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SUMMER 2015

DEPAUL

MAGAZINE



Preserving Pullman

Historic District Becomes Illinois' First National Monument

Hidden Treasure:
Special Collections
and Archives

Made in Chicago:
Alumni in the Arts

Public Health
at Risk

and more

SUMMER 2015

ON THE COVER

"Visions in Pullman," a mural designed and painted by students from Chicago's Academy of Art in 1996, depicts this South Side community's past, present and future. This section of the mural honors the neighborhood's industrial roots and pays tribute to the legacy of labor that anchors its place in history.

Cover photo credit: Francis Paola Lea



Photo credit: Collection of the Pullman State Historic Site

Features

9 Preserving Pullman

Chicago's Pullman District, an area on the city's South Side rich in urban planning and labor history, is Illinois' first national monument. It joins the National Park Service portfolio of iconic American sites, including the Statue of Liberty and Mount Rushmore, as an important landmark in the evolving story of the United States.

13 Hidden Treasure: Special Collections and Archives

The tens of thousands of items comprised within the Special Collections and Archives at DePaul's John T. Richardson Library provide students, faculty, scholars and the general public with hands-on access to historical materials. Among the treasures are more than 4,500 items related to Napoleon and documents handwritten by or on behalf of St. Vincent de Paul.

20 Public Health at Risk

Starting in the late 1990s, a growing number of parents began refusing to inoculate their children with some or all of the vaccines recommended by the Centers for Disease Control and Prevention to prevent such illnesses as measles, mumps and whooping cough. As a result, these once-eradicated diseases are making a comeback and posing a challenge to public health and policy.

16 Made in Chicago

DePaul Theatre School and School of Music alumni add to the cultural richness of Chicago and the world in areas ranging from acting and music composition to choral direction and wig making.



Photo credit: Collection of the Pullman State Historic Site

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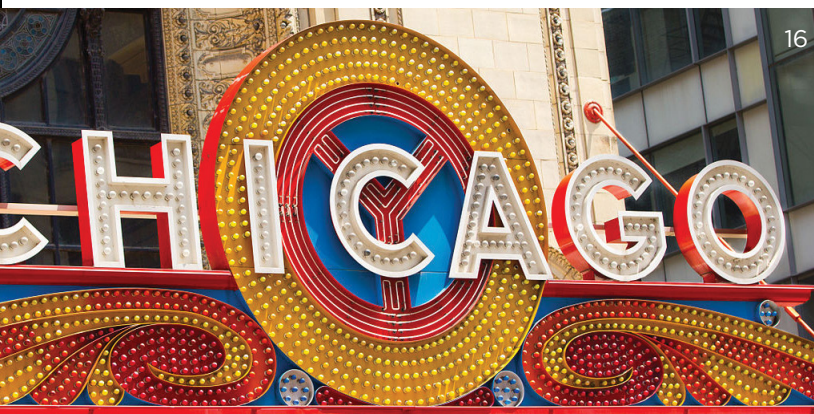
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16



7



13

Photo credit: Special Collections and Archives

Departments

2 AROUND CAMPUS

Alumni University
College of Education Forum on
Special Education
College of Law's 2015 Enlund
Lecture
Blue Demon Week
30th Anniversary of FEST
New Degree Programs
Chinese New Year Celebration
Athletics

8 FROM THE PRESIDENT

22 ALUMNUS PROFILE: BRENT
SHIVER (CDM MS '04, PhD '13)
Advisory software engineer for IBM,
focusing on accessible technologies

23 ALUMNA PROFILE: EILEEN
DECESARE (LAS MS '78)
Founder and president of
Professional Healthcare Resources,
a home health care, hospice and
personal care services organization

24 CLASS NOTES/EVENT RECAPS

31 DePAUL PRIDE

32 UPCOMING EVENTS

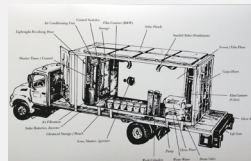
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Photo credit: Michael Brosilow



A giant camera on wheels
captured stunning photos
of the Midwest landscape
for the DePaul Art Museum.



Tyler Esselman (THE '15)
shares his favorite DePaul
memories on and off the
stage.

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Alumni University Returns to Inspire and Re-energize Graduates

Unlike most weekends, classrooms in the DePaul and Lewis centers on the Loop Campus filled rapidly on Saturday, April 18. Excited chatter punctuated the air as people took their seats and introduced themselves to those sitting nearby. This familiar scene of students gathering for class had one interesting twist: None of the students were enrolled at DePaul—at least, not anymore. Instead, they were graduates who had returned to campus for Alumni University.

The third annual Alumni University brought together more than 160 graduates and nine professors for a full day of learning and exploration. Hosted by the Office of Alumni Relations, the event has quickly become a beloved tradition. “I like being inspired and re-energized by learning about topics that I don’t usually have exposure to,” one participant said. “It feels good to be among other people who have a joy for learning.”

Alumni University features two sessions in the morning, followed by lunch and a final session in the afternoon; each session has three classes from which to choose. Attendees chose from a slate of diverse options, including hip-hop in the theatre, managing the humanitarian supply chain, and the connection between storytelling and theoretical knowledge.

Roxanne Owens (EDU '84), associate professor of elementary reading and chair of the Department of Teacher Education, led a fascinating discussion on Dr. Seuss during the first round of sessions. The prolific author is widely known for writing the children’s classics “The Cat in the Hat,” “How the Grinch Stole Christmas!” and “The Lorax,” among other books, but as Owens explained, “Not as many people are aware of his film endeavors, his advertising background or his political cartoons.” Owens used her time to enlighten participants on these subjects and delved into Seuss’ impact on literacy instruction in schools.

In another classroom, the Rev. Guillermo Campuzano, C.M., adjunct professor in the School of Public Service, guided alumni through a reflection on today’s crisis in meeting humanitarian goals. Using St. Vincent de Paul as inspiration, he helped attendees consider new ways to humanize their relationships to family, colleagues and the wider community.

Michael Miller, associate professor of economics and associate dean for academic quality, considered a different global issue that is equally pressing. With recent upticks in the economy providing hope to many, Miller asked a critical series of questions: “Are we in for secular stagnation, more of the same average growth or a bright future of robust economic expansion?”

Alumni who attended the session “Waiting to Inhale: The Bizarre History and Ethics of Medical Marijuana” learned how politics, racial discrimination and subterfuge all played a role in criminalizing marijuana use, possession and distribution. Craig Klugman, professor and chair of the Department of Health Sciences, considered how recent legalization of marijuana for medical and recreational use by several states has again stirred discussion about uses and abuses of the plant.



Attendees enjoyed learning from esteemed faculty during Alumni University.

College of Education Celebrates 40th Anniversary of IDEA

On Feb. 17, Chicago-area teachers joined the College of Education in celebrating the 40th anniversary of the Individuals with Disabilities Education Act (IDEA). The discussion was led by special-education experts Beverley Johns, president of the Learning Disabilities Association of Illinois and chair of the Illinois Special Education Coalition; Federico Waitoller, assistant professor of special education at the University of Illinois at Chicago; and Kristine Mayle (LAS '00, MED '06), Chicago Teachers Union liaison to special education committees and chair of the Illinois Federation of Teachers Special Education Committee. Topics included challenges educators encounter when working with special-needs students, equity issues for children with learning disabilities in minority communities and the future of special education and IDEA.

"Many people say there is no need for laws and regulations such as this because schools will provide the services," Johns said in her opening remarks. "I don't ever want to take that chance. There have to be laws and regulations that protect children. We need to work together to make sure IDEA continues for another 40 years. We must know the laws, we must know regulations. We must be advocates so that children who have the need always have the right to go to school, always have the right to an individualized education program and always have the right to individualized instruction."

After the discussion, Johns, Waitoller, Mayle and College of Education faculty answered questions from the audience about best practices, personal experiences in special education and trends in the field.



Experts joined the College of Education to discuss the Individuals with Disabilities Education Act.

Law School's 2015 Enlund Lecture Focuses on Violence, Race and Law

"Why don't black men commit more violent crimes?" With this stereotype-defying comment, Paul Butler, professor at Georgetown Law and the 2014–15 Enlund Scholar-in-Residence at the DePaul College of Law, opened the 2015 Enlund Lecture, "Ferguson 2.0: Violence, Race and Law." Butler's assertion accomplished the aim of the scholar-in-residence program, funded by a gift from the late E. Stanley Enlund (JD '42), to offer the DePaul community differing perspectives on law, lawyers and social justice.

Butler stated that the usual predictors of crime in the black community—poverty, unemployment, wealth inequality, substandard education and housing, and family dissolution—are actually better predictors of crime among white men. He said that when surrounded by these same circumstances, white men will actually commit more violent crimes than black men.

Two strands of protest in the black community seem to be at cross purposes, Butler said. Black Lives Matter is concerned with



Georgetown law professor Paul Butler defied conventional wisdom during his lecture.

underenforcement of the law in cases of police shootings, and New Jim Crow is taking on overenforcement that has made the U.S. prison

population of 2.3 million the largest in the world. Butler said that Stand Your Ground laws actually help black men stay out of prison by providing them with an effective defense.

Another surprising finding Butler reported is that black-male-focused intervention programs can be bad for black men. He said that such achievement programs risk reinforcing stereotypes that African-American males are dangerous. He showed a video clip of President Barack Obama launching the My Brother's Keeper program and saying that boys do better when they have a father who is present and involved. Butler said that President Obama's remarks reflect his belief in the politics of respectability that seeks equality by demonstrating marginalized groups hold mainstream values and are capable of developing and policing their own communities to conform. The irony of the occasion was, he said, that the father of 17-year-old shooting victim Trayvon Martin was sitting in the front row.

Alumni Show School Spirit During Blue Demon Week 2015



Students begin arriving at the Hard Rock Hotel Friday, Feb. 27, for the Blue Demon Week Demon Dance.

Photo credit: Jamie Moncrief

Once a Blue Demon, always a Blue Demon. The tagline from DePaul's Blue Demon Week, which ran Feb. 23 through March 1, showcases how this new tradition brings together students, faculty, staff and alumni to celebrate what it means to be part of the DePaul family.

"While some other schools may have homecoming traditions rallying around a football game, DePaul is different. We have a dedication to service, a dedication to Chicago as our classroom and a love for our community. Our traditions revolve around those commitments, and so does Blue Demon Week," Student Government Association President Matthew C. von Nida (LAS '15) explained.

For students, the week offered a chance to enjoy events hosted by organizations from across the university. Among the choices were a trivia contest, bumper car rides and the Blue Demon Dance at the Hard Rock Hotel. Faculty and staff who are also alumni were recognized through special Blue Demon Week lunches on the Loop and Lincoln Park campuses, as well as raffles and giveaways.

Blue Demons everywhere joined forces online on Feb. 26 for the one-day Blue Demon Challenge. In 24 hours, more than 350 members of the DePaul community made a gift. Because that number exceeded the 300-donor goal, one generous alumnus agreed to donate \$10,000, noting, "I give back to DePaul because I want to make a difference in the lives of current students."

On Feb. 28—Blue Demon Day—local DePaul fans traveled to Allstate Arena to support the men's basketball team against Butler. Fifteen regional game watches allowed alumni across the country to cheer on the men's team and socialize. The next day, a crowd gathered on campus to watch the women's basketball team beat Marquette 99–82, wrapping up the spirited week.

FEST 2015 Marks 30 Years of Concerts and Community

For three decades, DePaul students have enjoyed gathering for a spring celebration that combines music and community. While it began as a blues-focused concert in the late 1980s, the event—now known as FEST—has gone through different iterations. Student groups were once involved through an activities fair, and in 1992, there was an arts and crafts section. Other years included a midday component, called FESTival, and even a beer garden.

As the event became more established and more successful, student planners on the DePaul Activities Board (DAB) saw how students began to look forward to the big day. In a May 2000 article in the DePaulia student newspaper, then-director of DAB David Harpest (MUS '00) explained, "I think it's become almost a traditional thing at DePaul where students talk about it right off the bat at the very beginning of the year."

Today's FEST is a result of extensive planning and coordination, from surveying students about potential artists to identifying the lineup, finding local opening acts and DJs, and running a student Battle of the Bands. The evening of genre-spanning music includes a main concert on the quad and Afterhours, a late-night DJ dance party in McGrath-Phillips Arena. Through the years, headliners have included Blessid Union of Souls, Ben Folds, Naughty by Nature, The Roots, Ludacris and many more. This May, the 30th year of FEST treated students to the sounds of pop band Milo Greene, rock band American Authors and rapper Big Sean, plus DJ duo Milo & Otis. Additionally, past FEST coordinators were invited back to see how the event has changed.

"FEST is one of the biggest events on campus, and it's planned for students, by students," says Tanya Vandermoon, DAB advisor and program coordinator for campus activities. "Every aspect you see and hear about FEST, students have had their hands in it."

Photo credit: April Sumner



Students gather in the quad on DePaul's Lincoln Park Campus for the 30th annual DePaul FEST, held Friday, May 22.

Colleges Unveil New Degrees and One New School

To provide the best experience to students and stay relevant in a changing educational marketplace, a number of DePaul colleges have recently introduced new degrees.

The Kellstadt Graduate School of Business unveiled three master's degrees and its first doctoral program. The evening cohort MBA combines features of full-time and part-time MBA programs in an accelerated, after-work schedule. A new master's in management targets entry-level professionals seeking career advancement, while a master's in hospitality and operational performance integrates business and hospitality leadership knowledge to focus on innovation. The Executive Doctorate in Business Administration is a three-year, part-time program that offers seasoned professionals an opportunity to gain a mastery of applied business research.

The College of Liberal Arts and Social Sciences, in conjunction with the College of Communication, rolled out combined bachelor's and master's degrees in history and journalism, as well as political science and journalism. LAS also began two new master's programs—one in



New programs allow those pursuing a DePaul education to remain on the cutting edge.

critical ethnic studies and the other in refugee and forced migration studies. In addition, the college is offering certificates in digital humanities and qualitative research methods.

The College of Science and Health launched its RN to MS in nursing program. This pro-

gram offers a path for registered nurses to earn a bachelor's and a master's degree in nursing from DePaul, as well as a graduate certificate from Rosalind Franklin University of Medicine and Science in health administration or health professions education.

The College of Law debuted a master's of jurisprudence designed for health care administrators, tax specialists, lobbyists, journalists, social workers and other professionals who do not seek to practice law but who regularly encounter legal issues in their work. The program is intended to help them develop a sophisticated understanding of legal doctrine.

Finally, the College of Computing and Digital Media debuted a new School of Design for students who want to design games, graphics, new technologies and social media platforms. Accordingly, the School of Cinema and Interactive Media's more cohesive focus on animation and cinema prompted it to change its name to the School of Cinematic Arts.

Learn more about these new programs and degrees at depaul.edu/academics.

春节快乐! DePaul Celebrates Chinese New Year

On Feb. 19, DePaul ushered in the Year of the Goat with its 6th annual Chinese New Year Gala. Sponsored by a number of DePaul organizations and programs, including the Center for Intercultural Programs, the Department of Modern Languages, the DePaul Chinese Studies Association and the Driehaus Center for International Business, an overflow crowd of students, faculty, staff and community members packed the Student Center on the Lincoln Park Campus to enjoy an extensive and sumptuous Chinese buffet dinner and live performances of music, dance and martial arts.

Li Jin, associate professor of Chinese, offered a bilingual welcome to the assembled crowd and hoped that the celebration would help the university's Chinese community feel less homesick and more connected with each other and the rest of the DePaul family. In keeping with the traditions

of Chinese New Year, the entertainment kicked off with a lion dance performed by four students in costume.

Business student Candice Wu performed a traditional dance from her native region of Xinjiang, located in northwestern China. Students from Chicago Shaolin Temple put on an exciting display of shaolin kung fu, featuring swordplay and acrobatics that had the crowd cheering. Professor Patrick Murphy, who teaches at the Driehaus College of Business and leads the university's internationalization strategy in China, showed off his impressive Chinese language and guitar skills with a bilingual rendition of the classic John Denver song "Take Me Home, Country Roads." Student emcees Mingxia Bao, Alexander Shaindlin and Sarah Swetz kept the evening moving and Chinese speakers laughing with their witty repartee in Chinese.

Photo credit: Jamie Moncrief



Students perform the Chinese Lion Dance.

ATHLETICS

Winning Starts Now, Says New Men's Basketball Coach Dave Leitao



There was no mistaking the message the new men's basketball coach Dave Leitao delivered to a media throng and several hundred members of the DePaul community at an introductory press conference in late March: The time to win is right now—not next week, next month or next year.

The winning began the moment Leitao agreed to finish the job he had started back in 2002. That year, he took a 9-19 Blue Demons team and orchestrated one of the nation's biggest turnarounds, going 16-13 his first year in Lincoln Park and earning a berth in the National Invitation Tournament (NIT).

After leading DePaul to the NCAA Tournament in 2004 and another NIT the following season, Leitao took over the program at the University of Virginia and led the Cavaliers to the NIT during his first season (2005-06). The next season, Virginia claimed a share of the Atlantic Coast Conference (ACC) regular-season title and advanced to the second round of the NCAA Tournament. Leitao was also named ACC Coach of the Year at that time.

"It's about infusing your players with an

understanding of how to win and making them realize that winning is part of your DNA," Leitao said. "And it's not limited to winning for 40 minutes on a basketball court. Winning is a process you engage in every day. It's about believing in yourself and in what the program is going to accomplish."

In three seasons at DePaul, Leitao was 58-34, with a Conference USA title against the likes of John Calipari at the University of Memphis, Rick Pitino at the University of Louisville, Bob Huggins at the University of Cincinnati and Tom Crean at Marquette University; a pair of NIT appearances; and an NCAA Tournament berth in 2004, where the Blue Demons defeated the University of Dayton, 76-69, in double overtime as Drake Diener (EDU '06) scored a career-high 28 points. DePaul lost 72-55 to BIG EAST champion University of Connecticut in the second round. In his final two seasons at DePaul, Leitao's teams won 44 games.

"We were looking for a coach with a background to compete in the BIG EAST Conference," said DePaul Athletics Director

Jean Lenti Ponsetto (EDU '78). "We wanted a proven winner who could recruit all over the country. We don't see this as a rebuilding project. Our expectation is to win now, and it was clear to our search committee that Dave Leitao was our No. 1 choice."

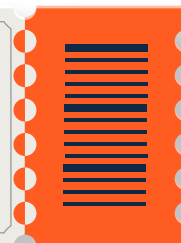
Leitao said he is grateful to the Rev. Dennis H. Holtschneider, C.M., president of DePaul, for giving him the opportunity to finish what he started. "I absolutely love this school and everything that it stands for," Leitao said. "There isn't anybody more special in college athletics than Jean, and I am honored to help raise the basketball program to the level that she deserves."

Most recently, Leitao was an assistant coach at the University of Missouri-Columbia and the University of Tulsa under Frank Haith. Missouri posted back-to-back 20-win seasons during his time there, including one NCAA and one NIT appearance. Last season at Tulsa, Leitao helped lead the Golden Hurricane to 23 wins and an NIT berth.

Leitao's recruiting prowess included prevailing over Michigan State, Indiana and Ohio State to land future pro Wilson Chandler. Along with Chandler, Leitao also signed eventual NBA draft picks Sammy Mejia and Dorell Wright. At Virginia, Leitao helped develop NBA draft pick Sean Singletary.

"I believe in myself and have always been around programs that have been winners," Leitao said. "Winning is part of my DNA. To our players, this is a new day. What I heard about you and what you heard about me—we're all starting with a clean slate. I challenge players to go out and realize your dreams and let us dream together. To everyone else and some of you with doubts out there, I dare you to give us a try. We are absolutely going to make you proud."

More information on season ticket packages can be found on **page 32**, at 773-325-SLAM (7526) or depaulbluedemons.com/tickets.



Women's Basketball Are 2015 BIG EAST Champions

Repeating last year's run as BIG EAST champions seemed unlikely after losing twice to Seton Hall University in the conference season, but the Blue Demons seem to thrive on difficult challenges. Coach Doug Bruno's (LAS '73, MA '88) team rallied to win seven in a row to share the regular-season BIG EAST title with Seton Hall



BIG EAST Champions

and then toppled the Pirates 78-68 in the BIG EAST tournament to claim the conference title and an automatic NCAA berth for the 13th year in a row. The Blue Demons were 14-1 in BIG EAST regular-season and tournament play.

Megan Podkowa led the late-season surge, averaging 16 points a game over the final 12 games. Her 23 points in the second half were key to DePaul's 79-72 comeback in the NCAA Tournament victory over the University of Minnesota. Podkowa had 19 points and 11 rebounds in the NCAA second-round loss at the University of Notre Dame.

Brittany Hrynko (LAS '15) was voted BIG EAST Player of the Year—the first Blue Demon to earn that honor. Podkowa and Chanise Jenkins were named All-BIG EAST Second Team, Jenkins was selected to play for USA Basketball at the World University Games in South Korea and Mart'e Grays was selected for the league's All-Freshman Team. Jessica January gained an All-BIG EAST honorable mention.

Hrynko was named BIG EAST Women's Basketball Scholar-Athlete of the Year. In addition, the senior point guard was a finalist for the John R. Wooden Award, Naismith Trophy and Dawn Staley Award. She was selected in the second round of the WNBA Draft by the Connecticut Sun and traded to the Atlanta Dream. DePaul repeated as Inside Higher Ed's academic national champion, having the best classroom progress report and graduation rate among the 64 teams in the NCAA Tournament field.

Babicz, Dobson Stand Out in Track and Field Showings

DePaul senior thrower Matt Babicz (BUS '14) was among 16 student-athletes who competed in the shot put at the NCAA National Indoor Championships on March 14 in Fayetteville, Ark. Babicz was DePaul's lone representative at the meet and his seventh-place finish earned him All-American status.



BIG EAST track meet trophy

At the March BIG EAST Indoor Championships in New York, Trevor Kintyhttt won the men's weight throw, and MaShayla Kirksy became the first DePaul athlete to win a BIG EAST long jump event. Jazmyne Durrah captured the women's BIG EAST shot put crown, while Babicz completed the Blue Demon shot put sweep by winning the men's side, with his younger brother Anthony Babicz second and Kintyhttt third. Ivy Dobson was first across the finish line in the 60-meter dash and Sebastian Feyersinger won the 200-meter dash. In the outdoor season, freshman Dobson was chosen Men's Most Outstanding Track Performer as the Blue Demons took home 10 titles at the BIG EAST Outdoor Championships in May.

SPORTS BRIEFS

Ben Invited to USA Women's Soccer U-20 National Camp

After a sensational 2014 season, DePaul freshman Alexa Ben was invited to the Under-20 Women's National Team Camp. The camp is part of the process to identify candidates for the U.S. Women's National Team who will try to qualify for the 2016 FIFA U-20 Women's World Cup in Papua New Guinea. The BIG EAST Conference Rookie of the Year is the first DePaul player to be invited since Julianne Sitch (EDU '07), who played on the 2004 Under-21 Women's National Team.



Ben

Ben helped lead the Blue Demons to the greatest season in program history with a 16-1-4 record, BIG EAST regular-season and tournament titles, and an appearance in the NCAA Tournament. Ben set a school record with 11 assists.

Blue Demon Golfers Card Highest BIG EAST Finish

Led by freshman standout and All-BIG EAST team member Freddy Thomas, DePaul's second-place finish at the BIG EAST Championship in April was the best in program history. Thomas also set a new program best with a third-place finish.



Thomas

Women's Tennis BIG EAST Champions, Enjoy NCAA Success

DePaul (22-5) swept to its second consecutive BIG EAST title with a 4-0 victory over St. John's. Rebeca Mitrea was named the tournament's Most Outstanding Player. Yuliya Shupenia was chosen BIG EAST Player of the Year, Patricia Lancranjan earned Freshman of the Year and Mark Ardizzone repeated as BIG EAST Coach of the Year. The 37th-ranked Blue Demons advanced to their second straight NCAA Tournament, where they defeated No. 24 Kentucky 4-1, making it the first NCAA win in program history.



BIG EAST title celebration

Softball Team Plays in 10th Consecutive BIG EAST Tournament

Behind All-BIG EAST First Team selection Morgan Maize and second-team choice Sabrina Kuchta, the Blue Demons qualified for their 10th consecutive BIG EAST tournament and finished second in the regular-season standings with a 13-4 record. Mary Connolly was a Capital One Academic All-District selection.

For full schedules, results and other news about DePaul Athletics, visit depaulbluedemons.com.

Hidden in Plain Sight

Discovery brings awe and excitement, sets creativity ablaze and teaches us about ourselves and our world. It is that aha moment when new knowledge enters our consciousness.

This issue of DePaul Magazine celebrates a very special kind of discovery. We turn a collective eye to treasures that are hidden in plain sight. The Pullman neighborhood, Illinois' first national monument, offers a wealth of opportunity to faculty scholars from across disciplines, who bring their expertise to a site that has been part of the greater Chicago landscape for 130 years. Students search through layers of earth to uncover fragments of how those who came before us lived their lives.

On campus, we find treasures buried not beneath layers of dirt and brick, but housed in the library's Special Collections and Archives. Included in the collections are artifacts related to Napoleon and Charles Dickens, as well as the personal papers of Daniel Berrigan, S.J., and Sister Helen Prejean, C.S.J. Closest to our heart is the Vincentian Collection, particularly letters written by or for St. Vincent de Paul.

Opportunities to experience the cultural contributions of DePaul alumni, faculty and students can be as close as the nearest theatre or music venues. We encounter a broad range of talent and hear about the power of education to transform dreams into reality. We find in these stories magical moments of discovering a dream career, an unknown talent and, with jubilation, the greatest discovery of all, the discovery of the self.

These treasures and many more that enrich our campuses, our city and our community may surprise you. I invite you to discover all that we have to offer.

Rev. Dennis H. Holtschneider, C.M.
Rev. Dennis H. Holtschneider, C.M.



PRESERVING *Pullman*

Historic District Becomes Illinois' First National Monument

By Kelsey Schagemann

*W*hen Jane Baxter pads around her home in Pullman, she walks in the footsteps of history. Baxter, an associate professor of anthropology in DePaul's College of Liberal Arts and Social Sciences, lives in the fifth house built for George M. Pullman's company town, an experiment in social control dating back to the 1880s. This planned community served as a new kind of model town, one where employees of the Pullman Palace Car Co. factory were required to live in close proximity to where they worked.

Pullman has long had a place in history, labor and urban planning, but the spotlight on this far South Side neighborhood is about to get a whole lot brighter. On Feb. 19, President Barack Obama announced the designation of the Pullman Historic District as a national monument. With this move, Pullman entered the National Park Service portfolio, joining such iconic American sites as the Grand Canyon, the Statue of Liberty and Mount Rushmore, and becoming the first national monument in Illinois.

Photo credit: Francis Paola Lea



A UTOPIAN IDEAL

When George M. Pullman purchased 4,000 acres of land on the banks of Lake Calumet in 1879, he did so with the idea of building his town geographically and ideologically far from the city slums where most of Chicago's industrial workers lived in the late 19th century. "Pullman's model town was the first of its kind," notes Amy Tyson, associate professor of history and director of the American Studies Program. "Ideally, these types of towns benefited workers by providing them with clean and updated housing, modern amenities, and easy access to libraries and churches."

The concept of company towns developed in part out of a then-contemporary social theory linking aesthetics to behavior. This idea was also the basis for the design of Pullman's wildly successful railroad sleeper cars, which were manufactured at the factory. "Pullman believed that if you put people in better circumstances and surroundings, they'll behave accordingly," explains Susan Bennett, associate professor of public policy studies.

Pullman chose Solon S. Beman, a rising star in the architectural world, to design his perfect town. Beman's architectural plans, which incorporated periods as diverse as Gothic, Italian Renaissance and Queen Anne, were eclectic and magnificent. "For his grandiosity of vision, for his detail, it's truly a feast," says Mark Pohlad, associate dean of the College of Liberal Arts and Social Sciences and associate professor of history of art and architecture. "What's impressive is that it's so varied. He truly shows a mastery of so many different styles." Perhaps the most spectacular sight, one that remains today as it was in Pullman's heyday, is the lavish Hotel Florence, named for Pullman's daughter, with its striking Queen Anne veranda, dormers, gables and chimneys.

Nearly 90 percent of the Pullman company town's original buildings remain standing. In addition to the hotel and the factory complex, Pullman highlights include the Gothic-inspired Greenstone Church, the administration building with its imposing clock tower and the iconic brick row houses for employees. Additionally, an arcade stocked with shops, a library, a theatre and offices once held court magnificently on the grounds across from the Hotel Florence until it was torn down in the late 1920s.

The row houses appealed to the immigrant workforce. "Employees would have thought, 'Wow, I can live in a brick house with my own yard'—that's something people still aspire to now," Pohlad says. "This idea that architecture could lift people up was both charming and naïve, but perhaps Pullman's heart was in the right place." Row houses like the one Baxter owns showcase a clear attention to detail, with delicate ornaments, attractive brick patterns and carefully cut stone.

Although hundreds of company towns sprang up across the United States in the following decades, Pullman remained revolutionary. "Most factory towns were created in a single architectural style. They look soulless and a bit frightening," Pohlad explains. "People were very moved by Pullman. I think everyone was startled by the beauty and the visual interest and the idea that workers were entitled to that." On the flip side, this aesthetic generosity came at a cost. Once employees took up residence in the town, Pullman's utopian ideal gave way to corporate intrusion and control over their private lives. "They traded all that for being 'owned' by George Pullman," Pohlad notes.

REALITY SETS IN

One of the first residents of Baxter's home was a draftsman. In the hierarchy of the Pullman Palace Car Co., this was a high-status position,

and the draftsman's walk to the factory was much shorter than the daily commute of less-skilled employees who lived farther down the street. "You can see a clear designation of people's rank depending on the square footage of their home," explains Barb Willard, an associate professor in the College of Communication. Tyson adds that the homes for unskilled workers didn't have parlors: "These folks weren't presumed to be entertaining company."

For workers at the lower end of the pay spectrum especially, this social stratification was extreme. "The company paid its workers less than competitors, and the rents to live in Pullman were high. The indoor plumbing was grand, but the utilities were expensive and the town itself was socially controlling," Tyson states. "True to the social purity movement of this 'progressive' era, brothels and saloons were banned—but so were town meetings and free speech."

Pullman's patriarchal oversight came starkly to light for approximately 150 DePaul students who worked on archaeological digs in Pullman between 2004 and 2009. Led by Baxter and in collaboration with several community partners, the students excavated at eight different sites, including the factory, the Hotel Florence, the site of the former arcade and private yards. The students looked for evidence of daily life to better understand what it was like to reside in the Pullman community. It turns out that



A postcard of the opulent Hotel Florence dated April 1911.

Photo credit: Collection of the Pullman State Historic Site



Militia patrol outside the arcade during the 1894 strike.

Photo credit: Collection of the Pullman State Historic Site

Pullman exerted a level of control that was even more stringent than anticipated. “Normally, you’d find tons of personal stuff in backyards,” Baxter notes. “The backyards of other company towns are filled with artifacts that show those areas were being used for private spaces. It’s shocking you don’t see that in Pullman.”

By contrast, Baxter explains that archaeologists who excavated the Lowell, Mass., textile mills that are part of the Lowell National Historical Park uncovered a great deal of paraphernalia in their diggings. “The Lowell girls had tobacco pipes and all these cute, knockoff hair pins, so they could wear something fashionable and go out on the town as independent young women,” Baxter says. “None of that was technically allowed by the Lowell mills, but the archaeological evidence shows that they were living their own lives. In Pullman, that just wasn’t the case.”

Not until 1900 or so does the archaeological record start to show otherwise. The timing is significant—a few years after Pullman’s death in 1897, the company began selling the homes. Suddenly, people were personalizing their residences. “We found toys, for example. We found a root cellar,” shares Baxter. “But just imagine not being able to use your own yard. There were controlling forces in this town.”

LABOR HISTORY IS MADE

The economic depression of 1893 catapulted many Pullman workers into unemployment and poverty. “Pullman laid off a majority of its workforce, and the third who remained found their wages cut significantly, while their rents stayed the same,” Tyson says. Many disgruntled

workers organized with the American Railway Union, co-founded by labor leader Eugene V. Debs, and the infamous Pullman strike officially began on May 11, 1894.

“The strike had national repercussions when it led to a larger boycott by railway workers who refused to move, couple or uncouple any trains with Pullman cars attached to them,” Tyson explains. “This resulted in a nationwide traffic jam.” As food spoiled and goods failed to reach their destinations, the federal government sent troops, arguing that the strike was illegally blocking the delivery of the U.S. mail.

That July, a violent crackdown resulted in multiple deaths, injuries and indictments, and the strike was ultimately crushed by the end of the month. “In the short term, it was a big loss for labor,” notes Bennett. “But in the long term, it was the beginning of the acknowledgment that workers should have the right to unionize and negotiate.” After the strike ended, President Grover Cleveland’s administration investigated the labor condition further, and a national commission formally recommended that employers “recognize labor organizations” and “come in closer touch with labor.” Additionally, a new federal holiday—Labor Day—was declared as a top-down measure to appease workers.

The Pullman Co.’s second major social justice moment occurred a few decades later, when the Brotherhood of Sleeping Car Porters achieved recognition as a bargaining agent. Composed of middle-class, educated African-American men who worked on the sleeping cars, the Pullman porters were a household name by 1925. “They were a highly educated and honorable group, but there was this tension since they held a

servant role,” explains Willard.

Legendary orator A. Philip Randolph worked with local African-American leaders such as Ida B. Wells to organize the brotherhood. “He urged the porters to rid themselves of the childlike position they were in,” Willard says. “Randolph stressed manhood and first-class citizenship.” The Pullman Co. finally recognized the union in 1937, and the energy from that success helped launch Randolph, Wells and others onto the national stage as the civil rights movement gained momentum.

SECURING A LEGACY

This complex, rich history and the persistent campaigning of interested individuals contributed to the designation of the Pullman Historic District as a national monument. For more than two years, DePaul alumnus LeAaron Foley (LAS ’12), senior outreach coordinator at the National Parks Conservation Association (NPCA), logged countless hours on the sidewalks of Pullman organizing the community, answering questions and being a friendly face of the campaign.

Foley notes that discussions about preserving Pullman go back decades, but there wasn’t always effective coordination or collaboration. His goal was to bring local leaders together to present a unified front. “This meant lobbying members of Congress, getting our talking points right, showing our support, thanking representatives and so on,” he explains. Challenges in the form of neighborhood factions and uncertainty about what a national park would mean for residents sometimes led to difficult conversations.



Signs showing support for Pullman becoming a national park appear throughout the community.

Photo credit: Francis Paola Lea

“This was all grassroots action. It was the people of Pullman showing their representatives that we had broad, 110 percent community support.”

—NPCA Outreach Coordinator LeAaron Foley



Nearly 500 community members convene at a public meeting to discuss options for creating a national park in Pullman.

Photo credit: NPCA



Photo credit: Antonio Dickey

President Barack Obama signing the Pullman National Monument proclamation, surrounded by elected officials and Pullman community leaders. LeAaron Foley (LAS '12) can be seen in the top middle of the photo.

According to data from DePaul's Institute for Housing Studies (IHS), Pullman is weathering an economic slump. “Between 2005 and 2011, the number of jobs located within the community fell by 37.2 percent,” reports IHS Associate Director Sarah Duda. “The unemployment rate in Pullman reached 22.8 percent in 2012, compared to the city rate of 12.9 percent.” This stark reality informed Foley's message of Pullman's economic potential. An NPCA economic impact study found that a national park designation would result in an influx of nearly \$32 million within a 10-year period from visitors; additionally, 350 jobs with wages totaling \$15 million annually are likely to be created. “For a community on the far South Side of Chicago to have that level of investment—it's major,” Foley says.

To help inspire local leaders to rally around the campaign, NPCA led community trips to the Lowell National Historical Park, as well as to Washington, D.C., to lobby Congress.

Consequently, in January 2014, Sens. Richard Durbin and Mark Kirk, with Rep. Robin Kelly, introduced a bipartisan bill in support of Pullman becoming a national park. “This was all grassroots action,” Foley asserts. “It was the people of Pullman showing their representatives that we had broad, 110 percent community support.” Since the bill hadn't yet been heard in committee by December of last year, the Pullman proposal wasn't included in the National Defense Authorization Act that created seven new national parks. However, on Feb. 19, using his executive authority under the Antiquities Act, President Obama added Pullman to the National Park Service portfolio.

In a sense, Foley's work is just beginning. “NPCA is here for the long haul,” he asserts. “Now it's about improving Pullman and the surrounding communities to accommodate the growth of visitors over the coming years—making it a place where history thrives, where people can explore and learn.” He's not the

only one looking forward to the next phase of Pullman's history. The national monument designation confirmed what DePaul scholars have known for a long time. “The architecture, the strike, the Pullman porters—it's an incredible story,” Pohlad affirms. “Obama must have thought, ‘Pullman has everything, all this magnificent history. It's almost too good to be true.’”

ONLINE EXTRAS

Read an interview with an alumna who worked on the Pullman archaeological digs and learn how Richard H. Driehaus (BUS '65, MBA '70, DHL '02) is supporting an artistic space in the community at depaulmagazine.com.



HIDDEN TREASURE:

SPECIAL COLLECTIONS AND ARCHIVES

BY MELISSA SMITH

Tucked away in the John T. Richardson Library on the third floor lies a repository of DePaul's greatest treasures—Special Collections and Archives. Once visitors pass the display cases at the threshold filled with carefully curated materials, they can request a dizzying array of materials for onsite review. In the closed stacks, more than 900 volumes written by or related to Charles Dickens rest near boxes of university ephemera. William Hargate III's (THE '58) Emmy Award for costume design can be found mere feet away from the papers of Catholic

activist the Rev. Daniel Berrigan, S.J. "Special Collections and Archives gives us a touchstone for who we are as a community and who we are as a university," explains Jamie Nelson, head of Special Collections and Archives. "It provides a different kind of learning experience for students who interact with our materials."

ENHANCING THE STUDENT EXPERIENCE

The tens of thousands of items comprised within Special Collections and Archives are organized into subsections based on common themes, such as community and university archives, rare books and maps, and Vincentian Studies. Guides allow individuals to explore specific topics within the broader collections, like geography, student life at DePaul, and urban renewal and the Lincoln Park Campus. Special Collections and Archives is open to all, and staff members are on hand to answer questions and help users identify resources of interest.

More than 900 researchers frequented Special Collections and Archives last year, and 66 professors brought their students for classroom instruction sessions. Valentina Tikoff, associate professor of history, incorporates visits into most classes that she teaches. Students from her transatlantic world course inspect Spanish and French accounts of indigenous peoples, while her enlightenment class browses an early edition of John Locke's seminal text, "An Essay Concerning Human Understanding," among other items.

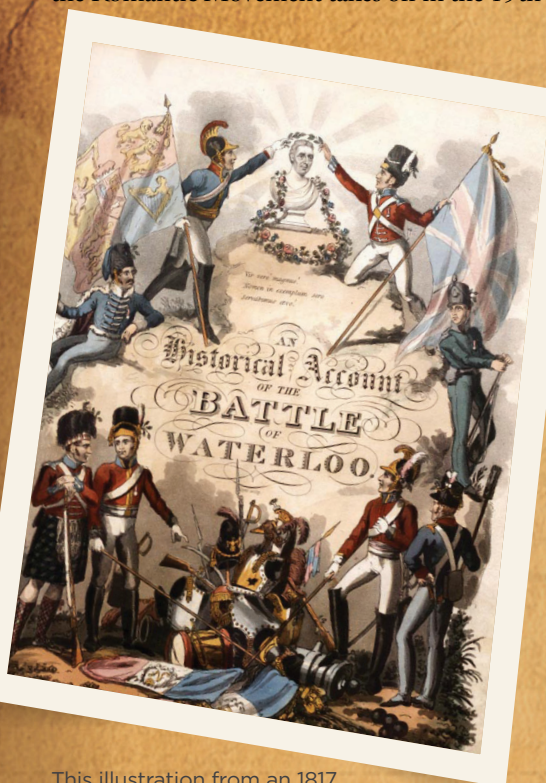
"I often show students early editions of texts they have read in another form," says Tikoff. "It's the same primary source, but to see it in an original or much earlier translation shows students how even a primary source can be transformed. There's something about using the actual artifact. It's not just the information, it's how it's presented. Is it a huge book? Can you slip it into your pocket? These questions get students thinking much more carefully." Students might hesitate when handling centuries-old materials, but instructors and staff quickly dispel their concerns. "These materials are meant to be used," stresses Vincentian Librarian Andrew Rea. "We are stewards. We want to maintain the collections that we have, but we only have them because we're attached to this university."

Photos courtesy of Special Collections and Archives, DePaul University Library

SELECTIONS FROM THE COLLECTIONS

2015 marks the 200th anniversary of the Battle of Waterloo—the famous defeat that ended Napoleon Bonaparte’s campaign to dominate Western Europe—and Special Collections and Archives boasts more than 4,500 books, pamphlets and other materials in its Napoleon Collection. “The strength of DePaul’s Napoleon Collection is that it covers the spectrum from Napoleon’s rise during the French Revolution to his ultimate defeat,” says Michelle McCoy, former bibliographic assistant. “The breadth of coverage provides opportunities for research in a wide range of activities that span these years.”

McCoy curated “Before Waterloo: Imminent Danger,” an exhibit in the reading room that highlighted tensions throughout England during Napoleon’s rise to power. “I wanted to explore how a nation wracked with fear and dread of a possible invasion transformed into the invincible force on the plains of Waterloo,” she says. A companion exhibit on the first floor of the library explored materials pertaining to the Battle of Waterloo and its legacy. “Napoleon was the archenemy, but as the Romantic Movement takes off in the 19th



This illustration from an 1817 book by William Mudford depicts British and Russian forces following the Battle of Waterloo.



The above is a letter, partly written by St. Vincent de Paul, to Edme Jolly, a superior in Rome, dated Nov. 29, 1858.

century, there’s also a begrudging respect,” explains Tikoff. “He’s this figure of endless fascination for French national identity, but also for the British. The materials chronicle so many of the different images we have of Napoleon.”

Central to the university’s identity, the Vincentian Collection includes eight letters written by or on behalf of St. Vincent de Paul. These letters—drafted between 1641 and 1660—range in topic, and Rea encourages students to handle the letters, which are encapsulated in archival plexiglass. “Vincent held this,” he stresses. “Vincent wrote this. That immediacy is important for students to understand.” With this pedagogical aim in mind, Special Collections and Archives, along with the Rev. Edward R. Udovic, C.M. (LAS ’76), university secretary, vice president for teaching and learning resources, senior executive for university mission and associate professor of history, began amassing materials to bolster the university’s perception of its namesake.

“We collect books that influenced Vincent in his thoughts and books for which he was an influence,” says Rea. “We endeavor to purchase materials that flesh out the world he lived in. To

understand Vincent is to understand the time and place he lived.” In 2016, the university will celebrate the 200th anniversary of the Vincentians’ arrival in the United States with a special exhibit featuring materials from its Opening Day Collection, which includes approximately 1,000 volumes the Vincentians brought from Europe. Highlights include a 1537 edition of Herodotus’ history, a 1604 exorcism manual and a 1652 pamphlet on beekeeping. The Vincentian Collection also includes the DeAndreis-Rosati Memorial Archives, which contains the history of the Western Province of the Congregation of the Mission.

Social justice activist and author Sister Helen Prejean, C.S.J. (DHL ’00), began donating her personal archives to the university in 2010. Letters and personal journals mix with speeches and awards that span 1967–2014. Research, manuscripts and correspondence with death row inmates used in her books “Dead Man Walking” and “The Death of Innocents” are among the most popular materials requested. “It’s an emotionally gripping, difficult collection to work with,” says Tikoff, who welcomed Prejean to speak to her spring 2015 honors history course.

Many students are familiar with Prejean’s

work through the 1995 Oscar Award-winning movie starring Susan Sarandon as Prejean. "Even if the students are not aware of Sister Helen's work, once they have a little bit of background they are impressed and have an immediate reaction to the materials," says Morgen MacIntosh Hodgetts, special collections instruction librarian. Hodgetts, along with David Bates and John Gieger from the Library of Congress Teaching with Primary Sources Program in DePaul's College of Education, are in the process of selecting items from the collection for digitization. This will honor Prejean's wishes to make her collection more widely available to students. "Only the surface has been scratched, so it's exciting to develop a way for students and teachers who are unable to visit DePaul to access primary sources that will enhance their reading of 'Dead Man Walking,'" she says.

MORE THAN RESEARCH

Christopher Kimpel pored over selections from "Irish National Songster: Containing a Choice of Sentimental, Patriotic, and Comic Songs" for a research paper. The strong Irish studies collection allowed Kimpel, a music graduate student, to explore the impact of this book on Irish national identity. "It gave me a different view on how music was used in the past and how powerful music can be as a tool for enacting change," he explains. While Kimpel hopes to stay in performance, his experience

in special collections opened his eyes to the myriad resources available.

That's exactly why Music Instructor Anna Grau Schmidt brings her students to special collections. "This might be the culmination of any research they are going to do, but some of them find it gives them new ways of looking at and finding music," she says. Nelson enjoys the multitude of uses for special collections. "The physical use of materials is guided by our responsibility to care for and preserve fragile and unique resources, but the intellectual and educational uses of the materials are open to the creativity, curiosity and discipline-specific

interests of faculty and students," she says.

For those unable to visit Special Collections and Archives, select materials are available in its digital collections, *digicol.lib.depaul.edu*, or as part of the digital exhibits, *dpuspecialcollections.omeka.net*.



ONLINE EXTRAS

Visit depaulmagazine.com to view a gallery of staff favorites.



Sister Helen Prejean (DHL '00) with Susan Sarandon and Tim Robbins on the set of the Oscar Award-winning film, "Dead Man Walking."

DePaul's Path to Racial Equality

During the 1960s, the civil rights movement was in full swing. Across the nation, student protests erupted on college campuses, and DePaul was no exception. In 1968, the Black Student Union delivered a list of demands to then-president the Rev. John R. Cortelyou, C.M. (CSH MS '43). "There was a lot of activity, trying to get the administration to take more notice of the African-American students on campus and their student experience," explains Andrea Bainbridge, university archivist.

What stands out to Bainbridge is a single memo from the Rev. Theodore Wangler, C.M., vice president for student affairs at the time. He wrote, "Please see to it that a Negro athlete is appointed to the cheerleader selection committee next year. Also, be sure that all students know the times and places of the practices and tryouts." Bainbridge remarks, "At this point DePaul is starting to try to address some unfairness or inequality that it had fostered—or allowed to happen. This is one of those cases where a simple document can say so much."

University Archives includes more than 230 separate collections that document DePaul's history and culture, spanning the 19th century through today.



Members of the Black Student Union

MADE IN



DePaul Theatre and School of Music alumni add to the city's cultural richness

By Jamie Sokolik



The Theatre School

Alumni of The Theatre School (TTS) can be found onstage, backstage, in the rehearsal room, on the catwalk and in the administrative offices of nearly every theatre in Chicago. "Our alumni are making an enormous impact on the cultural landscape of Chicago," says TTS Dean John Culbert. "I am always proud to see them develop not only as working professionals and colleagues, but as people who are enriching their communities."

A regal bearing

Steppenwolf Theatre Company ensemble member **Alana Arenas (THE '02)** doesn't look or act like a French monarch. Yet, she was beyond convincing as the infamous queen of France in the company's production of playwright David Adjmi's new play, "Marie Antoinette."

"I never left the stage, not even for costume changes," Arenas says. "I felt the responsibility of not letting my cast down, not letting the audience down, not letting my theatre down."

Arenas attended the New World School of the Arts high school in Miami, and when it was time to apply to colleges, her teachers encouraged her to audition at DePaul. When she told her teachers she had gotten into DePaul, they were ecstatic.

"I thought what most people think—that New York is where you want to go for theatre,"



she says. "But I told my acting teacher I got in to DePaul and she said, 'Alana, do you know that Chicago is the theatre capital of the U.S.?' It made a huge impression, and I realized DePaul was the best place for me."

Arenas immerses herself in each role she takes on. She's a theatrical force rooted in humility and dedication to her craft. "I had a utopian theatre experience in high school that had a lot to do with theatre's personal impact on my life," Arenas says. "For me, the hard work started when I got to DePaul. That's not to say my professors weren't incredibly nurturing—they were. I learned that anything worth pursuing in life is demanding, but if you make it through, you have that foundation forever."



The dynamic design duo

Penny Lane Studios is named for a Beatles song that mentions a barbershop. Its co-owner, **Christine Conley (THE '07)**, felt the name represented what she wanted to build—a salon with a vintage vibe that caters to both theatre and local clientele, and where everyone feels welcome.

“I never thought I’d want to work in a salon,” Conley says. “But I went to hair design school to learn to cut and style wigs for theatre productions, and I loved having that one-on-one relationship with clients.”

Her friend and business partner, **Coral Gable (THE '08)**, agrees. “I thought I’d get an MBA. But Christine said, ‘No, go to hair school and open a salon with me.’ It took a little convincing, but she got me there, and I’m glad she did.”

Penny Lane consistently has a full schedule of clients in the shop, as well as gigs doing hair and makeup and creating wigs for some of Chicago’s largest theatres. “We never thought we’d get so busy,” Gable says. “I think it’s because we know what we are.”

The pair also credits their work ethic to TTS. “There’s a standard that you learn at DePaul,” Conley says. “It’s invaluable to work with someone you know is going to hold themselves to that same standard.”

Gable agrees. “We work in a similar way and come from a similar place, but we complement each other, too. She speeds me up, I slow her down, and we feed each other’s creativity. We’re very proud of our education and how we use it to serve the community we love.”

Shakespeare’s standard-bearer

In 1990, recent TTS graduate **Criss Henderson (THE '86)** received a call from a former professor who wanted to let him know about a possible job opportunity. Barbara Gaines, a local director and actor, had founded a small theatre devoted to Shakespeare and needed an executive director—at the time, its only other employee. After 25 years, during which the theatre moved to a new home on Navy Pier and the staff grew to hundreds, Henderson’s title has not changed. The job and the Chicago Shakespeare Theater, on the other hand, are quite different.

For Henderson and many TTS graduates, “We’re looking for our place in the theatre and hoping that we’ll be able to make a life, and if we’re really lucky, a living,” Henderson says. “I’ve had the good fortune to check all three boxes.” He has produced a variety of shows, from the theatre’s staple Shakespeare plays to musicals and new plays from around the world. The company’s consistently high standards were rewarded when it was honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards from the London and Chicago communities, respectively.

Through it all, Henderson’s connection to his alma mater remained strong. He counts creating the Arts Leadership graduate program at TTS among his proudest moments. “I wanted to take the conservatory environment and coursework and synthesize it with my experience growing Chicago Shakespeare Theater,” he says. “I’m so proud of the Arts Leadership fellows, many of them now leading some of the great Chicago theatres. It’s been an incredibly rewarding experience.”



Photo credit: Steve Leonard

As for his own success, Henderson credits hard work, a bit of luck and a lot of support.

“Four hundred years ago, the thought of a thriving Shakespeare theatre in the middle of America was probably ridiculous,” Henderson says. “I think Shakespeare is looking down on us and cracking up that there is a theatre named for him at the center of Navy Pier. I think he would have liked that.”



ONLINE EXTRAS

Read about more DePaul alumni impacting Chicago, and see videos, photos and more at depaulmagazine.com.

Theatre School Alumni on the World Stage

Actor **Ann Dowd (MFA '82)** has appeared on Broadway and in a variety of TV roles, including on Showtime’s “Masters of Sex” and HBO’s “The Leftovers,” and in such movies as “Marley and Me” and “Compliance.”

Stage and TV director **Scott Ellis (THE CER '78)** had four Broadway shows running through the beginning of 2015, including “Elephant Man” with Bradley Cooper and “On the Twentieth Century” with Kristin Chenoweth and Peter Gallagher. He was nominated for a 2015 Tony Award as best director for “You Can’t Take It With You.” His TV work includes episodes of “Weeds,” “Frasier” and “Modern Family.”

Actor **Joe Mantegna (THE CER '69, DHL '89)** originated a number of roles for David Mamet and has appeared on Broadway and in more than 200 film and TV roles, most recently as Agent David Rossi on the CBS drama “Criminal Minds.”



Actor on the road less traveled

According to actor **Jacqueline Williams (THE '87)**, it was fate that brought her to the Goodman School of Drama/The Theatre School. "DePaul was my second choice," Williams says. "I wanted

to go to school on the West Coast, but I couldn't afford it, so I ended up at TTS. In my first class, I knew I was where I was supposed to be."

Williams' versatility and determination have earned her countless television, film and radio roles, but her first love is theatre. She was in the original cast of Dr. Endesha Ida Mae Holland's play, "From the Mississippi Delta," which played at the Northlight and Goodman Theatres, among others, before it was taken Off-Broadway with Oprah Winfrey as co-producer. She performed in Barney Simon's apartheid drama "Born in the R.S.A." with the Market Theatre, founded in Johannesburg, South Africa, while Nelson Mandela was still incarcerated. Her regular appearances at Chicago theatres have kept her in contention

for—and winning—Joseph Jefferson, After Dark and Black Theatre Alliance awards, among many others.

"I remember one of my professors saying he wanted to make us director-proof," Williams says. "Looking back, I can see that my training did exactly that. We learned to dive in, investigate and explore on our own, to get into the meat and the heart and the essence and the truth of any given role, story or play, so we could deliver our best performance, regardless of the outside circumstances."

Williams has found the focus on theatre to be helpful throughout her career. "My education will forever be invaluable to me," she says. "I am eternally grateful. I mean that with all my heart."



School of Music

Since 1912, DePaul has been inexorably connected with the Chicago music scene, and benefits from and enriches the cultural life of the city. "On any given night, School of Music alumni are performing in the churches, pit bands, orchestras, jazz clubs, stages and on-air throughout Chicago," says Interim Dean Judy Bundra. "They represent DePaul behind the scenes as composers, arrangers, managers and recording engineers, and our music educators prepare the next generation of performers."

The man with the horn

From the moment he first picked up a trumpet after his older sister joined the school band, jazz artist **Orbert Davis (MUS '82)** never questioned that he would one day be a professional musician. "When I got my first trumpet, I was literally addicted to it," he says. "A few months after I started playing, I performed at a Veteran's Day festival, and the concept that I could play for an hour and get paid, instead of raking leaves like my friends, that was pretty great. There was never a plan B."

From that first performance on, Davis was going nonstop. He paid for college performing gigs at bars, wedding receptions, concerts, anywhere he could. Because of his early involvement in the Chicago music scene, he counts the city as a teacher.

"It's a credit to DePaul that the faculty members are all professional musicians who know how to use the city to learn," he says. "At DePaul, being a musician wasn't a pipe dream. They showed us how to make it a reality through education."

Since graduation, Davis' accomplishments are many. He is the founder and artistic director of the Chicago Jazz Philharmonic, a 60-member symphonic jazz orchestra, and has released both solo and ensemble albums.

He also hosts the radio show "The Real Deal with Orbert Davis" on WDCB Chicago (90.9 FM) every Friday evening. The project Davis is most passionate about is the Chicago-based Discover Music: Discover Life (DMDL), which he co-founded in 2000 to help ensure that quality music programming is available to K-12 students in at-risk areas. "I've seen lives saved by the work we do with DMDL," Davis says. "When kids are learning an instrument and really engaged, they are at home practicing. Yes, music can also enhance test scores, but above that, it helps students discover things about themselves."



Music School Alumni Go Global

Composer, guitarist and harp guitarist **Muriel Anderson (MUS '82)** has performed around the world with musicians like Les Paul and recorded with Chet Atkins. She currently is a columnist for Acoustic Guitar Japan magazine, and her new double CD "Nightlight Daylight" has won first place in its category in 11 national awards.

Soprano **Janai Brugger (MUS '05)** travels the world performing in some of opera's biggest roles. In February and March 2015, Brugger appeared as Pamina in Mozart's "Die Zauberflöte" at the Royal Opera House in London.

In February 2015, jazz saxophonist/composer **Rudresh Mahanthappa (MM '98)** released "Bird Calls," inspired by the music of saxophonist Charlie Parker, to wide acclaim. Since then, he's been touring the country with stops in New York, Iowa City and, of course, Chicago.

Woodwinds player/composer **Walter Parazaider (MUS '69, DHL '08)** is touring with his band Chicago across the U.S. and Canada in 2015. Chicago is one of the world's best-selling groups of all time and has been honored with multiple Grammy Awards.



The citizen musician

When **Josephine Lee (MUS '97)** was three years old, she asked her parents if she could play the violin. They said “yes.” When she was four, she asked if she could quit. Thankfully, they said “no,” or Chicago Children’s Choir (CCC) might look very different today. “My parents really emphasized the importance of education, in general, but also music education, specifically,” she says. “The idea of becoming a global citizen and using music for peace and change, they nurtured that path.”

Lee applied this philosophy first in her role as artistic director and now as artistic director and president of CCC, which she’s been a part of since 1999. Equipped with classical training in violin and piano, a degree in music performance from DePaul and a master’s in conducting from Northwestern University, Lee set herself on the path to influence thousands of Chicago youth.

Under Lee, CCC went from a neighborhood choir to a citywide program that serves more than 4,000 children in 72 Chicago public schools and nine after-school neighborhood programs. There are several choirs, even one that travels nationally and internationally. “Chicago Children’s Choir is more than just kids singing,” she says. “There’s a citizenship component. They’re becoming leaders in their community. They’re learning how to understand the world and connect with others through music.”

Lee has received countless accolades for her work. Most recently, she was profiled by Oprah Winfrey’s OWN TV for the Super Soul Sunday segment, which features people who do inspiring, uplifting and thought-provoking work. “The crew attended our annual gala and got the most wonderful shots of the kids,” Lee says. “It was a great experience for the choir because the segment is about being the best you. Seeing their growth and self-confidence, that’s why I still do this job. I love it more than anything.”

A concertmaster for the ages

Known for his attention to detail and ability to problem-solve, violinist and former concertmaster **Samuel Magad (MUS '55, DHL '10)** has had a lifetime of interesting experiences. A member of the Chicago Symphony Orchestra (CSO) for 49 years, he was named concertmaster in 1972 by famed conductor Georg Solti and held the position until his retirement in 2007. Magad made his CSO debut, however, when he was 11 years old, so he was a seasoned player when he enrolled at the School of Music. Nonetheless, he feels DePaul strengthened his relationship with music.

“I knew I wanted to play music for my lifetime career,” he said. “DePaul was excellent because I learned about harmony and counterpoint and form—more than simply being an instrumentalist.”

After graduating, Magad played in the U.S. Army band for White House parties and other gatherings before he returned to Chicago and won a place in the great CSO. “I got to be a part of some of the most wonderful concerts and had the greatest colleagues. That’s most important—having good colleagues and friends and players. It was the most wonderful experience.”

Magad also served as concertmaster for the Aspen Music Festival Orchestra for



14 summers and for the Grant Park Symphony for two summers during his long career. In retirement, when he’s not attending continuing education classes, he finds himself at the symphony as much as possible. “After all the years I spent there, I couldn’t live without the CSO,” Magad says. “I enjoy going to performances. I certainly did what I loved, and it’s in good hands now. I’m excited to see what the future will bring.”

Musician on the fast track

By the time bassist, composer and bandleader **Matt Ulery (MM '13)** enrolled at the School of Music, he’d already released several jazz albums, performed with dozens of groups, written at least as many songs, and toured the U.S. and parts of Europe. Yet, he was determined to get his master’s degree. “I wanted to expand professionally and creatively,” Ulery says. “I thought going back to school was the best way to do that and to gain access to professionals who could offer a new perspective. I broadened my knowledge of music in general, which I think has helped my work.”

The word “busy” doesn’t do justice to Ulery’s schedule since graduation. He’s collaborating with musicians around Chicago and teaching college-level composition and bass. In 2014, he released “In the Ivory,” his sixth album and second double CD, with 14 pieces of original music, much of which he plays with his 13-piece chamber jazz ensemble. “It was definitely my most ambitious project to date,”



Photo credit: Andrew Gill

he says. “I learned a lot from it. I feel like my composition skills are better since I graduated from DePaul. I’m really proud of it.”

Ulery went on tour for the album in the fall, and in June he performed to a packed crowd of hometown fans at Millennium Park. “It means a lot to have support in Chicago,” Ulery says. “It’s where I’ve always lived. I do get to cities with cool music scenes, but I’m based here. I love the people I play with, I love contributing to this music community. It’s just a great city.”



Public Health at **RISK**

The conscious choice
to refuse vaccinations
threatens public health

By Marilyn Ferdinand

When people go to Disneyland, they expect to bring home photos and souvenirs. Unfortunately, during the waning days of 2014, a number of visitors also brought home a case of the measles. According to Dr. Anne Schuchat, assistant surgeon general of the U.S. Public Health Service and director of the National Center for Immunization and Respiratory Diseases of the Centers for Disease Control and Prevention (CDC), 178 people in 24 states and the District of Columbia were diagnosed with the highly contagious disease during Jan. 1–June 26, 2015. Epidemiologists linked 117 of these cases to the Disneyland outbreak.

Public health officials declared that measles had been eliminated from the United States after only 15 measles cases were reported between 1998 and 2001 and 90 percent of schoolchildren had been inoculated against the disease. Yet, in 2014, there were more than 660 documented measles cases in the country, the most in 20 years. What happened?

Vaccine refusal

Older Americans remember disease outbreaks—indeed, many fell victim to measles, mumps, rubella (German measles) and other infectious diseases, and hundreds died each year. Today, many people in developed nations, including physicians, have never seen a person with a vaccine-preventable disease (VPD).

Starting in the late 1990s, a growing number of parents began refusing to inoculate their children with some or all of the recommended vaccines. Various factors fed their decision: an increase in the number of vaccines given in the first year of life, questions about the safety of vaccines, and distrust of pharmaceutical companies and their influence on government-mandated vaccination.

A 1998 study by researcher Andrew Wakefield and his co-authors linked the mumps-measles-rubella (MMR) vaccine with autism. Doubt grew into a movement when model and actress Jenny McCarthy became an anti-vaccine activist after she declared that her son developed autism after receiving the MMR vaccine. Although Wakefield's study was discredited and numerous studies found no link between vaccines and autism, some people continue to believe vaccines are dangerous.

Many are also convinced that the number of vaccines given in the first year of life will “overload” children's immune systems. Yet, no evidence suggests that this occurs, and infants are exposed to numerous bacteria and viruses in the course of daily life. The CDC's Advisory Committee on Immunization Practices sets the vaccine schedule by considering when children might be exposed to certain diseases; the American Academy of Pediatrics also approves a schedule and maintains standards of education and consent for giving vaccines.

Still, under pressure from activists, some states and municipalities added a personal belief vaccine exemption to existing medical and religious exemptions. According to a 2006 study, “Nonmedical Exemptions to School Immunization Requirements,” “In states that easily granted exemptions, the rate (of refusal) increased 5 percent per year.” The study also found a link between these exemptions and an increase in cases of pertussis (whooping cough).

The science of vaccination

Monica Adams (CSH PhD '11), an epidemic intelligence officer for the CDC, says, "Vaccination is a safe and effective way to prevent the spread of dangerous illnesses. What you're being injected with is either a deactivated or killed virus, or one that's reduced. Sometimes a person might develop mild symptoms, like a fever or soreness at the injection site, but this type of infection doesn't cause illness. Instead, it causes the immune system to develop protection in case a person is exposed to the disease."

It is important to note that immunization relies on a numbers game called herd immunity—the more people who are vaccinated, the harder it will be for a virus to find someone to infect. Adams says this protection is especially important for "those who can't be vaccinated for medical reasons." Health officials consider herd immunity to be adequate when at least 90 percent of a population have been vaccinated.

The problem with vaccine refusal is that it can neutralize herd immunity. Although VPDs are currently uncommon in the United States because of the success of its vaccine program, they are still prevalent around the world. For example, each year, there are an estimated 20 million cases of measles worldwide, and in 2013, the disease caused about 145,700 deaths. According to Schuchat, "Measles can enter any country easily through visitors or residents returning from travel abroad. In the United States, 28 percent of young children who had measles had to be treated in the hospital. Measles can also result in complications. Children can develop pneumonia, lifelong brain damage or deafness."

Kim Amer, an associate professor in DePaul's School of Nursing and a former emergency room nurse, said that before there was a vaccine for meningitis caused by *Haemophilus influenzae* type B, "Up to 18 months old, we'd see really severe meningitis. Children who were treated early would get better, but some had to be hospitalized, and there were fatalities. One of the most disturbing and aggressive types of vaccine-preventable bacterial meningitis is meningococcal toxemia, which frequently attacks college kids and can be fatal."

While adverse vaccine reactions do occur,

"Getting vaccinated is the safe way of developing protection without having to get sick."

—Monica Adams, epidemic intelligence officer, CDC

primarily due to allergic reactions, the number is very small—far less than 1 percent of the distributed doses of all vaccines during 2006–13 were found to be compensable by the National Vaccine Injury Compensation Program. "The consequences of not vaccinating are so much higher than the consequences of vaccinating," says Adams. "Getting vaccinated is the safe way of developing protection without having to get sick."

Communication in a fragmented world

Most vaccine refusers come from affluent communities where parents are accustomed to having choices regarding their family and environment. Teresa Mastin, professor of public relations and advertising in DePaul's College of Communication, says, "More than ever, we can seek out media that agree with us. In a capitalistic society, media are not looking at a public health problem, they're looking at a business opportunity. In that business decision, it's implied, 'This is an information and entertainment venue. We don't have a responsibility to educate.'"

Even trying to communicate the need to vaccinate can be tricky. Mastin says, "When you're thinking about the message, it's really about your worldview." Different types of refusers have different outlooks molding their decisions. "You need to do messages for each of these groups, so you can't think of it as a mass media campaign. For each of these groups, whom do people respect? Whom do they listen to? Even then, can you get people to agree that it's not their personal choice, that they do have a responsibility for someone else?" One practitioner of holistic medicine was quoted by CNN as saying, "I'm not going to sacrifice the

well-being of my child. My child is pure. It's not my responsibility to be protecting their child."

In addition, says Summer Brown (LAS '05, JD '09), executive director of DePaul's Institute for Business and Professional Ethics, "There is a big issue of distrust of business and government." Vaccine refusers rail against "Big Pharma" for its influence on physicians and illegal promotion of harmful drugs, like the withdrawn anti-inflammatory Vioxx, for unapproved uses. Brown says, "We trust ourselves. We have the Internet, so we do our own research. We lobby for our own issues." Nonetheless, individualism breeds its own form of powerlessness. "People don't know how to discern between what's true and what's not necessarily true," she adds. "There is a lot of disinformation."

Still, it is possible to reverse the trend. Year after year, Gallup polls show that nurses are among the most trusted professionals. Amer says, "I don't think parents don't care about the community, but they are not getting the bigger picture. Nurses can be really great educators, more approachable than other authority figures." Mastin adds, "People trust *their* physician, right?" Brown says that business students are "looking for sustainable business and business ethics courses and submajors. They know the issues and what's important to them."

While the fears of some pose a threat to our public health and, ironically, divert funds to unnecessary research that could have gone to studying autism and other medical conditions, Adams is quick to point out that "most parents take the safe and effective route of vaccination. That is the norm." Adams, who responded on the ground to the deadly Ebola outbreak in Sierra Leone, said the experience underscored for her "the importance of developing effective vaccinations to work against these infectious diseases."



ONLINE EXTRAS

Learn more about how the U.S. vaccine supply is monitored for safety and effectiveness at depaulmagazine.com.

Alumnus Shares His Passion for Technology Accessibility



Photo credit: Ruben Cantu

By Jennifer Leopoldt

Brent Shiver (CDM MS '04, PhD '13) fondly remembers the early days of computing and the interest in what computers do that drew him to create his first program in sixth grade—Sign Your ABCs, which showed the different hand shapes used to create the letters of the alphabet in American Sign Language (ASL). Shiver detoured from that early passion, but good advice, helpful connections and two degrees from DePaul led him back to working with computers and making sure technology is accessible to all.

“Back in those days, everyone thought computing was a geeky thing. Of course, today it’s cool, and software engineering is a pretty hot area,” says Shiver, who became deaf at age two and a half as a result of a bout of spinal meningitis and who now works as an advisory software engineer for IBM Accessibility in Austin.

Shiver first studied psychology at Northwestern University,

which he attended on a wrestling scholarship, before pursuing an advanced degree in mental health at Gallaudet University in Washington, D.C., the only liberal arts college in the world that specializes in education for the deaf and hard of hearing. While there, he realized mental health wasn’t the right career path.

“I was trying to figure out what to do, and I remembered my passion when I was younger—computers. So I talked with some friends who were involved in IT and programming,” he explains. He completed a second bachelor’s degree, this time in computer science, and ended up in Chicago working for Lucent Technologies.

When he was searching for a graduate school, Shiver’s friends spoke highly of the College of Computing and Digital Media. He also heard about another deaf student, Karen Alkoby (CDM MS '99, PhD '08), who cofounded the DePaul ASL Project, which

combines computer technology and linguistics research to bridge the communication gap between the deaf and hearing worlds by working to develop a digital English-to-ASL translator. When Shiver arrived at DePaul, he connected with Alkoby and participated in the ASL Project, as well as worked in Professor Rosalee Wolfe’s ASL research lab.

After Shiver finished his master’s degree, both Alkoby and Wolfe encouraged him to continue on to earn his PhD, which he did part time while working full time at a high-frequency trading firm. He based his dissertation on improving accessibility to online videos, which often are not captioned. “I wanted to see if there was some way to make it better through automatic speech recognition technology, so I tested different techniques to see if deaf users could understand the videos with automatic captioning,” he explains.

online are not accessible, which causes deaf, hard-of-hearing and blind individuals to fall farther and farther behind,” he says.

Accessible technologies are designed to even the playing field, and Shiver encourages programmers to look into the growing field. “You’ll definitely make a difference to a population that quite often is ignored or forgotten,” he says. “There’s a need for individuals who really understand how to design software and user interfaces appropriately from the beginning. It’s very expensive to go back and make changes to make technology accessible.”

Shiver’s role at IBM recently shifted from accessibility compliance in Boston to software development in Austin. He and his wife are looking forward to immersing themselves in Austin’s large deaf community, and he’s glad to get back to his computing roots. “I enjoy coding—that’s my passion,” he says. “I like to see my

“I like to see my pieces getting used to help make things easier and better for people. That’s what inspires me—to see that my work is being used.”

—Brent Shiver, advisory software engineer, IBM Accessibility

That research led him to IBM, where he has been focused on accessible technology and software, an ever-changing field. “In the past, it was very easy to have screen readers go through web page text and then have the audio description come out. Now, web language has changed and complex coding means many materials

pieces getting used to help make things easier and better for people. That’s what inspires me—to see that my work is being used.”

 **ONLINE EXTRAS**
Learn about the DePaul ASL Project at depaulmagazine.com.

Alumna's Dedication to Nursing Spans 50 Years

By Melissa Smith

When the FBI cracked down on health care fraud in February 2014, executing the biggest takedown in Washington, D.C.'s history by closing 10 agencies and arresting more than 20 people, patients needed somewhere to go and fast. With no time to ramp up staffing, it was all hands on deck at Professional Healthcare Resources, a home health care, hospice and personal care services organization in Washington, D.C., that was one of a handful of agencies preapproved to take affected patients. Founder and President Eileen DeCesare (LAS MS '78), at age 73, left her office and eagerly jumped back into the field. "Here I was, my lab coat on, my stethoscope in my bag, and I went out visiting," she laughs. "I'm really dedicated to the patients and to the nurses. I'm always ready to roll up my sleeves and help."

2014 marked the 20th anniversary of Professional Healthcare Resources, a goal DeCesare realized while receiving treatment for breast cancer. "That was what saved my life," she asserts. "There was no time to say, 'Pity me, I have breast cancer.' I was going, going, going." Now, Professional Healthcare Resources has seven offices in Maryland, Virginia and Washington, D.C., and more than 700 employees, but DeCesare first came to the United States from the Philippines after being recruited by Cook County Hospital (now John H. Stroger Jr. Hospital of Cook County) during a nursing shortage in the 1960s.

She spent 14 years there, serving as head nurse of the pediatric unit and chairperson for quality assurance for the entire hospital while taking weekend classes at DePaul before leaving for Howard University Hospital in Washington, D.C., to become assistant director of nursing in 1978. DeCesare eventually joined District of Columbia General Hospital, serving as deputy director of nursing and, later, director of nursing systems. After 11 years in that position, she started what would become Professional Healthcare Resources.

"I really think it was my degree from DePaul that opened doors for me," she stresses. "When I was working for hospitals, they were public hospitals. Everything that I learned in public administration I have applied everywhere that I have worked, and I'm still applying it now with my company." DeCesare was drawn to DePaul by its Catholic values. "I don't think I would have accomplished everything that I have without that degree," she says. "That's how important it was to me." The Vincentian mission inspires DeCesare to serve others. "The focus of all the work that we're doing is for the patients," she says. "As long as you keep the patients front and center, you'll never go wrong because your heart is in helping others."

Over the years, DeCesare has lived this mantra countless times. She raised \$50,000 to build the Mrs. Philippines Home for Senior Citizens in Oxon Hill, Md., which provides independent housing for 73 low-income seniors, with four units designated for those with disabilities. She serves as president of the Professional Healthcare Hospice Foundation, a nonprofit organization that provides financial support to hospice patients. On



"As long as you keep the patients front and center, you'll never go wrong because your heart is in helping others."

—Eileen DeCesare, founder and president,
Professional Healthcare Resources

Thanksgiving each year, DeCesare identifies which patients live alone and works with her staff to deliver home-cooked meals to the patients and their caretakers. "These are the kinds of things that keep me going and keep me grounded," she explains.

While she names her children as her greatest accomplishment, DeCesare remains humbled by, yet immensely proud of, her success. "I was able to achieve my dream of providing better quality care to our patients," she says. "I feel very proud. I'd like to leave a legacy of true commitment and devotion to our patients." After more than half a century as a nurse, DeCesare shows no signs of slowing down. "I love nursing," she enthuses. "You must have passion for what you're doing, and that's what I have. I love taking care of people!"

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notes and to discover the
many ways to connect
with other alumni and the
DePaul community.

COLLEGE AND SCHOOL
abbreviation key

BUS	Driehaus College of Business
CDM	College of Computing and Digital Media
CMN	College of Communication
CSH	College of Science and Health
EDU	College of Education
JD	College of Law
LAS	College of Liberal Arts and Social Sciences
MUS	School of Music
SNL	School for New Learning
THE	The Theatre School

Share your news with the DePaul community! We want to hear about your promotion, career move, wedding, birth announcement and other accomplishments and milestones.

Please include your name (and maiden name if applicable), along with your email address, mailing address, degree(s) and year(s) of graduation.

Mail to: DePaul University
Office of Alumni Relations
ATTN: Class Notes
1 E. Jackson Blvd.
Chicago, IL 60604

Email: dpalumni@depaul.edu
Fax: (312) 362-5112
Online submissions: alumni.depaul.edu

Class notes will be posted on the Alumni & Friends website and will be considered for inclusion in DePaul Magazine. DePaul reserves the right to edit class notes.

1950s

Harry C. Lepinske (LAS '51) is special advisor for Central Asian Affairs, Global Programs, College of Business, Northern Illinois University. He also served as chairman for the 10th Annual Silk Road Conference on April 27 at Illinois Institute of Technology's Kent School of Law, sponsored by the Central Asian Productivity Research Center, which Lepinske founded in Turkey and Azerbaijan in May 2000 while teaching in both countries. He is an honorary professor at Nakhchivan State University, Nakhchivan Autonomous Republic, Azerbaijan.

Betty A. Jackson (LAS '58) published "Girl, Don't You Jump Rope! A Memoir" in August 2014.

1960s

The Hon. Edward M. Burke Sr. (LAS '65, JD '68) received the Center for Disability & Elder Law's Impact Award.



William E. Hay (MBA '66, DHL '06) was elected to the board of directors for Executive Service Corps of Chicago, a nonprofit consulting firm. Hay is founder of the management consulting firm Hay & Co.

Rick H. Kash (LAS '68) is on the board of trustees for the Naples Children & Education Foundation. He is vice chair of The Nielsen Co.

Dorothy L. Gaters (EDU '69) is head coach for Chicago's John Marshall Metropolitan High School girls basketball team. She has coached the team for 40 years and celebrated her 1,000th career win in November 2014.

1970s

Pearl Y. Blaylock (MED '71) gave a poetry reading during the Monday Musical Club of Southwestern Michigan Inc.'s Fine Arts Warm Our Hearts in Winter performance at the Heritage Museum and Cultural Center in St. Joseph, Mich.

James M. Lyons (JD '71) published "Peace Meets the Streets: On the Ground in Northern Ireland, 1993–2001," which chronicles his time as both U.S. observer for the International Fund for Ireland and special advisor to the president and secretary of state for economic initiatives in Ireland and Northern Ireland. He is a partner at Lewis Roca Rothgerber LLP in the firm's Denver office.

Sheila A. Radford-Hill (EDU '72) is executive director of the Luther College Diversity Center in Decorah, Iowa. On Feb. 23, Radford-Hill presented her lecture "A Race, Rac(ed) Woman Speaks about Hypervisibility, Invisibility, and Micro-Aggression" for Luther College's women and gender studies department's Spotlight on Sex and Gender series.

Doug Bruno (LAS '73, MA '88) was named by USA Basketball as an assistant coach for the women's national team going to the 2016 Summer Olympics in Rio de Janeiro. He is head coach of DePaul's women's basketball team.

E. Lawrence Oldfield (JD '73) is director/senior counsel at Huck Bouma PC, which recently merged with Oldfield & Fox PC.

John T. Costello (MBA '74) is a member of the board of trustees at Chicago's Saint Xavier University and was given the Shield of Saint Xavier, the university's highest honor, at the 30th Annual President's Scholarship Ball on March 21. The shield recognizes lasting support of the university mission of academic excellence and social concern.

Martin F. Hawkins Jr. (BUS '74) is stepping down as head coach of the John A. Logan College women's basketball team after 36 years in the position. During his 17 seasons at Logan, located in Carterville, Ill., he achieved a 291–216 record.

The Hon. Annette A. Eckert (JD '76) presented her lecture "Problem Solving Courts" at the Southern Illinois University School of Law on Feb. 12. She is the 2015 William L. Beatty Jurist-in-Residence at Southern.

Sara L. Smith (JD '76) joined the University of Hawai'i at Mānoa as development director for the College of Arts and Humanities; the College of Languages, Linguistics and Literature; and the university library. Previously, she served as director of development for the Hawai'i Symphony Orchestra.

Barry L. Strauss (BUS '77) is chief operating officer at Elegrity Inc. in San Francisco.

Sharon B. Marquard (CSH '78) was awarded a doctorate in higher education administration from Illinois State University in Normal, Ill. Marquard is a former assistant professor at St. Ambrose University in Davenport, Iowa.

Kendra K. Reinshagen (JD '79) is retiring after a 40-year legal career, the last 20 years of which were spent as executive director of the Legal Aid Society (LAS). During her tenure, Reinshagen focused on advocacy and worked toward integrating LAS with Metropolitan Family Services to help meet clients' legal, financial and emotional needs.

Peter N. Silvestri (LAS '79, JD '82) was re-elected to a sixth term on the Cook County Board of Commissioners. Silvestri serves as chairman of the zoning and building committee and of the litigation committee and was originally elected as the youngest school board member in Illinois. He previously served as president of the Village of Elmwood Park and as associate director of labor for the State of Illinois.



Thomas W. Tuohy (BUS '79, JD '82) addressed the graduating class at his alma mater, Guerin College Prep High School in River Grove, Ill., where he was presented with the Davenport Award. The award is given to a graduate who has demonstrated distinguished achievement in service to community, family, parish and career.

1980s

David L. Bearden (MBA '80) presented at the Elgin Area Chamber of Commerce's series CEO Unplugged on Feb. 4. Bearden spoke about his transition from the private sector, most recently as president and chief operating officer of REX American Resources Corp., to his current position as CEO of the Elgin Symphony Orchestra.

Thomas P. Conley (JD '80) was elected president of the Illinois Association of Healthcare Attorneys. He is a partner at Arnstein & Lehr LLP and chairs the firm's health law group.

Barbara P. Richards (JD '80) was elected to the Greenwich (Conn.) Library board of trustees for a three-year term. Richards is a longtime library volunteer.

Bertram L. Scott (SNL '80, DHL '09) was named senior vice president of population health for Novant Health. He previously served as CEO for Affinity Health Plan.

Ann M. Walsh (JD '80) received the Center for Disability & Elder Law's Volunteer Law Firm of the Year Award. Walsh is a partner at Locke Lord LLP.

Ruth W. Brinkley (CSH '81, MS '84) was appointed to the Diatherix Laboratories Inc. board of directors. Brinkley, who serves as president and CEO of KentuckyOne Health and senior vice president of operations for KentuckyOne parent company Catholic Health Initiatives, was also honored with the Arthur M. Walters Champion of Diversity Award on March 7. The award is the Louisville Urban League's highest recognition.

Donna M. Grant-Chapple (MBA '81, CDM MS '02, PhD '07) was appointed chair of the department of computer information systems at North Carolina Central University in Durham. Grant-Chapple also participated in The PhD Project, an award-winning program that promotes increased diversity in corporate America, and is currently on the faculty for the project.

Ira N. Helfgot (JD '81) was named to the 2015 Super Lawyers' List for business litigation.

Peggy J. Troy (CSH MS '81), president and CEO of Children's Hospital of Wisconsin, was recently elected president of the Children's Hospital Association board of trustees.

Joe Ulrich (BUS '81, MBA '93) is vice president of strategic accounts at PrescribeWellness in Irvine, Calif.

Karen M. Atwood (MBA '82) was promoted to executive vice president of service and technology for Health Care Service Corp. Previously, she served as president of Blue Cross and Blue Shield of Illinois.

Samuel E. Auxier (CDM MS '82) was elected president of U.S. Figure Skating, the national governing body for the sport in the U.S. Prior to his election, Auxier served as a judge at the Sochi Olympics. He is a principal with Deloitte & Touche LLP.

Bruno F. Giacomuzzi (CSH '82) is senior vice president and chief operating officer for St. Elizabeth's Healthcare, which serves the northern Kentucky and greater Cincinnati region.



Scott B. Gibson (JD '82) was accepted as a member of the Society of Trial Lawyers. He is an attorney with Gibson & Associates Ltd.

Harold A. Goldsmith (BUS '82) joined the St. Louis office of Bryan Cave LLP as a partner. Most recently, Goldsmith served as an assistant U.S. attorney in the Eastern District of Missouri.



Michael A. Krawic (THE '82) voiced Uncle Henry in the 3-D animated film "Legends of Oz: Dorothy's Return." In addition, he co-stars in the independent film "Senior Project," and shot a national Jim Beam commercial with actress Mila Kunis in 2014.

Jeffrey L. Krupp (MBA '82) was hired as a partner at CJBS LLC in Northbrook, Ill. He formerly served as a partner at Leo J. Krupp & Co. in Park Ridge, Ill.

Anthony J. Andrukaitis (MBA '83) was named executive vice president of business development for Lisle (Ill.)-based Kelso Technologies Inc., where he will pursue business growth opportunities, including mergers and acquisitions.

Daniel J. Berman (JD '83) was elected as president of The Rockwood Co., a 120-year-old insurance agency in Chicago. Berman is the 10th agency president since the company's founding.



Stephan D. Blandin (LAS '83, JD '86) was reappointed to the Illinois Supreme Court Attorney Registration and Disciplinary Commission (ARDC). Blandin is a founding partner and principal at Romanucci & Blandin LLC in Chicago and has served on the ARDC for four years.

Lisa L. Lantero (JD '83) was appointed vice president for architects, engineers and contractors design liability and real estate professional liability business at CNA Financial Corp. Lantero joined CNA in 2009 as a senior litigation counsel in the claim legal exposure management unit. Most recently, she served as assistant vice president for architects, engineers and contractors design liability.

Richard D. Cagney Jr. (MBA '84) was appointed managing director of insurance in the equity group Keefe, Bruyette & Woods Inc., a boutique investment bank and broker-dealer and a wholly owned subsidiary of Stifel Financial Corp. Cagney previously served as principal of Cagney Research Group Inc.



Suzanne E. Ellin (BUS '84, JD '87) is vice president and trust administration officer at Canandaigua National Trust Co. in Sarasota, Fla., where she advises clients on investment management services, personal trust administrative services and administered guardianship accounts.

Judith B. Greiman (JD '84) was appointed chief deputy to the president of the State University of New York at Stony Brook. Previously, Greiman served as president of the Connecticut Conference of Independent Colleges.

Doreen A. McCarthy (CSH '84) was appointed national sales manager for Berryman Products in Arlington, Texas.

Donald J. Ramsell (JD '84) was named a 2015 Illinois Super Lawyer. He is the managing partner at Ramsell & Associates LLC in Wheaton, Ill., where he focuses his practice on criminal defense matters, including DUI defense, drug charges, expungements and sealing, juvenile defense, property crimes, traffic violations and white-collar crimes.

James M. Schultz (JD '84) was appointed as the director of the Department of Commerce and Economic Opportunity by Illinois Gov. Bruce Rauner. Currently, Schultz is the founder and chairman of Open Prairie Ventures, a private-equity service provider.

John A. Ybarra (CMN '84) was named a Client Service All-Star in the BTI Client Service All-Stars for Law Firms 2015 report. Ybarra is an attorney with Littler, where he advises and represents clients in employment and labor relations, with a particular emphasis on compensation disputes.

Tyrone K. Corbin (CDM '85) was the South Carolina African American History Calendar's February honoree. He is a former NBA player and coach.

James V. Inendino (JD '85) was appointed partner-in-charge of the Chicago office of Roetzel & Andress LPA.

William D. Leslie (JD '85) joined Scannell & Associates PC after 29 years as an Illinois assistant attorney general, including a stint as supervisor of the office's Chicago metro unit.

Daniel J. Miske (JD '85) was elected to the Whyte Hirschboeck Dudek SC board of directors.

Robert W. Shaffern (LAS '85) is a professor of history at Pennsylvania's University of Scranton. Shaffern recently received a grant for his study "The Reputation of Johann Tetzel (1465–1519), O.P."

Arkadiusz Z. Smigielski (BUS '85) was selected as an associate judge of the 12th Judicial Circuit in Illinois.

Tammy A. Koester (JD '86) was named senior vice president of SVA Plumb Trust Company LLC, an affiliate of SVA Plumb Financial. In this role, Koester administers trusts and other fiduciary accounts for high net worth clients and their families.

Michael G. Marchi (MBA '86) was named chief operating officer of American Standard Brands, where he will be responsible for the company's markets in the U.S., Canada and Latin America. He previously served as president and CEO of Amerock.

Laura Riddle (THE MFA '86) was awarded the Kennedy Center Gold Medallion, the most prestigious honor from the Kennedy Center American College Theater Festival, on Jan. 10. Riddle is a professor of theatre and dance at University of Wisconsin-Green Bay.

Jeff W. Walsh (CSH '86) is a lecturer at Beijing International Studies University and teaches at the U.S. Embassy in Beijing. Walsh recently coached two university students who made it to the finals of the Foreign Language Teaching and Research Press National English Speech Competition in Beijing.

Jeffrey J. Kroll (BUS '87, JD '90) published a chapter, "Summation in Personal Injury and Wrongful Death," in "Anatomy of a Personal Injury Lawsuit, 4th Edition," released by Trial Guides and the American Association for Justice.

Daniel E. Neary (BUS '87, MBA '89) is vice president of Asia Pacific for Facebook. In this role, he manages Facebook's business across the Asia Pacific region and acts as the principal spokesperson for media, partners and advertisers.

Brant C. Weidner (JD '87) was inducted into the Lehigh Valley Basketball Hall of Fame. Weidner is claims manager for the lawyers' professional liability business at Beazley Group in Chicago.

Paul Bozych (JD '88) was hired as partner at Wilson Elser in Chicago.

Robert J. McDonald (MST '88) joined Andersen Tax LLC as a managing director in the alternative investment funds practice at the firm's Chicago office.

Brian A. Rankin (JD '88) was promoted to corporate vice president and senior deputy general counsel at the Comcast Corp.

Louis Sandoval (CSH '88) was elected to the board of directors for Sail America, the trade association for the U.S. sailing industry. Sandoval is co-owner and co-founder of Karma Yacht Sales in Chicago.

Deborah L. Borman (JD '89) is a clinical assistant professor at Northwestern University School of Law. She recently published two articles, "Instilling Confidence and Receiving Feedback: Creating Opportunities for Improved Success in Law School and Satisfaction in Legal Practice," in the University of San Francisco Law Review Forum, and "The Millennials Challenge: Equalizing the Values Triad in Professional Identity Formation," in The Learning Curve, the newsletter of the academic support section of the Association of American Law Schools.

Patty Rowlands Lawson (BUS '89) is chief financial officer of the Greater Chicago Food Depository. Previously, she served as controller at the Art Institute of Chicago.



Amy L. Populorum (MBA '89) joined Decision Analyst Inc. as senior vice president of client services. She will work at the firm's Chicago office.

Rita L. Sawyer (BUS '89) is chief financial officer and chief administrative officer at Klaff Realty LP in Chicago. Sawyer formerly served as managing director with CBIZ MHM LLC.

1990s

Gillian L. Anderson (THE '90) stars in the Netflix series "The Fall," which is in its second season. Anderson plays Stella Gibson, a British police detective on the trail of a serial killer in Belfast, Northern Ireland.

Andrea P. Backman (MBA '90) is executive director of the Les Turner ALS Foundation, which is one of the nation's largest independent ALS organizations.

Brad L. Davidson (MBA '90, JD '02) is a general sessions and juvenile judge in Newport, Tenn. He previously served in the Newport public defender's office for five years and spent seven years in private practice.

George R. Hausermann (MBA '90) joined First National Bank and Trust as senior vice president and senior technology officer. He will be in charge of evaluation technology, equipment, outside service providers and other areas. Hausermann previously served as executive director at JPMorgan Chase and Co.

Stacy R. McAfee (MBA '90) was appointed vice president for external relations at University of the Pacific. In this role, McAfee will cultivate relationships between the university and corporate and community leaders, as well as elected officials at the university's California campuses in Stockton, Sacramento and San Francisco. McAfee previously served as vice president of the University of Phoenix Bay Area campus.

Randy S. Mueller (MBA '91) is president of Runzheimer International in Waterford, Wis. Previously, Mueller served as group president at Education Corporation of America, headquartered in Chicago.

Denise Smith Rodd (CMN '91, LAS MA '98) joined the American Association of Hip and Knee Surgeons as manager of communications and web content. Rodd is the 3rd Ward Alderman for the City of Des Plaines, Ill.

David L. Nelson (MBA '92) is the director of purchasing services at the University of Wisconsin-Madison. In this role, Nelson will oversee the purchasing of goods, services and equipment and will plan and direct university purchasing programs.

Paul A. Nudelman (JD '92, EDU MA '98) is one of 30 finalists for the 2015 Golden Apple Awards for Excellence in Teaching. Nudelman, who worked as a commercial litigation attorney prior to his career in education, is a second-grade teacher at Henking School in Glenview, Ill.

William J. Serritella Jr. (JD '92) joined Taft Stettinius and Hollister LLP as partner, where he focuses his practice on banking, commercial and appellate litigation.

Thomas S. Sharpe Jr. (MUS '92, MM '01) released his album "Lifting the World: A Symphony." Previously, Sharpe played drums for the band Mannheim Steamroller and for Styx front man Dennis DeYoung.

Lance S. Baker (THE '93) plays Mr. van Daan in the Writers Theatre's production of "The Diary of Anne Frank," which runs through Aug. 2 at Books on Vernon in Glencoe, Ill.

Victoria Blay (CSH '93) joined LM Commercial Real Estate as a commercial broker.

Steven J. Hughes (LLM '93) was named to the Class of 2015 Marathon Maniacs Hall of Fame. He has completed more than 275 marathons and longer races since his 60th birthday.

Gregory M. Sherwin (EDU '93), a teacher at Adlai E. Stevenson High School in Lincolnshire, Ill., was honored with the Teach and Inspire Award from the Buffalo Grove Lincolnshire Chamber of Commerce and Buffalo Grove Bank and Trust. Sherwin was recognized for his ability to excite students about learning and open their minds to a global perspective.

Nancy L. Stein (MBA '93) was elected to the board of directors for BACnet International. She is director of HVP product marketing for Siemens Industry Inc.

Paul A. Bedell (CDM MS '94) is author of "Cellular Networks: Design and Operation – A Real World Perspective," which gives insight into modern cellular networks. Bedell has worked in the telecom industry for 26 years.

Deborah A. Carroll (EDU '94) was named the 2014 regional sales manager of the year by Synchrony Financial.

Stephen V. D'Amore (JD '94) was named a co-chair of Winston & Strawn LLP's litigation practice.

Lawrence W. Falbe (JD '94) was appointed to the Illinois Enterprise Zone by Gov. Bruce Rauner. Currently, Falbe is an environmental and energy attorney at the national law firm Quarles & Brady LLP, where he focuses his practice on environmental transactional support, brownfields issues, environmental regulations and litigation, energy development and facility siting.

Jill Guzman Blitstein (JD '95) testified before a U.S. House subcommittee regarding the E-Verify program and the Legal Workforce Act. This is the second time Blitstein has testified before Congress.

Robert B. Christie (JD '95) joined Greenberg Traurig LLP as of counsel. Christie focuses his practice on commodities and securities litigation and commercial and employment litigation.

Paul D. Cienniwa (MUS '95) recently published "By Heart: The Art of Memorizing Music," which takes its readers from personal anecdote to practical skills for becoming a successful, memorizing musician. Cienniwa is on the faculties of Stonehill College, Framingham State University and University of Massachusetts Dartmouth; serves as music director at First Church Boston; and is chorus master of the New Bedford Symphony Orchestra.

Stephen M. Davis (THE '95) led an adult acting workshop with the Centenary Stage Company in Hackettstown, N.J., Feb. 2–April 13. Davis is an assistant professor of theatre arts at Centenary College in Hackettstown.

Terence D. Greene (CMN '95) will be inducted in the Greater Flint Afro-American Sports Hall of Fame with the class of 2015.

Kevin M. Howard (MBA '95) is vice president of sales at Marlen International Inc., where he is responsible for growth and management of international and North American sales. Howard previously served as president for Schur Packaging Systems.



Janice L. Minor (MUS '95) is a clarinet professor at James Madison University in Harrisonburg, Va., and enjoys an active career as a solo recitalist, chamber musician, orchestral player, clinician and music educator. She recently released an album, "The Recital Clarinetist," with pianist Paulo Steinberg.

Bridget K. Butwin (JD '96) served from Jan. 1 to June 30 as general counsel at Indiana State University in Terre Haute. Previously, she was director of the university's legal studies program and a faculty member in the political science department.

Hon. Patrick K. Coughlin (JD '96) was sworn in as a Cook County judge on Dec. 1, 2014.

Bruce W. Dmytrow (MBA '96) was appointed vice president of aging services and national programs underwriting for CNA Financial Corp.'s health care segment. Dmytrow has more than 29 years of experience in the health care industry and 22 years of insurance experience.

Robert W. Hernquist (BUS '96) joined Howard & Howard Attorneys PLLC, where he will focus his practice on commercial and complex civil litigation. Hernquist will practice out of the firm's Las Vegas office.

Kenneth Labonski (MUS '96) was named most valuable player for February by Willis Independent School District in Willis, Texas, where he is the high school choir director. Labonski has helped the Willis High School choir program grow from 35 students in 2010 to 115 students in 2015.

Kevin C. Lane (JD '96) joined Vedder Price as a shareholder in the firm's wealth and estate planning group.

Jamal Oulhadj (BUS MS '96) was promoted to chief operating officer from senior managing director and chief risk officer at RJO Holdings Corp. In his new position, Oulhadj will have ultimate responsibility for the firm's global risk, operations, credit and information technology functions.

Nicole Preston (BUS '96, MST '01) joined the accounting team at Janssen + Co. in Pewaukee, Wis.



Jennifer W. Berlin (JD '97) has been elected to partner at Tucker Ellis LLP. Berlin advises companies, boards of directors and equity holders on corporate transactions and securities matters.

Jason A. Fogg (JD '97) was named president and CEO of Florida Lawyers Mutual Insurance Co., a professional liability insurance company located outside of Orlando, Fla.

Steven T. Hippel (BUS MS '97) was named chief financial officer at Senior Lifestyle Corp., a diversified senior living company that operates, develops and acquires communities throughout the country. He previously served as CFO at Inland Diversified Real Estate Trust Inc.

Kathryn A. Jackson (MED '97) was promoted to director of the career development center at Loyola University Chicago. She has been working at the university for six years.

Joseph J. Kelly (BUS '97) was named senior vice president and chief marketing officer at Mercy, a health care system based in St. Louis. He will oversee integrated marketing, business development and communication efforts. Previously, Kelly served as senior vice president of marketing at Aetna Inc., where he led international marketing efforts.

Theresa D. Mozzocci (MBA '97) was named principal at Maranon Capital LP in Chicago, where she will focus on fundraising and investor relations.

Matthew O. O'Brien (BUS '97) joined investment bank and asset management firm Piper Jaffray Cos., an investment bank and asset management firm headquartered in Minneapolis, as a principal and senior research analyst. O'Brien will be based in the firm's Chicago office.

Frank A. Sommario (BUS '97, JD '00) spearheaded the Workers' Compensation Lawyers Association's decision to donate \$50,000 to the Ronald McDonald House Charities of Chicagoland. The donation will support the play area at the Chicago Streeterville location, designated for children who have undergone transplant surgery. Sommario is a partner at Romanucci & Blandin LLC.



Karina Ayala-Bermejo (JD '98) was named executive director of the Legal Aid Society of Metropolitan Family Services. She will continue to serve in her roles as general counsel and executive vice president at Metropolitan Family Services.

Brian J. Burke (MBA '98) joined RECSOLU, a recruiting software and mobile platform, as chief financial officer. Previously, Burke worked as chief financial officer at Yield Technologies.

Jeffrey T. Duhigg (THE '98) played the title role in "The Life and Sort of Death of Eric Argyle," produced by Chicago's Steep Theatre Company Jan. 22–Feb. 28. Duhigg is a company member at the Irish Theatre of Chicago.

Jason C. Felger (BUS '98) was promoted from chief operations officer to CEO at Food Genius Inc., a tech company based in Chicago that provides data on ingredients, pricing and trends in the restaurant industry.

Stephanie E. Horton (MBA '98) is chief marketing officer of Farfetch, an online marketplace of more than 300 clothing boutiques worldwide.

Tamara M. Kazmierczak (MUS '98) performed with the Door Concerts Inc. series at Prince of Peace Lutheran Church in Sturgeon Bay, Wis., on Feb. 22. Kazmierczak has been playing the harp for 25 years and has taught and performed for the past 16 years.

Rudresh K. Mahanthappa (MM '98) recently released his album "Bird Calls," which was reviewed in The Wall Street Journal. Mahanthappa is a saxophonist and composer who combines progressive jazz and south Indian classical music.

Brien J. Sheahan (JD '98) was nominated by Illinois Gov. Bruce Rauner as chairman of the Illinois Commerce Commission.

Stephanie R. Tortorici (MBA '98) joined Jarrad Phillips Cate & Hancock Inc., a health care and public affairs firm, as managing director of the Chicago office. Tortorici previously worked at Edelman, most recently as director of health in Chicago for the firm's Zeno Group.

Wayne D. Cavanaugh (BUS '99) was appointed president of Global Employment Solutions, a leading staffing services company in Chicago. Cavanaugh, who will also continue his role as chief financial officer, will be responsible for overseeing all operations of the company and will serve as a member of the board of directors.

Robert W. Karr Jr. (JD '99) is a founding member and president of the board at Project 120 Chicago, a nonprofit organization that is working to revitalize Jackson Park in conjunction with the Chicago Park District. Karr is a principal at Masuda Funai in its Chicago office.

Jeffrey G. Muth (JD '99) joined Miller Johnson as a member in the Grand Rapids, Mich., office, where he will continue his complex commercial litigation and corporate counseling practice.

Camille L. Threats (LAS '99) served as the keynote speaker at the fifth annual Women's Conference at Claflin University in Orangeburg, S.C., held March 26–27. Threats is a public relations account executive for Stone Ward, a full-service advertising agency with locations in Little Rock, Ark., and Chicago.

2000s

Maryam Ahmad (JD '00) was appointed circuit court judge for the 1st Judicial Subcircuit of Cook County, Ill.

Jeffrey J. Antonelli (JD '00) appeared on the WTTW TV show "Chicago Tonight" on Jan. 27 to discuss drone use and legislation surrounding it. He is the founder of Antonelli Law in Chicago.

Jeffrey S. Bankowski (MBA '00) was named chief internal auditor for the State of Michigan. In this role, Bankowski will lead the Office of Internal Audit Services, which is housed in the State Budget Office.

Shelley J. Kalita (JD '00) was appointed as commissioner on the Illinois Racing Board by Gov. Bruce Rauner. Kalita is managing partner at Kalita Law Group PC, where she focuses on immigration and family law.

Event Recaps

▼ Vincentian Service Day

On May 2, alumni and friends across the country turned out to honor the legacy of St. Vincent de Paul through volunteer service in their communities. Activities included packing boxes at food banks, mulching and weeding urban gardens, helping with household chores at Ronald McDonald House Charities and creating a bricolage mural as part of a public art project.



► Young Alumni Seminar: Personal Finance

Some of the complexities of investing, budgeting and money management were demystified during a personal finance seminar in May. Two alumni who work as financial advisors for leading investment and global services firms shared professional tips, answered questions and reassured attendees that getting on track with or managing their finances isn't an impossible task.



▼ Brookfield Zoo

A springtime outing to the Brookfield Zoo gave alumni families an opportunity to get up close and personal with lions, tigers, bears and many other animals. The day started with a continental breakfast and raffle followed by exploration of the zoo's attractions, including Stingray Bay, where kids and adults alike delighted in touching cownose rays, gentle and social animals native to the western Atlantic Ocean.



Dion U. Malik-Davi (CSH '00) was named a 2015 Illinois Super lawyer. He is the founding attorney at Davi Law Group LLC, where he focuses his practice on family law.

Patrick A. Godon (MUS '01, MM '03) is the music director for the Tower Chorale. The group performed Gabriel Fauré's "Requiem" on March 1 at St. Cletus Parish in La Grange, Ill., and on May 9 at the Elmhurst Christian Reformed Church.

Craig A. Kinley (SNL '01) is chairman of e-Merge @ the Garage, a boot-camp-style business incubator in Anderson, S.C.

Bryan A. Schneider (MBA '01) was selected as the next secretary for the Illinois Department of Financial and Professional Regulation by Gov. Bruce Rauner. Schneider has worked at Walgreens Co. for the past 15 years, most recently as divisional vice president of health law.

Trisha K. Tesmer (JD '01), a partner at Cassidy Schade LLP, was named a 2015 Super Lawyer.

Steven M. Brandstedt (JD '02) was named an Emerging Lawyer, an honor given by the Illinois Leading Lawyers Network to the top 2 percent of attorneys in Illinois who are younger than 40 or have been practicing less than 10 years. Brandstedt is a civil litigation attorney with Litchfield Cavo LLP in Chicago.

Stephen M. Haggard (THE '02) played Mark in Grant James Vargas' "Accidentally, Like a Martyr" at A Red Orchid Theatre in Chicago.

Dachea Hill (BUS '02) is head of enrollment at Western Michigan University in Kalamazoo. She previously served as director of admissions at Northeastern Illinois University in Chicago.

Amanda J. Ladas (CMN '02) was promoted to vice president of marketing at Dynamic Solutions International LLC in Denver, where she will be responsible for directing and implementing marketing strategies to expand the company's IBM iSeries storage solutions.

Erin L. Majka (JD '02) joined Chalgian & Tripp Law Offices PLLC, where she concentrates her practice in estate planning, estate administration and Medicaid.

James T. McGovern (JD '02) was appointed as corporate counsel for the Berrien County Board of Commissioners in Michigan.

Sarah E. Pacini (JD '02) is the CEO of the Cooperative of American Physicians Inc., located in Los Angeles. Previously, she was vice president of risk management and insurance at Advocate Healthcare.

Carrie L. Spezzano (EDU '02) co-founded The Sweet Box, a mail-order baking company that premeasures and ships high-quality baking ingredients and recipe instructions for homemade baked goods.

Anne E. Wall (JD '02) was nominated by President Barack Obama as deputy undersecretary for legislative affairs, Department of the Treasury, upon appointment to be designated assistant secretary for legislative affairs. Wall is currently a counselor to Secretary Jack Lew at the Department of the Treasury.

Doug Wolfe (BUS '02) was promoted to partner at Kozyak Tropin and Throckmorton LLP. He is a member of the firm's health care and complex litigation practice groups.

Mina M. Zikri (MUS '02, MM '05) founded the Oistrakh Symphony of Chicago in 2005. Zikri has also been a standing member of Daniel Barenboim's West-Eastern Divan Orchestra since 1999 and a member of the Northbrook Symphony Orchestra since 2003. He is on the faculty of the DePaul School of Music.

Anna M. Czupryna (CSH '03) is a graduate student at the University of Illinois at Chicago and the research coordinator of the Serengeti Health Initiative for the Lincoln Park Zoo. In this position, she spends four months a year in Tanzania studying the dynamics of the domestic dog population in villages west of Serengeti National Park.

Michael B. Golden (LAS MS '03) published his first book, "Unlock Congress: Reform the Rules - Restore the System," on April 15. Golden formerly worked as a journalist and political campaign strategist.

Max Grebenschikov (BUS '03) is a CPA in the audit department at Ostrow Reisin Berk & Abrams Ltd.

Scott R. Gryder (JD '03) was elected to his second term on the Kendall County Board. He serves as vice chairman.

Patrick E. Halliday (JD '03) was elected partner at Cassidy Schade LLP. He is a trial attorney who focuses his practice on civil and commercial litigation out of the firm's Springfield, Ill., office.

Evan Jackson (THE MFA '03) is the artistic director of Idle Muse Theatre Company. He directed the opening show of the company's ninth season, "The Talking Cure," which ran Feb. 21–March 22.

Christopher A. Madsen (MUS '03) performed in the Music in the Gallery concert series at Dellora A. Norris Cultural Arts Center in St. Charles, Ill., on May 24.



Cynthia G. Motley (JD '03) was hired by IIT Chicago-Kent College of Law as an adjunct professor to co-teach a class on electronic discovery during the 2014–15 academic year. Motley is a partner at Wilson Elser and chair of the firm's Latin America practice.

Denise C. Trella (BUS '03) is director of sales for lifestyle and heritage product categories at Wolverine Brand. Previously, Trella served as sales manager for women's footwear at Cole Haan.

Kristin N. Barnette (JD '04) was appointed to the Committee on Character and Fitness of the Illinois Supreme Court. The committee evaluates the moral character and general fitness of applicants for the Illinois bar exam to practice law.

Jeffrey S. Becker (JD '04) was promoted to partner at Swanson, Martin & Bell LLP, where he is the chair of the firm's entertainment and media law practice group and handles intellectual property matters, transactional services, commercial litigation and business disputes.

John G. Beseau (JD '04) became a partner at Herzog Crebs LLP in the firm's St. Louis office. His areas of practice include general litigation, business and commercial litigation, as well as construction and real estate matters.

Mehrab H. Deboo (BUS '04) joined Korn Ferry, a global recruiting and consulting firm, as a principal in the firm's Global Supply Chain Center of Expertise.

Joseph Kurian (CDM MS '04) is CEO of 249Labs Inc., a mobile startup that provides digital consulting and mobile app development for small- to medium-sized businesses.

Kelly R. Langenberg (MM '04) performed "Music of the British Isles" with her band, the Northside Brass Quintet, at Little Home Church in Wayne, Ill., on March 5 with bandmate **Ryan Hobbs (MUS '06)**.

Kristine Meek (MBA '04) is director of the Harmon-Meek Gallery in Naples, Fla.

Amy M. Rapoport (BUS '04) was elected to member at Aronberg, Goldgehn, Davis & Garmisa. She is co-chair of the firm's commercial litigation group.

Jeffrey A. Zehr (MBA '04) was appointed as vice president of segment underwriting at CNA Financial Corp. Zehr's responsibilities include leadership and governance for the commercial lines products for the financial institutions and the professional services customer segments.

Janai E. Brugger (MUS '05) was honored with the Sphinx Prize for outstanding, young black and Hispanic musicians from the nonprofit Sphinx Organization. She received a medal of excellence and \$50,000 grant for career development. Brugger also sang the lyric soprano role of Pamina in Mozart's "Die Zauberflöte" at the Royal Opera House in London Feb. 23–March 11.



Jason S. Dreifuss (CSH '05) started a criminal defense law firm, Dreifuss PC, in Waukegan, Ill.

Sean P. Driscoll (JD '05) was named partner at Clifford Law Offices in Chicago. He previously served as an associate at the firm for nine years.

Jennifer L. Gregor (JD '05) was elected shareholder in the intellectual property and litigation practice groups of Godfrey & Kahn SC. She is the co-chair of the firm's intellectual property litigation working group.

Esmeralda Leon (CMN '05) joined WGN Radio 720 AM as a traffic reporter.

Timothy R. Lessman (JD '05) was promoted to partner at SmithAmundsen LLC. Lessman is an attorney in the firm's Chicago office and a member of the insurance and data security and breach groups.

Deidre D. Link (JD '05) was named senior counsel at Cetera Financial Group Inc. in the greater Los Angeles area.

Lisa M. Lukaszewski (MUS '05, JD '09) joined Neal, Gerber & Eisenberg LLP as associate counsel in the firm's private wealth services practice group.

Laila I. McCloud (LAS '05, MED '11) was awarded the Outstanding Contribution to the Committee for Multicultural Affairs Award by the Standing Committee for Multicultural Affairs of the American College Personnel Association at its March 2015 convention.

Jeremy D. Protas (JD '05) was selected as the president of the board of directors for the National LGBT Bar Association, an affiliate of the American Bar Association. Protas is partner at Marshall Gerstein & Borun LLP.

Ryan W. Van Meter (LAS MA '05) read from his new book, "If You Knew Then What I Know Now," for the Winona State University Great River Reading Series on March 5. Van Meter is a finalist for the Lambda Literary Awards, which honor the best lesbian, gay, bisexual and transgender books of the year.

Glenn Allison (SNL '06) was named vice president of infrastructure and operations by Tractor Supply Co., the largest operator of rural lifestyle retail stores in the U.S.

Charles Baker (MBA '06) joined SRS Acquiom LLC as a director of business development. He will be based in Chicago.

Lauren M. Buysse (BUS '06) was promoted to vice president of the commercial bank division at BMO Harris Bank NA.

Jan Capsky (MBA '06) became operations head at Shell in the Czech Republic and Slovakia in January.

Erin C. Cobb (JD '06) was named partner at the immigration law firm of Kriezelman Burton and Associates LLC.

Joseph T. Furey (BUS MS '06, MBA '06) joined BDO USA LLP as a senior manager in the tax services department in the firm's Chicago headquarters.

Steven D. Hamilton (JD '06) has been elevated to partner at McGuireWoods LLP. He focuses his practice on complex commercial and business litigation, with an emphasis representing clients in the health care and financial services industries.

Bharat R. Kannan (BUS MS '06) joined MetLife Inc. as the head of employee benefits for the Asia region in the company's global employee benefits leadership team and the Asia leadership group.

Pedro Martinez (MBA '06) was recruited by Nevada Gov. Brian Sandoval as a superintendent in residence at the Nevada Department of Education. In this role, Martinez will help state education officials develop plans to strengthen underachieving schools.

Nicholas C. Mazzarella (MUS '06, MM '09) and **Stephen J. Marquette (MUS '10)** are members of the Stephen Marquette Quartet. Mazzarella is an alto saxophonist and composer, while Marquette is a guitarist and composer. The group performed a free concert at Alabama's Auburn University on Jan. 20.

Mitchel P. Morinec (JD '06) and **James L. Svajgl (JD '06)** were named shareholders at Segal McCambridge Singer & Mahoney Ltd. Morinec concentrates his practice in commercial and products liability litigation with a focus on medical products, while Svajgl devotes his litigation practice to the defense of wrongful death and catastrophic personal injury cases in both state and federal court.

Emily L. Peel (JD '06) was promoted to partner at Thompson Coburn LLP. Peel represents companies and their executives and officers involved in business disputes.

Chantelle A. Porter (JD '06) was named an Illinois Super Lawyers Rising Star for the fourth year in a row. Porter is a divorce lawyer with A. Traub & Associates in Lombard, Ill.

Amy Vandenbroucke (JD '06) is executive director of the National Physician Orders for Life Sustaining Treatment (POLST) Paradigm. She was selected as one of 10 people in the U.S. to receive a Practice Change Leaders for Aging and Health grant to complete research for her project "Transforming End-of-Life Care Through ePOLST Implementation." In June 2013, Vandenbroucke spoke before the U.S. Senate Special Commission on Aging about POLST.

Lisa B. Weinstein (JD '06) joined Grant & Eisenhofer PA as a senior counsel, where she will focus on representing women and children in birth injury and birth trauma litigation.

Melissa Davis (THE '07) transitioned to the role of artistic director for The Inconvenience, a company that produces a variety of works that combine dance, art, music and theatre. Davis previously served as executive director.

Brion W. Doherty (JD '07) joined Motherway & Napleton LLP as an associate. He will focus on trials involving serious injury and wrongful death.

Julie A. Ferguson (CMN MA '07) joined Lake Forest-based Hospira Inc. as senior manager of public affairs.

Brendan J. Hammer (JD '07) is a partner at Berger Schatz LLP. He concentrates his practice on complex family law matters.

Mary E. Hodges (LAS '07) started her own law firm, The Hodges Law Firm LLC. She represents business owners, entrepreneurs and employers with various business transactions, corporate governance and employment law compliance.

Brandon C. Hubbard (JD '07) joined Dickinson Wright PLLC as a member in the firm's Lansing office, where he will focus his practice in the areas of commercial and business litigation, education, energy and sustainability, insurance, and health care.

Kevin R. Martinez (MM '07) is the bassist for the indie-folk rock band The Speedbumps. The group performed with the Canton Symphony Orchestra on Feb. 7 in Canton, Ohio. Martinez developed the full score for each section of the orchestra for the show.

Joseph Mazzola (MBA '07) joined Shelton Capital Management as a portfolio manager on the investment management team. He will be working out of the San Francisco office. Previously, Mazzola served as a senior strategist for TD Ameritrade.

Brigid O'Shaughnessy (SNL MA '07) was the first speaker for the 2015 Regina Dominican Leadership Institute Speaker Series on Jan. 28. She is founder and artistic director of Erasing the Distance, a nonprofit that explores issues surrounding mental health through theatre performance.

In Memoriam

Lord, we commend to you the souls of our dearly departed. In your mercy and love, grant them eternal peace.

Alumni

Jerome H. Stone (LAW '36)
Rita L. Baar (BUS '39)
Hon. Francis J. Reilly (LAW '43)
Mary Ellen Farrar Jr. (LAS '44)
Richard F. Triptow (BUS '44, LAS MA '54)
Rosemary M. Dowd (CSH '48, LAS MS '73)
Richard K. Gohr (BUS '48)
Gordon A. Gillespie (EDU '49)
Betsy Palmer (LAS '49)
Hon. Romie J. Palmer (JD '49)
James R. Payton (BUS '49)
Sister Jane E. Schutz (LAS MA '49)
Edward J. Vertovec (JD '49)
Robert A. Waters (JD '49)
John F. Cozza (BUS '50)
James A. Hebel (BUS '50)
Melvin Heller (JD '50)
Robert F. Kramer (BUS '50)
Nick J. Lianos (BUS '50)
Mary Ostick (BUS '50)
Charles E. Eklund (LAS '51, JD '54)
Michael J. Frederick (EDU '51)
Robert J. Fuchs (BUS '51, JD '58)
Frances M. Jennings (LAS '51)
Edward C. Melone (BUS '51)
Francis Joel Carr (LAS MA '52)
George F. Hero (BUS '52)
Mary O. Hickey (LAS '52)
Mary B. Olsen (CSH '52)
Seymour Persky (JD '52)
LeRoy D. Sanders (JD '52)
Marlene A. Fusco (LAS '53)
Roy J. Ravenfeld Jr. (BUS '53)
Mary Ann Weber (EDU '53)
Beverly Lowe Daniels (BUS '54)
Frank B. Legas (BUS '54, MBA '68)
Guerino J. Turano (LAW '54)
Robert J. Dwyer (BUS '55)
Robert L. Hombaker (LAS '55)
Ronald Mages (BUS '55)
Richard P. Spicuzza (BUS '55, JD '63)
Louis N. Vago (JD '55)

Ernest P. Sakowicz (BUS '56)
Ronald H. Simon (BUS '56)
John McAnistan (GSD '57)
Diane F. O'Connor (CSH '57)
Frank O'Connor (BUS '58)
Raymond J. Worst (BUS '58)
James W. Kadlec (BUS '59)
Gershon S. Berg (JD '60)
Albert J. Hardiman (JD '60)
Edward J. Miller Jr. (CSH MS '60)
James D. Pastorski (LAS '60)
Maj. Raymond R. Rau (LAS '60)
Joseph F. Dawson (MED '61)
Patrick E. Mahoney (JD '61)
Barry J. Fox (LAW '62)
Sister Therese Groulx (MED '62)
Richard L. Touve (BUS '63)
Mattie C. Williams (CSH MA '63)
Brother Raymond J. Harrington, C.S.C. (MED '65)
Thomas A. Welsch (BUS '65)
Thomas S. McAloon (LAS '67)
Michael T. Norris (LAS '67, JD '71)
Edward M. Springer (JD '67)
Hon. Ronald J. P. Banks (JD '68)
James E. Burns (LAS '68)
Dominic Ciaccio (BUS '68, MBA '70)
Clarence G. Onyett (MED '68)
Richard L. Bokor (EDU '69)
Jack E. Martie (MBA '69)
Keith H. Reichelt (MUS '69, MM '76)
Terrence A. Walsh (BUS '69, MBA '75)
Joan L. Klein (CSH '70, MS '79)
William L. Ward (JD '70)
Sister Mary Ellen Bechtel, O.S.F. (MED '71)
Jackie Robinson (BUS '71)
John A. La Fleur (BUS '72)
Thomas A. Croarkin (LAS '73)
Janice A. Armstrong (LAS MA '74)

Randall J. Yorke (JD '74)
Carol B. Bonebrake (JD '75)
Rev. Michael C. Murphy (LAS '75)
Thomas J. Radovanovich (LAS '75)
Katharine E. Jeffers (CSH MS '80)
Vernon A. Schwartz (GSD '81, GSD '84)
Kenneth H. Guy (MBA '82)
Bernard W. Hoffman (BUS MS '83)
Howard R. Wertz (JD '83)
Mary S. Watts (JD '88)
Julia A. Neary (THE '90)
Andrew F. Raos (LAS '90)
Liza Cozad-Lauser (JD '93)
John W. Robinson (SNL MA '94)
Richard J. Oberfoell (EDU MA '96)
Marielle Babnik (MBA '99)
Merlin J. Bellinger (MBA '04)
Sarah N. Bostick (CSH '07, MA '12, PhD '15)
Peter C. Raposo (CMN MA '12)
Sandra A. Card (SNL '14)
Fang Xi (BUS '14)

Friends

Lois L. Brennan
Joseph C. Clark
Ruth Coleman
A. Eduardo Gatto
His Eminence Francis Cardinal George, O.M.I.
Melvin J. Gordon
Emma B. Pincus Hartman
Rev. Theodore M. Hesburgh
Gerald B. Jaski
Morris E. Lasky
Wesley V. Ley
Patrick MacFarlane
George Marken
James F. Masken
James F. Murphy
Peter J. Paparelli
Louise Sanders
Edwin S. Zollik

Editor's Note: Due to space limitations, this memorial list includes only those alumni and friends who our offices have confirmed have passed away.

Tina M. Parks (CSH MS '07) was named a 2015 Nurse Educator Fellow by the Illinois Board of Higher Education. Parks is an assistant professor of nursing at Prairie State College in Chicago Heights, Ill., and is enrolled in the doctor of nursing program at Purdue University.

Robert G. Piper (CMN '07) published "Meditation Muscle: America's New Workout for the Mind to Increase Happiness, Build Resiliency, and Excel Under Pressure." Piper is a speaker, writer and meditation teacher.

Tammy Scarborough (MBA '07) was hired as vice president for ambulatory services and Summa Physicians Inc. at Summa Health System.

Carmen M. Schuette (CMN '07) joined Cork Tree Creative Inc. as graphic designer, photographer and videographer.

Kathleen Tipton (LAS MS '07) is the wellness administrative coordinator for Chevron Corp.'s health and productivity department. Previously, Tipton worked at the Illinois Public Health Institute in Chicago and the Florida Reliability Coordinating Council in Miami. She has volunteered at Ann & Robert H. Lurie Children's Hospital of Chicago, JDRF and the Cystic Fibrosis Foundation.

Linda Alcalá (BUS '08) co-owns Alcalá's Boutique with her sister. The pair launched a line of custom beaver-blend black hats that will be sold in the New York City boutique VERAMEAT.

William H. Alexander (SNL MA '08) was honored with the REAL Award for CRE Executive of the Year by CoreNet Global, the professional association for corporate real estate executives and professionals. Alexander is the vice president of global real estate and corporate procurement for the Harsco Corp.



Jeremy M. Bingman (MBA '08) is chief implementation officer at yHLsoft Inc., the provider of Advzyon, an all-inclusive, cloud-based practice management platform that helps financial advisors grow their business efficiently and profitably.

Danielle A. Capilla (JD '08) is chief compliance officer at United Benefit Advisors LLC, an independent employee benefits advisory organization. Previously, Capilla served as an attorney and senior writer analyst for the health law division of Wolters Kluwer Law & Business.



Bernice G. Johnson (SNL '08) earned a master's degree from the University of Chicago in 2013. Her thesis, "Writing on Purpose: Black Paper Doll Actualizing After the Age of 50," was featured in the University of Chicago Graham School of Continuing Liberal and Professional Studies' newsletter. Currently, Johnson is working on a manuscript that depicts disregard for mental illness in the black community.

Miriam Manahan (MBA '08, BUS MS '09, BUS MS '10) was promoted to global marketing for Merck Vaccines, headquartered in North Wales, Pa.

Christina Nieves (THE '08) starred as Maria in Drury Lane Theatre's production of "West Side Story," which ran Jan. 15–March 29.

Emily A. Reusswig (THE '08) is executive director of the Chicago Cultural Alliance, a consortium of Chicago-area ethnic museums and cultural centers.

Dustin Seemann (MED '08) was a semifinalist for the 2015 American School Counselor Association School Counselor of the Year Award for the second time and attended a White House recognition ceremony on Jan. 30. Seemann has been coordinator for student services at Township High School District 214 in Arlington Heights, Ill., for seven years.

Brittney Wilk (CMN '08, MED '10), founder of the Cavalier Group of Greater Birmingham (Ala.), and her team and other rescue groups raised more than \$200,000 to rescue 46 dogs, most of them Cavalier King Charles spaniels, that were being auctioned to puppy mills. For their efforts, the team was recognized with the Judy M. Merritt Servant Leadership Award.

Matthew S. Brockmeier (JD '09) joined the health care practice of Polsinelli PC as an associate. He is working out of the firm's Denver office.

Alexandria M. Christian (CSH '09) joined the Davis Brown Law Firm as an associate in the firm's business division. Christian will work with the intellectual property department and focus her practice on trademarks.

Justin M. Hansen (JD '09) joined Swanson Martin & Bell LLP as an associate. Hansen will work from the firm's Libertyville, Ill., office and will focus his practice on medical negligence, health care litigation, commercial litigation, business disputes and municipal law.

Michael Moylan (MBA '09) was hired as vice president-branch manager at Glenview (Ill.) Bank & Trust's retail banking team.

Rhapsody L. Snyder (MUS '09) is institutional sales manager for piano manufacturer Steinway & Sons in Chicago.

2010s

Ryan M. Daliege (BUS '10) is vice president of financial consulting at The Ayco Co. LP.

Deanna J. Filkins (MSW '10) was named executive director of Glen Ellyn Youth and Family Counseling Service in Glen Ellyn, Ill.

Cynthia R. Lopez (JD '10) celebrated the fourth anniversary of her firm, Cynthia R. Lopez PC, in March 2015. She focuses her practice exclusively on immigration. Lopez also released a documentary, "Borderlines," which shows the plight of her asylum clients, as well as OSOi, an immigration informational app.

Stephanie R. Marrin (MBA '10) joined the Chicago Board Options Exchange Inc., as deputy chief regulatory officer. Among her responsibilities are overseeing the surveillance, investigation, examination and technology aspects of the company's regulatory functions.

Pennie M. Ungar-Sargon (MBA '10) and her husband, Eliyahu, produced the full-length documentary film "A People Without a Land," which explores the challenges of achieving peace between Palestinians and Israelis. The film won the Best Documentary category at the 2015 Pasadena (Calif.) International Film Festival.

Engagements & Marriages

Scott D. Jay (THE '02) celebrated his first wedding anniversary with wife Carla Sigmond on March 1.

Daniel J. Brunnert (MBA '04) is engaged to Julie Poteet. He is a vice president at Floyd Consulting Inc.

Adam C. Heeg (MED '06) is engaged to Abbey Raish. The couple will marry on Sept. 12, 2015, in Burlington, Wash. Heeg is director of career development and employer relations for the Harris School of Public Policy at the University of Chicago.

Aaron T. Dozeman (JD '12) married **Joanne Moon (JD '12)** on Nov. 22, 2014, at Fourth Presbyterian Church in Chicago. Dozeman is a law clerk for Hon. Mary L. Mikva, while Moon is an associate at Hinkhouse Williams Walsh LLP.

Zack Brewer (BUS '13) married Jenna (Floyd) Brewer on Sept. 20, 2014, in Normal, Ill. Brewer is a wealth management assistant at Heartland Bank and Trust Co.

Adriana E. DeLuca (BUS '13) is engaged to Thomas Guerra. The couple's wedding is planned for Aug. 8. DeLuca is a sales associate at Morningstar Inc.

Carrie L. (Clare) Rodriguez (CSH '13) married David Rodriguez on March 21 at Rocky Mountain National Park. The couple lives in Loveland, Colo.

Sullivan M. Curtin (LAS '14) married Laura Holdham on July 25 in Chicago. Curtin is working toward a master's at Trinity Evangelical Divinity School in Deerfield, Ill.

Births & Adoptions

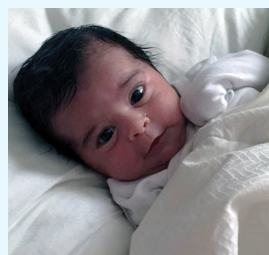
▼ **Michael J. Lanzdorf (LAS '00)** and his wife, Maggie, welcomed their second son, Paul Blackwood Lanzdorf, on Sept. 23, 2014. Paul joins big brother Jack.



▼ **Justyna K. Fleytlikh (BUS '04)** and her husband, **Marat Fleytlikh (BUS '05)**, welcomed their first child, Lilly Luba Fleytlikh, on Sept. 26, 2014.



▼ **Rafael A. Vargas (LAS '04)** and his wife, **Andrea Belard (JD '10)**, welcomed their first child, Sofia Mariana Vargas, on Nov. 22, 2014.



David S. Levin (LAS '06, MBA '13) and his wife, Jamie, welcomed their son, Zachary Joseph Levin, on Oct. 28, 2014.

Drakia S. Wilkins (BUS '10) was named tenant representation associate at EnTrust Realty Advisors LLC in Chicago. Wilkins will work in the leasing division to represent entrepreneurial firms, including minority-owned businesses, women-owned businesses, nonprofits and foundations.

Phil Fijal (BUS '11) was promoted to senior associate at Ashland Partners and Co. LLP.

Anthony S. Kasza (CDM '11, MS '12) is a security researcher at OpenDNS, which provides cloud-delivered network security services.

Shaun A. Kremin (MBA '11) is founder and CEO of CMUK., a manufacturer of washable, vegan sneakers.

Ryan D. Leahy (LAS '11) is CEO and co-founder of SnapSuit, an online startup that delivers custom suits in two weeks.

Vi Nguyen (CMN '11) is a reporter for WISH-TV News 8 in Indianapolis.

Hal S. Schmeisser (MED '11) is now principal at Devonshire School in Skokie, Ill.

Heather Renee Adams (JD '12) joined Daley Mohan Groble PC, specializing in employment and civil litigation.

Robert Adler (THE '12) is a coach, teacher, director and founder of AdlerImprov Studio in Hollywood, Calif.

Alberta A. Brown (MM '12) performed Vivaldi's "Flute Concerto" with the Sidney Classical Orchestra on Vancouver Island, British Columbia, on Feb. 8.

Kambium E. Buckner (JD '12) was hired as the executive director of World Sport Chicago, a nonprofit organization that promotes values and leadership through sports. He previously served as manager of government and neighborhood relations for the Chicago Cubs.

Christopher M. Delaney (MBA '12) is director of sales operations at All Information Services Inc., a full-service IT solutions provider in Countryside, Ill. He previously served as sales director at Anixter Inc. in Mount Prospect, Ill.

David M. Golub (JD '12) joined the intellectual property practice of Foley & Lardner LLP in Milwaukee.

Patrick J. Johnson (JD '12) joined Arnstein & Lehr LLP as an associate in the firm's construction practice group and practices construction litigation.

Kelly L. Petersen (JD '12) wrote an article, "Til Get Us Do Part When Illinois Divorce Law and Jewish Religious Law Intersect," in DCBA Brief, a publication of the DuPage County Bar Association. Petersen is an attorney with Anderson & Associates PC.

Patrick F. Radke (LAS '12, MA '13) wrote "My Dinner With Music," which ran at Chicago's Gorilla Tango Theatre October–November.

Jennifer L. Schanz (CMN '12) is a reporter for CBS TV affiliate WIVB in Buffalo, N.Y.

Philip M. Tibitoski (CDM '12) was named to Forbes' list of 30 Under 30 in Games, which features top designers, executives and players younger than 30. He is president of Young Horses Inc., which developed the games Octodad and Octodad: Dadliest Catch.

Maria Elena Cardona (SNL '13) was promoted to business development at Babbitting Service Inc., a manufacturing company outside of Chicago.

Sean T. H. Dutton (JD '13) began a clerkship with Chief Justice Robert P. Young of the Michigan Supreme Court on April 20.

Leslie M. Munson (LAS '13) departed for Jamaica with the Peace Corps on March 9 to begin training as an agriculture extension volunteer. While there, she will teach English to children age 12 and younger.

Autumn R. Teague (THE '13) performed in the Profiles Theatre production of "The Other Place" as Laurel/The Woman. The show ran Feb. 13–April 5 at The Main Stage in Chicago.

Scott L. Werba (CMN '13) performs stand-up comedy around the Chicago area. He has appeared at such venues as Zanies Comedy Club and Laugh Factory.

Stevan Arandjelovic (BUS '14) was promoted to associate from student at NelsonHill, a full-service commercial real estate firm in Chicago.

Nicholas O. Bruno (LAS MA '14) and **Maria K. Genovese (LAS MA '14)** joined the creative department at GA Communication Group as associate writers.

Kevin P. Fanning Jr. (JD '14) was hired as chief of staff for Cook County Finance Chairman John Daley.

Bobby Simmons (CMN '14) served on a sports business panel for industry professionals hosted by The Shadow League.



Learn how the DePaul alumni community is making an impact.

alumni.depaul.edu/impactreport

DePaul Pride

Do you have a photo that shows your DePaul spirit? Send the image to dpalumni@depaul.edu with your name and the location where the photo was taken, and you may see yourself in a future issue of DePaul Magazine. High-resolution images only.



Anthony Arena (CSH '05, MS '07) with his mom on the Hawaiian island of Kauai



Tina Verrilli (CSH '14) in Senegal



DePaul staff member Melissa Smith (LAS MA '12) outside Hogwarts at Universal's Islands of Adventure in Orlando, Fla.



Lauren Cacioppo (BUS '10) at the elephant camp in Kanchanaburi, Thailand



Gabby Quintana (CMN '09), Holly Ortiz (EDU '07, MED '09), Jillian Ruiz (EDU '13), Jessica Ruiz (LAS '07) and Valerie Ruiz (CMN '09) in Montego Bay, Jamaica



DePaul staff member Kelsey Schagemann at Playa Tamarindo in Costa Rica

UPCOMING EVENTS

September

- 19** Alumni Boxing Class at The Ray | Chicago
- 24** Alumni Wine Tasting | San Francisco
- 26** The GRAMMY Museum Tour | Los Angeles
- 29** Young Alumni Distillery Tour & Tasting | Chicago
- 30** Alumni Brewery Tour & Tasting | Washington, D.C.
- 30** Faculty Speaking Engagement | Oak Brook, Ill.

November

- 7** Faculty Speaking Engagement & Reception | Phoenix
- 7** Annual Fall Tour: Sacred Spaces | Chicago
- 8** House of Blues Gospel Brunch | Chicago
- 10** DePaul Art Museum Reception | Chicago
- 10** Faculty Speaking Engagement & Reception | Boston
- 12** Faculty Speaking Engagement & Reception | Washington, D.C.



October

- 1** Alumni Gathering | Cleveland
- 4** County Line Orchard Outing | Hobart, Ind.
- 7** Dolores Huerta Breakfast | Chicago
- 8** Alumni Gathering | St. Louis
- 8** Alumni Wine Tasting | New York City
- 10** Alumni Brewery Tour & Tasting | Phoenix
- 10** Chicago History Museum Tour | Chicago
- 15** Alumni Gathering | Dallas
- 16-18** **Alumni Weekend | Chicago**
- 24** Ronald McDonald House Volunteer Project | Chicago
- 26** Young Alumni Seminar: Personal Brand | Chicago
- 27** Black Alumni Chapter Jazz Night | Chicago

December

- 5** Arizona Alumni Chapter Holiday Brunch | Phoenix
- 5** Southern California Alumni Chapter Holiday Lunch | TBD
- 5** New York City Alumni Chapter Holiday Lunch | New York City

Registration dates vary. Please visit alumni.depaul.edu/events for more information.



All alumni are invited to participate in Alumni Weekend 2015.

Join us for campus tours, family-friendly activities, special receptions and more. Highlights include:

- 25th and 50th reunion celebrations
- Alumni and Family Weekend Mass and brunch
- Alumni reception with the Rev. Dennis H. Holtschneider, C.M., president of DePaul University
- Fall Family Harvest event

Alumni
Weekend—
2015
october 16-18

For more details and to register, visit alumni.depaul.edu/alumniweekend.

Innovation in Legal Studies

A NEW ENDOWMENT AT DePAUL UNIVERSITY COLLEGE OF LAW

will expand and strengthen scholarly and educational programs at a dynamic intersection of legal studies—intellectual property and health law. The \$5 million endowment established by the Jaharis Family Foundation Inc. will create an endowed directorship for the college's Health Law Institute, support a competitive internship program for up to 20 students committed to practicing intellectual property and health law, and fund a faculty fellowship program for scholars to create and disseminate research and curricula in these areas.

Michael Jaharis (JD '58) is the founder of several pharmaceutical companies. For decades, he and his wife, Mary, have generously supported the students and programs at DePaul University's College of Law. In recognition of their support, the Health Law Institute will be renamed the Mary and Michael Jaharis Health Law Institute.

DePaul's intellectual property and health law programs are nationally ranked by U.S. News & World Report. As discoveries and innovations in fields such as genomics, nanotechnology and pharmaceuticals have accelerated, intellectual property challenges have created a demand for lawyers with credentials and expertise across these areas. The endowment will support the addition of curricula and research into interdisciplinary issues such as the law and economics of drug development for impoverished groups of affected individuals and the nexus of patent law, pharmaceutical regulation and international importation.

Law faculty leader Professor Wendy Netter Epstein recently was appointed the first Jaharis Faculty Fellow. Epstein, whose work has appeared in *Cardozo University Law Review*, *American University Law Review* and *Case Western Reserve Law Review*, has worked on curricular advances in intellectual property and health law for the College of Law and in partnership with Rush University Medical Center and Rosalind Franklin University of Medicine and Science.

"As advances in medicine are brought to market, the interaction of health law and intellectual property will become more and more important to all of us," says the Rev. Dennis H. Holtschneider, C.M., president of DePaul University. "The new endowment will promote academic excellence and leadership in those important and dynamic fields."



The endowment established by the Jaharis Family Foundation Inc. will create an endowed directorship for the college's Health Law Institute, support internships for students in intellectual property and health law, and support research through faculty fellowships.

Looking Back DePaul Baseball

1910



(DePaul University Photographs: "Baseball—Playing Field and Team c. 1900s." Special Collections and Archives, DePaul University Library)

The land north of St. Vincent's Church served as both farm and athletic field before the construction of Alumni Hall in the mid-1950s, followed by the present-day Student Center. Judging by the sign in the background, this baseball game took place behind the church sometime after 1907, when St. Vincent's College became DePaul University.