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WINTER 2020

DEPAUL

MAGAZINE



Proud Public Servant

Ambassador Carmen Lomellin (MBA '84)
reflects on life as a U.S. diplomat.

Moments

The 2019 production of "Jane of the Jungle," directed by faculty member Michelle Lopez-Rios, at DePaul's Merle Reskin Theatre.

Photo by Michael Brosilow





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WINTER 2020

DEPAUL

MAGAZINE

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Carmen Lomellin (MBA '84), went from a working-class family in East Chicago, Ind., and a job in the steel industry to an ambassadorship with the Organization of American States. Learn how she got there.

21 Here Comes the Sum

April 1 marks the official start of the country's 24th decennial census. Learn how and why the once-a-decade count of people living in the United States occurs and how the data

inform many decisions and aid researchers, including those at DePaul.

26 Civics Education for a Civil Society

Associate Professor Christina Rivers, an instructor in the Inside-Out Prison Exchange Program at Illinois' Stateville Correctional Center, has helped make civics education of incarcerated individuals a legal requirement in the state through the Re-Entering Citizens Civics Education Act of 2019.



ON THE COVER

Ambassador **Carmen Lomellin (MBA '84)** at the U.S. Department of State. Photo by © Tom Evans; Reproduced with Permission of the Organization of American States; All rights reserved



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READ THE MAGAZINE AND EXCLUSIVE ONLINE CONTENT AT DEPAULMAGAZINE.COM.



The Way We Were

Take a look at the evolution of census-taking technology through the decades.



Women Composers

Listen to classical pieces by women composers courtesy of the 5th Wave String Quartet.



Learning in London

Students traveling on spring break explore careers with London-based alumni.

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CIVIC RESPONSIBILITY

Voting rights activist Susan B. Anthony famously said, “Someone struggled for your right to vote. Use it.”

This issue of DePaul Magazine focuses on democracy. For me, the right to vote is the epitome of democracy, and I strongly believe it’s my civic responsibility to use it.

When my wife, Jo, and I were undergraduates at the University of the Philippines, we lived under martial law. During the dictatorship of Ferdinand Marcos, there were no presidential elections for 12 years. That’s why I will never take my right to vote for granted.

In time, Jo and I graduated, got jobs and went on to earn graduate degrees. But the political circumstances in the Philippines at the time made life challenging. We had our dreams, but living under a dictatorship had

its limitations. For us, more education was the answer. Higher education brought us to the United States and afforded us freedom and rights. But with freedom and rights come a responsibility and a duty.

As citizens of this country and with this history in mind, I am asking our faculty, staff, students and alumni to exercise your right to vote in the upcoming elections taking place this year.

I encourage you to educate yourself on issues that matter to you and your future on all sides of the political landscape. Make sure you’re registered to vote and encourage your family and friends to do the same. Most importantly, vote for candidates and issues you believe in.

As the presidential campaign season heats up, we also must remember to respect the

views of others, especially those with whom we disagree. Being civil with one another is part of who we are as a Catholic, Vincentian university. Here, we respect the dignity of each person within and beyond the DePaul community.

The right to vote is a great responsibility. We owe it to ourselves and to each other to take this right seriously and solemnly. I speak from experience when I say there are millions of people across the world who do not have this right, but desperately want and need it. I urge you not to take your right for granted.

A. Gabriel Esteban, PhD
President

Photo by Tom Evans



Marquee

Maureen Greene
patrolling DePaul’s
Lincoln Park Campus.

DePaul’s Safety Guardian

Public safety officer Maureen Greene has been keeping DePaul safe for more than 25 years

At the safety workshops she hosts every summer for 2,000-plus new students and their parents, Maureen Greene distributes hand-packed goody bags brimming with everything from refrigerator magnets to portable alarms able to blast an ear-piercing sound at the push of a button. Each item clearly displays DePaul’s emergency numbers.

“The biggest thing is to make sure they start using the phone numbers,” says Greene. Currently a sergeant of crime prevention, she is part of a public safety team that serves the Lincoln Park and Loop campuses. Made up of more than 70 officers, sergeants and investigators, the team works in tandem with the Chicago Police Department. While public safety officers don’t carry weapons or write tickets, they are trained in the use of CPR and pepper spray, and they recently underwent training to recognize and respond to mental health crises.

During her tenure at DePaul, Greene has done everything from addressing parents’ concerns over missing children (more often than not, the “missing” student is just not answering their phone) to serving in DePaul’s free 6 p.m.–6 a.m. safety escort service.

“Over the past 26 years, I have taken care of and helped many students and their parents so that they feel safe. I want students to come to us for any reason, whether they’re overseas and their wallet is stolen or they become ill and need a hand to hold,” she says.

A Chicago native, Greene lives in the same Albany Park two-flat where she was raised and where she raised her own children.

Hailing from a family of Chicago cops—her father, James Rey, was an officer for 40 years who, for a time, was detailed to DePaul—Greene originally chose work

“I have taken care of and helped many students and their parents so that they feel safe. I want students to come to us for any reason, whether they’re overseas and their wallet is stolen or they become ill and need a hand to hold.”

outside law enforcement. She worked in the accounts payable department for the Schwinn Bicycle Company for 12 years, but when the company dissolved, she came to DePaul.

What appealed to her about becoming a public safety officer was being able to work in the field without being in the line of fire. “Having grown up around cops, I did not want to carry a gun,” she says. What began as a part-time position soon turned into a full-time role.

She has seen changes over the years, particularly with regard to the digital technology that has exploded over the past decade. “One of the biggest changes is how people are able to know about a news event almost the moment it happens,” she says. DePaul has kept up with technology by posting real-time safety bulletins on the university website.

Despite a changing world, Greene’s message to students has remained constant.

“Be aware. Look around, look up from your phones, know where you’re going,” she says.

And to parents? “Trust that you’ve given your children the tools to make good decisions and be safe.”

Campus Events

February

28 Holtschneider Performance Center **Haymarket Opera presents Elizabeth DeShong: Sorrows and Solace**

March

2 LPC Student Center **The Scale of Problems ... and Solutions (interactive exhibit and lecture)**

3 Wintrust Arena **Men's Basketball vs. Marquette**

7 Dempsey Corboy Jazz Hall **DePaul African Ensemble**

12 LPC Student Center **Project DREAM: A Collaborative Vincentian Response to HIV in Africa**

19 through Aug. 16 DePaul Art Museum **The World to Come: Art in the Age of the Anthropocene**

April

8 Loop DePaul Center, Room 11013 **Introduction to Quantitative Analysis**

16-May 23 Merle Reskin Theatre **"A Wrinkle in Time"**

17 LPC Student Center **World Catholicism Week 2020**

May

6 through 17 Watts Theatre **"The Curious Incident of the Dog in the Night-time"**

15 LPC Richardson Library **Chicago Zine Fest**

31 Gannon Concert Hall **Oistrakh Symphony of Chicago**

Campus events are open to the public. Go to events.depaul.edu for more information.

Alumni Events

March

7 Chicago **Private Bagel Making Brunch**

10 Oak Brook, Ill. **Alumni & Friends Reception**

| DePaul Digest |



Memoranda

Elliot Bergman

The Shape of Sound

Musician and artist Elliot Bergman's "Polygons" at the DePaul Art Museum

In the second-floor performance space of the DePaul Art Museum (DPAM) stood six 12-foot-tall metal frames. Hanging from the top of each was a single rope supporting thin, randomly shaped metal plates suspended at various points along the rope. Alongside them, a baritone saxophone cradled in a tripod mingled with amplifiers, sound mixers and loopers, mallets, and an electronic drum.

Dressed entirely in black, musician and artist Elliot Bergman greeted the audience, some in chairs, but many sitting or lying on the floor. He encouraged them to move about the space during the performance to experience the sounds he and his similarly dressed bandmates, Erik Hall and Quin Kirchner, were about to make.

Bergman led off his 30-minute improvisational concert, "Polygons," by beating on the largest of the gongs, letting the vibrations move and dissipate through the space. Hall and Kirchner, at the opposite side of the room, countered his strokes with some of their own. The different pitches melded, overlapped and created sympathetic resonances in the gongs not being struck, in a soundscape of increasing complexity.

Large, handheld gongs were added to the performance. Their deep tones ran through one's body in concussive bursts. Then Bergman removed the saxophone from its stand and began to blow guttural noises and short, melodic runs to match and complement the sounds of the shieldlike gongs. He then transitioned to manipulating the sounds coming out of the instrument's bell electronically.

The performers would not have been out of place in a Tibetan monastery, but the concert was presented in conjunction with the museum's exhibition "New Age, New Age: Strategies for Survival," which ran April 25 through August 11.

Bergman, who created these artistic instruments, called polygons for both their shapes and sounds, is a multi-instrumentalist who studied at the University of Michigan, where he met Hall. The two later formed an Afrobeat band called NOMO with Kirchner, a childhood friend of Hall's.

These days, Bergman, Hall and Kirchner, who live in Los Angeles, Clarkston, Mich., and Chicago, respectively, create music together as Wild Belle whenever they have a project one of them wants to pursue. The space at DPAM was ideally suited to the size and style of instruments Bergman created, and he hopes to bring "Polygons" to other spaces around the country.

| DePaul Digest |



Alumni & Family Weekend 2019

The first-ever combined Alumni & Family Weekend was a huge hit! Alumni from the Class of 1969 celebrated their 50th anniversary of graduating from DePaul, hundreds of alumni joined us at the Winter Garden atop Harold Washington Library for the Alumni &

Family Weekend Reception on Friday night, and the first annual Blue Demon Bash—a block party under the Fullerton 'L' stop—was a smash hit! Check out the photos on pages 14 and 15 to view all the fun we had at this new combined event.

The Estebans Visit Alumni in China

In early October 2019, A. Gabriel Esteban, PhD, president of DePaul University, and his wife, Josephine, traveled to China to visit with alumni living in Beijing, Shanghai and Shenzhen. This was the first time a sitting DePaul president has visited China in an official capacity, and Dr. Esteban was happy to share updates on the university with hundreds of alumni during his week abroad. University Trustees **Jessica Sarowitz (LAS '91)** and **George Ruff (LAS '74)** and Ruff's wife, Tanya, accompanied the Estebans and helped to spread the DePaul cheer.

The Estebans began their trip by meeting with alumni at the Four Seasons Hotel in Beijing on Oct. 6. From there, it was a day of travel and then another alumni event with a packed house in Shanghai on Oct. 9. Finally, Dr. and Mrs. Esteban wrapped up their trip in Shenzhen on Oct. 12. The Estebans were able to bring a little DePaul spirit to alumni in China, traveling more than 1,600 miles along the way.



Alumni Events

March

11 Chicago **Latinx Alumni Chapter Panel Discussion**

14 Mesa, Ariz. **Cubs Spring Training**

14 Chicago **Adler Planetarium Outing**

15 Chicago **Fifty Year Club Reception and DePaul Opera Performance: The Marriage of Figaro**

24 Orange County, Calif. **Alumni & Friends Reception**

25 Los Angeles **Alumni & Friends Reception**

26 Chicago **Share Our Spare Volunteer Outing**

April

4 Chicago **Alumni University**

22 Chicago **DePaul Day at the Chicago Cubs**

25 Chicago **Alumni Awards**

28 New York City **Alumni & Friends Reception**

May

5 Varies **Vincentian Service Day**

Event and registration details may vary. Please visit alumni.depaul.edu/events for more information.

Once a Blue Demon, always a Blue Demon.



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Milestones

Malik Awarded Early Career NSF Grant

Tanu Malik, assistant professor and co-director of the Data Systems and Optimization Lab in the College of Computing and Digital Media, has been awarded a Faculty Early Career Development grant from the National Science Foundation to support her work in computational reproducibility, which allows scientists to verify complex scientific experiments.

SNL Gets New Name

The School for New Learning is now the School of Continuing and Professional Studies. The new name better reflects the specific goals and strengths of the school as identified in a large-scale study of the adult learner landscape.

New DePaul Secretary Named

José Padilla has been appointed as the next secretary of DePaul. He will continue to lead the Office of the General Counsel as vice president and general counsel in addition to assuming his new duties in the Office of the Secretary. He also was named to Crain's Chicago Business' inaugural list of Notable General Counsels.

First Presidential Fellows Named

Alyssa Westring, associate professor of management and entrepreneurship, and Christina Rivers, associate professor of political science, were named fellows in a new program created by DePaul President A. Gabriel Esteban, PhD, to examine important strategic issues at the university.

A Prince Among Universities

In August 2019, The Princeton Review ranked DePaul among the Best Institutions for Undergraduates in the nation.



Staff of the Aletheia outside their office at Dickens and Dayton streets, 1969

Memories

The Aletheia: A Sign of the Times

On May 20, 1967, the faded Edgewater Beach Hotel was the site of an epic fail.

At a banquet for the staffs of the DePaulia and the DePaulian yearbook, faculty advisor Marilyn Moats Kennedy announced that the paper's next editor would not be current managing editor Mary Jeanne Klasen, but rather an inexperienced sophomore who had worked on the DePaulia for a mere five months. The paper's furious student staff quit on the spot.

In the 1960s, activism on campuses was reshaping political and cultural landscapes, and the DePaulia staff had boldly covered controversial topics and criticized the university's administration. Kennedy's announcement was a shot across the bow to the upstart student journalists to mind their manners. Instead, a small group of them decided to fight fire with fire.

On Sept. 28, 1967, the newly formed cooperative, Dickens-Dayton Publishing Company, published Vol. 1, No. 1, of The Aletheia, with Klasen as editor. In reporting on the paper's formation, news editor Larry Link wrote:

The Aletheia, a newly formed independent newspaper serving the students of DePaul University, is the product of four months of walk-outs, sit-ins, confrontations and deliberations by the former staff of The DePaulia, the University's official student newspaper. The Aletheia is edited by 20 ex-members of The DePaulia.

Photos courtesy of DePaul Special Collections and Archives



Protesting DePaulia staff outside the office of faculty advisor Marilyn Moats Kennedy, 1967



Martin Lowery (LAS '69), the Aletheia's first managing editor and second editor-in-chief, calls the venture "the most formative activity I did as a junior and senior. While we all had experience in some level of journalism, publishing was a whole other matter."

Influenced by Ramparts, a magazine associated with the New Left political movement, The Aletheia promoted a progressive agenda alongside its coverage of campus news. Without the constraints of university policy, The Aletheia was free to tackle any subject, and its popularity grew.

"People would be in line waiting for it to come off the truck, and it would go immediately. Then we started bringing it to Roosevelt University, and to Loyola and the University of Chicago. At that point, it was the most-read college newspaper on any area campus," Lowery says.

"The adrenaline of the initial group kept things going for a while," Lowery recalls, but the labor-intensiveness of putting out a paper while keeping up with schoolwork was difficult. Financial problems and a lack of students interested in keeping the paper going finally put The Aletheia out of business in 1971.

Lowery's dedication to progressive causes led him to the cooperative movement, first with the National Rural Electric Cooperative Association and now as the U.S. elected representative to the International Cooperative Alliance. "It is interesting to reflect back that many of us did work in more of a social dimension," he says. On a personal note, he says that The Aletheia "made a great difference for me in terms of self-confidence, writing skills and saying what's on your mind and not being afraid to do that."

14 East, DePaul's student-run online magazine, has an expansive article on The Aletheia at bit.ly/14E_Aletheia. View digitized copies of The Aletheia at bit.ly/Aletheia_Archive.

Milestones



Ghanem Appointed Interim Provost

As of July 1, Salma Ghanem, professor and dean of the College of Communication, is the interim provost of the university. She had been acting provost since October 2018. A nationwide search for a permanent provost will begin in summer or fall of 2021.

Law School Kudos

The Illinois State Bar Association presented its 2018-19 Legal Education Award to the College of Law's Asylum and Immigration Clinic last July. Sioban Albiol, director of the clinic, received the 2019 Esther R. Rothstein Award for the Lawyers Trust Fund of Illinois in June. Both awards reflect the exemplary work of the clinic and its director in protecting the legal rights of immigrants and promoting equal access to justice.

Ortiz Receives HACU Fellowship

The Hispanic Association of Colleges and Universities (HACU) has named Elizabeth Ortiz, DePaul's vice president for institutional diversity and equity, a fellow to its newly instituted Presidential Leadership Academy, La Academia de Liderazgo. The program aims to increase Hispanic representation in presidential positions in higher education.

CDM Professor Awarded Fulbright

Professor Rosalee Wolfe of the College of Computing and Digital Media (CDM) received a Fulbright U.S. Scholar Program award for the 2019-20 academic year. She will conduct research in computer science at the University of Hamburg, Germany, and the Institute for Speech and Language Processing in Athens, Greece, to improve communication between deaf and hearing people through a multilingual avatar.

Musings

We asked readers: What was your most memorable spring break? Here are some of their responses.

Working with Habitat for Humanity rebuilding homes after Katrina. I was the caulking wizard!

Theresa Campbell
(BUS '85, SCPS MA '13)



I spent a spring break in D.C. with some fellow DePaul students and staff.

We stayed at a homeless shelter and volunteered at various nonprofits around D.C. It was very fulfilling! I met some great people and will never forget it!

Mark Lee Snell
(LAS MA '98)



My service trip through DePaul University Ministry in 1998. We were in the Appalachian Mountains repairing houses in Cranks Creek, Ky. An eye-opener and life-changing trip for me.

Diane Nowacki Meyers (EDU '99)



I had the opportunity to go to Colonial Williamsburg with a small group of students and two professors for an American Studies class. It was a wonderful learning experience, and I look forward to returning with my kids!

Annie Miskewitch
(LAS '00, MA '03)

St Bart's with the boys.
Romeo Weems,
freshman



Another DePaul student and I took the Amtrak Empire Builder Line from Chicago to Portland, Ore., one year. We detoured at Glacier National Park in Montana for some camping and hiking, then jumped back on another Amtrak to finish the trip to Oregon. The few days in Portland were memorable, as well. Another reason DePaul and Chicago are so incredible—they're a perfectly situated starting point for incredible adventures!

Brian Easley
(LAS '10)

Sophomore year, I drove with three DePaul friends to Toronto. Halfway home, brakes failed on the car. Not realizing it at the time, we continued on. God protects the idiots, apparently, but her family was not happy with the damage to the car!

Sarah Laggos
(LAS '17)



First time in NYC, just before starting the master's capstone.

Ricardo Lourenço
(CDM MS '16)



Master Class

How to Manage Stress

By Gina Orlando (SCPS MA '98)

When stress spirals out of control, we need quick ways to shift from this health-threatening state. The good news is that there are effective, easy and fun approaches to help us build resilience so that we can more easily surf the stress.

HARNESS THE POWER OF LAUGHTER

Don't you just love to laugh? We can harness the power of laughter more often in our lives as an immediate way to reduce stress. Laughter releases endorphins, those "feel good" chemicals produced by the magnificent pharmacy we have in our bodies. Take a moment to give yourself a humor break at work and at home. Check out a funny online video clip, skit or song. It beats the coffee, sugar and junk food habit.

TAP INTO HEART INTELLIGENCE

You can learn to self-regulate emotions through free online techniques available at sites like the HeartMath Institute (heartmath.org).

Search for the Quick Coherence Technique, an easy-to-learn breathing and positive feeling technique that is an effective way to release stress and worry in only a few minutes. By helping your heart to beat in a calm, steady rhythm, you send the message to your brain that you are safe, ultimately shifting your nervous system into a parasympathetic mode—relax, repair, rest and digest.

REDUCE YOUR TECH USE

Always being "on," with smartphones, tablets and laptops at the ready to respond instantly to any message, no matter the time of day, is a big stressor. This is why it's important to take technology breaks, especially well before you go to bed at night.

MOVE YOUR BODY

Remember to move at work, getting up from your desk for a minute or two every hour to stretch, dance or take a walk. At home, check out quigong, a practice similar to yoga

that is an effective self-healing technique. If you prefer more active stress reduction, try high-intensity interval training routines. They are fun, can be as short as three to eight minutes, and give you the same benefit as exercising four or five times that amount.

CHANGE YOUR MIND

Your thoughts can either create or ease stress. That is why is so essential to choose thoughts that are positive, believable and helpful. Try any of these affirmations (choose just one at a time) to help yourself de-stress: "One thing at a time." "Breathe." "I can handle this." "This will pass." "Let it go." "I am enough, and there is enough." "All shall be well."

Gina Orlando is a part-time faculty member in the School of Continuing and Professional Studies, where she teaches two holistic health courses, including one on stress reduction. She does wellness coaching and consultation through her company, Naturally Wellthy (naturallywellthy.com).



Chante Stonewall, a senior co-captain of DePaul's women's basketball team, scored the winning shot against Marquette last year at the BIG East Championship.

Courting Success

Chante Stonewall grew up playing nearly every kind of sport.

"My dad decided I was going to do everything because we didn't know yet what I would be good at," laughs the 21-year-old senior.

It turns out she was good at everything: track, gymnastics, basketball, hurdling. She even beat out a three-time defending champion for first place in hurdling while in middle school. "All this stuff was crazy. I didn't know I was that good. I was just doing it because they told me to do it going into high school," Stonewall says.

As a student at University High School in Normal, Ill., where Stonewall grew up as the third child and only daughter of Shun and Evelyn Stonewall, she was the only freshman allowed to play on the varsity basketball team. She quickly landed a starting spot.

That was where Blue Demons basketball coach **Doug Bruno (LAS '73, MA '88)** initially saw her and began recruiting her for the DePaul women's program. Seven years later, she serves as a senior co-captain (along with Kelly Campbell). As a junior, she was voted by opposing coaches onto the 2018-19 All-BIG EAST Team.

Last March, the Blue Demons trailed Marquette most of the night at the BIG EAST Tournament championship game at Wintrust Arena at McCormick Square. Stonewall scored on a three-point play with five seconds left to give DePaul an electrifying 74-73 victory over Marquette as exuberant students and fans stormed the court after the final buzzer.

"One of my highlights was winning the BIG EAST championship two years in a row because that's hard to do. Of course, the shot made it all that much more special," she says.

The 6-foot-1 forward, who averaged 14.3 points and 6.6 rebounds while leading the team in blocked shots and field goal percentage, also competed in the USA Basketball 3x3 (Three on Three) National Tournament in Las Vegas with three other teammates last May.

For his part, Bruno has seen tremendous development in Stonewall. "It's been really exciting to watch Chante grow and improve into a true leader and player of this basketball team," he says.

"One of my highlights was winning the BIG EAST championship two years in a row because that's hard to do. Of course, the shot made it all that much more special."

—Chante Stonewall

The psychology and sociology double major has also maintained top grades. "I was proud of myself for being able to maintain such high academics while playing basketball because it's hard to manage school academics and workouts," says Stonewall, who has received the Shirley Becker Academic Award (3.5 GPA or higher) the past three years. She also pointed out with pride that the Blue Demons were ranked in the Top 25 nationally on the court and in the Women's Basketball Coaches Association academic poll.

Last summer, Stonewall snagged the prestigious Nike Tournament of Champions internship, during which she helped manage the company's interscholastic and club tournaments in Chicago. She was also a counselor at both the Doug Bruno Girls Basketball Camp at North Central College and Fred's Camp, which is based at DePaul.

Looking to the future, Stonewall hasn't ruled out sports management or psychology. "The ball is eventually going to stop dribbling. What's next?" she says.

But her ultimate dream is to play professionally in the WNBA. "Now I'm in the position to make that happen. It's a big year for me, that's for sure," she says.

Photo by Steve Woltmann/DePaul Athletics

Briefs

■ Men's and Women's Basketball Off to Red-Hot Starts

DePaul's basketball programs shot out to the best combined start (22-3) in recent memory as the men's team finished 12-1 in the nonconference season and the women's team went 10-2 with the losses only to No. 1-ranked Connecticut and No. 3 Oregon State. Junior forward Paul Reed led the nation in double-doubles after the nonconference season. Junior point guard Charlie Moore and junior forward Jaylen Butz also made key contributions to the program's best start since the mid-1980s.

The women's team was ranked No. 16 in both the Associated Press poll and USA Today/Women's Basketball Coaches Association Top 25. Leading the way were seniors Chante Stonewall and Kelly Campbell, along with emerging sophomore stars Sonya Morris and Lexi Held. DePaul led the nation in assists and was No. 2 in scoring (89 points per game) and three-pointers.



de Bruijne

■ Stellar Finish for Soccer's de Bruijne

There's nothing like saving the best for last, and that's exactly what Max de Bruijne did in his senior season. The Dutch soccer defender started every game of his final season and rarely came off the field. He was voted by the league's coaches onto the All-BIG EAST First Team and was selected to the United Soccer Coaches All-East Region Third Team.



Maxwell and Brown

■ A Successful Volleyball Season

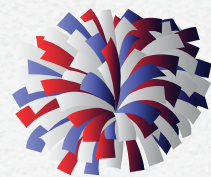
Behind the sterling play and leadership of senior Brittany Maxwell and sophomore Donna Brown, DePaul had its best season since 2016, with 14 wins. That figure from 2019 exceeds the total number of victories in 2017 and 2018 combined. The DePaul duo were named to the All-BIG EAST Team after Maxwell finished third in the conference in kills, with 411, and Brown led the league in hitting percentage and was fifth in blocks.



Turner

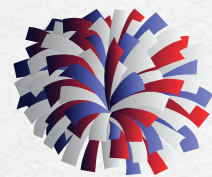
■ Postseason Soccer Accolades

Junior forward Morgan Turner had quite a season, leading the Blue Demons to the BIG EAST quarterfinals with 10 goals and 20 points on the season. She was selected to the All-BIG EAST First Team and the All-North/Central Region First Team. Turner and freshman Kristin Boos were named to the United Soccer Coaches All-East Region Third Team. Competing just as hard in the classroom, Turner earned a spot on the CoSIDA Academic All-District Second Team and the United Soccer Coaches All-Scholar Team.



Alumni & Family WEEKEND

OCTOBER 18-20
2019



Joseph Sasenick (LAS '62) and Betty Sasenick spent time with DePaul President A. Gabriel Esteban, PhD, and Mrs. Esteban during the Alumni & Family Weekend Reception at Harold Washington Library on Friday.



As the newest members of the Fifty Year Club, which honors DePaul alumni who graduated 50 or more years ago, the Class of 1969 sat for their first class photo in half a century.



Rev. William Piletic, C.M., shared a laugh with Frank Kerrigan (BUS '53) at the Fifty Year Club Luncheon on Friday.



At the Fifty Year Club Luncheon, alumni from the 1950s and '60s reminisced about their DePaul days and welcomed the Class of 1969 into the fold.



Courtney Griffin (LAS MA '13) (center) and Priscilla Minenger (CSH '03) (right) caught up at the Alumni & Family Weekend Reception on Friday night.



Eileen Massura (CSH '63) and Lois Stratemeier (LAS '53) enjoyed their time at the Alumni & Family Weekend Reception.



Dan McGowan (CSH '56) welcomed alumni and guests to the Fifty Year Club Luncheon.



Alumni and families posed in the photo booth at the inaugural Blue Demon Bash on Saturday afternoon.



LaToya Clark (BUS '10), Britney Bouie (LAS '12), Ruthie Moore (LAS '10) and Asia Moore (LAS '12) posed for a photo in the Winter Garden at Harold Washington Library.



Jessica Bell and Nazia Wazidullah (LAS '11) got in the DePaul spirit at the Alumni & Family Weekend Reception.



Ilona Polinovsky (BUS MS '14) and Pavel Polinovsky painted the town blue at the Friday evening Weekend Reception.



Dr. Esteban welcomed alumni to the Alumni & Family Weekend Reception and offered a university update.



Alumni dressed up and mugged for the camera in the photo booth at the Alumni & Family Weekend Reception.



Alumni and families enjoyed food trucks, inflatables, games and more at the Saturday afternoon Blue Demon Bash underneath the Fullerton 'L' stop.



Members of DePaul's Spirit Team joined the festivities at the Blue Demon Bash under the 'L' on Saturday afternoon.



From Steel Mill to State Department

Ambassador **Carmen Lomellin (MBA '84)** is proud of being a strong advocate for women, children and immigrants over her long career in public service

By Marilyn Ferdinand
Photo by Tom Evans



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“Excitement about things became a habit, a part of my personality, and the expectation that I should enjoy new experiences often engendered the enjoyment itself,” wrote historian, journalist and political biographer Doris Kearns Goodwin.

It’s no wonder that **Carmen Lomellin (MBA '84)** is an avid fan of Kearns Goodwin. The busy 60-something traveled far from her working-class roots in East Chicago, Ind., because, she says, “It was instilled in me the need to know more because I felt very curious.”

Just where has Lomellin’s curiosity taken her? All the way to the White House and beyond.

Steel days

Lomellin, a second-generation American, grew up in a tight-knit family with origins in Monterrey, Mexico. Like most of the residents of East Chicago, almost the entire family earned their living in steel.

“At that time, the steel industry was huge,” Lomellin says. “My family, some of them are retired already. My brother retired from the mills. My dad retired from the mills. I had uncles who retired from the mills. I have a sister who still works for Arcelor Mittal Steel, which used to be Inland Steel. There’s still strong activity there.”

Naturally, Lomellin says, “When I got out of high school, it was expected that I work to help support my family. The first eight or nine years, I worked the night shift in the billing department at Inland. At the same time I was trying to put myself through college.”

Lomellin went to night school at St. Joseph’s College (now Calumet College of St. Joseph) in Whiting, Ind., and earned her bachelor’s degree in business management. At Inland, she transitioned into an administrative position in the sales department in an office located two blocks from DePaul.

“I don’t know at what point in my life I became aware of the State Department. Then you realize there’s a whole career that you could do around that world.”

“I wasn’t getting anywhere,” she remembers. “I had gotten my undergrad, and I was still sitting in basically a clerical position. I was really frustrated. I looked around, and everybody had an MBA. So I decided to get an MBA.” Lomellin paid her own way to another degree, attending evening classes at DePaul’s Loop Campus.

A change of focus

Lomellin thought that letting her employer know she was earning her MBA would change her prospects at Inland, but she remained stuck in her administrative

position. “At that time, steel was primarily a white-male-dominated industry,” she says. “I just had to look for another job. I had been with the company since I was 18—14 years. It was one of the hardest decisions I had made to that point.”

Luckily, Lomellin had gotten involved in community issues during her time at DePaul and was able to plug into a network to plan her next move. “I was told that the Chicago office of the Mexican American Legal Defense and Educational Fund, MALDEF, was looking for someone to run their leadership training program. I had never done that, ever! I was thinking, ‘Hey, what the heck. If worse comes to worst, I can always move back home.’”

That did not become necessary. Remembering back, Lomellin shares a bit of her work philosophy: “I feel that you can always figure anything out—unless it’s rocket science. You’ll figure it out, and I did. Plus, I had a good team to work with.”

In 1982, Lomellin joined MALDEF, and her work made a lifelong human rights advocate out of her. “At the time, MALDEF was doing a lot on immigration reform and focusing on what was happening in immigrant communities. I did a lot of voter registration,” she says. “In talking to people, I found out that they didn’t know what their rights are or what they’re entitled to.”



One incident made a lasting impression on Lomellin. “I remember talking to an older lady, she must have been in her 80s. I asked her if she knew if she was registered to vote. She said, ‘No.’ I said, ‘Are you a citizen?’ She said, ‘No.’ I said, ‘Where were you born?’ She said, ‘Texas.’ Wow.”

Entry into politics

It became clear to Lomellin while working at MALDEF that it was time to take a deeper dive into politics. “I figured out you can scream and holler all you want, but if you’re not at the table when the negotiations are taking place and when the decisions are being made, it’s not going to happen,” she explains. “So that’s when I started to volunteer on campaigns.”

Her first concerted effort involved helping Illinois Democrat Paul Simon win his race for the U.S. Senate against Republican Senate incumbent Charles Percy in 1984. “I was just a little person in the group, answering phones and sending out mailers,” Lomellin remembers. She later joined his unsuccessful bid for the U.S. presidency in 1987–88.

She also began working on economic development issues for Chicago United, a nonprofit focused on developing multiracial

“You have to come to a middle ground. You can disagree without being disagreeable.”

leadership in business. “It’s a fascinating organization that fosters collaboration between the private sector and community leaders to better Chicago’s social and economic climate,” she says. Her experience at Chicago United made her a good fit for newly elected Mayor Richard M. Daley’s Office of Employment and Training as director of the Private Industry Council of Chicago, which she joined in 1989.

Her duties in the mayor’s office took a surprising turn. “If you recall, Mayor Daley was a clean freak,” Lomellin laughs. “He was always very focused on the cleanliness of the city, and the graffiti used to drive him nuts. So I had this job of coordinating the graffiti removal efforts, which was a city service. So you had to go out to different wards and talk about what the mayor was doing and how this program worked.”

Lomellin recalls that the program “was really pretty successful. It was not necessarily the safest job I’ve ever had. My family thought I was nuts, but I learned a lot, and I met a lot of wonderful people. It was a very positive experience in the long run.”

On the national stage

In 1991, Lomellin got a call from a friend who used to work for the chairman of the Illinois Democratic Party: “Governor Clinton and his wife are coming to town. Would you be interested in ... could you take her around? She wants to meet with some of the Hispanic leadership.’ And I did, and that’s how I met Hillary.”

The two women got along well, and Lomellin became very active in Bill Clinton’s first presidential campaign. She traveled with Mrs. Clinton on the campaign trail and discovered that “she’s one of the smartest human beings I’ve ever met. I did a trip with her to Arizona, and she was speaking to a chamber of commerce on Bill Clinton’s economic policy. I was blown away. She did it completely without notes.” And in a personal aside, Lomellin says, “She has a wicked, wonderful sense of humor. She really does.”

When Clinton won the election, Lomellin was asked to join his administration. She was placed in charge of the Office of International Affairs in the U.S. Office of Personnel Management (OPM), where, she says, “we provided technical assistance and briefed other countries on our civil service system.” She also was the White House liaison for the OPM and an advisor on Hispanic affairs to the White House Office for Women’s Initiatives and Outreach. She continued her work in personnel management during President Clinton’s second term in office.

“And then, of course, those jobs come to an end,” Lomellin says. She left the Clinton Administration in 1998 to begin work as the executive secretary of the Inter-American Commission of Women for the



With Hillary Clinton during the 2016 U.S. presidential campaign

Organization of American States (OAS), an umbrella multilateral organization with 35 member nations from across the Americas that is structured and functions like the United Nations.

Service to the Western Hemisphere

“The Inter-American Commission of Women is actually one of the oldest organizations in the hemisphere. It has been around since 1928,” Lomellin says, noting that it predates the founding of the OAS in 1948. “The commission focuses primarily on women’s human rights. Gender is a cross-cutting issue. You get to focus on women in labor, women in education, women in health. Pick an issue. There’s always a gender perspective to be had.”

During her tenure, she received an interesting proposition that led her back to DePaul. “I was approached by someone who worked for M. Cherif Bassiouni.” The late Dr. Bassiouni, then a professor in the College of Law, founded the International Human Rights Law Institute (IHRLI) at DePaul and, famously, helped create the International Criminal Court at The Hague. “The young man said, ‘The OAS should think about doing something with trafficking.’” The result was the 2002

“I figured out you can scream and holler all you want, but if you’re not at the table when the negotiations are taking place, it’s not going to happen...”

publication “In Modern Bondage: Sex Trafficking in the Americas,” the results of collaborative research between the IHRLI and the OAS’s women’s commission and its Inter-American Children’s Institute.

“We were talking about trafficking issues and the misconception that it’s only a problem in Asia,” Lomellin says. “When speaking with nongovernmental organizations, we learned that it happens globally. We started doing research and getting data. At first people pooh-poohed it, saying, ‘You’re wasting time and money.’”

In addition, she says, “People think that trafficking is only an international issue. No, it’s not. It happens in plain sight. It’s moving a young person from one place to another. From one city to another. From rural to urban. It happens all the time.”

Through the persistent efforts of Lomellin and her team, trafficking was put on the OAS agenda as a priority issue that is worked on year-round. “That’s something I’m very proud of. I had a terrific team when I was doing all the research and talking to the people themselves who had been trafficked—all thanks to DePaul University, which literally opened up the door.”

Ambassador Lomellin

When President Barack Obama began building his administration in 2009, Lomellin was his logical choice to become the U.S. ambassador and permanent representative to the OAS, a position she held for five years of his presidency. With her years of experience at the OAS, she was well positioned to address issues of common interest to the nations of the Americas while continuing to fight for gender equality.

“There’s an interesting case in Nicaragua I encountered when I was working on a small project on gender-based budgeting,” she says. “[The field agents] decided to teach the residents of this small town what a budget is, how it works and how you can have a say in the budget. They separated the men from the women.

“They said, ‘You’re paying taxes, you have a right to ask what you



At a meeting of the Permanent Council of the Organization of American States (OAS)



Then-Secretary of State John Kerry (front, center) with the U.S. team at, OAS General Assembly, Antigua, Guatemala, 2014

feel your community needs.’ They interviewed the men and asked them what they wanted. They wanted a soccer field. They wanted lights for the soccer field. They wanted more recreational activities for the town.

“They asked the women the same question. They wanted lights on the road so it wouldn’t be dark when they got up in the morning to go pick up the water. They wanted paved streets so that the rocks wouldn’t cut their feet. They wanted better education for their children. They wanted help in setting up a greenhouse so they could grow plants and flowers to sell to bring in income for their families. That’s, I think, the difference in the way people think.”

Given the vastly different priorities of the men and women in this village, it’s hard to imagine bringing the two sides together. Lomellin says the strong backbone she developed working in the steel industry served her well as a diplomat: “It’s about negotiating. Everybody starts out with their various structures and their points of view, and you have to come to a middle ground. So before you even go in, you have to figure out at what point will I collaborate? What is my red line that I won’t go past? You can disagree without being disagreeable.”

An active life

In a life already packed with activity and accomplishment, Lomellin’s curiosity and engagement with the world continues unabated. She has her own consulting firm in the Washington, D.C., area, and serves on the board of the Latino Cancer Institute and on an advisory committee for Latinos Against Alzheimer’s. On the day we spoke, she had a meeting scheduled with the Latino Jewish Leadership Council. “The Jewish community has faced a lot of the issues that Latinos are facing right now and have faced. So we’re bringing together people to address these very serious issues,” she explains.

Reflecting on her career, she says, “I don’t know at what point in my life I became aware of the State Department. It wasn’t something we talked about in high school, that’s for sure. Then you realize there’s a whole career that you could do around that world. I’ve met some of the most interesting people in the world. I’ve been around heads of state. I’ve been around human rights activists. I’ve been very blessed.”

HERE

COMES THE

SUM

It doesn’t get much attention, but the decennial U.S. census is a major engine of our social progress and economy

By Craig Keller

As the nation gears up for what promises to be a highly contentious U.S. presidential election on Nov. 3, another event taking place this year likely will have longer and more profound effects on affairs of state. April 1 marks the official start of the country's 24th decennial census.

Mandated by the U.S. Constitution, the once-a-decade count of the country's more than 325 million people in all 50 states, the District of Columbia, Puerto Rico and island territories is used to draw congressional and state legislative districts. It guides the distribution of \$675 billion in federal funding to local governments and communities for vital resources, including schools, hospitals, roads, fire departments, community centers and a multitude of social service programs. Information gleaned from the census provides detailed economic, demographic and geographic information to state and local governments, financial markets, for-profit and nonprofit entities, scholars—anyone who is in need of population data.

THE DEMON IN THE DETAILS

The decennial census is the responsibility of the U.S. Census Bureau, the federal government's largest statistical agency. It is the benchmark program that frames many other monthly, annual and five-year censuses and surveys the bureau performs. And **Albert Fontenot Jr. (SCPS '79, MBA '85)**, a Chicago native and U.S. Army veteran, is the Census Bureau's associate director overseeing decennial programs.

"We might say the census is about three things," Fontenot explains. "It's about political power. It's about money. And it's about knowledge, because the census data is then used by corporations and governments to determine where they're going to build plants and make new expansions. It really helps drive the economic engine of the country."

Fontenot's own economic savvy supported a career in



Photo courtesy of the U.S. Census Bureau

DePaul alumnus Albert Fontenot Jr. directs decennial census operations for the U.S. Census Bureau.

corporate finance and marketing in the toy and office supply industries. A postretirement volunteer stint helping with the 2010 decennial census spurred Fontenot to a second career in public service. "They asked me if I could stay on," he recalls. "One thing led to another, and here I am today, running the census program."

En route to his current role, Fontenot held several field operation positions. He was on the team that created the operational plan for the 2020 census. "I brought in the real-world experience of being on the ground—what you have to do to actually manage the census from a practical standpoint—and in collaboration with the statisticians, mathematicians and other experts on survey methodology and the census's more theoretical side."

COUNTING THE POPULATION

The Census Bureau comprises 12 regional data collection centers, with additional temporary processing centers for the decennial census and a national processing center in Jeffersonville, Ind., that maintains microfilmed copies of census records from 1910 to 2010. The census was still an entirely paper affair in 2010, with questionnaires mailed by respondents and delivered by 150,000 employees walking every street in the country; the 2020 census is adding online technology to streamline efficiencies and more effectively target populations susceptible to undercounting. "We're going to give people three options to self-respond," says Fontenot. "Any way you want, basically. Online, on the phone, or on paper."

The 2020 census started back in 2015 with address canvassing, the process by which the Census Bureau updates and develops its master address list and geospatial database. By using proprietary software that compares satellite images of housing changes over time, the bureau was able to verify nearly 70% of addresses before field canvassing began in August 2019. "We only had to send about 40,000 people on the ground to verify the remaining 30%," says Fontenot.

After the master address list was cross-referenced with the U.S. Postal Service, snow-booted enumerators began counting in January 2020 in remote areas of Alaska, where mail service is unreliable and roads scarce. The rest of the country will start receiving invitations in March to respond online, by phone or by mail. Both the web form and call-in center support 13 different languages.

Besides mailed invitations, a robust communications campaign will use social media and targeted marketing to encourage communities that are hard to reach, not responding or prone to undercounting. Apple and Amazon will support the effort with chatbot responses via digital assistants Siri and Alexa.

Technology doesn't entirely replace door-to-door canvassing. Intensive, separate data-collection operations cover nontraditional "group quarters," including military bases, prisons, nursing homes and college dorms; transitory locations like RV parks, marinas, motels and even circuses; and the island territories of American Samoa, Guam and the U.S. Virgin Islands. People experiencing homelessness, invariably undercounted, are tallied in soup kitchens, shelters and other accommodations.

Fontenot's organizational strengths will come in handy in May, when he'll oversee some 500,000 temporary hires



Photo courtesy of the U.S. Census Bureau

The 1980 census achieved impressive accuracy through mailed-back responses.

Only heads of household named in count of free white males and females, other "free persons," and slaves (recorded as three-fifths of a person). Native Americans excluded until 1860.

1790

First census of agriculture. First state and local government data (stats on schools) collected.

1840



Slave status appears for the last time. "Civilized Indians" not living on tribal lands counted.

1860

Japanese ethnicity separated from Chinese category.

1890

Explore Census Bureau operational innovations at depaulmagazine.com.

First censuses of retail and wholesale trade.

1930

Census Bureau assumes responsibility for collecting foreign-trade import and export data.

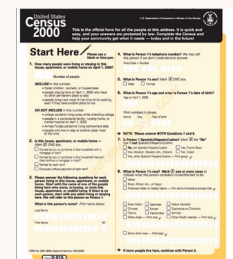
1941

First census of transportation.

1963

Multiple responses to race question permitted.

2000



The Return for SOUTH CAROLINA having been made since the foregoing Schedule was originally printed, the whole Enumeration is here given complete, except for the N. Western Territory, of which no Return has yet been published.

Free White Males	Free White Females	Free Colored Males	Free Colored Females	Slaves	Total
111,000	111,000	111,000	111,000	111,000	444,000

1810

Manufacturing data collected for first time.

1850

Names of all free persons, occupation, birthplace and school enrollment tallied. Social-issue questions on address taxation, churches, pauperism and crime.

1870

Names of every person in households recorded. All African Americans listed by name. Native Americans on reservations counted; "nomadic" population estimated. Chinese ethnicity added.



1910

Questions asked about Civil War veteran status and "mother tongue" of foreign-born.

COMMERCIAL-BUREAU OF THE CENSUS THE UNITED STATES: 1920—POPULATION

SEX	Male	Female	Total
White	111,000	111,000	222,000
Colored	111,000	111,000	222,000
Foreign-born	111,000	111,000	222,000



1940

Territorial enumerations added for Alaska, American Samoa, Guam, Hawaii, Panama Canal, Puerto Rico and American Virgin Islands. Questions about housing become more detailed.

1950

First counts of Americans abroad, including U.S. armed forces and federal civilian employees.

1980

Hispanic origin asked of all households.

2020

Relationship option added for same-sex married spouses and unmarried partners.





Photo courtesy of the U.S. Census Bureau

Technological advances helped the Census Bureau refine its address canvassing for the 2020 census.

walking the streets to knock on nonrespondents' doors. The iPhone 8s they will use for enumeration also let field directors manage assignments and payroll electronically, and use GPS to direct staff along optimal travel routes. These efficiencies halved census field offices from 500 in 2010 to 248 in 2020.

In addition to questions about household inhabitants, family relationships, sex, age, race and homeownership, the 2020 questionnaire will include a new question that tallies same-sex marriages.

"We're trying to evolve the information we provide as our society evolves," says Fontenot, who thinks that information, as well as more detailed response options regarding ethnicities, "will help sociologists and demographers get a better picture of America."

SECURING THE DATA

Data collected via mobile app or computer is encrypted at every point of the process, from collection to tabulation, stresses Fontenot. "One of our foundational pillars is that your data is safe with the Census Bureau," he says. "The other is that it's secure. We will not, under any circumstances, and may not by law, share information we collect for anything but combined statistical purposes. When people give us their data, it won't be shared with INS, the IRS, the FBI, local police or any other government agency."

The bureau has contracted with Microsoft's Defending Democracy initiative to provide cybersecurity training support for the census staff. Google's reCAPTCHA verification tool will also be used to guard against cyberattacks, spam and bots when the online questionnaire is accessed and submitted.

Population counts, stripped of individual names and addresses, will be delivered to the president for congressional apportionment by Dec. 31, 2020, to the states for redistricting by April 1, 2021, and to the public beginning in December

2021. Complete census records held by the bureau's processing center are only released to the National Archives and Records Administration, where they are made available to the public, 72 years after a census. The 72-year metric was chosen in 1952 because it was then slightly higher than the average female life expectancy in the United States.

AIDING COMMUNITY-CENTERED CURRICULA

Social scientists, including DePaul faculty who draw on Census Bureau data for their research and classes, frequently glean data from the online database of the American Community Survey (ACS), which is among the programs Fontenot oversees.

The ACS is an ongoing survey that provides annual and 5-year estimates on a wide range of social, demographic, economic and housing categories. Its detailed information is collected monthly from a representative sample, about 3.5 million randomly chosen addresses, of the country's population. The Census Bureau claims a 90% confidence level in the margin-of-error, plus-or-minus figures provided with each report. The ACS grew out of the so-called "long form" questionnaires sent to a percentage of households beginning in the mid-20th century as part of the decennial census. Also intended to guide distribution of federal and state funds, the ACS replaced the long form in 2005.

Since 1910, beginning with New York City, the Census Bureau has also produced detailed geographic and demographic studies of metropolitan areas with populations of 50,000 and more. Sociology and geography faculty at DePaul examine these data down to census tract (averaging about 4,000 people) and smaller block group and block segments. Layering this information with various ACS findings, decennial census data, open-source government information from the Chicago Data Portal and their own research provides scholars with a rich, vast resource for study and pedagogy.

Roberta Garner, a professor of sociology, has used census data in her quantitative research methods class to examine migration patterns of ethnic and racial groups in the Chicago area.

"It's tremendously important to have this information to understand the dynamics of change in the country and these spatial dynamics," says Garner, "and to understand how those factors might relate to health equity, to education, to many other good things—really, universal rights—that people might not be fully getting."

Garner expects the 2020 census will reveal the city's residents are generally getting younger, while some populations, such as African Americans, are aging, in part due to suburban migration.

"There's been a huge loss of African Americans from Chicago, in the hundreds of thousands. We'll probably see that more clearly," she says. "There's been a big change, not just over the last 10 years, but over the last 20, to the suburban rings of metro areas becoming more diversified, economically and racially, moving away from the stereotype of predominantly white middle-class areas. I think the census will help us to understand that better."

At the same time, Garner lists several hard-to-count populations that academic and Census Bureau studies show are severely undercounted: "young children, people of color, rural

people, lower-income people, linguistically isolated people, frequent movers, foreign-born people below the poverty line, people who live in overcrowded housing, single parents." Those undercounts, of course, have funding and political implications, notably with regard to equitable voting representation.

"Urban researchers have understood for many years that in certain places there are undercounts, and that has always been true in neighborhoods with high immigrant populations, especially Latinx populations," says Professor Winifred Curran, an urban geographer who chairs DePaul's Department of Geography. That disparity can invite political opportunism. Regarding the controversial, proposed inclusion of a citizenship question on the decennial census questionnaire, Curran says "there was no doubt" about its intent to repress responses among Latinx communities, thereby diminishing voter representation and community resources. Although the question was not added, "it's already scared a lot of people away from the census," she says. "This is not just an arcane argument over data. This has real-world consequences, which we're living with every day."

Curran also mentions an attempt in Congress a few years ago to remove entirely the collection of racial and ethnic data on census responses. The intended result, she says, is that "you can't prove racial discrimination in housing. It's not subtle."

Despite finding census data useful in "setting the stage" for her research on gentrification in Chicago's Pilsen neighborhood, Curran notes the limitations of even annual ACS data in revealing discriminatory housing patterns in the community's declining Latinx population. "Gentrification is such a fast-moving process that by the time indicators show up in census data, it's already done."

Euan Hague, an urban geography professor who also studies Pilsen, has students correlate census block data with changes in the neighborhood's housing, which he's scrutinized over the past 15 years, to identify cause-and-effect patterns that may influence gentrification.

"We look at numbers," says Hague. "Is the number of families with children in this two-square-mile area of Chicago changing, and if so, what impact will that have on local schools? Or is the number of people who don't speak English at home changing in that neighborhood, and how is that going to impact schools and churches? We've seen the closure of a number of Catholic churches there. So, how do people identify religiously? Is that changing, and are we seeing an impact on how a city funds its various operations around the city as a result?"

IMPACT ON REAL LIFE

Julie Hwang, an associate professor of geography, uses geographic information systems (GIS) to design multilayered, interactive, digital maps to learn how metro areas are affected by segmented housing markets, travel behaviors, occupational structure, education attainment, income, race and other factors. Students in her classes channel census data into GIS maps created for community organizations connected with DePaul's Irwin W. Steans Center.

Kitti Quarfoot, who completed DePaul's GIS certificate program, and her classmate, Jason Rico, used ACS data on households where minimal English is spoken to create a map for the Coalition for Immigrant Mental Health to help its clients locate receptive mental health providers near public transportation.

"It's a good feeling to produce something that could potentially help somebody," says Quarfoot, who was swarmed after presenting the map at the organization's annual meeting. "All these people were saying, 'This would be so helpful to have when my clients come so that I can refer them to someplace close.'"

Another of Hwang's GIS students, **Alex Levin (LAS MA'16)**, studied sustainable urban development and now works as a senior analyst at Chicago's Resource Systems Group, where he continues using census data to model development plans for transit agency clients. As a student, Levin and his team worked with Slow Roll Chicago, a grassroots organization promoting equity for bicycle-sharing services. The GIS map he helped create aligned demographic census block data with Divvy stations and transit routes to clearly show more stations concentrated in white-majority North Side neighborhoods.

LEARN HOW TO COUNT

Such real-world applications in the pursuit of community improvement are one beneficial outcome of the Census Bureau's efforts to document the nation's progress through painstaking enumeration, statistical analysis and the dispersal of voluminous data. Fontenot, when asked for other examples, responds instead with a request.

"It's a great opportunity for people, from college students to retirees, to take temporary census jobs," says the DePaul alumnus. "It gives them an opportunity to make a valued contribution in the community in which they live. We have people who have worked for us three, four, five, even six censuses. We look for opportunities to take people who bring talents and skills into our permanent census family.

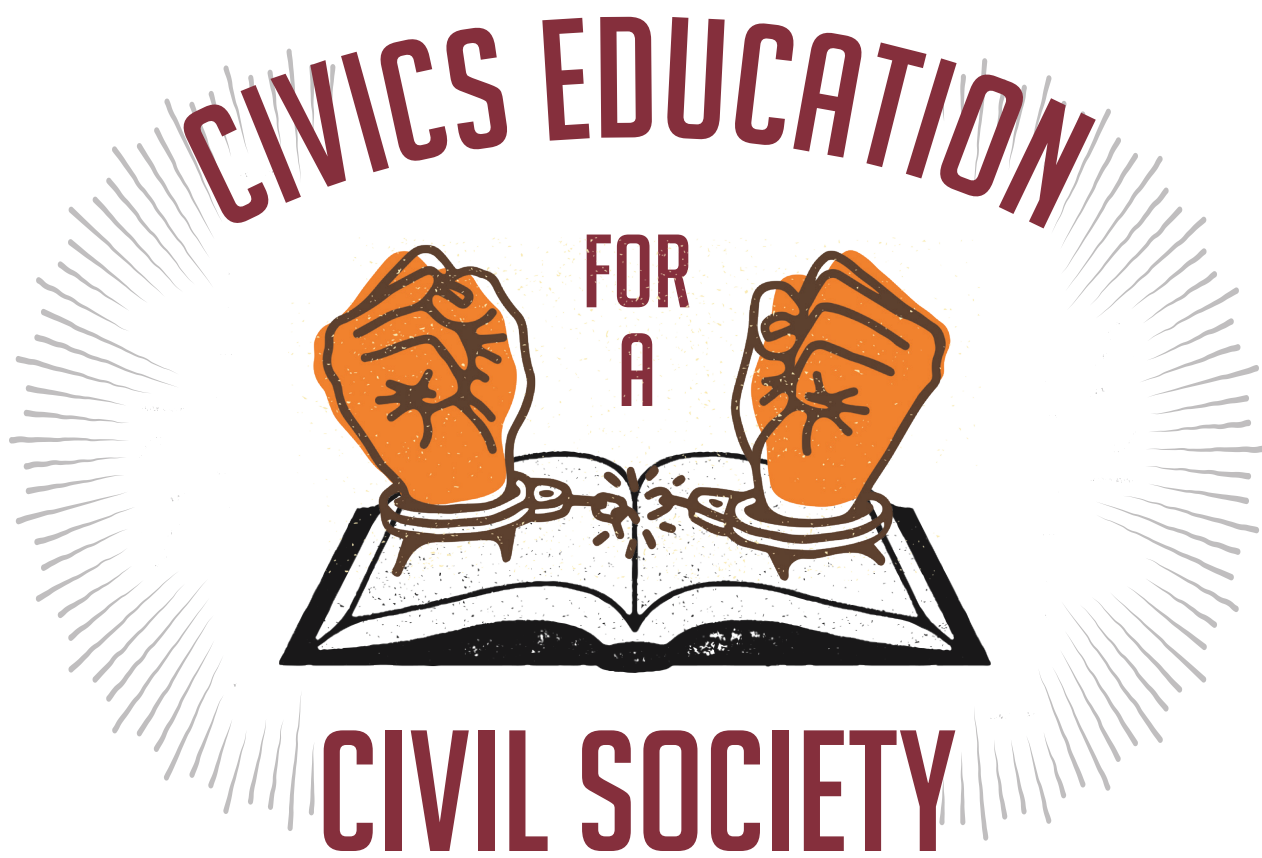
"And," he adds, "we pay well."

Visit 2020census.gov/jobs to take Fontenot up on his offer.



Census Bureau data helped Slow Roll Chicago promote bicycle equity.

Photo courtesy of Olatunji Oboi Reed, Slow Roll Chicago and Equiticity



Millions of incarcerated citizens re-enter society without knowing their civil rights. Now, thanks in part to a DePaul professor, that's changing in Illinois. By Abigail Pickus

In 2013, Christina Rivers, an associate professor of political science at DePaul, was asked to teach a course on law and politics at the Stateville Correctional Center, a maximum-security men's prison in Crest Hill, Ill.

Her answer was an immediate "yes."

"This is a true collaboration in helping some of the most rejected people in this country and in this state help themselves by doing something positive that fully falls within the definition of rehabilitation. It is just absolutely phenomenal in general, and as a reflection of the Vincentian mission," says Rivers.

She's talking about the Inside-Out Prison Exchange Program, an international educational program based at Temple University in Philadelphia that brings together traditional students on the "outside" to study college-level courses with incarcerated students on the "inside." Jacqueline Lazú, an associate professor and associate dean in the College of Liberal Arts and Social Sciences, helped bring the Inside-Out program to DePaul in 2002, where it is managed by the Irwin W. Steans Center.

But what has emerged since Rivers became a part of the program has far surpassed rehabilitation.

HB 2541, the Re-Entering Citizens Civics Education Act, which was officially signed into law in August 2019 by Gov. J.B. Pritzker, is the story of Rivers and a dedicated group of civic activists. It's also the story of race, mass incarceration and democracy's disturbing shadow: the disenfranchisement of millions of Americans in violation of their right to participate in the democratic process.

THE RIGHT TO VOTE

For most of her career, Rivers has examined race and representation in the United States and African American political thought. The chance to teach inside a correctional facility was the perfect impetus for her to delve deeper into a more recent interest: felony disenfranchisement.

"I thought this is a great way to [examine this issue] because half the class would have been directly impacted by these laws," she recalls.

U.S. voting laws vary by state. On the least

restrictive end of the spectrum are Vermont and Maine, which permit voting inside correctional facilities and upon release. The most restrictive states are Iowa and Kentucky, which forbid voting for a lifetime even after release—unless the person has been pardoned by the governor. The remaining states offer a patchwork of requirements and restrictions. Illinois, for example, is on the less restrictive side, and restores voter eligibility to incar-



Associate Professor Christina Rivers co-wrote a law funding voter education for detainees set for release in Illinois.

Photo by DePaul University/Jeff Carrion



Photo by DePaul University/Russell Dorn

At the bill signing were Jennifer Vollen-Katz, executive director of John Howard Association; Christina Rivers; Illinois Lt. Gov. **Juliana Stratton (JD '92)**; and Ami Gandhi, senior counsel for Chicago Lawyers' Committee for Civil Rights.

cerated citizens who are of age immediately upon their release from the Department of Corrections or Department of Juvenile Justice.

The only catch is that in Illinois, and many other states, the majority of those re-entering are not aware of their rights.

"There is a lot of misinformation out there," says Rivers. "If you're in jail awaiting trial, you are perfectly eligible to vote because you're innocent until proven guilty, right? The problem is most people don't know that when they're in jail."

Although there are people working on the ground to change some of these realities—a nonpartisan organization called Chicago Votes, for example, works to bring registration and voting opportunities to Cook County Jail via absentee voting—in most states and localities, pre-trial detainees cannot vote because they don't have anybody to assist them with voter registration and access to the ballot. They, along with formerly incarcerated citizens, are also often stymied by insufficient or incorrect information about their voting rights.

Then you add in another complication: racial injustice.

People of color comprise a disproportionate percentage of the correctional population. In 2016, the number of citizens who were disenfranchised due to a felony conviction was 6.1 million. According to the NAACP, 7.4% of African Americans are disenfranchised, compared with 1.8% of the nonblack population, and other people of color are also affected by felony disenfranchisement laws. According to the Bureau of Justice Statistics, Native Americans were incarcerated at a rate 38% higher than the national average in 2015,

and Hispanic prisoners made up 25% of the total sentenced prison population in 2016.

Which is exactly where HB 2541 comes in.

THE MAKINGS OF A BILL

Alexandria Boutros (LAS '18) was a student in Rivers' law and politics class taught as part of the Inside-Out program.

"It's definitely a life-changing experience," says Boutros, who is now a community organizer for Chicago Votes. "It's the ultimate service learning experience, since you're learning about Supreme Court cases and opinions that directly impact people in the criminal justice system while sitting with the same people who are impacted by these laws or cases."

As part of the program, students work together on a final group project, structured as a legislative proposal. It was through several projects focusing on voter education and re-enfranchisement that the seeds of what soon became a bill emerged.

Intrigued by several discussions of civic engagement, the Stateville students also administered their own survey to measure that of their peers. What they found dismantled many stereotypes.

It turns out that of those surveyed, 95% said that they would vote on the inside if they had the opportunity to do so, and the same percentage said that they would if they got out. About 65% said they had voted prior to being incarcerated, according to Rivers. (The poignant note here is that most people in Stateville are serving long sentences; thus, very few will actually be released.) At the same time, the survey revealed a disturbing disconnect:

despite such high civic interest, only about 25% knew that they would regain their eligibility to vote upon release, and only about 30% knew what was involved in that process.

"So you had very high levels of interest with very low levels of knowledge," says Rivers.

Fortunately for the Inside-Out participants, long after the classes end and the final projects wrap up, student inmates and select community members continue to meet in a monthly think tank at Stateville to delve deeper into the course topics.

Since prisoners are required by the Illinois Department of Corrections to take a range of peer-led workshops on transitioning into life outside, Rivers said the think tank quickly started imagining what a nonpartisan, peer-led workshop on civics education would look like. "We asked this open-ended question: If the Department of Corrections were to offer a workshop on voter education, what would you want to know?"

It turned out a lot. Questions ranged from the procedural, like how to get an identification card and how to use a voting machine, to more substantive issues, like what a comptroller does.

A long-time advocate for policies to improve voter access in jail and among returning community members was instrumental in helping to turn these raw ideas into a legislative bill.

FROM BILL TO LAW

Rivers invited Ami Gandhi, senior counsel for Chicago Lawyers' Committee for Civil Rights, to join the think tank in 2017. She also knew Boutros, who was an intern for Chicago Lawyers' Committee while at DePaul. Gandhi helped pull in more help from Chicago



Jacqueline Lazú, associate professor and associate dean of the College of Liberal Arts and Social Sciences, teaches an Inside-Out class at an Illinois correctional center.

Photo by DePaul University/Jeff Carrion

Votes staff and their lobbyist who also helped advocate for the bill. Soon, the Inside-Out team landed another major coup—they found a legislator to sponsor the bill.

Illinois State Rep. Sonya Harper, whose 6th House District has a high concentration of re-entering citizens, is, by all accounts, a powerhouse. “That woman is a juggernaut. She was very energetic about sponsoring this bill, and she whipped it into shape,” says Rivers.

At a hearing in Springfield, Harper managed to increase the number of sponsors from 10 to 36 before the end of a day. She then quickly set to work selecting a committee whose chair was open to this issue.

Rivers testified on behalf of the bill at the hearing. While the bill did meet some opposition, primarily about the cost (virtually nonexistent because the peer-led workshop incurs very minimal personnel costs) and about guaranteeing its bipartisanship, in the end, the bill passed the Illinois House and Senate by a nearly unanimous, bipartisan majority.

Rivers, who admits to being shocked by the whole turn of events, feels that this success is riding a wave of civic engagement across the country. “There are other [efforts] around the country that are calling for similar measures or calling for revocation of permanent or significant disenfranchisement,” she says.

She cites as examples Florida Amendment 4, the Voting Rights Restoration for Felons Initiative that passed in 2018 with 64% of the popular vote (later limited by a Senate bill that would make it very difficult for formerly incarcerated persons to register), as well as a law that recently passed the Illinois General Assembly giving those eligible in county jail the right to vote.

Since it has only just been signed into law, Rivers anticipates that the Re-Entering Citizens Civics Education Act could have a gradual rollout.

“Because Illinois has almost 40 prisons, we imagine that the state of Illinois might start with some of the larger ones that already have very vibrant programming and education,” she says.

NOT RETRIBUTION, BUT FAIRNESS

For Gandhi, such a law is as promising as it is unprecedented.

“This is the first model of its kind anywhere in the United States that would require a state to provide in-person, peer-led civics and voting rights education for incarcerated

“This is the first model of its kind anywhere in the United States that would require a state to provide in-person, peer-led civics and voting rights education for incarcerated community members.”

—Ami Gandhi

community members,” she says. “It’s also unique. In the voting rights advocacy space and among civil rights attorneys, it is rare to get the opportunity to hear directly from community members about the barriers that they experience and their well-informed ideas about how to overcome those barriers.”

She also hopes this is only the beginning. “There are many aspects of our voting systems and the broader systems of our democracy that really are in dire need of improvement. And the more that we have mechanisms in place like the think tank to get input and strategy suggestions from community members most directly affected, the more successes we will have in dismantling injustice in our society,” she says.

But the most significant aspect of the re-entering law is its impact on communities of color.

“This law has the potential to fundamentally change the political landscape with regard to voting rights for communities of color,” says Gandhi. “For far too long, black and

brown communities have been prevented from voting because of interactions with the criminal justice system and because of outdated ideas about who should and shouldn’t have access to the polls.”

For Rivers, this well-earned victory is a step toward equality.

“What I hear from inside students and people we work with at the jail is the significance of having this recognition that their political voice actually counts. So many [incarcerated people] have been taught all their lives that nothing they say is worth listening to and that they don’t count. And for them to realize that not only do they matter, but so do their votes gives them the sense of legitimacy and the power to feel that they can use this right to make things better,” she says.

In the end, such a law comes down not to retribution but to fairness.

“Many of those on the inside acknowledge that they have to pay for what they did,” says Rivers. “The issue here is about procedural fairness and recognizing the racial unfairness and disproportionality that’s just baked into our criminal legal system. They just want fairness and they want to be heard. The vote is a way for them to be heard.”

“People who are incarcerated do not stop being citizens either in the legal sense or in the sense of being a member of the community. As they re-enter society, to have the right to vote again really completes the resumption of their citizenship. Anything else means they’re in society as second-class citizens,” she adds.



Illinois Gov. JB Pritzker signs HB 2541 into law.

Photo by DePaul University/Russell Dorn

CLASS NOTES

Log in to alumni.depaul.edu to read additional class notes and to discover the many ways to connect with other alumni and the DePaul community.

1950s

■ **Jay Cooper (JD '51)** is on Billboard Magazine's list of the Top Music Lawyers for 2019. He is founder of the Los Angeles entertainment practice at Greenberg Traurig.

1960s



» **Rick Kash (LAS '68, DHL '17)** has joined the board of directors of IRI, a big-data portfolio company of Vestar Capital Partners and New Mountain Capital.

1970s

■ **Thomas Hartmann (BUS '72)** facilitates a workshop in improvisational (comedy) acting. This fall, he began running a beginning class in improv as part of the Osher Lifelong Learning Institute of Southern Oregon University in Ashland.

■ **Richard Harris (JD '75)** was recognized by Managing Intellectual Property magazine as an IP Star. Harris is a partner of the global law firm Greenberg Traurig LLP.

■ **Robert A. Matusiak (BUS '75)** retired after 29 years in pharma. He is proud to announce that his first granddaughter is heading to DePaul this fall. Congrats, Payton!

■ **Patrick Infusino (MUS '76)** just celebrated 10 years

as jazz ensemble director and applied clarinet instructor at Benedictine University in Lisle, Ill.

■ **Jim Logothetis (BUS '77)** is now the board chair of the American College of Greece (ACG). He joined the ACG board in 2014, serving as vice-chair prior to his appointment as chair.



» **Alice Sylvester (LAS '77, MS '84)**, a partner with Sequent Partners, has been inducted into the Market Research Council Hall of Fame. She is a past board chair of the Advertising Research Foundation and a member of the editorial review board of the Journal of Advertising Research.

■ **The Hon. Diane E. Winter (LAS '78)** was selected by her fellow circuit judges to serve as the chief judge of the Lake County Circuit Court, 19th Judicial Circuit.

■ **Mark Androw (JD '79)**, founder of production company STORY, received the Jay B. Eisenstat Award, the highest honor from the Association of Independent Commercial Producers.

■ **Bea Reyna-Hickey (LAS '79, MS '82)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She is CFO

and senior deputy executive director of the Regional Transportation Authority.

1980s

■ **John W. Blenke Jr. (JD '80)** has joined the board of directors of the Alieria Companies, a holding and management company based in Atlanta.

■ **Violet Hickox (BUS '80, MBA '85)** is now vice president, underwriting, of First Business Growth Funding, a division of First Business Financial Services Inc., a Wisconsin-based bank holding company.

■ **Eugene Lenti (EDU '80)** has joined the staff of the softball program at Auburn University. Lenti led DePaul to the Women's College World Series four times and into NCAA regionals 20 times. He was inducted into the DePaul Athletics Hall of Fame in 2006.

■ **James Mitchem Jr. (EDU '80, MEd '98)** will retire from his position as superintendent of schools of Valley View School District 365U, Bolingbrook, Ill., on June 30, 2020. He has served the district in various capacities since 1980.

■ **Bertram Scott (SCPS '80 DHL '09)** has assumed the role of chairman of the board of the American Heart Association following a two-year term as chairman-elect.

■ **The Hon. Mary Ellen Coghlan (JD '81)** has been assigned as an appellate court justice in the First District of Illinois, replacing retiring Appellate Justice Mary Anne Mason.

■ **Elizabeth Perkins (THE CER '81)** co-starred in

“A Moody Christmas,” a six-episode, half-hour comedy adapted from the Australian series of the same name. The series aired on Fox in December.

■ **Russell Hammer (MBA '82)** is now CFO of Charlotte's Web Holdings Inc., a company based in Boulder, Colo., that manufactures and distributes CBD extract products.

■ **Elizabeth Sanders (MBA '82)** has been appointed to serve on the Illinois State Board of Investments. She has 35 years of banking and investment management experience, most recently as a managing director and client relationship manager at UBS Asset Management.

■ **Ruth Binger (JD '83)** was selected as one of the 2019 Most Influential Business Women in the St. Louis area by the St. Louis Business Journal. She is a principal with Danna McKittrick PC.

■ **Randall Bullock (MUS '83)** co-produced for MaraisMusic Studio a set of rare recordings of violinist Eduard Melkus performing Bach Sonatas and Partitas for Solo Violin on an unaltered Aegidius Klotz violin.

■ **Larry R. Rogers Sr. (JD '83, DHL '09)**, a founding partner of Power Rogers & Smith LLP, has been named to the 2020 list of The Best Lawyers in America by the Best Lawyers attorney rating agency.

■ **Laurel McGrath (MBA '84)** has joined the board of Mother McAuley Liberal Arts High School in the Mount Greenwood neighborhood of Chicago.

■ **Antonio Pera (MBA '84)** has retired from Par Pharmaceutical. He became president of the company on Nov. 1, 2016.

■ **Owen Beacom (BUS MS '86)** is now chief credit officer of Byline Bancorp Inc.

COLLEGE AND SCHOOL abbreviation key

- » **BUS** Driehaus College of Business
- » **CDM** College of Computing and Digital Media
- » **CMN** College of Communication
- » **CSH** College of Science and Health
- » **EDU** College of Education
- » **GSD** Goodman School of Drama
- » **JD** College of Law
- » **LAS** College of Liberal Arts and Social Sciences
- » **MUS** School of Music
- » **SCPS** School of Continuing and Professional Studies
- » **THE** The Theatre School

Share your news with the DePaul community! We want to hear about your promotion, career move, wedding, birth announcement and other accomplishments and milestones.

Please include your name (and maiden name if applicable), along with your email, mailing address, degree(s) and year(s) of graduation.

Mail to:
DePaul University Office of Alumni Relations
ATTN: Class Notes
1 E. Jackson Blvd.
Chicago, IL 60604

Email:
dpalumni@depaul.edu
Online submissions:
alumni.depaul.edu

Class notes will be posted on the Alumni & Friends website and will be considered for inclusion in DePaul Magazine. DePaul reserves the right to edit class notes.

▪ **Dwayne Gab (JD '86)** was selected to serve as associate judge of the Seventh Judicial Circuit of Illinois.

▪ **Mary Gage (MBA '86)** has been named vice president of business and community development for the Wisconsin Economic Development Corporation.

▪ **Brendan Naulty (MBA '86)** has joined Manus Bio Inc. as president of sweeteners and natural ingredients.



» **Jeffrey Kinney (MBA '87)** is now chief of staff for Angela Bovill, president and CEO and chief of external relations of Ascentria Care Alliance in Worcester, Mass. He was the former board chair of the organization.

▪ **Thomas Brya (MST '88)** is now CEO of Chicago-based Inspirotec Inc., an air quality measuring and remediation company.

▪ **Tim Doody (MST '88, JD '94)** has joined the board of the Mother McCauley Liberal Arts High School in the Mount Greenwood neighborhood of Chicago.

▪ **Michael Duran (BUS '88)** was appointed vice president, chief ethics and compliance office reporting directly to the chair of 3M's audit committee of the board of directors. He joined 3M in December 2011 to lead its compliance operations and programs team.

▪ **Louis Sandoval (CSH '88)** was elected the 69th Commodore of the Chicago Yacht Club. He will serve for a two-year term.

▪ **Klaus Schuller (CMN '88)**, acting as general manager for Teatro ZinZanni, opened its new show, "Love, Chaos and Dinner," at Chicago's Cambria Hotel in July 2019.

▪ **Kenneth Stemke (BUS MS '88)** celebrated two years in business for his Italian/Mediterranean restaurant Main Street Social in Libertyville, Ill.

▪ **Kenneth N. Traisman (LAS MA '88, Med '09)** has joined the board of directors of the Mitchell Museum of the American Indian in Evanston, Ill.

1990s

▪ **Maureen Amos (BUS '90, SCPS MA '01)** has been appointed to serve on the Illinois Student Assistance Commission by Gov. JB Pritzker. She is executive director of financial aid, scholarship and student employment at Northeastern Illinois University.

▪ **Janet Angstadt (JD '90)** is now executive vice president and general counsel for OCC, and will serve on the firm's management committee.

▪ **David Fuller (JD '90)** is the new presiding city magistrate for Chandler Municipal Court in Chandler, Ariz.

▪ **Ed Pentuic (JD '90)** is the new chief public defender for Kankakee County in Illinois.

▪ **Nicole Sandu (CSH '90)** was installed as the 2019-20 president-elect of the American Medical Women's Association. Dr. Sandu is a board-certified internist at the Mayo Clinic in Rochester, Minn.

▪ **Dexter Zollicoffer (THE MFA '90)** played the role of Stool Pigeon in August Wilson's "King Hedley II," which ran Sept. 12–Oct. 13, 2019, at Chicago's Court Theatre.

▪ **Darryl Arrington (LAS '91, MS '07)** has been appointed to serve on the Illinois Student Assistance Commission by Gov. JB Pritzker. He is assistant vice president for the Center for Access and Attainment at DePaul University.

▪ **Ernest Fiorante (BUS '91)** is the new CFO of Hilco Global, a privately held diversified financial services company.

▪ **Randy Mueller (MBA '91)** is now CEO of Potawatomi Business Development Corporation, headquartered in Milwaukee.

▪ **Kurt Nishimura (MBA '91)** is now affiliated with the Biltmore-Paradise Valley, Ariz., office of Coldwell Banker Residential Brokerage. He will connect clients with properties that will allow them to build wealth.

▪ **Nicole Bryant-Stephens (THE '92)** has been hired as a field art director for Mural Makers to create a 14-acre Star Wars: Galaxy's Edge theme park at Disneyland in Anaheim, Calif.

▪ **Christin Keys (JD '92)** has joined the Rock Island, Ill., law firm of Winstein, Kavensky & Cunningham LLC. Her practice focuses on personal injury and workers compensation cases.

▪ **Cheryl Meyer (JD '92)**, associate dean of Wright State University's School of Professional Psychology in Dayton, Ohio, has been named vice provost for faculty affairs.

▪ **William Muckian (MST '92)** has retired from GATX, where he served as senior vice president, controller and chief accounting office.

▪ **Daniel Taube (THE MFA '92)** directed Antonio Brunetti's "Everybody Loves Pizza, Don't They?" for Collaboration Theatre Company's fourth annual Peacebook Festival in Chicago's Kennedy-King College Theatre this past

August and during its Chicago tour in September.

▪ **James Dworkin (BUS '93)** has been named Outstanding CFO: Midsize Nonprofit by D CEO Magazine as part of its 2019 Financial Executives Awards. Dworkin is the CFO of Trinity Basin Preparatory in Grand Prairie, Texas.

▪ **Ken Knoll (BUS '93)** is now vice president of NorthSide Community Bank in Gurnee, Ill.



» **Debra Moritz (MBA '93)**, executive managing director of strategic consulting at Cushman & Wakefield, was elected to the board of the International Women's Forum Chicago for 2019-20.

▪ **Mark Schneid (BUS '93)** received an Elite Lawyer recognition for achieving a high level of competence in his practice and receiving acknowledgement from his peers, community, bar and committees. He is with the Illinois personal injury law firm of Mathys & Schneid.

▪ **Michael Scudder (MBA '93)** is now chairman of the American Bankers Council of the American Bankers Association. Scudder is the chairman and CEO of First Midwest Bancorp and chairman of the First Midwest Charitable Foundation.

▪ **Lucino Sotelo (BUS '93)** was named to the Chicago Board of Education by Mayor Lori Lightfoot.

▪ **Amy DuMez (Med '94, Med '19)** is the new principal of St. Emily School in Mt. Prospect, Ill.

▪ **Andrea Taylor Evans (Med '94)** has been appointed to serve on the Illinois Board of Higher Education.

▪ **Tomoko Kizawa (BUS MS '94)** is part of the 2020 Class of Leadership Great Chicago fellows. She is a partner with Deloitte.

▪ **Tom Martin (CDM '94)** is now vice president of engineering for SensorThink, a Tompkins International company that provides an IoT platform, application suite and analytics engine for industrial environments.

▪ **Margaret Tower (MBA '94)**, an instructor in DePaul's School of Accountancy & MIS, received an outstanding educator award from the Illinois CPA Society at its annual event in June 2019.

▪ **Christopher Wakefield (MBA '94)** is the new director of the Jamestown Community College concert band in Jamestown, N.Y. He is a member of the Chautauqua County Music Teachers Association board of directors.

▪ **Jason Drucker (LAS MA '95, PhD '98)** is now the associate general secretary for advancement for the American Friends Service Committee, a social justice, peace and humanitarian service organization based in Philadelphia.

▪ **Tony W. Hunter (MBA '95)** is now the chairman of the board of directors of Revolution Enterprises, a national leader in the cannabis industry. Hunter, an executive consultant, was appointed to the board in January 2019.

▪ **Eileen Murphy Buckley (LAS MA '96)**, the founder of ThinkCERCA, which provides curriculum for developing critical-thinking skills, assumed the role of chief learning officer. She continues to serve on its board.

▪ **Frank Cesario (MBA '96)** is on the board of Financial Executives International, representing its Chicago chapter. Cesario is CFO of CTI Industries in Barrington, Ill.

▪ **Julian Francis (MBA '96)** has been named president, CEO and a member of the board of directors of Beacon Roofing Supply Inc., based in Herndon, Va.

▪ **Corliss Garner (BUS '96)** is part of the 2020 Class of Leadership Great Chicago fellows. She is senior vice president and head of corporate social responsibility and diversity and inclusion of First Midwest Bank in Chicago.

▪ **Paul Richter (JD '96)** was named one of the Top 10 Lawyers in Illinois for Nursing Home Negligence by Leading Lawyers, a division of Law Bulletin Media. He is with Schwartz Injury Law, a division of Kralovec, Jambois & Schwartz.

▪ **Brian E. Smith (MBA '96)**, currently CFO and chief operating officer of BAI Healthcare Services, will take on an additional role as president of Precision Healthcare, a BAI subsidiary.

▪ **Yana Turner (BUS '96)** has joined BMO Global Asset Management as director of consultant relations. She works in the organization's Chicago headquarters.

▪ **Thomas Clark (MBA '97)** has joined MUL Railcars Inc., a subsidiary of Mitsubishi UFJ Lease & Finance Company Ltd., as regional vice president.

▪ **Judy Mason (MST '97)** has been appointed president of the Illinois chapter of the National Association of Certified Valuators and Analysts. She is a partner with accounting firm MichaelSilver.

▪ **Angela Miller-May (MBA '97)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She is chief investment officer of the Chicago Teachers' Pension Fund.

▪ **Cormac O'Sullivan (CSH MS '97)** received the 2019 Program Director of the Year Award from the American Association of Nurse Anesthetists. He is the program administrator for the University of Iowa College of Nursing DNP Program in Nurse Anesthesia and practices clinically at the University of Iowa Hospitals and Clinics in Iowa City.

▪ **David Resinger (MBA '97)** has joined the management consulting firm Connors Group as a senior director based in the Chicago office.

▪ **Suzanne Shier (LLM '97)** was elected vice chair of the board of Hope College in Holland, Mich. She has been a member of the board since 2013.



» **Frank Sommario (BUS '97, JD '00)** will serve as secretary of the National Italian American Bar Association for the 2019-21 term. He is a partner with Romanucci & Blandin LLC.

▪ **Jay Stefani (LAS '97, JD '04)** was elected vice chair of the American Association for Justice's Sole Practitioner and Small Firm Section for 2019-20. He is the managing partner of Levinson and Stefani in Chicago.



Spotlight

On a sloppy, wet evening last fall, a string quartet sat in the intimate Listening Room of Uncommon Ground Lakeview to perform works by four composers who don't normally attract much attention: Jessie Montgomery, Ann Southam, Teresa Carreño and Clara Schumann, the latter the marquee name of the program. "Everyone is excited this year about the 250th anniversary of Beethoven's birth, but it's also the 200th anniversary for Clara Schumann," said the host for the evening, **Ashley Ertz (MUS CER '19)**, the artistic director and founder of 5th Wave Collective, as well as the arranger of Clara Schumann's Romances, Op. 11, performed that evening.

The collective, now entering its second year, is the brainchild of Ertz and **Mika Allison (MUS CER '17)**, its director of operations. The musicians met at DePaul and clicked right away, but it wasn't until Ertz was faced with a question by her teacher that the seed for the collective was planted. Ertz said, "He was talking about whether musicians play compositions by women and men differently—specifically about Clara Schumann because that's the only one anyone really knows. I left that class determined to find more women composers."

Within a month, Ertz had unearthed more than 800 chamber pieces by women. Recalling a conversation she had with Mika and another musician about a program of women composers scheduled for International Women's Day, Ertz says, "I texted them and said, 'That Women's Day concert—can we make that a normal thing? Can we make a whole series out of this?'"

In short order, the 5th Wave Collective (*5thwavecollective.com*), a reference to the various waves of the feminist movement, was born. It sports a logo honoring Princess Wilhelmine of Prussia, a composer and shaper of Bayreuth, Germany, now famous for its annual Richard Wagner opera festival. The 150-member collective's mission is "to celebrate the legacy of female composers before us and create a platform for those to come." Each year, it holds a Call for Scores contest for women composers and performs the winning score at the season finale.

"It's music for everybody to perform," says Allison. "As musicians, we're really aware of not just our audiences knowing these pieces and becoming familiar with these composers, but also musicians. We really do think it starts with musicians knowing these pieces and saying, 'I performed a work by that composer.'"



» **Kevin Waco (LAS '97)** is the new director of business development in the Chicago office of Shawmut Design and Construction, a national construction management firm.

» **Mary Kay Wik (MBA '97)** is now a vice president and trust officer for Clinton National Bank, in Clinton, Iowa.

» **Sarah Winters (LLM '97)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She is senior vice president and chief tax officer of Cushman & Wakefield, Chicago.

» **Eric Beltran (MUS '98)** is now the assistant principal of Woodrow Wilson Elementary School in Cicero, Ill. He previously served as Wilson's dean of students.

» **Laura Lazarczyk (JD '98)** was promoted to chief legal officer, general counsel and corporate secretary of insurance firm Zurich North America.

» **Tom Minichiello (MBA '98)** is now the CFO of EMCORE Corporation, a provider of advanced mixed-signal optics products for defense systems and high-speed communication network infrastructures.

» **Colleen Sullivan (JD '98)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She is a partner and CEO of CMT Digital Holdings.

» **Jason Horwitz (JD '99)** has joined CAC Specialty, a specialty insurance brokerage and investment banking platform, as executive vice president of the special situations group.

» **Joan Rockey (BUS MS '99, MST '16)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She is principal and CFO of CastleArk Management.

2000s

» **Courtney Abraham (SCPS MA '00)** has been appointed chief people officer of AML RightSource in Cleveland.

» **Maryam Ahmad (JD '00)** was sworn in as first vice president of the Chicago Bar Association (CBA) in June 2019. She will become president of CBA automatically this coming June.

» **Donald Hempsom III (LAS MA '00)** has joined the staff of Virginia Tech as associate vice president for international affairs.

» **Brad Leibov (LAS '00)** is the new CEO of EarthShare, a national environmental philanthropy supporting a coalition of environmental and conservation nonprofits.

» **Elisabeth "Biz" Lindsay-Ryan (EDU MA '00)** was appointed to the Evanston (Ill.) School District 65 school board in August 2019. She is a diversity and inclusion professor, trainer and consultant in District 65 schools.

» **Rajkumari Chhatwani (MBA '01)** has been appointed commissioner of the Hoffman Estates (Ill.) Park District to fulfill the unexpired term of a former commissioner through April 2021.

» **Laura Ehrke (SCPS '01)** has published under her pen name, Laura Quinn, her second novel, "Three Woofs for the Dead, White and Blue." It is the first book in her new Cozy Mystery series, "Pawtisserie Mysteries."

» **Dimitri Eliopoulos (BUS '01)** is the new president of wealth management for RMB Capital, where he is also a partner. He works in the firm's Chicago headquarters.

» **Jerry Fish (MST '01)** has joined the Chicago office of

Andersen Tax as managing director of the U.S. national tax practice.

» **Amber Gitter (BUS '01)** is now a full-time educator with the Adventure Judaism Congregation in Boulder, Colo.



» **Michael Mastin (MBA '01)** has been promoted to vice president of residential at Leopardo, a Chicago-area construction company. He previously served as project executive.

» **Cesar Quiroz (BUS '01)** is assistant to the director of Urban Art Retreat in Chicago. He is also the choir minister at Chicago's St. Rita of Cascia Church.

» **Becky Schoonover (LAS '01)** is the new executive director of the East Troy Railroad Museum in East Troy, Wis.



» **Annie Shapero (THE '01)** launched a free, 21-episode introduction to wine tasting, "21 Days to Wine," on YouTube. She is a certified sommelier and founder of DiVino, a wine consulting, education and communications company in New York City.

» **Josh Shepperd (LAS '01, EDU MA '06)**, an assistant professor at Catholic University in Washington, D.C., is in residency as a humanities and information fellow at Penn State University until the end of 2020. He is the sound fellow at the Library of Congress National Recording Preservation Board and directs the Library of Congress Radio Preservation Task Force, a cultural preservation project with participants representing more than 150 universities.

» **Olivia Stamatoglous (BUS '01)** was named to the 2019 Notable Women in Finance list issued by Crain's Chicago Business. She also was recently named CFO of Victory Park Capital, a global alternative investment firm headquartered in Chicago.

» **Alana Arenas (THE '02)** plays Gloria, the title character's mother, on "David Makes Man," a TV series that debuted Aug. 14, 2019, on the Oprah Winfrey Network.

» **Sarah Burke (JD '02)** is part of the 2020 Class of Leadership Great Chicago

fellows. She is director of corporate and foundation giving for the Northwestern Memorial Foundation.

» **Amabel Crawford (EDU '02)** is now the principal of Parker Junior High in Flossmoor, Ill.

» **James R. Gray (MEd '02)** was appointed principal of Walker Elementary School in Evanston, Ill.

» **Stephen Haggard (THE '02)** has joined the cast of the Broadway show "Harry Potter and the Cursed Child."

» **Juan Linares (JD '02)** was appointed by Chicago Mayor Lori Lightfoot as chief engagement officer for the office of public engagement. He previously served as executive director of LUCHA, a Chicago-based affordable housing development agency.

» **Collin Sasser (CDM '02, LAS MS '14)** joined the board of directors of Avenues to Independence, a nonprofit based in Park Ridge, Ill, dedicated to supporting adults with developmental disabilities. He has served on the organization's Chicago partnership board for 10 years.

» **Belen Tokarski (MBA '02)** is the new chief operating officer for Mylo, an insurance consultation firm based in Kansas City, Mo.

» **Mary Wendell Trask (EDU MA '02)** is now a fourth-grade teacher at West Michigan Academy of Arts and Academics in Spring Lake, Mich.

» **Steven Avary (BUS MS '03)** was named president of the board of directors of the Chamber Orchestra of New York, New York City's orchestra for young professional musicians.

» **Nikki Lint (THE '03)** was the stage manager for "The Band's Visit" during its North American tour. The show played at the Cadillac Palace in Chicago Sept. 3–15, 2019.

» **K Kim Jacobson (MBA '03)** is now director of marketing with Enzoic, a provider of compromised credential screening solutions based in Boulder, Colo.

» **Christina Podraza (MEd '03)** is the new principal of Jefferson Elementary School in Elmhurst, Ill.

» **Ginger Shulick Porcella (LAS '03)** is now the executive director of Franconia Sculpture Park near Taylor Falls, Minn.

» **Christina Smerick (LAS MA '03, PhD '03)** has joined the faculty of Northwest Nazarene University in Nampa, Idaho, as a philosophy professor in the College of Theology & Christian Ministry.

» **Paige Barr Tinkham (JD '04)** is now a partner in the Chicago office of Blank Rome LLP. She focuses her practice on insolvency and corporate restructuring.

» **Jeffrey Becker (JD '04)** is on the Billboard Magazine list of Top Music Lawyers for 2019. He is chair of the entertainment and media law practice of Swanson Martin & Bell and is based in Chicago.



» **Yalitza Brambila (CSH '04)** was recognized as New Financial Advisor of the Year by Northwestern Mutual of Greater Chicago.

» **Frank Berger-Gilligan (JD '04)** has joined the Nashville, Tenn., office of Dickinson Wright PLLC as of counsel. He focuses his practice on insurance and securities law.

» **Christina Duffey (BUS '04)** is the 2019 president of ASIS International, a membership organization for security professionals. She is senior vice president and regional director of SOS Security.

» **Jessica Gehle (CSH '04)** was named one of the 40 Under 40 in Public Health by the de Beaumont Foundation. She is the environmental health director at the Tacoma-Pierce County Health Department in Tacoma, Wash.

» **Kim Greene Hiller (MEd '04)** has established a permanent location in Glenview, Ill., for The Laughing Academy, her improv and performance arts course.

» **Ann O'Halloran (MBA '04)** has joined Chicago-based Maranon Capital LP as controller.

» **Natalie Petric (JD '04)** was installed as president of the Justinian Society of Lawyers on Sept. 12.

ENGAGEMENTS & MARRIAGES

» **Joan Kaszuba Van De Weghe (EDU '62)** celebrated her 55th wedding anniversary in September 2019. She and her husband, Raymond,

were married at St. Vincent de Paul Church in 1964.

» **Peter Komperda (BUS '14)** and Dorata Brzuchacz are engaged and planning a May 2020 wedding.

BIRTHS & ADOPTIONS

» **Rafael Vargas (LAS '04)** and his wife, **Andrea Belard (JD '10)**, welcomed their second child, Luciano Rafael, on July 1. He joins big sister Sofia.



» **Peter Kolos (BUS MS '12)** and his wife, **Veronika**, are the proud parents of Emily Adelyn, born Aug. 16, 2019.

▪ **Eric Maiers (JD '05)** was recognized by Managing Intellectual Property magazine as an IP Star. Harris is a shareholder of the global law firm Greenberg Traurig LLP.

▪ **Essa Maseeh (MBA '05)** is now chief risk manager of the National Bank of Bahrain.

▪ **Junaid Samnani (BUS '05)** has been appointed managing director of Accordion, a private equity-focused financial consulting and technology firm. He is based in Dallas.

▪ **Jessica Covell Lefort (JD '06)** has joined the University of Michigan Law School as a clinical assistant professor.

▪ **Heather Harman (MST '06)** has joined Andersen Tax as managing director of the firm's U.S. national tax practice. She is based in the Washington, D.C., office.

▪ **Tammy Jackson (LAS MS '06)** has been selected as a member of the board of regents of Wartburg College in Waverly, Iowa.



» **Erich VanRaven-swaay (MBA '06)** has been promoted to senior vice president, chief wealth management officer, of Macatawa Bank in Holland, Mich. He had been portfolio manager and team leader of the bank's asset management group.

▪ **Michele Booth (MBA '07)** has joined Ipsos, an international market research company, as head of advisory for customer experience.

▪ **Anne Weston Emerson (JD '07)** was appointed chief of staff to the Chicago City Council Committee on Finance.

▪ **Mark LeMire (MBA '07)** was appointed CEO of Sargent and Greenleaf Inc., a global manufacturer of high-security locks and locking systems.

▪ **Gena O'Malley (MEd '07)** now works as an English teacher at Mother McAuley Liberal Arts High School on Chicago's South Side.

▪ **Jon Ritchie (BUS '07)** has been promoted to chief operating officer of Florida-based American Integrity Insurance. He had been executive vice president.

▪ **Ryann Kehoe (CMN '08)** has joined the American Dental Hygienists' Association as director of corporate development and the Institute for Oral Health.

▪ **Monice Pavel-Kissinger (MUS '08)** is now the director of the Great Lakes Treble Choir of Voices Without Borders, which is based in Petoskey, Mich.

▪ **Paul Rodriguez (JD '08)** has joined the Troy, Mich., office of Dickinson Wright PLLC as a member. He focuses his practice on intellectual property matters.

▪ **Brian Gephart (MBA '09)** is now the chief accounting officer of the Leaf Group, a diversified consumer internet company headquartered in Santa Monica, Calif.

▪ **Drew Gladstone (CMN '09)** has been promoted to team and recruitment analyst for Indiana University's men's basketball program. He was graduate manager for the program.

2010s

▪ **Andrea Belard (JD '10)** was one of 36 lawyers nationwide to receive a 2019 Hispanic National Bar Association Top Lawyers under 40 award.

▪ **Rebeca Bell (LAS MA '10)** has joined the Tennessee Wildlife Federation as a fundraiser.



» **Elyse Anne Kakacek (MUS '10)**, an operatic soprano, has released her first classical solo album, "Untethered," which explores the broad expanse of femininity. *Photo by Fay Fox*

▪ **Theresa Siaw (BUS '10)** is the new president of Bootstrap Villages, a Chicago-based nonprofit dedicated to creating and sustaining long-term, transitional housing solutions for the unhoused through the use of affordable, tiny-home villages.

▪ **Mark Wallin (JD '10)** has joined Barnes & Thornburg's Chicago office as an attorney focused on defending employers in discrimination cases and wage-and-hour class and collective actions.

▪ **Daniel Brown (LAS '11)** and Michael Robinson, co-founders of Cleveland-based Rust Belt Riders, are among the 34 social entrepreneurs worldwide to receive a 2019 fellowship from Echoing Green, a social innovation fund. Rust Belt Riders creates agricultural products derived from discarded food.

▪ **Erin Brown (CMN '11)** is now the public relations manager at the Fairmont Grand Del Mar in San Diego.

▪ **Tara Brownlee (MEd '11)** is now dean of students for Niles North High School in Skokie, Ill.

▪ **Nicholas Campbell (CDM MS '11, JD '11)** has

joined Oracle as corporate counsel, privacy and security. He works in the Austin, Texas, office.

▪ **Ryan Conway (MUS '11)** has launched Architect Theatrical, a full-service Broadway and Off-Broadway general management and production company.

▪ **Keith Davis (MEd '11)** is the new principal of Blalack Middle School in Carrollton, Texas.



» **Lindsey Dean (BUS '11, JD '14)** has joined the Chicago law firm BatesCarey as an associate. She handles complex disputes involving commercial general liability, professional liability and directors and officers liability claims for both primary and excess insurers.

▪ **Vera Drew (CDM '11)** earned an Emmy nomination in the category of Outstanding Picture Editing for Variety Programming for her work on Sacha Baron Cohen's "Who Is America."

▪ **John Spittell (JD '11)** is now assistant general counsel in the U.S. Office of Management and Budget's Office of General Counsel.

▪ **Brett Tolcher (MUS '11)** is now associate director, planned and regional giving, in DePaul's Office of Advancement.

▪ **Hayley Anderson (CDM '12)** recently opened a same-day production studio in Minneapolis named Soona to respond to rising demand for quick professional photos and videos.

▪ **Maureen Brakke (LAS MPA '12)** is the new director of university marketing and communications at Montana State University Billings.

▪ **Ashley Brown (LAS '12)** was included in Windy City Times' 30 Under 30 awards for 2019, which honors those under 30 years of age for their substantial contributions to Chicago's LGBT community. Brown is the graphic designer for the AIDS Foundation of Chicago.

▪ **Marquis Hill (MUS MM '12)** performed with his combo, the Marquis Hill Blacktet, in June at SPACE in Evanston, Ill., and at the University of Nebraska-Lincoln.

▪ **Tim Hillemonds (SCPS '12, LAS MA '14)** recently published "The Distance Between: A Memoir (University of Nebraska Press), an exploration of and reckoning with toxic masculinity. He is a contributing editor of the digital journal Slag Glass City.

▪ **Lisa Hinton (LAS MNM '12)** has been named executive director of the American Heart Association Metropolitan Chicago.



» **Emily Steiding (BUS '12)** is the new restaurant sales manager of the Waldorf Astoria La Quinta Resort & Club in La Quinta, Calif.

▪ **Azeema N. Akram (JD '13)** was promoted to administrative law judge at the Illinois Commerce Commission. She previously served as transportation counsel/special assistant attorney general, and as a legal and policy advisor to Commissioner Sadzi M. Oliva.

▪ **Melissa Dinslage (MBA '13)** is now the global director of internal communication for Avison Young, a commercial real estate service firm. She is based in the firm's Chicago office.

▪ **Kevin Morrison (LAS '13)** was included in Windy City Times' 30 Under 30 awards for 2019, which honors those under 30 years of age for their substantial contributions to Chicago's LGBT community. Morrison was elected to the Cook County Board representing the 15th District.

▪ **Mahmud Suwwan (BUS '13)** has joined the Siegfried Group LLP as an associate manager in the D.C. metro market.

▪ **Bradley Bruno (LAS '14)** is the new director of community, corporate and professional relations for DePaul's women's basketball program.

▪ **Kevin Goldsmith (MBA '14)** is part of the 2020 Class of Leadership Great Chicago fellows. He is a vice president with J.P. Morgan Chase.

▪ **Colleen Hurley (JD '14)** has been certified as a guardian ad litem and child representative in Cook County, Ill. She is an attorney with Lavelle Law, based in Schaumburg, Ill.

▪ **Michele McDermott (MBA '14)** is now the chief human resources officer of Hub Group, a supply chain

management company headquartered in Oak Brook, Ill.

▪ **Catherine Miller (THE '14)** was included in Windy City Times' 30 Under 30 awards for 2019, which honors those under 30 years of age for their substantial contributions to Chicago's LGBT community. Miller is a company member at First Floor Theater and a casting director for several area theatres.

▪ **Bridget Misch (MUS '14)** is now executive director of the Teton Valley Ski Education Foundation in Driggs, Idaho.

▪ **Simona Celik Novinec (LAS MS '14)** competed in the 2019 Long Distance

Duathlon World Championships in Zofingen, Switzerland.

▪ **Michael Osinski (THE MFA '14)** directed "Red Lodge, Montana," a send-up of David Lynch's TV series, "Twin Peaks," for the 2019 Philadelphia Fringe Festival.

▪ **Sarah Wilson (JD '14)** has been appointed assistant corporation counsel for the city of Poughkeepsie, N.Y. She also serves as the vice president of the board of directors for Barrett Art Center in Poughkeepsie.

▪ **Leila Abdelrazaq (THE '15)** was one of nine artists whose works were included in Overlooked, a group exhibition mounted by the Greater Reston Arts Center

in Reston, Va., of art that seeks to bring awareness to issues that are often unnoticed or ignored.



» **Will Arce (SCPS '15)** is the new vice president of the Member Solutions Center at Chartway Federal Credit Union, headquartered in Virginia Beach, Va.

Spotlight



It was one of those heartbreaking moments too many teachers experience. **Alexandra Gorodiski (EDU '19)** was student-teaching in a first-grade classroom while pursuing a BS in elementary education at DePaul when she noticed that one little boy who was an active participant in the classroom never had his homework.

"He lived with his grandparents, who were no longer working, and they had said to him, 'Either you can have a box

of pencils or you can have food on the table,'" she recalls. "As a classroom teacher, you deal pretty often with students who come from different backgrounds and struggle differently, but to see this happen to such a young child really broke my heart."

So Gorodiski came up with a plan. Since pencils weren't allowed on the bus because of safety concerns, she and the principal arranged for the bus driver to hand the child a pencil as he was getting off the bus.

"Even though I wasn't able to fix the impoverished home life that he came from, I was able to take a small situation and make sure that this student received the support that he needed. I really think that this is what it means to be a teacher," she says.

Gorodiski grew up in Mount Prospect, Ill., immersed in her parents' Ukrainian heritage. Her mother is second-generation Ukrainian while her father is first-generation. "My first language is Ukrainian, and my parents really wanted to keep the culture and tradition, language, religion alive even though we were living in the U.S.," she says. Their encouragement helped Gorodiski pursue leadership of her Ukrainian youth group and join a Ukrainian dance troupe.

When it came time to choose a university, Gorodiski knew she wanted to stay in Chicago.

"I know that this is extremely cliché, but from my first visit to DePaul I felt like I belonged there," she says.

She also knew she wanted to become a teacher. "I have always wanted to be an educator," she says. Recognizing the need for multilingual educators, she earned her teaching license endorsement in bilingual education in Ukrainian and Spanish. She is now teaching third-grade biliteracy at Country Meadows Elementary in Long Grove, Ill.

For Marie Ann Donovan, associate professor of teacher education in the College of Education, Gorodiski is an asset to the field. "She's got the commitment to the profession, the heart for it and the keen intelligence you need to be an effective teacher. She also truly understands how children think, especially the immigrant experience." Gorodiski couldn't be happier with her career and university choices.

"DePaul's mission is really making sure that we are ready to impact and influence society in the best way that we can, and I feel I'm doing that every day in the classroom," she says.

▪ **Asia Martin (THE '15)** was part of the cast of The Second City's 108th mainstage revue for 2019-20.



» **Kyle T. Westra (MBA '15)** published "The New Invisible Hand" (New Degree Press) in July 2019. In it, he analyzes five disruptive digital revolutions that are remaking how companies can create value for customers and offers advice on how businesses can succeed in the digital economy.

▪ **Jennifer Tanaka (CDM MS '15)** is now senior editor of digital news for Chicago Public Media WBEZ-FM.



» **Brian Healy (THE '16)** appeared in "Sunset Boulevard" at Chicago's Porchlight Music Theatre. The show ran Oct. 11–Nov. 24, 2019.

▪ **Akshara Vivekananthan (LAS MS '16)** is now assistant director, early childhood and summer learning, with the United Way of the Greater Lehigh Valley in Allentown, Pa.

▪ **Carl Anderson (MUS '17)**, a double bassist, has been appointed to the Boston Symphony Orchestra.

▪ **Jacqui Grant (EDU '17)** is the new video coordinator

for Blue Demon basketball. A standout on DePaul's women's basketball team, she was 2017 BIG EAST Co-Defensive Player of the Year and All-BIG EAST First Team selection.

▪ **Alex Hanns (CMN '17)** was included in Windy City Times' 30 Under 30 awards for 2019, which honors those under 30 years of age for their substantial contributions to Chicago's LGBT community. Hanns is deputy press secretary for Illinois Gov. JB Pritzker.

▪ **John Ladd (CMN '17)** was included in Windy City Times' 30 Under 30 awards for 2019, which honors those under 30 years of age for their substantial contributions to Chicago's LGBT community. Ladd works for Hauswirth/Co managing digital strategy for advocacy and political organizations.

▪ **Ronnie Malley (SCPS '17)** plays Camal and acts as dialect coach for the national tour of Tony Award-winning "The Band's Visit."

▪ **Emily Margevich (MUS '17)** has been named community development manager of the Lakeview Chamber of Commerce in the Lakeview neighborhood of Chicago.

▪ **Nicole McLellan (LAS MS '17)** has been named regional sales team of Alliance Shippers Inc. as sales manager. He is based at the company's Orland Park, Ill., office.

▪ **Todd Sweders (JD '17)** has joined the Chicago regional sales team of Alliance Shippers Inc. as sales manager. He is based at the company's Orland Park, Ill., office.

▪ **Mikael Burke (THE MFA '18)** has joined About Face Theatre in Chicago as an artistic associate.

▪ **Morgan Drake (JD '18)** was promoted to associate attorney in the tax controversy and litigation group of Chamberlain Hrdlicka's Houston office. She originally joined the firm in 2018 as a clerk.

▪ **Sandra Hernandez-Aguirre (LAS '18)** is serving as a board member of Zion Elementary School District 6 in Zion, Ill.

▪ **Peter Lamick (MEd '18)** made his final vows as a Viatorian brother in June 2019.

▪ **Kyle Vincze (BUS '18)** won medalist honors at the first of 12 qualifying rounds for the 2019 Massachusetts Amateur golf championship.

▪ **Richard Bodee (CMN MA '19)** joined WREX in Rockford, Ill., as a multimedia journalist.

▪ **Erik Davidson (DBA '19)** has joined Inspire Investing as chief economic advisor.

▪ **Pamela Perez (CMN '19)** is now assistant marketing manager for West Town Bakery in Chicago.

▪ **Zandra Starks (THE '19)** received a 2019-20 fellowship from the Berkeley Repertory Theatre in Berkeley, Calif.

THE BREAK OF A DEPAUL EDUCATION



George and Tanya Ruff

Although he spent considerable time doing business in Hawaii, the waves DePaul Life Trustee and real estate executive **George Ruff (BUS '74)** learned to ride had nothing to do with the ocean. Ruff, co-founder and senior principal of Trinity Hotel Investors, has weathered worldwide economic ups and downs through the years to achieve great success.

"I got a lot of breaks that turned out to be successful from a business perspective," he says. "I think a lot of it stemmed from the fact that I got a break at DePaul."

Ruff grew up in the Grand Crossing neighborhood on the South Side of Chicago and served in the Marine Corps after he graduated from high school. When he was discharged, he spent a short time working in one of the nearby steel mills. "I figured out that's not where I wanted to go, that maybe something else would be better," he recalls. Ruff enrolled at the two-year Loop College (now Harold Washington College) while working part time at an accounting firm.

Ruff's first connection with DePaul was an instructor at Loop College who joined the accounting department at DePaul "and suggested that maybe I should get a four-year college degree and maybe I should go to DePaul. So I transferred over."

Ruff remembers that the dean of the college, James Diamond, nearly expelled him because Ruff, who was working full time to support his wife and children, rarely attended class, relying on his readings to achieve his good grades. After promising to show up more, Ruff found class attendance paid off. Among the 20 or so instructors who taught the CPA exam review

course was one, Ruff says, "who taught well enough that I was able to pay attention and pass the CPA exam on the first try."

Ruff has been a generous donor and valued advisor to DePaul over the years. He helped establish the Real Estate Center and the Coleman Entrepreneurship Center in the Driehaus College of Business, and funded the George L. Ruff Endowed Scholarship Fund for the School of Hospitality Leadership and the George L. Ruff Endowed Chair in the Department of Real Estate, which has been filled since its inception by James D. Shilling, one of the country's leading real estate educators and scholars.

Ruff has served on the Board of Trustees, as chair, vice chair and member of a number of university committees, and currently serves on the finance, philanthropy and

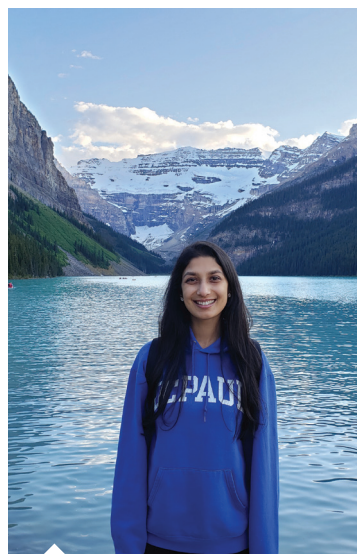
physical plant and property committees. Ruff also serves on the advisory board of DePaul's School of Hospitality Leadership, the executive committee of the Real Estate Center and the advisory council of the Driehaus College of Business.

Ruff, who has spent a lifetime investing in and renovating and repositioning hotels, feels a special concern for people experiencing homelessness. The George and Tanya Ruff Endowed Fund for the Institute of Global Homelessness, an international nonprofit with headquarters at DePaul, is helping to fund everything from advocacy and leadership development to strategic initiatives designed to reduce and end homelessness.

Ruff gives back to his alma mater in part because "I attribute most of my successes in life to the fact that I got a DePaul education."

DePaul Pride

Do you have a photo that shows your DePaul spirit? Send the image to dpalumni@depaul.edu with your name and the location where the photo was taken, and you may see yourself in a future issue of DePaul Magazine. High-resolution images only.



Janaki Soni (BUS '17) at Banff, Alberta, Canada



Jim Hoff (LAS MS '09) and Dibs in front of the Canada pavilion of the Epcot World Showcase in Orlando, Fla.



Emil Hunter (BUS '71) and Dibs at the Apple Market, Covent Garden, London

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