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Playbill and Promotion

Our Town (1978)

Spring 4-19-1978

Our Town Playbill

Daniel Foster

Providence College

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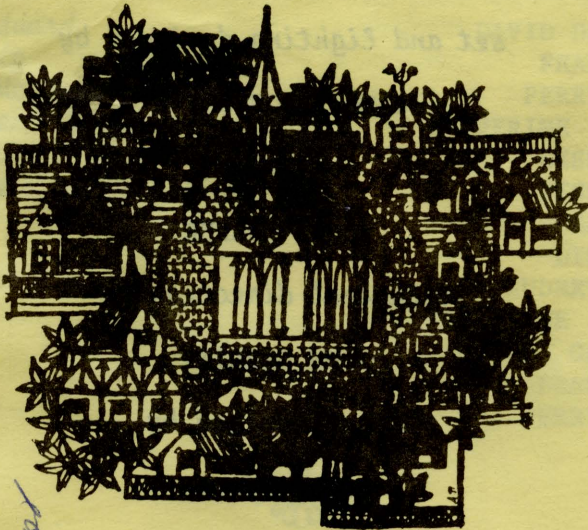
THEATER

PROVIDENCE

COLLEGE

ARTS

OUR TOWN



interview
interview

April 19-23, 1978

Harkins Hall

theatre

P.C. THEATRE ARTS

presents

OUR TOWN

directed by

MS. SANDY FOX

set and lighting designed by

CARL F. GUDENIUS

costumer

SUSAN FULLER

technical direction by

JOHN GARRITY

stage managed by

LINDA STALEY

theater arts program director

R.L. PELKINGTON, O.P.

the cast

Stage Manager

Mrs. Gibbs

Mrs. Webb

Dr. Gibbs

Joe Crowell

Howie Newsome

Rebecca Gibbs

George Gibbs

Emily Webb

Wally Webb

Professor Willard

Mr. Webb

Simon Stimson

Mrs. Soames

Constable Warren

Si Crowell

Baseball Players

Joe Stoddard

Sam Craig

Famer Mc Carthy

First Dead Woman

Second Dead Woman

Audience Members

School Children

PATRICIA MC DONALD

KATHERINE SPACKMAN

EILEEN R. RAUSCH

JOHN DONAHUE

MICHAEL KELLEY

JOHN GLENN

PATRICIA WHITE

DAN FOSTER

PAMELA PITOU

DON WALKER

MICHAEL KELLEY

ARTHUR DE CAPRIO

RICHARD LAWRENCE

KATHERINE SABO

DAVID UBALDI

RAY LAMORE

GARY BURT

FRAN ACUNZO

DAVID DEJARDINS

FRAN ACUNZO

PERRY ZANETT

KATHERINE O'NEILL

CESSY GIRON

CESSY GIRON

GARY BURT

LISA DRAGO

AUDREY FONTES

KATHERINE O'NEILL

GARY BURT

FRAN ACUNZO

PERRY ZANETT



The Play takes place in
Grover's Corners, New Hampshire,
at the turn of the century.

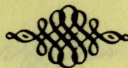
the story

In the first act, the author genially outlines the history of the town, which is Grover's Corners, New Hampshire, and something of the character of the citizens. Then he carries you into the houses of the Gibbs and Webb families, substantial homes containing substantial folks. You arrive at breakfast time, and are carried through one entire day in the lives of these good people.

The second acts concerns the love affair between young George Gibbs and little Emily Webb, and thus culminates in a moving wedding scene, which contains all those elements that make for solemnity and impressiveness.

In the third act we are led to the cemetery on the hill, where many of the townspeople we have come to know so well are patiently smiling awaiting not "judgement" but greater understanding. Into their midst is led the bride, a little timid at first, a little wishful to go back to life, to live again with her memories. But she is shown how impossible, how futile it is to return. The past cannot be re-lived. Living people, humans, occupied with their petty occupations and small thoughts, know little of true joy or happiness. Truth can only be found in the future.

We hope this will inspire you to realize the beauty in every little ordinary moment of life as you live it.



OUR TOWN

Produced by special arrangement with

Samuel French, Inc.

technical **staff**

Carpentry

FRANCIS NEALY, O.P.
LAURENT HOLT
JOE MC KINNON
ROSS MALLEY
PETER THOMSON
LON CEREL

Electrics

DANNY OTERO
MARILYN MOTT
EILEEN BARRON

Sound

PETER L'ECUYER
SUSAN CANCRO

Properties

THOM JOAQUIN
ROSEMARY MURRAY

Costumes

PATRICIA WHITE
ARTHUR DE CAPRIO
MAGGIE MC DONALD
PATRICIA MC DONALD

Make-Up

MARTHA REYNOLDS
WILMA MONDI

Wardrobe

EILEEN BARRON
LEE MERKLE

House Manager *Box Office Manager*

STEVEN JACOBBER
ANN SIMEONE

Public Relations

DANIEL FOSTER

SPECIAL THANKS

Brown University
Bernard Masterson
P.C. Audio-Visual
Rosalind Chua
John F. Cunningham, O.P.
Arena Stage, Washington, D.C.