

Universidad Autónoma del Estado de México

Facultad de ARTES

TÍTULO DEL MATERIAL PARA LA UA:

CeL Animation o Animación con Acetatos

Licenciatura en Arte Digital

UA: IMAGEN Y ANIMACIÓN DIGITAL

Elaboración: M. en E.V. MARIO ALBERTO BRACAMONTE OCAÑA

Fecha de elaboración: 2 de Septiembre 2015

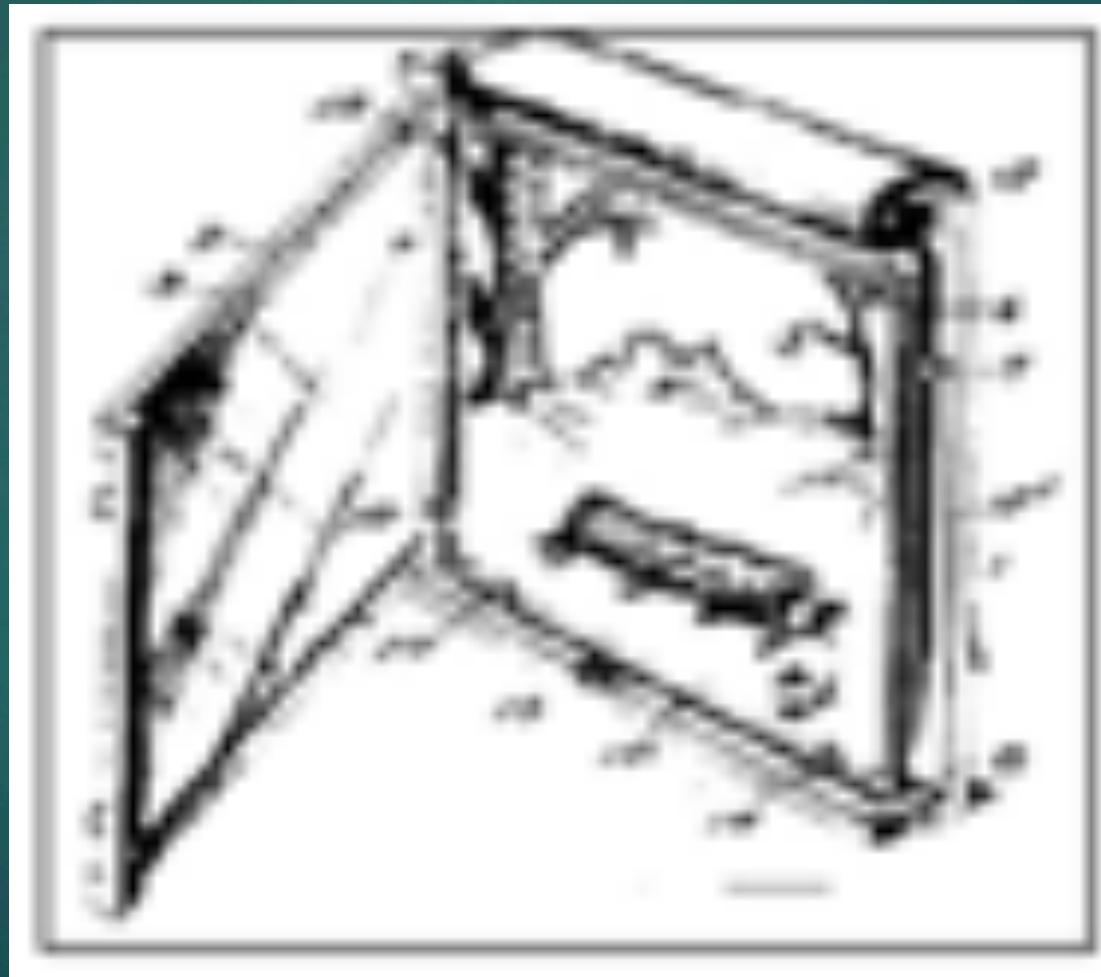


John Randolph Bray



Hearl Hurd





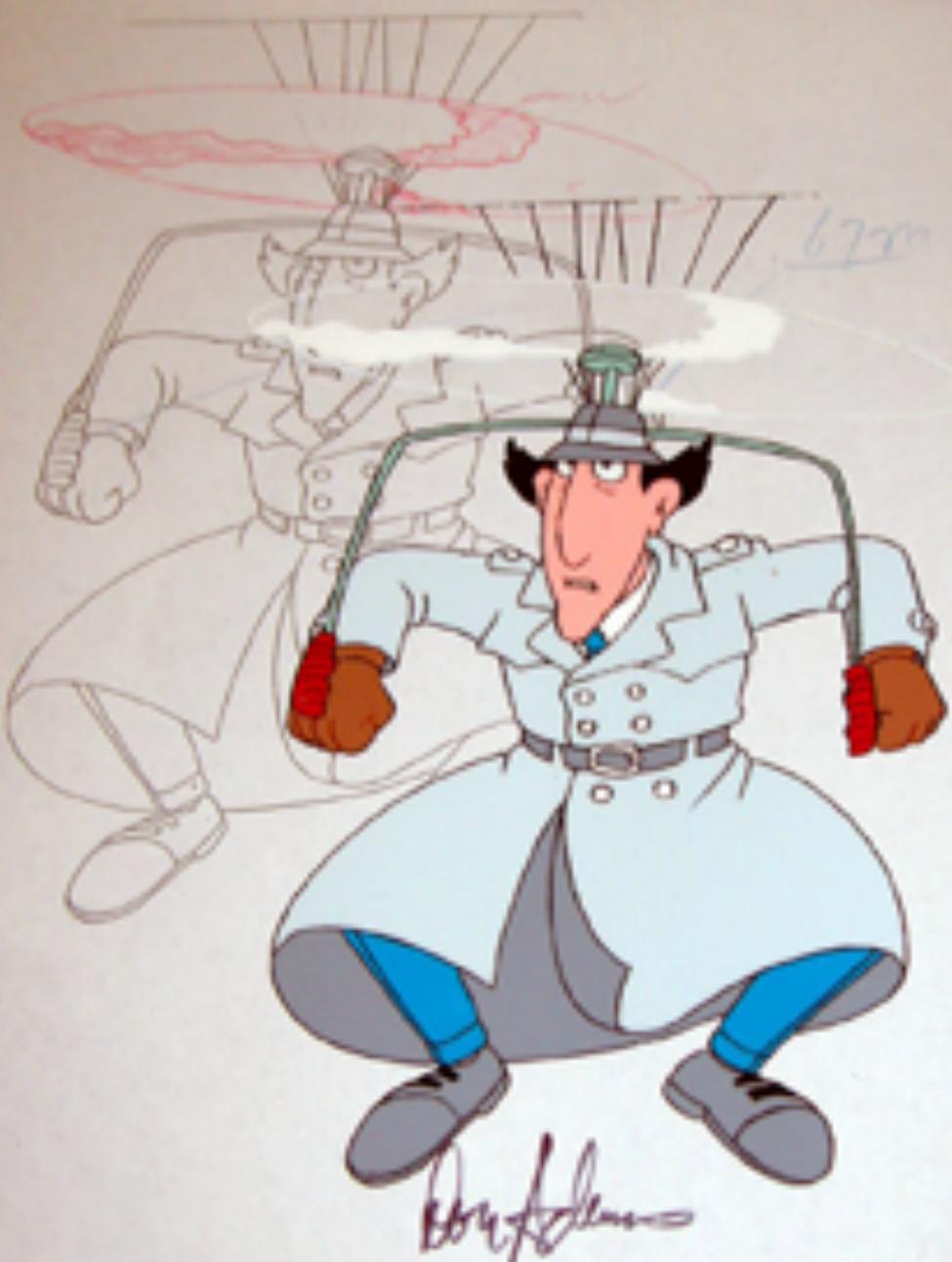
Procesos y técnica.



acetate

paint on
underside







CAJA DE LUZ DE MADERA

CON DISCO GIRATORIO, PEGBAR
Y PERFORADORA PARA 3 ORIFICIOS REDONDOS



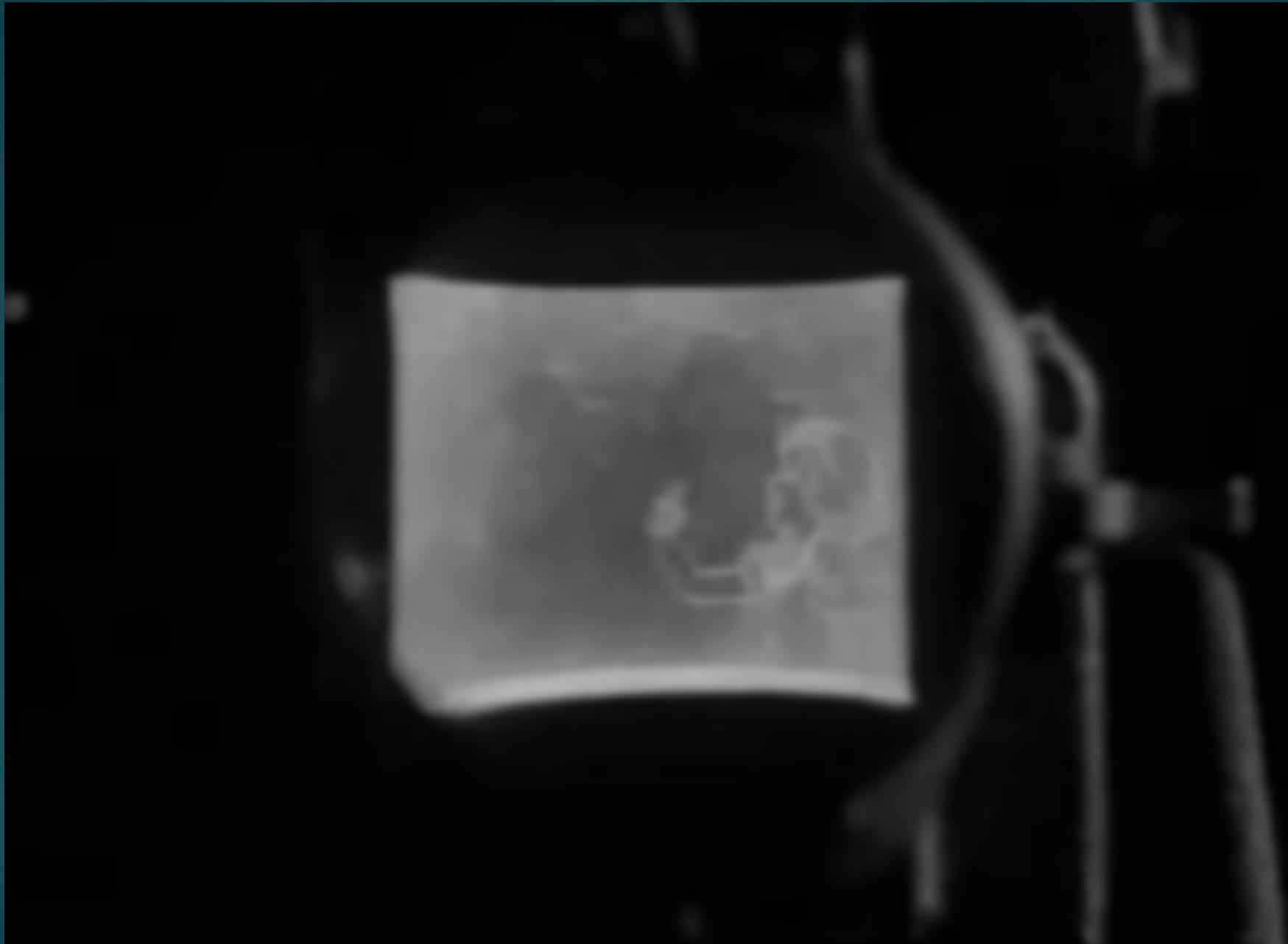














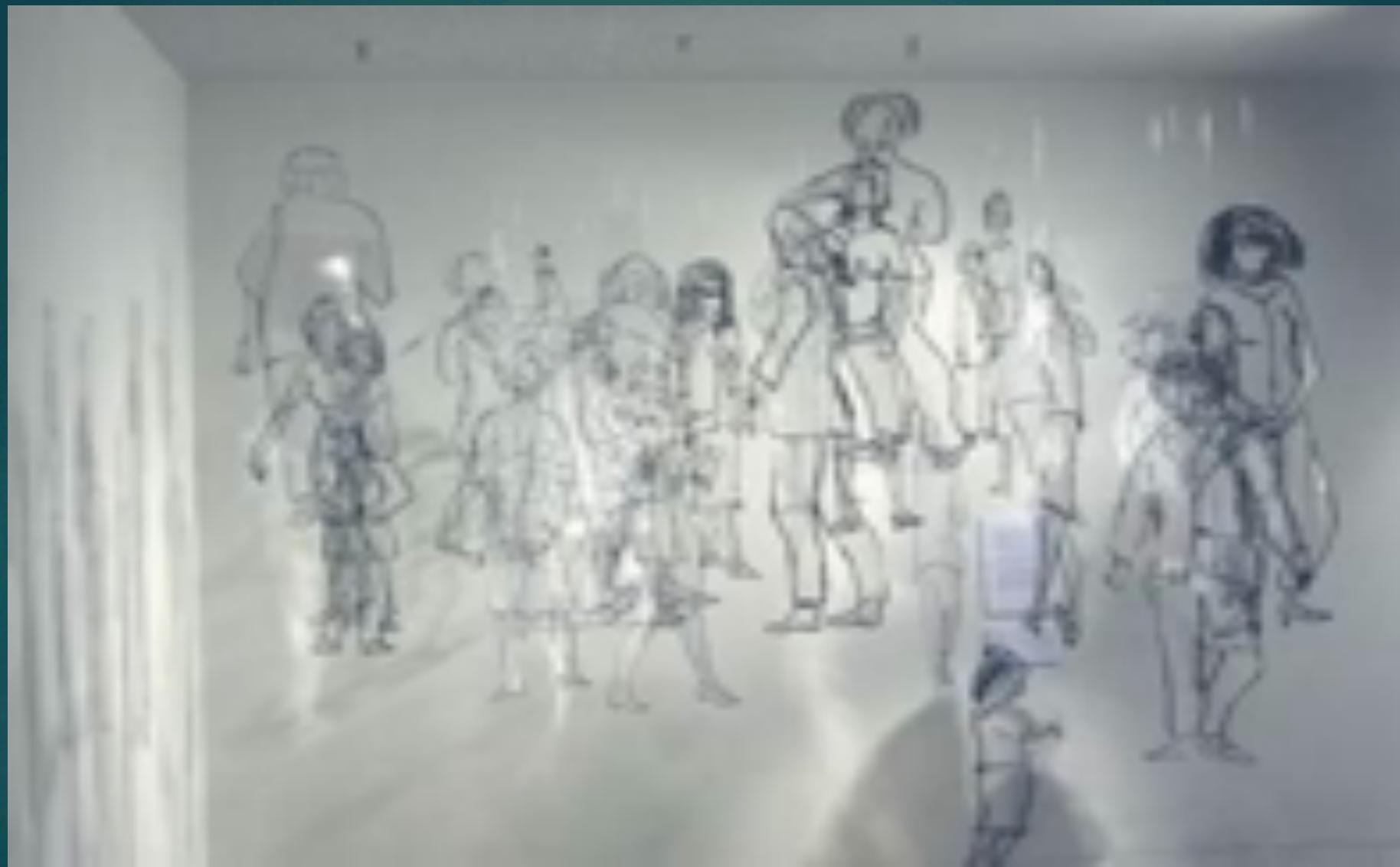
Every minute felt like an eternity.





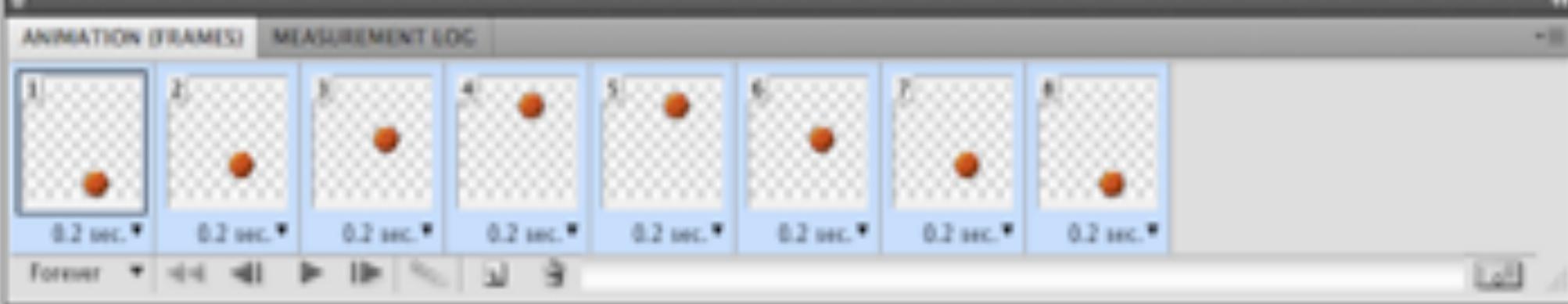


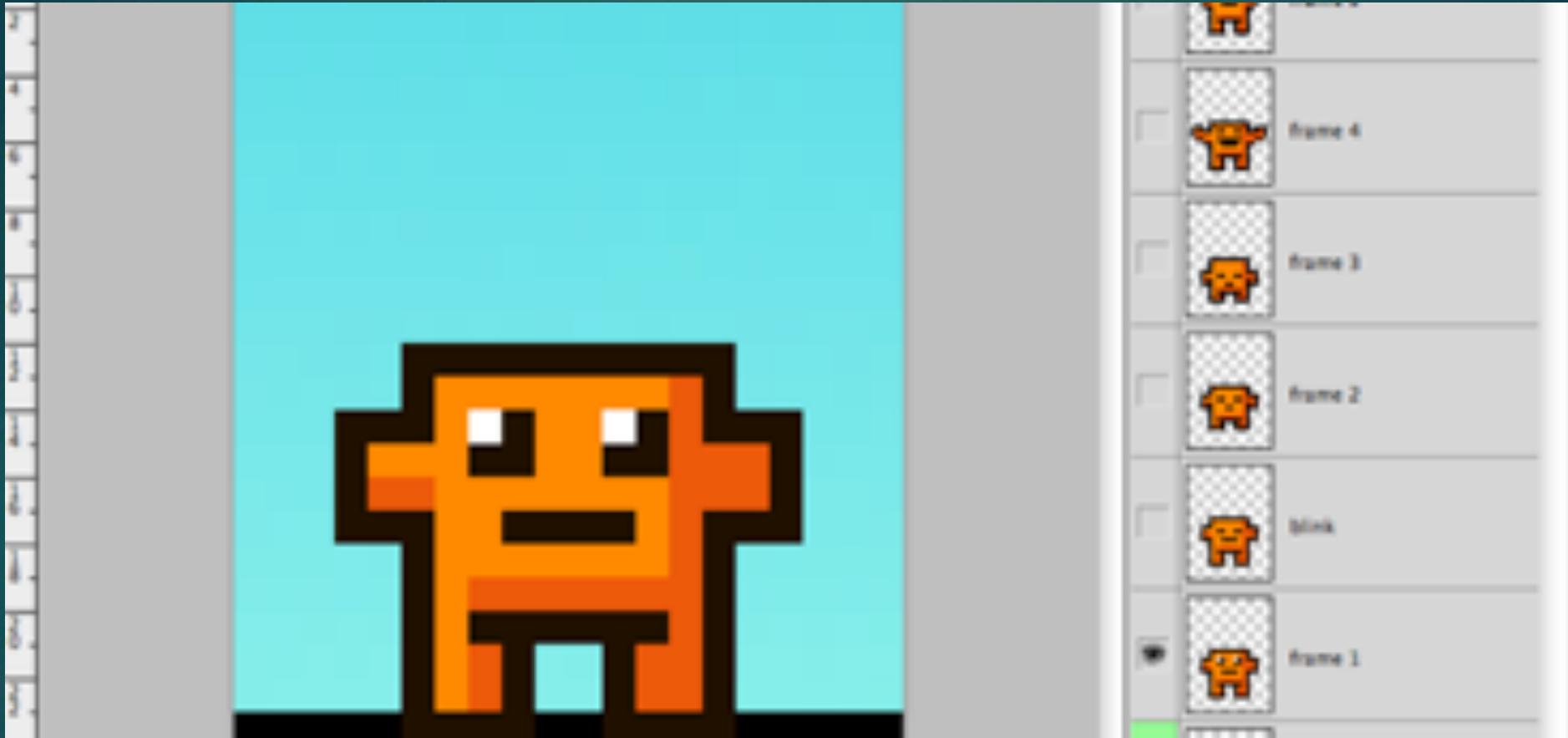








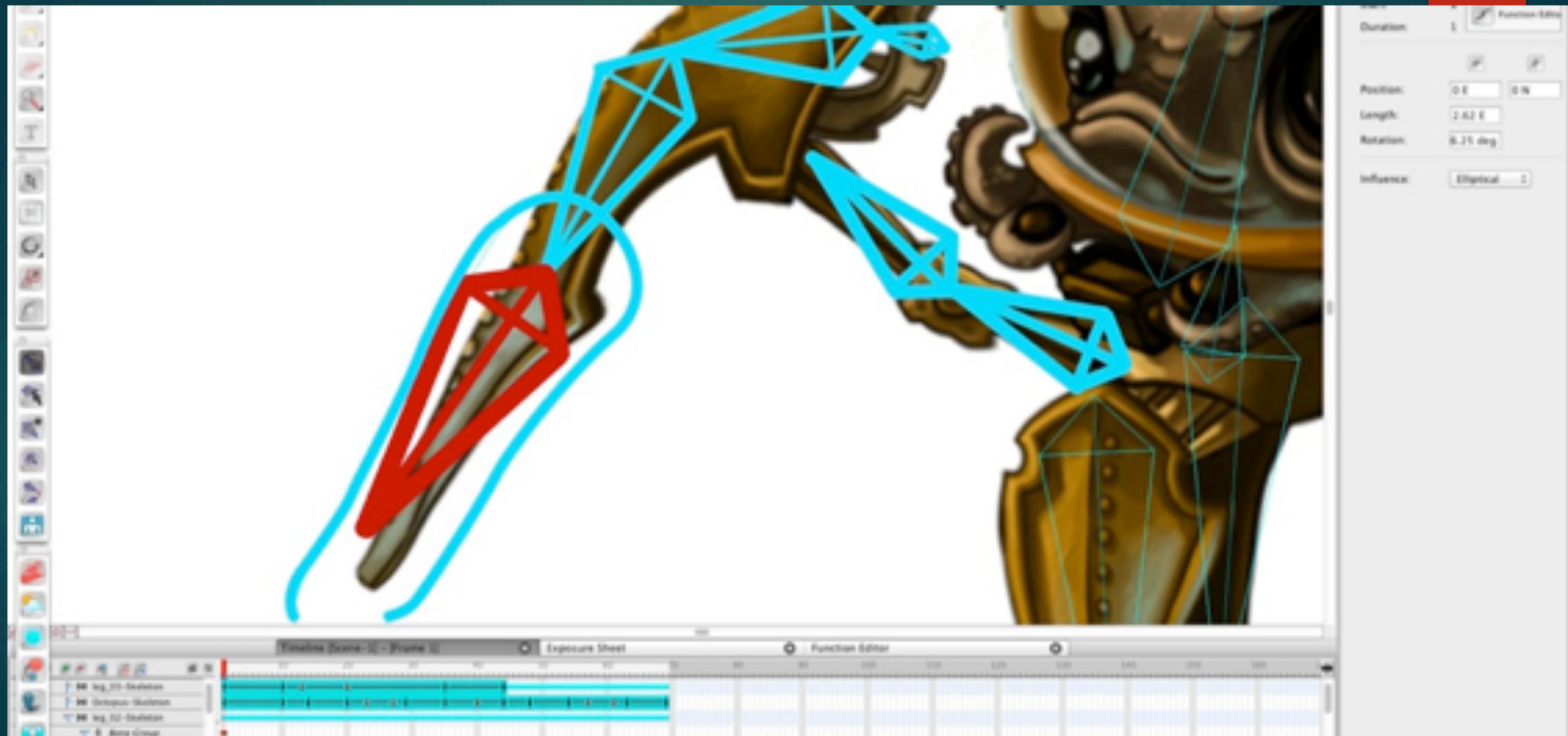














Referencias audiovisuales

- ▶ <https://www.youtube.com/watch?v=dRKWRMbTvWs>
- ▶ <https://www.youtube.com/watch?v=M2ORkIrHUbq>
- ▶ https://www.youtube.com/watch?v=JiJRI8i_vZE
- ▶ <https://www.youtube.com/watch?v=8m9seX481ZA>

Bibliografía

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