



# Master Class with Ida Kavafian

Tuesday, January 24, 2023  
2022-2023 Season



Welcome to the 2022-2023 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,  
Jon Robertson  
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at [Give.Lynn.Edu/Support-Music](https://Give.Lynn.Edu/Support-Music).

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The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

# Master Class with Ida Kavafian

Tuesday, January 24 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Piano accompanist: Dr. Sheng-Yuan Kuan

## Program

Violin Concerto No. 2 in G minor, op. 63

I. Allegro moderato

Sergei Prokofiev

(1891-1953)

Benjamin Kremer, violin  
Sheng-Yuan Kuan, piano

Violin Concerto No. 3 in B minor, op. 61

I. Allegro non troppo

Camille Saint-Saëns

(1835-1921)

Sebastian Orellana, violin  
Sheng-Yuan Kuan, piano

Violin Sonata No. 4 in E minor, op. 27

I. Allemande: Lento maestoso

II. Sarabande: Quasi lento

Eugène Ysaÿe

(1858-1931)

Ava Figliuzzi, violin

# Artist Biography



## Ida Kavafian

2019 marked the versatile Ida Kavafian's 35th and final year as Artistic Director of the acclaimed festival, Music from Angel Fire in New Mexico. She has been a frequent artist of the Chamber Music Society of Lincoln Center for over forty years and was former violinist of the renowned Beaux Arts Trio. She has toured and recorded with jazz greats Chick Corea and Wynton Marsalis as well as Fiddler/Composer Mark O'Connor, and has had a solo feature on CBS Sunday Morning. She premiered and recorded the concerto "Fire and Blood" by Michael Daugherty with the Detroit

Symphony. She has toured and recorded with the Guarneri Quartet and performed with the Orion, Shanghai, Harlem and American Quartets, all as a violist.

Founder and Artistic Director for ten years of the Bravo! Colorado festival in Vail, co-founder of the ground breaking group TASHI more than forty years ago, Ms. Kavafian also co-founded the groups OPUS ONE and Trio Valtorna. She holds the Nina von Maltzahn Chair in Violin Studies at the Curtis Institute, where she was awarded the Lindback Award for Distinguished Teaching.

Born in Istanbul, Turkey of Armenian parentage, she began her studies with Ara Zerounian, continued with Mischa Mischakoff, then graduated from The Juilliard School as a student of Oscar Shumsky. She was presented in her debut by Young Concert Artists with pianist Peter Serkin. Married to violist Steven Tenenbom, Ms. Kavafian has found great success in another field, the breeding, training and showing of top prize-winning Hungarian Vizsla dogs.



## Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Chad Hoopes, Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Elmar Oliveira, Sir Angel Romero, Richard Stolzman, Stephen Taylor, Keng-Yuen Tseng, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music, studying with famed pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She garnered awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Sheng-Yuan performs with a wide array of ensembles including Florida-based A's Duo, Con Brio Ensemble, Scherzo Trio, and the South Florida Chamber Ensemble. She is also a founding member of Femina Camera Trio and has played orchestra piano with the Palm Beach Symphony and New World Symphony. She has for the past 8 years served as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In the summer, you can find her working and performing at the Heifetz International Music Institute and Rushmore Music Festival.



## Benjamin Kremer

Benjamin Kremer is from Charleston, South Carolina, and is currently studying at the Lynn Conservatory with Elmar Oliveira. He began studying the violin at the age of 5 with Mary Taylor, and has since studied with Sarah Johnson, Jan Mark Sloman, and Yuriy Bekker. He has also performed in masterclass for David Finckel and Will Han, and for Robert McDuffie as part of the Labor Day Festival at Mercer University. Benjamin has performed as the winner of the Charleston Symphony Youth Orchestra Concerto Competition. He was the winner of the 2021 John Oliveira String Competition and 2022 Mary Hilem Taylor Music Scholarship Competition. He has performed as concertmaster at the Brevard Music Center and has played in the violin sections of the All-National Honors Orchestra, Charleston Symphony Orchestra, and Palm Beach Symphony.

As a chamber musician, Benjamin has performed in The Concert Series at St. Paul's Episcopal Church as a member of prize winning quartets in both the 2019 and 2021 Lynn Conservatory Chamber Music Competitions, and the Piccolo Spoleto Festival. He has also performed as a young artist in concerts by the Bach Society of Charleston.



## Sebastián Orellana

Sebastián Orellana is a Chilean violinist that began his violin studies at the age of 10. He studied in the Escuela de Difusión Artística Claudio Arrau Leon Chillan under the tutelage of Carmen Gloria Mella. 5 months after, he became the concertmaster of the orchestra, a position which he held for 8 years.

During those years, Sebastian performed in different cities around Chile.

Sebastian's active artistic development gave him recognition in Chile, allowing him to win the municipal award of art in 2014. He was also awarded the Medal of Honor in 2018, by Juan Pablo Garrido, the director of the academy. In 2016 he received a personal scholarship to study privately under Maestro Patricio Cobos in the city of Talca. Studying with Cobos gave him a new approach to playing the violin, and the possibility to have masterclasses with outstanding violinists such as Andrea Obiso and Felix Olschofka.

Sebastian has appeared on national television in Chile and Brazil, expanding his international performances. He has also performed in Salvador de Chile, Mexico representing Chile in the first international gathering of youth orchestras. Sebastian is currently pursuing a bachelor



degree in music performance at the Lynn Conservatory of Music, under the tutelage of Maestro Guillermo Figueroa.



## Ava Figliuzzi

Violinist Ava Figliuzzi is a Minnesota native currently based in Boca Raton, Florida, where she is a member of the Palm Beach Symphony and a substitute for Nu Deco Ensemble. Figliuzzi completed her undergraduate studies with Bayla Keyes at Boston University and was a Clare Hodgson Meeker Fellowship recipient. While in Boston, she served as concertmaster of the BU Symphony Orchestra, freelanced with Boston Chamber Symphony and Philharmonia Boston, and was a finalist in Boston University's 2021 Concerto Competition and 2020 Carnegie Hall Competition.

In recent summers, Figliuzzi has been awarded fellowships at Eastern Music Festival, Texas Music Festival, The Monteux School, Round Top Festival Institute, and Garth Newel Music Center. She also performs regularly with Lakes Area Music Festival, where she spent several summers developing and eventually coordinating the community engagement program.

Figliuzzi is currently completing a master's degree in the studio of Carol Cole at Lynn University, where her quartet was a prizewinner in Lynn University's 2021 Chamber Music Competition.

# Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at [lynn.edu/liveatlynn](http://lynn.edu/liveatlynn).

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.

## January 2023

### Elmar Oliveira International Violin Competition

Saturday, January 28, 2023 at 7:30 p.m.

Sunday, January 29, 2023 at 3:00 p.m.

The Wold Performing Arts Center

Tickets start at \$35

## February 2023

### Senior Recital – Fabiola Hoyo (Bassoon)

Thursday, February 2, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

### Master of Music Recital – Sungkyung Lee (Flute)

Thursday, February 2, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

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