

Providence College

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Playbill and Promotion

Angell Street (1979)

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Fall 12-5-1979

## **Angell Street Playbill**

Providence College

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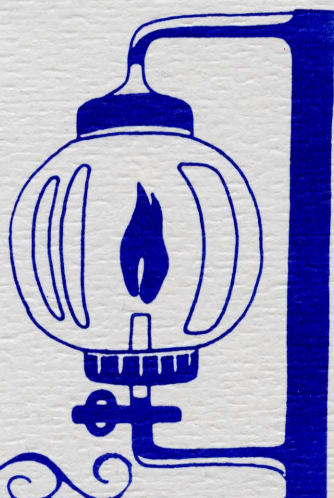


Part of the **Acting Commons**

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*Providence College  
Theatre Program*



*Angel Street*

*December 5 thru 9, 1979*

Harkin's Hall Auditorium



*Providence College Theatre*

presents

# Angel Street

A Victorian Thriller by

**PATRICK HAMILTON**

Directed by

**DANIEL P. FOSTER**

Scenic Design and Technical Direction by

**R. SCOTT YUILLE**

Lighting Design by

**CARL F. GUDENIUS**

Stage Managed by

**CYNTHIA FLOOD**

Theater Arts Program Director

**JOHN GARRITY**





## **C A S T**

(in order of appearance)

<b>MRS. MANNINGHAM</b> .....	<b>Kathleen O'Neill</b>
<b>MR. MANNINGHAM</b> .....	<b>Peter J. Cameron</b>
<b>ELIZABETH</b> .....	<b>Maureen Hicks</b>
<b>NANCY</b> .....	<b>Katherine Spackman</b>
<b>ROUGH</b> .....	<b>Joseph J. Menino</b>
<b>POLICEMEN</b> .....	<b>Richard Lawrence</b> <b>James Maher</b>

The entire action of the play occurs in a house on Angel Street, located in the Pimlico district of London. The time is 1880.

### **ACT ONE**

Late afternoon

### **ACT TWO**

Immediately afterwards

### **ACT THREE**

Later the same night



There will be two ten-minute intermissions

Produced by special arrangement with Samuel French, Inc.



# Murder by Gaslight

The English talent for understatement has sapped the life-blood from many a drama. But it has more than justified itself in two special fields: the detective novel, and the closet melodrama. "Angel Street" is considered by many to be a class A example of the latter. A single set; a cast of five characters; never a raised voice; never a scream; no pistol shots; no sliding panels; and no corpse in the windowseat. Instead, what is created is a patient, slow-mounting atmosphere of suspicion and terror. This spooky tale of London's gaslit era creates suspense not by keeping the audience in ignorance, as in a "whodunit" mystery, but by making the audience doubt what it knows.

It would be unfair to do more than indicate the plot. A Victorian husband conveys to his wife through the indirection of loving concern, that he fears she is becoming the victim of hereditary insanity. The wife broods over her husband's nightly absences, and over the nightly footsteps in the locked rooms overhead. A retired detective drops in one evening, remembering that this is the house where fifteen years ago, a brutal, unsolved murder took place . . . Psychological overtones give an added dimension to the melodrama: the husband's sadistic domination of his wife through his transplanted suspicions; the wife's near surrender to the forces of darkness; and the long-nurtured, consuming obsession that is behind the husband's insincere smoothness.

DPF

  
P.C. STUDENT TICKETS SUBSIDIZED BY THE  
STUDENT BOARD OF GOVERNORS  


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## PRODUCTION STAFF

<b>Assistant Technical Director</b> .....	Carl F. Gudenius
<b>Costume Coordinator</b> .....	Mary Farrell
<b>Wardrobe Mistress</b> .....	Debbie Thibert
<b>Costume Assistants</b> .....	Peter Cameron Cathy Dougherty Pat Landry Meghan Lynch Elizabeth Whalen
<b>Master Carpenter</b> .....	Peter Ardito
<b>Technical Assistants</b> .....	Mary-Jo Adams Mary-Jo Flanagan Barbara Green Mary E. Hammel Mary J. Keebler Judith Weaver
<b>Master Electrician</b> .....	Peter Wolfe
<b>Electrical Assistants</b> .....	Kate Farrell James O'Brien
<b>Properties Mistress</b> .....	Katherine Sabo
<b>Sound Technician</b> .....	Wilma Mondì
<b>Stage Carpenter</b> .....	Ed Pilkington
<b>Box Office Manager</b> .....	Jill Sharkey
<b>House Manager</b> .....	Eileen Barron
<b>Public Relations Director</b> .....	Kathleen O'Neill
<b>Public Relations Assistant</b> .....	Jill Sharkey



## SPECIAL THANKS

The Earthen Vessel  
Carousel Antiques, Hyannis, Mass.  
Mr. and Mrs. Thomas Farrell  
Fisherman's Cooperative of Narragansett  
Mathew and the Staff of the clipping file room at R.I.S.D.  
Providence College Office of Public Information  
Lauren Broccoli

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**Coming Next:**

The R.I. Premiere of

**JOSEPH  
and the  
Amazing  
Technicolor  
Dreamcoat**

The authors of **Jesus Christ Superstar** have creatively updated the biblical story of Joseph and his coat of many colors into a rollicking musical extravaganza!

*February 13–17*

**Don't Miss It!**