

Providence College

DigitalCommons@Providence

---

Playbill and Promotion

The Miracle Worker (1979)

---

Spring 2-21-1979

## The Miracle Worker Playbill

Daniel Foster

Follow this and additional works at: [https://digitalcommons.providence.edu/miracle\\_pubs](https://digitalcommons.providence.edu/miracle_pubs)



Part of the [Acting Commons](#)

---

**T**HEATER  
PROVIDENCE  
COLLEGE **A**RTS



*The*  
*Miracle*  
*Worker*

February 21 thru 25, 1979

# HARKINS HALL AUDITORIUM

**NOW IN OUR TENTH SEASON!**



presents

# **The Miracle Worker**

by **william gibson**

Directed by  
**MS. SANDY FOX**

Scenery by  
**RICHARD J. KNOWLES**

Lighting by  
**RICHARD J. KNOWLES**

Costumes by  
**PATRICIA WHITE**

Music Composed by  
**JOHN J. SWABODA**

Theatre Arts Program Director **JOHN GARRITY**

## CAST

(in order of appearance)

A DOCTOR .....	John Shea
KATE .....	Pamela Pitou
KELLER .....	David Ubaldi
HELEN .....	Lee Merkle
MARTHA .....	Louann Dimuccio
PERCY .....	Kevin Friend
AUNT EV .....	Katherine Spackman
JAMES .....	Dan Foster
ANAGNOS .....	Richard Lawrence
ANNIE SULLIVAN .....	Mary Lou Mayce
VINEY .....	Valerie Huyghue
BLIND GIRLS .....	Holly Dimuccio, Jera Dimuccio, Tricey DelPonte, Norma Jean Meglio, Tyais Terry
The voices of .....	John F. Cunningham, O.P., Frank Hanley, Maggie McDonald, Dwayne Preble, Kathy O'Neill, Peter Thomson
And .....	Hamilton

### THE TIME

The 1880's

### THE PLACE

In and around the Keller homestead in Tuscumbia, Alabama; also briefly, the Perkins Institute for the Blind, in Boston.

There will be two ten-minute intermissions.

Produced by special arrangement with Samuel French, Inc.

to Sandy & her Miracle Worker cast

— I wish I could be present  
at your production, but I'll be  
in California & Florida working  
on a new TV presentation of  
the same play during your period  
of work. This is just to say  
good luck, learn your lines,  
& play it fast! Thank you  
and all the best

— Will Wilson



#### DEDICATION

Before an artist creates alone,  
One should imitate and attempt to emulate the masters;  
With much gratitude,  
This production is dedicated to my 'teacher' . . . James Waring  
S.F.

---

## PRODUCTION STAFF

<b>Stage Manager</b> .....	Linda S. Staley
<b>Technical Director</b> .....	Carl F. Gudenius
<b>Master Electrician</b> .....	Peter L'Ecuyer
<b>Electrician</b> .....	Danny Otero
<b>Properties Designer</b> .....	Gary Burt
<b>Properties Assistants</b> .....	Rosemary Murray Susan Schaeffer David Barbour
<b>Scenic Artists</b> .....	Carolyn Mott Ann Falsey
<b>Carpenters</b> .....	Greg Quintelle Meg Smith Sarah Flanagan Richard Lawrence Marilyn Mott John Glenn Bob Bronski
<b>Make-Up Supervisors</b> .....	Lauren Chesley Kathy Larkin Lauren Conway
<b>Sound Technicians</b> .....	Mike McGee Steve Green
<b>Costume Assistants</b> .....	Celeste Charpentier Alicia Dickson Maryellen Glennon Maggie McDonald Kathleen O'Neill Alison Roe
<b>House Manager</b> .....	Mary Ann Putz
<b>Box Office Manager</b> .....	Celeste Charpentier
<b>Public Relations Director</b> .....	Daniel P. Foster

---

## SPECIAL THANKS

Mr. William Cunningham  
Providence College Audio-Visual Department  
Providence College Office of Public Information  
Reginald B. Haller, O.P.  
Susan Fuller  
Susan Beaudry  
Rainbow Antiques, Inc.  
Frey Florist & Greenhouse, Providence, RI  
Ed's Country Auction  
Theatre Department, Brown University

...don't miss our final production!

# The Playboy of the Western World

John Millington Synge



"One of the 4 or 5 finest plays of the 20th Century. . ." Walter Kerr, N.Y. Times

**April 4 THRU 8**