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Winona State University’s Student-Produced Newspaper Since 1919

A blast from the past and a little something new: Hot Chelle Rae and Nicky Youre perform at Winona State University

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The music starts abruptly like a thunderstrike as the beat of Hot Chelle Rae’s music resonates within the audience’s chests. The ear-pounding shockwave of auditory nostalgia continues for an hour before turning things over to up-and-comer Nicky Youre who does just as well at hyping up the students of Winona State University. According to Marley Wilkins, a second-year at Winona State and main stage director for the Warrior

Entertainment network, any students who did not go are “kinda missing out.”

On the night of Friday, Feb. 3, the Warrior Entertainment Network put on a concert for the students of Winona State featuring Hot Chelle Rae and Nicky Youre. Held in the Kryzsko Ballroom. Many students showed up to the event, whether by themselves or with tight-knit groups of friends. It was yet another event that brought the community of Winona State together.

The concert started shortly after 8 p.m., with many students showing up early to ensure they would be as close to the stage as possible. The first act was Hot Chelle Rae, a famous 2010s pop rock band from Nashville, Tennessee. Students crowded around the stage as they came on, all of them delighted by their setlist of songs both new and old.

Students instinctively sang along to their favorite Hot Chelle Rae songs as if they had been transported back to their middle school days. The floor of the ballroom shook with the force of nearly every person in attendance jumping

up and down along with the beat of the music. The band ended their act by playing their most popular song, “Tonight Tonight,” which was met with a tremendous uproar of applause.

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Winners of Winona Prize announced



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Winners of the English Department’s annual Winona Prize in Creative Writing competition have recently been announced, with Rachel Drenckhahn and Tyler Janssen named as this year’s winners.

The Winona Prize has been a writing competition opportunity at Winona State University since 2016 when the donors, Denis and Dale Duran, established the creative writing contest in memory of their mother, Rosemary Duran, Winona State alum, class of 1944.

This writing competition is open to any Winona State students so long as they have taken at least one creative writing course. The Winona Prize is split into three sections, fiction, nonfiction and poetry, with

The Winona Prize is an annual writing competition started in 2016. This year’s winners were announced on Jan. 24. Rachel Drenckhahn won both fiction and poetry sections while Tyler Janssen won nonfiction.

the first prize winner of each section earning \$1,500 for their prized work.

This year, Drenckhahn, a third-year English writing major, won both fiction and poetry. Drenckhahn traced her inspiration for her fiction piece, “Woeful at the Edge of the World”, back to a drive she took through Lake City, Minnesota.

“There was this woman just sitting on her front steps and she was smoking a cigarette and she had this hopeless look on her face, and I thought, ‘What could be the cause for that?’ And so I kind of ran with that idea,” Drenckhan said.

The judge for the fiction section, Maureen Aitken, had a few comments on Drenckhahn’s piece.

“Rachel Drenckhahn’s ‘Woeful at the Edge of the World’ is a haunting, deep story about loss and life thereafter, holding close to moments, ever-present in place and moving forward with compressed and combustible feelings,” Aitken wrote.

Drenckhahn also won the poetry section with her piece “Questions for a Pollinator”. Drenckhahn commented on how she let the poem “write me” and how excited she was seeing all the different directions the poem went.

The judge of this section, Athena Kildegaard, noted Drenckhahn’s use of language and twists that keep the poem interesting stating, “It is challenging to write a poem

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that is all questions. To pull this off, Drenckhahn uses vivid images, surprising figurative language, word play, and musical elements to keep the language fresh. At the same time the questions twist and turn in new directions. Kudos to this poet for tackling a serious climate issue in a way that’s surprising and compelling. The final question is tough and direct and leaves us with something to ponder.”

Drenckhahn dedicated her success to Dr. Oness, Cumberland and Armstrong, the English department’s creative writing faculty.

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The influence of women in athletics at Winona State University

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Women were not able to compete in the Olympics until 1900 and even then they were only 2.2 percent of all competitors and could only participate in sailing, golf, tennis and croquet.

However, Title IX, a gender equity law, was not passed until 1972 and it was not until 1991 that the International Olympic Committee made it mandatory that all new Olympic sports were required to have a female component to them.

This is why National Girls and Women in Sports Day is important,

to celebrate how far women have come in the past 120 years of participation in sports, but there is still discrimination to be recognized as well.

“When I was younger and in elementary school, when we would do fitness testing and only being 10-13 years old,” gymnast Ashley Roth said, “I would be told I was on steroids by my classmates, just because I was able to perform physically.”

Roth is among a lot of impressive women athletes at Winona State, having scored a 9.100 on the bars at a WIAC dual meet on Jan. 20, marking the top spot for the Warriors.

Also among gymnastics is Taryn Sellner, who tied fourth on balance beam last weekend at UW-Stout and Jessica Miley who has had quiet the freshman season, including tying for second at Stout.

“Being a woman in sport makes me feel powerful because it shows that women can do sports and they can be good at it,” Sellner said. “They can be strong, and sports is not just for men, it’s for women as well.”

Being in sports as a woman can prove to be a positive influence for

younger girls, especially through the camps that our sports teams do for younger girls in sports.

Just this past weekend at the Lewis Invite, sprinter Shereen Val-labouy hit a school record for the 400m at 52.87 seconds, winning the event and keeping up with her NCAA Division II indoor 400m champion.

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Meet the photography staff...



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Carolyn Hauschild



Brielle McLearen



Nathan Kronbeck



Jiovani Bermudez



Mercedes Johnson

Prize

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“I think they have really given me the tools to improve my writing, and I don’t think I would have gotten chosen for the Winona Prize if it hadn’t been for Dr. Oness and Cumberland and Armstrong,” Drenckhahn said.

The other winner of this year’s competition was Tyler Janssen, English writing major and recent Winona State graduate from Fall 2022. Janssen won the nonfiction category with his piece, “Under the Trees by the Sea”.

Janssen’s piece is a multilayered braided narrative whose plot follows a trip he took to the pacific northwest combined with emotional reflections and flashbacks.

Kent Cowgill, the nonfiction judge, wrote this about Janssen’s work, “Deftly using flashback and disjointed chronology to piece together acute psychological and experiential realities into a coherent, convincing whole, ‘Under the Trees by the Sea’ ends in a grove of ancient redwoods, whose hard-won survival images Janssen’s own.”

Janssen dedicated his success to Cumberland. Janssen commented that he took all of his nonfiction classes with Cumberland and that she really supported and pushed Janssen to make his work the best it could be.

Elizabeth Oness, an English professor who largely manages the Winona Prize, commented that the judges of each section are all experts in the respective genre. Further, judges often return to Winona State in the spring after judging submissions

in the fall. Athena Kildegaard, the poetry judge, will be returning in April.

The Winona Prize offers a number of benefits to students, namely, the \$1,500 prize that can be majorly impactful for students. Drenckhahn plans to save her competition winnings while Janssen plans to use it to help fund a long hiking trip he is planning to take in April.

Oness, who largely manages the Winona Prize, commented on what previous winners have used their earnings on. One student left the upper midwest for the first time to attend a writing conference at the Provincetown Fine Arts Work Center and another considered buying a Teardrop trailer.

“One of the things that is really fun is that [the Winona Prize] gives students money to go off and do things they feel like doing...,” Oness said. “It gives people a little bit of money to go have a little adventure, which I think is great.”

Another beneficial factor of the Winona Prize is the visibility it provides. Janssen commented on how important just getting your name out there is.

“If [writing] is something that you intend on pursuing the rest of your life, [the Winona Prize] is a good entry point, actually. Like I would recommend freshmen to start submitting freshman year, just get your name in the pile,” Janssen said. “Like because even if you don’t win the Winona Prize, there’s honorary mentions when they send out their press releases... even if you don’t win something, getting your name out there is shockingly effective.”

The runner-ups in each section were also announced along

Comments from the Judges:

Rachel Drenckhahn’s "Woeful at the Edge of the World" is a haunting, deep story about loss and life thereafter, holding close to moments, ever-present in place and moving forward with compressed and combustible feelings.

-Maureen Aitken

Tyler Janssen is a survivor; a self-described "vagabond" whose life has been shaped by severe trauma, suicidal impulses, and the contrastive "modeling" of two celebrated graffitiists whose own vagabond lifestyles recall the hobo train-hoppers of the 1930's

-Kent Cowgill

with short comments about their pieces from the judges. Here are the runner-ups in each section along with the name of their work, fiction: Page Sutton “Summertime”, Madi Bonebright “Range 17”, nonfiction: Rachel Crawford Miller “Beauty and the Beebs” and poetry: Louisa Schirmacher “night fall”, Page Sutton “Some Men Are Like Socks”.

Drenckhahn spoke about why she thinks the Winona Prize is important.

“I think the Winona Prize keeps writing alive. I feel very strongly about literature containing the meaning of life...,” Drenckhahn said. “I think this is an opportunity to show campus-wide, this is what students are capable of, this is what English can achieve.”

Drenckhahn and Janssen’s works are not currently available to read but will be later in the semester when they are published in Satori, Winona State University’s annual literary magazine, this coming April.

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NEWS

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Professor performs experimental electroacoustic music

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It’s kind of a lottery of sorts, like the little box of chocolates—one of them might be an awesome salted caramel, and another one is that weird orange cream stuff that nobody wants,” Pearse said when asked about what drew her to electroacoustic music.

Dr. Liz Pearse is a member of the voice faculty at Winona State University. Her recital, “I offer this as truth of Magic,” took place on Jan. 31, 2023 in the DuFresne Performing Arts Center Recital Hall. Pearse’s recital featured a variety of electroacoustic pieces.

“Electroacoustic means that somebody has created sounds using synthesis or computer aided means, and I am as an acoustic performer, performing with that as an accompaniment,” Pearse said.

Various sounds were incorporated in each of the pieces. Sirens, drums, synth, computer noises, explosions, mouth sounds and humming were just a few of the noises used throughout the performance.

Electroacoustic music is definitely not for everyone. It does not

follow the typical structure we see within traditional music, such as Bach, The Beatles or even Mariah Carey.

“They don’t have to like the piece—I’m curious, if they didn’t like it, why?” Pearse said.

Pearse continued, “That’s all I want is for somebody to think about it and have an opinion,”

Rayna Bushey, a fourth-year student at Winona State University, offered her opinion on the recital.

“It was definitely different,” Bushey said.

“It wasn’t anything I’d ever heard before, or anything I could possibly have come up with. I had no idea there were so many composers and performers for this kind of thing,” Bushey continued.

Electroacoustic music is certainly not something you can just stumble upon.

Pearse’s interest in electroacoustic music peaked when she joined a quartet ensemble where they had to perform what she described as a “horror movie soundtrack” type piece.

“Every time we perform it, about five minutes in—one row of people gets uncomfortable and then they



Pearse’s interest in electroacoustic music peaked when she joined a quartet ensemble where they had to perform what she described as a “horror movie soundtrack”

leave,” Pearse said.

Pearse continued by saying, “something broke in her brain” when she first heard the piece, and that many of the audience members received the same revelation.

“My sense of time is different now—and I think I love this music,” Pearse said.

The recital featured nine very dif-

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ferent pieces, some with choreography, some in German and some with no words at all. David Dies, the creator of the piece “Sorda” was in the audience for Pearse’s performance of the song. Elise Roy’s piece, “Trying to talk with a man,” also had its world premiere at Pearse’s recital.

Concert

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The second act of the night was Nicky Youre, a relatively new musical artist hailing from Anaheim, California. While not as well-known as Hot Chelle Rae, students sang along to his songs regardless. The honey-smooth flow of his music instantly makes one feel like they’re cruising through town on a nice, sunny day, almost forgetting about the harsh Minnesota January outside. He ended his act with his most well-known song, “Sunroof”.

Hats off to the Warrior Entertainment Network for putting this event together.

Wilkins stated that she hoped the event would “bring members of the university together.”

When asked if the Warrior Entertainment Network would put on any more events like this in the future, Director of Student Union and Activities George Micalone

said, “the goal is always yes,” though there may be factors that could hinder this.

According to Micalone, the cost of entertainment is always rising, and the funding for that can be hard to come by.

Micalone encouraged students to attend these events even if they may not like the artists, claiming that “the more support each one gets, the more likely there’s more of something you might like.”

Wilkins added that “we can only put on more events if we have more support.”

If students wish to see more events like this in the future, then it is important that they support the other endeavors of the Warrior Entertainment Network so that they have the funding necessary to do so.

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On the night of Friday, Feb. 3, the Warrior Entertainment Network put on a concert for the students of Winona State featuring Hot Chelle Rae and Nicky Youre. Held in the Kryzsko Ballroom, It was yet another event that brought the community of Winona State together.

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CRIME AND SAFETY REPORTS

Monday, Jan. 29	Tuesday, Jan. 30	Wednesday, Jan. 31	Thursday, Feb. 1	Friday, Feb. 2	Saturday, Feb. 3	Sunday, Feb. 4
Nothing to report.	Nothing to report.	4:30 p.m. Marvella Noel Louise Collins arrested for two drug charges,	8:11 p.m. Anthony Whiteside arrested for domestic assault, assault, domestic abuse no contact order, and obstruct legal process, and disorderly conduct.	3:13 p.m. Lyle Van Jones arrested for one theft charge.	Nothing to report.	Nothing to report.

Film professor profile: Danielle Schwartz

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Assistant Professor in the English Department in Film Studies at Winona State University, Danielle Schwartz, had no idea that her parents’ decision to move to L.A. would lead to her getting a job on one of the biggest sets in film history– “The Hobbit”.

Originally from Michigan, Schwartz finished her Bachelor’s in English with a focus on film at Michigan State University and decided to seek employment opportunities in L.A.

“All of a sudden, for a job, my dad said, ‘Okay, we’re moving to L.A.’,” Schwartz said. “That worked out really well for me. After internships and smaller jobs, I finally got a role. I had no idea what I was working on; it was like a top-secret project. While I was interviewing, they couldn’t tell me anything. Then I found out it was “The Hobbit: An Unexpected Journey”.”

While on set, Schwartz worked as a Production Coordinator, dealing with the behind-the-scenes marketing and funding issues. She worked multiple 18-hour shifts and even one 25-hour shift to complete the film in time for screening. When it was finished, Schwartz moved back to Michigan and completed her Master’s in English (focusing on film) through Michigan State as well.

“When it was time to do a PhD, because I really wanted to teach at that point, I got an offer at Binghamton University in Upstate New York,” Schwartz said. “I got a lot of writing done there. That pro-

duced my dissertation, which is the basis of how I teach film studies here.”

Two springs ago, a job at Winona State popped up on the market cycle and sparked Schwartz’s interest. While scrambling to finish her dissertation and completing interviews via Zoom, Schwartz’s husband hopped on a plane to scope out Winona and find them a home. That summer, they moved in.

“I didn’t know if I’d like it here because I’ve lived in a lot of big places,” Schwartz said. “I didn’t get to go and see Winona before I moved here, but I love it. It’s a beautiful place. I love the genuine sense of community here; I came here and people scooped me up and made sure I was part of the community. I didn’t get that anywhere else.”

At Winona State, Schwartz teaches Film Studies and Production classes and enjoys the creativity they allow for her students.

“In a Film Studies class, students make memes, video essays, they recut scenes from original movies and make lots of connections to previously-viewed films,” Schwartz said. “In a production class, you might walk in and see no one because all my students are out shooting a short film or shooting scenes for a trailer. I really want all my students to be comfortable working with each other.”

Kevin Keating, a third-year student at Winona State, was in an introduction to film class with Schwartz and spoke highly on the experience he had.

“Being a finance major taking a gen-ed, she made the class really interesting,” Keating said. “The



"While I was interviewing, they couldn’t tell me anything. Then I found out it was 'The Hobbit: An Unexpected Journey'," Schwartz said.

class was really appealing to me. She was very polite and always brought energy to the classroom.”

Schwartz is in a fixed-term position, where she can get renewed for up to four years. The director of the program retired, and so far, there’s no talk of a 10-year track line opening. If it does not, the film program cannot run with only one professor to teach. Schwartz wanted it to be known that the program may be at risk of dwindling down.

“I don’t want students to lose the major or the opportunities,” Schwartz said. “The classes are community-centered, so they’re working with organizations out in the community. They’re learning so much. I think it would be a shame for that to be lost.”

Keating further recalled on a tough day that Schwartz helped turn into a fun one.

“I remember one time, it was

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Monday morning, and all of the students were really tired,” Keating said. “She got up, played some Taylor Swift on YouTube, and started dancing. She recognized that we were tired and tried to bring the energy into the class. I never went into the class dreading it.”

Schwartz provided advice to anyone studying in film or wanting to switch their major to film studies.

“If you want to major in film and love watching films, I say take the plunge and jump in,” Schwartz said. “Don’t worry so much about what your parents might say or the fears you might have about getting a job. If you have the urge to talk about films after, jump in.”

Fire alarms in Conway Hall triggered by excess steam

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The blaring sound of a fire alarm is something that many students living in The Quad have grown accustomed to, but this time Conway Hall had to evacuate. On Jan. 28 a steam trap (which releases condensate and non-condensable gases without letting steam escape) failed to open. This caused steam to go through the vents in the hall, filling up the building with steam.

John Zimmerman, the Plant Maintenance Engineer at Winona State University, said that this issue happens semi regularly and is not something to worry about.

“The issue was that this was a lot of steam for a small building which compounded the problem, but most of the time people don’t even notice that it’s happening. We know it’s happening, but it’s usually unnoticeable,” Zimmerman said.

Zimmerman continued, saying that Conway Hall is specifically a building that can be vulnerable to these types of situations because of how old it is.

“This happens every other year, most of the time we find out before it gets to the point of setting off the fire alarm,” Zimmerman said.

Jordan Becvar, a third-year student studying psychology and resident of Conway Hall, talked about the feeling she gets every time the alarm goes off.

“I think it’s just the thought that they could happen at any time, and we don’t know when they are that’s a little annoying. I know East Lake gets to know when their fire drills are happening, but since I’ve been in the Quad, we don’t get any notification, so it’s definitely like an on edge feeling just in the back of my mind,” Becvar said.

Becvar continued, saying for fire drills specifically, it is crucial for students to know when they are in the winter due to the chance they could be in the shower.

“I know whenever I walk to the shower, I literally beg the fire alarm to not go off. It would scare the crap out of me if I had to be outside with just a bathrobe in the winter,” Becvar said.

Zimmerman explained the possibilities of another fire scare, saying



“I know whenever I walk to the shower, I literally beg the fire alarm to not go off. It would scare the crap out of me if I had to be outside with just a bathrobe in the winter,” Becvar said.

anything can always happen.

“There is always the potential of something going wrong, hopefully we will catch the problem before it happens,” Zimmerman said.

“The Winona Fire Department recommends a smoke detector be placed on every level of your home to ensure the earliest possible

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warning in the event of a fire. In order to be effective, smoke detectors must be installed according to the manufacturer’s instructions, they must be tested monthly, and batteries changed annually,” the city of Winona states on their website.

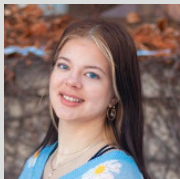
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IN LIFE

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MMAM celebrates new literary arts gallery with book talk

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For its first literary art exhibition in the brand new literary arts gallery, the Minnesota Marine Art Museum invited author Aimee Nezhukumatathil and illustrator Fumi Mini Nakamura to come discuss their 2020 book “World of Wonders” for a member and media day. On Jan. 28, people gathered to listen to the artistic processes and insights to both the author’s and illustrator’s contributions to the “bewitching” and whimsical piece of nature writing.

“World of Wonders” was a product of the 2020 COVID-19 pandemic, and is now a New York Times best selling book being sold in various retail spaces, including Barnes and Noble. It features a countless number of organisms, including fireflies, axolotls, vampire squids and even cara cara oranges. The lyrical writing of each creature sparks curiosity in readers, which makes sense considering the intended audience of the book before its publication.

“So this was actually born of a place... I didn’t sit down to write a book. I was writing little answers to my kids,” Nezhukumatathil expressed. “So I had two pairs of eyes that I wanted to see these stories: a six year old and a nine year old.”

Because the book was catered toward Nezhukumatathil’s children, each and every animal or otherwise living thing has a very whimsical and curious energy, while still having a balance of factual information and personal anecdotes. Despite the



On Jan. 28, 2023, the Minnesota Marine Art Museum welcomed Aimee Nezhukumatathil and Fumi Mini Nakamura, author and illustrator of Nature anthology “World of Wonders” for the first literary art exhibit in the new literary arts gallery.

positive energy being so important during such a negative time as quarantining during the pandemic, Nezhukumatathil stated that publishing companies that would take the book offer were hard to come by.

Nezhukumatathil’s illustrator for “World of Wonders” is New York artist Fumi Mini Nakamura; the pair actually met in person for the first time a couple days before the Minnesota Marine Art Museum event. Nezhukumatathil found Nakamura on instagram and said that it was at that moment that she knew it was “Fumi or nothing” for the project.

“It almost felt like being a penpal, which was weird,” Mini Nakamura said. “[This was] especially about the time I was really trying to figure out my life and I was wondering, ‘am I doing okay? I haven’t been able to be an illustrator or [have] an online interview,’ but then the opportunity came up.”

One of the most notable aspects of Mini Nakamura’s work among her intensely intricate and beautiful pieces of art at the beginning of each chapter of “World of Wonders” is her execution of the barreleye fish. Barreleye fish is one of those species who can only live under the immense pressure of the deep sea; they have transparent heads that reveal their organs, which makes the animal a feat to illustrate.

“I just didn’t want to give her a headache,” Nezhukumatathil said, explaining her concerns in giving Mini Nakamura the barreleye fish to illustrate. “She didn’t even flinch; and now that is one of the only illustrated renderings of barrel fish in the world.”

Nezhukumatathil also expressed her passion regarding substantial representation in literature, and hopes to add a level of Asian-American literature, especially in classrooms, with this book release. She hopes to say to Asian and Asian-American children that their names belong in

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pieces of literature and nonfiction pieces.

It meant a lot to Nezhukumatathil to have an Asian American illustrator, as she stated that names like Nezhukumatathil or Nakamura were not often seen and often excluded from big anthologies of nature writing in her experience.

“This is not to gatekeep,” Nezhukumatathil stated. “This is to be accessible for someone in Finland, someone whose language is not English, someone who just wants a memory of what it’s like to be filled with wonder.”

The Minnesota Marine Art Museum is hoping to bring more aspects of art and literature combined in the upcoming exhibits through the literary arts gallery. Scott Pollock, the executive director of the MMAM expressed the overall goal of the gallery and hopes to see many people gather to celebrate art. Tuesdays in the MMAM are free for students, and becoming a member of the museum comes with specialized exclusive events and decreased entry fees.

“We’ve been thinking strategically about who we are and who we want to become,” Pollock said. “That idea of the generative capacities of art and what it can do; bringing people together is like, so wonderful. It’s such a blessing.”



Nezhukumatathil partnered with Nakamura to create an anthology of about 30 different species with accompanying intricate illustrations for each organism in “World of Wonders.”

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THIS WEEK IN WINONA

Wednesday, Feb. 8	Thursday, Feb. 9	Friday, Feb. 10	Saturday, Feb. 11	Sunday, Feb. 12	Monday, Feb. 13	Tuesday, Feb. 14
Great Gatsby Grocery Bingo	Ice Climbing	FRFF: “Hating Peter Tatchell”	Live Taiko Drumming Demonstration		Satori Entries Deadline	UNIVERSITY ASSESSMENT DAY
7 p.m.	12 - 5 p.m.	7 p.m.	6:30 -7 p.m.	NO EVENTS	All Day	All Day
Kryzsko Commons Ball Room	Winona Ice Park Trail Head	SLC 120	SLC Atrium		Send to Satori Editors	

Film Review: “Everything Everywhere All at Once”

CASSANDRA BAUER
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It’s nearly impossible to summarize Daniel Kwan and Daniel Scheinert’s, or the Daniels, as they call themselves, latest film, but it’s difficult to encapsulate a film where everything is happening everywhere all at once.

“Everything Everywhere All at Once” took the world by storm in March, when seemingly everyone was captivated by this maximalist multiversal mess of a movie. And when I say mess, I mean this as the highest compliment. Every frame of the film is filled with crucial details, the cinematography is beautifully over the top and absurdist creativity is pouring out of every scene, to the point where it is an artful mess.

The film opens on Evelyn Wang, played by the always talented Michelle Yeoh, surrounded by receipts and paperwork with the threat of an audit of her and her husband Waymond’s (Ke Huy Quan) laundry business rapidly approaching. Evelyn is overwhelmed by the pressure of cooking for an upcoming Chinese New Year Party, the possibility of divorce between her and Waymond and her judgmental father meeting her daughter Joy’s (Stephanie Hsu) girlfriend for the first time.

While sorting out her unorganized tax records at the IRS with a slouchy, no nonsense,



Screengrab from: “Everything Everywhere All at Once”. The film released on March 11, 2022. After receiving immense praise, the film has thrown its cast and crew into the spotlight. Michelle Yeoh and Ke Huy Quan travel the multiverse in a unique and fresh way. Directors Daniel Kwan and Daniel Scheinert craft a sci-fi must-see classic.

yet endless funny agent, Deirdre (Jamie Lee Curtis), Evelyn is surprised by a more bold and confident version of her usually timid and kind hearted husband. This “Alpha Waymond” has broken through from another universe to tell Evelyn that she is the only person who is able to save the multiverse from the threat of Jobu Tupaki, an evil and all powerful being existing in all universes.

She is used to struggling though the monotony of doing laundry and paying taxes, but now Evelyn has to tap into the other versions of herself existing across the multiverse to save life as she and every other universe knows it.

Beyond the existential “multiverse of madness” to borrow a title from another multiverse movie of last year, there is a

sincere story about generational differences, kindness and the love between a mother and daughter.

The Daniels are never afraid to reach into the sillier side of this kind of story. No idea is too extreme for this writing and directing duo. A universe where Evelyn is a piñata? Perfect. A universe where people are rocks? Great. A universe where everyone has hot dogs for fingers? Genius. In order to “verse jump” in this film you have to do the least expected thing in that moment leading to even wackier ideas like eating Chapstick, switching the shoes on to the opposite feet and some comedic moments with oddly shaped trophies.

Now up for eleven Academy Awards, including a Best Actress nomination for Michelle Yeoh

and supporting acting nominations for Ke Huy Quan, Jamie Lee Curtis and Stephanie Hsu.

Michelle Yeoh is clearly a leading star with flawless ranges of emotion and brilliant comedic timing. The film is even referential of Yeoh’s iconic legacy through her films, making nods to “Crazy Rich Asians” (2018), “Crouching Tiger, Hidden Dragon” (2000) and other Wuxia style films that brought her into stardom. Many predict her to be a shoo-in for the Best Actress award at the Oscars this March.

Ke Huy Quan you will likely recognize from his child acting, playing small roles in classics like “Indiana Jones and the Temple of Doom” (1984) and “The Goonies” (1985). Since then, Quan has had a relatively quiet career, but he burst out of this stretch of silence and delivered likely the best supporting performance of the year. The directors clearly put their trust in Quan as he demonstrates his ability to shift between differing multiverse personas in the moments in time it takes to take off his glasses.

If you somehow have not managed to see this sci-fi epic, stop everything you are doing and see it at once.

Watch “Everything Everywhere All at Once” showing in limited theaters.

International Coffee Hour: journey to Taiwan

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International Services hosted its Monthly International Coffee Hour with Taiwan as the featured country. The event was hosted on Wednesday, Feb. 1, in Gildemeister Hall. While drinking Taiwanese milk tea and trying various popular Taiwanese snacks, Winona State students and staff that attended also learned how to make origami.

For this month’s International Coffee Hour, there were four Taiwanese students helping with the event. Ya Sin Guo, Tse Ying Huang, Chien Yu Tseng and Po Jui Chen are all studying abroad at Winona State. They are all computer science majors at their home university of Tamkang University in Taiwan.

The activity of the evening involved the international Taiwanese students teaching their fellow American students how to do origami. They instructed the room how to make an origami throwing star and a small origami box. Heather Willis, the student and exchange visitor information system officer and advisor (SEVIS), helped with providing the materials needed such as colorful square papers.

With the help of the internation-

al students to advise Willis what to get, she was able to order the Taiwanese snacks provided for the event off of amazon.

The Taiwanese snacks that were at the event were Little Prince Brand Noodles, which can be compared to uncooked seasoned ramen and was a crowd favorite. There were also two other savory snacks including Want-Want Senbei Rice Crackers and Want Want Sweet Senbei Rice Crackers.

“This one is very famous and it is my favorite”, Ya Sin Guo said excitedly, describing the Little Prince Brand Noodles.

There was also Taiwanese instant milk tea provided which students got to make themselves. Students mixed the instant milk tea powder with hot water and enjoyed the drink while participating in other activities. Along with the Geia instant Taiwanese milk tea, there was also Taiwanese oolong tea available to try.

Professor Emilie Falc, the department chair of the communications department faculty, brought her international communications class to attend the event in order to have an intercultural experience.

“I think it’s beneficial both for the international students and the American students to have these kinds of fun experiences that can be academic and enjoying each



The featured country for this month’s International Coffee Hour was Taiwan, and a variety of Taiwanese foods was present along with origami.

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other,” Falc said.

The students that joined Falc on this small class field trip sat as a group while learning the skill of origami.

“We were excited to come because we heard there would be fun snacks to try but ended up really enjoying it,” Alana Walsh, a third-year applied communications major at Winona State, said.

“It was a lot of fun [and] I’m glad I came,” Mylihn Nguyen, another third-year applied communications major said.

International services work with all of the international students to make these events possible. Willis explained that there is a scholar-

ship that the international students can qualify for and one of the projects they do for the scholarship is hosting coffee hour.

“We have the four Taiwanese students here to show off their culture,” Willis said, explaining why this intercultural experience is valuable for both the American students and the Taiwanese students.

Meet the features staff...



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SPORTS

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Kaylee Beyer also set a school record and came in first in the one mile with a time of 4:50.19 and earned a runner up finish in the 800m.

The infamous Warrior 4x400 also won the invite, which consists of Vallabouy, Regan Feit, Alyssa Latson and Brooklyn Schyvinck. Schyvinck also took runner-up in the 200m.

Finally, McKenna Taylor took third place in the 3000m and Xana Leum took third in the 60m hurdles.

Overall, the Warrior Track team is an exemplary example of women's empowerment in sports, along with all of our other teams on campus.

Along with being athletically inclined, Warrior women are also great at balancing sports and athletics to keep up GPAs in difficult majors.

"I just try to stay ahead on classes doing stuff before I need to usually so I'm not waiting until the last minute," tennis player Rachel Kelly said. "If I need to schedule practices at a different time with coach so I can be at class or be at clinical, just making sure that you stay on top and stay ahead of

everything."

The Myles Brand award is given to NSIC athletes that have a GPA of 3.75 or higher and 23 Winona State athletes got the award this year, 16 of those being women.

Those included Megan Flom, Cori Meyers, Missy Greco, Jamie Kwon, Kara Schramel, Jessica Smith, Brooke Holloway, Allison Hendrickson, Samantha Kaye, Michaela Pryor, Maddy Pietz and Kendall Zeman.

While most of those are graduates since the award can only be achieved once, it is very impressive to have so many women from Winona State represented in such an honorable way.

"I think being a woman in sports comes with being a role model and knowing that you set an example for not only the people that you're around," Catcher Cammi Riemer said, "But all the people that look up to you and just being the best that you can be for yourself and the people you love."

Not only our athletes, but our athletic department has a lot of amazing women that work hard to make Warrior Athletics the best that it can be.

This includes Melanie Brundson, Associate Athletic Director, Jill Bratberg, Assistant AD for Development, Breana Larsen, Assistant



Tennis player Sara Anderson in her singles match against Upper Iowa University.
AD for Compliance, Danica Pern-er, Assistant AD for Student-Athlete Services and Stacey Czaplewski, the head Athletic Trainer on campus.

There are also three head coaches that are women on campus: Ana Wurtz (Basketball), Dr. Stephanie Geislinger (Gymnastics) and Jill Leibforth (Soccer) along with several assistant coaches.

Athletics would not be possible without all the coaches, athletic staff and athletic trainers that support our athletes.

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Our women in athletics at Winona State deserve to be celebrated not just on National Girls and Women in Sports day, but every day.

Check The Winonan every week to keep up to date with women's sports on campus and what the Warriors are up to every week.

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Women's basketball has another losing weekend with only four games left in the season

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Despite Lauren Fech scoring a career-high 27 points in the last game against Wayne State College, Winona State still lost 60 – 56 points. With this game, Winona State had their third losing strike, and all of them were at home. Winona State University players are showing their individual skills but lacking some team effort which is causing them some easy wins.

Winona State lost their last three home games against Minnesota State University Moorhead with 66 – 54 points, Augustana University with 79 - 71 and Wayne State College on Feb. 4. In these three games, Lauren Fech was either the highest in points, or she had the highest number of rebounds.

Even after losing against Augustana University on Feb. 3, 2023, Winona State was quite confident about facing Wayne State College. Fech said, "I think tomorrow we just got to calm locked in focused. Wayne's definitely a winnable game for us. So we just got to come and bring that same energy tomorrow."

In the game on Friday, the Warriors were 28 of 64 (43.8%) overall from the floor and hit 7 of 26 (26.9%) from behind the arc and were 8 of 13 (61.5%) at the foul line, while the Vikings were 11 of 13 (84.6%) on free throws. Augustana held a 36 - 31 edge in rebounds, while the Warrior bench outscored the Viking reserves, 17 - 12.

With the loss against Augustana, Winona State falls to 10 - 13 overall and 4 - 13 in the NSIC which still

kept them in the fight as they had a good record against Wayne State at home.

Winona State head coach, Ana Wurtz, was also confident about the game against Wayne State after knowing about the ugly traps they can put up.

"Wayne tries to ugly up the game a bit, kind of send some random traps and it's just a different look that we're not used to seeing every night which is why it fares well for them at times, because people just aren't, it's tough to replicate in a practice," Wurtz said.

Wurtz gave us a new piece of information behind their success. She emphasized the scout team by saying, "We certainly did our best, we've got a great group of scout team players that help us get ready for a game like that. So, I think we've seen what we can see."

Things did not go according to the Warriors' thought as Wayne State knocked down 3 of 4 free throws in just under four minutes of play to take a narrow lead over Winona State after the fourth quarter. Though Winona State owned a 29 - 23 advantage at the break, Wayne State found a way back into the game and tied the contest at 52 - 52 in the fourth quarter.

Fech tried her best to keep the game on the side of Winona State. She was 9 of 14 overall from the floor and 4 of 7 from the three-point territory which cleared a route to one of the best Winona State offensive performances of the season and of her career.

Fech gave the credit for her success to her teammates and her coach



Fech on a three point shot during Friday's game against Augustana University.
in an interview as she said, "My teammates set me up in great positions and obviously our coaches, you know, played to our strengths."

Wayne State was led by Lauren Zacharias with 17 points and Kylah Vandonkersgoed who also hit double digits with 11 points in the game. They did not have one big performer, but their team effort was up to the mark.

With three losses, Winona State falls to 10 - 14 overall and 4 - 14 in the NSIC. They are now in position 7 in the south zone with 0.222 Certified Professional Collector Trainer (CPCT). They will have their next three games away and after that one at home.

On February 10, they will face

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the University of Sioux Falls (S.D.). This one might be a slightly easy one for them as the Warriors have a win against them in their last game and they are now below Winona State in the rankings of NSIC.

On February 11 and on February 16 respectively, Winona State will face Southwest Minnesota State University and Minnesota State University – Mankato. They are some of the top-ranked teams in the NSIC, which will make it hard for Winona State to finish the season in a smooth manner.

Meet the sports staff...



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Warriors’ two day win after a losing streak provides hope

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The Winona State University men’s basketball team hosted Augustana University on Friday, Feb. 3 and finished clutch time with crazy plays to earn the Warriors a 74-69 win.

In the first half of the game, the Vikings brought in great energy and opened with a 9-0 run, but WSU (Winona State University) countered with their own 12-2 scoring streak to take the lead during the beginning 12 minutes of the first half. Each team exchanged buckets throughout the period before Augustana advanced the score to 34-28, leading the first half.

After the break, Warriors trimmed away at the Vikings six-point lead and WSU’s James Kelly sent in a layup to tie the score 54-54, then went ahead to get fouled moving Winona State ahead by two 56-54.

With just four minutes left to play, the Warriors kept an eight-point lead at 67-59 but Augustana chipped away at the advantage and brought out a pace to force overtime. The Vikings put in their last of efforts that included a pair of free throws with 43 seconds to go, they followed up with a layup to draw 71-69 between the two. Though WSU’s Declan Dillon hit two free throws after being fouled, Luke Martens went ahead to get a rebound in the final seconds, not letting the threat of Augustana score.

As a team, Winona state was 29-of-57 (50.9%) overall from the field and knocked in 8-of-24 (33.3%) 3-pointers in the evening. Winona gained 14 trips to the

foul line, turning eight, while the Vikings were 7-of-12 on free throws. Although, Augustana took the minor edge in rebounds at 29-28.

Connor Dillon shined as Winona’s leading scorer with 26 points, just one shy point away from his career high of 27, which he got at the beginning of the season against Concordia - St. Paul on Dec. 3. James Kelley added 12 points, as Luke Martens did 11 points of his own. Declan Dillon added six rebounds and came out with nine assists, a season-high for Head Coach Todd Eisner.

“Individuality is to do what is needed to help the team win,” Connor Drew said.

With the victory, Winona State boosted themselves to 12-10 overall, 7-10 in the NSIC.

They were next in action the following day, Saturday, Feb. 4, scheduled to play against Wayne State College and picked up another win, 67-63.

Winona’s lead scorer, Connor Dillon, led with 23 points and six assists. Dillon has been meeting or surpassing the 20-point mark 13 times this winter. Luke Martens and Connor Drew joined him with 15 and 11 points, as well as Kelley who had ten points coming off the bench.

WSU’s rebound leads were Drew with eight, Kelly grabbed seven and Martens added 4, with him getting the last rebound off the board helping secure the Warriors in preventing Wayne State from scoring.

The Wildcats were successful in getting a close scoreline 64-63 as they got in a tip shot. Martens was fouled after his rebound, earning



Connor Dillon, who was named NSIC MBB Player of the week on the carry.

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him the chance to go to the line and calmly knocked down both free throws making it a 3-point lead 66-63. Kelley then completed the scoring by hitting one of two free throws with three seconds to go at 67-63.

Overall, the Warriors were 23-of-49 (46.9%) as a team from the floor and hit 8-of-18 (44.4%) from the three-point line, one of their best collective long-range efforts of the season. Winona knocked in 13 free throws out of the 18 they earned and out-rebounded Wayne State 34-27.

WSC was led in scoring by Nate Mohr with 17 points. Jordan Jansen and Cody McCullough both

had nine rebounds each for the Wildcats.

Augustana University and Wayne State both entered McCown Gymnasium with two and eight game winning streaks, but Winona State played both nights strongly to earn themselves a weekend win.

“Winning as a team, nothing feels better than a team W,” Connor Dillon said.

With that, Winona State improved to 13-10 overall and 8-10 NSIC. The final four regular season games loom large for Winona State, as WSU will play on the road in three of their four remaining games.

The Warriors will take on their next opponents Southwest Minnesota State and University of Sioux Falls next Friday and Saturday, before traveling to Minnesota State – Mankato on Thursday, Feb. 16. Winona’s final regular-season home game, also Senior Day, is scheduled for Saturday, Feb. 18 where they will host Concordia, St. Paul in McCown Gymnasium, home of the WNB Financial court.



James Kelley and Luke Martens on the defense against Augustana University on Feb. 3rd.

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