Providence College

DigitalCommons@Providence

Playbill and Promotion

Joseph and the Amazing Technicolor Dreamcoat (1980)

Spring 2-13-1980

Joseph and the Amazing Technicolor Dreamcoat Playbill

Jill Sharkey

Follow this and additional works at: https://digitalcommons.providence.edu/dreamcoat_pubs





Providence College Theatre Program

Harkins Hall Auditorium

OSEP O and the Hmazing **Technicolo**? Peamage at

February 13-17, 1980

You feel better banking at Hospital Trust.



Add experience

Facts indicate that you may work in three to five different careers. It won't be unusual to make changes as you go. And it's entirely possible that your final career does not even exist today.

Often in a first job, you are an assistant to the assistant. Your responsibility is limited to a desk and

typewriter

But when your first job is an

Army 2LT, you'll have real management experience. You'll be in charge. On a specific job assignment, you could have 30 to 40 people working for you. And you could be responsible for millions of dollars in equipment.



Responsibility for people and resources is exactly the kind of "take charge" experience civilian employers seek. It's a margin of difference in the increasingly competitive job market.

Prepare to rise to the top in your field. Make your first job 8 or 4 years as an Army Officer. If you have two years

summer. You'll be compensated financially stimulated

physically and mentally. To add experience to your degree contact

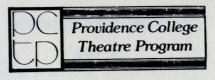
ENOVIDENCE COLLEGE ROTC DETACHMENT

865-2471- or 2472

Army ROTC. Learn what it takes to lead.

Eagle Park Hardware Co.

Hardware, Electrical Fixtures, Wallpaper Tools, Glass, Plumbing Supplies, Paints Phone 861-2656 363-365 Admiral St.



presents

JOSEPH and the **AMAZING TECHNICOLOR DREAMCOAT**

Created by Tim Rice and Andrew Lloyd Webber



Directed by **JOHN GARRITY**

Choreography by

Scenery and Lighting by CARL F. GUDENIUS

Musical Direction by SHARON JENKINS REGINALD B. HALLER, O.P.

> Costumes by MARY FARRELL

Produced by special arrangement with Music Theatre International

CAST OF CHARACTERS

GAST OF GIMMOT	
JOSEPH	Peter Cameron
JACOB	John F. Cunningham
POTIPHAR	Wally Dunn
POTIPHAR'S WIFE	
PHARAOH	
NARRATORS	
BROTHERS:	Danny Otero
REUBEN	Peter Thomson
SIMEON	
LEVI	Matt Oliverio
NAPTHALI	Lewis DiPrete
ISAACHER	
ASHER	
DAN	
ZEBULUM	
GAD	
BENJAMIN	
JUDAH	
ENSEMBLE	Wilma Mondi
	Chris Paul
	Sheryl Hanley
	Debbie Haberlin
	Judy Weaver
	Debbie Thibert
	DODDIO IMBOIL

PROVIDENCE COLLEGE CHORUS

Jeannine St. Lauren	t	DIRECTOR
Ellen Rafferty	John McGoff	Betsy Lynch
Brian Otovil	Brian McCauley	Judith M. Marie
John T. Cox, Jr.	Sara Jane Oleksak	Anne Marie Shea
Beth McGovern	Libby Sweet	Heidi Palmer
Scott Erickson	Carol Caulfield	Sue Brarassa
Lisa Provencher	JoAnn Walter	Catherine Gueaber
Claudia Piper	Ellen Marie Kenefick	Cathy Bennet
	Debbie Iones	

The entire action of the play takes place way, way back, many centuries ago, not long after the Bible began.

There will be one ten-minute intermission

MUSICAL NUMBERS

ACT I

AGI I		
"Jacob and Sons/Joseph's Coat"		
Narrators, Brothers, Choir, Jacob, Joseph		
"Joseph's Dreams" Joseph, Brothers		
"Poor, Poor Joseph" Narrator, Brothers, Choir		
"One More Angel in Heaven" Isaacher, Brothers, Chorus		
"Potiphar"		
"Close Every Door" Joseph, Choir		
"Go, go, go Joseph" Narrator, Maid, Baker, Chorus, Joseph		
ACT II		
"Pharaoh Story" Narrator, Choir		
"Poor, Poor Pharaoh/Song of the King"		
Narrator, Lively Lass, Pharaoh, Choir, Chorus		
"Pharaoh's Dreams Explained" Joseph, Choir, Chorus		
"Stone the Crows" Narrator, Pharaoh, Choir		
"Those Canaan Days" Reuben, Jacob, Brothers		
"The Brothers Come to Egypt/Grovel, grovel"		
Narrator, Choir, Brothers, Joseph		
"Who's the Thief?" Joseph, Choir, Brothers		
"Benjamin Calypso" Narrator, Brothers		
"Joseph All The Time" Narrator, Joseph, Choir, Brothers		
"Jacob in Egypt" Narrator, Choir, Chorus		
"Any Dream Will Do" Narrators, Joseph, Brothers, Choir, Chorus		
OD CAMBOMD A		

ORCHESTRA

Martha Reynolds	Principal Accompanist
Maureen Frank	Clarinet
Delores Berlanga	Clarinet
Nancy Kaveny	Flute
Paul Duffy	
Vernon DiSilva	Trumpet
Larry Gallagher	Electric Bass
Tim Salley	Drums
Vera Cardi	Percussion
Carolyn Mott	Keyboards
Kevin Dambruch	Guitar
Russell Ferraro	Percussion

PRODUCTION STAFF

PRODUCTION STAFF		
Technical Director	R. Scott Yuille	
Stage Manager		
Assistant Stage Manager		
Rehearsal Pianist		
Sound Designer		
Master Carpenter		
Master Electrician		
Scene Painting	Carolyn Mott	
Scene Shop Assistants		
	O' I El I	
	Katie Sabo	
Stagecraft	Theatre 104	
Properties	Judy Weaver	
Running Crew	James O'Brien	
	Rose Murray	
Make Up		
	Joan Walter	
Wardrobe Mistress	Kassie Spackman	
Wardrobe Assistants	. Maryellen Glennon	
	Martina Flynn	
Costume Shop Assistants	. Maryellen Glennon	
	Cathy Dougherty	
	Peter Cameron	
	Meghan Lynch	
	I at Buildry	
	Mary Jo Flannagan	
Box Office Manager		
Publicity	Jill Sharkey	

SPECIAL THANKS

Bronislaw Sammler — Yale Repertory Theatre Providence College Audio Visual Department Providence College Office of Public Information Walter Kochaneck Jim Nedza

Theater Arts Program Director **JOHN GARRITY**

John and Helen Cavanagh

See Andy at the Campus Barber Shop in Alumni Hall opposite the Rathskeller. No fancy gimmicks, just scissors and comb. Haircuts given with true shaping. Styles to fit your personality!

THEATRE CONCEPTS

SALES SERVICE RENTALS



655 PLAINS RD., MILFORD, CT. 203-877-4507

40 RICHMOND ST., PROVIDENCE, R. I. 401-331-7288



P.C. STUDENT TICKETS SUBSIDIZED BY THE STUDENT BOARD OF GOVERNORS

COMING NEXT:

Bertolt Brecht's

Masterpiece of Epic Theatre



MOTHER COURAGE

March 26−*30*