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Exhibit: Documenting the Presence of Hispanic and Latinx Students at the University of Kentucky

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Exhibit: Documenting the Presence of Hispanic and Latinx Students at the University of Kentucky

December 6-7, 2022

For SPA 211 and SPA 208

Ruth E. Bryan, University Archivist
Taylor Leigh, Hispanic Studies Librarian

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Specialist, MLKCC 117**

Introduction

From December 6-7, 2022, at the request of Hispanic Studies Department faculty Heather Campbell-Speltz, we presented to students in classes SPA 211 and 208 an exhibit of items from the University Archives in the UK Libraries Special Collections Research Center that document the presence of Hispanic and Latinx students at the University of Kentucky. Starting with the first student from Latin America to graduate from the Agricultural and Mechanical College in 1878 (the precursor to today's university) and going through some of the activities of the Latino Student Union in 2022, the exhibit was organized into five stations: "Enrollment 'Firsts' and Statistics," "1940s-1950s," "1960s," "1970s-1990s," and "2000s-2020s." Within each station, documents such as newspaper clippings, yearbooks, brochures, pamphlets, flyers, annual reports, and a table and chart of student enrollment data bring to light some of the Hispanic/Latinx student-led and student-serving organizations and student leaders. Approximately 51 students and professors from Intermediate Spanish Conversation (SPA 211) and US Latino Culture and Politics (SPA 208) classes viewed the exhibit, which was set up in the Great Hall of the Margaret I. King Library. In order to share the exhibit with more people, this document includes scans of and citations from all the items from the exhibit, as well as the English and Spanish text of the scavenger hunt that students used to explore the exhibit.

This exhibit would not have been possible without the work of Daniela Gamez Salgado, whose intensive research and 2019 article, "The History of Latino Students at the University of Kentucky, 1865-2019" (Oswald Research and Creativity Competition. 19. <https://uknowledge.uky.edu/oswald/19>) provided the initial sources and guidance for the exhibit. If the reader of this document finds that the items the exhibit curators chose to highlight ask more questions than provide answers, it is because the contributions, leadership, and struggles of Hispanic and Latinx students, faculty, and staff at the University of Kentucky are generally hidden. There are many more stories to be found in the archives and through oral histories and other sources.

--Ruth E. Bryan and Taylor Leigh, December 12, 2022



Scavenger Hunt

English Page 1

Hispanic/Latinx Presence at UK
Exhibit at UK Libraries Special Collections
Research Center

M.I. King Library, December 6-7, 2022
Ruth Bryan and Taylor Leigh

Scavenger Hunt

Take some time to look through the exhibit before you begin. There are 5 stations:

- 1) Enrollment/Statistics
- 2) 1940s-1950s
- 3) 1960s
- 4) 1970s-1990s
- 5) 2000s

Now, search for the answers to the questions below in the exhibit...

1. Moses Salvador Cole was the first person from Latin America to graduate from the Agricultural and Mechanical College, which is now the University of Kentucky.
 - What year did he graduate?
 - Where was he from?

2. What is the first year you can find of the number of Hispanic/Latinx students?

3. How many students who identified themselves as Hispanic/Latinx were enrolled at UK in the following years?
 - 1990
 - 2000
 - 2010
 - 2020

4. Match these student leaders with their organizations. (Draw lines between their names and their organizations.) Some individuals will be linked with more than one group.

Ricardo Nazario y Colón	Latin American Students Association
Zulema Hernandez	Martin Luther King Center
Roberto Nogales Vercelone	Latin American Council
Daniela Gamez Salgado	Latino Student Union
Alan Aja	Latino Student Organization
Huguette Balzola	Student Government Association
Ruth González Jiménez	Cosmopolitan Club
Melanie Cruz	Black Student Union
	Latino-American Student Organization

5. Match these student organizations with the approximate time period they were active:

Latino Student Union	2003 - 2009?
Latin American Students Association	1969? - 1971?
Cosmopolitan Club	1921 - ?
Latino Student Association	1995 - 1998?
Latino-American Student Organization	2014 - present

6. Ricardo Nazario y Colón was both a student and an employee at UK. List four documents where you can find his name:

- 1.
- 2.
- 3.
- 4.

7. Latinx student organizations have organized events at UK over the years. List one or more event(s) for each organization:

Latino Student Union:

Latino-American Student Organization:

Latin American Students Association:

Latino Student Association:

Reflection question: How similar or different are these events from one another?

8. Ricardo Nazario y Colón and Ruth González Jiménez both worked/work in the same campus organization.

- Name that organization:
- What position do/does each person hold?

Ricardo Nazario y Colón:

Ruth González Jiménez:

9. During approximately what year did the number of Hispanic/Latinx students at UK reach 1000 or above?

10. What Latinx celebrity did the Office of Minority Student Affairs bring to campus in 1993?

11. In what year in documents in the exhibit is the Latino Student Community Specialist first mentioned?

Juego de Búsqueda

Español, página 1

La presencia Latinx e hispana en la
Universidad de Kentucky
Una exposición en el SCRC, UK Libraries

Biblioteca King, 6-7 de diciembre, 2022
Ruth Bryan and Taylor Leigh

Juego de Búsqueda

Antes de empezar, repase la exposición un rato. Hay cinco estaciones:

- 1) Matriculación y estadísticas
- 2) Los años cuarenta a los cincuenta
- 3) Los años sesenta
- 4) Los años setenta a los noventa
- 5) Los años dos mil

Después de repasar la exposición, busque las respuestas a las siguientes preguntas...

1. Moses Salvador Cole fue la primera persona de América Latina que se graduó de la facultad de agricultura y mecánica que ahora se conoce como la Universidad de Kentucky.
 - ¿En qué año se graduó?
 - ¿De dónde era?
2. ¿Cuál es el año más temprano para que se puede encontrar un número de estudiantes Latinx/hispanos?
3. De los estudiantes que se identificaron como Latinx/hispano, ¿cuántos se matricularon en los siguientes años?
 - 1990:
 - 2000:
 - 2010:
 - 2020:

4. Empareje estos líderes estudiantiles con sus organizaciones por conectarlos con una línea. Algunos individuos estarán conectados con más de una organización.

Ricardo Nazario y Colón	Latin American Students Association
Zulema Hernandez	Martin Luther King Center
Roberto Nogales Vercelone	Latin American Council
Daniela Gamez Salgado	Latino Student Union
Alan Aja	Latino Student Organization
Huguette Balzola	Student Government Association
Ruth González Jiménez	Cosmopolitan Club
Melanie Cruz	Black Student Union
	Latino-American Student Organization

5. Empareje estos grupos estudiantiles con la época en que fueron activos:

Latino Student Union	2003 - 2009?
Latin American Students Association	1969? - 1971?
Cosmopolitan Club	1921 - ?
Latino Student Association	1995 - 1998?
Latino-American Student Organization	2014 - present

6. Ricardo Nazario y Colón era estudiante y empleado en UK. Haga una lista de cuatro documentos donde aparece su nombre.

- 1.
- 2.
- 3.
- 4.

7. Los grupos estudiantiles Latinx han organizado eventos en UK a través de los años. Liste al menos un evento para cada organización.

1. Latino Student Union
2. Latino-American Student Organization
3. Latin American Students Association
4. Latino Student Association

Pregunta de reflexión: ¿De qué manera son similares o diferentes estos eventos?

8. Ricardo Nazario y Colón y Ruth González Jiménez trabajaron en la misma organización en el campus.

1. ¿Cómo se llama esa organización?
2. ¿Qué puesto ocupó u ocupa cada persona?

Ricardo Nazario y Colón:

Ruth González Jiménez:

9. ¿En qué año aproximadamente fue que el número de estudiantes Latinx/hispanos en UK llegó a ser 1000 o más?

10. ¿Cómo se llama la celebridad que trajo al campus la Office of Minority Student Affairs en 1993?

11. ¿En qué año de la exposición se menciona el puesto del Latino Community Specialist por primera vez?

Enrollment Firsts and Statistics

Chart of enrollment numbers, 1955-2020

University of Kentucky Student demographic enrollment data, 1955-2020

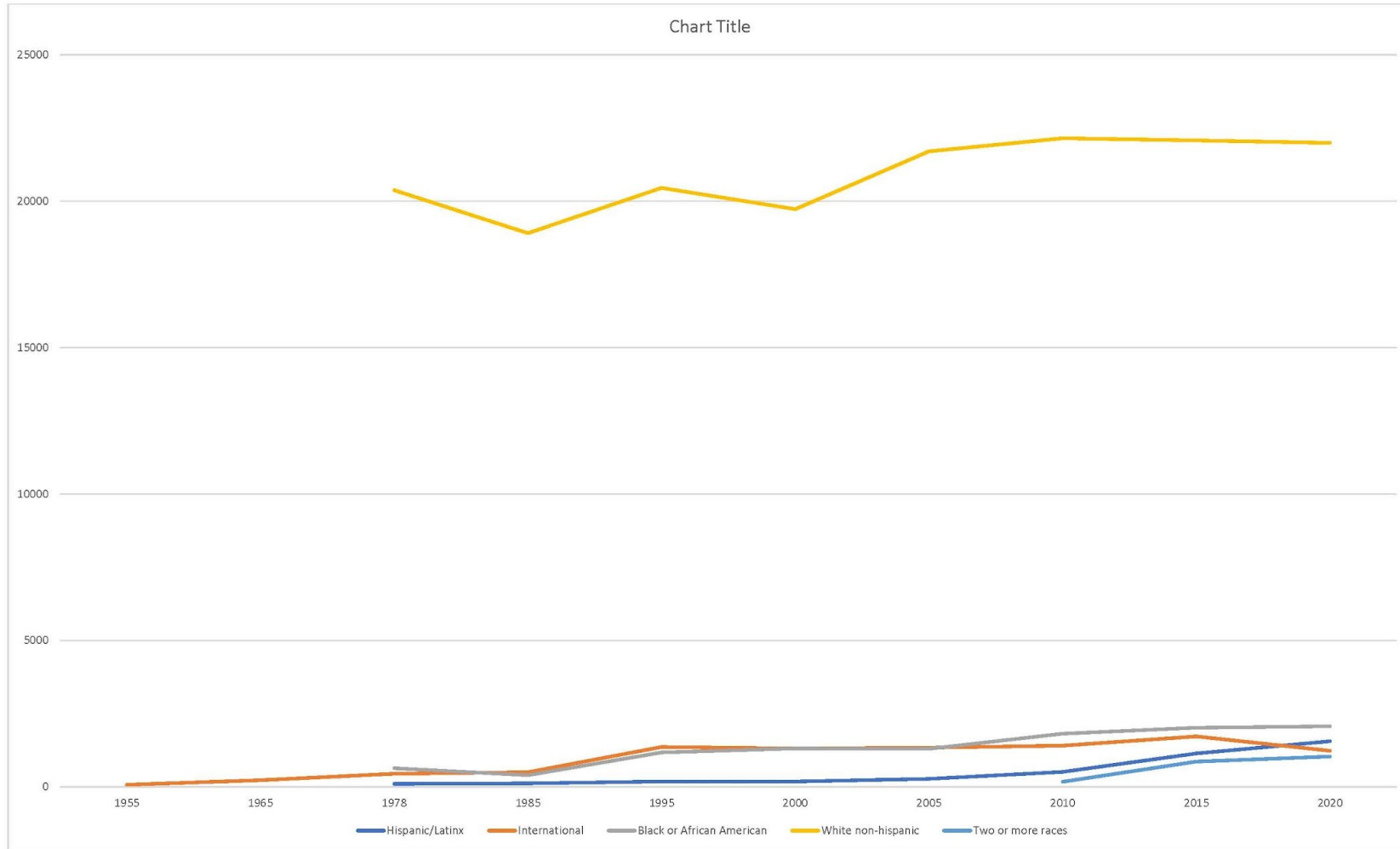


Table of enrollment data, 1955-2020

Year	Hispanic/Latinx	International	Black or African American	White non-hispanic	Two or more races
1955		72			
1962		180			
1965		230			
1968		233			
1978	102	451	633	20379	
1981	121	577	789	21149	
1984	125	488	638	19159	
1985	121	499	399	18910	
1986	121	486	649	19156	
1993	154	1275	1051	20373	
1994	157	1357	1083	20474	
1995	182	1362	1173	20456	
1996	189	1355	1205	20074	
1997	189	1401	1252	20125	
1998	179	1342	1314	20358	
1999	198	1289	1249	19750	
2000	183	1309	1310	19731	
2001	207	1439	1328	20339	
2002	228	1546	1299	21216	
2003	254	1434	1372	21545	
2004	260	1443	1407	21663	
2005	275	1339	1301	21707	
2006	307	1391	1392	22071	
2007	305	1278	1446	21593	
2008	354	1263	1627	21968	
2009	399	1273	1773	21960	
2010	511	1409	1816	22152	173
2011	599	1430	1862	22019	341
2012	725	1467	1913	21643	525
2013	878	1554	1986	21526	683
2014	1031	1751	1989	21777	770
2015	1142	1723	2020	22077	864
2016	1293	1589	2088	21986	930
2017	1284	1481	2069	21837	941
2018	1331	1448	1981	21512	991
2019	1425	1406	1947	21593	1033
2020	1558	1231	2068	21992	1036
2021	1631	1205	2143	22283	1094

Enrollment statistics sources

1. 1955-1962: 2018ua018: "Cosmopolitan Club," University of Kentucky Libraries. University Archives General Reference Subject Files. (box 35)
2. 1965: 2013ua034: "Kentucky College and University Enrollments, 1965," Kentucky Council on Higher Education, December 1965 (box "Enrollment reports 1869-fall 1981)
3. 1968: "Cosmopolitan Club," University of Kentucky Libraries. University Archives General Reference Subject Files. (box 170: 14)
4. 1978-1986: 2013ua034: HEGIS reports (box "HEGIS enrollment")
5. 1993-2002: 2013ua034: IPEDS data printout from website (box "Enrollment")
6. 2003-2011: 2013ua031: University of Kentucky Fact Books
(https://exploreuk.uky.edu/catalog/xt7n8p5v9w7s?q=fact+books&per_page=20#page/1/mode/1up/search/fact+books)
7. 2012-2021: "Interactive Fact Book," University of Kentucky Institutional Research, Analytics and Decision Support, accessed 12/7/2022 (<https://www.uky.edu/irads/interactive-fact-book>)

(3 pages)

Campus News (/campus-news)

Historic Enrollment, Retention Rates for UK

By Jay Blanton (/authors/jay-blanton) Aug. 28, 2020



Pete Comparoni | UK Photo.

LEXINGTON, Ky. (Aug. 28, 2020) — The University of Kentucky has reached a historic level for enrollment and retention rates — an indication of the institution’s growing academic reputation and as a place where students succeed at high levels, according to preliminary figures released Friday.

This fall, UK has more than 31,000 students enrolled for the first time ever at 31,057, a nearly 2% increase over last year, preliminary figures show. Also, preliminary retention figures — the percentage of students who return for their second year — is at 86.4%, nearly 1.5 percentage points higher than last academic year and about 5 percentage points higher than in just Fall 2016.

<https://uknow.uky.edu/campus-news/historic-enrollment-retention-rates-uk>

1/3

“The numbers are an important indication of where we are as a first-choice academic institution,” said UK President Eli Capilouto. “Students and families — even in a time of so much anxiety and uncertainty — are choosing the University of Kentucky because we place students and their success at the center of everything that we do. A college education will be even more important in the future, as our economy changes, requiring more skills and more nimbleness. That’s what an education at UK provides — the critical thinking capacity and toolkit of skills needed to succeed in a world where change is the only real constant.”

Preliminary figures will become final in October when UK passes its census date and reports figures to the state. Some highlights of the preliminary enrollment figures released Friday, following add/drop for Fall 2020 classes, include:

- UK’s preliminary enrollment of 31,057 is up from 30,545 last year.
- Retention rates have increased steadily for five years, a number that signals the movement of graduation rates, the most important indicator of student success. UK now is at an all-time high for six-year graduation rates, according to last year’s figure of 66.1%.
- UK is more diverse than at any time in its more than 155-year history. About 2,100 (nearly 7%) of students are Black, up more than 7% from last year, according to preliminary figures. Hispanic or Latino students now comprise about 5% of the student body with about 1,600 students, up more than 10% over last year.
- The first-year class for Fall 2020 is right at 5,000 students (4,961), nearly 500 more than what UK was projecting this summer as it prepared for potential economic shocks due to the COVID-19 pandemic. That figure is down about 7% from last year’s record first-year enrollment, likely an indication of economic uncertainty and concerns, UK officials said.
- The percentage of Black and Hispanic or Latino students in the first-year class increased slightly — 7.2% among Blacks for this year compared to 7.0% last year; 6.7% for Hispanic and Latino students compared to 6.5% last year.

While the enrollment numbers reflect the university’s growing academic reputation, they do not provide any substantive budget relief for the institution, officials said. UK has expended millions of dollars to ensure preparedness and safety in response to the global pandemic and to continue to ensure affordability and access.

For example, the University of Kentucky this fall capped tuition and mandatory fees for all full-time undergraduate students regardless of how many in-class or online classes a student is taking. UK officials estimate the change will cost the university about \$5 million in lost tuition revenue.

“Given the uncertain environment in which we find ourselves, these numbers underscore the distinctive educational experience we provide for all our students — undergraduates seeking to find meaning and purpose and graduate students embarking on deep analysis and study in specific fields,” Capilouto said. “The numbers show our promise and potential for service. But we are not

satisfied. We must continue to grow and position UK to thrive as we emerge from this crisis — stronger, more diverse and accepting and poised to provide the education our Commonwealth needs from us as the University of, for and with Kentucky.”

For more information, you can view these slides

(https://www.uky.edu/prmarketing/sites/www.uky.edu.prmarketing/files/F20_Preliminary_Enrollm%20%20Select%20Slides%20%20-%20%20Read-Only.pdf).

The University of Kentucky is increasingly the first choice for students, faculty and staff to pursue their passions and their professional goals. In the last two years, Forbes has named UK among the best employers for diversity, and INSIGHT into Diversity recognized us as a Diversity Champion four years running. UK is ranked among the top 30 campuses in the nation for LGBTQ inclusion and safety. UK has been judged a “Great College to Work for” three years in a row, and UK is among only 22 universities in the country on Forbes' list of "America's Best Employers." We are ranked among the top 10 percent of public institutions for research expenditures — a tangible symbol of our breadth and depth as a university focused on discovery that changes lives and communities. And our patients know and appreciate the fact that UK HealthCare has been named the state's top hospital for five straight years. Accolades and honors are great. But they are more important for what they represent: the idea that creating a community of belonging and commitment to excellence is how we honor our mission to be not simply the University of Kentucky, but the University **for** Kentucky.*

AGRICULTURAL AND MECHANICAL
COLLEGE.

MATRICULATES.

ALLEN, HENRY TEMPLE	Lexington, Miss.
ANDERSON, CHARLES CRAVENS	Forsythe, Ga.
BARNES, WILLIS HENRY	Crystal Springs, Miss.
BELL, BENJAMIN DUDLEY	Lexington.
BENTLEY, TRAVIS CARTER	Pattenville, Texas.
BERRY, WILLIAM	Lexington.
BINGHAM, HERBERT JOHN	Monroe, Wis.
BIRKHEAD, THOMAS FOREMAN	Owensboro.
BLAKELY, CHARLES GRAHAM	London.
BROWN, JAMES FELIX	Meadow Creek.
BRYANT, HIRAM EMMETT	Liberty, Mo.
BUNDY, GRANT PRICE	Lexington.
CHEESBOROUGH, JOHN, JR.	Ashville, N. C.
CHILDRESS, THOMAS BIBB	Williamette, Ark.
COLE, MOSES SALVADOR	Rivas, Nicaragua, C. A.
COLYER, STEPHEN DEARBORN	White Hall.
COLYER, RICHARD WHITE	White Hall.
CORBIN, CANING MOORE	Fredericksburg, Va
CRAWFORD, JAMES	Owenton.
DAVIS, SPRIGG BEAUREGARD	Caseyville.
DAVIS, JOHN T.	Ewing's Station.
DAVISS, JOHN WILLIAM	New Columbus.
DOBSON, JOHN SAMUEL	Fredonia.
DODDS, WILLIAM ALBERT	Hickman.
DUNN, WILLIAM DUDLEY	Williamette, Ark.
DUNN, GEORGE WASHINGTON	Williamette, Ark.
ELGAN, EZRA THOMAS	Todd's Point.
FLETCHER, GEORGE WILLIAM	Redland, Va.
FLOYD, WILLIAM EDWIN	Laachapoka, Ala.
FORWARD, GRIFFIN SMITH	Louisville.
GATES, GUERDON W.	Calhoun.
GATEWOOD, THOMAS H.	Knottsville.
GALBRAITH, HIRAM ABIFF	Lower Blue Lick.
GOLDSMITH, SIMON	Lexington.
GRANT, JAMES WILLIAMS	Guthrie.
HAYS, NAPOLEON BONAPARTE	Barbourville.
HALL, HENRY CLAY	Christiansburg.
HALL, PRESTON	Bethlehem.
HASHIGUCHI, BOONZO	Tokio, Japan.
HOING, WILLIAM AUBREY	Lexington.
JOHNSON, JEFFERSON HIBBLER	Gainesville, Ala.
JOHNSTON, SAMUEL WELDON	Yazoo City, Miss.

JORDAN, ROBERT DEAN.....	Benton, Miss.
LEWIS, VANDER HORST.....	Charleston, S. C.
LOGAN, WILLIAM RAINY.....	Lexington.
MACKIE, MAHLON.....	Yadkinville, N. C.
McCLELLAN, JOHN LOVEMAN.....	Fayetteville, Tenn.
MURPHY, JOHN HUGH.....	Ashville, N. C.
MURPHY, THOMAS PATTON.....	Ashville, N. C.
MURRELL, GORIN.....	Louisville.
OWENS, DANT.....	Meadow Creek.
PARKER, JAMES SAMUEL.....	Little Eagle.
PERRY, CALEB SYKES.....	Woodville, N. C.
PFEIFER, EMIL WILLIAM.....	Lexington.
PINKSTON, WILLIAM DAVID.....	Lagrange.
PIPER, AUGUSTUS BOWMAN.....	Lexington.
RAGSDALE, PAUL CARTER.....	Belton, Texas.
RAMSEY, ELMER MARK.....	London.
RANDALL, CHARLES MILTON.....	London.
RILEY, OTIS VIOLETT.....	New Liberty.
ROGERS, JAMES WILLIAM.....	Elliston Station.
RUSSELL, HENRY MEADE.....	Ashland.
SCOTT, WILLIAM THOMAS.....	Cuba, Tenn.
SHACKLEFORD, JOHN ARMSTRONG.....	Lexington.
SMITH, JOHN CABELL.....	Shelbyville.
SNEDAKER, WILLIAM LEE.....	Lexington.
SUMMERS, NOAH CLAY.....	Elkton.
UTTER, FRANK DEWANE.....	Louisville.
WELLER, NICHOLAS JOHN.....	Cane Spring.
WEST, BARRINGTON KING.....	Lexington.
WHATLEY, GEORGE CROGHAN.....	Jacksonville, Ala.
WHITACRE, WILLIAM CLARK.....	Redland, Va.
WILLIAMS, ALEXANDER.....	Owenton.
WILLIAMS, BOWMAN GUY.....	Harrodsburg.
WINSTON, AUGUSTUS BOYD.....	Hickman.
WOOLUMS, WILLIAM HENRY.....	Lexington.
WRIGHT, HENRY MOSES.....	Cane Spring, Ga.
WRIGHT, AUGUSTUS RICHARDSON.....	Cane Spring, Ga.

GRADUATES.

COLE, MOSES SALVADOR.....	Rivas, Nicaragua, C. A.
MACKIE, MAHLON.....	Yadkinville, N. C.

Citation:

L2021ua019: "Catalogue of the Students of Kentucky University for the Session of 1877-78, and the Announcements of the Courses of Study and of the Instructors in the University and in the State Agricultural and Mechanical College for the Session of 1878-79," Transylvania University Library. Record Group 5: Collection on Kentucky University (box 5.23, folder 3), pp. 13 and 14.

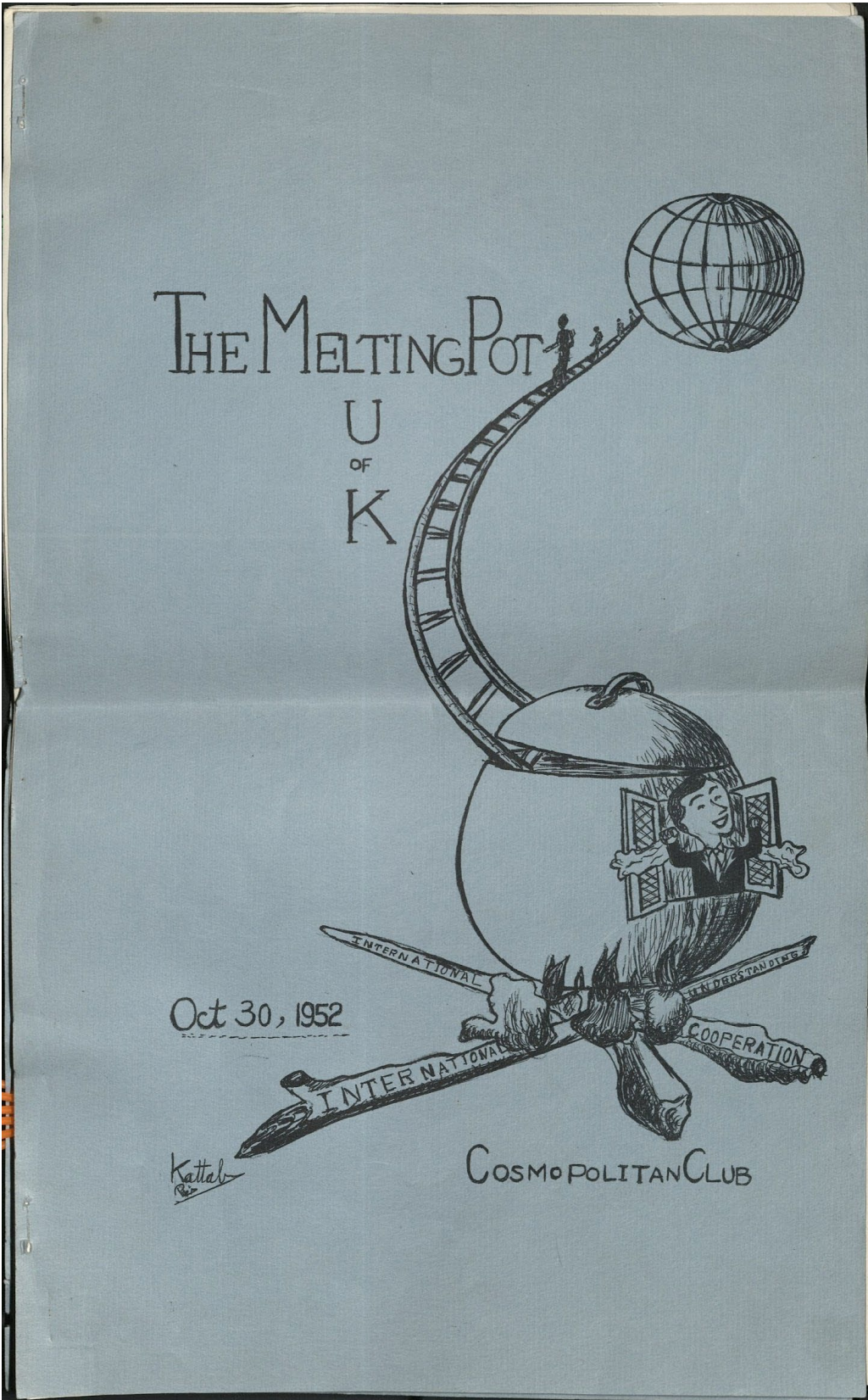
1940s-1950s

Cosmopolitan Club

"University of Kentucky Cosmopolitan Club Has 24 New Members," *Lexington Herald*, October 1, 1955.



Citation: 2018ua018: "University of Kentucky Cosmopolitan Club Has 24 New Members," *Lexington Herald*, October 1, 1955. University of Kentucky Libraries. University Archives General Reference Subject File (box 35: folder 28).



PRESIDENT'S MESSAGE

Dear Reader

It is indeed our pleasure to present to you the bulletin of the Cosmopolitan Club of the University of Kentucky, which is called the "Melting Pot". The Cosmopolitan Club, which is composed of students of thirty two different nationalities, has the purpose of promoting international goodwill and world brotherhood.

We invite you to read our bulletin so that you may learn more about the foreign students at U. of K., their opinions of the political and social situations in their countries, and their conception of the American Way of Life.

To you, individually and collectively: our Patrons, our Cast, and our Advertisers, may I say "Thank you" for making our project a success. We certainly hope that you will enjoy this year's issues and in addition we hope you will gain increased understanding of the purpose and functions of the Cosmopolitan Club of the University of Kentucky.

Manocher Ganji

President of the Cosmopolitan Club

THE COSMOPOLITAN CLUB

By Mr. BART PEAK, Director of Y. M. C. A.
Adviser to Cosmopolitan Club.

The Cosmopolitan Club was reorganized on the campus in 1921 by the YMCA. Previous to the first World War there had been a club for foreign students but during the war, it had ceased activities. The club in 1921 was made up of seven men students and the Y secretary. Two students were from Peru, two from Bulgaria, two from the United States and one from Brazil. As the club grew it was decided that the number of members from the United States should be increased and the By Laws were amended to permit the election of as many members from the United States as there were from other countries combined. In 1926 the members decided that there was need for more social activities in the club and it became coeducational. The first female officer was Miss Elisa Bureau, daughter of Professor E.A. Bureau, who was elected secretary and treasurer in 1926. Professor Bureau of the College of Engineering faculty was born in France and in the early history of the Cosmopolitan Club, he and Mrs. Bureau and their daughters played a big part in making the club a real organization.

When the club membership was smaller one of the features of the program was to hold the meetings in the homes of faculty members. Here the foreign students got to meet the family and were able to get a glimpse of the home life in the United States. From the beginning of the club the purpose has been the same: one to help foreign students adjust to their environment on the campus and to help them make friends and to know the people of the United States as we really are; second to build understanding and good will among the members from many countries so as to promote international good will and peace, and third to present programs to inform members and guests about the customs, habits, education, economics, political life and religion of people of other countries.

It has been my pleasure to be a member of the Cosmopolitan Club since its organization and one wonders whether the club has had any influence or whether it has in any way met its purpose in the thirty one years that it has functioned on the campus. One proof that it had made its contribution may be seen by attending a meeting and seeing the club in action. A live program, music, dancing, conversation, fellowship and fun are in evidence and you feel the spirit of good will and friendship. As I look back and recall that we have had students here and members of the club from Peru, Brazil, Chile, Colombia, Porto Rico, Dominican Republic, Hawaii, Cuba, Argentina, Venezuela, Bolivia, Ecuador, Panama, Mexico, Canada, Honduras, France, England, Germany, Sweden, Greece, Italy, Estonia, Finland, Holland, Belgium, Norway, Switzerland, Bulgaria, Czechoslovakia, Palestine, Romania, Egypt, Denmark, Latvia, Russia, Iran, Iraq, Turkey, China, Japan, Korea, India, Ceylon, Philippines, Vietnam, Siam, and probably others that I do not remember, then I realize what Cosmopolitan means. It means that we are all made of one blood and that God planned for us to be brothers. Surely if students from as many nations can fellowship together in a club in Kentucky we can find some way for the

Cont. page two

Page two

THIS IS UNITED NATIONS WEE K

By distinguished Professor Amry VANDERBOSCH
Head of Political Science Department.

It is with pleasure that I accept the invitation of your president - I could not have refused even if I had wanted to : you know something of his persuasive powers - to write a few words on the United Nations for your official periodical.

This is United Nations Week and no group on this campus can observe this week with greater sincerity than the Cosmopolitan Club for it is in microcosm what the United Nations should be, but unfortunately is not yet.

In the Cosmopolitan Club there are members drawn from many corners of the world, from many nations and of various religious faiths, yet thoroughly enjoying each other's company. I do not believe there is in any group on the University of Kentucky campus such joyous, wholesome and wholehearted fellowship as there is in the meetings of this society. You recognize a community of interests in the fact that you are human beings, that you belong to the human race. Your fellowship rests in that, no more, no less.

Until the world develops this sense of community the United Nations must remain an unfulfilled ideal. The organs and specialized agencies merely provide the machinery for international cooperation; the will to make it work must be provided by the member states, it can come from no other source; and without it, all of the elaborate machinery of the United Nations will be of little avail. Machinery is useful and helpful if the will to use it is present, but no otherwise.

Many people seem to think that all would be well if only certain imperfections in the structure of the United Nations were removed. Unfortunately our problems are far more difficult. Improvement in the machinery of the United Nations would do nothing to cure the breach between Russia and its satellites on the one hand, and the free world on the other. Indeed, it might easily make the situation worse. Our problem is the creation of that sense of world community in which international cooperation is almost automatic. I am happy to be a member of the Cosmopolitan Club because it is active in the creation of this international community.

The Cosmopolitan Club

Continued from Page One.

people of the earth to dwell together in peace. It is only through groups like the cosmopolitan club that we can come to know each other. When we know a person we can be friendly with him and friendship does not produce war.

Many students have written after leaving the University of Kentucky saying that the Cosmopolitan Club was the brightest spot in their students days in Kentucky and may I say that my friendship with the foreign students who have attended the University is one of the bright spots of my career.

MY FIRST DAY IN AMERICA.

By Julia van GELDER
France.

Five hours ! For five hours we have been standing on the deck of the ship not to miss a single view of the New World. Weather ... nice; sea ... calm, and slowly filling with ships of all kinds. First surprise : the long cigar-like dirigibles, silently touring above us. At eleven, l a n d ! We all feel somewhat Columbuish, and half expect a canoe full of Indians to greet us, but, after all, the shores of Connecticut are like those of Europe, nothing really new. The islands before New-York, black and green, hide what we are really waiting for : the sky*scrapers of Manhattan and the Statue of Liberty, but when they come, oh my ! slowly disentangling from the mist, they rise, important and immovable, breathtaking. Snap-shot upon snap-shot, and the dinner is forgotten, and the weariness is a trifle. Here is America, the land of the brave !

One hour later, it is another story; with no more of those epic thoughts we are feverishly looking for our luggage in the Custom office. Everybody is bumping into everybody else, oh ! the curse of having a double name and two different letters under which your trunks are stored. And then, with your booty gathered in one corner you start queuing up for a Custom Officer,- that takes care of another two hours. I must say that they are very charming, those officers, working in shirt sleeves and eager to help, and that part of the hardship is quickly over. And here you are, free as a lark, tired as anything, and turned out loose in the big city.

The loud-coloured taxies, the fluttering in front of the dock dazzles you, and in the quiet of your hotel, lying on your bed what do you see ? A telephone, a Bible, a writing table with lots of paper and postcards and telegrams formulas, possibilities of hiring a TV set, a sewing-machine, a washing-machine a secretary, a perambulator, a nurse, a type writer !! The bath-room is amazing too, with the soap and the razor and the numberless towels and a shower that pushes and pulls and tortures your poor body, and what not ? Here we enter headfirst into American Civilization. Another side of it is the drugstore where you can buy anything - including drugs ! and so with a nice cup of tea and a salad sandwich served in a drugstore ends my first day in America.

ON CUBAN POPULAR MUSIC

By Esteban MARTINEZ
Cuba.

From the music of Spain and the savage rhythms of Africa was born the music of Cuba. It can be romantic and dreamy reminiscent of Cuba's sunshine, rolling landscape with its royal palms, its white beaches drenchend in sunshine, and the blue Caribbean. It can be fast and violent with the beat of primitive emotions, and images of exotic jungles.

Cuban music is played all over the world but unfortunately in most countries, like the U.S., it is known in a rather distorted

"International Preparedness," undated



INTERNATIONAL PREPAREDNESS—Members of the University of Kentucky Cosmopolitan Club are shown preparing for the Saturday dance the group is sponsoring to aid the Lexington Women's Club in its "community ambassador" fund drive. The club's Latin American band will play for the dance, to be held in the ballroom of the U. K. Student Union building. At the piano is Luis Pacheco, Colombia; standing, are Hector M. Oliver, director, Colombia; Alfredo S. Rubirosa, Dominican Republic; Esteban Martinez, Cuba; Leo Tejada, Dominican Republic, and Alfredo A. Caballero, Cuba. Checking posters advertising the dance, which is to begin at 8:30 p.m., are Joellen McNutt, Maysville; Masako Inugai, Japan; Annie Ahn, China, and Lilly Match, Latvia. Many members of the club plan to attend the dance in costume.

make a donation at the door. The treasurer.

Citation: 2018ua018: "International Preparedness," undated. University of Kentucky Libraries. University Archives General Reference Subject File (box 35: folder 28).



Ky Kernel April 11, 1966 **Calm After The Storm**

This rather placid Sounding Board discussion followed the constitutional debate (story, page 3) at Friday night's Cosmopolitan Club meeting. These panel members discussed foreigners' problems in America and commented on the political situations of their native countries. They are, left to right, Herman Flores, Venezuela; Holver

Kolshees, Norway; Ifor Solidom, Philippines; Dr. Alvin Magid, assistant political science professor who acted as moderator; John Woods, Liberia; and Sylvio Cortez, Colombia. This International Sounding Board was sponsored by the International Center and the Cosmopolitan Club.

Kernel Photo By Randy Cochran

Cosmopolitan Club

Activities bring American and foreign students together

Kernel: 2-28-83 (Mon)

By TINA DURBIN
Staff Writer

Bringing students from across the world and America together is what the Cosmopolitan Club does best.

The club, a social and service organization for foreign and Western students, offers members an opportunity to learn about the United States and other countries.

"It gives (foreign students) an opportunity to see what American holidays are like and to get away from campus," said David Lockard, an English senior and co-president of the Cosmopolitan Club.

"(It's) good for Americans because they can learn about foreign cultures," he said.

The club's purpose, Lockard said, is "for American and foreign students to interact socially and to increase awareness on campus of things going on in other countries."

Last semester, the club held dancing parties, potluck dinners, Thanksgiving dinner, special movies at the Kentucky Theatre and skating parties. For Christmas, the club sold UNICEF cards.

This semester, the club's list of events include a slide show on India, a European Street Cafe to be held April 15 in the Student Center and

volleyball games on Sunday nights.

Lockard said the club's success "varies from year to year."

Janin Bonnemann, co-president and a junior in math sciences, said the club is "presently improving and there's more and more im-

provement."

Bonnemann said the club plays an important role on campus because it is unique.

"I don't think there's any other club that has as its main purpose to bring people together to learn about

each other," she said.

"Other clubs have some political direction or they have some special purpose, but we are mainly for people to get to know each other and learn about other countries."

The club has about 60 to 75 members, including natives of Germany, India, Hungary, Italy, Iran, Bangladesh, Pakistan, Korea and China, Bonnemann and Lockard said. The majority of the members are male graduate students. About 75 percent of the members are foreign, although the proportion of Americans is increasing, Bonnemann said.

The club has no criteria for joining except that prospective members must be affiliated with UK.

The club formed in 1968, composed primarily of Indian or German students. Since its beginnings it has grown significantly in the last four or five years, Bonnemann said.

Her philosophy is "the more people the better. We try to have a lot of members involved. We really want participation."

Usha Balasubramanian, a graduate student from India majoring in computer science, said she enjoys participating in the club's activities.

"They allow everyone to have a say in decisions made; (they) ask members for suggestions," Balasubramanian said.

See CLUB, page 5.



T. SCOTT STROMBERG / Kernel Staff

• Club

Continued from page 1

She said she joined the club because "I wanted to make friends with students from other countries and also make American friends."

Balasubramanian has been in America for 19 months, and she said the club has helped her become less isolated, "adjust to circumstances here and the type of life Americans lead."

John Peters Imredy, an undecided

freshman, is an American who lived in West Germany for seven years. He said he joined because he "thought it was an opportunity to meet people" and he is "interested in other countries and in traveling."

Since Imredy is an American, he did not have to adjust to life here but wanted to maintain his connection with West Germany.

"There are a number of Western-

ers, and it's an opportunity to meet them and them to meet us," he said.

Imredy said the West German members came to UK on the Heidelberg Exchange Program, which sends two Americans to Germany and two Germans to America for one year.

The club's best feature is "the fact that it is for both American and foreign students," he said. "It is supposed to be an intra-cultural club."

Imredy also said he thinks the club is successful in bringing "about cross-cultural contact between American and foreign students."

Through excursions such as canoeing, hiking, camping and field trips, "the club gives foreign students a chance to see sights that they may not be able to see otherwise, historical sights like Mammoth Cave and the Gorge."

Office of the Foreign Student Advisor

"Information for Prospective Students from Foreign Countries," Office of the Foreign Student Advisor, 1949, page 1 (excerpt).

University of Kentucky



Information FOR PROSPECTIVE STUDENTS FROM FOREIGN COUNTRIES

1949

Issued From the Office of the Foreign Student Advisor

The University of Kentucky is pleased to receive inquiries from students in other countries who wish to come to the United States to study. We have had many excellent students from abroad in the past, and we are always happy to have outstanding men and women select this institution as the place to continue their education. This bulletin has been prepared by the Foreign Student Adviser at the University of Kentucky in an attempt to answer a number of questions frequently asked by prospective students from other countries. The information given here is intended to supplement that given in the College CATALOG or the Graduate School BULLETIN, either of which will be sent upon request.

We recognize that some of the information contained herein will already be known by many prospective students from abroad. However, we feel it necessary to give rather detailed explanations in order that all will be informed. If, after reading this bulletin, you still have unanswered questions, please feel free to write to the Foreign Student Adviser, University of Kentucky, Lexington, Kentucky, U.S.A., who will be glad to give you additional assistance.

THE AMERICAN COLLEGE SYSTEM

Terms American colleges and universities are usually organized on either the quarter or the semester plan. In the quarter system there are three or four terms called quarters of approximately twelve weeks each; while in the semester system there are two terms called semesters of approximately eighteen weeks each, and an eight week summer session. The University of Kentucky is organized on the semester system, with the fall semester beginning about September 15 each year, the spring semester beginning about February 1, and a summer session, eight weeks in length, beginning about June 14.

Credits Credits in an American university are commonly stated in terms of "hours" or "units." A credit hour or unit means one clock hour in class (or its equivalent in laboratory) each week for one semester. A "three-hour course," therefore, is one in which there will be three hours per week of class work, or the equivalent of laboratory work, for one semester. Two or three hours in laboratory are considered to be the equivalent of one hour in class. The class period may be devoted to a lecture by the professor, a group discussion, or an examination.

Load Load refers to the total number of credit hours of courses for which the student is registered. A normal load is sixteen hours a semester. Immigration regulations require that a foreign student carry *at least twelve hours* of work. Since graduate courses are more advanced and require more time in preparation, a graduate student seldom carries as many hours as an undergraduate student.

The lecture system Much of the work in American university courses is carried on by the lecture system. This commonly means that the professor will require the student to buy a textbook from which certain chapters will be assigned to be read outside of class each week. Other required readings from reference books in the library may also be assigned. Then the professor will devote the time of the class periods to lectures in which he may give additional material not found in the textbook or the outside references, or he may devote the time to a discussion of the important points from the assigned reading. The text and most reference books and all of the lectures will be in the English language except in foreign language classes or classes of graduate students in which certain papers written in other languages may be assigned. Ordinarily, the lecture classes number from 20 to 200 or more students, although graduate classes are often smaller. In such large groups there may be very little opportunity for class discussion, but the student can learn

Huguette Balzola Quenderff, Cosmopolitan Club President

"There's A 'Certain Something' About These Latin American U.K. Students," *Lexington Herald*, October 22, 1942.



—Herald Photo

THERE'S NOTHING FOREIGN IN THEIR SMILES—Here are six of the University of Kentucky's foreign students, all Latin-Americans. Seated at the piano are Rosa Amada Segarra of Guayaquil, Ecuador, and Victor Manuel Ubinoz of Rio Piedras, Puerto Rico. Standing (left to right) are Joaquin Munoz, Guatemala; Maria del Carmen Benavides, San Jose, Costa Rica; Dora Silva, Cabo Rojo, Puerto Rico, and Huguette Balzola, Mexico City.

There's A 'Certain Something' About These Latin-American U.K. Students

By Juliet Galloway

College students always remind us, unintentionally and unconsciously of course, that we're aging—that we've lost something we surely must have had at their age; but the Latin-American students at the University of Kentucky would give a recent graduate that one-foot-in-the-grave feeling.

They are the most alert, the most enthusiastic and brightest group of young persons imaginable. Not that they overshadow our own boys and girls, but there is a certain something about these Latin-Americans that sparkles. Perhaps their snapping brown eyes have something to do with it. Perhaps it's their sincere and good-

humored effort to put into English the thoughts that, to most of them, must formulate themselves in Spanish.

These youngsters will do much toward fostering that Good Neighbor policy we hear so much about. They've already made a place for themselves on the campus and it's apparent that they have open minds not only for book knowledge but for absorbing with eagerness all United States customs.

Two Are "Veterans"

Two of the group in the picture are in the United States for the first time; two are beginning their second year at the University of Kentucky and two have come here

after studying at other American colleges.

Rosa Amada Segarra of Guayaquil, Ecuador, and Victor Manuel Ubinoz of Rio Piedras, Puerto Rico, are the newcomers to the States. Rosa holds an A.B. degree in American history from the Institute of Education at Guayaquil; and Victor, the only freshman in the group, is taking a pre-medical course. Rosa and Victor are experiencing a little language difficulty and Victor, whom we suspect to be just a bit homesick, is frankly puzzled at times at the questions fired at him and finds it necessary to resort to his mother tongue in explaining how he feels

Citation: 2018ua018: "There's A 'Certain Something' About These Latin American U.K. Students," *Lexington Herald*, October 22, 1942. University of Kentucky Libraries. University Archives General Reference Subject File (box 42: folder 6).

J. Haggin Foreign Student Award.

President Donovan presented the following letter from Professor A. E. Bigge and recommended that Miss Virginia Zuniga of Costa Rica and Miss Huguette Balzola of Mexico be awarded \$600.00 each for the school year 1942-43 in accordance with Professor Bigge's letter.

February 26, 1942

Dr. Herman L. Donovan, President
University of Kentucky

Dear President Donovan:

The Committee on Foreign Students has considered for some time the various candidates for the Haggin Foreign Student Awards. These, as you recall, are two in number, of six hundred dollars (\$600) each, and are held this year by Angela Arruda of Brazil and Virginia Zuniga of Costa Rica.

Your Committee had before it the credentials of the candidates recommended by the International Institute and, too, those of several candidates who applied directly to the Committee. It has taken into consideration the basic purpose for which these awards have been made and are to be made.

On the behalf of the Committee, permit me to submit for your approval the names and credentials of two candidates we wish to recommend for these awards for the school year of 1942-43:

Miss Virginia Zuniga, of Costa Rica
Miss Huguette Balzola, of Napoles 30,
Mexico D.F., Mexico.

The Institute of International Education wishes all documents submitted in support of candidates other than those receiving favorable consideration, returned as soon as possible. I shall hold the folders of credentials in my office until I hear from you. I shall be pleased to have your reaction to these recommendations at your convenience.

Respectfully yours,

(Signed) A. E. Bigge, Chairman
Committee on Foreign Students

* * * * *

- 11. On motion, duly seconded and passed, President Donovan's recommendation was concurred in.

* * * * *

K. Acquisition of Averitt Property.

Comptroller Peterson reported that there is a two-story brick building located at 121 Washington Avenue, four apartments, three rooms each; and a two-story brick building located at 123 Washington Avenue, two apartments, five rooms each, available for purchase by the University. He further stated that he had negotiated with the owner, Mr. Averitt, and thought the property could be purchased for the sum of \$14,000.00. The Board discussed the advisability of acquiring property located between the University campus and the Agricultural Experiment Station. The following resolution was passed:

* * * * *

- 12. Resolved that President Donovan and Comptroller Peterson be authorized to acquire the Averitt property for the sum of \$14,000.00.

* * * * *

L. Changes in 1941-42 Budget.

President Donovan submitted to the Board an amendment to the Budget of the University of Kentucky as approved April 1, 1941, operative July 1, 1941. After a thorough discussion of the items included in the amended Budget, the following motion was ordered:

* * * * *

- 13. On motion, duly seconded and passed, the amended Budget as presented by President Donovan was approved and ordered filed with the records of the Secretary of the Board of Trustees.

* * * * *



Founded at the University of Kentucky, 1921

PURPOSE

Friendship, fellowship, and promotion of understanding and good will among students of different countries.

FACULTY ADVISER

Martha B. Huber

MEMBERS IN FACULTY

M. Hume Bedford
Otto Koppius

Bart Peak
Karl Schneider

OFFICERS

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RAUL LARDIZIBAL	<i>Vice-President</i>
PHYLLIS FREED	<i>Secretary</i>
KARL SCHNEIDER	<i>Treasurer</i>

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Merl Baker
Dr. M. Hume Bedford
Mrs. M. Hume Bedford
Maria Benavides
D. O. Burke
Alvaro Briceno
Jeanne Bureau
Norman Chrisman
Hugh Collett
Dorothy Collins

Marcia Draddy
Betty Fleishman
Mary Fulton
Simone Heming
Martha Huber
Ann Julia
Julio Julia
Morris Mirzoeff
Frances Moomaw
Jane Oldham
Bart Peak

Kathryn Pollack
Patricia Pollack
Erna Presley
Mrs. Karl Schneider
Amanda Segarra
Ramon Selles
Pat Shely
Janice Shepherd
Grace Snodgrass
Polly Ann Tuttle
Manuel Antonio Vila

Cosmopolitan Club

SENIORS

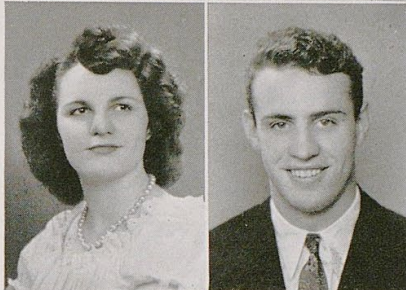
MARY ELEANOR BACH
Jackson
Commerce

Alpha Xi Delta, Treasurer; S.G.A. Victory Committee, Chairman; Glee Club; K-Dets; Business Education Club, President; Secretarial Club; Co-Business Manager of 1945 Kentuckian



JUNE BAKER
Hopkinsville
Arts and Sciences

Independent; Kentuckian, Editor; B.S.U., President; Theta Sigma Phi, President; Mortar Board; Who's Who Among Students in American Universities and Colleges; Cwens, Y.W.C.A.; Pitkin Club, Women's Administrative Council; Kernel; Victory Committee; Kampus Kousins; Dutch Lunch; "K" Book



MARY CATHERINE BAKER
Hazard
Commerce
Independent



HUGUETTE BALZOLA
Mexico City
Arts and Sciences

Who's Who Among Students in American Universities and Colleges; Mortar Board; Cwens; Phi Beta Kappa; Cosmopolitan Club; Y.W.C.A. Cabinet; Philosophy Club



VIRGINIA STUART BASKETT
Casper, Wyoming
Arts and Sciences

Delta Delta Delta, Treasurer; Y.W.C.A., President; Mortar Board, Treasurer; Pi Mu Epsilon, Vice-Director; Alpha Lambda Delta, Secretary; Cwens, Vice-President; Pitkin Club; Philosophy Club



ANNE-SOMERS BAILEY
Roanoke, Virginia
Arts and Sciences

Alpha Delta Pi, Social Service Chairman; B.S.U.; Y.W.C.A.; Kentuckian; Koffee Klub

MERL BAKER
Hopkinsville
Engineering

Independent; Who's Who Among Students in American Universities and Colleges; Y.M.C.A., President; Kentuckian, Managing Editor; Phalanx, President; A. S. M. E., President; Y.M.C.A., Centennial Committee Chairman; S.G.A. Representative (2 years); Kentucky Engineer, Associate Editor; Baptist Student Council, Co-Vice-President; Co-Editor Y's Owl; K-Book; Kernel; Interfaith Council; Social Committee; Y.M.C.A. Advisory Board; Pitkin Club; Cosmopolitan Club; Kampus Kousins; Outing Club; S.G.A. Finance Committee; Omicron Delta Kappa

ROY BALLARD
Lexington
Agriculture and Home Economics
Independent

BETTY JANE BARNES
Central City
Agriculture and Home Economics
Independent

OLLIE MARIE BEAN
Winchester
Agriculture and Home Economics
Home Economics Club; Dutch Lunch; Y.W.C.A.

Pitkin Club

Installed on Campus, 1925

Founded at Shadyside Church, Pittsburgh, Pennsylvania, in 1913

PURPOSE

To promote friendship, fellowship, and religious growth

MEMBERS IN FACULTY

Dorothy Collins	Bart Peak
N. E. Fergie	Rev. John K. Johnson
Martha Huber	Rev. Robert McNeill

FACULTY ADVISERS

Dorothy Collins	N. E. Fergie	Bart Peak
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OFFICERS

WILLIAM R. EMBRY	President
MARTHA JANE ALLEN	Vice-President
SHELBY HURST	Secretary
RUTH BRADFORD	Treasurer

MEMBERS

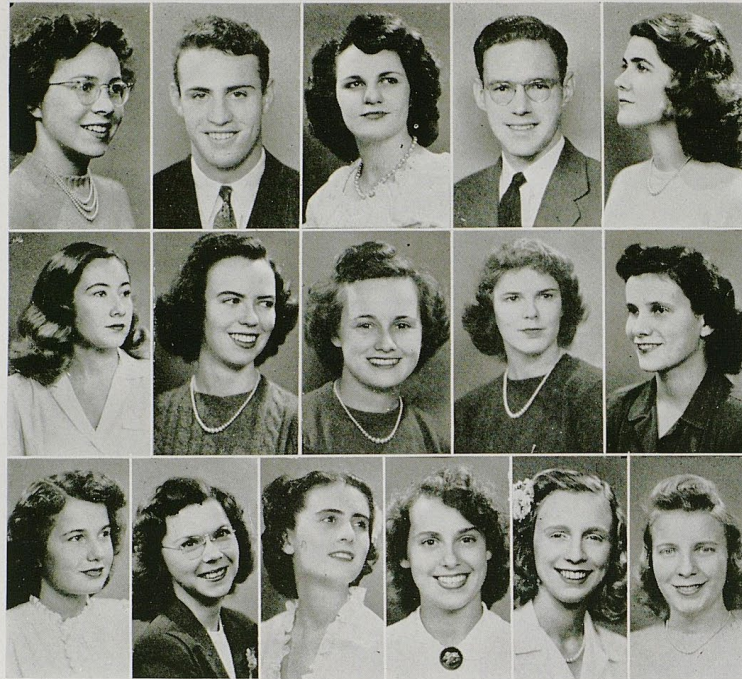
Barbara Allen
Martha Jane Allen
Merl Baker
Huguette Balzola
Jack Banahan
Edward Barry
Virginia Baskett
Lloyd Booth
Betty Brauer
Douglas Bumstead
Jeanne Bureau
D. O. Burke
John Cashman
Norman Chrisman
Marvin Churney
Cornell Clarke
Hugh Collett
Joe Covington

Mary Crawford
Elizabeth Dosker
Mary Dosker
Robert Drake
William R. Embry
Virginia Eubank
Fred Ferris
Warren Fischer
Betty Fleishman
Alice Freeman
Claudine Gibson
Gene Haas
Jane Hammersley
Betty Harris
Marian Harris
John Hopkins
Vernon Hopkins
June Hubbard

Harry Hughes
Selby Hurst
Helen Hutchcraft
Charles Jones
Charles Justice
Jessie Kemper
Maurice Leach
Richard Le Grand
Owen Lewis
Jim Little
Nancy Lockery
Margery McCabe
Melrose McGurk
Elizabeth McNeal
Jean McNeill
Gerald Napier
Mason Nooe
Ellen O'Bannon

Perry Parrigan
Daniel Pope
Gardner Reed
Charles Tom Rupley
John Schneider
Joan Scott
Margaret Skinner
Emilie Smith
Sally Spears
Jean Spicer
Mary Ann Stanard
Mary E. Stigell
Jessie Stokes Tyler
Duane Van Horn
John Violette
Gene Whicker
Keith White
Roger Yost





O'Bannon, M. Baker, J. Baker, Chrisman, Palmore
Freed, Baskett, Burris, Edwards, Faulkner
Yates, Lipscomb, Balzola, Oldham, Hill, Erskine

Who's Who

IN AMERICAN UNIVERSITIES AND COLLEGES

JUNE BAKER Hopkinsville <i>Arts and Sciences</i>	MARGARET E. CALDWELL Danville <i>Commerce</i>	HELEN LIPSCOMB Lexington <i>Arts and Sciences</i>
MERL BAKER Hopkinsville <i>Engineering</i>	NORMAN CHRISMAN Pikeville <i>Engineering</i>	ELLEN O'BANNON Lexington <i>Arts and Sciences</i>
HUGUETTE BALZOLA Mexico City, Mex. <i>Arts and Sciences</i>	JANET EDWARDS Rockford, Ill. <i>Arts and Sciences</i>	JANE OLDHAM Lexington <i>Education</i>
VIRGINIA BASKETT Casper, Wyo. <i>Arts and Sciences</i>	ELIZABETH FAULKNER Lexington <i>Arts and Sciences</i>	MARJORIE P. WARNER Horse Cave <i>Arts and Sciences</i>
CHARLEEN BURRIS Paris <i>Agriculture</i>	PHYLLIS FREED Passaic, N. J. <i>Arts and Sciences</i>	MARIAN YATES Lexington <i>Arts and Sciences</i>
	CAROLYN HILL Carrollton <i>Arts and Sciences</i>	

Citation: 2003ua068: Kentuckian yearbook, 1945, pp. 31, 122, 129-130, 152. University of Kentucky Libraries. Special Collections Research Center.

https://exploreuk.uky.edu/catalog/?f%5Bformat%5D%5B%5D=yearbooks&f%5Bpub_date_sort%5D%5B%5D=1945&per_page=20

University of Kentucky



Seventy-Eighth Annual Commencement Exercises

Nineteen Hundred Forty-Five

Friday, June the First

McLean Stadium in Stoll Field

7:30 p. m.

Lexington

ORDER OF EXERCISES

PRESIDENT HERMAN LEE DONOVAN, Presiding

PROCESSIONAL:

Under the Double Eagle.....*Wagner*
 University of Kentucky Band
 Alexander Capurso, Director

INVOCATION—The Reverend Leslie R Smith
 Pastor, Central Christian Church
 Lexington, Kentucky

Come, Thou Almighty King.....*Giardini*
 Band and Audience

ADDRESS—"A Covenant with the Dead"
 Judge Elwood Hamilton
 United States Circuit Court of Appeals
 for the Sixth Circuit
 Louisville, Kentucky

CONFERRING OF DEGREES—President Donovan

CHARGE TO THE GRADUATING CLASS—President Donovan

ALMA MATER*Lampert*
 Band and Audience

BENEDICTION—The Reverend Leslie R. Smith

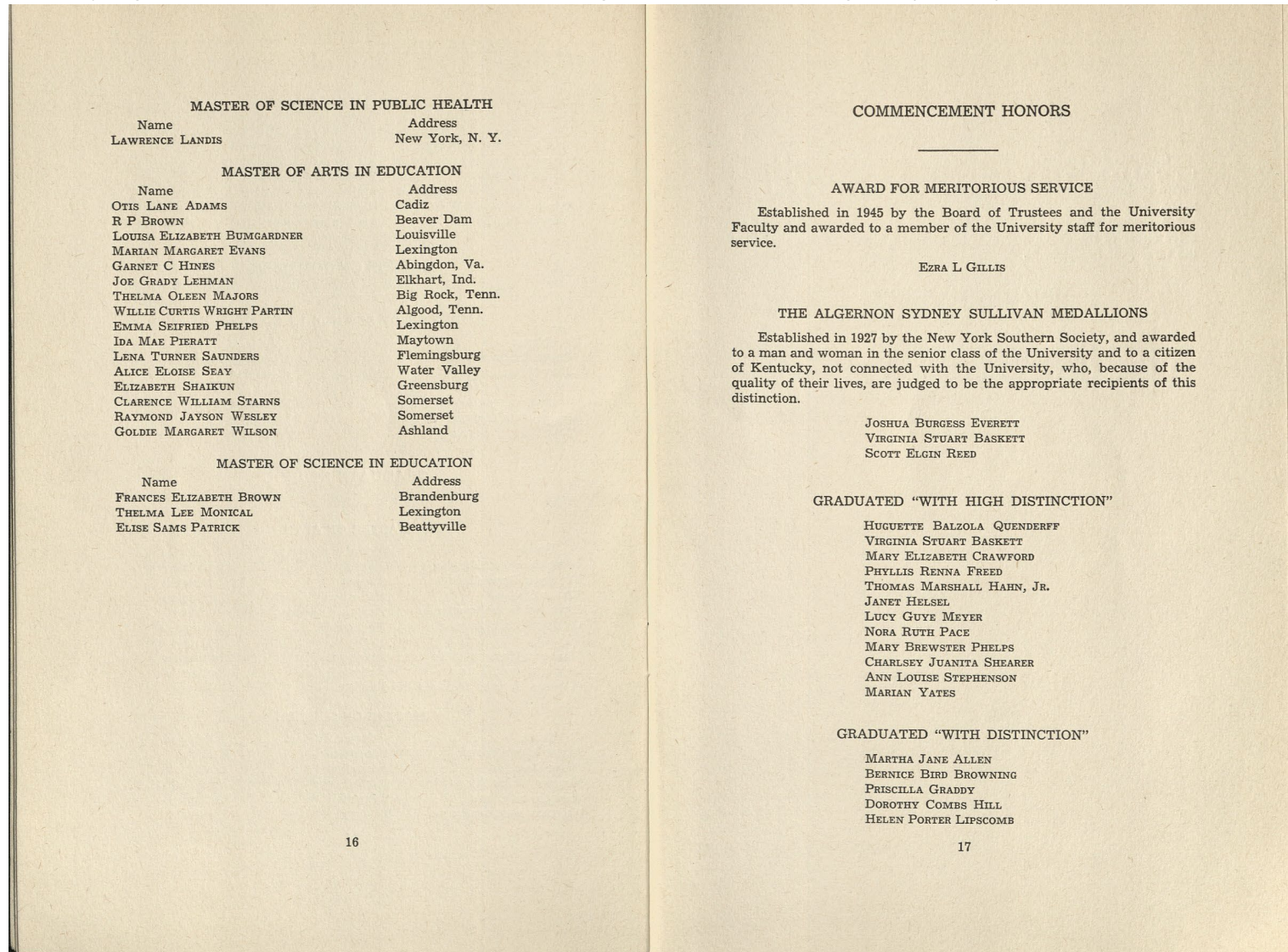
The National Anthem*Key-Smith*
 Band and Audience

COLLEGE OF ARTS AND SCIENCES

PAUL PRENTICE BOYD, Dean

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Name	Major Subject	Address
MARTHA JANE ALLEN	Library Science	Lexington
ANNE SOMERS BAILEY	Psychology	Roanoke, Va.
HUGUETTE BALZOLA QUENDERFF	History	Mexico City, Mexico, D.F.
SIDNEY CHARLES BARNARD	Law	Mt. Sterling
VIRGINIA STUART BASKETT	Mathematics	Casper, Wyo.
MILDRED MILLER BLOOM	Psychology	Lexington
BERNICE BIRD BROWNING	Library Science	Williamsburg
ELIZABETH MARIE CADDY	Music	Lexington
MARY ELIZABETH CRAWFORD	Library Science	Lexington
MARTHA EVANS DAVIS	English	Lexington
ELSIE JENOISE DOTSON	Psychology	Harlan
SUSAN VIRGINIA EBLEN	Psychology	Henderson
JANET EDWARDS	Journalism	Rockford, Ill.
ANNE CONNER ENSMINGER	Psychology	Lexington
FRANCES FLETCHER FIELD	History	Lexington
BETTY HARRIS FRAYSURE	Library Science	Frankfort
PHYLLIS RENNA FREED	Romance Languages	Passaic, N. J.
JEAN ORSBURN GALLOWAY	English	Madisonville
MARY GORDON GILLESPIE	Psychology	Mays Lick
WILLIAM USSERY GUNN	Zoology	Harlan
AMANDA EDWINA HAMBLETT	History	Madisonville
WINN ORIDGE HORD	Journalism	Maysville
ANNE ELIZABETH HOWELL	Hygiene and Public Health	Atlanta, Ga.
MARJORIE ALICE HUNSINGER	Topical Field— Laboratory Aide	Louisville
ELIZABETH PAYNE KIRKPATRICK	Topical Field— Interior Decoration	Lexington
BILLIE ANNE KIRTLEY	Psychology	Horse Cave
PATTY CLIFTON LANE	Library Science	Mt. Sterling
MAURICE DERBY LEACH, JR.	History	Lexington
ROBENA REID LESLIE	History	Ashland
HELEN PORTER LIPSCOMB	Music	Lexington
SUE BISHOP McCLANAHAN	Sociology	Lexington
MARIE LOUISE McCOWN	Music	Versailles
MARY REIBOLD McCUNE	Sociology	Lexington
MARY KATHERINE MAC MILLAN	History	Berea
LUCY GUYE MEYER	Topical Field—Social Theories of Today	Lexington



Citation: 2010ua027: "Seventy-Eighth Annual Commencement Exercises" program, June 1, 1945, pp. 3, 17. University of Kentucky Libraries. Special Collections Research Center.

https://exploreuk.uky.edu/catalog/xt718911pw2d_186?q=balzola&f%5Bsource_s%5D%5B%5D=University+of+Kentucky+commencement+programs+and+invitations&per_page=20#page/1/mode/1up/search/balzola

THE KENTUCKY

VOLUME XXXV 2348 LEXINGTON, KY

Proposed Redraft Of Constitution To Be Debated

A discussion of the proposed re-drafting of the Commonwealth of Kentucky's constitution will be held Monday at 7:30 p.m. in Memorial hall.

Judge E. C. O'Rear, Versailles, will speak for the negative and Eli Brown III, Louisville, will speak for the affirmative in the debate on the subject, "Whether or not Kentucky should redraft her constitution."

The meeting will convene at 7:30 p.m., and the debate proper will open promptly at 8 p.m. The actual debate will be broadcast by Lexington, Louisville, and Bowling Green radio stations. Stations planning to carry the broadcast at the time of the debate are WBKY, the University FM station; WLAP, Lexington; WHAS, Louisville; and WLBG, Bowling Green. Transcriptions for rebroadcast at a later time will be made for WOMI, Owensboro, and WCMI, Ashland.

Dr. Thomas D. Clark, head of the history department at the University, will preside at the debate, and also at the preliminary meeting, which will begin at 7:30 p.m.

The debate is public, and there will be no charge.

Graduation Exercises Held For AST Men

Graduation exercises for 42 members of the Army Specialized Training Advanced program were held at 4 p.m. yesterday in Memorial hall. The certificates were presented by Colonel William Johnson, and Dr. M. M. White made a short address to the group.

Members of the graduating class were: Marshall Hines, Harlan E. Hummer, David C. Knoerr, Peter Nora, George B. Pullen, Leon Shenfil, Frederick A. Sterbenz, Allan A. Holmberg, Ernest G. Kendall, Stanley J. Kruger, Charles H. Martin, Morris Mirzoeff, Paul J. Pandolfi, Carl W. Dahm, William F. Fatula, Fred Gollub, Vincent J. Lopardo, Roy L. Schlein, Christopher J. Shoff, Kenneth C. Spear, Jay M. (Continued on Page Four)



Huguette Balzola

Balzola Attends World Conference in France

Huguette Balzola, a 1945 June graduate of the University, is the only American student delegate at the first post-war international university conference being held this week at Combloux, France. She represents the students of the United States through its relief organization, the World Student Service Fund. This conference is being held under the auspices of the European Student Relief Fund and the International Student Service, and its theme is "From War to Peace, First Steps in the Reconstruction of the University." Miss Balzola flew by clipper on July 11 for Lisbon.

Miss Balzola was an exchange student at the University on a fellowship secured through the Institute of International Education. She will join the World Student Service Fund staff of traveling secretaries on her return to this country in early September, after a tour of the devastated university communities in Europe. She will travel widely in American colleges and universities, telling the story of student needs in the war-ravaged lands and assisting in planning col- (Continued on Page Four)

Friday, July 27, 1945

Balzola Attends
(Continued from Page One)

legals on behalf of fellow students who are the victims of war and are now returning to the reopening universities in the liberated lands.

This information was received from Dr. J. Huntley Dupre, executive secretary of the World Student Service Fund, who further stated: "I might add that we are tremendously proud to have Huguette as our representative and to be on our staff. She is eminently well qualified to represent us in Europe. Her parentage is European, she has a mastery of French and Spanish, and an educational background in both Europe and in the Western Hemisphere (Mexico and the United States). Her excellent grounding in history, her social awareness, and her enlightened internationalism are further qualifications."

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Citation: "Balzola Attends World Conference in France," *Kentucky Kernel*, July 27, 1945, pp. 1, 4.
https://exploreuk.uky.edu/catalog/xt76t14tjm18?q=balzola&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&page=20#page/1/mode/1up/search/balzola

1960s

Latin American Students Association

"Honorary Lexingtonian," *Lexington Leader*, April 17 1969.



Citation: 2018ua018: "Honorary Lexingtonian," *Lexington Leader*, April 17 1969. University of Kentucky Libraries. University Archives General Reference Subject File (box 76, folder 11).

Latin American Week Set For April 14-19

The University's first Latin American Week will be April 14-19. Highlighting the week sponsored by the Latin American Student Association, will be a speech by Douglas Henderson, former U.S. ambassador to Bolivia. He will speak at 4 p.m. April 14 on "Relations between the U. S. and Bolivia" in the Student Center Theatre.

Throughout the week painting from Central America will be exhibited in the Student Center Faculty Lounge, and Mexican art books will be on display at the Library.

The Mexican film "Viridiana" will be shown at 7 p.m. April 14 in the Student Center Theatre. Admission is free.

A panel discussion, "Should There Be a Peace Corps in Latin America?" Will be held in Room 245 of the Student Center at 8 p.m. April 15.

Regents Named

FRANKFORT (AP) — Gov. Louie B. Nunn Tuesday reappointed Joseph Kohler, a Bellevue High School teacher, to a four-year-term on the Northern Kentucky State College board of regents.

Others named or reappointed to similar boards:

► The Rev. Homer Nutter, pastor of the First Baptist Church at Lexington, to the the Kentucky State College Regents.

At 3 p.m. April 16 Dr. Mario Valdes of the University of Toronto will speak on "The Contemporary Mexican Novel" in room 245 of the Student Center.

At 8 p.m. Dr. Tom J. Dodd of Georgetown University will speak on "Students as a Changing Force in Latin America."

At 4 p.m. April 17 Drs. Afonso Miera and George Pincus will speak on "Brazil: Land of Contrast" in the Commerce auditorium. At 8 p.m. a contemporary Latin American music recital will be held in the Agricultural Science Center auditorium with soprano Patricia Herren and pianist John Sinclair.

At 3:30 p.m. April 18 Dr. Carlos Mantilla-Ortega, Ecuador's ambassador to the U.S., will speak in the closing ceremony in room 206 of the Student Center.

At 3 p.m. April 19 there will be a soccer match in the field next to the Student Center.

All events are open to the public free.

Citation: "Latin American Week Set For April 14-19," *The Kentucky Kernel*, April 9, 1969, p. 5.

https://explore.uky.edu/catalog/xt72804xkd0g?q=Latin+American+Students+Association&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/5/mode/1up/search/Latin+American+Students+Association

"Pan American Week Program," 1971 April 12-17.

PAN AMERICAN WEEK PROGRAM

APRIL 12 - 17, 1971

The Steering Committee of the Latin American Council invites you to attend the various functions that will be offered to the University Community during Pan American Week, April 12 - 17, 1971.

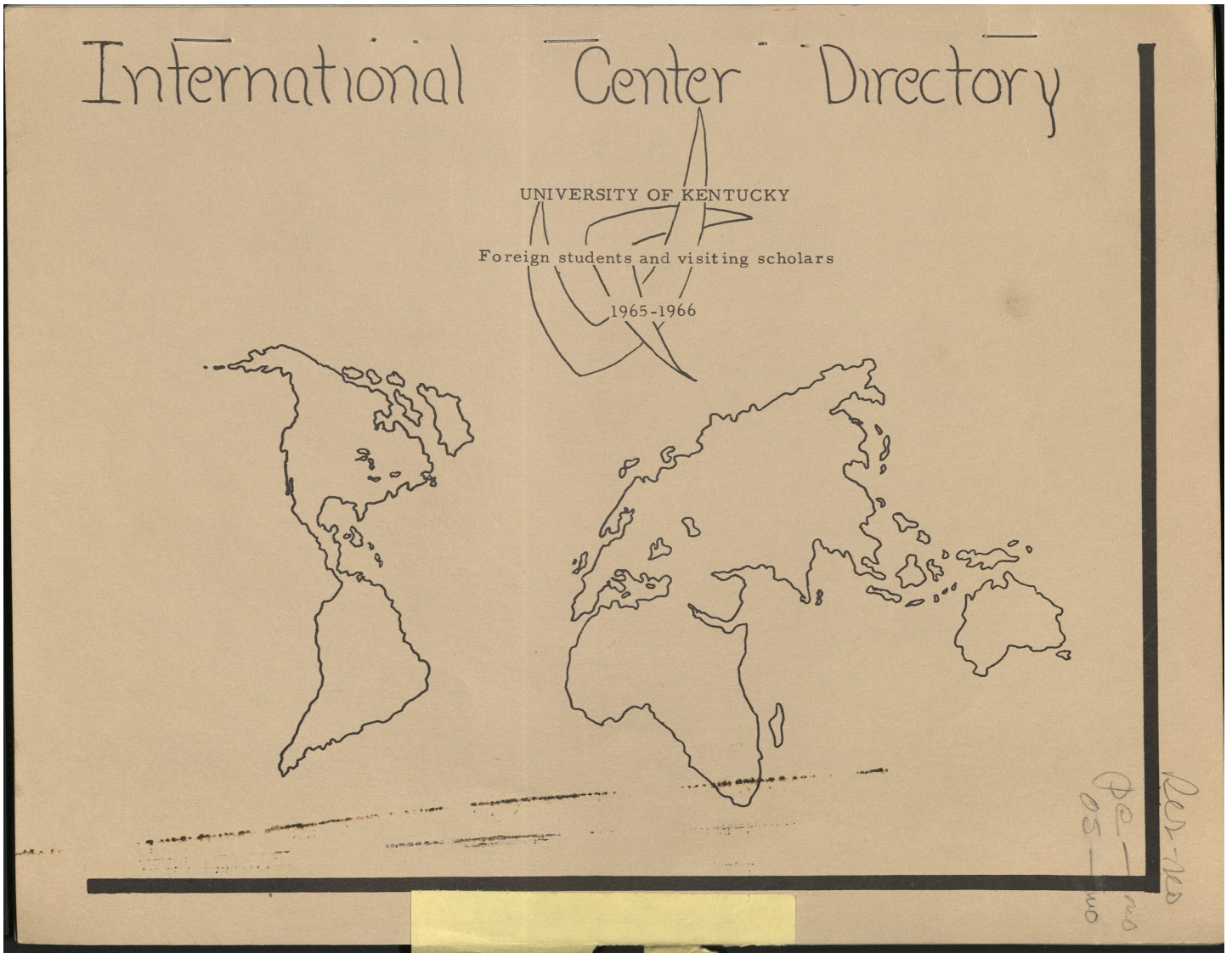
The program follows:

Monday, April 12 - 3:00 - 4 pm -	Student Center Theatre (Ecuador) "Literary and Cultural Contributions of Ecuador". Ambassador Carlos Mantilla Ortega.
Tuesday, April 13 - 3:00 - 5 pm -	Student Center Room 251 Meet Ambassador Ortega
Wednesday, April 14 - 3:00 - 5 pm -	(Morning. Time and place to be announced later.) Kentucky Partners for Alliance Program of Activity Student Center Theatre Panel Discussion. "Latin American Dependence: Asset or Liability? A multidisciplinary perspective". Participants: Dr. Reedy, Spanish Department Dr. David Ross, Economics Department Dr. Jan Luytjes, Business Administration Department Mr. Carlos Rangel, IBM, Lexington Mr. Bruce Peseau, College of Education Dr. Steven Sinding, Political Science Department
Thursday, April 15 - 3:00 - 4 pm - 8:00 pm -	Student Center Theatre "Art of Latin America" Dr. Pedor Koe - Krompecher, School of Architecture Classroom Bldg. Room 118 Surprise package of Spanish Films. No charge.
Friday, April 16 - 3:00 pm -	Student Center Theatre Spanish Films (2). No charge. "Tomorrow, Today" "Carnival in Rio"
Saturday, April 17 -	Student Center Art Gallery. Art Exhibit.
All Week - April 12 - 17 -	Student Center Art Gallery. Latin American Art Exhibit.

Citation: 2018ua018: "Pan American Week Program," 1971 April 12-17. University of Kentucky Libraries. University Archives General Reference Subject Files (box 76, folder 11).

International Center

"International Center Directory," 1965-1966.



Citation: 2018ua018: "International Center Directory," 1965-1966. University of Kentucky Libraries. University Archives General Reference Subject File (box 42, folder 6).

Student Group Explores Communication Problems

The newly organized Student University Advisory Committee has concluded that lack of communication between deans and advisers is responsible for a lot of misunderstanding about degree requirements, according to committee member Robin Lowry.

The advisory committee discussed the problem at its first meeting, and it was decided to draw up a plan of remedial action after the collection of additional information.

The Student University Advisory Committee is in its first year at UK. It came into existence as the result of an idea born in the executive committee of Student Government.

"The purpose of this committee shall be to act in an advisory capacity to the president of the University or any administrative policy-maker, on all matters affecting students," the group's charter reads.

The committee's 15 members are Jo Ann Bistany, Nick Carter, Lesane Deerin, Logan Gray, Tish Laswell, Taft McKinstry, Doug Newman, Roberto Nogales, John W. Oakley, J. P. Pegeron, Sandy Riegler, Evelyn Smith, Ann Stallard, Allen Youngman and Miss Lowry.

The president and vice president of SG are ex-officio members, as are the student ombudsmen.

Seminar On Is Conducte

Some of the factors that determine public policy and legislative decisions were to be discussed by a University of Iowa professor at the opening session of a Conference on Political Decision-Making at 9 a.m. today at the University.

He is Dr. John Wahlke, who was to present his findings immediately after the conference opening by Dean Paul C. Nagel of the College of Arts and Sciences.

Sponsored by the Sperry-Hutchinson Foundation and UK Department of Political Science, all sessions of the two-day conference, open to the public, will be held at the Helen G. King Alumni House from 9 a.m. to 12 noon on Wednesday and Thursday.

Dr. Wahlke is to be followed by Dr. Martin Shapiro, Univer-

Citation: "Student Group Explores Communication Problems," *The Kentucky Kernel*, April 10, 1969, p. 7.

https://exploreuk.uky.edu/catalog/xt7j9k45t70z?q=nogales&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/5/mode/1up/search/nogales

Veteran UK Soccer Club Lacks Goalie

By GEORGE JEPSON
Kernel Staff Writer

The UK soccer club will once again function as a non-varsity extramural activity in the 1968-69 season.

The club has been carrying on as a club for the past several seasons with outstanding results.

Under the coaching of Dr. Abdelmonem Rizk, who is assisted by Jay Aparacio, the soccer club hit its high point last spring when it climaxed a fine season by winning the SEC Soccer Tournament.

This season, Rizk and Aparacio will probably field basically the same team as last year, but have some 35 players from which to choose the 11 starters.

Veterans Return

Among the players on this year's club are such returning veterans as backs, Cal Blake and Nick Zehnder and halfbacks, Frank Lodico, Asaf Rahal, Ro-



Kernel Photo by Howard Mason

A Header

A UK varsity soccer player completes a "header" shot during Wildcat soccer practice behind Stoll Field, Wednesday. The UK soccer club is the defending SEC champ.

berto Nogales and Chet Robards.

Forward line returnees include Mario Del Cid, Jean Paul Pegeron, Jean Dezerville, Issac Ogbu, Sener Calis, Andrew Zwanun and Roberto Medina.

Lissandro Del Cid returns to the University as a graduate student and to the soccer club on which he played left wing two years ago.

Conspicuous by their absences will be last year's center forward and leading scorer, Shah Dehghan, and goalie Rafael Vallebona.

Dehghan Won Grant

Dehghan accepted a soccer scholarship to the University of San Francisco. Vallebona graduated.

While there appears to be sufficient talent on the club from which to choose a replacement for Dehghan, filling the position vacated by Vallebona may pose a problem.

The season opens October 12 at home with Murray.

THE KENTUCKY KERNEL **Sports**

Kernel Interview

Foreign Students' Opinion Of The U.S.

The following is an interview with six UK students from around the globe, who voice opinions about issues of interest to American students. From this discussion, the American student will perhaps have a better understanding of himself and of the foreign student. The students interviewed are J. Roberto Nogales, a business and economics major from Bolivia; Anely Scorsone, a math and computer science major from Europe; Jose A. Madrigal, now teaching at UK, from Cuba; Maryam Ashraf, a student in library science from Iran; Le Van Hoa, a sociology major from South Vietnam; and Estella Agnon, a graduate student in business education from Guam.

KERNEL—Are you in sympathy with the War Moratorium?

MADRIGAL—No, I'm not in sympathy. I'm against the war but not for the same reason the students organizing the moratorium are. I am against the war because the U.S. is not winning it.

In various discussions, I have found that the people who are behind this moratorium are more on the side of the Viet Cong than the U.S. It's just as simple as that. I have seen all this before and most of the people participating in this are useless fools. I used to be one (in Cuba). That's why I don't agree with it.

HOA—I am in sympathy with the student movement to try to ask the White House to do something about the Vietnam war. If I compared the VN, European, and U.S. student, the U.S. student used to be the most conservative. But the war gave students the opportunity to stand on their feet and to participate in decision-making. I think it is a good demand when students ask the White House to withdraw troops from VN.

The North Vietnamese, VC and the South Vietnamese could try to build up a coalition government. This is the expectation of the North Vietnamese, VC and the National Liberation Front. Probably the South Vietnamese could not accept this because it is not strong enough to face the political power of the VC and NLF.

I don't know about the future of the South Vietnamese government. It will definitely face many problems.

SCORSONE—The moratorium will make the American people realize what the war is all about and bring them closer to the realization of how many lives the Americans are losing.

AGUON—I believe anyone, not only students, have a right to fight against something they don't feel is right.

KERNEL—Do you think students have a right to protest

against government policies or school policies on campus as a part of their education?

AGUON—I think students should think twice before they protest against the government; however, protest is part of education because it makes even non-participants open their eyes and minds to the issues.

MADRIGAL—Protest should be allowed but I am amazed at how easily students are led by other people who have different intentions and objectives from these students. Protest is not part of education, but it is definitely a privilege the student has. As long as protest is peaceful demonstrations by people with good intentions, it is all right—not violent protest by people who actually don't care.

ASHRAF—Students may protest if they know what they are protesting for. Protest is an education because people must become informed to participate and I do think they should be allowed on campus. The main focus today is on the campus and if the students want to be heard the best place is on the campus.

KERNEL—Do you think the Free University is a good medium of education?

MADRIGAL—I have experience with only one class—"Cuba and the Third World." I'm not familiar with the other courses, but by what I can gather, the people that organize this Free U are the same bunch of people who are mixed up in everything. If this is true, I don't even have to attend the other classes to know what they're all about.

NOGALES—I won't say it's the best way to teach or educate people. It gives the students a chance to get something out of a class because they don't have to have a grade and the teacher is not taking roll. They are just interested in learning; therefore, they make a bigger and greater effort. I think this should always exist.

HOA—Last year I attended the Free U. I think the Free U should change its name to "Mass Education Dialogue." This way other people and students might come and exchange ideas and opinions.

SCORSONE—I like it, but I don't think it will work for the mass because the mass have to be led. The only people who will go ahead with the Free U are those with the initiative and responsibility to go out and take an education.

KERNEL—Do you think students have a right to determine what courses are relevant to their major or future?

MADRIGAL—Most of the problems concerning curriculum come from the students who want to get rid of hard sub-

jects. From my experience in the class, the good students never protest. They are here to learn and they take whatever courses are required and don't fuss about it.

But it is usually the lower student who makes a fuss. Students, however, should have a chance to make a choice. Having the decision all on one side is not good, no matter how experienced that side might be.

NOGALES—Students should have a limited right to determine what courses are relevant to their future. They lack experience which the teachers have concerning what is valuable in entering the business world.

HOA—There needs to be a combination of student and faculty ideas deciding what courses are relevant.

KERNEL—What are your feelings toward the "hippie" movement in the U.S.?

MADRIGAL—They need a little soap and water. When they get a little older and get a job and make a little money they will become as hypocritical as the people they accuse of being that way.

Most hippies come from well-to-do families. The rebellion is a result of the "big daddies" giving their little kids everything. This is the rich class which is the biggest bunch of parasites there is. Hippies have no definite set of ideas. They go where the wind blows.

NOGALES—I agree with the "hippie" movement. I like many of their ways. I like the way they think. But the one thing that makes me a little bit mad is that too many people try to imitate them because it is hard to try to be one of them. I'm against those who just try to be a copy and not be a little bit original, at least.

AGUON—The "hippie" movement was a shock to me at first. Perhaps you can call it a way of protesting against life, your family or school. I wouldn't want to become one myself.

SCORSONE—I think the true hippie movement with true hippie thoughts and ideas is very good. It could be compared to a renaissance of the United States.

HOA—It is a certain phenomenon taking place in most urban societies. Hippies don't seriously care about their future. However, it is a universal phenomenon that is sometimes accepted.

ASHRAF—The hippie movement has become fashionable. On campuses, everyone tries to dress up like hippies but that doesn't make them one.

KERNEL—What is the basic impression people in your country have of Americans?

SCORSONE—I was in Italy last summer. The Italians thought Americans are very materialistic. They think Americans have a lot of money and can get to a lot of money easily and quickly. Italians think that Americans don't appreciate life whatsoever. Tourists in Italy are very easy to make fun of.

ASHRAF—American diplomats give the impression that they are very ignorant. They are very ethnocentric. From the movies, our people think that Americans are very rich and liberal and have everything in the world.

NOGALES—The people in my country have a bad impression of Americans because when they come to our country they look down on the people. They try to brag a lot and they don't even try to speak the language of the country. They expect the people to speak English to them.

MADRIGAL—Despite the fact that Americans are looked

down upon in other countries, there is a double standard. When they go to another country they are charged \$1 for a ten-cent shoe shine. The people say "Yankees, no—dollars, yes." There are two sides—one of Americans going proudly to another country and the other of the country taking advantage of the visitors.

Perhaps Cuba before 1958 was the only country that admired the U.S. As a matter of fact, we didn't call Americans "gringos" or anything like that, then. Now the main enemy for Castro is the U.S.

However, the Cuban people have thought the U.S. is their only hope for freedom. The people who have come over here feel the only way to get rid of Castro is through the U.S. The U.S., however, is against us and any freedom movement we might try to originate from Miami or any other place. We are clamped down by the CIA. If we want to do something for Cuba, we can't.

Other than this, we have been very welcome in this country. We are very grateful for that. Up to now we haven't had a chance to pay back most of it.

HOA—The majority of my people think Americans are practical, hard-working and hard-minded. This is different from the French people who ruled us and were considered very mystical and romantic.

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Citation: "Foreign Students' Opinions of the U.S.," *The Kentucky Kernel*, October 17, 1969, p. 6.

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3 UK Soccermen Named All-SEC

Three UK soccer players have been named to the Southeastern Conference all-star squad.

Jean-Paul Pegeron, Osmin Del Cid and Roberto Nogales were among the top 11 players chosen. It was a feat in itself for UK to have three players named as the club finished seventh out of eight teams in the SEC tourney, Nov. 22-24.

New champion Tennessee, LSU and second-place Georgia each had two players named to the squad.

The UK soccer club, which is not supported by University funds, won the SEC soccer championship last spring.

Citation: "3 UK Soccermen Named All-SEC," *The Kentucky Kernel*, December 10, 1968, p. 15.

https://exploreuk.uky.edu/catalog/xt76ww76wk8r?q=nogales&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/13/mode/1up/search/nogales

1970s-1990s

Latino Student Association

Latino Student Association New Student Organization Registration form, March 6, 1995.

Date: 6 march 1995

(Office Use Only)
Received 3-20-95
Checked by _____
Approved by [Signature]
Date Approved 3/20/95

UK UNIVERSITY OF KENTUCKY
NEW STUDENT ORGANIZATION REGISTRATION

(Please Print)
NAME OF ORGANIZATION Latino Student Association
CAMPUS/LOCAL UK Student Center SPEED SORT/
MAILING ADDRESS 120 Student Centre /o Melanie Cruz ZIP CODE 40506-0030

NATIONAL OR LOCAL AFFILIATION, IF ANY _____
ADDRESS OF NATIONAL OR LOCAL HEADQUARTERS _____

PURPOSE OF ORGANIZATION 1) To create awareness of Latino culture and diversity, 2) to foster academic achievement and assist students in obtaining financial aid as well as fostering recruitment of Latino students. 3) To represent all Latinos on campus and be a voice on campus. 4) Serve to outreach to the greater UK/Lexington communities.

TYPICAL PROGRAMS Celebration of National Hispanic Month, participation in the Cultural Diversity Program, etc.

APPLYING FOR REGISTRATION AS (Check one applicable):
SOCIAL SORORITY OR FRATERNITY _____
HONOR, LEADERSHIP, OR RECOGNITION SOCIETY _____
DEPARTMENTAL ORGANIZATION/PROFESSIONAL FRATERNITY _____
POLITICAL ORGANIZATION _____
GOVERNMENTAL ORGANIZATION _____
SPECIALTY ORGANIZATION (religious, athletic, military, etc.)

Types and Classes of Membership
(Membership restricted to Students, Faculty, and Staff of the University of Kentucky)
To Whom Open: STUDENTS FACULTY STAFF

ELIGIBILITY REQUIREMENTS FOR MEMBERSHIP
Financial Obligations of MEMBERS IN THE ORGANIZATION:

DUES	<u>\$5/semester</u>	AMOUNT RETAINED BY CAMPUS ORGANIZATION	<input checked="" type="checkbox"/>
		AMOUNT TO NATIONAL/LOCAL ORGANIZATION	_____
		TIME OF PAYMENT	<u>once a semester</u>
PLEDGE FEE	_____	AMOUNT RETAINED BY CAMPUS ORGANIZATION	_____
		TIME OF PAYMENT	_____
INITIATION FEE	_____	AMOUNT RETAINED BY CAMPUS ORGANIZATION	_____
		AMOUNT TO NATIONAL/LOCAL ORGANIZATION	_____
		TIME OF PAYMENT	_____

HOUSING REQUIREMENTS FOR MEMBERS, IF ANY _____

OTHER SOURCES OF INCOME FOR THE ORGANIZATION, IF ANY Fundraisers, donations from private sector, etc.

Citation: 2009ua032: Latino Student Association New Student Organization Registration form, March 6, 1995. University of Kentucky Student Affairs. Student Organization Center records, 1922-2011 (box 15). University of Kentucky Libraries Special Collections Research Center.

NEW VERSION

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1

THE CONSTITUTION OF THE LATINO STUDENT ASSOCIATION

Any student, faculty or staff member affiliated with the University of Kentucky who identifies with the Latino culture will be eligible for membership in the Latino Student Association.

Article I: Official Name.

1.1 The name of the association is the Latino Student Association (LSA).
Membership may be revoked through disciplinary action of the association or through non-payment of dues.

Article II: Goals.

2.1 To create a better social and cultural atmosphere for all Latino students at the University of Kentucky.
2.2 To assist all Latino students with an awareness of our heritage.
2.3 To promote a sense of community and mutual assistance, as well as advance the cause of Latino students in cooperation with legal authorities, to implement and/or improve policies affecting Latino students and to assist in the resolution of any problems a Latino student may encounter at the university.

2.4 To pursue more awareness of Latino needs as well as satisfaction of those needs.
2.4.1. We shall seek to answer as many Latino needs as possible through mutual assistance and community service.

4.2 The President shall call the meetings, preside at all meetings, create and appoint any necessary committees with the consent of the other officers and exercise

Article III: Membership Eligibility.

- 3.1 Any student, faculty or staff member affiliated with the University of Kentucky interested in the Latino culture will be eligible for membership in the Latino Student Association (LSA).
- 3.2 Membership is open year-round and is considered active when the application and fees have been submitted. Membership may be revoked through disciplinary action of the association or through non-payment of dues. Membership may be reinstated in the former case by a majority vote of the Executive Council and in the latter case by payment of dues.
- 3.3 Every member of the association has a vote.
- 3.4 No discrimination shall be made on the basis of sex, race, age, creed, disability, handicap, veteran status, or national origin. No hazing or discrimination will be employed as a condition of membership in this organization.

Article IV: Officers and Duties.

- 4.1 The Executive Council of the association shall be composed of a President, two Vice-Presidents, Secretary and a Treasurer.
- 4.2 The President will call the meetings, preside at all meetings, create and appoint any necessary committees with the consent of the other officers and exercise

Association helps UK's latin students

By Jenny Boggs
Contributing Writer

When it comes to promoting diversity, the Latin Student Association is all for it. The only necessary common bond among the organization's members is a professed interest in the Latino culture.

According to President Michael Conuel, curiosity about visiting Chile, enrollment in a Spanish course, or the desire to get involved with community service projects qualifies a person for membership.

The association, only six semesters old, is the first Latin-based organization at UK. Despite its young age, publicity difficulties and initial disorganization, LSA has attracted over 25 members and

has greatly contributed not only to the campus society but also to the Lexington community.

LSA has four main areas of concentration. The first is community service. LSA is involved in translation services at the Hope Center, Lexington Fayette County Health Department, and the UK Hospital.

Through this service, members volunteer to translate for non-English speaking individuals who seek help at these facilities. Members are also trying to set up a mentor program with Big Brother/Big Sister.

The second area is a cultural aspect that encourages members to learn about different Latino

cultures and about other cultures outside their own. The purpose is to become aware of and learn about distinct heritages.

Gabriela Manzano, a sophomore from Ecuador, said she has broadened her horizons through LSA.

"I have learned a lot about other heritages and have shared a lot about my own," Manzano said.

Political issues make up the third area.

In Kentucky Hispanics are not considered members of a minority, which excludes them from minority scholarships and financial aid.

Conuel said lobbying for these rights is one of the main focuses of the group.

Social outreach constitutes the fourth area of concentration for LSA. Melanie Cruz, executive director of campus affairs for the Student Government and one of the original founding members of LSA, said she has "met a lot of people, and

everyone involved loves getting together and having a good time. It's a great place to meet people because it is open to everyone."

Several members are from foreign countries; LSA allows them to meet people with similar interests, learn the English language, and feel more at home in a foreign land.

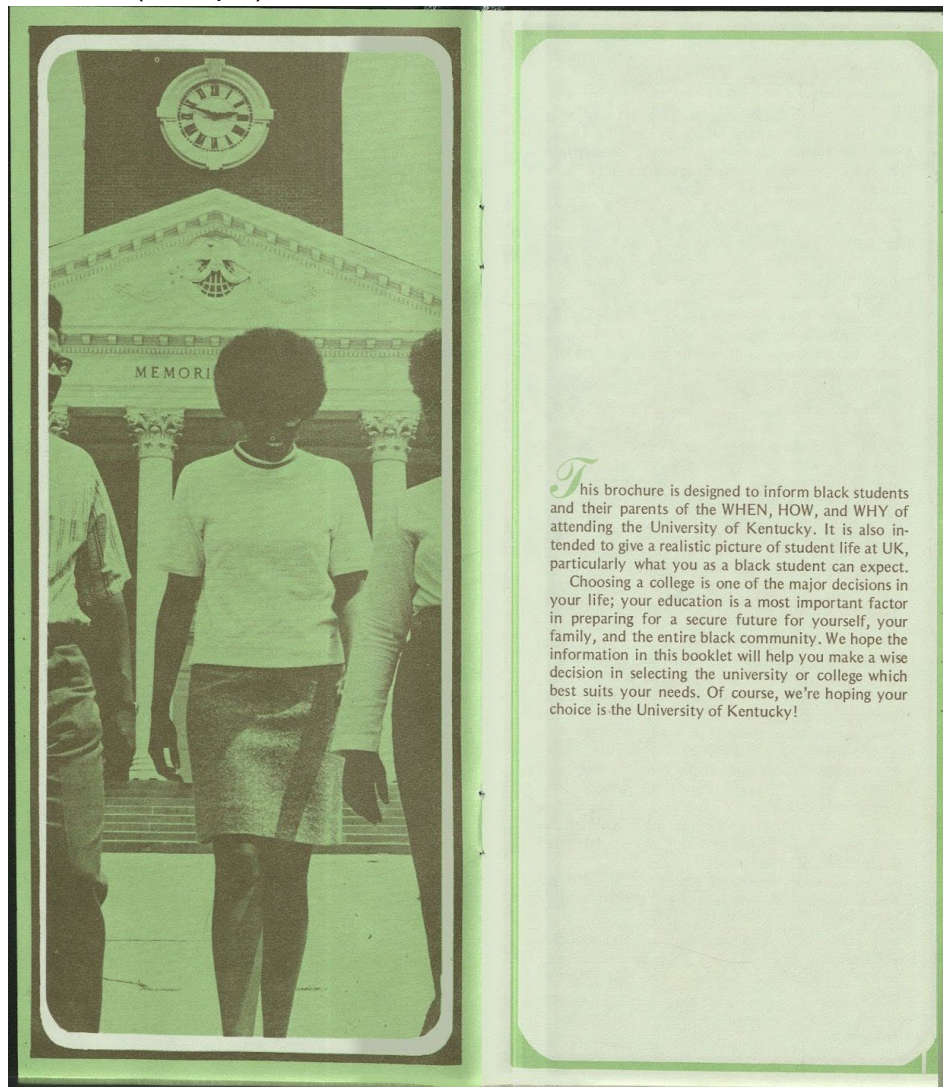
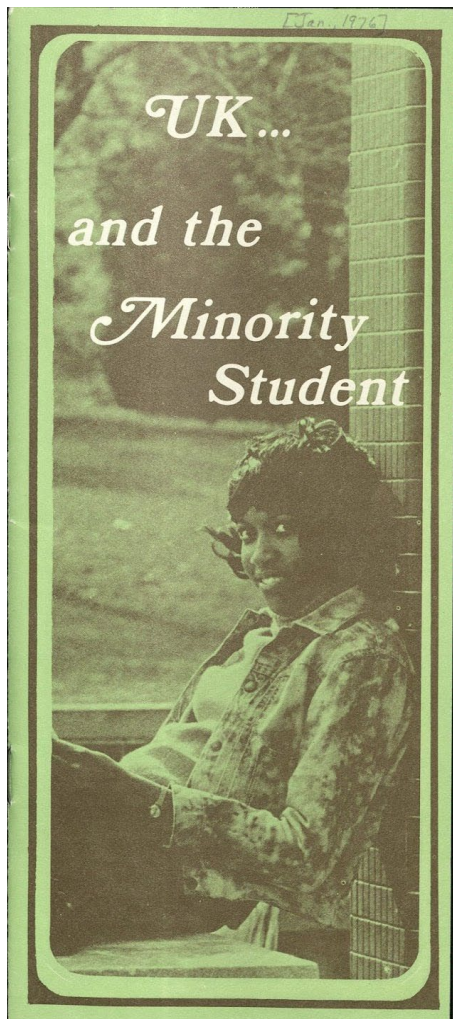
Manzano said "LSA is a second family for most because it provides activities that are similar to home."

LSA has bi-monthly meetings with speakers, activities and projects.

The next is scheduled for March 10 at 7:30 in 111 Student Center, and the speaker will be Tom Billeje. The organization's current project is preparing for Hispanic Heritage Month in September. Conuel said that getting a head start helps because there is so much to do. To help keep the campus informed of upcoming LSA events, the organization has created its own Web page, located at <http://sac.uky.edu/~samoya/LSA/1sa.html>.



"UK and the Minority Student" brochure, 1976 (excerpts).



*T*his brochure is designed to inform black students and their parents of the WHEN, HOW, and WHY of attending the University of Kentucky. It is also intended to give a realistic picture of student life at UK, particularly what you as a black student can expect. Choosing a college is one of the major decisions in your life; your education is a most important factor in preparing for a secure future for yourself, your family, and the entire black community. We hope the information in this booklet will help you make a wise decision in selecting the university or college which best suits your needs. Of course, we're hoping your choice is the University of Kentucky!

Citation: 2020ua031: "UK and the Minority Student" brochure, 1976. University of Kentucky Office for Minority Affairs/Office of Multicultural Affairs/Office for Institutional Diversity General Records, 1974-2019 (box 1, folder 8). University of Kentucky Libraries Special Collections Research Center.

"Grapevine: A Publication of the UK Office of Minority Student Affairs," 1979 Fall, front.



Afro-American Film Festival

All films will begin at 7:30 p.m. in Room 118, White Hall Classroom Building. Admission is free.

- Wednesday
September 12

AMAZING GRACE
The late, great comedienne "Moms" Mabley stars in this hilarious comedy about crooked politicians in Baltimore. Slappy White, Stepin Fetchit, and Butterfly McQueen also appear.
Short Subject:
"Old Man of The Mountain"

- Wednesday
September 26

A HERO AIN'T NO THIN BUT A SANDWICH
An intensely moving and powerful film that considers some weighty problems—drugs, family structure, and most importantly, trust—with realism and compassion. Cast: Cicely Tyson, Paul Winfield, Larry Scott.
Short Subject:
The Negro in Entertainment

- Wednesday
October 10

SOUNDER
The poignant story of a Black family's struggle for survival during the depression in the deep South. Cast: Cicely Tyson, Paul Winfield, Kevin Hooks.
Short Subject: Berimbau

- Wednesday
October 24

MUHAMMAD ALI — SKILL, BRAINS, AND GUTS!
Ali is the fascinating subject of this behind-the-scenes documentary that follows his career from his teens to his status as heavyweight idol of the world.
Short Subject: (Jack) Johnson vs. Ketchel and Ali vs. Williams.

Wednesday
November 7

THE WIZ
This visually spectacular musical fantasy takes Dorothy from the streets of Manhattan to the soulful Emerald City in the Land of Oz. Cast: Diana Ross, Michael Jackson, Ted Ross, Nipsey Russell, and Richard Pryor.
Short Subject: ". . . But Then She's Betty Carter."

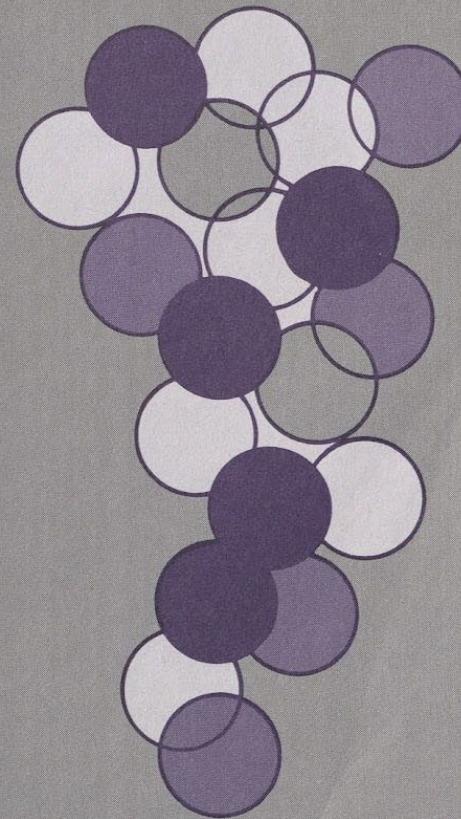
Special Film Showing

Friday
October 19

MOHAMMAD, MESSENGER OF GOD
This spectacular and fascinating drama about the birth of Islam may well be the most significant religious epic of the 70's. Room 118, White Hall Classroom Building 8:00 p.m. Free admission.
Co-sponsored with the Association of Iranian Moslem Students.

UIS-SP 433
-0879-

Grapevine



A Publication of the
UK Office of
Minority Student Affairs

GRAPEVINE, published at the beginning of each semester, is designed to serve as a calendar of events for publicizing programs and activities of special interest to UK's Black students. Any campus office or student organization sponsoring Black-oriented activities can announce their programs through the GRAPEVINE by contacting the Office of Minority Student Affairs.



OMSA 1979 FALL PROGRAM

"COLLEGE LIFE AND BEYOND"

A series of self development workshops designed to assist students in their personal growth and development by becoming familiar with college life and life after college.

- | | |
|-------------------------|--|
| Tuesday
September 18 | <p>Time Management Seminar
A workshop for those who would like to learn techniques for more efficient use of time in order to be able to participate in extra-curricular activities as well as academics.
Room 206, Student Center
11:00 a.m.</p> |
| Wednesday
October 3 | <p>"Looking As Good As You Feel"
A workshop on make-up, fashion, and haircare for the female student.
Room 245, Student Center
4:00 p.m. - 6:00 p.m.</p> |
| Monday
November 5 | <p>Meet The Professionals
A workshop designed to allow students to meet and interact informally with men and women who are in graduate/professional school or are presently working in a career area of interest to you.
Room 206 and 245, Student Center
4:00 p.m. - 6:00 p.m.</p> |

CULTURAL/EDUCATIONAL PROGRAMS

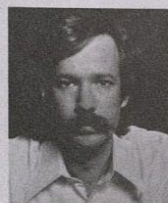
Spotlight Jazz Series



Now in its second season, the Spotlight Jazz Series will present five live concerts by some of the most important musical artists on the contemporary jazz scene.

This project is co-sponsored by the Student Center Concert Committee. All concerts will begin at 8:00 p.m. in Memorial Hall on Limestone Street. Admission is \$6 for individual concerts and \$20 for a season's ticket. Tickets may be purchased in Room 203 of the Student Center.

- | | |
|------------------------|--|
| Friday
September 28 | <p>THE GARY BURTON QUARTET
Gary Burton, who initially came to fore as a member of the Stan Getz Quartet of the sixties, plays vibes with a fascinating combination of beautiful lyricism and great virtuosity.</p> |
| Friday
October 12 | <p>SONNY ROLLINS
Theodore Walter "Sonny" Rollins is quite simply, one of the living giants of the tenor saxophone. He continues to be a major influence on most contemporary jazz horn players.</p> |
| Friday
October 26 | <p>THE MAX ROACH QUARTET
The epitomy of the modern percussionist, Max Roach has developed jazz drumming to its highest level. His "Freedom Now Suite" is one of the most important musical works dedicated to Black America. His present group includes Billy Harper, saxophone; Cecil Bridgewater, trumpet; and Calvin Hill, bass.</p> |
| Friday
November 9 | <p>THE JEFF LORBER FUSION
Though he is a newcomer to jazz, Lorber and his band are fast making their mark on today's jazz/rock fusion market.</p> |
| Friday
November 30 | <p>BETTY CARTER
Betty Carter is praised by critics, colleagues, and jazz greats like Sarah Vaughn and Ella Fitzgerald as a "singer's singer." She sings jazz of the bebop era and her music is influenced by artists like Dizzie Gillespie, Charlie Parker, Miles Davis, Lionel Hampton, and Max Roach.</p> |



Gary Burton



Sonny Rollins



Max Roach



Jeff Lorber



Betty Carter

For further information, contact the Office of Minority Student Affairs,
Room 1 Miller Hall 258-5641

MINORITY
GRADUATE STUDENT
HANDBOOK

University of Kentucky
Lexington, KY

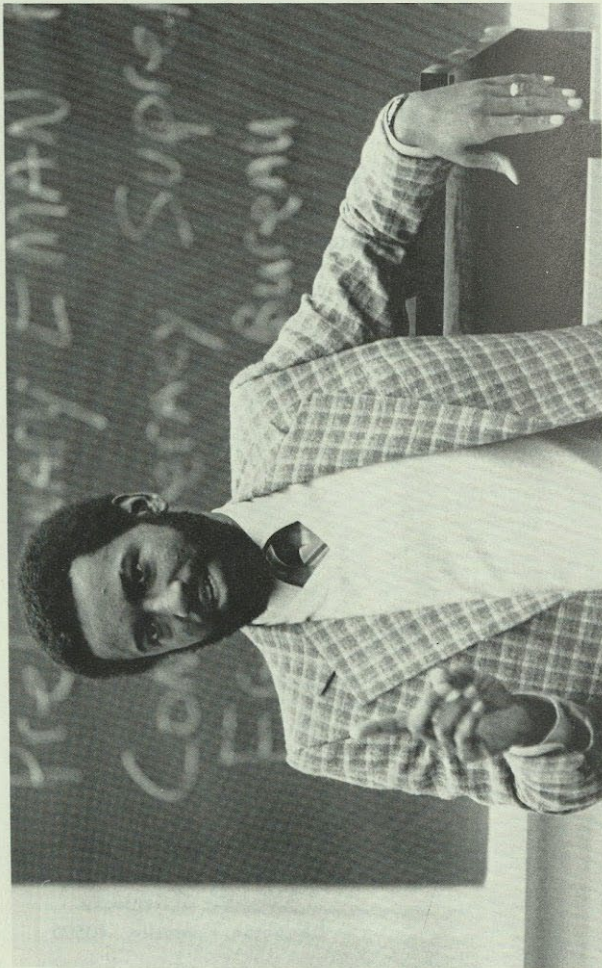
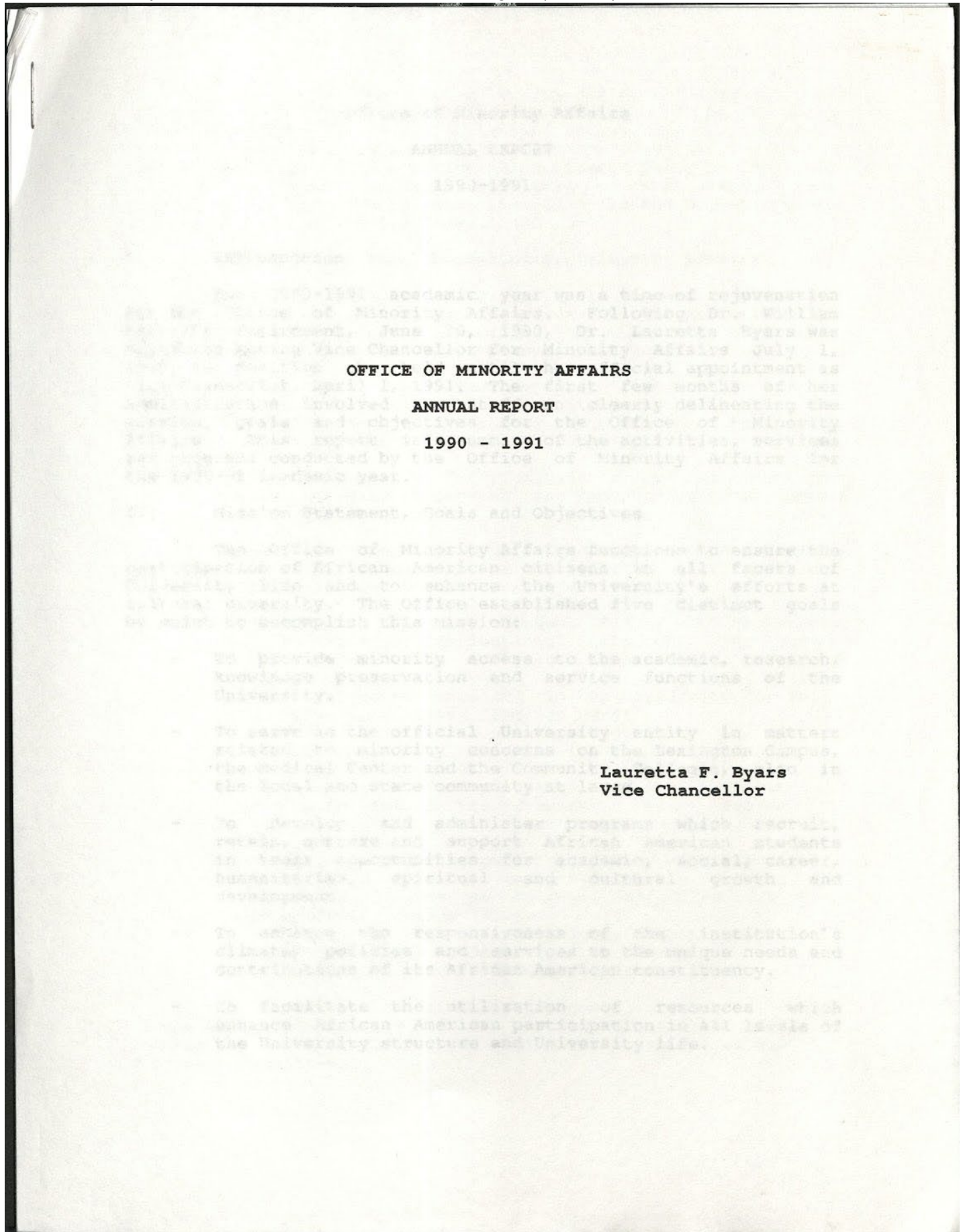


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OFFICE OF MINORITY AFFAIRS

ANNUAL REPORT

1990 - 1991

**Lauretta F. Byars
Vice Chancellor**

Office of Minority Affairs

ANNUAL REPORT

1990-1991

I. Introduction

The 1990-1991 academic year was a time of rejuvenation for the Office of Minority Affairs. Following Dr. William Parker's retirement, June 30, 1990, Dr. Laretta Byars was appointed Acting Vice Chancellor for Minority Affairs July 1, 1990, a position she held until her official appointment as Vice Chancellor, April 1, 1991. The first few months of her administration involved the staff in clearly delineating the mission, goals and objectives for the Office of Minority Affairs. This report is a summary of the activities, services and programs conducted by the Office of Minority Affairs for the 1990-91 academic year.

II. Mission Statement, Goals and Objectives

The Office of Minority Affairs functions to ensure the participation of African American citizens in all facets of University life and to enhance the University's efforts at cultural diversity. The Office established five distinct goals by which to accomplish this mission:

- To provide minority access to the academic, research, knowledge preservation and service functions of the University.
- To serve as the official University entity in matters related to minority concerns on the Lexington Campus, the Medical Center and the Community Colleges, also in the local and state community at large.
- To develop and administer programs which recruit, retain, nurture and support African American students in their opportunities for academic, social, career, humanitarian, spiritual and cultural growth and development.
- To enhance the responsiveness of the institution's climate, policies and services to the unique needs and contributions of its African American constituency.
- To facilitate the utilization of resources which enhance African American participation in all levels of the University structure and University life.

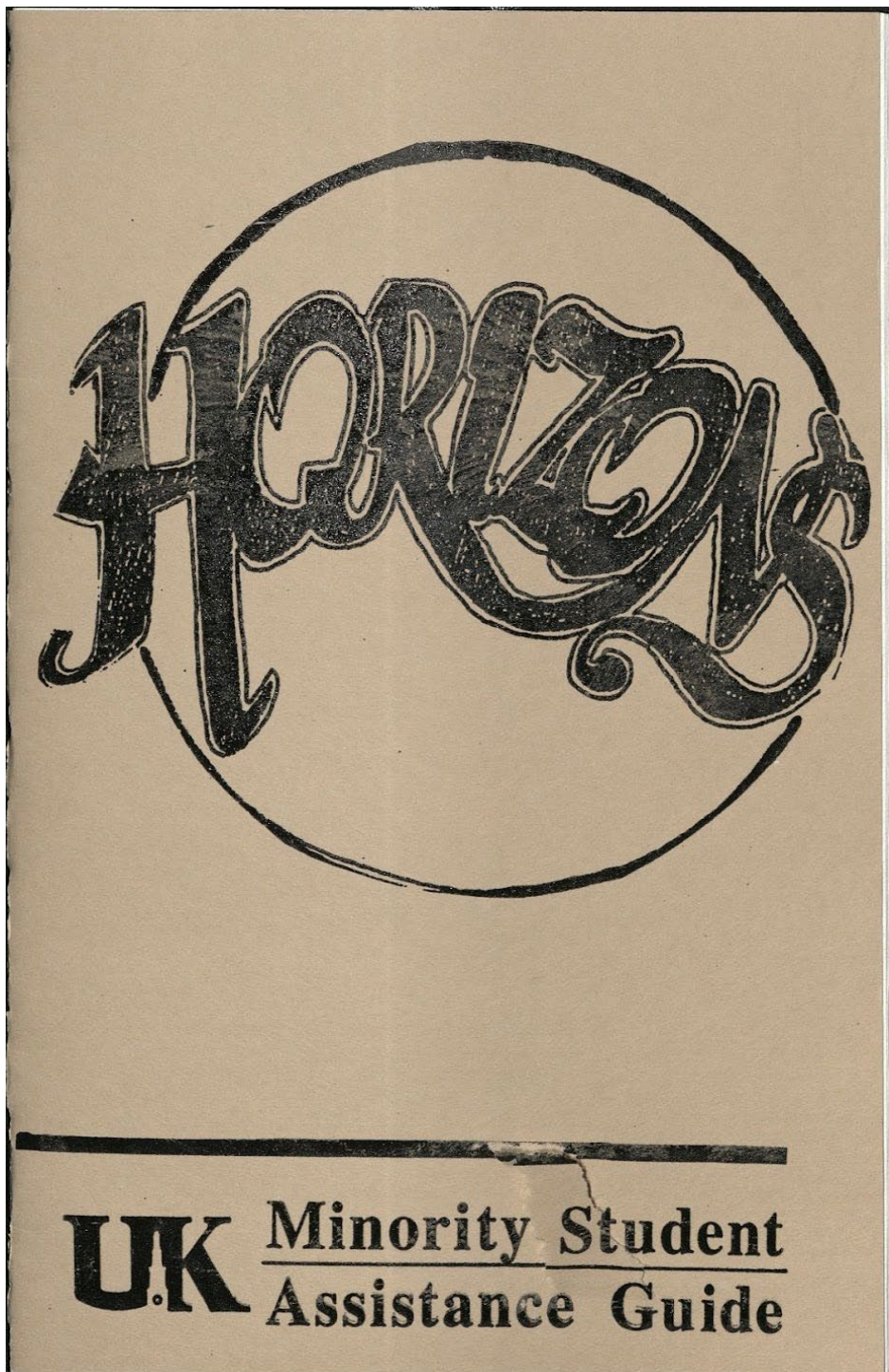
In addition to the Vice Chancellor's Office, the activities of Minority Affairs are conducted in the following units: Recruitment Services, Minority Student Fiscal Affairs, Learning Services Center, Health Careers Programs, Minority Student Affairs, and Minority Operations. The Organizational Chart in the Appendix provides the names of the staff. Each unit's activities toward the 1990-91 goals and objectives are summarized in the next few pages.

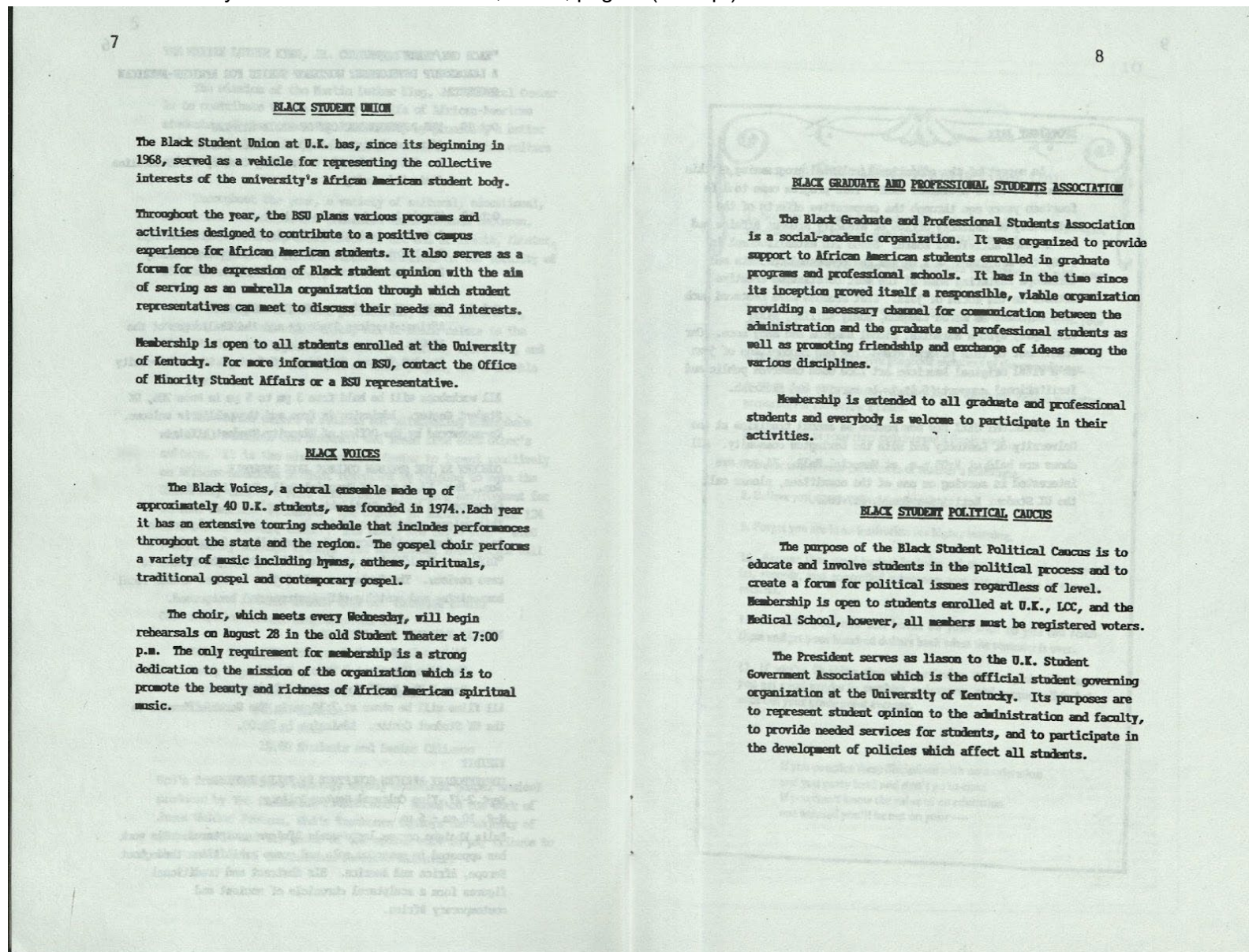
Office of the Vice Chancellor for Minority Affairs

As the official University entity in matters related to minority concerns on the Lexington Campus, the Medical Center and the Community Colleges, the Office of the Vice Chancellor sponsored several programs to complement this goal.

- Held a "Get Acquainted Reception" August 23, 1991 to welcome new minority faculty, staff and students to the University and to introduce them to the President, Chancellors, Deans and other University Administrators.
- Sponsored Minority Faculty/Staff Mixers throughout the educational year to provide an opportunity for social and academic exchanges.
- Formed the Minority Faculty Research Group to introduce the minority faculty to the opportunities for research, grant collaboration and grant writing.
- Conducted the Minority Student Survey with assistance from the Office of Institutional Research. The survey was designed to obtain information regarding recruitment, retention and goals of the African American students enrolled in the University for fall, 1990. Some preliminary findings were:
 - 83% planned to earn a graduate degree.
 - 82% indicated the RMS as important to their decision to attend UK.
 - when applying for admission, UK was the first choice for 42% of the students. First choice schools listed most often were U of L (N=32), EKU (N=15 and WKU (N=9).
 - students indicated parents (61%) or friends (67%) were some or very helpful in solving academic problems as compared to faculty (48%) or academic advisor (35%).
 - only 52% agreed or strongly agreed that people at UK care about students.
 - 48% would definitely recommend UK to a friend.

To increase the campus and community recognition of the Office of Minority Affairs, the Vice Chancellor and members of her staff served on the following campus and community committees:





Citation: 2013ua004: "Horizons: UK Minority Student Assistance Guide," 1991. Chester Grundy Papers, 1971-2009, undated (box 2, folder 11). University of Kentucky Libraries Special Collections Research Center.

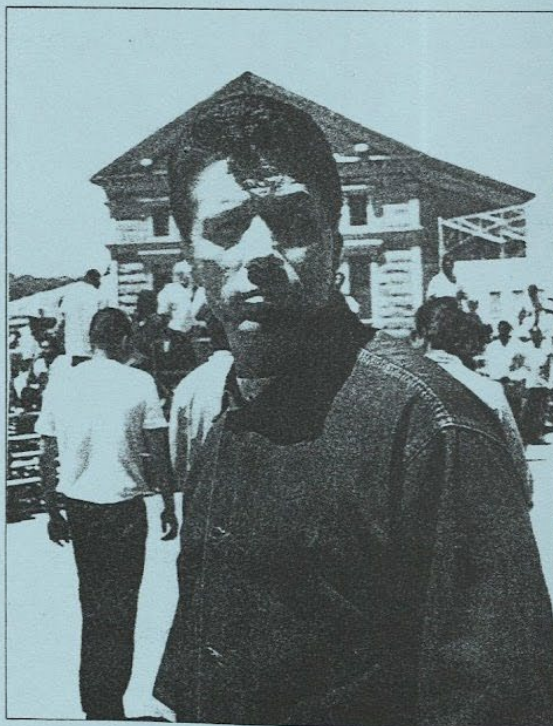


Edward James Olmos Film Festival

Star of TV's "Miami Vice"
Director/Star of "American Me"

Center Theater - 7:00 pm

Tue. March 8 Stand and Deliver
Wed. March 9 Zoot Suit
Thur. March 10 Ballad of Gregorio Cortez



All Films are FREE

**A brief moderated
discussion will follow
each film**

On March 21,
Edward James Olmos
will appear
IN PERSON
as part of the
Cultural Diversity
Festival!

INTRODUCING...

Edward James Olmos

Edward James Olmos, best known as Lt. Castillo on *Miami Vice* and as Jaime Escalante from *Stand and Deliver*, recently acted and made his directorial debut in *American Me*, a story that takes a stark look at the life of an Hispanic American family in East Los Angeles.

Olmos, who has dreamed of making *American Me* for 18 years, says that the story is especially relevant to today's world of gangs, guns, drugs and riots (Olmos was one of the first public figures to take to the streets following the Rodney King riots, giving his time to help clean up the fire-bombed neighborhoods).

Having grown up in the East Los Angeles barrio, Olmos barely escaped the violent, vicious cycle of gang life. Instead, he chose to play baseball. He was a Golden State Batting Champ and played ball with purposeful vengeance until he was 14, when he fell in love with rock and roll and decided to become a singer.

After graduating from Montebello High School,
After graduating from Montebello High School, Olmos worked every night with the rock group "Eddie and The Pacific Ocean" at Gazzarri's nightclub on the Sunset strip. There, he found a new passion—acting. He also attended East Los Angeles College and Cal State-Los Angeles during the day and supported his family by delivering antique furniture.

he found a new passion—acting
During this time he met two people that would profoundly influence his life and career—Floyd Mutrux, who gave him a bit part in his *Aloha, Bobby and Rose*, enabling Olmos to enter the Screen Actors Guild; and Robert M. Young who gave him a small role in *Alambrita* and introduced Olmos to a new style of filmmaking.

Like most struggling actors, Olmos spent years scraping together a living doing small roles on such shows as *Kojak* and *Hawaii Five-O*. But finally came the proverbial "big break." Olmos tried out for *Zoot Suit*, the Louis Valdez musical drama about the famous "Sleepy Lagoon" murder-case in which a group of Mexican-American youths were wrongly convicted. He landed the role of El Pachuco and poured his entire life—his

Mexican heritage, his street savvy, his anger, and his ability to do perfect splits—into the part.

The show ran for over a year before moving to Broadway, where it closed after only seven weeks. However, Olmos won The Los Angeles Drama Critics Circle Award, a Theater World Award and a Tony nomination, as well as the opportunity to star in the 1981 film version.

He followed this success with featured roles in *Wolfen*, *Virus*, and *Blade Runner*. Olmos then starred and associate produced *The Ballad of Gregorio Cortez*. *Ballad* was originally made for *American Playhouse* on PBS. Through Olmos' efforts the film was ultimately distributed theatrically and has become one of the cornerstones of Chicano studies, acknowledged by the American Historical Society as one of the most authentic westerns in Hollywood history.

Wanting to keep his freedom, Olmos constantly rejected the television offers that came in. It took five phone calls from *Miami Vice* producer Michael Mann and a non-exclusivity guarantee in his contract before he finally agreed.

For his role as the stern and laconic Lt. Castillo on *Miami Vice*, Olmos won an Emmy Award for Best Supporting Actor in a Drama Series and then a Golden Globe. The show also afforded Olmos the opportunity to direct. The episode in which he starred and directed, *Bushido*, was the highest rated show of any season.

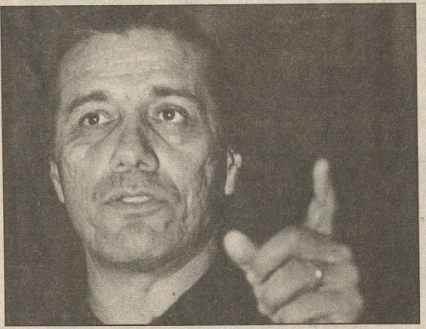
Thanks to the non-exclusive contract, Olmos was also able to do *Triumph of the Spirit*—a film about Auschwitz survivors; the TV mini-series *The Fortunate Pilgrim*—where he played Sophia Loren's immigrant husband; and *Stand and Deliver*—for which he received an Academy Award nomination.

Edward James Olmos has been referred to as America's most visible spokesman for the Hispanic community and his humanitarian work is approached with the same dedication and discipline as his acting.

KEPPLER
ASSOCIATES
INC.

4350 North Fairfax Drive Suite 700 Arlington, VA 22203 (703) 516-4000 FAX (703) 516-4819

Citation: 2013ua004: Edward James Olmos appearance at UK flyer and introduction, March 21, 1994. Chester Grundy Papers, 1971-2009, undated (box 2, folder 11). University of Kentucky Libraries Special Collections Research Center.



JAMES CRISP/Kernel Staff

Acclaimed Hispanic actor Edward James Olmos brings his message of cultural diversity to UK's campus last night.

Diversity a strength, Olmos tells group

By Stephen D. Trimble
Assistant News Editor

Diversity is a strength that must be developed in the nation's youth, actor-filmmaker Edward James Olmos said last night.

Olmos, who starred as a police lieutenant in the "Miami Vice" television series and as a calculus teacher in the movie "Stand

and Deliver," helped kick off UK's Celebration of Diversity Week, sponsored by the UK Cultural Diversity Committee.

The Emmy and Golden Globe award winner spared no single ethnic group in his verbal assault on those who have helped the United States earn a woeful distinction in history.

"It's children killing children

See OLMOS, Back Page

Olmos

Continued from Page 1

— for nothing," he said. "No one else on the face of the planet has ever recorded that statement." The blame for this problem crosses the racial spectrum, he said.

The message hit home for most of the crowd of about 150 at Memorial Hall when Olmos warned the trend is not on its way to Lexington: It's already here.

Three children each year for the past 10 years have committed suicide in this community, he said.

Crack, drive-by shootings and guns in elementary schools also have invaded Lexington, Olmos was told by community activists at Paul Lawrence Dunbar High School yesterday.

Olmos warned that if the trend isn't treated now, the violence and crime will escalate, as it has in his hometown of Los Angeles.

"In 1986, there were 11 drive-by shooting deaths in all of Los Angeles County," Olmos said. "In 1990, there were 691. In 1991, there were 771. In 1992, there were 800. In 1993, there were 1,500.

"I don't know how many kids killing themselves it will take for people to say, 'Wait a minute.'"

For 22 years, Olmos said he has preached the same message across the country: "Diversity is a strength that starts with the children."

This is the reason, he said, he devotes so much of his time to communities in and near crisis with their youth.

The solution to the problem, Olmos said, is changing one heart at a time, noting that the 1992 Los Angeles riot, the worst civil disturbance in the United States since the Civil War, was halted by one man — with a broom — who began sweeping the city's streets amidst gunfire on the third day of the riots.

Soon, he was joined by another man with a broom. Then more joined throughout the day until there were literally tens of thousands of people sweeping the streets of Los Angeles until the rioting, which had claimed 57 lives, stopped.

The next riot — and there will be another riot if social conditions remain the same in Los Angeles, Olmos warned — will affect the entire country. Cases of moral decay among all races are reported in the news every day, he said.

The Menendez brothers murder case, about which Olmos recently completed a movie, is indicative of the decay in the country, he said.

In 1989, the two college-age brothers, Lyle and Eric, shot their parents 18 times. After six months in custody, they claimed their parents sexually abused them, which led to the murders.

The focus of the Menendezes' trial, Olmos said, switched to whether the parents deserved their untimely deaths. Both trials for the two brothers ended in hung juries split evenly: Six said the brothers had done nothing illegal, and six said they were murderers.

"Violence is not a judicial problem," Olmos said of the trial. "It is a health problem."


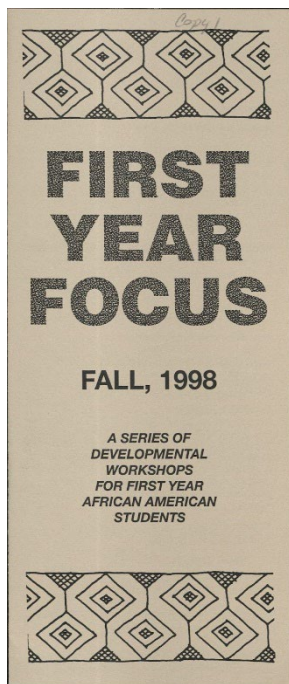
Early prevention is the cure, he said. Whole communities, block by block, must commit to raising the nation's children, Olmos says to inner-city residents and suburban neighbors alike.

"We've been trying to propagate an old African proverb that it takes an entire community to raise one child," he said.

Chancellor for the Lexington Campus Robert Hemenway opened Olmos' speech by saying, "The issue is not diversity; it is democracy. We're all part of a community."

UK's diversity week, which Hemenway said "celebrates what make us unique," will continue today with the movie "El Mariachi" at 7 p.m. in the Center Theater at the Student Center.

Citation: "Diversity a Strength, Olmos Tells Group," *The Kentucky Kernel*, March 22, 1994, pp. 1, 4. https://exploreuk.uky.edu/catalog/xt776h4crk2f?q=%22olmos%22&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/1/mode/1up/search/%22olmos%22



"PRE-SEASON CONDITIONING":
A Meeting with UK Faculty

Two UK faculty representatives will discuss typical faculty expectations of students in entry level courses. This session will be designed to give students a realistic picture of the course work expectations. Topics to be addressed include grading criteria, exam methods, course syllabi, assignment expectations, etc.

Facilitators: Dr. Horace Bartilow, Asst. Professor, Political Science Department and Dr. Deneese Jones, Acting Assoc. Dean of the Graduate School and Asst. Professor, College of Education



Tues., Sept. 8
3:30 p.m. - 5:00 p.m.
Rm. 230, Student Center

"MASTERING THE RULES OF THE ACADEMIC GAME":
Understanding University Studies and Academic Rules

This session conducted by a staff member of the Central Advising Service will familiarize new students with the University Studies requirements. A number of important academic issues will be discussed and explained including academic planning, class scheduling strategies, academic "gamesmanship", etc.

Facilitators: Jerry Stevens, Senior Advisor, Central Advising Service

Thur., Sept. 15
3:30 p.m. - 5:00 p.m.
Rm. 230, Student Center



"PUTTING ON THE FULL ARMOR":
The Role of the African American Cultural Center

This session is designed to give students an appreciation for the vital role that the Martin Luther King, Jr. Cultural Center can play in their survival and success at the University. A video-tape of a lecture by the dynamic Dr. Na'im Akbar will be presented and discussed.

Facilitator: Sandra Cairo, Program Coordinator, M.L. King, Jr. Cultural Center



Thurs., Sept. 22
3:30 p.m. - 5:00 p.m.
Rm. 230, Student Center

"THE POWER OF SELF-KNOWLEDGE"

"What does it mean to be an African-American student at the University of Kentucky?" This session will examine the issue of assimilation vs. acculturation—the classic dilemma faced by the African American student on a predominately white campus. Through presentation and discussion, this workshop will demonstrate how a positive, self affirming sense of identity is a vital component to healthy campus adjustment and academic success.


Facilitator: Nashid Fakhrid-Deen, Director of Minority Affairs in the Community College System

Thurs., Sept. 29
3:30 p.m. - 5:00 p.m.
Rm. 230, Student Center



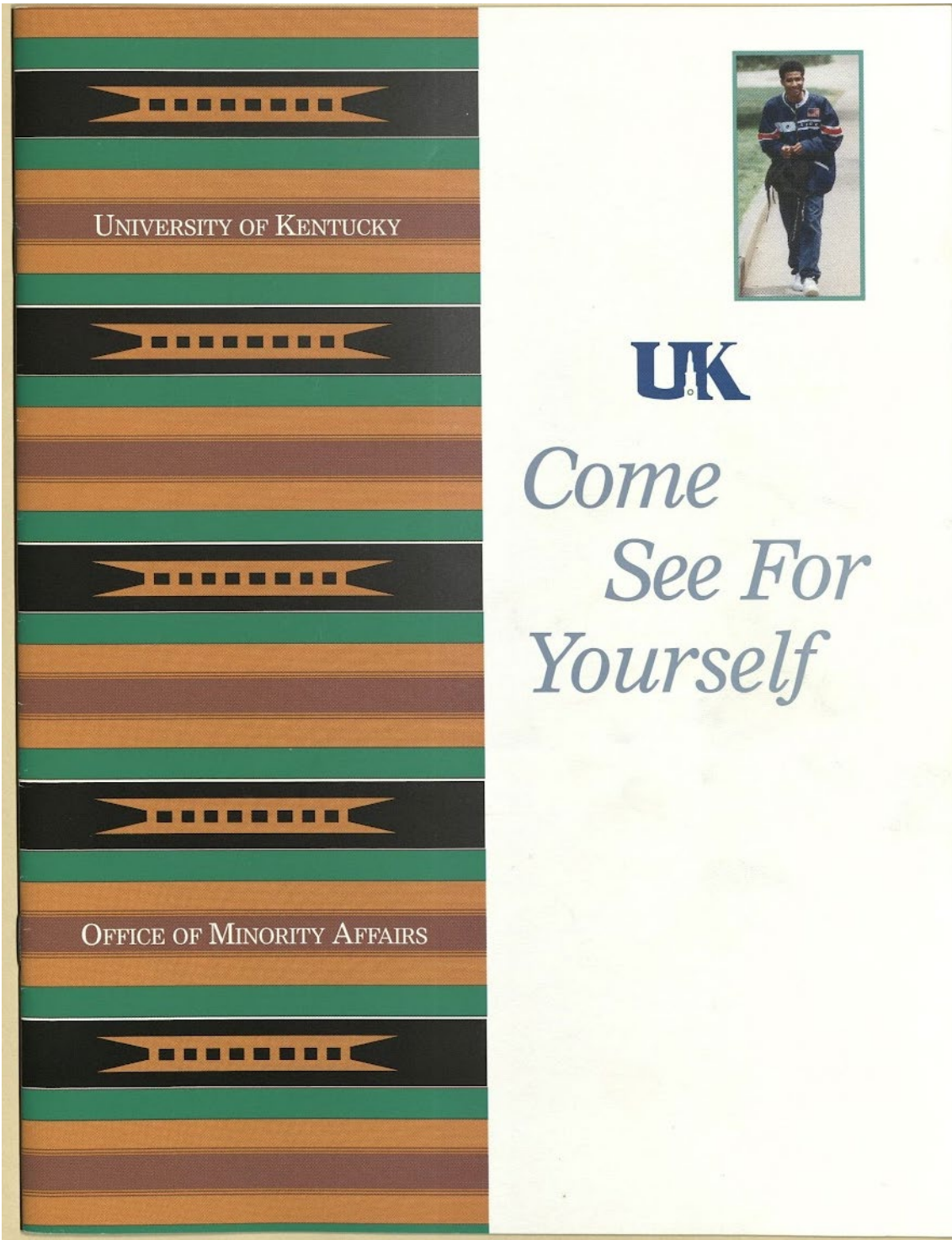
For more information contact:

Office of African-American Student Affairs
557 Patterson Office Tower
Lexington, KY 40506-0027
(606) 257-5641 or
e-mail: cgrundy@pop.uky.edu



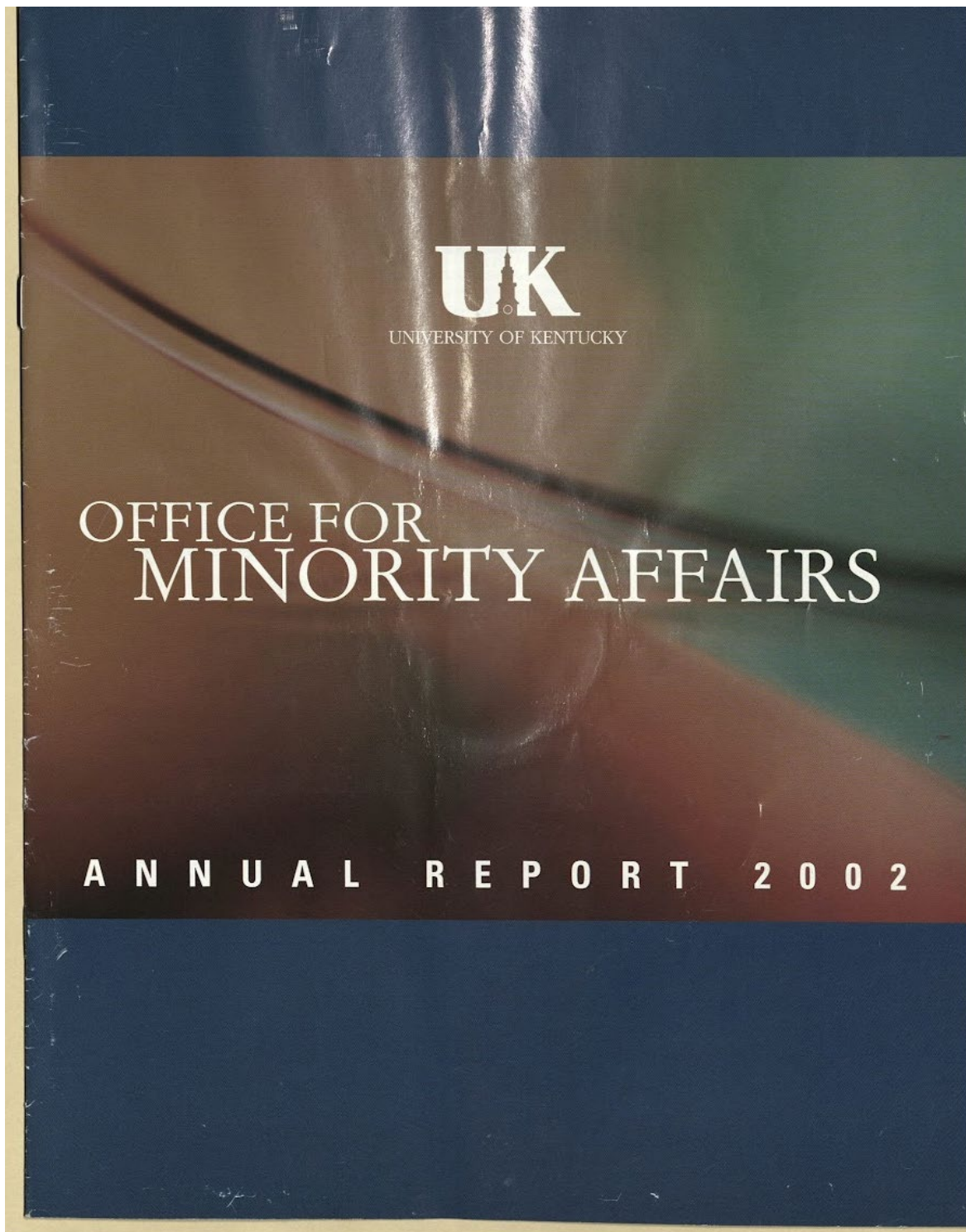
Citation: 2020ua031: "First Year Focus" brochure, Fall 1998. University of Kentucky Office for Minority Affairs/Office of Multicultural Affairs/Office for Institutional Diversity General Records, 1974-2019 (box 1, folder 8). University of Kentucky Libraries Special Collections Research Center.

"UK: Come See For Yourself" brochure, 1990s.



Citation: 2020ua031: "UK: Come See For Yourself" brochure, 1990s. University of Kentucky Office for Minority Affairs/Office of Multicultural Affairs/Office for Institutional Diversity General Records, 1974-2019 (box 1, folder 8). University of Kentucky Libraries Special Collections Research Center.

“Office of Minority Affairs Annual Report,” 2002.



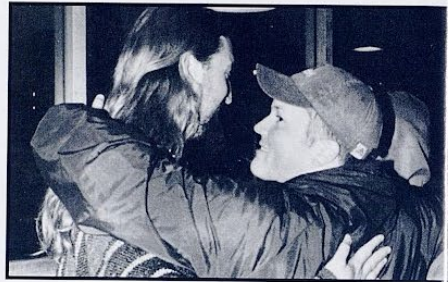
Citation: 2020ua031: “Office of Minority Affairs Annual Report,” 2002. University of Kentucky Office for Minority Affairs/Office of Multicultural Affairs/Office for Institutional Diversity General Records, 1974-2019 (box 2, folder 1). University of Kentucky Libraries Special Collections Research Center.

March Times



Alan Aja was swarmed by supporters moments after he was announced the 1996-97 Student Government Association President. (Photo by James Crisp)

S
G
A



Phil Curtis and Tim Niebel were consoled in a corner of the Free Speech Area after learning they lost the election by 299 votes. (Photo by James Crisp)

Keep it Clean

By Gary Wulf and Chris Padgett

And the winner is...Alan Aja and Chrissy Guyer. After a month of campaigning, Aja and Guyer were elected on March 28 as President and Vice President, respectively, of the Student Government Association for 1996-97.

They won by 299 votes during an election which recorded the lowest voter turnout in recent history. Aja said he felt relieved the campaigning was over.

"It's a great feeling," Aja said, moments after being swarmed by friends and family when the announcement was made in the Free Speech Area. "I'm very ecstatic."

Aja's platform highlighted various issues concerning students rights, ser-

vices and safety. Aja, a communications junior from Louisville, planned to take the weekend off and get to work Monday, April 1.

"I'm going to start interviewing for positions on SGA," said Aja. "We want people to come down to SGA. We don't care who they are or what they have done on campus."

Aja's only rival in this election, SGA Senators-at-Large Phil Curtis and Tim Niebel, appeared gracious in defeat.

"We worked hard, we played by the rules and we did the best that we could do," Niebel said. "Yes, we are somewhat disappointed, but we knew this would be close."

It was the friendliest SGA election in

years. Unlike the bitter election process between T.A. Jones and Misty Weaver in 1994 and Shea Chaney and Alan Weitzman in 1995, Aja and Curtis remained friends until the end.

Curtis and Aja even shook hands shortly after the announcement.

"We're friends," Curtis said. "This has been probably one of the least negative campaigns ever run on this campus."

A more hotly contested race occurred for the 15 Senator-at-Large bids. Only three veteran senators, Ashley Fortney, Alizha Rice and Brian Kirby, returned. Fortney finished ahead of the pack with 875 votes. Rice was second with 850. Newcomer, Kelly Wesley, finished third with 821. Kirby finished ninth with 37



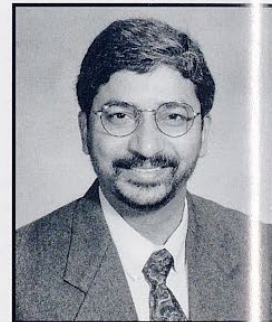
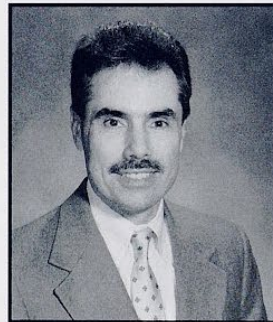
"The embargo? It's ridiculous."
 It's a Thursday afternoon. Few are working at the Student Government Association office, and SGA President Alan Aja has just been reminded of an issue that hits close to home.
 "In the 60's, I can understand," said Aja, a communications senior. "But in the 90's, having an embargo against a country just because they're communist? When there's an influx of people waiting to form a revolution to free the country? There are people that are starving, people that are swamped by government that controls their every move."
 Such intense feelings on this measure stem not from Aja's desire to seek reelection, nor do they indicate an alliance with Fidel Castro in the future. Rather, they come from his background.
 His parents are originally from Cuba, and Aja lived in Miami before his family moved to Louisville. A quick glance does not reveal his Latino descent, but his thick accent is a dead giveaway.
 "My ideal place to live would be a place with the multi-cultural aspect of Miami, L.A. or New York," he said, "and the friendliness and hospitality of Kentucky."
 Aja's background played a major role in his election as SGA president. As the first minority president ever for SGA, Aja said the "diversity of ideas and the people he deals with make his position enjoyable - and frustrating."
 In retrospect, the graduate school-bound Aja said he has grown less contemptuous of the administration, and he hopes to bridge the communications gap between it and the students.
 Frustrations accompany the process of change, but Aja said those students interested in being leaders should use this frustration to their advantage.
 "Be culturally aware," he said. "There is nothing wrong with being proud of your descent. Expand your horizons."
 Story by: Mat Herron

GRADUATE STUDENTS

Prasetya Adhitama
Graduate Student

Russell Karnap
Graduate Student

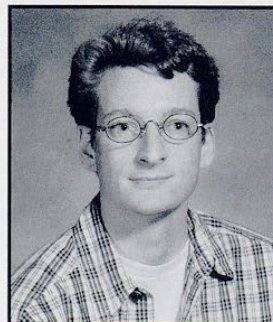
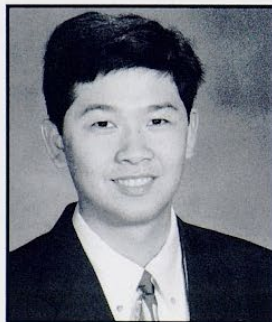
Satish Kedia
Anthropology
Graduate Student



Jin Hock Lee
Electrical Engineering
Graduate Student

Oliver Rothe
Graduate Student

Laurie Warnecke
Law
Graduate Student



Blue Is The Color

BY ALAN AJA

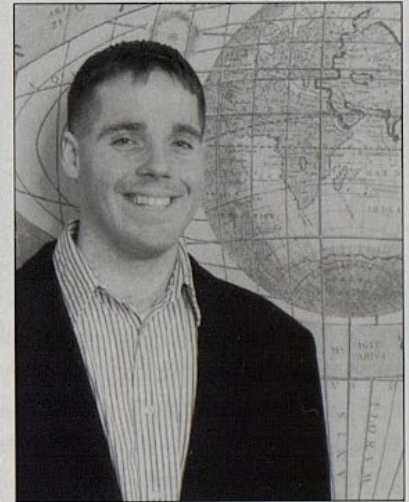
It was a warm and sunny day in Orlando, Florida, over the holiday break. My family and I were standing in line for one of the attractions at the MGM studios theme park. We were discussing the last few days that we had spent with our extended family in Miami, the city of my birth. My sister and I, both college students, began talking about how we still hadn't recovered from finals week and how our Florida mini-vacation was definitely needed.

Suddenly, to our surprise, a woman also standing in line yelled, "Go Kentucky! CATs all the way!" She was referring to the blue and white Kentucky shirt I was wearing. I looked at the expressive UK fan, smiled and made the #1 signal with my hand. The woman and her family responded with hoots and hollers. I walked around the rest of the day with great pride for the university I attend. As a student at UK I have always found people as enthusiastic about UK as the fan I encountered down in Florida. However, what these people are excited about is not necessarily just winning athletic programs as the fan was obviously referring to, it's the constant diversifying of the campus community.

When I see one of my African-American friends walk across campus to class, I witness an academic victory for UK. There are colleges across the nation that don't provide the programs UK is continuously progressing in for racial minorities. When I roomed with two international students a year ago I witnessed another academic victory. My international roommates were here to benefit from UK while adding to the wide spectrum of culture and life already existing

on campus. When I see the newly formed Inclusive Learning Community team improve the academic curriculum or create programs which address issues of diversity, I once again witness an academic victory.

There is a lot I could write about on how UK continues to progress athletically, socially and most importantly, academically. However, it is the diversity of campus life that will allow UK to continue a winning tradition, in and out of the athletic arena. Like the UK fan and her family, we all have reason to hoot, holler and feel good about UK; students, faculty, staff and alumni just need to continue working together to ensure that feeling.



Alan Aja is a senior in the College of Communications and Information Services. He is the first ethnic minority to be elected president of the University of Kentucky student government. He is a Cuban American.

SPRING 1997

KENTUCKY ALUMNUS 9

Citation: 0000ua018.01: "Blue is the Color" article by Alan Aja, *The Kentucky Alumnus Magazine*, vol. 67, no. 1 (spring 1997), p. 9. University of Kentucky Libraries Special Collections Research Center.

A good, clean fight

STORY BY GARY WULF
DESIGN BY DANIELLE VAN BRITSON

Newly elected Cruz, Rice wanted to prove voice with people

Congratulatory hugs and words of encouragement surrounded SGA President Melanie Cruz and Vice President Alizha Rice following the announcement of their victory.

Cruz attributed their win to the tremendous support of "110 percent support" both emotionally and through their work on the campaign. Pushing down feelings of negativity, Cruz kept her spirits lifted throughout the campaign.

"Since we're both out-of-state students, we feel really blessed to have such good friends that form a support network for us and serve as a family away from our families," Rice said.

"It's good to know that there are people who will support you no matter what," she added.

The decision of Cruz and Rice to run for the top SGA positions was influenced by a variety of factors.

"We came from different sections in SGA and a lot of people urged us to run," Rice said. "Our belief in each other and our ability to work well together helped us make the decision to run," Rice said.

Rice's biggest motivation to run for office came from her close friend Wendy Hyland.

"Wendy said to me, your only a UK undergraduate once; it's kind of a one-shot deal, and I knew if we didn't go for it that we would have regretted it," she said.

The pair felt they complimented each other.

"I'm more realistic," Cruz said.

There was a large voter turnout for the 1997 SGA election. Cruz and Rice attributed the large voter turnout to a number of factors. The high number of at-large senators brought a diverse turnout of students.

"The job Chrissy and Alan did while in SGA I think contributed a lot to the large turnout," Rice said. Once in office Cruz and Rice hope to achieve the campaign goals they set.

"Right now the student body thinks that SGA doesn't do anything," Cruz said. "We want to prove to them that the power is in the people by giving them a voice."

Former SGA leaders Alan Aja and Chrissy Guyer expressed faith in the leadership ability of newly elected officials.

"I think they will carry on what we've started, and they have a lot of goals they will carry out as well," said Guyer, former SGA vice president.

Former SGA President Aja said he thinks "they both have the passion and the mindset to do a wonderful job on SGA." Cruz and Rice hoped to incorporate elements of other candidates' campaigns into their SGA service.

"Kyle and Kristin's platform brought up a lot of issues that are important to the student body that we hope to draw from."

"We're disappointed that a lot of good candidates didn't get elected," Rice said.

The duo hoped to utilize the drive and enthusiasm of everyone who came out and showed their support.



Melanie Cruz and Alizha Rice, newly elected president and vice-president of SGA, celebrated after receiving news of their victory (Photo by Jason Dattilo).

Citation: 2003ua068: "A Good, Clean Fight, *Kentuckian* yearbook, 1997, pp. 84-85.

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SGA president stresses involvement

By Gary Wulf
Associate News Editor

Editor's note: This is the second part of a two-part series focusing on the outgoing and incoming Student Government Association presidents.

SGA President Melanie Cruz learned much in her three years in SGA. Beginning as a freshman in the Freshman Representative Council and continuing through last year, when she served as executive director of campus affairs, Cruz has remained active in representing students and developing relationships with administrators.

Now she leads the SGA, representing students on the community college and plus/minus issues, among others.

In an interview Monday, Cruz discussed her plans for the next year, her relationship with administrators and her experience.

Gary Wulf: *With winning by 40 votes, does that push you to work any harder?*

Melanie Cruz: Absolutely. The voter turnout was higher than last year, (which was) the record low. It's good to see the election brought out the interest of the student body. Apathy is really a big



Cruz

issue on campus and it's kind of difficult to assess how we can get more people to vote.

But with just 40 people being the deciding factor of who's the winner, it's actually kind of scary that it was that close. So I really want to work with (runner-up) Kyle (Thompson). He has a lot of good ideas on there.

I don't know whether or not people were trying to make SGA more accountable or whether they were misinformed. There's a wide variety of things that could have contributed to the closeness of the election.

GW: *As executive director of campus affairs you have sponsored a bonfire and a hunger banquet; what can students expect from you as SGA president?*

MC: ... I know from my standpoint when I was involved in the Residence Hall Association one of the things we stressed was giving back to the community. That was something we were always working on. I was community chairperson ... One of the greatest things I think I have ever done is sponsor an Easter egg hunt at the Shriner's Hospital and for the kids who couldn't pick the eggs up we would help them out.

I think being more community-oriented, giving back to the community, is one thing I would like to see.

And through that, possibly have senate-sponsored projects, because I know a lot of times the executive branch isn't shown for or isn't recognized, but that's not the reason we're there.

The tutorial service and tax service are a lot of work. I would just like to see the student body more active.

Possibly having pep (rallies) for the different sports. I have met with the athletics department already regarding a "Schoolhouse Rock" project that will be April 11. I can remember when I was in high school how exciting it was to go to the pep rallies ... They would rally behind their class or team and I think that's something we are lacking.

GW: *What is the first thing you hope to accomplish as SGA president?*

MC: We are working with Dr. (Charles) Wethington and the community colleges to make sure the community colleges will remain with the University. I have

met with a number of people who said, 'I was a community college student and you can't do this to us. You have to do something.' I have met with Kathy Stein (Rep.-Lexington) and I will probably be interning her

during the General Assembly, so I will be there at the special session ... I think one of the strong points is that people are starting to listen to community college student concerns and with that in mind, if feasible, I will lobby for a community college student on the board of trustees, just like the SGA president does ... The idea of bringing a community college student onto the board of trustees is needed and I think right now is the time to act.

GW: *You campaigned on knowing the administrators on a first-name basis, but how does that help the student?*

MC: I have a good working relationship. I know (Dean of Students David) Stockham, Vice

President (of University Relations) Joseph Burch really well. I think a lot of times some people come into the office and they have to tiptoe and find their way around the administration as to how to act and what needs to be done. I know what needs to be done and I know how to get it done.

The administration has been always been helpful on advice. The memorial room (within the William T. Young Library) was actually a suggestion by (Chancellor for the Lexington Campus Elisabeth) Zinser when (SGA Vice President) Alizha (Rice) and I met with her regarding the student satisfaction committee we sit on. Campus recreations — I met with Joe Burch and Dean Stockham and they said Dr. (James) Kuder (vice chancellor of student affairs) and Bill Pieratt of campus recreation. Next thing I knew \$20,000 was in the campus recreation budget.

GW: *In Kyle Thompson and Kristin Triplett's campaign, they wanted to hold a campus-wide party and fix advising; have you thought about implementing any of their ideas?*

MC: What I wanted to present to the administration — when, I'm not exactly sure — a student fees oversight committee. The University of Texas at Austin and the University of Colorado at Boulder already have one, where the students actually decide where their student fees are going to go. And I think that was one of (Thompson and Triplett's) strong points of their campaign.

GW: *After it's all said and done, what do you hope to accomplish?*

MC: I would like to validate SGA's influence on campus, (and) by doing that, getting students involved, getting students hyped up about being here at UK, bringing back pride to campus and student government.



Melanie Cruz

TIONS!
key!

Citation: "SGA President Stresses Involvement," *The Kentucky Kernel*, April 3, 1997, p. 2.

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Former SG presidents reflect and offer advice

Memories: Issues facing old presidents included condoms in dorms and racist remarks from trustees

By Ben Fain
STAFF WRITER

After the Student Government presidential campaigns end, after the voting ends, and, eventually, after the chosen president's term and academic career at UK are over, a long road still lies ahead for the elected leader.

Former presidents Cyndi Weaver (now Crocker), Shea Chaney, Alan Aja and Melanie Bell-Cruz (now Cruz-Walsh) find themselves in various places along that road.

Weaver, who served from 1987-88, lives in Bowling Green, Ky where she is a lawyer raising three sons. She describes her term as "colorful," a word that also fits the election. She won by six votes. One of the main issues during Weaver's tenure was when SG urged UK to put condom machines in residence halls due to the AIDS scare.

"It was such a controversial thing to do at that time. We got a lot of hate mail," Weaver said. "It surprised a lot of people that the medical

center and student health center favored condoms, but the administration came out (against) it."

Another heated event took place in April 1988, when former Gov. A.B. "Happy" Chandler, a then-member of the board of trustees, made a racist remark during a meeting. The committee had been discussing UK's 1985 decision to dispose of its investments in South Africa.

SG then approved a resolution calling for Chandler's resignation from the board. Chandler didn't resign, but Weaver still had to sit at the same table with Chandler.

As for Weaver's year as a whole, "It was a little stressful, but also real exciting... a good challenge," Weaver said.

Shea Chaney, who was student president from 1996-98 as a first year-law student, still returns to the UK campus once a week. Chaney now serves as SG's legal advisor.

"It's a good way to stay in touch with the university without really working for it," he said.

Chaney practices criminal and family law in Lexington. After school, he worked for the Justice Department, then as a public defender, and later as a prosecutor.

"[Being SG president] helped me learn about group dynamics and how to try to balance everybody's interest and time," Chaney said.

Some of the most memorable successes during his tenure were the introductions of fall break and mid-term grades, he said.

Alan Aja, who served as president from 1996-97, is now working on his PhD in public and urban policy at The New School University in New York City. Aja, UK's first Latino student leader, traveled widely after leaving UK. He worked in Argentina with Amnesty International and worked with an environmental education program in Cuba. Aja returned to the U.S. where he took a job as a union organizer in Texas.

"(SG) helped me better understand how the university worked but also prepared me for future decision-making opportunities," he said. "I

See PAST on 3

“Students should put pressure ... to keep educational costs down and affordable.”

- ALAN AJA, FORMER STUDENT GOVERNMENT PRESIDENT

The Student Newspaper at the Un

PAST

Continued from page 1

now have a better grasp of how public institutions work."

Aja recalled a time when the Black Student Union held a protest because they felt UK did not have enough policies to prevent discrimination. "It was a good sign for the university... a good stepping stone," he said.

Another high point in Aja's tenure came when President Clinton visited Kentucky during his '96 campaign and spoke at UK. "It was quite an experience because Kentucky was a swing state and he chose to speak at UK," Aja said. "It showed how much of a symbol UK is to Kentucky."

Melanie Bell-Cruz (now Cruz-Walsh), who served from 1997-98, was UK's last female SG president. After completing her undergraduate work, she earned her master's from Ohio State University in higher education. Cruz now works in fundraising for OSU in Los Angeles. "I now have a very unique perspective of higher education," said Cruz.

Tuition hikes, the planning of the Johnson Center and improving educational goals were issues for her, she said. "I enjoyed working with the students to improve campus environment," she said.

The most difficult aspect of her term came "as a student, trying to prioritize and trying to be a student and officer," she said.

All the former presidents offered advice to the next one.

Weaver emphasized the role of the Board of Trustees. "When you join the Board of Trustees and begin to work with administrators, it's easy to forget why you're there," Weaver said. "It's easy to get enamored with the administrators and trustees... don't forget that you're there for the students."

Chaney said presidents should be open to students. "Just make sure what you're an advocate for is what students want," Chaney said. "The more decisions you give the students, the better. Be open - do nothing behind closed doors."

Aja said to make the students' voice is heard. "Do not be afraid to dissent on the board of trustees," Aja said. "A great portion of students is on financial aid, and the university makes a great deal of money from athletic programs and donations from alumni. Students should put pressure on the administration and legislators to keep educational costs down and affordable."

Cruz said the whole experience is a learning process. "Make most of your experience," Cruz said. "It's a learning process."

Ricardo Nazario y Colón, Black Student Union President, Martin Luther King Center Director

"Brother From Another Planet? Black Student Union President Overcomes Odds and Excels in Academics, Campus Life," *The Kentucky Kernel*, December 6, 1989, page 1.

Brother From Another Planet?

Black Student Union president overcomes odds and excels in academics, campus life

By KAKIE URCH
Senior Staff Writer

Ricardo Nazario-Colon isn't from Mars. But the places the president of UK's Black Student Union is from — the Morrisiana section of The Bronx and the highlands of Puerto Rico — are about as far from the experience of most UK students as Mars. And vice versa.

"Coming in on the bus, I saw all this farmland and all these things referring to horses," the 22-year-old Latin American studies senior said.

Nazario-Colon, who still holds track records at DeWitt Clinton High School in The Bronx, said his first impression of the Bluegrass state was "Okay, not bad. Open country, good for running, green grass, lots of trees so it's good for your cardiovascular system.

"I was like, it's excellent for running, but my shock was that buses only ran until 6 p.m. at night. In New York, it was 24-7 (24 hours a day, 7 days a week) buses and trains."

Nazario-Colon overcame stiff odds and attended two other colleges before coming to UK. The Bronx

has one of the highest high school dropout rates in the United States. "It's been rough," he said.

Nazario-Colon was accepted by Fordham University, but the New York City school system didn't adequately prepare him for the challenges of college, he said.

"While I was going through high school, there had been this survey done ... the survey stated that Hispanic students were genetically deficient," Nazario-Colon said. "I can't prove it, but I look back now and I can say that when I walked into a class, teachers already said, 'Well, you teach Hispanic kids this way.'"

Nazario-Colon once failed biology with a grade of 55, but "I didn't have to repeat it because I failed with a high enough grade."

The low academic expectations high school teachers placed on him caught up with Nazario-Colon while he was a student at Fordham.

"High school I got over. When I went to Fordham ... I got hit with plagiarism, I got hit with my grammar, dot your 'I's.' I had this Jesuit priest (who) used



While adjusting to UK was difficult for him at first, Ricardo Nazario-Colon, who came to UK from The Bronx, has become president of the Black Student Union and of his fraternity.

See BSU, Page 2

BSU president overcomes odds, succeeds in the classroom

Continued from page 1

to take points if you didn't dot your 'i's.' Everybody used to spend five minutes dotting their 'i's' after the essay questions."

Nazario-Colon said he left Fordham because "I couldn't deal with it."

"I just wasn't prepared," he said. "Every semester I was in the dean's office ... explaining why I'm having such a hard time."

Nazario-Colon left Fordham and experienced some academic success as a marketing major at Hudson Valley Community College where he said "they actually cared" about student's progress.

The school in Albany, N.Y., was "like a community — if you did bad on your exams, professors talked to you after class. People really cared."

The first time Nazario-Colon returned to the Bronx from upstate New York, he said he noticed something that he hadn't realized before.

"I noticed New York City lifestyle was different. ... The first time I came home from upstate, I got out of the subway station and I was like, 'wow.' Something just hit me. It was like I came from this place. And for the first time, I realized how other people view city people."

Ricardo Nazario-Colon

"I grew up there, so I didn't see anything wrong with the lifestyle. I noticed New York City lifestyle was different. ... The first time I came home from upstate, I got out of the subway station and I was like, 'wow.' Something just hit me. It was like I came from this place. And for the first time, I realized how other people view city people," he said.

During his final semester at Hud-

son Valley Nazario-Colon pledged Phi Beta Sigma social fraternity which caused him to reflect on his race and nationality.

"I just started analyzing my life. My uncles are all black, my grandmother (who's Puerto Rican) is their sister, my grandfather's (Arawak) Indian," he said. "I said, 'Wait a minute, I'm all mixed.' I never thought about it like that. I always thought, 'I'm Puerto Rican.'"

Nazario-Colon said that was his "awakening."

It's "being aware of my race and my nationality and my people and not just saying, 'Well, the heck with it.' Dropping that New York attitude where if it's not happening in my home in my apartment in my bedroom, it doesn't concern me."

With the encouragement of a fraternity brother, Nazario-Colon began reading books such as *The Autobiography of Malcolm X*, *Spanish Harlem* and *Down These Mean Streets* and studying his diverse personal culture.

That led Nazario-Colon to apply

"I think that brash attitude has gotten him through some doors other people would knock on first. It's the New York attitude that doesn't even acknowledge certain barriers," said Frank Walker, director of the Martin Luther King Jr. Cultural Center.

Chester Grundy, director of Minority Student Affairs, said that he has been equally impressed with Nazario-Colon's leadership skills.

"He comes in here pretty fresh," Grundy said. "I think he's the kind of person who is quite interested in learning how to be effective. He has no debts to anybody. Nobody has any preconceived notions of him. So he's free to establish himself in a style of leadership."

In his leadership roles, Nazario-Colon stresses understanding, service and perseverance.

"My vision of the Black Student Union is to get people to be aware that it's not just 'education, get a job, live happily ever after,'" Nazario-Colon said. "Being involved in the BSU should help you learn to care about other people, whether they're white, black, yellow, red, whatever, purple."

Walker said that Nazario-Colon has done a lot to accomplish his goals. Black students at UK "have embraced him because of his tenacity as far as keeping certain issues as part of the conversation and trying to promote cultural awareness through the BSU," Walker said. "If he tried to leave at this point, they'd probably tie him to the chair."

Nazario-Colon said he thinks that "staying in school" is the major issue that black students face at UK. "There are very few blacks in higher education, and out of those few blacks, even fewer graduate, so there's something going on wrong," he said. "I think it's fine to be involved in this, involved in whatever else, but you've got to stay in school. I'm going on my

fifth year of college this May. That's the only reason I'm still around — I want to finish."

As a fraternity president, Nazario-Colon participates in community activities and in one-to-one outreach. Phi Beta Sigma raises money for the Salvation Army, a safehouse for troubled teen-agers and works with the Nin Camp for young black children. He said that his fraternity brothers try to embody the brotherhood's motto: Culture for Service and Service for Humanity.

"You know, help yourself first, then help everybody else," he said. "You have first have to learn yourself, where you're coming from, where you are, that's your culture. And then take that culture and apply it to service and from that service apply service to everybody. You've got to build to everybody. Service to your people more and more until you're serving all humanity."

Nazario-Colon said part of his success is the result of not being "I'm not your average New York City" and being impervious to peer pressure or the cultural despair social scientists associated with his neighborhood.

"For one thing, my friends in my block couldn't say anything about me. I never opened up to them. We were tight — there was no question that I would be standing there next to them or in front of them if anything was happening, but I would never let them know who I was. My self was to myself," he said.

Nazario-Colon said that he was not affected by drugs, although the problem was all around him. "I can hang out with every drug dealer in my block and not do drugs."

Living in the highlands of Puerto Rico until he was 11 years old also may have contributed to Nazario-Colon's development as "not your average."

"I always grew up (with the attitude of) 'Hey, I can do the same thing as them.' I never thought about it (like) 'I'm Puerto Rican, I can't do this,'" he said. "I had no problem because I never thought of race in Puerto Rico. When I came over here it was like, 'You? Date my daughter? Are you crazy?' Or I come home and ask them, 'What does spic mean?' or 'What does nigger mean?' Nobody in my

"My vision of the Black Student Union is to get people to be aware that it's not just 'education, get a job, live happily ever after.' Being involved in the BSU should help you learn to care about other people, whether they're white, black, yellow, red, whatever, purple."

Ricardo Nazario-Colon

house knew.

"I try not to give credit to anything for me being who I am. My hero — the only person who ever guided me — was my mother. There was always food on the table — I don't know how.

"She raised three of us (plus three cousins adopted when an aunt died) ... we may not be ideal children or the ideal family, but nobody can go out in the street and say, 'Such and such is out on the corner shooting up dope,' or 'Such and such just got out of jail' or 'Such and such was robbing this store.' She let us make our own choices, but she gave us enough information so that we could make the right choice."

Despite making many of the right choices, Nazario-Colon said that being a student leader in Kentucky sometimes carries some not-so-subtle ironies. He was walking home from the meeting at which he was elected vice president of the Student Organization Association. A car drove by and someone inside it screamed "nigger" at him, he said.

"I just got elected second in charge of maybe a good 5,000 students, which is (the total membership of) the 250 organizations on campus and this is the thanks I get," he said. "What bothers me is the whole thing behind it by calling me a name just to make me feel bad."

Nazario-Colon said that the main difference between Lexington and The Bronx is the "lifestyle."

"In The Bronx, if you're sitting on your porch, the cops are not going to stop and ask you if you live there. In Lexington, they do." Police stopped and asked Nazario-Colon if he lived at his Euclid Avenue house as he sat on the porch recently, he said.

But Nazario-Colon's reaction to

those incidents is again "not your average." He said that he would recommend that black high school students come to UK because it's similar to the real world — "very impersonal."

Many minority out-of-state students, however, don't share Nazario-Colon's drive. "In terms of recruitment, we don't have the means to offer financial aid to out-of-state students. Ricardo came on his own initiative," said Grundy, whose office recruits minority students for UK.

Although he's a long way from home, Nazario-Colon said that friendships made through his fraternity and at the King Center have helped him be successful and continue his cultural awakening.

"Before I got here was when I started getting into my heritage," he said. "When I got here and I hooked up in the Cultural Center, I really really picked up a lot. So Kentucky's been like my source of consciousness."

But Nazario-Colon said that he still doesn't feel comfortable in many UK classrooms. "Not because there are all white students and I might be the only black or whatever, but I'm still feeling (like) a stranger here," he said. "People look at you strange. You walk in a classroom and all eyes turn on you. Why?"

"You don't know if they're looking at you because they want to say hello or because they don't like you or they're curious. So my choice would be to get up in front of class and tell them my life history — now stop looking at me."

After all, it's not like he's from another planet.

Citation: "Brother From Another Planet? Black Student Union President Overcomes Odds and Excels in Academics, Campus Life," *The Kentucky Kernel*, December 6, 1989, pp. 1-2.

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Latino-American Student Organization New Student Organization Registration form, August 26, 2003.

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UK
UNIVERSITY OF KENTUCKY
New Student Organization Registration

(Please Print)

NAME OF ORGANIZATION LATINO-AMERICAN Student Organization

CAMPUS/LOCAL 124 student center SPEED SORT/ZIP CODE 0030

NATIONAL OR LOCAL AFFILIATION, IF ANY N/A

ADDRESS OF NATIONAL OR LOCAL HEADQUARTERS N/A

PURPOSE OF ORGANIZATION (100 characters or less) Promote Latino Culture and Interest on the Campus of the University of Kentucky.

TYPICAL PROGRAMS LECTURES, Leadership workshops, scholarship programs, Arts and Culture, community service.

APPLYING FOR REGISTRATION AS (Check one applicable):

SOCIAL SORORITY OR FRATERNITY _____

HONOR, LEADERSHIP, OR RECOGNITION SOCIETY _____

DEPARTMENTAL ORGANIZATION/PROFESSIONAL FRATERNITY _____

POLITICAL ORGANIZATION _____

GOVERNMENTAL ORGANIZATION _____

SPECIALTY ORGANIZATION (religious, athletic, military, etc.)

Types and Classes of Membership
(Membership restricted to Students, Faculty, and Staff of the University of Kentucky)

To Whom Open: STUDENTS FACULTY STAFF

ELIGIBILITY REQUIREMENTS FOR MEMBERSHIP
Financial Obligations of MEMBERS IN THE ORGANIZATION:

DUES \$20 per year AMOUNT RETAINED BY CAMPUS ORGANIZATION 100%

AMOUNT TO NATIONAL/LOCAL ORGANIZATION _____

TIME OF PAYMENT _____

PLEDGE FEE _____ AMOUNT RETAINED BY CAMPUS ORGANIZATION _____

TIME OF PAYMENT _____

INITIATION FEE _____ AMOUNT RETAINED BY CAMPUS ORGANIZATION _____

AMOUNT TO NATIONAL/LOCAL ORGANIZATION _____

TIME OF PAYMENT _____

HOUSING REQUIREMENTS FOR MEMBERS, IF ANY N/A

OTHER SOURCES OF INCOME FOR THE ORGANIZATION, IF ANY N/A

Citation: 2009ua032: Latino-American Student Organization New Student Organization Registration form, August 26, 2003. University of Kentucky Student Affairs. Student Organization Center records, 1922-2011 (box 15). University of Kentucky Libraries Special Collections Research Center.

Latino American Student Organization Constitution

Preamble

The purpose of the Latino American Student Organization (L.A.S.O.) is to serve as the support system for those students who consider themselves in whole or in part Latino or Latina, while simultaneously educating the entire University of Kentucky community about the diverse and complex cultures that constitute the Latino people.

The organization strives to fulfill its objectives by holding bi-weekly membership meetings, sponsoring lectures, discussions, community outreach programs and cultural events. The organization is dedicated to identifying and addressing the many issues that affect the Latino community at the University of Kentucky and beyond. L.A.S.O. is at work every day, attempting to make conditions at the University of Kentucky more favorable for the Latino students.

L.A.S.O.'s Executive Board was formed to fulfill the purpose of the Organization and ultimately derives its authority from the General membership. The articles contained in this constitution will mandate the scope of the Executive Board's authority.

Mission Statement

To promote self-awareness, the advancement of Latino culture and the interests of Latino students at the University of Kentucky. L.A.S.O. aspires to support our community, develop cultural awareness and a sense of leadership that can be applicable in life.

Article I – Name

This organization shall be known as the Latino American Students Organization (L.A.S.O.).

Article II – Membership

All full time undergraduate/graduate students of the University of Kentucky shall be members of the Latino American Student Organization. Faculty, Staff and community business can join as friends of the organization but will not have voting rights. L.A.S.O. does not discriminate on the basis of ethnic origin, sex, sexual orientation or religion.

Article III- Voting Rights

Any member who attends three (3) meetings a semester shall be considered a voting member. He/She is deemed to his/her electoral right during elections. The Electoral Board in times of emergencies reserves the right to open the privilege to all members of the general body.

Article IV Structure

The Executive Board shall be composed of the following members

- A. President
- B. Vice-President
- C. Recording Secretary
- D. Treasurer
- E. Program Coordinator
- F. Martin Luther King Cultural Center Representatives
- G. Organizational Representatives (2)
- H. Freshman Representative (2)
- I. Historian
- J. Webmaster

Article V – Duties and Powers of the Executive Board Members

A. PRESIDENT

1. Shall be vested with the authority to call all general membership and Executive Board meetings.
2. Shall chair both Executive Board and General membership meetings.
3. Shall be the representative of the Organization in the presentation of the policies and positions of the Organization.
4. Shall be responsible to address the General Membership as to the status of the Organization. This address shall occur at the first and last meeting of the semester.
5. Shall appoint the Executive Director of all AD HOC and standing committees.
6. Shall be responsible for insuring that each Executive Board member executes his or her assigned duties.
7. Shall preside over all meetings in the compliance with the Constitution.

B. VICE – PRESIDENT

1. Shall assume the duties of the President in the event of his/her absence
2. In the event that the president resigns, leaves school, or is removed from Office after the elections have taken place, the Vice President shall be installed as the President until the following spring elections. An election shall be held for the position of Vice-President as soon as possible and according to the process stated in the constitution.
3. Advise the President on matters of interest to the Organization
4. Shall fulfill all duties and powers delegated to him/her by the President.
5. Shall assist the President in making sure that all Executive Board members are acting upon their duties assigner to them in this constitution.
6. Shall serve as a representative to the Student Activities Board.

C. RECORDING SECRETARY

1. Shall keep a clear and concise record of all motions and votes.
2. Shall record all minutes taken at L.A.S.O.'s Executive Board and General Membership meetings.
3. Shall make a copy of the minutes taken at general meetings and distribute copies to the membership and to L.A.S.O.'s Historian.
4. Shall be responsible for the preparations of the agenda prior to the Executive Board and General Membership meetings.
5. Shall be responsible for insuring that all members of L.A.S.O. have a copy of the Constitution.

D. TREASURER

1. Shall be responsible for keeping the Executive Board and all General Members of L.A.S.O. informed of its financial status.
2. Shall submit all vouchers within a week/s time of the meeting in which the motion was made.
3. Shall keep a clear and concise record of all receipts, invoices and contracts.
4. Shall be present at all mandatory university Treasurer meetings and university Budget Hearings. Furthermore, the treasure must be aware of all University regulations.
5. Shall present a written report for each academic year with the approval of the Executive Board.
6. Shall revise the budget for the following academic year with the approval of the Executive Board.
7. Shall be responsible for obtaining receipts from all university account transactions.
8. Shall present a written financial report prior to, during and after each activity that involves the allocation of funds.
9. Shall be the advisor and consultant to the fundraising committee and the special events committee in the event those funds need to be raised for an event to take place.

E. PROGRAM COORDINATOR

1. Shall be responsible for coordinating of all L.A.S.O. events.
2. Shall be responsible for organizing the program committee and insuring they meet.

- A. President
- B. Vice-President
- C. Recording Secretary
- D. Treasurer
- E. Program Coordinator
- F. Martin Luther King Cultural Center Representatives
- G. SAB/SGA Representatives (2)
- H. Freshman Representative (2)
- I. Historian
- J. Webmaster

C. IMPEACHMENT

1. A motion of impeachment of any Executive Board member can be made by any member.
2. The motion must be seconded and followed by a written list of grievances
3. The question shall be tabled until the next general meeting to allow defense, which will be followed by debate.
4. President shall be decided when debate period is over and then voted upon.
5. In an event that it is the position of the president that is being impeached then the Vice-President will decide on the debates.

Established on August 30 2003 by the L.A.S.O. E-Board and Advisor.

Citation: 2009ua032: Latino American Student Organization constitution, August 30, 2003. University of Kentucky Student Affairs. Student Organization Center records, 1922-2011 (box 15). University of Kentucky Libraries Special Collections Research Center.

Welcome letter, August 17, 2005.



August 17, 2005

Ryan Winch
282 Allentown Dr.
Ft Mitchell KY 41017

**Office of Multicultural
Student Programming**
557 Patterson Office Tower
Lexington, KY 40506-0027
(859) 257-5461
Fax: (859) 257-8973
www.uky.edu

Dear Ryan:

On behalf of the Latino/Hispanic community at the University of Kentucky (UK), we, The Latino American Student Organization (LASO) welcome you to The University of Kentucky. Congratulations on becoming a Wildcat! The University of Kentucky is a big university filled with diversity and a grand array of opportunities. LASO would like to see that you are exposed to all that may benefit you.

LASO is a registered student organization that services the Latino community here at UK. Our mission is to serve as a support system for students who consider themselves in whole or in part Latino or Latina. In addition, we want to educate the entire University of Kentucky community about the diverse and complex cultures that constitute Latino people.

Our organization is run by a dedicated group of students who want to help promote the interests of Latino's on the University of Kentucky's campus. For the 2005 fall semester, LASO is looking forward to serving all students. Your involvement on campus is crucial to your success, and we want you to consider being part of LASO. When a student becomes involved with LASO he or she interacts with not just Latinos but with people from different backgrounds and experiences. It is an opportunity to network and to find the support that will sustain you through graduation.

We are extending you an invitation to attend our 1st Annual LASO Welcome. It will be held on Saturday, August 27th at the Cat's Den in the Student Center, from 5:00 - 8:00 pm. At this event, you will be able to meet members of LASO, other incoming freshmen, and the faculty and staff who will help guide you through your college experience. There will be free food, drinks and games. So, come out and enjoy a fun-filled evening with LASO!

If you have any questions about the LASO Welcome or any other questions concerning UK, please feel free to email us at: [l a s o _ u k @ y a h o o . c o m](mailto:laso_uk@yahoo.com).

Again, we are pleased that you have chosen UK to continue your education and we are looking forward to meeting you at the LASO Welcome!

Sincerely,

A handwritten signature in blue ink, appearing to read "Alberto Garcia".

Alberto Garcia
President, LASO

An Equal Opportunity University

Citation: 2013ua004: Welcome letter, August 17, 2005. Chester Grundy Papers, 1971-2009, undated (box 2, folder 11). University of Kentucky Libraries Special Collections Research Center.

Caribbean celebration brings films, music, dance to campus

By Yohana Valdez
THE KENTUCKY KERNEL

To celebrate Hispanic Heritage Month, UK launched its second annual Caribbean/Latino Week Celebration yesterday with video screenings of the renowned Puerto Rican musical program "Ocho Puertas."

The weeklong celebration is sponsored by the Martin Luther King Jr. Cultural Center — a divi-

"People get in their own comfort zone. I would encourage people to come out and participate."

Todd Newbern

political science senior

sion of the Office for Multicultural and Academic Affairs — and the Latino

American Student Organization.

Cultural Center Director Ricardo Nazario Colon said the purpose for the celebration is "to show a different side of Latinos than the (image of) migrant workers."

"Though their status is very important, Latinos are more than that, and we are highlighting other aspects."

Organization President

Alberto Garcia said the annual festivities were established last year because "there was nothing on campus that (officially) celebrated Latino culture."

The organization is an independent student organization that celebrated its inauguration this time last year.

Its purpose is to promote Latino interaction on campus, increase cultural awareness and Latino re-

cruitment and retention at UK, and to integrate the Latino and Lexington communities.

Vice President Tracy Bonilla said she encourages participation from the community as a whole.

"It is open to all people, not just Latinos," she said.

Todd Newbern, a political science senior, went to yesterday's showing of "Ocho Puertas" and said

See Culture on page 3

See on Page 3

A calendar of events for Caribbean/Latino Week Celebration

Ways to get more information about the celebration

Culture

Continued from page 1

he participates in activities sponsored by both the cultural center and the organization, including last year's political forum on Iraq.

He said he attends for the cultural diversity to learn about issues different from what he is used to.

"People get in their own comfort zone," Newbern said. "I would encourage people to come out and participate."

E-mail
features@kykernel.com

CALENDAR OF EVENTS

Today

What: "Voces de Latino América"
(Voices of Latin America)

When: 11 a.m. - 2 p.m.

Where: Student Center Free Speech Area

Wednesday

What: Trinidad Tripoli Steel Band

When: 5 p.m. - 6:30 p.m.

Where: Blazer Courtyard

Thursday

What: Estilo Hip Hop documentary with live performance by Brazil's LF artist

When: 4 p.m. - 6:30 p.m.

Where: Student Center Cats Den

Friday

What: Salsa in the Patio

When: 2 p.m. - 4 p.m.

Where: Student Center Free Speech Area

Caribbean festival info

For more details, please call the Martin Luther King Jr. Cultural Center at 257-4130 or e-mail mikcc@uky.edu.

In conjunction with Martin Luther King Jr. Cultural Center, the Multicultural Affairs Office at Lexington Community College will be holding a Latino celebration next week. Events combining education and entertainment will include literary readings and salsa dancing at the LCC AT Building Oct. 13. Students can contact Hispanic Services Coordinator Maria Sader at 257-4872 ext. 4372 for more information.

Students can write to l_a_s_o_uk@yahoo.com to request information about upcoming events such as free salsa lessons (every Friday from 2 p.m. - 4 p.m. at the Student Center Free Speech area) and weekly meetings.

Citation: "Caribbean Celebration Brings Films, Music, Dance to Campus," *The Kentucky Kernel*, October 5, 2004, pp. 1, 3.

https://exploreuk.uky.edu/catalog/xt7fbg2hb298?q=Latino-American+Student+Organization&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/1/mode/1up/search/Latino-American+Student+Organization

PAGE A2 | Monday, April 11, 2004

UK Latino organization holds week-long celebration

The UK Latino American Student Organization's first-ever "LASO Week" begins today with events running throughout the week.

Today is Latin American Day from noon to 6 p.m. in the Student Center's Martin Luther King Jr. Cultural Center. Wednesday, the group is sponsoring a panel discussion about sexual health and rape awareness at the Kirwan-Blanding Complex from 4 p.m. to 5:30 p.m. To wrap up the week's events, the student organization will sponsor salsa dancing lessons at the Martin Luther King Jr. Cultural Center from 1 p.m. to 3 p.m. Friday. The next day, the first-annual Latino American Student Organization picnic will be held at 2 p.m. in Woodland Park, and all are invited.

Citation: "UK Latino Organization Holds Week-Long Celebration," *The Kentucky Kernel*, April 11, 2004, p. A2.
https://exploreuk.uky.edu/catalog/xt7k0p0wt420?q=Latino-American+Student+Organization&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/2/mode/1up/search/Latino-American+Student+Organization


**Celebrating
Hispanic Heritage Month**

Prominent Latino Arts and Immigration Scholar to
Lecture at the University of Kentucky.

Dr. Gilberto Cárdenas
University of Notre Dame
Assistant Provost, Julian Samora Chair in Latino Studies
& Director of the Institute for Latino Studies

Where: Main Building, Room 209 Lexington Public Room
When: Tuesday, September 20, 2005
Time: 4:00 P.M.

Gilberto Cárdenas has worked in the area of immigration for thirty years and has gained international recognition as a scholar in Mexican immigration. Three times named by *Hispanic Business Magazine* as one of the 100 most influential Latinos in the United States, Dr. Cárdenas has authored or edited numerous books, articles, monographs, and reports on topics covering several fields of specialization, including international migration, economy and society, and race and ethnic relations.



Sponsored by the Latino American Student Organization
&
the Office for Multicultural and Academic Affairs

Citation: “Celebrating Hispanic Heritage Month” advertisement, *The Kentucky Kernel*, September 20, 2005, p. 4.

https://exploreuk.uky.edu/catalog/xt7wwp9t4v3v?q=Latino-American+Student+Organization&f%5Bsource_s%5D%5B%5D=The+Kentucky+Kernel&per_page=20#page/4/mode/1up/search/Latino-American+Student+Organization

Rallying for their rights



KEITH SMILEY | STAFF

Thousands of people gathered at the courthouse plaza downtown to rally against proposed immigration laws yesterday. The rally drew about 3,000 protesters, and was part of a series of rallies across the nation yesterday to advocate that Congress better support immigrant rights.

About 3,000 protest downtown against national immigration bill

By Blair Thomas
THE KENTUCKY KERNEL

Several thousand protesters gathered around the downtown Lexington courthouse plaza yesterday afternoon to both support and protest federal bill that would make it a felony to be in the U.S. without authorization and would also make it a crime to help a person who is in the country illegally.

The Kentucky Coalition for Comprehensive Immigration Reform, an education project sponsored by the Lexington Hispanic Organization, organized the downtown rally to show its support for immigration reform legislation.

The organization is part of a national movement that pushed for like rallies in other cities around the country. April 10 is a Day of National Action recognized throughout the U.S.

"(Today), the Senate is voting on important immigration legislation that will affect all of us," said Sam Rock, the coalition's organizer. "We are out here today to show politicians that the people feel strongly about this issue."

The Kentucky coalition spent the weeks leading up to the demonstration trying to get 10,000 people from all over the state together for the cause, Rock said.



KEITH SMILEY | STAFF

Adolfo Ruiz, originally from Mexico City, participates in a rally against immigration laws yesterday outside the courthouse downtown.

Some people traveled from across the state to show their support for comprehensive immigration reform.

"We traveled from Paducah (Ky) to be here today," Alejandro Garcia said. "My wife and my two sons and my daughter and my mother all came to show them (state legislators) that we should not be

considered a burden, but a member of society."

Speakers at the rally talked about reforms that would address the issues of legalization and a path to citizenship, worker and civil rights, and the Dream Act (De-

See Rally on page 3

Protestors throng to immigration marches

By Maura Reynolds and Faye Fiore
LOS ANGELES TIMES

WASHINGTON — Legal and illegal, carrying signs in English and Spanish, hundreds of thousands of immigrants and their supporters took to the streets yesterday in the U.S. capital and in dozens of cities around the country, spreading a sea of white T-shirts and American flags across city parks and TV screens in an effort to persuade lawmakers to grant foreign-born workers more rights.

Chanting "Si, se puede" — "Yes, we can" — and carrying signs declaring "We are America," marchers at the centerpiece

rally on the National Mall in Washington said they hoped to send a message to Congress and the rest of the country that they want to be a part of the nation where they work.

"We came here to protest. They want to pass a law to treat immigrants like terrorists," said Gilberto Castro, 34, who came to the United States illegally in 1998 but now has a work permit and makes a living selling vitamins. "I would like other people to have the same opportunity like amnesty for other people to get their papers."

The rally in Washington, which organizers said topped 500,000 protesters, was

one of dozens of pro-immigrant rallies around the country.

In most places, American flags dominated the crowds, although a sprinkling of flags of other countries, including Mexico, El Salvador and Honduras, was visible. Marchers wore white T-shirts, they said, as a sign of peace.

"We love this country," said Solomon Tekle, a 40-year-old from Ethiopia who said he had been denied asylum and now works illegally on construction jobs in Baltimore. He wore a T-shirt reading "Land of the Free."

See Immigrants on page 3

First issue free. Subsequent issues 25 cents.

Rally

Continued from page 1

velopment, Relief, and Education for Alien Minors) for college education.

"These are important issues that affect each one of us," Rock said. "These people are working hard. People who stand up against this reform do not understand the legal system and are not willing to recognize the contributions of this group."

There were a few demonstrators in the courthouse plaza who disagreed with the "balanced bill" proposed by Rock and the Kentucky reform coalition.

"This is a complicated issue that not everyone here understands," Frank Jenkins, Lexington attorney said. "I'm not saying I'm not for equality but these people are here today without knowing anything about the real immigration debate. It is not about the

immigrants, but the fact that so many refuse to become citizens and take the responsibilities that come with that title."

UK students from the college of education and English majors were present to show their support for legislation that will help in the further the education of children of illegal immigrants.

"All children deserve the right to get a good education and learn English so that they will have a proper place in our society," said English major Jenny Simpson.

"Without immigrants, this nation could not function. I think so many people are forgetting that."

The Sensenbrenner Bill would make it a felony to cross the U.S. border illegally and would also make it a misdemeanor crime for an American citizen to assist an illegal immigrant once they are in the country.

"A lot of UK students help teach English to immigrants, some of which are not considered to be legal," said English senior Mandy Gatewood.

"That means that just by teaching these people, we could be charged with a misdemeanor."

"It is those kinds of threats that discourage people from wanting to help these immigrants."

Several students from the UK Latino-American Student Organization went to the rally, but not as representatives of that group, said faculty adviser Noemi Lugo.

"I went to the rally today representing myself," she said. "This is an issue that I personally feel strongly about."

Gatewood said the rally was "inspiring" to watch.

"Some of these people were missing work at their low-paying jobs to be there. Seeing their presence really showed where their priorities are. Many are illegal aliens who were risking deportation by showing up, but it was important to them. That makes it important to me."

E-mail
news@kykernel.com

“ People who stand up against this reform ... are not willing to recognize the contributions of this group.”

— Sam Rock, Kentucky Coalition for Comprehensive Immigration Reform.

Immigrants

Continued from page 1

"We work, work hard. We pay taxes," Tekle said. "We need help, not to kick us out."

The rallies were the culmination of a growing immigrant-rights movement that began last month in response to legislation passed in December by the House of Representatives that would make it a felony both to be in the United States without a valid visa or to aid anyone who was.

Some rallies in recent weeks appeared to backfire, with Republican lawmakers and others complaining that marchers carried more Mexican flags than American, suggesting that they did not want to integrate into U.S. society.

By contrast, organizers of Monday's demonstrations appeared to make special efforts — reciting the Pledge of Allegiance and discouraging marchers from carrying flags from other countries, for example — to send the message that immigrants want to be Americans.

Diezir Quintanilla, 15,

came to the Mall with her sister and parents, all wearing T-shirts she had made: a silkscreen image of the Pilgrims reading "Your ancestors — Immigrants, too."

"They have to give us our rights," she said, explaining that while she and her sister are citizens, her parents, from Peru, are not.

"I'm legal," said 35-year-old Flor Villazoro. "But if I try to help someone who has no papers, I'm a criminal," Villazoro said. "For years I was very quiet — only work and pay taxes. Now, it's necessary to protest."

Citation: "Rallying for their Rights" and "Protestors Throng to Immigration Marches," *The Kentucky Kernel*, April 11, 2006, pp. 1, 3.

https://explorek.uky.edu/catalog/xt7w3r0pw37k?q=Rallying+for+their+Rights&f%5Bsource_s%5D%5B%5D=T+he+Kentucky+Kernel&f%5Bpub_date_sort%5D%5B%5D=2006&per_page=20#page/1/mode/1up/search/Rallying+for+their+Rights

ZULEMA HERNANDEZ

LATINO AMERICAN STUDENT ORGANIZATION PRESIDENT



PHOTO BY TRICIA SPAULDING

Zulema Hernandez, a marketing and merchandising, apparel and textiles junior, served as president of the Latino American Student Organization. LASO's goal was not just to educate the campus population about Hispanic culture, but also to bring students of all backgrounds closer and to help students become more cognizant of other cultures. As part of its commitment to raising awareness, the group celebrated Hispanic Heritage Month in the fall.

"Rather than being someone that people can look up to, I want to make a difference. I want to help people on campus who don't have a voice. I want to make LASO better than it already is, not just for Latino students, but for everyone at UK."

Panel shares economic, social roots of racial tension

By Rebecca Sweeney
rsweeney@kykernel.com

It wasn't until she passed her exam in English as a second language and moved to her home school that Flor Zulema Hernandez became aware of racial issues between blacks and Hispanics.

"In the English as a second language program, you're excluded from what's going on around you," Hernandez said during last night's diversity dialogue, titled "Strong Divisions and Shared Dreams: Exploring the dynamics of relationships between Latinos/Hispanics and African-Americans/Blacks." The discussion was sponsored by the Student Diversity Engagement and the Office of Multicultural Student Affairs.

Hernandez, a marketing senior, moved to the United States from Mexico when she was 9 years old and said there was some misunderstanding among her peers about where she was from, the foods she ate and the way she spoke.

"The reason I was accepted (by blacks) is because I learned to adapt to their culture," Hernandez said.

Hernandez thinks minorities can do more for the country if they unite.

"There are many things we have to fight for, and if we unite and work

See **Diversity** on page 3

DIVERSITY

Continued from page 1

toward a common goal, we would be so much more powerful," she said.

Wesley Robinson, a Spanish and journalism junior, said he learned about racial tensions between Hispanics and blacks when he was no longer allowed to play with his Hispanic neighbors because they associated his skin color

or to gang-related activities.

"I thought it was interesting because we had been neighbors for several years and had established that character rapport," Robinson said.

Audience members asked questions about whether Hispanics were taking blacks' jobs, and Robinson said the competition over jobs aggravates the arguments between blacks and Hispanics.

"African-Americans are largely individualistic. We wouldn't be able to boycott a bus sys-

tem today because we do things as one family or one group," Robinson said. "Hispanics get together and might ride with 15 people in one car just to make sure everyone gets to work."

Hernandez said she doesn't think people should have to fight for low-income jobs in a nation that values social mobility and opportunity.

Mahjabeen Rafiuddin, the director of Student Diversity Engagement, said last night's diversity dialogue offered "a

better and more in-depth understanding that there are challenges and issues we need to work on together."

Rafiuddin said the diversity dialogues are organized to connect issues from the community and campus.

"We definitely need to continue to invest time and energy in bringing the two minority communities together in a safe space," Rafiuddin said.

Citation: "Panel Shares Economic, Social Roots of Racial Tension," *The Kentucky Kernel*, February 13, 2008, pp. 1, 3.

https://exploreuk.uky.edu/catalog/xt7jws8hxx3n?q=%22Zulema+Hernandez%22&per_page=20#page/1/model/1up/search/%22Zulema+Hernandez%22

Martin Luther King, Jr., Cultural Center

"A Place to Call Home: Martin Luther King Jr. Cultural Center Provides Escape," *Kentuckian* yearbook, 2003, pages 142.



Above: Journalism and political science sophomore Jessica Parker talks with theater senior Jason Thompson and English sophomore Ashley E. Hayden in the Martin Luther King Jr. Cultural Center in the Student Center. "It's a good place to meet and greet for minority students," Hayden said.

Right: Journalism freshman Tracy Bonilla, pre-physical therapy freshman Aaron Stevenson and English freshman Leticia Johnson share a laugh at the Martin Luther King Cultural Center.
photos by: John Wampler



A place to call *home*

Martin Luther King Jr. Cultural Center provides escape

by Ben Franzini

For La Toya Smith, the Martin Luther King Jr. Center was not just a place to work, but a place to find a strong, supportive community with other African-American students.

"On a primarily white campus, it's great to have a support group to come to," said Smith, a junior psychology major who also works as an office assistant at the King Cultural Center. "There's always something going on here, you don't really have a slow moment."

In January 1987, coinciding with the first national observance of Martin Luther King's birthday, the Martin Luther King Jr. Cultural Center was opened on UK's campus.

For 15 years, the center's programming had served as a vital resource of cultural, educational and social activities. Lectures, concerts, workshops, seminars, exhibits, and theatrical performances have broadened and enriched the educational experience of many students. The center also offered cultural programs and served as a meeting place for organizations.

Those who worked at the center planned events and brought speakers, intellectuals, and performers to UK's campus.

"The purpose of the center is as viable today as when we first began," said Chester Grundy, director of African-American Student Affairs and director of the center.

"For students to realize their maximum potentials, they must have a very strong sense of who they are," said Grundy. "You come to know that by learning about your ancestral history and culture."

On any given day, the King Cultural Center was a buzz of excitement. Students met to do homework, eat lunch or just talk. Films of black performers were shown. Future events were planned.

"Students take part in putting together programs and activities, making them feel like the cultural center is theirs," said Ricardo Nazario-Colon, assistant director of the center.

The center offered cultural programs, including speakers ranging from Alex Haley, who wrote "Roots," to Spike Lee, a famed director, and concerts from the Boys Choir of Harlem and the John Coltrane Memorial

Band. It also sponsored dance performances by the Alvin Ailey Dance Theater and the National Dance Company of Trinidad and Tobago.

"The cultural center has become like a second home to me," said Chante Corey, a marketing and management freshman. "Since I came to UK I've made a really close-knit group of friends at the center. We're all in here every single day."

The King Cultural Center, in room 124 of the Student Center, contributed to the recruitment and retention of African-American students by aiding in the development of a more hospitable and supportive campus environment, Smith said.

She said students trying to decide where to go to college look for a place they can see becoming their home, and the cultural center was an element of what makes UK like a home.

"When possible students see the cultural center, they instantly see what it has to offer," Smith said. "It is a very inviting place."

Although the center was primarily geared towards African-American students, it was a place where all were welcome and could benefit from what it had to offer, said Nazario-Colon.

"This is an inclusive place. A place where anyone can make their home," he said.

That inclusion offered an educational experience, Grundy said. As more people were exposed to what the King Cultural Center had to offer, those attending events became more culturally and ethnically diverse, he said.

"Martin Luther King Jr. had a great vision for the United States in terms of all people being treated equally and respected," said Nazario-Colon.

"Through the cultural center, we are able to promote these ideas," he said.

From its inception, the King Cultural Center served as an "oasis" of rich culture, said Grundy.

"For African-American students, the King Cultural Center serves as a mirror to give them an accurate reflection of themselves and their ancestry," he said. "For others it can serve as a window to view another culture and gain a greater understanding of our world."

Student Life 143

Citation: 2003ua068: "A Place to Call Home: Martin Luther King Jr. Cultural Center Provides Escape," *Kentuckian* yearbook, 2003, pp. 142-143.

https://exploreuk.uky.edu/catalog/xt79zw18mr91?q=nazario&f%5Bformat%5D%5B%5D=yearbooks&per_page=20#page/147/mode/1up/search/nazario

RICARDO NAZARIO-COLON

Ricardo Nazario-Colon hears the same question all the time — and it still catches him off-guard. Several times since he’s taken the reins at UK’s Martin Luther King Jr. Cultural Center, people have asked him, “Can I come in here and sit down?”

“Never crossed my mind in a university, when I was a student, that I couldn’t go inside of a place and have a seat. Often, we look at things and we say, ‘Well, that’s for African-Americans’ or ‘That’s for white students’ or ‘That’s for Latino students,’ and we don’t understand that everything is for students,” he said. “It’s a perspective thing.”

That includes the cultural center, established in 1987 to positively affect recruitment and retention of black students. One year after that, Nazario-Colon enrolled at UK. Now, as the center’s director, Nazario-Colon believes the center is more important than ever before in changing the mindsets and cultural landscape at UK.

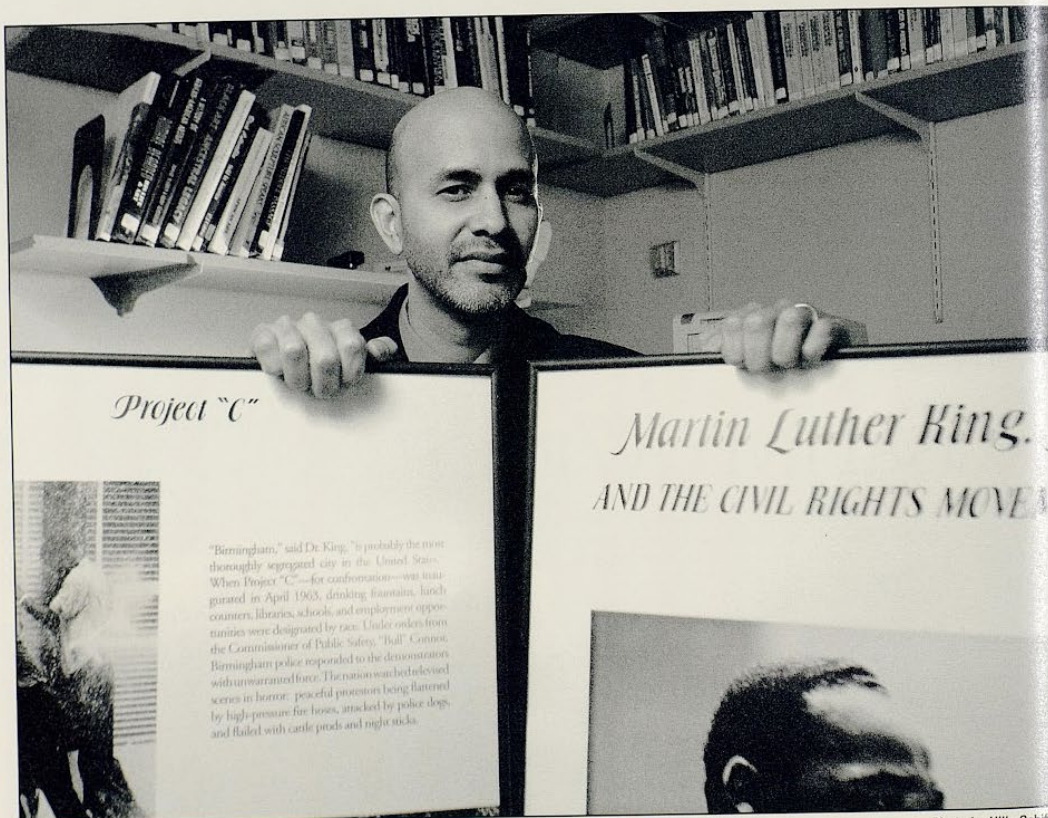
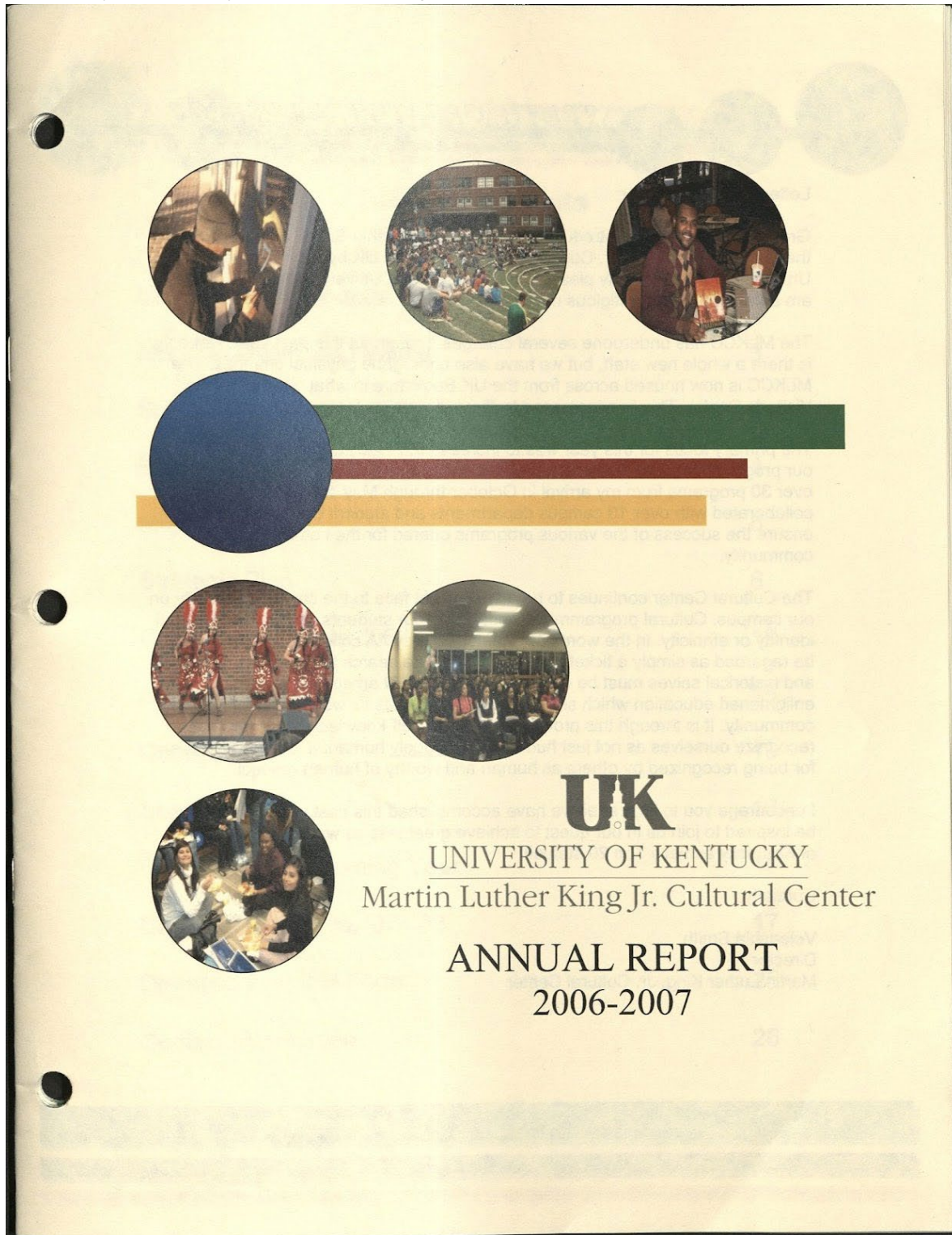
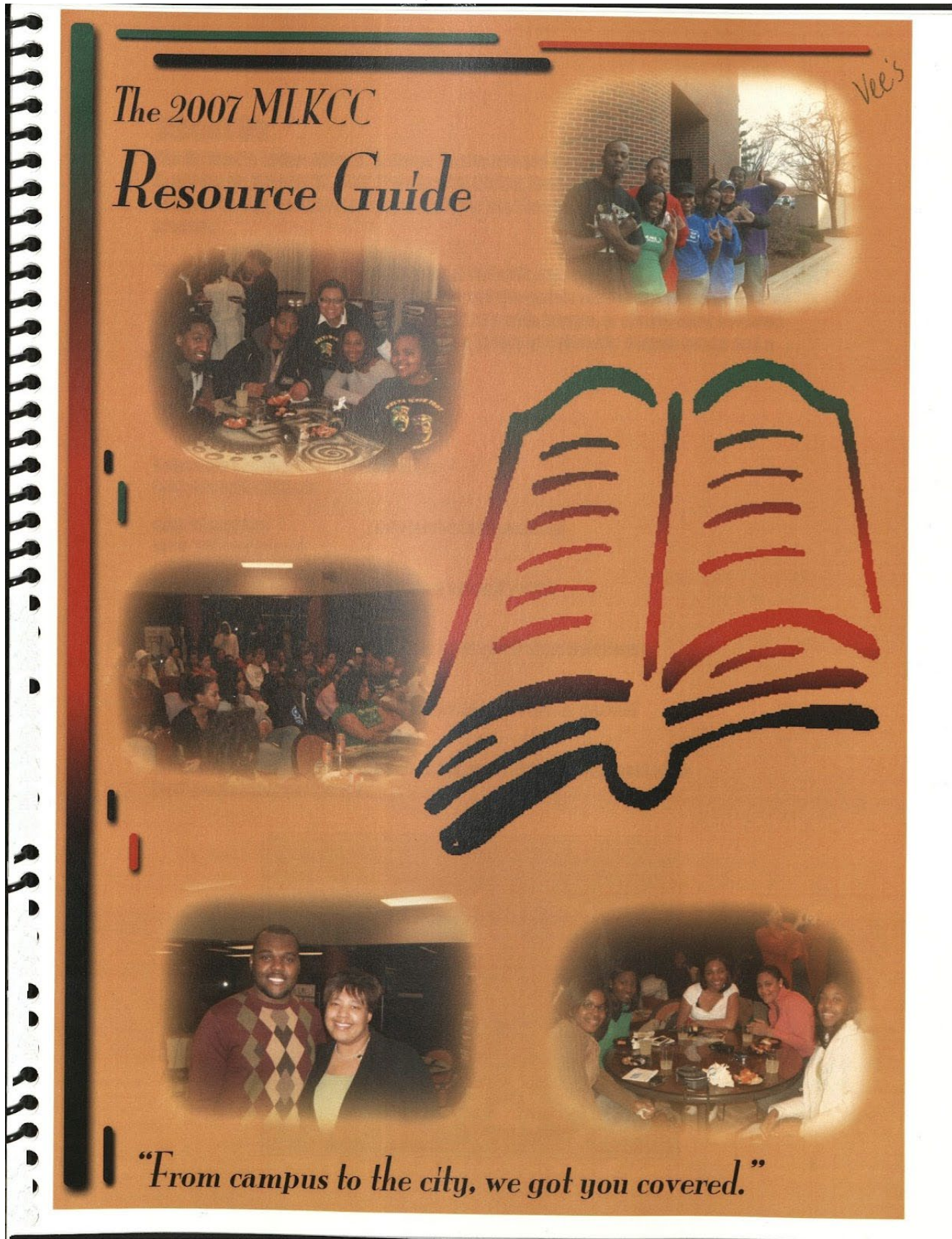


Photo by Hilly Schiffer



Citation: 2013ua004: "University of Kentucky Martin Luther King Jr. Cultural Center Annual Report," 2006-2007. Chester Grundy Papers, 1971-2009, undated (box 3, folder 23). University of Kentucky Libraries Special Collections Research Center.



Organizations

African Student Association

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E-mail: NMKlog2@Uky.edu

Black Law Student Association (BLSA) - College Student Division

President: Jonathan Best

E-mail: JBest2@uky.edu

Black Student Union (BSU)

President: Christopher Harper

E-mail: CharperEnterprise@Yahoo.com

Black Voices (BV)

President: Anthony Colbert

E-mail: AMColb2@uky.edu

Latino American Student Association (LASO)

President: Zulema Henedez

E-mail: Florz@yahoo.com

Minorities in Agriculture, Natural Resources, and Related Sciences (MANRRS)

President: DJ Lacey

E-mail: DJLacy2@uky.edu

Minority Association for Pre-Health Students (MAPS)

President: Ryessia Jones

E-mail: RDJone4@Uky.edu

National Association for Black Accountants (NABA)

President: Kaelysia Woods

E-mail: Kaelysia.Woods@uky.edu

National Association for the Advancement of Colored People (NAACP)

President: Sade Jackson

E-mail: SBJack2@Uky.edu

National Association of Black Journalist (NABJ)

President: Sherrell Watson

E-mail: SWatson04@Hotmail.com

National Society of Black Engineers (NSBE)

President: J. Lewis Cumberland

E-mail: JKCumb2@Uky.edu

Night Clubs

Fusion Lounge
W. Short St

Main St. Live
367 E. Main St
(859) 231.7263

Mr. Cheeks
1128 Winchester Rd.
(859) 225.7409

Record Company

Realest Records
506 Woodland Dr.
(859).420.4106

Radio Stations

88.1-WRFL Campus Radio (MLKCC Real Talk Radio every week)
102.1- Jazz
107.9- Hip Hop/R&B

African American & Latino Faculty, Staff, and Administrators

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Upcoming Events- Fall 2007 Calendar

August

19-24 Hapa Project

This is a project that simply poses the question "Who are you" and students, faculty, and staff write whatever comes to mind to identify themselves. We will also take a picture to post with each response and have them clearly mounted on the MLKCC windows for the first week of school. Participants will also be asked to state their ethnicity (ies).

22 King Cookout (Welcome Back Lunch)

In a university of over 26,000, students of color can sometime get lost and can have several classes in a day where they do not see faces that resemble their own. This cookout will give them a chance to meet each other and develop relationships with new and old friends, eat good food, listen to music, and play games.

Time: 11-2PM

Location: Main Patio

Administrator-A-Week

We are administrating an "Administrator-A-Week" program in which various administrators, faculty, and student leaders come to the MLKCC and spend two hours engulfed in the culture of the center. These visits will not have a rigid agenda with presentations and Q&A. These visits will be largely unceremonious, allowing them to observe the center in its routine.

Time: Bi-Weekly on Wednesday's from 2-4pm beginning Aug. 22

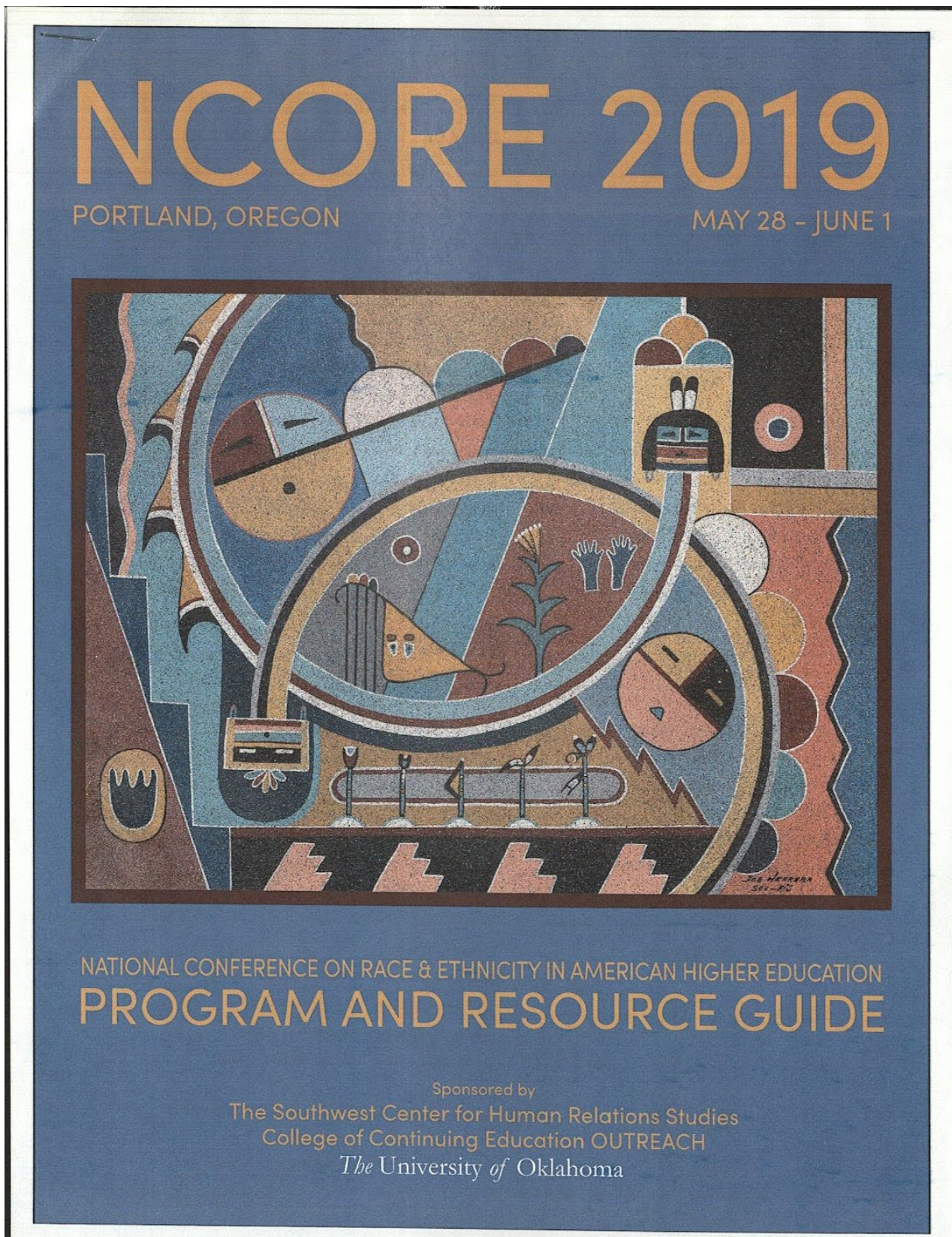
24 Salsa**

The MLKCC provides free salsa lessons to the campus and community. No matter what kind of dancer you are (or are not); you will definitely enjoy learning the basic steps or whole routines.

Time: Every Friday from 3-5pm beginning Aug. 24

Location: MLKCC

“Concurrent Workshop: Latino Student Community Specialist: Creating a Latino-Student Focused Position at a PWI” session description, NCORE 2019 (National Conference on Race and Ethnicity in American Higher Education), May 30, 2019, page 1.



“Concurrent Workshop: Latino Student Community Specialist: Creating a Latino-Student Focused Position at a PWI” session description, NCORE 2019 (National Conference on Race and Ethnicity in American Higher Education), May 30, 2019, page 255.

THURSDAY, MAY 30

3503 Room: D135

3:45 p.m. - 5:00 p.m.

Special Feature

All Levels

Last Boat out of Shanghai: The Epic Story of the Chinese Who Fled Mao's Revolution. (Published by Ballantine/Random House) and Its Significance to Contemporary Issues of Displacement

Session Track: Intersectionality, Identities and Discussions

NCORE is thrilled to have Helen Zia discuss her book *Last Boat out of Shanghai: The Epic Story of the Chinese who Fled Mao's Revolution*. The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. The Wall Street Journal writes, “Beautifully crafted, carefully researched... Ms. Zia lets us eavesdrop on the conversations in ‘hushed voices’ of several people whose childhoods are brought vividly to life... Most strikingly, the author tells stories of great specificity while simultaneously emphasizing general themes of migration and exile, which she clearly feels have contemporary relevance.” Zia's passion for justice frames the narrative of those fighting for space and place. Book signing will follow the talk.

Helen Zia, PhD, honoris causa, Author and Activist- Oakland, CA

Keyword(s): Asian Pacific American, Diversity & Inclusion, Writing Publishing, Immigration, International/Transnational, Antiracism

3504 Room: A103-A104

3:45 p.m. - 5:00 p.m.

Concurrent Workshop

Novice

Latino Student Community Specialist: Creating a Latino-Student Focused Position at a PWI

Session Track: Race and Social Justice in Higher Education

This session will explore the factors that contributed to the creation of an identity-based (Latinx-student focused) staff position at the University of Kentucky. The major factors analyzed will include: the historic trends of recruitment/retention of Latino students; the analysis of success in founding a sustainable Latino Student Union and establishing Latino-based Greek-lettered organizations, to seeing the creation of a full-time position, ‘Latino Student Community Specialist,’ and the spur of Latinx-focused programming/initiatives. Considering the first factors, the primary responsibilities of the ‘Latino Student Community Specialist’ position are to focus on Latinx student needs associated with successfully matriculating at a predominately White institution. The discussion will allow audience members to understand the development of an increased support system for Latinx students in an environment that historically under-served, or did not serve, an exponentially growing Hispanic/Latino population. In addition, the conversation will include reference to the general migration and industrial opportunities that have impacted the increased Latino student population at the University and the state, in particular, and offer possible strategies to effectively address supporting Latinos/Hispanics in Kentucky. This session will be of interest to those who serve Hispanic/Latinx or immigrant students at their institutions. Retention will be highlighted.

Ruth González Jiménez, Latino Student Community Specialist, Martin Luther King Center, University of Kentucky- Lexington, KY

Elisa Diaz, Student Intern, Martin Luther King Center, University of Kentucky- Lexington, KY

Daniela Gamez, Latinx History Project Intern, MLK Center-Office for Institutional Diversity, University of Kentucky- Lexington, KY

Keyword(s): Latinx, Student Affairs, Retention, Predominantly White Institutions, Immigration, Changing Institutional Practices

Citation: 2020ua011: “Concurrent Workshop: Latino Student Community Specialist: Creating a Latino-Student Focused Position at a PWI” session description, NCORE 2019 (National Conference on Race and Ethnicity in American Higher Education), May 30, 2019. Daniela Gamez Salgado papers, 2018 November-2019 December (box 1). University of Kentucky Libraries Special Collections Research Center.

**OMAA
Programming Framework 2006 -2007**

Recruitment

1. Is racial diversity evident across staff at all levels in my division? How do I achieve and maintain that diversity?
2. Do your programs and services reach out to all minority students
3. Do I volunteer or participate in programming for K-12 schools where diverse students attend?
4. How do I reach out to minority students? To all minority students?

Retention

1. Do you know the retention patterns and trends across all racial groups of students? How do you utilize that information for goal-setting and program development and enhancement?
2. Do you have programs specifically targeted to identification of and academic support services for students who are struggling and who have a different learning styles and social systems?
3. How do you motivate high achievement across all students?
4. Do you know and incorporate best practices for minority student retention, achievement and graduation in your programs and services?

Partnerships

1. Do I belong to groups whose membership and programs are or historically have been racially exclusive? If so, how have I fostered the value of diversity within those groups?
2. Do I ignore the issue of race and treat and serve everyone on the same basis?
3. Do I know the resources available for students and staff of color in our community?
4. Do I encourage the creation of diversity activities when I participate with partners off campus?
5. Are there role models in our community that could assist our students and staff of color?

Campus Climate

1. Do I engage in conversation or difficult dialogues about race?
2. How is diversity reflected as a value across all members of the division?
3. How do I respond when I hear a racially disparaging comment or stereotype. from colleagues? Do I respond differently if the individual or group is of a different race ? How?
4. How do I respond when I observe the lack of diversity in major institutional programs, services and systems of recognition? Do I foster change?

Submitted by Ricardo Nazario-Colón 5-3-06
Office for Multicultural and Academic Affairs

5. Do I know where to go for help if I feel I have been treated differently on the basis of race? Would that place vary depending upon whether the experience was inside or outside the classroom?
6. How do we foster intercultural engagement across social affinity student groups?
7. How do we recognize and celebrate diversity?

Professional Development

1. How do I develop co-curricular programs that appeal across a broad spectrum of diverse students?
2. How do I foster intercultural student engagement? How often do I do this?
3. How do I foster cultural competence across staff and students in my division? Is diversity training required or infused in orientation of all new faculty, staff and students? What is the nature and availability of such training?
4. How do we build or assure diversity competence across all staff in my division?
5. How do I engage professional staff in dialogues about race?

Assessment

1. Do I know what the access and enrollment issues are for students on my campus?
2. Am I aware of financial aid concerns for our students of color?
3. Am I tracking the students that I serve to make sure I am serving students of color?
4. Do I examine what programs seem to benefit students of color? Do I examine which ones students of color are not accessing?

Submitted by Ricardo Nazario-Colón 5-3-06
Office for Multicultural and Academic Affairs

Latino Student Union, 2014-present

"Latino Student Union Officer Code of Conduct," 2019 spring.

Latino Student Union Officer Code of Conduct

The Latino Student Union (LSU) has adopted this Code of Ethics specifically for its officers on Executive Board. Each Officer shall:

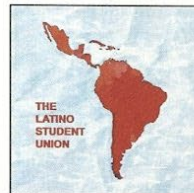
1. Engage in honest and ethical conduct in performing his or her duties, including the ethical handling of actual or apparent conflicts of interest between personal and professional relationships.
2. Use his or her best efforts to make full, fair, accurate, timely, and understandable disclosure in reports and documents that the organization files with on behalf of the Latino Student Union or submits to official Latino Student Union records.
3. Use his or her best efforts to assure compliance by the organization with applicable University of Kentucky's laws, rules, and regulations.
4. The Officers shall not take any action, directly or indirectly, to fraudulently influence, coerce, manipulate or mislead the organization's members and/or any official Latino Student Union documents.
5. Officers will not engage in any violent, inappropriate or argumentative behaviors in any Latino Student Union setting or any social media platform (personal or LSU affiliated).
6. By signing the code of conduct, you are hereby entering a year-long agreement (**January – December**).

Officer Name (print) _____

Officer signature _____

The Officers will be held accountable for adherence to this Code of Ethics. The failure to observe the terms of this Code of Ethics may result in disciplinary action, up to and including impeachment of officer position. Violations of this Code of Ethics may also constitute violations of law and may result in civil and criminal penalties. If an Officer has any questions regarding the best course of action in a situation, he or she should promptly contact Official/Leading Advisor. An Officer may choose to remain anonymous in reporting any violation of this Code of Ethics. This Code may be amended, modified or waived by the Board. Any waiver of the Code for a Officer of the Corporation will be promptly disclosed to the public if required by and in accordance with applicable legal requirements.

Promptly report any violation of this Code of Ethics to the Official Advisor (**Ruth González Jiménez**, ruth.gonzalez@uky.edu) or Leading Advisor (**Fabian Leon**, fabian.leon@uky.edu)



[2019 spring]

Citation: 2019ua043: "Latino Student Union Officer Code of Conduct," 2019 spring. Latino Student Union (University of Kentucky) records, 2015, 2019 (box 1). University of Kentucky Libraries Special Collections Research Center.

“Latino Student Union” recruitment flyer, 2019 spring.



Citation: 2019ua043: “Latino Student Union” recruitment flyer, 2019 spring. Latino Student Union (University of Kentucky) records, 2015, 2019 (box 1). University of Kentucky Libraries Special Collections Research Center.

"Latino Student Union Mixer" flyer, January 28, 2015.

**LATINO
STUDENT
UNION
MIXER**

**January 28th, 2015
6pm – 8pm**

**Martin Luther King
Center**

In Student Center across from UK Bookstore

**OPEN TO ALL
STUDENTS,
FACULTY AND
STAFF**

**FREE
SNACKS AND
DRINKS!**

**SOCIALIZE AND
NETWORK WITH
LATINO
WILDCAT
STUDENTS, UK
FACULTY AND
STAFF**

**SPONSORED BY
Martin Luther King Center**

RSVP Encouraged by January 22, 2015
LatinoStudentUnionUK@gmail.com

Citation: 2019ua043: "Latino Student Union Mixer" flyer, January 28, 2015. Latino Student Union (University of Kentucky) records, 2015, 2019 (box 1). University of Kentucky Libraries Special Collections Research Center.

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Let's Take a Trip to Cuba

By Rebecca Stratton ([/authors/rebecca-stratton](#)) and Student Activities Board ([/authors/student-activities-board](#)) **Sept. 19, 2016**



LEXINGTON, Ky. (Sept. 19, 2016) — Come out to Student Activities Board (SAB) and the Latino Student Union's Cuban Heritage Festival **tomorrow from 6 until 8 p.m.**, at Woodland Glen Courtyard. Take a dive into the Cuban culture and experience different types of Cuban traditions, a lesson on Cuban history and authentic Cuban desserts.

For more than 50 years, commercial flights have not been able to travel from Cuba and the U.S. The only way people were able to go to Cuba was through very expensive, private planes. Since Aug. 31, flights have been able to go to the once forbidden island. For those who are not quite ready to travel to Cuba, take a mini trip with SAB and the Latino Student Union. Come out and dine with authentic food music and educational booths. There will even be a table for arts and crafts and dominoes.

“It is always important to recognize different heritages and cultures, so it brings me joy to show this through this event,” said Rockia Harris, SAB director of Multicultural Affairs. “You can’t go wrong with the appreciation of Hispanic Heritage Month!”

In the case of inclement weather this event will be moved to Buell Armory. Announcements would be made through SAB social media accounts.

SAB brings more than 60 entertaining, educational and enriching programs that are reflective of contemporary issues and trends to the University of Kentucky annually. These programs are designed to enhance the college experience for students, faculty, staff and the greater Lexington community. Connect with SAB at www.uksab.org (<http://www.uksab.org/>), follow them on Twitter at <http://twitter.com/UKSAB> (<http://twitter.com/UKSAB>), or like them on Facebook at www.facebook.com/UKSAB/ (<http://www.facebook.com/UKSAB/>). For more information about SAB and events, email publicrelations@uksab.org (<mailto:publicrelations@uksab.org>).

*UK is the University **for** Kentucky. At UK, we are educating more students, treating more patients with complex illnesses and conducting more research and service than at any time in our 150-year history. To read more about the UK story and how you can support continued investment in your university and the Commonwealth, go to: [uky.edu/uk4ky](http://www.uky.edu/uk4ky) (<http://www.uky.edu/uk4ky>). #uk4ky #seeblue*

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Media Resources

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UK Happenings (/uk-happenings)

UK celebrates Latinx Heritage Month

By Ruth González Jiménez (/authors/ruth-gonz-lez-jim-nez) Sept. 15, 2022

LEXINGTON, Ky. (Sept. 15, 2022) — Across the United States and Latin America, we celebrate 500 years of Latin American identity, cultures, languages and specifically honor the vast contributions of Latin Americans to the United States.

Since 1968, Latinx/Hispanic Heritage Month is observed from Sept. 15 to Oct. 15. At the University of Kentucky, our community more commonly refers to the month as "Latinx Heritage Month" to be inclusive of not just Hispanic — or Spanish-speaking nations — but rather the entire Latin American diaspora and all its peoples. It recognizes all countries in North, Central, South America and the Caribbean. Furthermore, the "X" in Latinx symbolizes and reclaims Latin Americans across the gender spectrum, but also honors some of the various indigenous peoples in the Americas, pre- and post-colonialism. Additionally, the X serves as an indicator of gender-fluidity, something challenged due to the gendered nature of the Spanish language.

The Martin Luther King Center at UK, along with campus and community partners, will host a variety of experiences to celebrate and amplify the richness of Latinx/Hispanic heritage and culture at UK and beyond.

Below is a comprehensive look at Latinx Heritage Month programs happening across campus and the Lexington community:

Friday, Sept. 16

- La Carne Asada: Latinx Heritage Month Kickoff | noon at Courtyard of Champions | Hosted by the MLK Center
- Eat Around the World Festival | 5 p.m. at Main Lawn | Hosted by the MLK Center
- Mexican Independence Festival | 5 p.m. to 11 p.m. at Casa de La Cultura in Lexington | Hosted by the Casa de la Cultura, the Latin American Cultural Center
- Spanish Mass: Hispanic/Latinx Night | 7:30 p.m. at UK Catholic Newman Center | Hosted by the Newman Center

Monday, Sept. 26

- Soup Beans & Spice! Appalachian/Latinx Foodways Workshop | 1 p.m. at Funkhouser Kitchen. Pre-registration required (https://docs.google.com/forms/d/e/1FAIpQLSeOqkd5-FMx_OqAP2_IB9r4bESDb7pj7oza8WiLaa8rMgPPLA/viewform).
- Short Documentary Film Screening: "The Mountain Fiesta: Bridging the Gap & Building Community in rural Appalachia" | 5 p.m. at Niles Gallery

Friday Sept. 30, and Saturday, Oct. 1

- Festival Latino de Lexington/Latino Festival of Lexington (<https://www.lexingtonky.gov/festival-latino-de-lexington>) | Lexington Court House | Hosted by the Foundation of Latin American Arts & Culture

Monday, Oct. 10

- Día de La Raza/Indigenous Peoples' Day | noon to 1 p.m. | Hosted by the MLK Center

Friday, Oct. 14

- “Malinche’s Refusal: New visions for a decolonized Latinidad.” Academic Colloquium | Gabriela Spears-Rico (University of Minnesota, Departments of Chicano & Latino Studies and American Indian Studies) | noon to 1 p.m. at Young Library Auditorium | Hosted by the Departments of Anthropology and Hispanic Studies
- Melodias de Latinoamerica, a Festival of Songs Celebrating Hispanic Heritage Month | 7-8:30 p.m. at the Singletary Center for the Arts, Recital Hall | Hosted by the School of Music

Many Mountains Fall Festival

UK students will also host the Many Mountains Fall Festival, Sept. 20-Oct. 7, which will celebrate Appalachian and Latinx culture through arts, music, food and dance. The festival is a collaboration between the UK Appalachian Center and Appalachian Studies Program; the Appalachian Research Community (a registered student organization); the Department of Hispanic Studies; the Latin American, Caribbean and Latino Studies Program; the John Jacob Niles Center for American Music; and the Mountain Fiesta in Cumberland Gap, Tennessee. Other partners include the Latino Student Union, Martin Luther King Center, Kentucky State University Cooperative Extension, UK Asian American Association and the UK Bluegrass Ensemble. Read more and see the full event listing here (<http://uknow.uky.edu/uk-happenings/many-mountains-fall-festival-celebrate-appalachian-latinx-cultures-sept-20-oct-7>).

"I am excited to have designed the Latinx Heritage Month calendar for the second time at UK. This is my second year as an MLK Center graphic design intern and I could not imagine being part of another familia on campus," said Claudia Fernandez Home, a junior art education major who identifies as a Cuban American. "The work we do starts with us uplifting and celebrating each other and our stories."

Fernandez Home elaborates that this year's calendar will highlight the Caribbean, which she also calls home.

"I wanted to highlight the Caribbean and its nations, and in particular, the vast diversity of culture and racial identity rooted in the colonial history of the Caribbean," she said.

"All are invited to celebrate Latinx/Hispanic Heritage Month with campus, the greater-Lexington communities and with their loved ones at home," said Ruth González Jiménez, Latino student community specialist with the MLK Center. "We hope those who celebrate their heritage every day feel seen, while empowering those who haven't because of history, to reclaim their cultural heritage. This Latinx Heritage Month will be one to remember. Stay tuned, y Feliz Mes de La Herencia Latina!"

For questions, concerns, or accommodation requests, please contact Ruth González Jiménez at ruth.gonzalez@uky.edu (mailto:ruth.gonzalez@uky.edu) or call 859-257-4130.

The University of Kentucky is increasingly the first choice for students, faculty and staff to pursue their passions and their professional goals. In the last two years, Forbes has named UK among the best employers for diversity, and INSIGHT into Diversity recognized us as a Diversity Champion four years running. UK is ranked among the top 30 campuses in the nation for LGBTQ inclusion and safety. UK has been judged a "Great College to Work for" three years in a row, and UK is among only 22 universities in the country on Forbes' list of "America's Best Employers." We are ranked among the top 10 percent of public institutions for research expenditures — a tangible symbol of our breadth and depth as a university focused on discovery that changes lives and communities. And our patients know and appreciate the fact that UK HealthCare has been named the state's top hospital for five straight years. Accolades and honors are great. But they are more important for what they represent: the idea that creating a community of belonging and commitment to excellence is how we honor our mission to be not simply the University of Kentucky, but the University **for** Kentucky.*

Student News (/student-news)

International Students Awarded Scholarship for Cross-Cultural Understanding

By Haley Evans (/authors/haley-evans) and Pedro Fernandes (/authors/pedro-fernandes) Oct. 19, 2021



President Eli Capilouto (center) was on hand to congratulate scholarship recipients Alvaro Gonzalez Elias and Kia Markussen.

LEXINGTON, Ky. (Oct. 19, 2021) — Two international students were awarded the 2021 Viji Jeganathan Scholarship for Cross-Cultural Understanding during the Global Impacts Awards Ceremony, recognizing their leadership and ability to bridge cultural differences and promote communication between diverse nationalities at the University of Kentucky.

The \$1,000 scholarship is awarded annually in memory of former UK student Viji Jeganathan who lost her battle with cancer while attending the university. Originally from Sri Lanka, Jeganathan's family created the scholarship with funding raised by the community.

Two students were selected as the 2021 recipients:

Alvaro Gonzalez Elias

Elias, an undergraduate student from Peru studying U.S. culture and business practices (<https://usb.as.uky.edu/>) in the College of Arts and Sciences, has worked to improve a sense of belonging for Latino/Hispanic students. As an officer in the Latino Student Union, he has brought students from different backgrounds together by coordinating programs and dialogues focused on Latin American cultures and traditions as well as cross-cultural engagement.

Kia Markussen

Markussen, a graduate student from Denmark studying biochemistry in the College of Medicine, has demonstrated her commitment to building cross-cultural understanding through work in her department. She serves as the co-chair of the International Students Concerns Committee within the Graduate Student Congress. Her work to advocate for international students on campus and in the community is critical to building understanding across cultures.

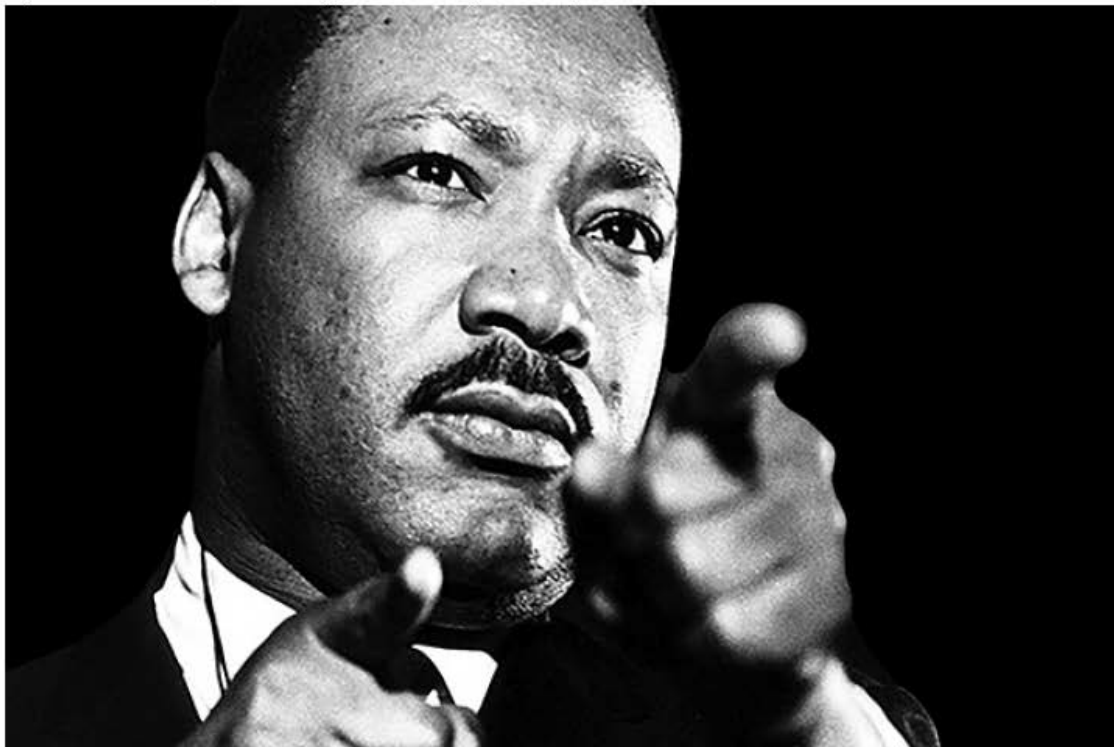
Both international and American students are eligible to apply for the Viji Jeganathan Scholarship for Cross-Cultural Understanding. For more information about the scholarship, [click here](https://international.uky.edu/news/international-center/viji-jeganathan-scholarship-cross-cultural-understanding) (<https://international.uky.edu/news/international-center/viji-jeganathan-scholarship-cross-cultural-understanding>).

The University of Kentucky is increasingly the first choice for students, faculty and staff to pursue their passions and their professional goals. In the last two years, Forbes has named UK among the best employers for diversity, and INSIGHT into Diversity recognized us as a Diversity Champion four years running. UK is ranked among the top 30 campuses in the nation for LGBTQ inclusion and safety. UK has been judged a "Great College to Work for" three years in a row, and UK is among only 22 universities in the country on Forbes' list of "America's Best Employers." We are ranked among the top 10 percent of public institutions for research expenditures — a tangible symbol of our breadth and depth as a university focused on discovery that changes lives and communities. And our patients know and appreciate the fact that UK HealthCare has been named the state's top hospital for five straight years. Accolades and honors are great. But they are more important for what they represent: the idea that creating a community of belonging and commitment to excellence is how we honor our mission to be not simply the University of Kentucky, but the University **for** Kentucky.*

UK Happenings (/uk-happenings)

NAACP Sponsors MLK Center Events

By Gail Hairston (/authors/gail-hairston) Feb. 16, 2015



LEXINGTON, Ky. (Feb. 16, 2015) — The Lexington NAACP continues to make history by co-sponsoring events at the University of Kentucky Martin Luther King Center (<http://www.uky.edu/MLKCC/>).

The civil rights organization is supporting the center's January and February Soup & Substance programs, a monthly public discussion group that typically debates a current event.

On Jan. 15, the Lexington NAACP co-sponsored the successful Martin Luther King Jr. Silent March and Vigil. On Feb. 19, the event will focus on cultural segregation, the second part of a Soup & Substance discussion held in November. The continuation of the discussion was not initially planned, but was scheduled because "attendees overwhelmingly asked us to continue, and the Lexington NAACP generously offered to sponsor," said Kahlil Baker, director of the UK King Center.

The Feb. 19 discussion also complements the MLK Center’s Feb. 17 showing of “Dear White People.” In partnership with the Student Center’s Late Night Film Series, the movie will be followed by a Q&A session and discussion with the movie director Justin Simien.

“It is imperative that we as individuals and a collective group of persons remember, respect and relive the brave stories of how people recognized and planned to pursue rights that they believe belonged to all people,” said William Saunders, president of the Lexington Chapter of the NAACP. “The creative force of the universe has given us a brain and intellect to analyze what is going on in the system; that’s why we stress education as such a fundamental principle of the success of America. Each time we encounter young people, we must remind them of the great sacrifice that was made by our forefathers for a generation of peoples that quite possibly they would never get to meet.

“NAACP is so very proud of the accomplishment of these students who continue to invest long hours and many sleepless nights to pursue their goals and enhance their lives. We will continue to support the MLK Center of the University of Kentucky.”

The remainder of Black History Month events on the UK King Center’s calendar includes:

Monday, Feb. 16

Majestic Unity presents “The Thirst Is Real” with special guest and author of “I’m Winning, I Promise,” Diana Anosike (<http://www.imwinningipromise.com/#!meetdiana/c1y5p>)

King Center, 6 p.m.

Cat’s Den Spades Tournament

Cats Den, 7 p.m.

Tuesday, Feb. 17

King Center and Late Night Film Series presents “Dear White People (<http://www.dearwhitepeoplemovie.com/>).” A viewing and chat with director Justin Simien (<http://justinsimien.com/>)

Memorial Hall, 6:30 p.m.

Wednesday, Feb. 18

Latino Student Union presents The Forgotten Root: History of Black Latinos

King Center, 6 p.m.

Thursday, Feb. 19

12/7/22, 2:48 PM

NAACP Sponsors MLK Center Events | UKNow

Shades of Pride presents an African-American LGBTQ history panel discussion
Center Theatre, Student Center, 3:30 p.m.

King Center presents Soup & Substance: Cultural Segregation Part 2
King Center, 5:30 p.m.

Friday, Feb. 20

African American LGBTQ history lecture with Jennifer Jones
Great Hall, King Library, 2nd Floor. 4 p.m.

Monday, Feb. 23

Common Reading Experience (<http://www.uky.edu/StudentAffairs/NewStudentPrograms/CRE4/>)
presents Laura Simms (<http://www.laurasimms.com/>), a prominent storyteller, writer and
humanitarian. Simms is the mother of the 2014-2015 Common Reading Experience author Ishmael
Beah (<http://www.alongwaygone.com/>).

Memorial Hall, 7 p.m.

Tuesday, Feb. 24

Black Student Union presents a Progressive Dinner
Student Center, 6:30 p.m.

Thursday, Feb. 26

A.C.E.S Black and Latino Symposium
Louisville (Contact MLK staff for more information)

Saturday, Feb. 28

Black Student Union presents Apollo
Singletary Center for the Arts, 7 p.m.

MEDIA CONTACT: Gail Hairston, 859-257-3302, gail.hairston@uky.edu
(<mailto:gail.hairston@uky.edu>)

<https://uknow.uky.edu/uk-happenings/naacp-sponsors-mlk-center-events>

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Citation: “NAACP Sponsors MLK Center Events,” *UKnow*, February 16, 2015.
<https://uknow.uky.edu/uk-happenings/naacp-sponsors-mlk-center-events>

Daniela Gamez Salgado, Latino Student Union President

Gamez Salgado, Daniela, "The History of Latino Students at the University of Kentucky, 1865-2019" (2019). Oswald Research and Creativity Competition. 19, page 1.



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Oswald Research and Creativity Competition

Office of Undergraduate Research

2019

The History of Latino Students at the University of Kentucky, 1865-2019

Daniela Gamez Salgado
University of Kentucky

Notes:

Daniela Gamez Salgado won the first place in the Social Sciences category, and an honorable mention in the Humanities: Critical Research category.

An image gallery, *A Visual History of Latino Students at the University of Kentucky, 1865-2019*, is also available online.

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Recommended Citation

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Citation: Gamez Salgado, Daniela, "The History of Latino Students at the University of Kentucky, 1865-2019" (2019). Oswald Research and Creativity Competition. 19.
<https://uknowledge.uky.edu/oswald/19>

**A VISUAL HISTORY OF
LATINO STUDENTS AT THE
UNIVERSITY OF KENTUCKY,
1865 - 2019**

**Exhibition of Archival and
Contemporary Photography**

Curator: Daniela Gamez Salgado
Location: WT Young Library, Rose Street Entrance
Dates: September 16th, 2019 - November 1st, 2019

Online image gallery: https://uknowledge.uky.edu/latino_student_history/

Sponsored by UK Libraries, Department of Hispanic Studies,
A&S Year of Equity, Martin Luther King Center, Latino
Student Union

UK College of Arts
and Sciences
Department of Hispanic Studies

Citation: 2020ua011: "A Visual History of Latino Students at the University of Kentucky, 1965-2019" exhibit flyer, 2019 spring. Daniela Gamez Salgado papers, 2018 November-2019 December (box 1). University of Kentucky Libraries Special Collections Research Center.

Ruth González Jiménez, Latino Student Union co-founder, Latino Student Community Specialist, MLKCC

“Humans of UK: Ruth González Jiménez Celebrates Community and History on Día de los Muertos,” *The Kentucky Kernel*, November 11, 2022, page 1.

Kentucky Kernel • November 11, 2022 • <https://kykernel.com/88964/features/humans-of-uk-ruth-gonzalez-jimenez-celebrates-community-and-history-on-dia-de-los-muertos/>

Humans of UK: Ruth González Jiménez celebrates community and history on Día de los Muertos

Emily Girard, Features Editor

Though Ruth González Jiménez was born in Jalisco, Mexico, she said she never traditionally celebrated Día de los Muertos, a holiday largely developed in Mexico.

“I celebrated more so in the Catholic tradition, in the sense of All Saints Day,” she said. “(There were) other components that are very much Mexican, but we never had the ability to buy all the things we needed for an altar. So growing up in the United States, I never got to have that.”

Now, though, she coordinates UK’s annual Día de los Muertos celebration. On Nov. 1 from 6 p.m.-9 p.m., UK’s Martin Luther King Center held its sixth annual Día de los Muertos event at the Gatton Student Center. The event featured crafts, face painting, music, Latin American dances and a shared meal.

“The biggest love language is eating together,” González Jiménez said.

Día de los Muertos, or Day of the Dead, is traditionally celebrated on Nov. 1 and 2. However, González Jiménez said that construction of the ofrenda, an altar honoring dead loved ones, can begin as early as Oct. 27. The altars are usually taken down on Nov. 3, but in a first-time move, UK’s ofrenda will remain in the student center for two weeks.

González Jiménez said that the event honors the unity of cultures at UK and in the wider Latino and Hispanic communities.

“Celebrations like this really highlight our indigenous roots, our African roots and of course, our colonial European roots,” González Jiménez said. “Particularly in the United States of America, where it’s a place that was created essentially for us, by us, by immigrants, by natives here, we come to share together.”



Abbey Cutrer

Latino Student Community Specialist Ruth González Jiménez poses for a portrait on Tuesday, Nov. 1, 2022, at the Gatton Student Center in Lexington, Kentucky. Photo by Abbey Cutrer | Staff

“Humans of UK: Ruth González Jiménez Celebrates Community and History on Día de los Muertos,” *The Kentucky Kernel*, November 11, 2022, page 2.

González Jiménez graduated from UK in 2017 with a degree in history. Currently, she works as the Latino Student Community Specialist at the MLK Center. She is also an alumnus of the Omicron Zeta chapter of the multicultural sorority Sigma Lambda Gamma, which collaborated with the MLK Center on the Día de los Muertos event.

González Jiménez said she hopes UK's ofrenda will connect all students on campus to Día de los Muertos and allow them to honor lost loved ones, no matter what their cultural background.

“I have a grandfather who just passed, and you know, (I’m) dealing with that,” she said. “We’ve honored UK students who have passed away, or bigger, internationally known cases also, like Breonna Taylor and folks who have died to police brutality ... I’ll honor the people who have come before us ... or folks we never knew of but history tells us once existed.”

Citation: “Humans of UK: Ruth González Jiménez Celebrates Community and History on Día de los Muertos,” *The Kentucky Kernel*, November 11, 2022.

<https://kykernel.com/88964/features/humans-of-uk-ruth-gonzalez-jimenez-celebrates-community-and-history-on-dia-de-los-muertos/?return>

“Building Belonging at UK: Ruth Gonzalez Jimenez” video, YouTube, February 1, 2019.

<https://www.youtube.com/watch?v=pw9TNmlt4eQ>, February 1, 2019

YouTube

Building Belonging at UK: Ruth Gonzalez Jimenez

University of Kentucky 14.7K subscribers

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<https://www.youtube.com/watch?v=pw9TNmlt4eQ>