

CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTERS SPOTLIGHT

April 19

Armstrong Solmes Hall, 11AM to 2PM

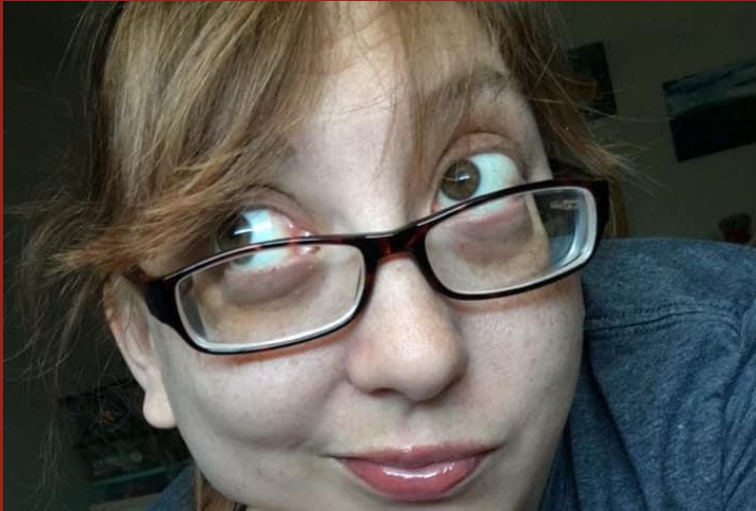
Statesboro IAB, 5:30PM to 9PM



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Amy Turenne, Department of Literature Dr. Olivia Carr Edenfield - Department of Writing & Linguistics

Seeing the Divine in the Web

PRESENTER'S BIO:

I currently live in Statesboro but plan to move out of Georgia after graduation to pursue new horizons somewhere out there. I am a double major in Literature and Writing & Linguistics. My future educational goals include exploring children's literature more in depth to expand upon research that demonstrates how important this genre is to the vitality of human storytelling.

Dr Edenfield included Charlotte's Web in her list of books for her Popular Literature class in Spring of 2022. This was one of my favorite books as a child and I was excited to read and analyze it in a college class setting. After discussing The Hero's Journey for another book in the class, I decided to see if I could find the same patterns in Charlotte's Web and to share my findings. This analysis inspired me to continue looking for the monomyth in other children's literature.



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Rylee Stanton, Department of World Languages and Cultures Dr. Grant Gearhart - Department of World Languages and Cultures

Community Apprenticeship Program: Immigrant Advocacy

PRESENTER'S BIO:

Hello everyone! My name is Rylee and I am from Phoenix, Arizona. I am an International Studies and Spanish double major as well as a member of the Honors College. I am incredibly grateful for the experiences and opportunities that Georgia Southern has provided in my time here. My most exciting and insightful experience was studying abroad in Barranquilla, Colombia. This experience encouraged me to dive more deeply into the Spanish language, food security, and immigrant rights.

After returning from Colombia, my passion for Spanish and my interest in immigrant rights grew immensely. Dr. Gearhart recommended I take his course, "Spanish for the Professions." Within this course, I was given the opportunity to complete a Community Apprenticeship Program (CAP). CAP allowed me to In collaboration with Dr. Gearhart, myself, and our community partners, I was selected to work with Migrant Equity South East (MESE). From there, I was able to apply my linguistic and cultural knowledge to serve and advocate for immigrants in South Georgia. I am incredibly grateful for Dr. Gearhart and my experience with MESE.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Ka'Myra Brundage, Department of History Cathy Skidmore-Hess - Department of History

*African influence on
southern cuisine*

PRESENTER'S BIO:

I'm a first generation college student from my hometown of Putnam county Georgia. I aspire to be an history teacher and I want to focus on African American history.

African American traditions and cultures have been taken and reinvented into other cultures for centuries. The study investigates the traditions and cultures of African American cuisine that ultimately influenced the delicious cuisine that the American south is famous for. Studies focus on African enslavement and how African women played a major role in the cooking and the keeping of African traditions while transitioning to enslavement and American culture. Women have traditionally been the home chef and the keeper of traditions. The study also focuses on specific food crops, the parts they plan in the making of the cuisines, and the background of the cuisines.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

I'm a Writing major living in the small town of Eatonton, Georgia. After graduating, I plan to pursue a Masters in Library and Information Science with a focus on youth services. I'm also interested in the study of children's literature (and am currently at work on a young adult novel). In my non-academic time you can find me playing board games with my two sons, piecing together a quilt, and writing short fiction or songs.

Ashley Beresch, Department of Writing & Linguistics Laura Valeri - Department of Writing & Linguistics

Find The Flow: Demonstrating the Eight Emotional States of Creativity through Gameplay

Professor Valeri's "Creativity in Writing" course illuminated for me many of the "secret" inner workings of the creative mind. This project perfectly engaged my interests in the creative process and gamification as a pedagogical tool. As a writer, I am always interested in balancing optimization with that mysterious, wondrous "flow." Csikszentmihályi's research provided an exciting avenue to explore the concrete emotional states of creativity through the more unorthodox and expressive outlet of game development.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Hannah Grace Drury, Department of History Cathy Skidmore-Hess Department of History

*Christmas Dinner Auld Lang Syne:
Rediscovering the Preparations and
Components of Christmas Dinner in
Late Medieval and Early Modern
England*

PRESENTER'S BIO:

As a Statesboro native, I have always known I would go to Georgia Southern University. Being in the History Department, there is something new and different to study in every single class, whether it is Islamic architecture, the hidden lives of women in Early Modern England, or Christmas dinner centuries ago. When I first thought about writing a research paper on Christmas dinner in the late medieval and early modern period, I felt overwhelmed, but this has been one of my favorite things I have done while studying at GSU.

When I began thinking of a topic for a research paper on food, I soon realized I could write about some of my favorite things, such as late medieval and early modern England and its Christmas traditions. I thought this paper would be easy, but even with the amazing help of the Library Research team, I was wondering if this topic was still a good idea. Dr. Skidmore-Hess has been with me and this paper since the beginning and without her I probably would have quit. She has shown me that writing a paper for a grade is only the beginning of all the possibilities. Working with Dr. Skidmore-Hess has been a fantastic experience. Her feedback is always honest and helpful and working with her has proven that our professors really do want us to succeed as individuals, that we are more than statistics on a piece of paper at the end of the semester.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

My name is Danni Ball and I am a junior English major with a Biology minor. I am originally from Fayetteville, Georgia. I love all kinds of literature, but my favorite is definitely American literature. My presentation involves comparing Jake Barnes and Holden Caulfield, two iconic characters from American novels. After graduating from Georgia Southern, I hope to go on to graduate school and continue her education. A fun fact about me is that I work as a nursing assistant and medication aide at an assisted living facility.

Danielle Ball

Department of Literature

Dr. Olivia Carr Edenfield

Department of Literature

*A Comparison of Holden
Caulfield and Jake Barnes*

I first met Dr. Edenfield in the Spring 2022 semester when I was a student in her Introduction to Literary Studies class. At that time, I was not yet an English major, and she helped me gain the courage to make the transition to studying English full time. In Fall 2022, I took her Introduction to the Novel Class, and adored every minute of it. We had a very open-ended prompt for our final paper, and she gave me the idea to compare two characters from different novels we had read as a class. After I submitted my paper to her, she suggested that I look into the CURIO symposium and helped me through the submission process.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Robin Laning is a 21-year-old English major and prospective graduate student. Their areas of study include film, pop culture, queer theory, postcolonialism, and feminist studies. They are a Savannah native and spend their spare time crawling local coffee shops, writing short stories, and reviewing games. Their long term goals include teaching film studies on a college level, expanding their horizons, and obtaining a PhD in English with a concentration on film.

Madelyn Laning Department of Literature Dr. Helen Howells Department of Literature

*Sex, Nationality, and
Wealth: Examining Park
Chan-Wook's The
Handmaiden Through an
Intersectional Lens*

I spoke with Dr. Howells regarding this project early on in English 3110. Following consultation with Dr. Konkle, I asked Dr. Howells for further guidance and information regarding preparation for graduate school. She encouraged me to use this project for my writing sample, assisted me in time management, and helped me to build the proper theoretical framework to make this paper strong. She announced that Curio was accepting proposals and suggested that those in our class submit to it. After further consultation and a draft review, I finalized this project. Her professionalism, kindness towards students, and her detailed guidance, as I have described, encouraged me to work with her.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

I am a Bachelor of Arts in Music with a Music Technology minor from Savannah, Georgia. My primary instrument is guitar but I also play bass guitar for the Georgia Southern Jazz Ensemble. The B.A. allows a student to be open for multiple paths of study within music, which has allowed me to delve more into music technology. It's hard to predict the future, due to new technologies developing like never before, but I hope to continue pursue music composition and performance. I like the idea of being a "music producer", which in modern terms, is more so an umbrella term for an all-in-one musician, recording and mixing engineer, and traditional producer.

Joshua Upchurch, Fred and Dinah Gretsch School of Music John Thompson - Fred and Dinah Gretsch School of Music

Into the Rarefied Air

After playing guitar for most of my life, and before joining the Gretsch School of Music, I found myself at a point where I was not progressing as a musician and was in a state of limbo. Now, I have rekindled my passion for music through the school, discovering new and old music. One of these mediums to which I have discovered new music is Channel Noise and the electronic music ensemble under the direction of Dr. John Thompson. Also a guitar player, he had a composition that he had previously performed for various conferences, but had never notated it nor had anyone else perform it. I was eager to perform anything for Channel Noise, and this piece was suggested by Dr. Thompson. After a few sessions learning and studying the notes and technologies that comes with the piece, I found that it is reminiscent of moments as a musician where I would be up in the dead-morning hours picking up my guitar to play whatever came to mind, albeit now in an eerie and electronic atmosphere. Into the Rarefied Air is the embodiment of a guitarist in a free-space exploring timbres of an instrument to which they have devoted their life to.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Hello, I am Mady Bullard. I am from Nahunta, Georgia. I am a history major and am working toward a minor in anthropology. I am interested in colonial history with an emphasis on paleopathology. I also have an interest in women's history which has led me to this project on female printers from the 15th century to 1776. After graduation, I plan to apply to graduate school to pursue either a degree in Public History or Museum Studies. After receiving my graduate degree, I hope to pursue a career in Public History. I would like to work at a museum.

Mady Bullard, Department of History

Dr. Kathleen M. Comerford – Department of History

Women in Intellectualism: Female Jesuit Printers in Lyon and Venice from 1400- 1776

I have always had a deep passion for women's history because of the lack of records that most middle-class and lower-class women have left behind. Because most women did not leave records, they became invisible to history. I first became aware of the project when Dr. Comerford asked me to apply for the research assistant position that was being offered for the fall semester. She and I have discussed the importance a project like this can have on history as it shows that even everyday persons have impacts on history even in their small way.

Women have been pushed to the background in many events in history while in Early Modern European printing women were the laborers.





CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Hello I am Bradley Stoker and I am from Chickamauga, Georgia. I am a History major with a focus in Antiquity or the study of the ancient Mediterranean world. My research however is in Environmental history, a topic that has begun to pique my interest more and more as I near my graduation. My research is on Skidaway Island, a very unique place among the barrier islands when it comes to its history. Golf clubs, research centers, and state parks can be found on the island but how did it get that way?

Stoker, Department of History Dr. Robert Batchelor - Department of History

*The Making of Skidaway -
The Environmental History
on the Development*

The history of development does not sound very interesting at face value but once you get into it you will find out how whole communities came to be. Dr. Batchelor encouraged me to delve deeper into how an island so close to Savannah came to be so unique among the Golden Isles. I have worked with him before on a past project but that one focused more on the speculative rather than the reality. A part of me was drawn to map out exactly a whole community suddenly appeared around the 1970s from an island mostly private or industrial.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Tania Carrington is a Graphic Design Major from Miami, FL and raised all over Miami-Dade thanks to Hurricane Andrew in '91. With this project she hopes to bring more people to open themselves to new conversations or experiences, with music as the catalyst. In the near future she hopes to start her own design firm that focuses on small businesses looking for sharp branding at a decent price.

Tania Carrington, Betty Foy Sanders Department of Art Dr. Kasie Alt - Betty Foy Sanders Department of Art *Public Awareness of Pollution in the Savannah River*

I have always found inspiration in music. Sometimes it's the song's rhythm that catches my attention, other times it's the lyrics, and in the end it's both the rhythm, the lyrics-- the whole song, that has transported me to another world, another realm and I'm drawing or filming or taking pictures with that song on my mind. Dr. Kasie Alt had piqued my interest because of the way she explained the CURIO symposium. If I had gone on the website and read the information without the knowledge she first handed to me, I would have moved on and not really thought much about it. I am thankful to her for giving me some time in talking about the symposium and the idea I presented her.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

MaKenna Hillmer (b.2002) is a full-time undergraduate student at Georgia Southern University. Where she is in the process of obtaining her BFA in Fine Arts Studio. She graduated from Brookwood High school in 2020 and is on track to graduate in 2024 from Georgia Southern. Her portraits of women display the daily challenges and encounters women face and the emotions attached to them. MaKenna has had pieces displayed in multiple group exhibits in the Atlanta and Snellville area. MaKenna has done numerous commission pieces for professional athletes over the years including Brandon Boston on the Clippers and the professional soccer player Zamier Harris.

MaKenna Hillmer, Betty Foy Sanders Department of Art Melissa Huang - Betty Foy Sanders Department of Art

Treated like Meat

This past semester I was really inspired by Melissa to complete this piece along with other pieces related to my topic. I was in Melissa's Intermediate painting class and we had the task to come up with a topic we want to revolve all our pieces around and relate to throughout the year. For each piece she continued to help push my pieces further and really helped me with expanding my ideas. I was pushed to try new mediums and go much bigger than what I was used to.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Tyler Mitchell is a senior History Major, Political Science Minor with a Pre-Law track at Georgia Southern University. He plans on attending law school in the fall of 2023 and hopes to either become a criminal prosecutor or medical lawyer.

Tyler Mitchell, Department of History Dr. Robert Batchelor- Department of History

Data in Dissonance : An Examination & Comparison of Data Regarding Savannah's Biodiversity

Tyler always had an interest in animal life, particularly marine life. When he saw that Dr. Batchelor was offering a course on environmental history, he saw this as an opportunity to satisfy that interest. Furthermore, as Dr. Batchelor was a professor that Tyler had previously had for Historical Methods and Modern European Thought, and due to professor being over the Digital Humanities department, he knew that Dr. Batchelor assistance in any project for that class would have no equal. Throughout the semester, Dr. Batchelor gave a variety of projects focused on understanding the methodology of research, and understanding how to present research. For our final project, he encouraged us to explore different online mediums to present our research and provided us with constructive criticism. During the final stage, he provided us with encouragement noting that in such a short amount of time were able to create professional level projects.





CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



**Allisan Anderson, Department of
Literature**

**Beth Howells - Department of
Literature**

*From Titans to Humankind:
A Psychoanalytical
Approach to Eren Yeager*

PRESENTER'S BIO:

Hello! I was born and raised in Statesboro, GA with one older brother who currently lives in Atlanta. I am double majoring in Literature, Writing and Linguistics because I couldn't decide on which one, I wanted to major in. An interesting fact about me would be that I have been writing small fiction stories since I was in elementary school, going as far as printing out the story for a keepsake (I still have it!). My plans after I graduate would be to hopefully move to Atlanta for more opportunities and experience as an aspiring author and English college professor.

I've always loved anime (Japanese animated tv shows) for a couple years now because of how entertaining it is and how it keeps me on my toes. It's not as common to find a complex tv show like Attack on Titan that makes me think of past events to connect the dots on current ones. It is such a good show with many perspectives that I just had to write about it through a psychoanalytic lens. It did, however, take me a lot of digging and researching to get my point across, but my mentor helped me through the writing process, and I am forever grateful for her.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Holly Garrett, Department of Philosophy and Religious Studies Dr. Paul Tubig - Department of Literature

The Supreme Court on Trial

PRESENTER'S BIO:

Hi, I am Holly Garrett, and I am from Chickamauga, Georgia. I am currently working toward undergraduate degrees in English and Philosophy with a concentration in law. Upon the completion of my degrees in Spring 2023, I plan to continue my educational journey by going to law school to pursue my dream of becoming an attorney.

As an aspiring attorney, I find great interest in the functions of the American legal system and how it works to serve its citizens. In my Philosophy of Law course I took in the fall of 2022, I had the privilege to discuss and learn more about the inner workings of the legal system from Dr. Paul Tubig. Throughout our time working together, Dr. Tubig has challenged me to create a piece that reflects my philosophical opinions about not only the state of the Supreme Court, but also other legal topics that spark my passions.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

I am in my senior year as an English major, Spanish minor at Georgia Southern University. I am a wife and mother of two girls, Avri and Ally. I really enjoy conducting textual analyses of popular culture texts with my most recent being a feminist analysis of the Netflix series "Ozark" by Dubuque. However, my true passion is education. I am set to open Statesboro's first Montessori preschool August 2023. I have spent years studying Montessori and its benefits for early childhood education, and I look forward to serving families of our community.

Shelby Koch, Department of Literature Dr. Beth Howells - Department of Literature

Evolution of an Antiheroine: Feminism in Dubuque's "Ozark"

I enjoy the challenge of explicating various texts through critical lenses and doing the research to learn more about the text and creator – especially media. I find it really interesting to see pop culture's influence throughout various genres and studying the evolution of those genres' conformity to societal influence. For this project in particular, I chose to study feminism presented through antiheroines within television crime dramas and how "Ozark" challenged this sphere of a male dominated genre by providing multiple, unique antiheroines within the series. Dr. Beth Howells has been the best mentor and supporter throughout my process. She helped make the process much less overwhelming, and she has given me a newfound confidence in my work.





CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Harrison Thomas Giles Department of History Professor Cathy Skidmore-Hess Department of History *Rationing and the World Wars*

PRESENTER'S BIO:

My name is Harrison Giles, from Grovetown, GA, studying History and minoring in Anthropology, I enjoy real time strategy games, I plan to find somewhere in a nice Museum to work

My mentor gave this as a challenge and assignment during her Historical Methods class. I am only interested to see how well my research paper does, but I have no real goal to continue doing symposiums after this one.



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



TaChauncia Griggs Department of History Cathy Skidmore-Hess Department of History *Student*

PRESENTER'S BIO:

My name is TaChauncia Griggs, and I am a senior who will be graduating in Spring 2023. I am getting a B.A. in History, and this will be my second degree. An interesting fact about myself is that I am currently getting my second Bachelor's degree. I received my first degree from the Armstrong campus in Secondary Education with a focus in History. Once I graduate I plan on getting a Master's degree in Curriculum and Instruction and with that degree I want to work for a school district either in Atlanta or outside of Atlanta.

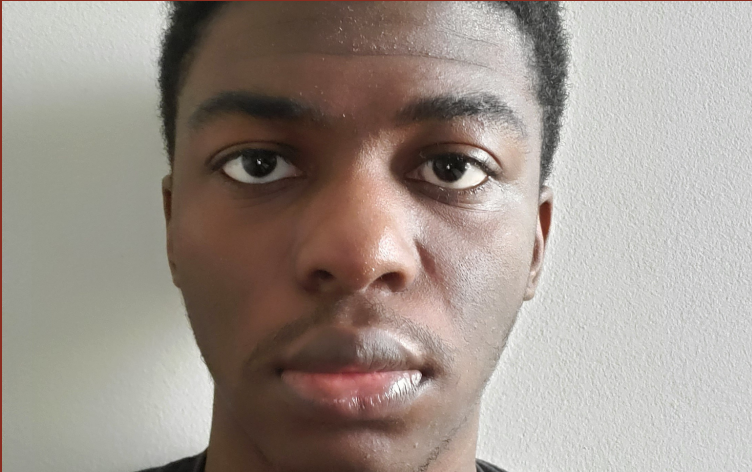
My interest in my project came from my love of food. I love all aspects of food, like where it originated from or what was the inspiration behind certain foods or meals. I also am very interested in poverty, how it's affected, and ways that it can be improved. Poverty is a topic that is often discussed throughout this country. More people are affected by poverty than one would think. My faculty mentor allowed me to choose the topic I wanted to do the project on. I decided to combine those two interests and create the topic for my project, which is about fast food and how the social hierarchy plays into its consumption.



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Hello I am Zaccheus Mckibbens, I am from McDonough, GA. I am a sophomore at Georgia Southern University with my major being in History and a minor in Philosophy. I have had an interest war history and conflicts fought over religious reasons. I am fascinated by the lifestyles during these periods and how they would change due to conflicts. After graduation I would like to work in archives to gain a better and deeper knowledge of the things that interest me.

Zaccheus Jabez Mckibbens, Department of History Dr. Skidmore-Hess - Department of History

*Theft of artifacts and art
during World War 2 by the
Nazi Party*

My professor encouraged us to participate in this and I believe that it is very helpful as a history major to engage in these types of things. Through this project I hope to meet like minded people and be able to expand my skills and acquire new ones as well which will all become very helpful in my future as a historian.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Enzo Montero
Department of History
Dr. Skidmore Hess
Department of History
Starve Before Dishonor

PRESENTER'S BIO:

I'm from Effingham, Georgia and I'm a Sophomore at Georgia Southern studying History. I plan to go for my master's and hope to become a museum, curator. My Family is from Curacao a Dutch colony island in the Caribbean. My research for this project is quite interesting because it looks at an aspect of Japan during WW2 that is often overlooked, and hopefully shines little light on the struggles of Japan's people's struggle for food both civilian and Armed Forces, and let it be heard. And also the colonies that were under Imperial Japan's rule and their Struggles too.

Professor Skidmore Hess helped me with how to properly do academic research and got me into this topic because of her Historical Method Class. In the class, it helped me get interested in the food aspect of history and how people filled their everyday nourishment needs in times of struggle or even worse starved themselves.



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Hannah Graham is an English major with a minor in Writing. She is a bookworm from Hazlehurst, GA, and has a love of alternative storytelling in the form of video games, comics, manga, and more, which she hopes will one day garner more attention in the academic realm for study and analysis.

Hannah Graham, Department of Literature Julia Griffin - Department of Literature

Why Fangirls Would Love Satan: Or, Milton's Satan as a Predecessor to the Modern Antihero

Dr. Julia Griffin is an excellent professor who is willing to tackle teaching thorny works that students may otherwise feel daunted by. On a whim, I (a daunted student) decided to take her class on Milton to study Paradise Lost (of which I had heard murmurings and stirrings about some sexy Satan or other); thus, I found myself face-first in a work that twists and turns the narrative of the fall of man to make room for Satan's own tragic, yet noble fall. As Dr. Griffin guided the class through the poem, I began to see the threads of Milton's tapestry interwoven with nearly every form of media I consumed. Milton's devil, it seemed, was after me, and as I began to follow the threads of the Miltonic antihero to their ends, I picked three favorite incarnations of it to analyze more closely for my final research project: a motley crew including Frankenstein's monster, Batman, and the infamous Eren Jaeger. Dr. Griffin, after brainstorming the project with me and reading the paper I submitted, encouraged me to expand further and prepare a presentation on the project.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Katrina Rumsey, Interdisciplinary Studies, College of Behavioral and Social Sciences **Dr. Robert Batchelor - Department of History**

The Wormsloe Historic Site Landscape Map

PRESENTER'S BIO:

Katrina grew up in Toledo, OH, and is pursuing a degree in Outdoor Recreation, Tourism, and Leisure Services at Georgia Southern University. Her work aims to connect people to the outdoors via education, art, and adventure experiences.

The Wormsloe Historic Site Landscape Map investigates the changes in environmental history of Wormsloe Historic Site while focusing on the history of the land usage in the area and the effects of changes upon the site. The archives used in this project include *Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape*, by Drew Swanson, research and interviews from the Wormsloe Institute of Environmental History, and maps from the University of Georgia and the Library at Wormsloe. This comprehensive map furthers awareness of the research done at Wormsloe Historic Site and provides education to visitors by combining maps of all ages to create a visual representation of the past, present and future of Wormsloe Historic Site.





CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



Chase Weitman & James Knight(Dalton), Department of Education

Robert Batchelor - Department of History

Longleaf Pine Curriculum

PRESENTER'S BIO:

My name is Chase Weitman and I am from Springfield, GA. I am a Secondary Education major with an emphasis in history. I am a certified Forestry Judging Coach through Effingham County UGA Extension, which is why we chose this topic.

The Longleaf pine is a native and crucial species to southeast Georgia. Since the late 19th century, the population of Longleaf has been rapidly decreasing due to agricultural and economic reasons. The project has conservation and historical significance. The conservation goals are met through awareness for longleaf pine in the ways of prescribed burns and ecological importance. The historical goals are met through discussion and information about the longleaf pine history and why it has dramatically decreased over the past 200 years. A curriculum is developed in order to raise awareness and meet both historical and conservation goals.





CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

Kathleen Cappello and I, Marie Curry, are partners for our Environmental History course's final project. Originally, we were working individually until Katie invited me to join her topic after I decided I needed to switch topics. We are both juniors. Kathleen majors in Mechanical Engineering while I am a Secondary Education in History major. Neither of us are from this area, so doing a project on the Savannah river was very exciting! Taking a little trip to the riverfront for photos was really enjoyable, as I had only been once before that.

Marie Curry and Kathleen Cappello, College of Education Robert Batchelor - Department of History

Public Awareness of Pollution in the Savannah River

Our project focuses on one of, if not the, most iconic places in the area - the Savannah river. Our project needed to be on something in the southeast plains, so it seemed natural to research what people do not know about the most well known river in the area. Dr. Batchelor helped us develop our ideas through many stages until we settled on public awareness of the river's pollution. He really encouraged us to complete our own research through interviews and digging of archival information. Every class, he pushed us to improve our work throughout the entire process.



CENTER FOR UNDERGRADUATE RESEARCH
AND INTELLECTUAL OPPORTUNITIES



CURIO SYMPOSIUM

Research and Creative Presentations, Performances & Exhibits

College of Arts & Humanities



PRESENTER'S BIO:

I am a psychology major in my senior year at Georgia Southern, planning on continuing towards a master's degree after graduation. Though psychology is my main educational focus, I enjoy branching out into queer theory and feminist philosophy.

Alena Flynn, Department of Psychology Jasmine Wallace - Department of Psychology

Foucault and Dean Spade on Repression and Trans- Politics: Praxis Makes Perfect

The subject of sexuality and LGBTQIA+ rights has always been one of great importance to me, and following recent anti-transgender legislation being pushed forth throughout the country, this seems to be an even more pressing matter. Since first being introduced to Dr. Wallace through my introductory philosophy course, we have had numerous discussions regarding the marginalization of various groups in our society. She has taught me a great deal, and helped me to further develop my own philosophical voice and understanding. With this particular topic, Dr. Wallace's class discussions regarding what Dean Spade calls the 'administration of gender' really sparked my interest, and pushed me to analyze this concept through the Foucaultian lens of biopolitics.

