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## From the Editor

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Ashley T. Hoffman

Welcome to our new look! After collecting your feedback in a reader survey last summer, the *Georgia Library Quarterly (GLQ)* editorial board has designed a brand-new look for the journal, starting with a title page, consecutive page numbering, and updated templates for all the journal's features.

We're making every effort to provide a better reading experience, including promoting accessibility. Our new template uses accessible logos, screen-readable PDFs, and alternative text for images. We hope that the visual experience is easier to read as well, with modern font choices and justified columns.

We are excited to roll out several new content features for the *GLQ* this year! First, we'll be collecting short news snippets from Georgia libraries and library workers to compile in our *News Briefs* feature. We hope this feature will be useful for announcing job changes, awards, or new programs. Next, we will be working with the past and present secretaries of the Georgia Library Association (GLA) to publish a summary of the GLA executive board meeting from the previous quarter. We hope this will help GLA members keep up with happenings in the association's leadership. Finally, keep your eye out for more interviews and journalistic content produced by the *GLQ* editorial board throughout the year.

Speaking of the editorial board, I'd love to introduce you to our talented and dedicated team. Working with me on the *GLQ* this year are Associate Editor Chelsee Dickson, Managing Editor Heather Hankins, Book Review Editor Teresa Nesbitt, My Own Private Library Column Coordinator Kelly Williams, and Editorial Staff Eli

Arnold and John Mack Freeman. We're also happy to announce that Emily Rogers of Valdosta State University will be joining us this year as our newest editorial board member. Welcome, Emily!

I want to extend a special thank you to Chelsee Dickson, who took over for me as interim editor for the fall 2022 issue while I was on maternity leave. Chelsee did a wonderful job compiling, editing, and laying out your articles so that the *GLQ* could be published on schedule. Thank you, Chelsee!

We have a great issue to start off 2023. Be sure to read the column by incoming president Rebecca Ballard. We have GLA Spotlights highlighting exciting services, art installations, and awards at three Georgia libraries. Our My Own Private Library column this issue is by Kathy Hale, who maintains her own Little Free Library outside her home. Our feature article by Wilhelmina Randtke and Lee Bareford is about implementing a 3D printing program at an academic library. We also have news about the Academic Library Division's latest activities, leadership updates at Augusta University Libraries, and an award granted to Athens-Clarke County Library. You can also read the executive board summary and short news announcements from all over Georgia in our first *News Briefs* article. Finally, we have great reviews on books covering Southern art history, politics, and standards of beauty.

We hope you'll enjoy this latest issue and our updated look and features. For feedback on the new changes or questions about submitting an article, please contact me at [glq@georgialibraryassociation.org](mailto:glq@georgialibraryassociation.org).

Ashley T. Hoffman is the editor of the  
Georgia Library Quarterly