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Composing space: immersion and interaction in a large scale virtual audiovisual installation

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PROGRAMME OUTLINE

THURSDAY 22 September

REGISTRATION 9:00 – 10:00—THE VENUE@DMU Foyer

PAPERS SESSION: 10:00 -11:30—THE VENUE@DMU HALL 3 (*online)

- *10.00 Jesse Austin-Stewart Gamification of Spatial Music
10.30 Polina Golovátina-Mora,
Sunniva Skjøstad Hovde
& Egil Reistadbakk Engaging with listening to create the sounds
*11.30 Timothy W McDunn The Archinovica: A New Instrument for Extended Just Intonation

PERFORMANCE 1: 13:00 – 14:00— PACE STUDIO 1

- Louise Rossiter *Neuronen*
Matthew Barnard *Illuminations I: Calibration*
Berk Yagli *A Hybrid Mind*
Andrew Walters *Noise to Signal*
Adam Stanović *To U.S..S...*
Cameron Naylor *Lleuad Goch*

ARTIST TALKS SESSION: 14:30 - 16:00—PACE STUDIO 2

- 14.30 Manuella Blackburn
14.50 Michael James Olson
15.10 Eiliyas (Nicholas A Kelly)
15.30 Cameron Naylor

RECEPTION: 16:00 - 17:00—THE ROBERT PEEL PUB

KEYNOTE: 19:00 – 20:00— PACE STUDIO 1 (*online)

Joanna Demers: Genre and Electronic Music

PERFORMANCE 2: 20:30 - 21:30— PACE STUDIO 1

- Ivan Elezovic *Circle Noise*
Jon Christopher Nelson *Tightly Wound*
Derek Drudge *Prime Storm*
Manuella Blackburn *Farewell Fairlight*
Gordon Delap *Proteus*
Constantin Basica *Post-Music #33:2.2*

FRIDAY 23 September

PAPERS/ARTIST TALKS SESSION: 09:00 -12:00—VENUE@DMU—HALLS 1 and 3 (*online)

PAPERS: [HALL 1]

9.00 Brian Belét & Janis Mercer Composition and Performance as a Collaborative Process: The Making and Presentation of *(Disturbed) Radiance* (in VENUE 1)

[HALL 3]

*9.30 Yuriko Kojima Japanese Composers at Columbia University's Computer Music Centre From Late 1990 to 2000s

*10.00 Marcel Zaes Sagesser Designing Representation of Sound: Notes Toward the Convergence of Notation and User Interface in Digital Musicking Practices

ARTIST TALKS:

10.40 Ron Herrema

11.00 Brett Battey

OUTDOOR: 11:30 – 12:45 DMU CAMPUS (OUTSIDE FOOD COURT)

Arthur Clay with
Jürg Gutknecht *Music for Gongs and Satellites*

PERFORMANCE 3: 13:00 - 14:00— PACE STUDIO 2

David Holland *First Rituals*
João Pedro Oliveira *La Mer Emeraude*
Robert McClure *In Excess*
Clemens von Reusner *Ideale Landschaft Nr. 6*
Antonio D'Amato *Béatitudes lysergiques*

PERFORMANCE 4: 14:30 - 15:30—PACE STUDIO 1

Luke Nickel *hhiiddeenn vvoorrttiicceess*—Zubin Kanga (piano)
Elsa Justel *Cercles et Surfaces*
Eric Chasalow *As a Kind of Knowing*
Shane Byrne *Bolides*

PERFORMANCE 5: 16:00 – 17:00—VENUE@DMU HALL 1

Chi Wang *Action/Reaction*
Erik Nyström *Intra-action*
Reuben de Lautour *Braided Plain Soundwalk*
Caleb A Westby *[Pop Music]*—Bryan Fike (alto saxophone)

PERFORMANCE 6: 18:30 - 19:30— PACE STUDIO 1

Joshua Tomlinson *A Short Story*
Cameron McArthur *Canon X*—Jake Adams (guitar)
Patrick Reed *A Long Day*
Tom Williams *A Shadow That Falls*—Susanne Grunewald (percussion)

PERFORMANCE 7: 20:00—VENUE@DMU HALL 1

Tim Garland (saxophones/bass clarinet) and Jason Rebello (piano) *Life to Life*

SATURDAY 24 September

PAPERS/ARTIST TALKS SESSION: 09:30 - 11:15—LCB DEPOT

PAPERS:

- 9.30 Ben Eyes Ghost in the Piano
10.00 Jules Rawlinson Composing space: immersion and interaction in a large scale virtual audiovisual installation
10.30 Derek Drudge Listening Through Mars

ARTIST TALK:

- 11:00 David Berezan

INSTALLATION AUDITION/VIEWING—LCB DEPOT

- Ben Eyes *Ghosts in the Piano*
David Berezan *Runners*
Matthew Vaughan *Klingen;Klang*
Jesse Austin-Stewart *Still Moving*

OUTDOOR: 11:30 – 13:45 LEICESTER CITY CENTRE (CLOCK TOWER/GREEN DRAGON SQUARE)

- Arthur Clay with Jürg Gutknech *Music for Gongs and Satellites*

PERFORMANCE 8: 14:00 - 15:00— PACE STUDIO 1

- Harvey Goldman &
Jing Wang *Jala Suite: deep air*
Kakia Gkoudina *All for a Helen*
Mark Gustavson *In-Between*
Bret Battey *Estuaries 4*

PERFORMANCE 9: 15:30 - 16:30—PACE STUDIO 1

- Larry Gaab *To Know Anything for Sure*
Jeremy Wexler *Choose your identity provider*
Mikel Kuehn *Thirteen Ways of Looking at a Blackbird*—Deborah Norin-Kuehn (soprano)
Paul Oehlers *Automaton*
Juan J.G. Escudero *Como pupila o párpado*
Paolo Pastorino *Rebirth*

PERFORMANCE 10: 17:00 - 18:00—VENUE@DMU HALL 1

- Eiliyas *Improvisation*
Ron Herrema *Live Coding Improv*
Gerard Roma *Bumpy patch*

PERFORMANCE 11: 19:30 - 20:30—VENUE@DMU HALL 1

- Ralph Lewis *Kib*—flxnflx (Maya-Leigh Rosenwasser and James Mcilwrath, telematic performers)
Cecilia Suhr *Paradigm Shift*—Cecilia Suhr (violin)
Raw Green Rust *Improvisation with FluCoMa*
—Jules Rawlinson, Owen Green and Dave Murray-Rust (performers)
Brian Belét *(Disturbed) Radiance*—Janis Mercer (piano)

PERFORMANCE 12: NOCTURNE: 21:00 - 21:45—ST ANDREW'S JARROM STREET

- Michael James Olson *Chroma Dawn* for Tibetan Singing Bowls and Electronics
Fernando Egido *Horror vacui*—Charis Buckingham and Francesca Burbela (sopranos)

SUNDAY 25 September

9:30 PAPERS/ARTIST TALKS SESSION— PACE STUDIO 2

PAPERS:

9.30 Angus Tarnawsky Acoustic Graffiti and the Uncertain Potential of Re-Sounding Spaces

10.00 Kevin Dahan Time and causality in digital and post-digital music

ARTIST TALK: (*online)

*10.30 Fulya Uçanok:

11:00 – 12:00 MORNING COFFEE DISCUSSION SESSION—PACE STUDIO 2

(Coffee, tea and pastries served on the mezzanine floor of PACE 10.45)

What Are We Making Up?

PERFORMANCE 13: 13:00 - 14:00— PACE STUDIO 1

Alejandro Albornoz *Inner Guerrilla*

Adib Ghorbani *What Happened in Panop?*

Pouria Eghdami *Fulgurite*

Becky Brown *Would you like to hear how we met? It's a funny story.*

Fulya Uçanok *S-wallow-ING*

Irving Kinnersley *Elegy 1: Time Present is Time Past*