

LYNN
Conservatory of Music



Piano Passion

“From the Studio of Roberta Rust”

Thursday, January 19, 2023
2022-2023 Season



Welcome to the 2022-2023 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Piano Passion

“From the Studio of Roberta Rust”

Thursday, January 19, 2023 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

Fantasia in C major, op. 17 Robert Schumann
(1810-1856)
Durchaus fantastisch und
leidenschaftlich vorzutragen; Im Legenden-Ton

Weizhen Lai (MM/2nd year, Indonesia)

Sonata No. 4 in E-flat major, op. 7 Ludwig van Beethoven
(1770-1827)
I. Allegro molto e con brio

Jr. Medina (PPC/2nd year, Guatemala)

L'isle joyeuse, L. 106 Claude Debussy
(1862-1918)

Caroline Dratnal (BM/Freshman, Canada)

Sonata in A minor, D. 784 Franz Schubert
(1797-1828)
I. Allegro giusto

Shuqi Yang (BM/Sophomore, China)

Paraphrase de concert sur Rigoletto, S. 343 Franz Liszt
(1811-1886)

Jasmin Abdunazarova (BM/Junior, Uzbekistan)

INTERMISSION

Divertimento in A-flat major, Hob. XVI:46 Franz Joseph Haydn
II. Adagio (1732-1809)
III. Finale: Presto

Ryan Aguilar (BM/Junior, USA)

Ballada, op. 15 Teresa Carreño
(1853-1917)

Elisabeth Thomashoff (BM/Sophomore, Austria)

Alaska Aneliya Novikova
Big City
Morning Muse

Aneliya Novikova (BM/Junior, Russia)

Sonata No. 28 in A major, op. 101 Ludwig van Beethoven
III. Langsam und sehnsuchtsvoll (1770-1827)
IV. Geschwind, doch nicht zu sehr, und
mit Entschlossenheit

Yance Zheng (BM/Junior, China)

Artist Biographies

Chinese-Indonesian pianist **Weizhen Lai** won first prize in the China Grand Final of Melbourne International Youth Piano Competition in 2020. During her studies at the Shenyang Conservatory of Music, under the guidance of Xiaoqiang Wang, she was awarded numerous scholarships. She continued her study at the Universitas Pelita Harapan (UPH) Conservatory of Music in Indonesia, under the guidance of Nadya Janitra. Weizhen performed the Beethoven Third Piano Concerto after winning the UPH concerto competition and at UPH she held the highest piano jury score. She represented the UPH in a performance at the Russian Embassy in Indonesia and graduated summa cum laude. She participated in numerous music festivals, including Shanghai International Piano Festival and the 8th Ian Hobson International Piano Festival in Puerto Rico. In 2021 she began studies at the Lynn University Conservatory of Music in Boca Raton, Florida, is a member of the studio of Roberta Rust, and was a finalist in the 2021 LYNN Concerto Competition.

Jr. Medina has been awarded numerous prizes for his artistry in his homeland, Guatemala, and also in Cuba and Mexico. These include First Prize (category B, 2008) and Second Prize (category C, 2009) of the Concurso Nacional de Piano Juan de Dios Montenegro (Guatemala), Third Prize at the Concurso Internacional de Piano Musicalia (Cuba, 2019) and Special Prize for Best Performance of the required Mexican work at the “Jose Jacinto Cuevas” Yamaha International Piano Competition (Mexico, 2021). He has performed as soloist with the Orquesta Sinfónica Nacional de Guatemala, the Orquesta del Conservatorio Nacional de Música Germán Alcántara and the Orquesta Juvenil Municipal de Guatemala. In addition, Medina participates as cultural manager and co-founder of the Encuentro de Pianistas de Guatemala.

Medina holds a Bachelor’s Degree of Art with a specialization in Music and is a cum laude graduate from the Universidad InterNaciones (Guatemala). He also graduated with high honors from the Conservatorio Nacional de Música Germán Alcántara (Guatemala) as a Bachelor of Art major with a specialization in Piano. In addition, he is a Teacher of Music Education, graduating from the Instituto Pedagógico Alfredo Colom (Guatemala). Jr. Medina is currently enrolled in the Professional Performance Certificate program in the Lynn University Conservatory of Music in Boca Raton, Florida, in the studio of Dr. Roberta Rust. In 2022 he was a winner of the LYNN Concerto Competition and performed the Saint-Saens Concerto No. 5 with Maestro Guillermo Figueroa and the Lynn Philharmonia in November of 2022 at the Wold Performing Arts Center in Boca Raton.

Caroline Dratnal, age 19, has been playing piano for eleven years, and is currently pursuing her Bachelor of Music in Performance with Dr. Roberta Rust at the Lynn Conservatory of Music in Boca Raton, Florida. Prior to attending university, Caroline studied under Colleen Athparia in her native city of Calgary, Canada. There, she also attended the Advanced Performance Program at Mount Royal University. Over the years, she had the privilege to be mentored by artists such as James Parker, Nicolas Namoradze, Andrei Korobeinikov, Antonio Pompa-Baldi, and David Jalbert.

Caroline has participated in numerous Canadian festivals, most notably being chosen as a winner of the Rotary Calgary Concerto Competition in 2020. Some of her musical highlights include giving her orchestral debut with the Calgary Civic Symphony in May 2022, being twice nominated to represent Calgary in the national round of the ACNMP Canadian Contemporary Showcase, where she won the Mary Hildebrand Award for Performance Excellence in 2019; winning numerous gold and silver awards in the CPAF Festival between 2013-2019, subsequently representing Calgary at AMFA's Provincial Festival twice, placing second in 2014 and first in 2018; and being awarded third place in the ARMTA Provincial Piano Competition in 2021. Caroline has auditioned and been selected to attend Alberta Pianofest's Young Artist Academy three times, earning an opportunity to be instructed by artists such as Ursula Oppens, Jerome Lowenthal, Steve Lubin, and Frederic Chiu.

In her spare time, Caroline enjoys painting, sailing, and knitting. She is hoping to become a performing artist in the future.

Pianist **Shuqi Yang** was born in China in 2003. She started to play the piano at age six and performed her first recital at age 13. She is a brilliant young pianist and was awarded first prize at the Heilongjiang Province Teenagers Piano Competition in her hometown at age 16. Shuqi also won the second prize at the Pearl River · Kayserburg International Piano Competition at age 17. In 2022, Shuqi won the second prize in the FSMTA Gray Perry Young Collegiate Piano Award competition and the third prize in the 4th WPTA Finland International Piano competition.

Shuqi had master classes with piano professor Jerome Lowenthal of Juilliard, professor Jingxian Xie of the Shanghai Conservatory of Music, and professor Sharon Mann of the San Francisco Conservatory of Music. She is currently on full scholarship and enrolled in the Bachelor of Music piano performance program at the Lynn University Conservatory of Music in the piano studio of Dr. Roberta Rust.

Jasmin Abdunazarova was born and raised in a musician's family in Uzbekistan. She started to play the piano at age 3 and had her first recital at age 6, performing compositions of Bach, Mozart, and others. At her young age, Jasmin has already amassed an impressive array of

musical accomplishments from winning competitions, including Grand Prizes in "A. Rubinstein," "A.Dvarionaite," "S. Rachmaninov," "Citta di Barletta" and the Special prize of "Paulo Serrao" and many other competitions; as a result, for her high achievements, the Ministry of the Republic of Uzbekistan awarded her the "Tasanno" prize. She performed the piano concertos, Saint Saens No.2 and Mozart No. 23, with the "Turkistan" orchestra in Tashkent. Jasmin actively participated in Masterclasses at the "Y.Bashmet Summer Academy," where she studied with R.Krimer and chamber music with I. Fedotov, "Lake Como Summer Piano Academy," where she studied with S. Ioudenitch, W.Nabore, and A. Chow. She graduated from Uspensky School of Music, Tashkent, where she studied with R. Abdunazarov, and now she is pursuing her Bachelor's degree in Piano Performance at the Lynn University Conservatory of Music in the studio of Roberta Rust.

Besides playing piano, Jasmin does yoga and rhythmic gymnastics, and also is a member of an organization called "Respect the Water," which takes care of nature.

Ryan Aguilar was born in 1996 in Fullerton, California. His formal studies of music began with percussion at the Boston Conservatory studying under Nancy Zeltsman and Kyle Brightwell. He started to play the piano at age of 20 studying secondary piano as a required course of Boston Conservatory. After a year of exploring this new instrument, he decided to pursue and dedicate all of his focus to piano. He studied with teachers Dr. Jonathan Bass and Richard Ratner privately while spending his time in Boston. Currently he is pursuing his Bachelors of Music at Lynn University studying under Dr. Roberta Rust. He was a finalist in the 2022 LYNN Concerto Competition.

German-American pianist **Elisabeth Thomashoff** was born in Vienna, Austria and started piano at age four. She is currently in her sophomore year of her Piano Performance Bachelor of Music degree in the studio of Dr. Roberta Rust at the Lynn University Conservatory of Music.

Thomashoff has been awarded numerous prizes from national and international competitions. Among them were First Prize at the Jack Heller Young Artist Concerto Competition (2022), First Prize at the Ocala Symphony Orchestra Concerto Competition (2022), Audience Choice Award at the Rosen-Schaffel Concerto Competition (2022), Second Prize at the FSMTA Gray Perry Competition (2022), Third Prize at the Medici International Piano Competition (2021), Honorable Mention at the FSMTA Concerto Competition (2021), First Prize at the Palm Beach Atlantic Concerto Competition (2019), Finalist at the Alhambra Concerto Competition (2019), First Prize at the Grand Prize Virtuoso Music Competition (2016), First Prize with Special Mention at the Prima la Musica (2016), Third Prize at the International Music Competition Euterpe in Bari,

Italy (2015), Second Prize at the International Competition “Cittadi Barletta” in Barletta, Italy (2014), First Prize at the International Music Competition Cortemilia, Italy (2012), and First Prize with Special Mention at the Prima la Musica Vienna, Austria (2011).

Thomashoff recently performed the Shostakovich Piano Concerto No. 2 with the Ocala Symphony Orchestra and the Grieg Piano Concerto with the Palm Beach Atlantic Symphony Orchestra. She has performed in several major halls, including Wiener Saal in Mozartheum, Austria, Steinwayhaus in Munich, Germany, Freskensaal, Austria, Amarnick-Goldstein Concert Hall, Snyder Sanctuary, Reilly Arts Center, Steinway Music Gallery of Clearwater, Yamaha Piano Distributors, Rosen-Schaffel Concert Hall, Vera-Rinker Concert Hall, Dillard Performing Arts Center, Helen K. Persson Recital Hall, and others in the USA, Netherlands, Germany and Austria. She performed the Beethoven and Mozart Piano and Wind Quintets with the New Direction Winds on a Concert Tour, as well as numerous Violin piano sonatas and other works with Kathryn Krueger. Thomashoff has also donated her musical talents at churches, temples elderly care facilities and house concerts in Austria, Germany and Florida. This spring, she is going to perform the Shostakovich Piano Concerto No. 2 with the Tampa Bay Symphony Orchestra.

Thomashoff's primary professors have been Professor Vladimir Genin, Kristina Miller, Professor Stanislaw Tichonow, Dr. Joseph Kingma, Professor Tamara Atchba and currently, Dr. Roberta Rust. Thomashoff has studied at several music festivals, the most notable being the Adamant Music School in Vermont and Austrian Masterclasses. She has been able to take masterclasses with several world- renowned pianists, including Victor Rosenbaum, Rodolfo Leone, Dr. Deirdre O'Donohue, Jose Ramos Santana, Franklin Larey, Elaine Greenfield, Dr. Roberta Rust, Dr. Ross Salvosa, Elena Klionsky, Professor Paul Posnak, Professor Vladimir Kharin, Professor Evgeny Sinaisky, Professor Johannes Kropfitsch, Professor Tamara Atchba, Nico de Rooij, Professor Vladimir Genin, Professor Georg Steinschaden and most recently by the Chopin For All artist Cezary Karwowski.

Outside of her piano career, Thomashoff has acted in several international films in Germany, Austria, and Trinidad and Tobago, several of which have won awards at international film festivals. Thomashoff performed in many operas as a part of the Children's Choir of the Vienna States Opera and in theater productions in the Burgtheater and English Theater in Vienna. Thomashoff also learned violin alongside piano. During her high school years, Thomashoff won a literature prize on the topic of “Auferstehung” at the time of the young riots in Muslim countries. Currently, Thomashoff is the President of the Golden Key International Honor's Society at Lynn University and she has begun teaching several piano students.

Aneliya Novikova started piano lessons at age 5 and has received

highly professional education in Russia and the United States. She is currently enrolled in the Bachelor of Music Piano Performance degree program at Lynn University's Conservatory of Music in the studio of Roberta Rust. Aneliya possesses a deep love for music performance as a solo pianist, in chamber music, and accompanying instrumentalists and singers at different events and concerts. For the past three years she has been playing celesta frequently for recording sessions of the Moscow Symphony Orchestra.

Pianist **Yance Zheng** was born in China in 2002 and performed his first recital at age ten. He is rapidly gaining international recognition as a brilliant young pianist and was awarded first prize at the Hamburg International Competition in Germany (2016) and the Second Institute Cup Piano Competition (2019). Yance also won top prizes at the Twelfth Beijing Xiwang Cup Piano Competition, Thirteenth Xinghai Cup National Competition, the Fourth Silk Road-Sound of Music International Music Festival and the Yamaha Asian Music Scholarship Competition. In 2021 he was a winner of the LYNN Concerto Competition in Boca Raton, Florida. In 2022 he was declared winner of the NSAL-Florida Piano Competition, competed in the NSAL-National Piano Competition in Chicago in May 2022 and was winner of the FSMTA Gray Perry Young Collegiate Artist Award in spring 2022. In 2014 he was admitted to the Xi'an Conservatory of Music and studied with Russian pianist Vladimir Zani, Norwegian pianist Jonas Aune, and Malaysian pianist Cijing Yang. He is currently enrolled in the Bachelor of Music program at the Lynn University Conservatory of Music in the piano studio of Roberta Rust and attended the Adamant Music School in Vermont in summer 2022.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

January 2023

CANCELED Senior Recital – Carlos Avendano (Violin)

Thursday, January 12, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Fourth Annual Alumni Recital, featuring the Kalinovsky-Lokhina Duo

Saturday, January 21, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Tickets start at \$25

Master Class – Ida Kavafian (Violin)

Tuesday, January 24, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Elmar Oliveira International Violin Competition

Saturday, January 28, 2023 at 7:30 p.m.

Sunday, January 29, 2023 at 3:00 p.m.

The Wold Performing Arts Center

Tickets start at \$35

February 2023

Senior Recital – Fabiola Hoyo (Bassoon)

Thursday, February 2, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital – Sungkyung Lee (Flute)

Thursday, February 2, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Junior Recital – Adriana Fernandez (Violin)

Friday, February 3, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Junior Recital – Yance Zheng (Piano)

Monday, February 6, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital – Elena Galentas (Viola)

Thursday, February 9, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Junior Recital – Will Penn (Double Bass)

Thursday, February 9, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital – Yu Xie (Violin)

Friday, February 10, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital – Jr. Medina (Piano)

Monday, February 13, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital – Alex Walden (Alex Walden)

Thursday, February 16, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital – Kenton Campbell (Trombone)

Thursday, February 16, 2023 at 4:30 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital – Nataniel Farrar (Clarinet)

Thursday, February 16, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

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