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Original arrangement and description of materials was completed by Dr. Betty Brown-Chappell, Eastern Michigan University Undergraduate Student Assistants, Michelle Jarah McKinney and Katy Schroeder between 2008 and 2018.

Initially housed at The Charles H. Wright Museum of African American History, the collection now resides at the Eastern Michigan University Archives and has been added to materials previously donated by Dr. Betty Brown-Chappell.

Digitization was made possible through funding from Betty Brown-Chappell and Michael James Chappell to make available the stories of their respective Families.



EagleMail Collaboration Suite

Your Submission to Advocates' Forum

Sunday, February 22, 2009 10:14:07 PM

February 23, 2009

Dear Betty,

Thank you for your submission to the special Centennial section of Advocates' Forum. Regretfully, we were unable to include your piece in the 2009 issue of the journal. The Centennial theme was difficult to define and even harder to embody. As such, the Editorial Board found it challenging and ultimately impossible to accept any of the submissions for publication. We received a disparate selection of pieces, which resisted any sort of uniform interpretation or grouping into a cohesive Centennial section. Some of the criteria we took into account during the selection process included the quality of the writing, contribution/timeliness, the originality of the subject-matter, the adherence of the content to social work values and ethics, and, perhaps most important, engagement with the Centennial theme. Our initial goal was to create a well-balanced issue of Advocates' Forum, with an exciting yet complementary interplay between the Centennial section and the more standard journal articles. In the end, our concerns over the Centennial submissions, yours

We believe it is helpful to authors to include some feedback from the Editorial Board, in appreciation for your work and its development and to give you insight into our decision-making process. We found a number of strengths in your piece including some nicely developed imagery (the description of your grandmother especially) and a uniquely engaging narrative voice. Your work gracefully recounts painful yet triumphant moments with a sense of immediacy and hope. Some areas for improvement include expanding your piece to flesh out some of the challenges you encountered in more detail. Filling in some more points along your narrative journey will allow readers to connect with your life in even more meaningful ways. We were truly impressed by your efforts to share such an emotional experience with current and future SSA students. It is our hope that you will find these comments helpful for your future writing endeavors.

included, being overshadowed or devalued by attempts to place them within an ill-fitting format drove our editorial decisions.

The Editorial Board strongly advocated that your submission be acknowledged as SSA honors it's Centennial. We encourage you to submit your work to Julie Jung (Julie.Jung@uchicago.edu) who is involved with both the Advocates' Forum and SSA Magazine. Your submission may be valuable for upcoming publications and announcements surrounding the Centennial. We will be happy to forward your piece to Ms. Jung if you are interested.

Thank you again for your submission. Please feel free to contact us if you have any questions or comments.

Sincerely,

Kathryn Saclarides and Elizabeth Taylor

Shelmas/

Coeditors

Advocates' Forum