while back. I had just gotten my first car for my thirteenth birthday, and was out on the town trying to impress my date (one of ma's friends from high school) by imbibing a six-pack in five



minutes. It was gettin' early, maybe 5 a.m., and the young doctor and his woman friend were south—135th and Stony Island—passing a bottle around. As luck would have it, a cop sees the Cutty and pulls us over. I would've given him a run for his money, but the bridge was up over the Cal Sag channel, letting a barge through in the wee hours of that Sunday morning.

"What the hell," I said to Wilma, "we'll hear what he has to say."

I cracked the window down an inch.

"You got some nerve, buddy, goin' 73 through a red

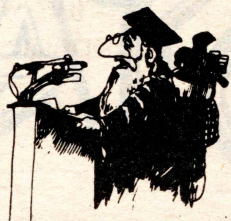
See "Drivett"

page 4, CenterStage

CENTERSTAGE

Andrea Jung's

Professor profiles



Name: Martha Thompson, associate professor of sociology and women's studies.

Born: Sebring, Ohio.

Degrees held: B.A. in sociology and psychology from Kent State; M.A. in sociology from Kent State; Ph.D. in sociology from University of Iowa.



I like being a teacher because: It gives me an opportunity to think, read, question and be questioned.

What I disliked most as an undergraduate was: Poor teaching. For example, teachers who never look at students, and embarrassed and intimidated them.

While in college I was influenced by: The civil rights, black power, anti-war and ecology movements.

Years spent teaching at Northeastern: Seven.

In addition to teaching at Northeastern, I also: Write, am active in various feminist and professional organizations, and share responsibility for the care of my daughter.

I would describe myself as: Analytical, sensitive, disciplined, and flexible.

First Job: Life guard for a dollar an hour.

Special honors and awards: I received a four-year college scholarship; a member of the Psychology Honor Society; received an NSF grant for my dissertation; also, I have had two Kellogg Fellowships since I've been at UNI.

Personal heroes: I'm inspired by ordinary people who do extraordinary things.

I dislike: People theorizing about others' experiences when they have not systematically gathered information about those experiences.

Something I have always wanted to do is: Travel more outside the United States.

The thing I like best about Northeastern is: The diversity of the student body.

My alternative career would have been: A writer and community organizer.

During the time spent at Northeastern, I have been involved in: Women's Studies, for example, writing a proposal for the development of the Women's Studies faculty, and developing a Women's Studies resource booklet; involved in trying to save the Office of Women's Services; and, also, developing the UNI Sexual Harrassment Policy. With Title III, I designed a faculty workshop on sexism in the classroom; I am a department representative for UPI, and I was also involved with the voter registration drive.

If I could change one thing about Northeastern, it would be: The management style of the upper-level administration.

Favorite class to teach: I most enjoy teaching classes when students are involved in the subject matter.

Greatest accomplishment: Being able to write with so few rewards and supports for doing it.

My friends would describe me as: Committed, sympathetic, and too busy.

I decided to be a teacher because: Initially, it was the only job offer I had; then, I found I was good at it, and loved it.

Individuals whom I find irritating are: People who never test the boundaries.

I believe strongly in: Striving to have consistency between words and actions.

I enjoy: My daughter, spouse, friends, golf, good food, and the outdoors.

The silliest thing I have ever done was: Going to the Swiss Alps in boots four sizes too big, and finding no snow.

My goal as a teacher is: To enable students to understand their own world, and to improve it.

In my opinion, a good student is one who: Has a passion for learning.

One thing I would like students to understand is: That, collectively, people can have power over their own lives.

'Razor's Edge': a little danger of falling off

"The Razor's Edge" is not as sharp as one would expect. This second version of W. Somerset Maugham's popular best-seller about a young man's epic journey to find spiritual harmony after being exposed to the horrors of World War I lumbers along adequately—fulfilling its literary complications of plot.

The 1946 version starred Tyrone Power, Gege Tierney, Anne Baxter, John Payne and Clifton Webb in the roles now occupied by Bill Murray, Catherine Hicks, Theresa Russell, James Keach and Denholm Elliot. The multi-million dollar Darryl F. Zanuck production received four Oscar nominations, including "best picture," and

slang that, if not anachronistic, certainly sounds that way.

As he earnestly declares to Catherine Hicks, this is not the same old "Mr. Sunshine" that his fans all know and love. He is serious about the spiritual search that his character will undertake, but that is not to say the character is devoid of humor.



provided the "best supporting actress" award for Anne Baxter as the unfortunate Sophie.

That earlier film was designed as a major career move for Tyrone Power who was looking to escape from the happy-go-lucky, pretty boy roles. So, too, this latest version is designed to allow Bill Murray to test the cinematic waters in a more serious role. Not that everyone was exactly eager for a guy who began his career warding off knuckleheads to plunge into a straight dramatic role.

Columbia Pictures took a chance and gave the green light to this project in return for Murray's participation in what has turned out to be the summer's biggest grossing picture, "Ghostbusters." No matter how "The Razor's Edge" cuts it at the box office, the gamble appears to have paid off.

Murray handles a difficult role and emerges with his head held high. His Larry Darrell is an eccentric, amusing seeker, living contently on the fringe. Not that this acquired wisdom is passed on to the audience to aid us in our troubled lives, but it is comforting to know that at least someone has a better understanding of what makes life tick.

There is, however, a jarring sense of time warp in Murray's, and sometimes Miss Russell's, eighties attitudes and delivery of lines in their jazz age characters. There is even a smattering of

Murray, being Murray, approaches Larry Darrell as a happy-go-lucky young buck from Lake Forest, Illinois, who goes off to war and returns with his soul bent out of shape, but with his sense of humor unbruised.

He can still tease and chide and jab with the best of them, as well as perform excellent seal impressions from the edge of his materialistic fiance's swimming pool. Though, somehow, the life of a stockbroker doesn't seem very appealing once you've seen a good buddy get a bayonet intended for you in his guts instead. A cosmic debt needs to be paid, so he returns to Paris to live in a garrot and work like a real person in the fishmarket and coal mine until an enlightened, though alcoholic, fellow miner suggests the mysteries of the sub-continent of India as an antidote to modern civilization. And you thought it was an island in the Carribean, right?

This film is a throwback to the old Hollywood movies in which, no matter where a person finds himself in the world, everyone speaks English. It doesn't matter that the guide has just announced that the residents of the mountaintop temple in Tibet they are trekking toward have never seen a Westerner—they all speak the Queen's English.

Yet, somewhere in all that wonderful on-location scenery, a sense of spiritual

Buttered Popcorn

By Dan Pearson

awe and everyday grandeur that ought to accompany the inward revelations is missing.

John Byrum directed the film from a screenplay he wrote with Bill Murray. His previous credits include the underrated Richard Dreyfuss film, "Inserts"; "Heartbeat," as writer-director; and the script for

such mixed fare as "Harry and Walter Go to New York," "Mahogany," "Sphinx" and "Scandalous."

Last time out, Byrum trivialized the beat generation with "Heartbeat," and now he appears to be trashing the jazz age. All his films, as director, are about a constant search for the answers. Granted, spiritual enlightenment is a quality that is not easy to film, but her certainly had the cast to give it his best shot.

Murray, Theresa Russell and Denholm Elliot particularly stand out, breathing life into the Maugham story; but the payoff just isn't there.

The film might sell a few tickets to Tibet, but the inspiration for fellow truthseekers is not to be found on the screen.

The rating for this Columbia Pictures release is two stars.

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This week's crossword appears on page 8, sect. 1
Solution appears in sect. 1, page 6.

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StagePlayers' 'Booth' opens October 25

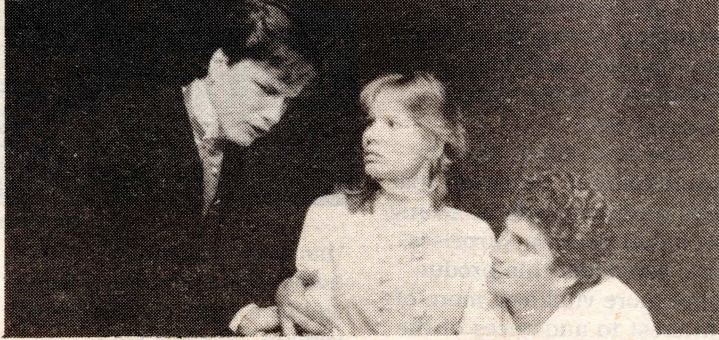
By Kathy Dalenberg
staff writer

"The set is finished, everyone knows their lines, and we're already to go," said Kathy Disviscour about UNI's StagePlayer's production of "Edwin Booth." The production, directed by Richard Hesler, will be held Thursday, Oct. 25 through Saturday, Oct. 27, and Tuesday, Oct. 30, through Saturday, Nov. 3, at 7:30 p.m. in the StageCenter.

The drama, by Milton Geiger, is based on the life of America's first international star, Edwin Booth, brother of Lincoln assassin John Wilkes Booth.

Disviscour, assistant director of "Booth," mirrors the cast's enthusiasm when she describes the performance as a "romantic drama" that combines Shakespeare with modern drama, making "Edwin Booth" the "most unique we have ever done."

The cast hopes that this performance will be chosen for the American College



Guy Swearington, Kelly Fleming and Richard Sandoval star in "Edwin Booth."

Theater Festival held in Madison, Wisconsin. Each year six shows are chosen from Illinois and Wisconsin, and the finalists have the opportunity to compete at the Kennedy Center in Washington, D.C.

The Irene Ryan Nominations Award for best actor is also a big hopeful. Rick Sandoval, who plays Edwin Booth, and Sammy Munoz, who will present a monologue from "Richard III," have both been nominated for the Irene Ryan Award last year, with Munoz a finalist.

On Oct. 23, the lead performers will display their talent in Village Square. The Shakespearean monologues recited in character are planned not only to serve to promote the play, but to add some fun and build excitement for the students and faculty as well.

The performances are free to UNI students, half-price to children and senior citizens, and \$4 and \$3 for adults. Tickets are available from the CCAB box office. Everyone interested is asked to reserve their seats in advance.

Arts News

compiled by Adriane Saylor-Vetter

Well, as we all approach the time when we look for things bumping in the night, some of us still look forward to those nice offerings in the cultural area. Here goes:

Field Museum—October 23, 1984, Dinosaur Days—First Chicago showing of artist Jim Gary's "20th Century Dinosaurs"—sculpted from recycled auto parts. Info: 922-9410

North Park Village Nature Center—9 until 11:30 a.m., Dr. Margaret Murley, President, **Fort Dearborn Audubon Society**, will present a fruit and seed workshop. Reservations needed. Info: 583-3452, or 583-8970.

The School of the Art Institute of Chicago, Columbus Drive and Jackson Boulevard, Annette Michelson will lecture on 'Sexuality in Art and the Media', October 22—Info: 443-3710.

Chicago Dramatists Workshop—Staged Reading—October 27—3 p.m.—Convention Dictates—When a sales team huddles in Chicago for an annual trade show, they find themselves pitching for something more than just a stack of orders. Info: 472-7832.

O'Rourke Center for the Performing Arts—1145 W. Wilson Ave. Chicago—October 24, 1984—Theater Pegasus—Bus Stop—

Info: 271-2638 or 878-1700, ext. 2455.

Steppenwolf Theatre—Arthur Schnitzler's "La Ronde" opens October 26, 1984—11:15 p.m.—Info: 472-4141.

Columbia College, Chicago—Foolsfire, trio of physical comedians opens season, October 26 at the **Dance Center**, at 4730 N. Sheridan Rd.—Info: 663-1600.

The Chicago Academy of Sciences—Chaos, a group of talented writers and actors perform, October 26 and 27 at the Academy—Info: 549-0606.

North Park College—Opens season with orchestra performance—October 26—in the **Lecture Hall Auditorium**, Foster and Kedzie. Info: 583-2700, ext. 308.

Ensemble Espanol, Spanish Dance Concert, October 26 and 27 UNI Auditorium—Info: 583-4050, ext. 544.

Goodman School of Drama—DePaul University—Opens season with "The Importance of Being Earnest"—Info: 321-8375. Still time to get tickets for the **Spirit of Light's Doctor Who American Salute**, November 23-25, 1984—Info: TARDIS 21 hotline, 1-312-283-D. WHO.

Court Theater—Much Ado About Nothing—Running through November 11—Info: 753-4472.

Steppenwolf—Stage Struck—extended through November 4—Info: 472-4141.

Opportunities: Campus Search for the English Leather Musk Man—stop in PRINT office—Rm. E-048 for more info: Metro-Help, Inc.—looking for volunteers—Info: 880-9860. **Chicago Theater Internship Program**: Info: 977-1667.

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Students plan 'Godspell'; show to open in December

By Adriane Saylor-Vetter
Associate Editor

"I first saw the production in 1977. I saw a professional company at Drury Lane Theater do that production of 'Godspell,' and I just loved it. I thought then that one day I, too, would do the production, in my own way. I saw it again in April of this year at North Park College, and once again I was blown away by the message in the show. I decided then and there that this was the year I was going to do that show myself," explained Corinne Pappas, producer and assistant director for the production of 'Godspell,' being sponsored by the Fiesta Planning Commission, and assisted by StagePlayers. The production is now into its second week, and Pappas told of how her dream became a reality.

"When I approached Debbie (Peakin, the director) with the idea of directing the

show, she said yes; and we were on our way. It all just seemed to fall into place," Pappas said.

Pappas attended Northern Illinois University for two years, where she worked with the children's theater as a student teacher. She is directing a production for the first time.

"This is my first experience as a director," she said.

Pappas worked on the Dance Ensemble's production last year, which included the much acclaimed 'Punkerella.'

"Doing 'Punkerella' was a challenge, technically. I drew a lot of valuable experience from that production. Doing 'Punkerella' gave me a chance to expand in other areas of offstage production—behind-the-scenes work. It gave me a more well-rounded theater education," Pappas said.

Along with working on that production, she has taken acting here, and has received awards in that area.

"I got awards for outstanding acting for my work on 'Candida' and 'Friends,' a children's theater project," Pappas said.

She also stated that the production of 'Godspell' that UNI audiences will be seeing is full of positive surprises; she considers this production more vital and more of interest to audiences of the eighties.

"The original production was done in the early seventies. The production—its message that is, is based on the teachings of Christ, from the Gospel of Matthew. The earlier production was quite controversial at the time it was done. It raised more than a few eyebrows. It's a casual setting. That production was done with clown make-up and hippie dress, because

CENTERSTAGE



Sandra Vahl (PRINT photo)

Corinne Pappas

that was relevant to audiences at the time. Ours will be a more contemporary version," Pappas said.

Pappas is excited about the production and mentioned that she felt obligated to cite StagePlayers for their assistance with the show. She said that the two productions, hers and the one StagePlayers is currently working on, are being brought to fruition, side by side, and she is grateful for the cooperation she has received from the group.

"They were gracious enough—Fiesta Planning Commission, that is—to help me with this first effort, and StagePlayers are also aiding me in important ways. I think they should be commended," she said.

"Godspell" opens to the public Wednesday, Dec. 12, and will run until the 14 (in the Auditorium, at 730 p.m.). Students wishing information on tickets are advised to call either Pappas, in the Student Senate office, at UNI ext 501; or the StageCenter box office at UNI ext. 535.

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Bangles not too shiny

By Dave Guyett
features writer

The Bangles played at the newly remodeled Metro Cabaret on 3700 N. Clark last Tuesday, Oct. 16. It's too bad that all-female group from Los Angeles didn't sparkle like the refurbished club.

The show ran into problems right from the start. The lights dimmed and the usual roar followed. But, instead of the Bangles coming out, Prince's latest single, "Let's Go Crazy," was played. This might have been a good mood setter, but they let the whole song play, making most of the crowd settle back in their chairs. The show didn't catch fire until the

middle, largely due to the ill-conceived beginning.

A big problem with most of the songs, at least in-concert, was the sparsity of the lead guitar—almost non-existent, save for the song openings and instrumental breaks. Ditto for the rhythm guitar, except when punching the breaks. The big bottom ends of the bass and drums attempted to balance out the thin guitars, but were mainly

annoying—especially the loud mix of the bass.

After the thoughtful, new song "Live," came "James," an involving song of James really "letting her down." The riff sounded suspiciously similar to the one in the Cars' "Best Friend's Girlfriend," but it, at least, fit the tune.

Even with the astonishing voice of guitarist Susan, and the interesting harmonies, the Bangles didn't wow 'em at Metro.

Drivett from page 1, this section

light."

"Seventythree?" I said incredulously and concernedly. Wilma spit up some scotch

froth.

"And while you was pullin' over, you was weavin' like there was no tomorrow," he stated, seeing the half-dozen or so liquor bottles on the back seat.

"That's where you are wrong, officer. I wasn't weavin', I was knitting."

I figured he was one step away from drawing his gun, so I floored it and went airborne (my first time) over the barge and, you know, there were some other first times that morning as well. Ah, to be 13 again.

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Opinion

Northeastern Illinois University *PRINT*

Sect. 1, page 5

Vol. 5, No. 8 Tue., Oct. 23, 1984

Electioneering on a rainy Thursday afternoon

By Dan John
staff writer

Outside the Aragon, Thursday, Oct. 11, the sidewalk was crowded with suits, standing under the marquee in clusters, smoking and talking quietly. Even from the street, the noise of the crowd upstairs was noticeable. Alan Dixon, the junior senator from Illinois, and a Democrat, was struggling to be heard above the crowd noise and the pops of balloons broken by youngsters swooping around the floor. All the hype that surrounds a political pep rally paraded the floor in the next half hour. Several bands were introduced—local bands who were the pride of their wards—and allowed to strut their stuff for a few minutes, and then sent back to the rear.

In the meantime, on the stage, the major figures of the Democratic Party in the city were gathering, shaking hands, leaning in close for a few quick, private words that somehow always seemed to be followed by a big smile. Then, each was on to the next, and the ritual greeting was repeated. George Dunne, Paul Simon, Mayor Harold Washington, Edward Vrdolyak, and Richard Daley, plus an assortment of ward committeemen from all over the North Side of the city, Wives smiled pleasantly, nodding and waving to acquaintances and allies. Photographers scurried about, circling groups, pushing people together for campaign photos and hurrying on.

The VIP guest of the evening was Congressman Thomas ("Tip") O'Neil. Tip's theme was a pitch for party unity. But that was later. Dixon first introduced Washington, who spoke briefly, obliquely calling for unity in the Democratic Party. Ignoring a faint chorus of boing scattered among the crowd, the mayor stressed the necessity for Democrats to put aside factional differences and get out the vote in November.

Vrdolyak was booed much more loudly than was Washington, who had taken a moment to shake the hand of the chairman of the Cook County Democrats before leaving for another meeting. Vrdolyak shot his hackers a comment, largely lost in the noise, which ended with the idea that the crowd should "take a shot at me in two years." Again, the theme of party unity was repeated. Vrdolyak thanked all the ward committeemen who had brought out their people and admonished them to "Punch number 10" in November.

It was then, after Vrdolyak waved a hearty farewell to the faithful, that O'Neil was introduced. O'Neil wasted little time in attacking President Reagan, whom, he said, had lost the debate and would lose the election. O'Neil castigated the administration for cutting Social Security and, then, saying that it had not. He pointed out that annual increases in Social Security had been reduced during the Regan years. O'Neil harkened back to the 1930s, the Depression years, when he had first been sent to Congress, suggesting that more needed to be done for the poor and elderly than has been done in the last four years.

Simon presented an interesting contrast to O'Neil's "old school" political oration—the "huff and puff and blow your house down persuasion." Simon seems uncomfortable with that approach. His manner was quiet, almost didactic, as if persuasion were a sedate art and not a raucous demonstration. Speaking of his race to unseat Senator Percy, Simon contrasted his populist image with Percy's ties to big business. Simon said character was now an important issue. Referring to Percy's television spot accusing Simon of wanting to raise taxes, Simon said of Percy that the spot "distorted" Simon's position, and that "Percy knew it." Percy, he added, "Had gone beyond decency."

Big business backing was reiterated. Simon said that he would be "outsold in this election. No doubt about it." Earlier in his remarks, Simon asserted Reagan had received large amounts of money from the nation's oil companies. Simon said it would no doubt be a "wise investment."

By far, the most popular candidate of the evening was Daley, who spoke last, and whose supporters were consistently the most vocal.

Daley's theme was the same: "get behind the ticket." His speech touched only peripherally to the issues, and he never once mentioned the name of his opponent, ex-Police superintendent Richard Brezeck. It seemed as if the speech were little more than a nudge to party workers to remember to work hard, not to become disheartened or complacent in the next few weeks.

At the very end, Dawn Clark Netsch rolled a gigantic beachball out into the crowd. She told the crowd that it was now up to them to keep the ball rolling.

Reporter Dan John writes on the political scene for the *PRINT*.

Letters to the Editor

PRINT readers speak out

Public Safety from preceding page

the "auto incidents" which have occurred here since January. He continues to brag about the minor nature of the events, shrugging them off as unimportant—compared to the book thievery occurring on campus, I suppose—saying that we must live with the danger, since the University is a part of the 17th District, in which many similar and worse incidents of the sort occur everyday. The people these incidents occurred to didn't pay \$96 a year to park in a "safe" lot, though.

Schomburg says that the addition of a second Public

Safety patrol vehicle has, and will, cut down on problems at the University. Funny, Mr. Schomburg, but most of the times when I pass by the Public Safety office, both vehicles are sitting idle. They're patrol vehicles, remember? Perhaps the problem is that you seem to feel that the times when Public Safety officers need to make their presence known to students, staff or faculty is when they are leaving en masse. The majority of incidence is bound to occur while someone is leaving campus alone—not thinking on the spur of the moment, to

contact the department's "escort service." I'm no criminologist, but even I can figure that one out, Bill.

I won't even mention anything else Schomburg mentioned "off-the-record," not because of my journalistic ethics, but because I'm still trying to make sense of them. And what he said has really got me worried. Anyone interested in exactly what it was he said that has me so concerned, please stop in and I'll tell you over a few drinks at the Hollywood. Relating anecdotes isn't covered under ethics.

Right to Lifers are not focused on realities of abortion

To the Editor:

Once again, abortion is a hot political issue. I respect the Right to Lifers' intentions, but I think their energy would be much more effective if they focused it on social attitudes instead of politics.

I personally would not have another abortion; but I'm not 16 anymore, and I wouldn't feel persecuted if I happened to give birth out of wedlock. It also is not a moral disgrace to purchase birth control at 26 years of age.

I consider tolerance to be one of the greatest spiritual ideals. Forgiveness was one of Christ's strongest messages, which he demonstrated by his life. This fundamental concept

is expressed throughout the Bible. In the book of Matthew, 7:1, Jesus said, "Judge not that ye be not judged." The new testament is full of teachings of forgiveness, compassion and brotherly love.

If Right to Lifers care about life, they should accept the fact that not everyone considers sexual intercourse, out of wedlock, a moral sin. They don't have to condone it, just tolerate other people's different concepts of morality.

I'm sure there are a lot of young women who would rather not go through the emotional stress and guilt of having an abortion, but see no way of adequately supporting a child, or are in difficult situations. Also,

negative attitudes toward sex stifle appropriate education and accessibility of birth control.

One last consideration before trying to make abortions illegal again. Remember what happened before they were legal. Pregnant women, in difficult situations, sought out illegal and unsafe abortions, endangering their own lives. Some desperate women even tried to induce miscarriages.

I'm not in favor of abortion, but I think that the alternative should be available for women in difficult situations. What's badly needed is better education and more open mindedness.

Name withheld upon request

Editor 'owes' Lyon an 'apology'

To the Editor:

In the October 16 issue you printed a letter from Mary Jane Lyon of the Department of Early Childhood Education. In her letter, Ms. Lyon put forth her pro-life views on the abortion issue. I found no fault with this, and thought Ms. Lyon expressed herself very well. After the article, however, there was an Editor's comment which I do take issue with. In this comment, you made the following statement:

"The fact is, though, the thought of the University having someone with such perverse ideals as yours on their faculty payroll really gives me the creeps. I pity the poor, impressionable minds of your students, and the same equally-impressionable minds of their future students."

I feel that you owe Ms. Lyons an apology. To insinuate that she somehow is an inferior educator simply because she holds certain religious and moral beliefs that are different from yours is inexcusable. Where is your proof? You don't support your accusation with facts. I personally know of no complaints from Ms. Lyon's students stating that she is attempting to force her religious and/or moral views

upon them. Nor do I know of any complaints from faculty, staff, or students referring to her inferiority as a teacher.

You not only slander Ms. Lyons, you make the sweeping generalization that students, as a result of studying with her, somehow will also be inferior educators. Is this what you call responsible journalism? Ms. Lyons articulated her position in a responsible way—through an open forum—a letter to the Editor. Whether you agree with her position or not, Ms. Lyons still deserves our respect for taking a stand on an issue and defending that position. Instead she was rewarded with an unfounded and totally unsubstantiated attack on her ability to teach.

Obviously from the tone of your comment, you are a pro-

abortionist. Perhaps, instead of unfoundedly attacking people who express their views, you could enlighten us with a responsible argument as to why we should have legal abortions. In the future, I suggest that you get your facts straight before you attack people on their political, religious, and/or social views.

Angela Pattatucci

Editor's Comment:

The question is not of whether I'm pro-abortion or not. I'm pro-choice—on anything: abortion, religion, whatever.

And no apology is due; experience has shown me that those who enjoy imposing their values and mores will do so in all situations.

Clarification

To the Editor:

On behalf of the early childhood education department, I would like to make a correction in regard to the response to Mary Jane Lyons' letter to the Editor in the October 16, 1984, issue of the *PRINT*.

Mary Jane Lyons is not a department faculty member. She is the department secretary, and is obviously speaking for herself. Her statements do not represent any department position.

Sandra Styer,
chairperson,
Early Childhood Education

UNIvents

New courses offered by Business and Management

UNI's Department of Management will offer a new course, "Training: A Managerial Perspective"—MNGT 389. One of the key areas in the course will be the concept of utility in human resources management and how it can be measured.

Students will have a unique opportunity for considering the value of human resource contribution, and how the proper measures of value should guide management decision making. Within the context, issues of how and when training is best con-

ducted will be considered. Dr. William Macey, chairperson of the department, will teach the course during winter 1985.

The marketing department will offer two new courses, "Product Planning"—MKTG 361, and "Advanced Topics in Promotion"—MKTG 365. "Product Planning" examines

planning and management of the company's product mix. Major topics include new product planning and development, and introduction; positioning the product; managing products through their life-cycle; and product mix and line strategies and decision making. "Advanced Topics in Promotion" concen-

trates on creating strategies in advertising. This is a course for students who have already taken MKTG 352, "Advertising." Both courses cover topics of great value and interest to the future marketing manager.

These three new courses may be used as electives toward the major or minor.

SPED meeting today

All special education undergraduates must attend an open meeting on advisement and certification today, Tuesday, Oct. 23, at 12:30 p.m. in room CLS-

1001.

For more information, contact Dr. Dorothy Berstein, at UNI ext. 8287.

Resume wring video encore

The video, "Resume Writing," has met with such enthusiastic and positive response from students that UNI's Career Services will continue to present the videotape every Tuesday, at 12:35 p.m., for the rest of the fall trimester.

Additionally, an evening presentation has been scheduled for Monday evenings at 5:40 p.m. beginning Monday, Oct. 29. The Tuesday dates are Nov. 6, 13, 20 and 27, and Dec. 4 and 11. Dates for the Monday evening showings are Oct. 29, Nov. 5, 12, 19, 26 and Dec. 3 and 11. All sessions are held in room B-117. Viewing time for the tape is 30 minutes. Handouts and additional resources on resume writing will be made available.

Job prep. workshops offered

Workshops to provide in-depth assistance to students about to enter the job market are schedule during convenient day and evening hours by UNI's Career Services Office. "Job Search Strategies" is a two-part workshop specifically designed to help candidates identify and develop their own job search plans. Part one will be offered tomorrow, Wednesday, Oct. 24, from 10 to 11:15 a.m.; and next Tuesday, Oct. 30, from 5:30 to 6:45 p.m. Part two is scheduled for next Wednesday, Oct. 31, from 10 to 11:15 a.m. and Tuesday, Nov. 6, from 5:30 to 6:45 p.m.

Since job search also requires resume and interview preparation, sessions have also been set up to assist students in getting started on those important steps. Workshops on "Resume Basics" are scheduled for Wednesday, Nov. 7, from 10 to 11:15 p.m.; and Tuesday, Nov. 13, from 5:30 to 6:45 p.m.

The interview is the most important element in getting a job, and students may learn how to effectively present themselves during workshops scheduled for Wednesday, Nov. 14, from 10 to 11:45 a.m.; and Tuesday, Nov. 20, from 5:30 to 6:45 p.m. All workshops will be held in room B-117; no advance reservations are necessary.

Placing "UNIvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIvents section; otherwise publishing of same cannot be guaranteed.

Booths to make early showing

An historic event will occur on campus today, Tuesday, Oct. 23, as UNI's StagePlayers present "The Booths Live," an advance presentation of the upcoming StagePlayers play, "Edwin Booth."

StagePlayers actors, in the roles of brothers John Wilkes and Edwin Booth, along with father Junius Brutus, will perform selected Shakespearean monologues.

"Edwin Booth" is scheduled to run Thursday through Monday, Oct. 25 to 31; and Tuesday through Thursday, Nov. 1 to 3.

Alumni Assoc., music dept. present 'swing' dance

The music of Count Basie will fill Alumni Hall Friday, Nov. 2, from 8 to 11 p.m., as the Alumni Association, in conjunction with the Department of Music, presents the "Swing with the Big Bands Dance: A Salute to Count Basie."

UNI's Jazz Ensemble, will present music of the thirties and forties. Master of ceremonies for the evening will be history professor J. Fred MacDonald.

Highlights planned for the evening will include a dance contest as well as a prize for the best-dressed couple wearing outfits from the "swing" era.

Tickets for the event, priced at \$6 each, may be purchased either at the door, or by reserving them ahead of time by sending payment (check) to the Office of Alumni Affairs.

For additional information, contact the Alumni Affairs office at UNI ext. 271.

Ski Club offers snow weekends

UNI's Ski Club is offering snowbound students several trips this season to help them enjoy the long winter months ahead.

Planned trips will include weekend "getaways" to Devil's Head, Cascade, and Boyne Mountain ski areas.

Interested students should drop by one of the club's meetings for more information and brochures.

The Ski Club is still interested in student who would like to go along to Steamboat, Colorado, Sunday, Dec. 30 through Sun-

day, Jan 6. All payments are due, in full, Thursday Nov. 8.

Workshop topics and possible ski conditioning fitness classes will be discussed and announced during forthcoming Ski Club meetings.

Meetings are held Thursdays at 12:30 p.m. in room CLS-2005.

Solution to crossword page 8, this section



The Consortium for Graduate Study in Management announces

FULL-TUITION GRADUATE FELLOWSHIPS IN BUSINESS ADMINISTRATION

for minority college graduates

Amount of the Award: Full-tuition for two years of full-time study plus a \$5,000 stipend. The value of the total award will be up to \$23,000.

Purpose: The fellowship program is designed to provide an opportunity for minorities to study in the MBA programs of the seven universities that are members of the Consortium.

Who May Apply: Any U.S. citizen who is a Black, Hispanic, or Native American and who holds a bachelor's degree in any major from an accredited college or university.

You Are Invited: *Member Universities:*

Please be our guest at an informational reception hosted by the Admissions Officers of the Consortium and the member universities.

When: Saturday, October 27, 1984
Following the MBA FORUM
4-6 pm

Where: Palmer House and Towers
7th Floor
17 East Monroe St., Chicago

*For More Information
Please Call: (314) 889-6353 or
(314) 889-6315*

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- RAMSES NUFORM - First condom on the market with **delaying** lubricant. So unique it's patented. #61 Box of 12, only \$5.15.
- SHEIK - Our Economy Package. Non-lubricated bare essential with reservoir end. #29 Box of 12, only \$5.15.
- SHEIK RIBBED - A Real rib tickler. Lubricated with reservoir end. #58 Box of 12, only \$6.70
- SHEIK EXCITA FIESTA - A fiesta of colored ribbed and lubricated condoms. #91 Box of 12, only \$7.60.
- VAGINEX - How do you spell relief? V-A-G-I-N-E-X for feminine itching. #842 1 oz. tube, only \$4.90.

SEND check, cash, or money order to:
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P. O. Box 1858
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Please specify item number. Must be 18 or older to order.
ALL ORDERS RETURNED IN A PLAIN WRAPPER.

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PRINT Classifieds

Placing classified advertisements

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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PROFESSIONAL TYPING
Term papers, resumes, letters, etc. Spelling and grammar included. Reasonable rates! Call CAROL 528-2159.

WORD PROCESSING service:
Reasonable rates, dissertations, term papers, resumes . . . call Ellie, 539-5593.

School papers typed with pride. Franklin Pk. area. 451-9339.

METRO-HELP has training sessions every month for people interested in volunteering for its 24-hour-a-day information, referral and crisis intervention **HOTLINE**. If you are interested in helping METRO-HELP aid young people, call 880-9860.

WRITING A PAPER? Save time, raise grades. Professional writer/teacher/tutor will help you organize, correct, type a superior product. Near campus. Jean, 538-6044.

STATISTICS TUTOR available, \$7.00 per hour, leave note under #403 private study room in Library or call 526-1799 p.m.

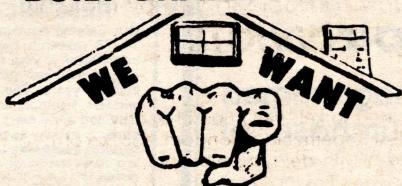
Housing

Apartments for rent: 1 and 2 bedroom starting at \$350, including heat. Some have carpet, decorative fireplaces, laundry, walk to UNI, ravenwood el, shopping. 478-5056.

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Monday thru Friday, 9-5
STYLE BUILT 583-2900

from page 6

Don't get lost; join Wilderness Society

UNI's Wilderness Society will hold their regular weekly meetings on Tuesday afternoons, from 12:30 to 1:30 p.m., in room S-144. All interested students

are invited to attend and join in on planning trips which will feature camping, canoeing, backpacking, white water rafting, and gaining better ap-

preciation of "the great outdoors."

For further information on any of the activities, contact Bryan Tryba at UNI ext. 306.

Photo exhibition to be held on November 3, 1984

Photographs by UNI student Bill Manley will be on exhibit at the Lake View Branch Library, 644 West Belmont, beginning Saturday, Nov. 3, and will run through Friday, Nov. 30. The exhibit is free and open to the public, Monday through Thursday 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.

The one-man exhibition is a

series of black and white photographs taken at night, predominantly in the Lake View and Rogers Park communities. The photographs present a seldomly seen side of the city which can only be fully appreciated when illuminated by night light.

He is currently documenting

photographic memoirs of the homebound elderly in the Lake View community as part of a grant the Lake View Library received from the Friends of the Chicago Public Library.

Manley, who resides in Chicago, works in the University art department. For further information, to contact the artist, call 878-0407.

Riot

from page 1

The fraternity, which is appealing a prior disorderly conduct conviction as well as the current charge, plans to relocate.

More frequent Southwest Missouri State University police patrols are enforcing drinking regulations with a new law allowing them to arrest students on suspicion of a misdemeanor.

Thanks to recent hikes in the minimum drinking age and new regulations designed to minimize campuses's legal liability for student behavior, milder protests have erupted at Wisconsin, North Carolina State, Indiana, St. Bonaventure and Florida, among dozens of schools, in recent weeks.

The ISU crackdown netted over 300 violators in August and September, says Normal City Hall spokesman Mahrt. There were only 17 in May and June.

But all the violations stemmed from the city's public possession of alcohol ordinance, not the new mass gathering law which requires permits for public gatherings of 300 or more, Mahrt reports.

"We haven't had a single party disturbance this fall," agrees Richard Godfrey, ISU director of institutional advancement and Normal mayor. "And the frats have had no problem with the ordinance. It's very easy to comply with."

Some students questioned the ordinance's summer passage, claiming few students were on campus then, but Godfrey recalls ISU student leaders joined discus-

sions of the measure last spring.

And the demonstration, advertised through leaflets and the campus newspaper, was not endorsed by the student government, he adds.

Most protestors had no idea why they were there, he maintains.

"I went into the crowd to talk to the protestors," he says. "An extremely small

percentage of people were there to be destructive. Lots were around because it was something to do on a warm October night."

Officials are prepared for more demonstrations, but "we don't anticipate any," Godfrey says. "Some students have even suggested taking up a collection to pay for damages."

ACT scores up

IOWA CITY, IA (CPS)—This year's college freshman class did better on the American College Testing Program's ACT college admissions test than prior classes, ACT officials report.

Average scores inched up last year to 18.5, two-tenths of a point higher than 1982-83 scores they say.

Two weeks ago, College Board officials reported student scores on the Scholastic Aptitude Test (SAT), the other major college admissions test, rose modestly.

SAT verbal scores were up one point, while math scores rose three points.

Like the SAT, the ACT measures high school seniors' aptitudes in math, English, natural science and social studies.

ACT math scores were the most improved, rising four-tenths of a point to 17.3. English scores rose three-tenths of a point to 18.1, social studies two-tenths of a point to 17.3, and natural science one-tenth of a point to 21, reports ACT spokeswoman Judy Emery.

Both men and women did

best in natural science. Men posted an average score of 22.4, the same as in 1982-83, and women averaged 19.9, an increase of three-tenths of a point.

Women scored lowest in math with a 16.1 average. Men's lowest average was 17.5 in English.

Overall, women's average scores went up three-tenths of a point to 17.9, while men notched a 19.3 average, a two-tenths of a point hike over last year, Emery says.

A perfect score on the ACT is 36 points.

Thirteen percent of the students scored in the 26-36 range, 26 percent scored from 21-25 points, 28 percent scored 16-20 points and a third of the test takers scored 1-15 points. Point distribution has remained fairly constant for two years, Emery states.

Participants reported an average grade point average of 2.92, slightly lower than last year, but Emery notes "students did well on the test so they may just be more conservative in reporting their GPAs."

ACT officials stress the scores forecast no significant upward trend. Test averages have fluctuated slightly since 1975-76, when scores levelled off after a six-year drop of 1.6 points.

The unexplained slump followed ACT's highest average of 19.9 in 1969-70.

The ACT test is given nationally five times a year from October to June. Student narrative reports of individual scores are sent to each participant's high school Emery explains, except for June scores which are mailed directly to the student.

Average state scores are released only to the states, she adds.

Happy Anniversary
John!
It's been a great
two years.
Let's go
for 20 more!
Who luv's ya?
Colleen

Advertisement

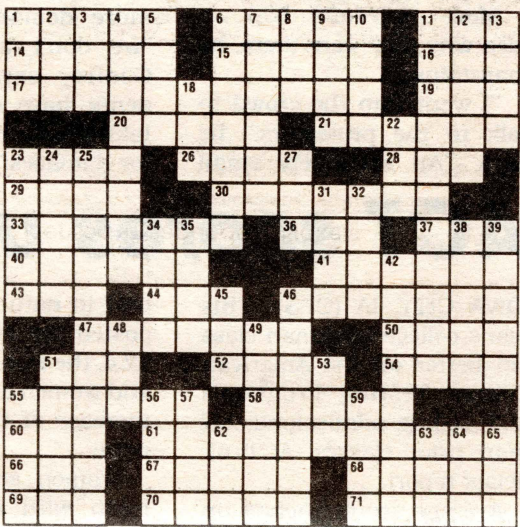
Sports

CROSSWORD PUZZLE

Edited by Margaret Farrar and Trude Jaffe

- ACROSS**
- 1 Transform
 - 6 Santa —
 - 11 Family mem.
 - 14 Saw parts
 - 15 Also ran
 - 16 Angler's need
 - 17 Nursery character
 - 19 Spanish gold
 - 20 Neck areas
 - 21 Shred
 - 23 Almost, in Seville
 - 26 — bien
 - 28 Electrical measure
 - 29 Relating to lyric poems
 - 30 Set apart
 - 33 Debtor's sanctuary in London, of yore
 - 36 — de plume
 - 37 Cultural Brit. org.
 - 40 Lord and Lady
 - 41 Profitable oil well
 - 43 Compass letters
 - 44 Beak
 - 46 Straightfaced
 - 47 Go back over
 - 50 — contendere
 - 51 Half a dance
 - 52 Uncommon
 - 54 Former British protectorate
 - 55 Simple hymn
 - 58 Jack of rhyme
 - 60 Card game
 - 61 Chesterton's detective
 - 66 Californian fort
 - 67 Strange
 - 68 Hawaiian porch
 - 69 — Plaines
 - 70 Dinner item
 - 71 Type of chariot
- DOWN**
- 1 Vapor: Abbr.
 - 2 Pride of the pride
 - 3 Asian holiday
 - 4 Belonging to a race
 - 5 Cassowary's cousin
 - 6 Former French dominion
 - 7 Ensnarers
 - 8 Equal: Prefix
 - 9 Experiment
 - 10 Extent
 - 11 Religious association
 - 12 Ned of music
 - 13 Repute
 - 18 Student's take-home: Abbr.
 - 22 Add up
 - 23 Ulsters
 - 24 Off the cuff
 - 25 Church groups
 - 27 "Dombey and —"
 - 31 Theater location
 - 32 E. Asian river
 - 34 Wigwam
 - 35 Elbe tributary
 - 38 Alone, in Brest
 - 39 Common crime
 - 42 Famed Hoboken, N.J. family
 - 45 Ballet studio equipment
 - 46 Eden interloper
 - 48 Word with drum or phone
 - 49 — in
 - 51 Daily duty
 - 53 Be mistaken
 - 55 Clumsy one
 - 56 At the horizon
 - 57 Composer Edouard
 - 59 Up to
 - 62 Relative, in Madrid
 - 63 Switch signs
 - 64 Scot's sorrow
 - 65 Pheasant's nest

Answer appears on page 6 this section



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Concordia feels Eagles' claws in 15-6 battle

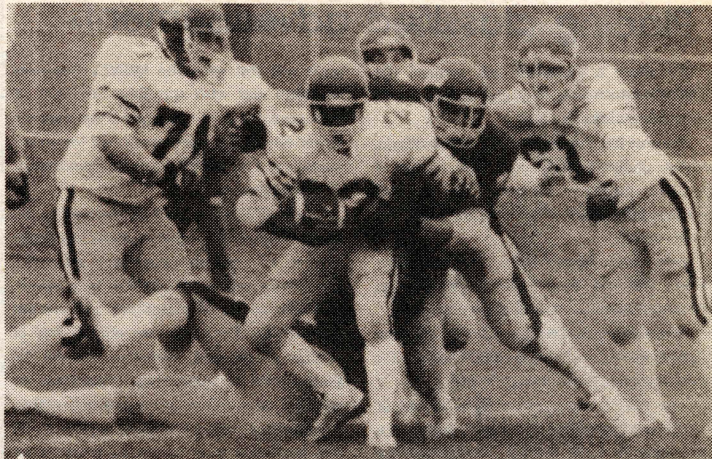
UNI now 4-1-1 for season

By Randy Kantor
sports correspondent

An old-fashioned slug-fest took place at the Niles East battlegrounds last Saturday, Oct. 13.

The Eagles came out on top, pulling off a 15 to six victory over a stubborn, winless Concordia team.

The day was dull, dreary and dark; and the gray, colorless skies were as colorful as the scoreless tie when the half-time gun shot off. During the first half both teams missed field goals. The Eagles had one offensive drive as quarterback Bill Troiani hit John Kennedy for



Eagle rushers do their job, allowing Concordia no yardage on the ground.

Maize scooped it up quickly for a seven-yard touchdown.

kickoff. Northeastern recoveree the ball, giving the team good field position. The Eagles ended up settling for a 20-yard field goal by Porter.

A poor Northeastern punt gave Concordia good field position. Six plays later, the Cougars scored their first touchdown. They went for the two-pointer, which failed, putting the score at 15-6.

With four minutes left to play, the offensive line opened up some holes as Northeastern marched down the field, controlling the ball and game, as time ran out on Concordia.

Troiani was 9 for 22 for 167 yards, and one TD. Zurales and Gibbs were the leading ground-gainers, with 42 and 40 yards, respectively.

Eagles player-of-the-week Tyrone Lane led the typically tough defense with three sacks. J. Peters had five solo tackles, and Thomas intercepted a pass and knocked down two others.

The Eagles rushed for 113 yards on 47 carries, while Concordia gained zero yards on 36 carries. Northeastern was 9-25 for 167 yards. The Cougars were 14-44 for 201 yards. In penalties, the Eagles were eight for 73 yards, and Concordia four for 40 yards.



MVP Jarvis slams in his 275 lbs., sacking Concordia's QB.

9 yards, and Kevin Peters for 15 yards. The Eagles drove down to the Concordia 8-yard line for a first down. Northeastern ran the ball four times, ending up on the one-yard line as the Cougars mounted a tough goal-line stance.

As the second half began, the rain started to come down. The darkness increased until, out of nowhere, Ken Christensen blasted through the Concordia line, reaching up high, blocking the Cougars' punt, the ball scrambling on the wet turf until defensive tackle Bob

The place broke loose with applause and the band started playing. Porters' extra-point attempt was wide, leaving the score at 6-0.

This fired up the defense as Kral cracked through the middle for a sack, and Jarvis blocked a desperate fourth down passing attempt.

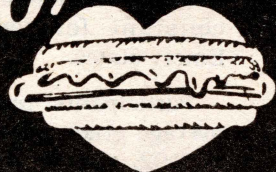
Then, the offense finally geared up. Bill Troiani completed a 17-yard pass to Kennedy, hitting him again for a 52-yard touchdown. The two-point pass failed, putting the score at 12-0.

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