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### From Sherds of Pottery to Open Egyptological Data

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2022-12-02

Jauhiainen , H 2022 , ' From Sherds of Pottery to Open Egyptological Data ' .

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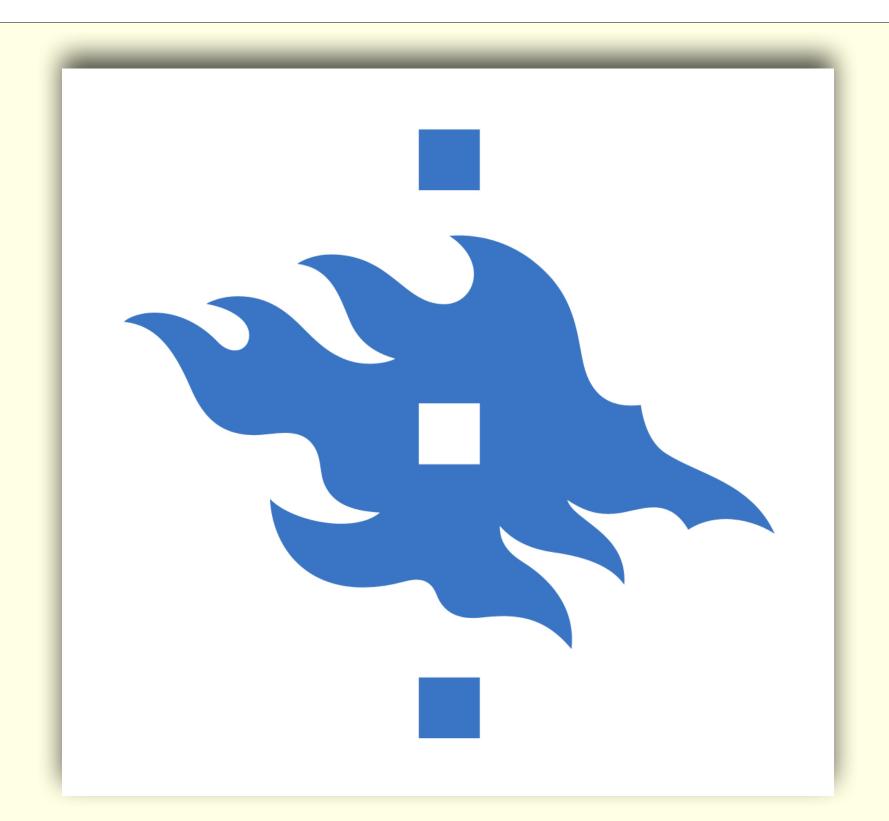
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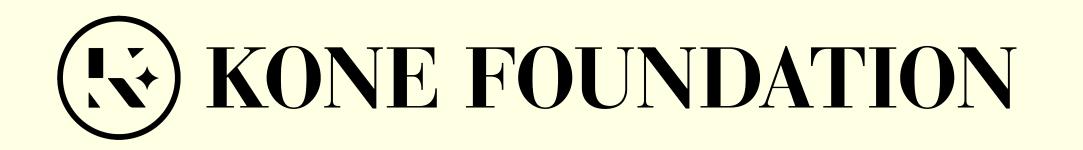
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HELSINGIN YLIOPISTO HELSINGFORS UNIVERSITET UNIVERSITY OF HELSINKI HUMANISTINEN TIEDEKUNTA HUMANISTISKA FAKULTETEN FACULTY OF ARTS



# FROM SHERDS OF POTTERY TO OPEN EGYPTOLOGICAL DATA

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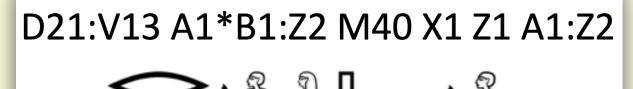
explains why these have not been considered important enough to publish. When Egyptologists encode texts, the various hieroglyphic text editors offer them the possibility of writing many signs using the transliteration that they are more familiar with.

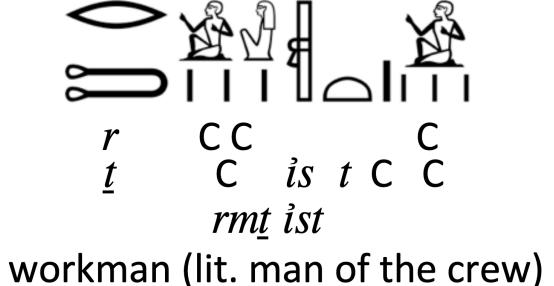
### MaReTE

In Egyptology, there is no established way of publishing hieroglyphic texts in machine-readable form, and there are only a few ancient Egyptian text corpora. **Machine-Readable Texts for Egyptologists project** aims to publish openly available machine-readable ancient Egyptian texts, the absence of which hinders the development of digital Egyptology.

In 2020, the Finnish Cultural Foundation granted funding for the first preparatory year of the project, and work began at the beginning of 2021. The second part of the project is called **From Sherds of Pottery to Open Egyptological Data**, and it started in 2022 with funding from the Kone Foundation (2022–2024).

The research is carried out at the Department of Digital Humanities at the University of Helsinki and in connection with the Academy of Finland Centre of Excellence in Ancient Near Eastern Empires (2018–2025).





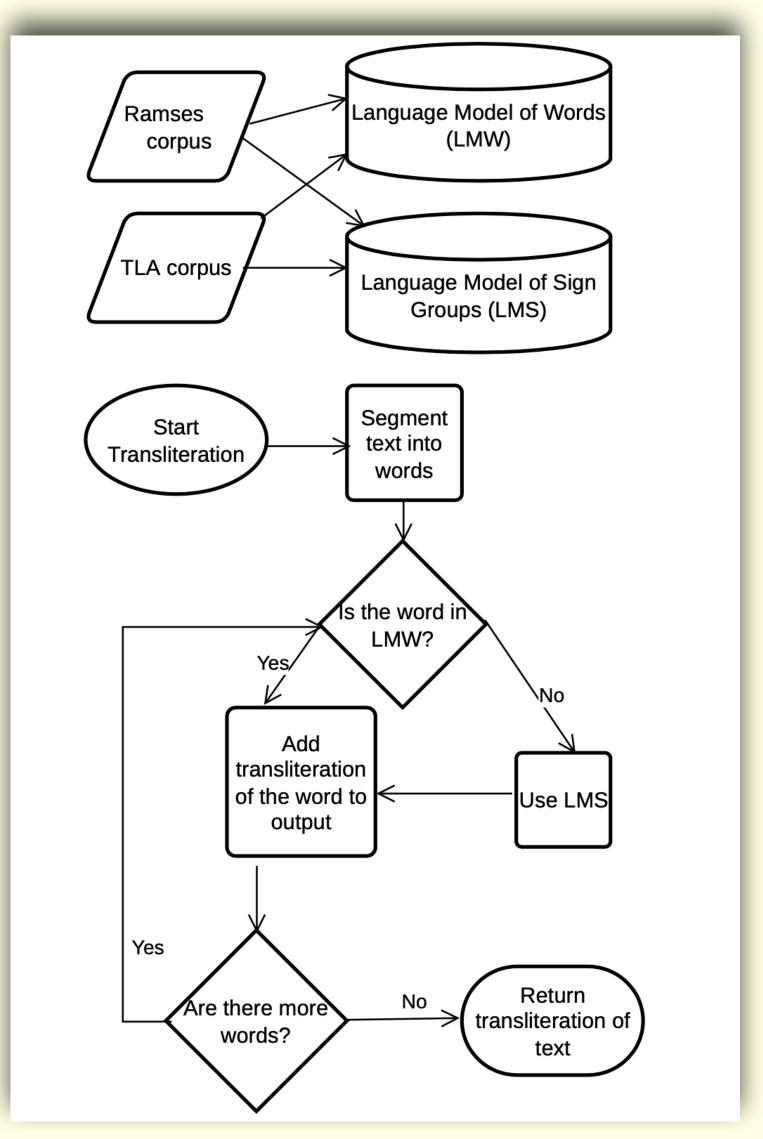
An example of a hieroglyphic phrase produced with encoding (top row). After the hieroglyphic writing, there are the transliterations of individual signs (C = classifier), transliteration, and translation.

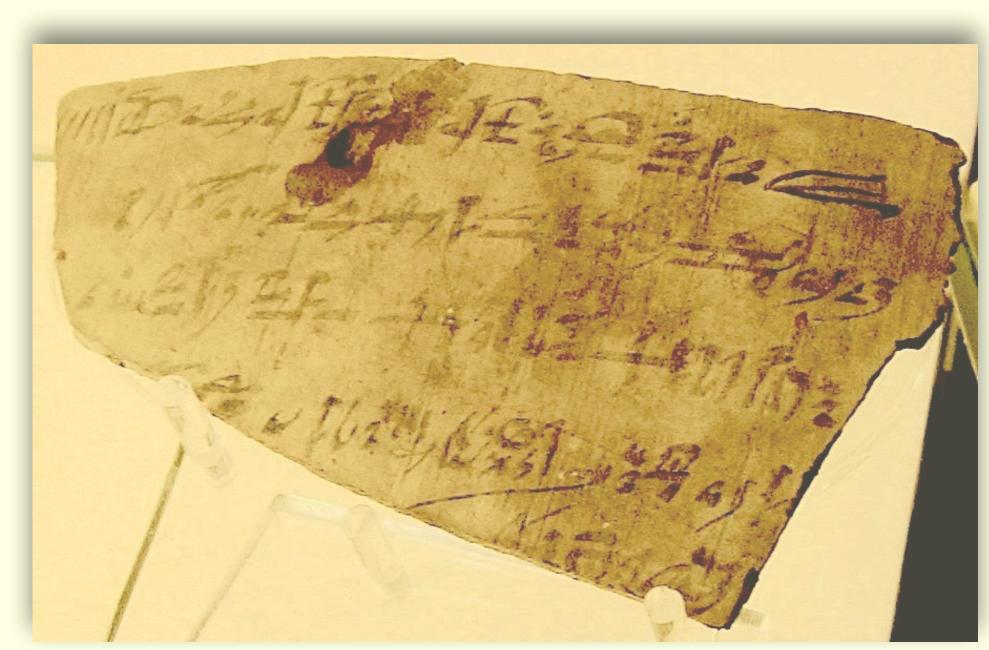
Transliteration is always an interpretation of the text, and producing it is a slow endeavor that requires checking dictionaries and sign lists. A method of **computer-assisted transliteration** would speed up the process of producing machine-readable hieroglyphic texts and make them more accessible to Egyptologists. Various tools to turn the encoded texts into a structured, machinereadable form will also be published (Jauhiainen, 2022).

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**Various different ways of writing the word** *hrw*, **'day', with hieroglyphs.** 

It cannot be expected for any automatic transliteration method to produce perfect transliteration as even human experts disagree. The proposed method will be sufficient for releasing large corpora of transliterated hieroglyphic text in a raw format, but for publishing transliterated texts they must be checked and corrected.





A hieroglyphic text written with cursive handwriting called Hieratic on a sherd of pottery. O. Turin N 57458, from Deir el-Medina, New Kingdom (c. 1550-1069 BCE). In Museo Egizio, Turin.

## HIEROGLYPHIC TEXTS

In a hieroglyphic text, the signs can be next to, above, or over another, or even nested. There

## SEMI-AUTOMATIC TRANSLITERATION

As the word boundaries are not natively indicated in a hieroglyphic text, the first task is **word segmentation**. Word segmentation methods used for Chinese and Japanese texts have been tested on texts written with cuneiform signs (Homburg & Chiarcos 2016). The best-performing methods in that study were based on dictionaries.

I have already generated **language models of words** from two available corpora of machine-readable hieroglyphic texts. Thesaurus Linguae Aegyptiae (TLA) includes a collection of texts where c. 280,000 words have been annotated with both transliteration and encoded hieroglyphs (Schweitzer, 2021). The second source is the Ramses Transliteration Corpus (Ramses) published in 2021 with almost 500,000 encoded words (Rosmorduc, 2021). These language models can be used with the aforementioned dictionary-based methods. The method of computational transliteration visualized as a flowchart.

A platform for manually evaluating and correcting the automatically produced transliterations is planned. Using the platform, the language models and the segmentation algorithm can be automatically updated with information, such as new words, from the corrected transliterations. The method will be tested and improved by using new texts that have been encoded using JSesh, an open-source hieroglyphic text editor. These texts will be published for others to use with digital or traditional methods. All the tools and codes will also be released with an open license.

is, therefore, a tradition of using hieroglyphic text editors, where the signs are encoded, to maintain the information on the signs themselves and their places relative to each other when preparing hieroglyphic texts for printed publications. The encoding uses letternumber combinations from the Gardiner list, a standard reference list for Ancient Egyptian hieroglyphs, where letters refer to various categories of signs and numbers to signs within the category.

When Egyptologists study the texts written with hieroglyphs, they transliterate them with Latin letters and diacritics. Egyptologists cannot usually "read" the encoding, which The transliteration method will, in its basic form, use the language model of words. However, the word forms found in the text to be transliterated might not be in the language model as Egyptian words tend to be written in multiple ways. Therefore, language models of sign groups will also be used. Homburg, T. & C. Chiarcos. 2016. Word Segmentation for Akkadian Cuneiform. *Proceedings of the Tenth International Conference on Language Resources and Evaluation (LREC'16)*.

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