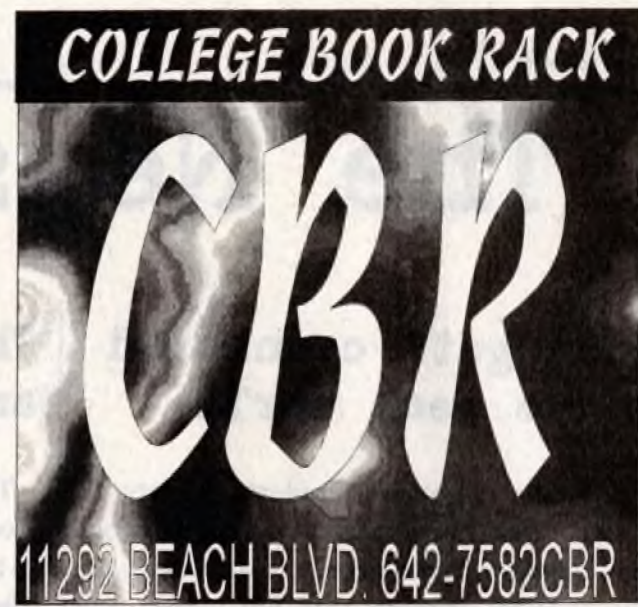


THE SPINNAKER



University of North Florida ■ Jacksonville, Florida ■ Volume 20, Number 6 ■ September 24, 1996

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THE NEXT ISSUE

... will not be in next week's paper. We're working on it. We'll keep you posted.



Fire!

A fire was discovered Sunday evening in the men's room on the 2nd floor of building 3. Demetri Stubblefield smelled smoke as he was coming from the library. He then contacted the police department. The UPD was able to extinguish the fire without contacting the fire department. At this time there is no cause of the fire, according to the police. Stubblefield reported seeing four male teens dressed in "headbanger" clothes laughing near building 3 before he noticed the fire.

Senate committee cuts SGA statutes

By Amy Roundtree
Of the Staff

Governmental reforms developed by Josh Kuethe, Student Government Association president, were killed in the Constitution and Statutes Committee (CSC) meeting on Sunday.

Kuethe wrote the Student Government Constitution and its Statutes before the documents were sent to the CSC.

The statutes would have allowed the formation of campus political parties, raised campaign expense limits and permitted student to vote by absentee ballot.

"I've been talking to people at other universities, and someone at the University said he couldn't imagine not having political parties," said Kuethe. "I'm hoping it will get more people involved in SGA."

The members of the CSC disagree. "I didn't like the addition of the parties," said Jhay Benson. "Because it would factionalize the Senate."

Mark Marcellus didn't like the political parties either.

"At some of the other universities in the State University System, the political parties have created a machine that prevented participation from people who cannot collect economic or social resources," he said.

The members of the committee also discussed the campaign spending limits of other universities.

Other universities, specifically the University of Florida, allow students to spend up to \$10,000.

Marcellus remarked, "That's just a lot of money."

The committee unanimously agreed to limit spending to \$500, a significant reduction from Kuethe's proposal of \$3000 per two-person ticket.

Students will also be able to submit absentee ballots, as long as they provide a photocopy of their student identification cards at the same time.

The committee also axed the proposed Election Commission.

"We already had the Election, Selection and Appointment Committee," said Richard Chang, Senate President.

"It was just another bureaucracy that we didn't need," said Marcellus.

The members of the committee are confident about their decisions, but they do not know how the changes will be received.

"This is very different from what the executive committee sent us," said Marcellus.

The Senate will vote on the amended statutes at their meeting on Friday.

"It was just another bureaucracy that we didn't need."

Mark Marcellus
Senator

Tuition continues to rise

but student satisfaction is continuing to decline

(NSNS) - Tuition at four-year, public colleges increased nearly three times faster than household income or consumer price inflation over the past 14 years, according to a recent report by the Congressional General Accounting Office, (GAO).

Meanwhile, student concerns about tuition increases are causing growing dissatisfaction nationwide.

The GAO reported that tuitions increased by 234 percent between the 1980-81 and 1994-95 school years. In the same period, median household incomes rose by 82 percent and the Consumer Price Index went up by 74 percent.

The report noted that tuition increases were due to dwindling support from state and federal education budgets and to rising costs for schools.

A new student opinion survey indicates that undergraduates are generally satisfied with the academic experience provided by their schools but are not as pleased by the growing costs.

The largest drop in student satisfaction related to rising tuitions and the availability of financial aid, said Lana Low, vice president of USA Group Noel-Levitz which conducted the survey.

"These results and interviews with

students point to growing student dissatisfaction with the return on their tuition dollars," Low said.

Overall, students were least satisfied with the areas of financial aid, recruitment and campus security.

"Knowing what students like or dislike is not enough anymore," said Low. "If campus administrators want to see lower dropout rates, more positive climates, higher enrollments and enhanced institutional images, they also need to know what students value most about their educational

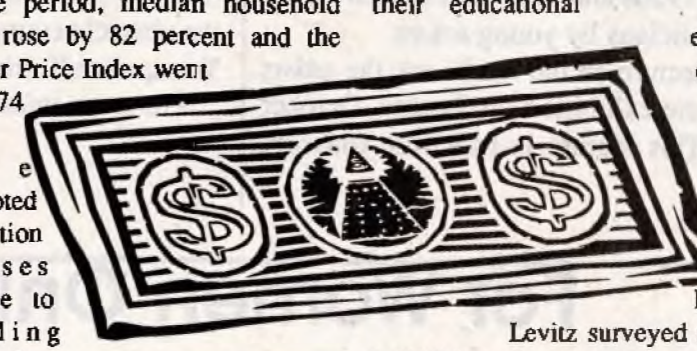
experiences."

The private consulting firm USA Group Noel-Levitz surveyed more than 157,000 students at 346 colleges and universities for its third annual "National Student Satisfaction Study."

College officials rely on the annual survey results to assist their efforts in student recruitment and retention.

The 1996 study showed that instructional effectiveness and academic advising were the areas of greatest importance to students at four-year colleges. Those same two areas also received the highest satisfaction ratings from students at four-year colleges.

Students at two-year schools rated effective instruction and a smooth registration process as their top priorities.



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The News Hole

PRSSA gets connected to the real world

The Public Relations Student Society of America (PRSSA) offers communications majors unique opportunities to learn about the public relations business, the job market and how to secure a job after graduation.

PRSSA is comprised of aspiring public relations practitioners and has an established chapter on the UNF campus.

The sponsoring organization, the Public Relations Society of America (PRSA), allows opportunities for meeting area professionals which is a key advantage this organization offers, according to Ed Grimm, faculty advisor for the chapter.

"PRSSA members work on a variety of projects that help them obtain material for their portfolios and experience that they can include on their resumes," Grimm said.

According to Matt Kehoe, the chapter's president, members get more out of the organization than they anticipate.

"Plans are underway to form an agency that will provide services to local clients. Member-employees will not only gain experience but also be paid for their work," said Kehoe.

PRSSA members are pairing up with mentors from the PRSA chapter.

"Mentors ensure that students obtain up-to-date information with organizations of interest and get a good start in their networking efforts," stated Grimm.

PRSSA dues are \$50 per year and include *The Networker*, a monthly chapter newsletter, and *Public Relations Tactics*, a national publication from PRSA.

Applications are available at the Department of Communications and Visual Arts.

Rock 'n' roll reveals love song for art

The Jacksonville Museum of Contemporary Art announces the opening of "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art" which will be on display from September 26 through November 17.

This is the first major traveling exhibition to explore the impact rock and roll music has made in contemporary art since the 1950s.

This exhibition features over 150 works in all media, by many of the most important artists of the last half of the century and includes works by Laurie Anderson, Robert Arneson, Red Grooms, Annie Liebovitz, Robert Mapplethorpe, Nam June Paik, Robert Rauschenberg, Andy Warhol and William Wegman.

Curator David Rubin says of this exhibition, "It's Only Rock and Roll investigates connections evident in Beat Era and Pop art, while exploring the social and political concerns manifested in music and art of today." Documented in this exhibition are the widespread influences of rock and roll culture on contemporary art since the late 1950s and culminating with recent tributes to musicians by young artists.

Rubin will lecture on the works and the artists contained in the exhibition on Sunday, October 6 at 2 p.m. This lecture is free with museum admission.

Them's good eatin' and a good cause

Tickets are now on sale for the Children's Home Society's 13th Annual Caring Chefs event to be held Sunday, October 6 from 7 to 9 p.m. at The Avenues Mall. The event will be sponsored and promoted by Channel 12 and Lite 96.1.

The Society's largest annual fund-raising event features the First Coast's finest chefs as they serve up a sumptuous feast sure to satisfy your heart and soul. Over 60 chefs will donate their food, time and favorite delicacies for the event which has been held at the Avenues Mall for the past six years, attracting 2,500 guests each year and raising more than \$550,000.

The list of "caring Chefs" currently includes 24 Miramar, AIA Ale Works, American Culinary Federation-1st Coast Chapter, Banyan's at the Jacksonville Marriott, Barnett Bank Executive Dining Room, Bernie's Coffee & Tea, Biscottis, Campeche Bay, Cap's Seafood, Catalina's Gardens, Cinnabon, Cooking with Mr. Natural, David's, Deercreek Country Club, Fazoli's, Fiddler's Green, Filling Station, First Street Grille, Haden Ham Deli, Lane Avenue Cafe, The Loop, Magnolia's, Manatee Ray's, Marker 32, Marriott Sawgrass, Mantanzas Bay Cafe, Max's Place, The Melting Pot, Morrison's Olive Garden at the Avenues, Outback Steakhouse, Parkview Cafe, Peterbrooke, Queens Harbor Country Club, Ragtime Tavern, Raspberry's on the Water, Rio Bravo, Ruby Tuesday, Semolina's, Tory's Cafe, University Club, Village Bread Market, and Wine Cellar. Entertainment will be provided by the Noel Freidline Quartet.

The Children's Home Society of Florida is a private nonsectarian agency that provides emergency shelters for abused children and teens, counseling and residential care for pregnant girls, group homes for disadvantaged teens, foster homes and adoption services.

Because of sponsorship support, 100% of the ticket sales will go directly to benefit Jacksonville's children. Tickets cost \$40 each and may be purchased from the Children's Home Society or at the Body Shop for Skin and Hair at The Avenues Mall.

ClubFest on the Green Just go already!

So what more could you want? ClubFest, an annual mix of games on the Green, free food for students, music, and tables of student clubs promoting their organizations, will be happening on Wednesday, September 25th from 10 a.m. to 2 p.m. Osprey Productions will DJ the event.

Any students who visit at least two club tables for information will receive tickets good for a free lunch from the food tent set up on the Green. The "Obstacle Challenge" games are something new and exciting this year. All "survivors" of the Challenge will get a button, and winners with the best times will get cash prizes (the top 5 will also be given t-shirts). Some of the obstacle course games include The Web, The Trampoline Terror, and Earthquake.

For more information, please call 646-2525.

Calendar

What to do in and around UNF this week

Tuesday, September 24

- SGA elections held in the courtyard from 9 a.m. to 7 p.m.
- 8 p.m. UNF Concerts on Stereo 90 features the Florida Arts Trio with Marguerite Richardson - violin, Laurie Casseday - cello, and Scott Watkins - piano, and Chamber Music by members of the Jacksonville Symphony. Program time 2 hours. Concerts were recorded during the 1995-96 season and are being broadcast on FM 89.9.

Wednesday, September 25

- SGA elections continue—same bat time, same bat channel

Thursday, September 26

- 5 - 7 p.m. The Jacksonville Museum of Contemporary Art announces the opening of "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art" which will be on display from September 26 through November 17.
- Today through October 25 - The Volunteer Center will collect canned goods for City Rescue Mission. Call 646-2755 for more information.

Friday, September 27

- 11 a.m. Jacksonville Symphony Orchestra presents "Once Upon a Time" at the Prime Osborn Convention Center.
- 7 - 11 p.m. River City Band presents Oktoberfest on the River. Tickets are \$5 in advance and \$8 at the gate. Price includes admission and souvenir mug. Tickets available at all Ticketmaster locations, WJCT, the Coliseum and the River City Band office at 396-0020 or 353-7770.

Saturday, September 28

- Fishy Business will be going on along the Southbank Riverwalk today from 11 a.m. to 10 p.m. and Sunday from 11 a.m. to 5 p.m. at Seafest '96. Activities include King Neptune's "Sea of Fun" for children, nautical arts and crafts for sale and educational displays from area marine organizations. Enjoy Caribbean, Cajun and Bluegrass music on three stages both days! Seafest '96 is sponsored by the City of Jacksonville, Cool 96.9 and Rotary Club of Jacksonville. For more information call 630-3520.

Sunday, September 29

- 7:30 p.m. Florida Theatre presents the Anniversary Festival Concert. Roger Nierenberg, Conductor, celebrating the 125th Year of the Diocese of St. Augustine. For ticket information call 262-3200.

Tuesday, October 1

- 12:10 p.m. Music in the Gallery: String Ensemble featuring the music of Robert Schumann with Merryn Corsat - viola, Elizabeth Kilpatrick - clarinet, Scott Watkins - piano. All Gallery events are free and open to the public. The Gallery is located in Building 2.
- 8 p.m. UNF Concerts on Stereo 90 features UNF Concert Band - Donald Zentz, conductor, and Intercollegiate Concert Band Festival featuring concert bands from UNF, FCCJ, JU and the Intercollegiate Honor Band. Program time 1 hour 30 minutes. Concerts were recorded during the 1995-96 season and are being broadcast on FM 89.9.

Friday, October 4

- River City Band presents Jazz It Up - River City Jazz Ensembles. Tonight featuring the River City Rhythm Kings - Toe tapping, finger snapping traditional Dixieland jazz reminiscent of Bourbon Street - from 8 to 10 p.m. at the River Room Riverplace Tower, 1301 Riverplace Blvd. Tickets are \$25 for each of the three events or \$60 for the series. Price includes heavy hors d'oeuvres and two drink tickets. Cash bar available. For tickets call (904) 396-0020.
- 8:00 p.m. Florida Theatre presents Mozart & More 1 series. Highlighting the series will be Vivaldi's Four Seasons. Tickets: \$32-\$18, plus a \$2 per ticket JSO handling fee. For more information call 354-5547.
- 5:30 to 8:30 p.m. Wine and cheese tasting event featuring local restaurants and a performance by the Jacksonville Symphony Youth Orchestra Chamber Music Quintet at the Cummer Museum of Art & Gardens. Admission is \$5.00 for members and \$10.00 for non-members. This event is sponsored by Riverside Liquors & Village Wine Shop.

For Women Only!

RAD

Could you EFFECTIVELY defend yourself if attacked? The UPD offers women self-defense training in the Rape Aggression Defense System. For additional information and registration, call 646-2804.

Classes are scheduled for:

October 1-3, 1996 (Tues., Wed., Thurs.)
5:30 - 9:30 p.m.

November 16 & 17 (Sat. & Sun.)
11 a.m. - 5 p.m.

January 21, 23, 28 & 30 (Tues. & Thurs.)
5:30 - 8:30 p.m.

\$10 for Students, Staff, Faculty

THE SPINNAKER

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This weekend's Car ball game had a nice r season.

After all, Carolina w: gural year with upse Francisco, Indianapolis. Meanwhile, the Jagu every game except a 4 the Detroit Lions.

In fact, six of Jacks margins of eight points AFC Champion and Pittsburgh 20-16.

Although the Panther tories in '95, it was J: the first expansion team first season.

And when both team tory, the game on Septu twist.

Two expansion team

Cross C

By Mike Ridaught
Of the Staff

The men's and wom sixth and third resp Invitational in Tallaha: Will Levett (sixth) time of 26:17.

Suzanne Ernst (fifu with a time of 18:26.

South Alabama won Levett and Ernst Conference Runners- ished strong at the GaI September 12.

UNF will host the ne Invitational.

IntramuralSports

Volleyball
IM Poll
Men (first place votes)

1. Aggro M (3)
2. Classic Attack
3. Tie Lambda Chi Golt
Pi Kapp Blue
5. Pi Kapp Gold
Others receiving votes:
CoRec (first place votes)

1. Aggro (4)
2. Team Pancake
3. KSA
4. Tie Rizzos
Chi Phi Dynan

Standings

Men-ACC
Pi Kapp Blue
Founders
Chi Phi Rooki
Puddin'
Pi Kapp Gold

Men-SEC

Aggro M
Chi Phi Elite
Classic Attack
Sea Bass
Lambda Chi G

CoRec-Big East

Aggro
KSA
Chi Phi Dynan
Team Pancake

Previous Results

Wed., Sept. 18
#3 KSA def. #4 Rizzos 15-
#1 Aggro def. #2 Team Pa
Founders def. #5 Phi Kap
#3 Phi Kapp Blue def. Pu

Thurs., Sept. 19

Chi Phi Elite def. Sea Bas
#1 Aggro M def. #3 Larr
15-11, 15-17, 15-5
Puddin' def. #5 Pi Kapp C
#3 Pi Kapp Blue def. Chi
15-9, 15-3

Upcoming Events

Table Events Entric:
All-Nighter Evert
Tennis Entric:

for requests or comment

Campus construction has only just begun

By Michele Johnson
Of the Staff

The Board of Regents adopted a 10-year master plan for new construction at UNF, and last year, the plan was approved by state, city, and local agencies.

Organizations such as the EPA, St. Johns Water Management and the Game and Wildlife Preserve were given an opportunity to review the 10-year master plan and give their comments.

"All agencies approved the plan," according to Spyros Drivas, Director, Facilities Planning. Two public hearings were held at UNF regarding the plan. Less than three people showed up.

"This plan is the guiding force of development at UNF," stated Drivas.

The new entrance at Alumni Drive has been completed, making two entrances to UNF. Alumni Drive leads to Kernan Road which feeds to Beach Blvd. and J. Turner Butler Blvd. With two entrances, authorities expect less congestion, especially during an evacuation.

The new courtyard is set to be finished by the end of this week.

"This new mini amphitheater will be a great place for pep rallies," Drivas stated. The old furniture has been replaced.

The new courtyard will be the hub of the University.

Monday began the remodeling of building 2. This will be the new home of registration, enrollment services and admissions.

Students will be able to find the bookstore, bank, courtyard cafe and registration and admission all in one area. This area should give greater accessibility to all the students' needs.

The next phase of construction will be an extension of UNF Drive. This extension will provide better access to the police station without holding up traffic. The only traffic light will be a four-way intersection feeding into the back of the police station.

There are designated plots in the master plan for fraternity and sorority houses. Currently, no construction has begun for this phase of the plan. The fraternities and sororities are responsible for raising their own funds for these buildings.

Drivas stated that two European students found UNF on the Internet and decided to attend the University due to its academic standards and beautiful campus.

He added that much of the credit for the construction should go to President Adam Herbert.

No plans for the Green

By Amy Roundtree
Of the Staff

A multi-million dollar fine arts center has been proposed for construction in the 1997-1998 academic year.

Although some people think the building will be placed on the Green, Spyros Drivas, director of Facilities Planning for the University, said that rumor is just not true.

"It is my understanding that the building will not encroach into the Green space, period," he said.

The fine arts center is planned for the west side of the Green, near the parking lot.

The building has been funded for \$14,812,000 over three years of construction. This amount equals 84 percent of the total construction budget for UNF during this time, or more than 6 percent of the entire State University System construction budget.

If your club or organization wants to be known, put your plug in The Spinnaker.

VOTE!

Student Government elections will be held Tuesday and Wednesday in front of the bookstore. 20 senators will be elected. Don't let them do it without you.

Police Report

By Officer Bonnie Howell
University Police Department

9/12/96

Physical Facilities personnel reported the theft of a vacuum cleaner valued at \$500. There are no suspects at this time. The investigation continues.

A minor traffic crash occurred in parking lot 4. There were no injuries. Estimated damage for both vehicles is \$400.

A female student reported her purse stolen from Classroom 830. There are no suspects at this time. Approximate value of purse and contents is \$56. Investigation continues.

9/13/96

A criminal mischief was reported at Osprey Landing, W Building. Unknown subjects damaged three intellikey door locks. Estimated value is \$1050.

A female resident reported her vehicle tire being intentionally damaged. Victim was referred to the State's Attorney's Office as suspect is victim's former boyfriend. Damage is estimated at \$60. Investigation continues.

9/14/96

A male non-student was arrested and is charged with 1) possession of cannabis, 2) Possession of cannabis with intent to sell, 3) reckless driving, and 4) driving with a suspended drivers license after being stopped for a traffic violation.

A female resident from Osprey Hall reports the theft of money and possible a check book from her room; value \$67. Investigation continues.

9/15/96

A minor traffic crash occurred in parking lot 10. There were no injuries. Driver was issued a citation for improper backing. Estimated damage to both vehicles is \$1500.

A male resident reported his tire being intentionally damaged by unknown suspect(s). Value \$70. Investigation continues.

9/16/96

Female student reported a hit-and-run traffic crash to her vehicle on 9/13/96 while she was parked in the garage. Estimated damage is \$500.

Scholarships for Florida's Top Campus Leaders

Students from colleges throughout Florida will vie for more than \$30,000 in scholarships and prizes in the prestigious, 10th annual Florida College Student of the Year Award sponsored by Florida Leader magazine and First Union.

Applications must be postmarked by Feb. 1, 1997. You don't have to be nominated by your college to win.

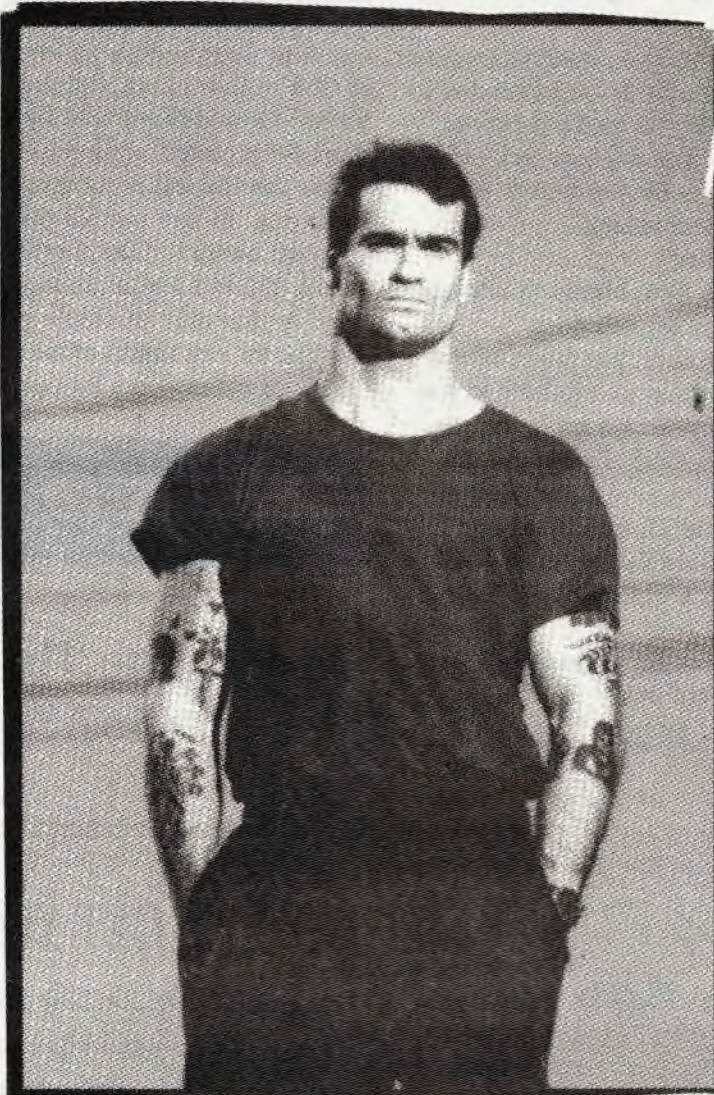
To get an application, send a self-addressed, stamped, business-size envelope to Florida College Student of the Year Award, c/o Florida Leader magazine, P.O. Box 14081, Gainesville FL 32604-2081.

Applications are also available in the Spinnaker Office, in building 14, room 2611.

APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 1, 1997.

Spend Halloween with Henry Rollins

October 31st,
8pm,
Robinson Theater.
Free for
UNF Students!
Seating limited.
Get your ticket
NOW!



One Ticket
per student
with
valid ID.
\$5 for general
public.
UNF Ticket
Box Office.

Another Osprey Production

Individuals who need reasonable accommodation should notify Norma Brizzi at 646-2525.

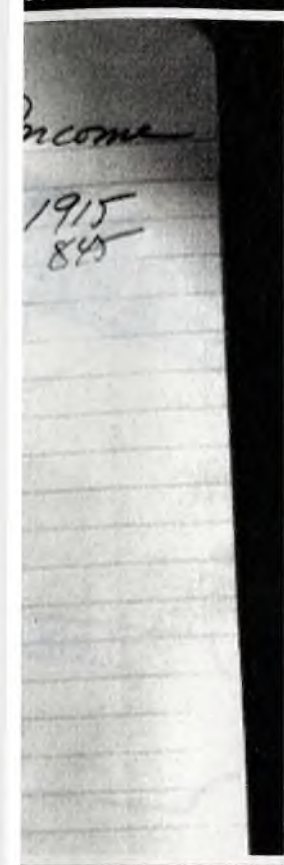


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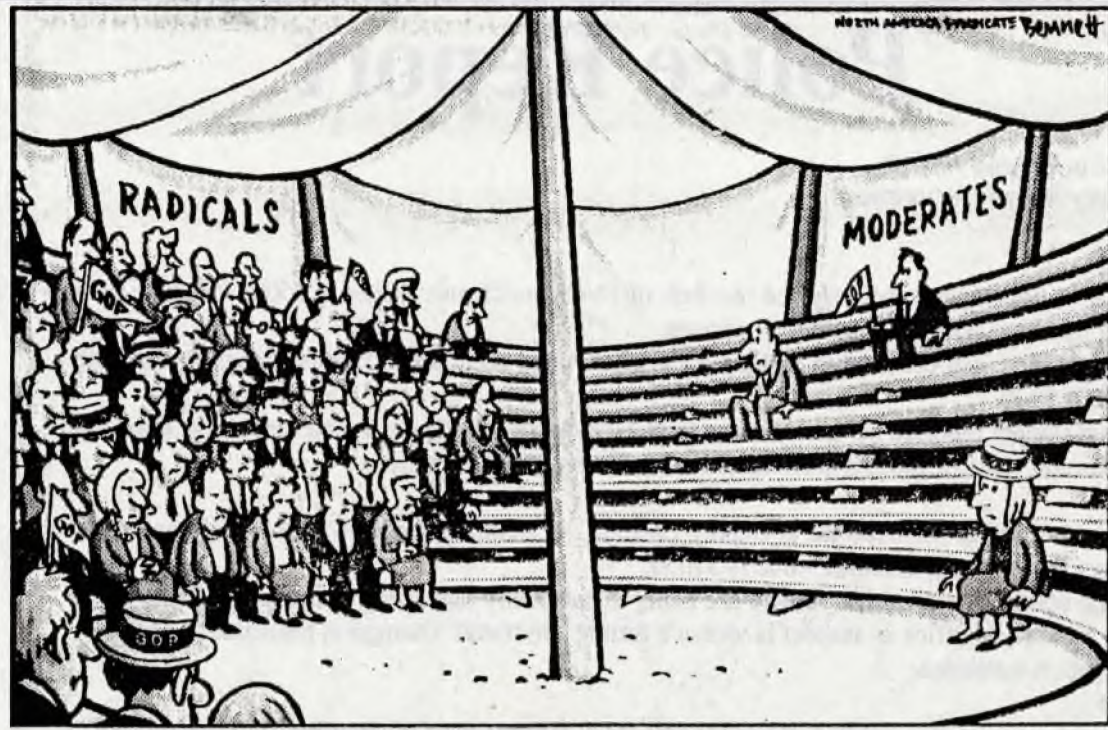
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The Big Tent Party

Stop waging the culture war

The Fifth Column

By Morris Lary
Of the Staff

I was listening to talk radio the other night (it's a hobby), and I happened to catch one of those ultra-rightwing shows — the sort that only play in places like Jacksonville, and even then only at 2 a.m. The topic was the preservation of our "white European culture" (of course, when is it *not*, on shows like that).

Listening to the parade of culture-warriors calling in, I was once again struck by how far American education has slid into the toilet. If guys like this represent Thomas Jefferson's "informed electorate," I'd say we're *blessed* that voter turnout is spiraling down toward single digits.

But I digress: I've heard this "white European" hoo-hah for years now, and I'm sick of it. I'm calling the bluff, here and now.

Let's dissect this "white European" culture, shall we?

Religion: the foundation of every strong culture. It weeds its way into law, activism and — most importantly — family life. And the one we're using is borrowed. The Judeo-Christian faith is Semitic, born and bred, and the members of First Baptist Church can lay about as much cultural claim to it as the members of the Native American Church or the Korean Methodist Church can. If you want to talk about white European religion, set up a First Church of Odin.

Government: Native American, quite likely. The Iroquois were practicing a form of democratic government when the European colonists were still bowing to kings, and Native Americans were strongly associated with democratic ideals in the minds of colonists. The Iroquois Confederacy is believed to have been the inspiration for Ben Franklin's Albany Plan, the main points of which survived into the foundations of U.S. Government. Indeed, the Iroquois Confederacy suggested some sort of union for the colonies, as they were sick of dealing with a baker's dozen of squabbling European settlements.

Law: Roman, for the most part. If you want to call

the Romans white Europeans, well ... it's shaky, but I'll give you that. Now, how much of Roman culture was influenced by the many, many different peoples it interacted with is another question.

Mathematics: Arabic — at least, most of it beyond counting on fingers and toes. Algebra, the concept of zero, even the decimal system are disqualified from the "white European" classification. But if it makes you feel better, remember that we're including Romans among white Europeans, so you can try balancing your checkbook with *their* number system. ("I wonder if my check for LVII will bounce before that XCII deposit gets credited?")

Science: Arabic, Greek, Egyptian, Native American, Asian, etc. I gave you the Romans, but I'm not including ancient Greeks among white Europeans — I guarantee that the guys calling into talk shows about white European culture wouldn't include the ancient Greeks, especially if the ancient Greeks moved in next door. So scratch pretty much all of Western philosophy off the list, along with geometry, medicine, metallurgy, navigation, etc., etc.

Now, all this is not to say that the white Europeans were idle. There *are* accomplishments to their credit, and of course they acted upon all the things they borrowed, formed them in their own image. They deserve a place in history. But so does everyone else. To write history as the saga of a white civilization striding forth among primitives, rather than the story of a *synthesis* of different cultures, is to distort history to the point of nonsense. When we're taught more fable than fact, we are deprived of our chance to learn from history, and cut off from a large part of our identity as a nation.

This place and time in history is a focal point, into which ideas, beliefs and skills have poured in from a hundred different directions. My ancestors were Irish, but as a born American I am no more — and no less — Irish than I am African, Chinese, or Cherokee.

We're not white Europeans. We are a little of everything — collecting, adapting and preserving the best of every race we've met, every land we've visited — constantly reinventing ourselves.

And *that's* a culture worth preserving.

Get involved in clubs at UNF

By Phillip Djabanor
ACSOP Chair

I would like to take this opportunity to welcome all students, new and old, back to campus. I am sure by now everyone must have settled into their classes and are well on their way to maintaining that solid G.P.A.

All right, let me cut right to the chase! It is good that we all aim to excel in the classroom, however, I must tell those who spend all day long, all year long in the pages of books, that life in UNF; college life in general goes way beyond the walls of the classroom or the computer lab. In this day of competitive GPAs, employers are looking for other qualities in students which can distinguish them from others. Guess what, these qualities can be found beyond beyond the classroom walls.

UNF boasts several clubs and organizations which, in my opinion, cater to every need students might have, including all levels of Maslow's hierarchy.

Let me give five reasons who you should join a club or organization on campus. By the way, you don't need to live on campus, all you need is a phone.

1. You pay for it anyway. You might as well use it.
2. To remain competitive in the job market, you need to be involved with something.
3. Ever heard of networking?
4. You'll be able to fill in those blanks on scholarship applications that say "list Activities."
5. You only go to college once, you might as well seize all the opportunities that are available to you. No matter what your interests: academic, athletic, social, religious or career, there is a club just for you!

On Wednesday, September 25, from 10 a.m. to 2 p.m., most of the UNF clubs will be on the Green to answer your questions. It's CLUBFEST '96. BE THERE!

If you discover there aren't any clubs that fit your interests, you can start your own.



SGA motivation questioned

Selfishness is a poor motivation for political change.

Why have political parties on campus? Students are only here for four years or so (except for the occasional English major) and activism is concentrated among resident students rather than commuters. Parties don't encourage unity so much as they create factions and gridlock in our national system. And there are already racial, social, and economic divisions among UNF students; if you don't believe it, hang out in the library atrium or the game room some day and watch how people congregate. The last thing we need to do is give students something else to hate each other over.

Put simply, political parties are a bad idea. So where in the heck did this fun concept originate?

From senators in our Student Government Association who think that a political party is a good home base to retreat to when students rise up against their viewpoints. From students outside of Student Government who see an opportunity to lobby easily to large voting blocs instead of to individual student senators.

And from a few individuals in our administration who'd like a more organized method of controlling student thought and suppressing creative student legislation.

Selfishness is motivating political change. Thankfully, the Constitution and Statutes Committee had the sight of mind to axe the political parties idea, as well as lots of other silly, nonsensical changes.

Right now, the committee has decided that nobody can spend more than \$500 to campaign for a seat in student government. The original proposal was for a ridiculously elitist amount of \$3,000.

The CSC also eliminated the idea of an Elections Commission, since there is already an SGA body to handle elections and voting; the less bureaucracy we have, the better.

And now that SGA is finished with this sort of idiocy, they can concentrate on more important issues like how to resurface the pool tables in the game room...

Pursuing the paradox of faith

The Grapevine

I heard it through the Grapevine
I am the Vine and you are the Branches —
John 15: 5

By Pete Morgan
UNF Campus Minister

The last will be first, and first will be last.
— Matthew 20: 1 - 16

Paradox. Get used to it if you plan to live the life of a disciple. The discipline of following God's way demands a growth toward the acceptance of paradox. Imagine for a moment our Governor Lawton Chiles (a.k.a. vineyard owner) instructed the state lottery director to issue checks for \$1,000,000 to each and every student, staff, faculty and administrative member of the UNF community.

Wait a minute. Why did a carpenter get the same cool million that the university president received from the lotto? Why did the freshman failing all his courses and caught in a drug bust get the same cool million that a senior with four years of clean conduct and great grades received from the lotto? Why did the wealthy woman taking one course, commuting in her '96 Corvette get the same cool million as the single working mother and student driving a '76 Gremlin with 187,000 miles on the odometer?

I thought holding two jobs, raising three children by herself and being enrolled in four courses merited some better reward! I thought four years of perfect conduct and great grades earned the senior more of a reward than a drug-partying freshman busted his first semester in school! I thought rank had its privileges and responsibilities and that being university president was more prestigious than being a carpenter!

Just when most of us think we have figured out salvation as an agreement between God and the people of God to live a long, righteous life, in march those Johnny-Come-Latelys who by some miracle conversion have received in one brief moment the gift of salvation that the rest of us have worked for our whole lives long. In this parable peculiar to Matthew, the vineyard owner's (God's) conduct is no violation of justice. The fact that all the workers received the same wage is due only to God's generosity to the latest arrivals; the resentment of the first comes from envy.

This parable teaches the equality of all disciples in

the reward of inheriting eternal life. The vineyard owner is not cheating the new arrivals. After all, "Did you not agree with me for the usual wage? Are you envious because I am generous?" (Matthew 20: 13). Still, most of us cry unfair by our human standards (Matthew 16: 21 - 27). Our stubbornness clings to the ideal that we are able to barter and trade with a God of outrageous generosity and make a better salvation deal. Perhaps this reveals how our very human perception of paradise is hostile to the paradox of this particular parable. Most of us believe we were taught that salvation is achieved by doing some prescriptive moral or religious act, by holding power or position in the community, or even equating the blessing of material possessions with spiritual advantage in eternal life. God offers us something so totally out of proportion to what we can offer God that ordinary terms like an "honest wage for an honest day's work" are a sadly inadequate way of describing our saving relationship with God. We cannot talk in terms of K-Mart Christianity and discount discipleship.

Yes, paradise is the saving place, but paradise is also a paradox. The paradox that this parable highlights is God's generosity, not human justice (Matthew 20: 1 - 16); divine conversion, not human competition (Matthew 20: 20 - 28); the dignity of the person, not the prestige of a position (Matthew 18: 1 - 5) and passion for love of God and neighbor, not perfection in the observance of the law (Matthew 19: 16 - 30).

Indeed, in terms of salvation God sees our ability to give and receive love and that is all that matters in our relationship with the transcendently personal God whom we call Jesus Christ. Corvettes and Gremlins are invisible in paradise, where both UNF women will paradoxically meet in the presence of God. The tremendous differences between our ways and God's make us realize that true conversion takes a lifetime and that the starting line is somewhere between the womb and the tomb for all of us.

"For my thoughts are not your thoughts, nor are your ways my ways, says the Lord. For as the heavens are higher than the earth, so are my ways higher than your ways and my thoughts than your thoughts" (Isaiah 55: 6 - 9).

Paradox. Get used to it if you plan to live the life of a disciple. The costly discipline of following God's way demands a growth toward the acceptance of paradox.

Letters to the Editor should be here:

Spinnaker Fax: 646-1005 (Mark it - Attn: Spinnaker).

Or mail it to The Spinnaker, The University of North Florida, 4567 St. Johns Bluff Road, Jacksonville, FL 32224.

HOW TO GET YOUR OPINION PRINTED IN THIS COLUMN

Submissions for the club and service columns are accepted each week until Thursday. Club members who would like to express some club objectives and how they relate to a topic of common interest, share them in the club column. If you are involved with students through a campus organization and would like to communicate that mission and how it relates to a topic of common interest, send a submission to the service column. Items should be no longer than 600 words and should express opinion, in Associated Press style, on a topic of interest to the entire University community. *Submissions are subject to editorial review and space requirements.* Columns submitted on 3.5" diskette in Macintosh or IBM format are preferred. (Save as text.) The Spinnaker reserves the right not to print any submitted article.

Search Engi

By Morris Lary
Of the Staff

While the 'Net is mostly for finding things to do, the Engine dedicated to small, might want to check out:

Faces

<http://www.web-usa.com/>

This site by Cory R. Gilt up celebrity face-shots into portions (or hair, eyes, and three to reconstruct your face and match to make new faces) another celebrity from a copy you hit a formula that work formulas list to see what of (Bob Dole + Sandra Bullock Schwartzegger; Antonio E. Clooney + Boy George = C. frightening; Madonna + Sa. Clooney = Snoop Doggy D. Loading is a bit slow on good everywhere else. A w. Ya gotta love faces.

Caustic Turtle

<http://www.wam.umd.edu>

Part of a massive and big is "an exercise in mass poetry stream-of-consciousness w. one line at a time.

When you enter this page line of the poem. You're the next one, along with a name are encouraged). You may poem. (If you're going to a you have a lot of free time about as much sense as a w. novel).

You can see the poem w.

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Jazz Series helps support program through the Last year, over \$23,000 jazz scholarships at UNF. success of the jazz pro-

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Equal Opportunity Employer A Drug Free Workplace

What's the difference between you and an addict? Not much.



Cas on Campus

By Amy Roundtree
Of the Staff

Cas walks onto the UNF campus looking just like everyone else. In fact, she looks neater than most college students. Her blond hair is neatly trimmed, and her collared cotton shirt is tucked into her belted cotton shorts.

Her appearance is utterly normal.

Like a normal college student, Cas's appearance had a touch of rebellion, which is evident in the Tasmanian Devil tattoo on the inside of her left forearm.

But Cas isn't a college student. Not yet. Right now, she's an outpatient in drug rehabilitation. It's her ninth treatment.

Cas is 26 years old.

She said that she knows where the prejudice comes from.

"Society does brand us. We are the ones walking the street, looking dirty, smelling funny, panhandling at gas stations, walking the streets at three in the morning. That's the stereotype, but that's also the reality," she said.

"They're forced into that, not by society, but by their friends, by the addiction, by the dope. The two that are putting people in the street are cocaine, either in powder form or in the form of crack, and heroin. They put me in the street... A lot of homeless are drug users," she said.

Cas said the transition from occasional user to addict was easier than most people expect.

"Here's how it works," she said. "You know when you get your paycheck, you lay out your little piles of money... This much for rent, this much for food, this much for utilities, this much for entertainment. This is what I'm going to party on this weekend. So you get your crack, but pretty soon, you've only got one rock left. So you look over where you put your money for food. So then, that's gone. Pretty soon, it's all gone. Then they cut off your lights, you haven't catch, and then you get kicked out because you haven't paid your rent. That's how people get homeless."

First thing you think is I'll just do a little. With an addict there is no little. It's everything or nothing. You want it all. A person who's addicted to alcohol, it's the same as drugs... You know the weekend warriors, the people who only do it on the weekends, we think they're lucky. These are the people who do what they want, but get to keep their homes, jobs, their families and their lives. They're not on the street with nobody or nothing."

Cas rubbed her hands on her legs.

She said, "You're going to steal. You're going to steal to eat. After a long night, you go walking into Albertson's, get a couple of doughnuts in a bag, eat them in the store, throw the bag away and walk out the door. You just had breakfast. You steal to eat; you steal for dope; you steal to get back on top, but all the money is going straight for the dope... Then people get into scams, stealing checks, writing bad checks, going into stores and stealing stuff and, then, taking it back for refunds."

Burglarizing homes and businesses, it's all the same. Eventually, you can't wait for the money and you take the stuff straight to the dopeman. Just take him the TVs, radios, stereos, and he'll take it for the dope. That's all you want anyway... A lot of people never stole anything in their lives, until they snorted that first line or smoked that first rock... You don't have any friends in that situation."

"Sometimes people try to balance two sets of friends," she continued. "But the straight friends quit you when they find out about the drugs, and the dope friends leave when the drugs are gone... Straight friends and family are the first to go, because they don't want to put up with it; I wouldn't put up with it, either. The lies get so bad... The lies start, and you have to tell another to cover up that one and then another to cover up that one and another and another. But you tell on yourself, your attitude changes and your behavior changes. Once your attitude changes, people notice."

Cas said that she was aware of the changes in herself, too.

"You always know that what you're doing is wrong, but it's too late," she said. "You've dug yourself a hole and the only place you can go from there is jails, institutions, and death... It wasn't good enough losing my family, losing my friends, going to jail, losing my significant other, being homeless, getting in more legal trouble. The last step for me was prostitution."

"I always said, 'God, I'll never do that,' but the addiction was so powerful," said Cas.

"You can only steal so much, you can only rip off so many people... The scam starts — that's the prostitution. That was hardest for me, because I'm gay. The process got started because I had to get high to do it, and I had to keep doing it to get high."

She snapped her fingers and said, "I want people to know it happens that quick. You go to a club, and a few people will be there,

and they'll say, 'One time won't hurt. This will help you drink more. Or this will take the edge off.' Then you do that a couple of times, and then you find people who do it more often. You keep searching for a higher point. Until you get your own dopeman."

She continued, "My drug of choice was crack. Which is sold on every friggin' street corner in the United States. Just go up to somebody and say 'Gotta dime?'... A dopeman can spot a baser a mile away. Because they look like they're looking for something."

Cas said that she was looking for something that was missing from her family.

"I had a dysfunctional family from day one... I was ten when I started with alcohol. Drinking my daddy's beer. Then it was speed. My parents smoked pot for as long as I remember, so I knew the smell of it," she said. "So I wanted to see what was so great about it because they seemed to like it so much. I was never a weekend warrior. I was instantly a daily user. I loved it. I was instantly accepted. It made it easier to steal. It made it easier to communicate. I had a problem dealing with the opposite sex anyway, so the drugs made everything easier."

My body was my credit card... You know how if you go into the store, and you want something but you don't have any money, and you take out your credit card? I could walk into the dopehouse and take out my credit card. It doesn't matter, they're going to take it anyway. They're going to get it, and they will not leave you alone until it is done."

She paused and looked away for a second.

"I proceeded to LSD and cocaine. I was stealing from the rich girls to buy the dope, and then selling it back to them. I still feel remorse for the girls I got into that. They did not deserve the life I turned them on to. I didn't say regret, they were responsible for what they did. But I did what I did," she said.

Cas continued, "I went to treatment for the first time at 16. Between my mother and my school, they made me go. It didn't matter. It was a waste of time. I got thrown out. I was told to give up people, places and things. I said 'What? I can't see my friends?' I had to give up my best friend, the dope, and I had to give up my best friends who game the dope. I was clean for 90 days... When I was 18, I went back. That was a waste. I was treated as an outpatient for cocaine, but when I left, I had a 12 pack in the car."

"The cocaine got me. I gave up my friends completely. I was working for a while, but I lost my job. I lost every job I ever had, except for the one I had in prison. I guess I had a job when I found someone who would pay me \$20 for car radios and radar detectors," she said. "I went back a couple of times when I was 19, a couple of times as an outpatient. Once, I was an inpatient. I was involved with crack. It was devastating. My significant other said, 'Get off the crack, or I don't come home.' I really tried inpatient that time, but I got out and I was alone. The only thing I had known was using. I spent the next six months on the street. It was totally devastating. That's when I got in with prostitution and the crack-houses..."

"Not crackhouses like on TV. The prostitutes would come in during the day, and they would send some tricks to me for using the house. Sometimes the dealers would drop a twenty on the table. There would be guns and drugs all over the table. They would be pulling those guns out whenever anybody moved toward the door. There would be some people geeking out the window, thinking the police were coming through the door."

She was talking very quickly.

"I done sold everything I had in the house, vacuum cleaner, phones, the clock," said Cas. "How do you sell a clock? I even sold clothes to the whores. Anything for money... Every baser knows every other baser. They'll take whatever you got. There's no glamour to it. You can't look good and do that. The men prostitute themselves too... This guy, he had a car, and I figured I could make more money if I could go to this part of town, or another part of town. So he would find guys for me, while I was high or while I was with somebody else. Then I would give him part of the money. He would sell me out to get us both high."

"All I had was the clothes on my back," she explained. "I would stand on the corner with a stem, that's what you use to smoke crack in, with the cops across the street. I would light it up, like I was begging for them to take me away. I was. I wanted to go to jail or die, either one, anything to get out of what I was doing... You want to go to jail. You want to get some sleep. You'll smoke that shit until you're sick. Puking sick. It's crazy."

"I was facing 20 years in the state penitentiary, and I was still getting high. My ass was getting another rock and watching the cop across the street... It doesn't take long once you get out. At that point I wanted to die. Who in the hell wants to live like that anyway?" she asked.

"I was walking down the street at three in the morning, twisting my ass off. I had pneumonia. Dirty, stinky, high, looking for my next trick so I could relax. But it didn't help me relax," she said. "You don't care about AIDS. I've been used, abused, bought, sold and damn near killed for a damn rock."

"It's not even being part of society," she said.

She continued, "It doesn't hit you until someone plants that seed in your brain that there's a light at the end of that tunnel. The people on the street don't know about the shelters who don't allow drugs, or the soup lines. I didn't know about any of that stuff until I was clean... I had to go through some serious devastation to get it. It doesn't come easy. I had to go through more degradation and more insanity than some people do."

"There is hope for those who are not so deep in it. It's not a game," said Cas. "I was looking for the ultimate hit, the ultimate blast that would give me an aneurism or explode my heart. It didn't happen."

Cas was in jail the second time for violation of probation. She won't discuss reason for going in the first place except to say that drug use did contribute going to prison.

She said prison was not so bad.

"It's actually saving their lives for a couple more years. It saved mine for a couple more years," she said. "I was clean for a month before I went back to jail. I was still feeling high, still paranoid, still couldn't sleep. I just didn't care about anything. Nothing mattered."

Cas will be in treatment for another 6 months to a year.

Then, she wants to go back to school.

CADIC fills the void for students who need help

Kristen Cal, who runs the Campus Alcohol and Drug Information Center, said that although UNF looks safe to some people, student here have problems with drugs just like anywhere else.

"The men and women on this campus are getting high," said Cal. "They're using rufinol, they're using alcohol tremendously. They're having unprotected sex."

"Students think if they're not shooting up or sticking needles in their arms, or if they're not homeless, then they're not drug addicts. That's just not true."

Cal said that she has had many reports from female students who use drugs to keep their weight down.

"All students need to be aware that drugs aren't just in a certain part of the neighborhood, or that only people of certain races are the ones who have the drug problem," she said. "It's not just the old people sitting in the bars and drinking their lives away... and it's not just people from broken homes. We're finding drug abuse in people from every kind of home."

"These people are looking for something," said Cal. "They have a void that needs to be filled."

CADIC is a place on campus where people can come to be themselves.

Cal added, "We don't judge anybody or push anyone away. It's our job to get them to realize why they used in the first place."

Just say no to drugs. drugs are very bad. Here at The Spinnaker we would never try drugs and that's why we are so cool. you could be as cool as us too if you did not use drugs. You could save alot of money as well. Then you could buy alot more cool and trendy CDs and garbage like that. If you picked up an extra shift at that hip coffee bar you work at and start taking the bus to school you could probably afford to buy more baloney and call mem back home more often... she would probably like that.

Anyway, drugs are bad, don't do them. A little drink every now and then might not be so bad but never ever do really hard drugs.

We are just the supernondrugtakingsuperstars and we believe that you should be just like us. We can be a whole campus of drugtostpassingfools. You never have to buy Goldenseal again...not that we ever have exeopt Amy and she just uses it for her allergies.

Drugs will make you worry and it's not good to worry. You will worry about where to get them and how to pay for them. Then you will start worrying about having to share them with your friends. You'll worry that your friends might have more than you. You'll worry because your grades will begin to slip. You'll worry that your mom will find your stash. Worrying is very bad for your digestive tract. So pretty soon you'll start to worry about being irregular.

WE DO NOT WORRY WE JUST DON'T CARE WE DO NOT CONDONE THE USE OF ANY TYPE OF LAXATIVE SOON YOUR BODY WILL BEGIN TO DEPEND ON THEM. AND... LAXATIVES ARE DRUGS!!!!!!

don't kid yourself, drugs are bad. Nothing good has ever come of drugs... exeopt maybe some cool Beatles tunes, The Doors, Rolling Stones, well most rock and roll in general. Tom Waite... definitely a cool drug taking muthafuaka. But he's definitely paid his dues. There's a price to fame fortune and drug taking and it's definitely not worth it. Probably hasn't been regular since 1976. I bet the guy takes Maalox in his coffee. Sure the girls dig him, But...

Here at The Spinnaker we would never try drugs and that's why we are so cool. you could be as cool as us too if you did not use drugs. You could save alot of money as well. Then you could buy alot more cool and trendy CDs and garbage like that. If you picked up an extra shift at that hip coffee bar you work at and start taking the bus to school you could probably afford to buy more baloney and call mem back home more often... she would probably like that.

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Did I n some d

By Michele Johnson
Of the Staff

If you are found with d go to jail.

This applies to students Just ask Jason Joshua Dir Just last week, Dimicel campus and sent to jail. C reckless driving, driving license, possession of can with intent to sell.

Dimicel was pulled ov tion. The officer checked and found that he was dri license. Dimicel then st he had marijuana and aft the officer, Dimicel was Duval County jail, accor report.

In February, Keith Bru impersonating an officer. Gamma Hydroxy Butyral alternative, was found on arrest. Two other student sent to the hospital after

The street name is som hormones at bedtime. It and depresses the central is considered an extreme. Some of the symptoms i tremors, slow heart rate, or seizure-like movemen GHB, which has some "roofies," is no longer av States due to abuse of th known about the drug ex

Pot plan

By Amy Roundtree
Of the Staff

In February 1975, a repo plants growing outside t That was not the end of Drew Brunson, took pic UPD.

At the time, Brunson wa He did not report in late

Did I mention that I have some drugs in the car . . .

By Michele Johnson
Of the Staff

If you are found with drugs at UNF you will go to jail.

This applies to students and non-students. Just ask Jason Joshua Dimiciele.

Just last week, Dimiciele was arrested on campus and sent to jail. Charges ranged from reckless driving, driving with a suspended license, possession of cannabis, and possession with intent to sell.

Dimiciele was pulled over for a traffic violation. The officer checked his driving record and found that he was driving with a suspended license. Dimiciele then stated to the officer that he had marijuana and after confirmation from the officer, Dimiciele was arrested and sent to Duval County jail, according to the police report.

In February, Keith Brumm was arrested for impersonating an officer. The substance Gamma Hydroxy Butyrate (GHB), a steroid alternative, was found on him at the time of the arrest. Two other students with Brumm were sent to the hospital after taking the drug.

The street name is sometimes known as great hormones at bedtime. It rapidly induces sleep and depresses the central nervous system, and is considered an extremely dangerous drug. Some of the symptoms include vomiting, tremors, slow heart rate, breathing difficulties, or seizure-like movements.

GHB, which has some of the same effects as "roofies," is no longer available in the United States due to abuse of the drug. Very little is known about the drug except that it is consid-

ered extremely dangerous.

In 1994, UNF police reported 11 drug arrests and five arrests were reported in 1995. "Drugs do not seem to be a major problem on campus," stated Officer Bonnie Howell of UNF police department. "Alcohol is more of a problem on campus than drugs." The main problem associated with alcohol is underage students drinking at parties.

"Most drug-related incidents occur with marijuana," according to Howell. Marijuana has been found on campus on two separate occasions. A small amount was found outside the IPTM building and, a bag containing marijuana was found in a parking lot.

UNF has very stringent rules concerning drugs on campus.

The policy in the student handbook is as follows. "The University of North Florida expressly prohibits the use and possession of dangerous drugs and other controlled substances by students as well as employees, unless such students or employees have a valid license or prescription."

Repercussions stated in the student handbook read, "The penalties imposed for violating this policy range from written warnings with probationary status to expulsion from enrollment and termination of employment. The choice of sanction will depend on the individual circumstances of the case, including any extenuating circumstances."

Those found in violation of the drug policy are subject to state and University laws and can be tried by both without being considered double jeopardy.

Pot planted at UPD

By Amy Roundtree
Of the Staff

In February 1975, a reporter from the campus newspaper reported the discovery of three marijuana plants growing outside the UNF police station. That was not the end of the story.

Drew Brunson, took pictures of the plants and reported their locations in order to embarrass the UPD.

At the time, Brunson was Managing Editor of the *Halyard*, the first UNF student newspaper. He did not report in later editions that he had also planted them.



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Vocalist jazzes up UNF

By: Cynthia Hanna
Of the Staff
Name: Lisa Kelly
Major: Jazz Vocal Studies

Lisa Kelly, the first student to pursue a bachelor of music degree in jazz vocal studies at UNF, just recently returned from Europe. There, she attended the Montreux Jazz Festival in Montreux, Switzerland — one of the most prestigious jazz conventions in the world. She also appeared at the North Sea Jazz Festival in Amsterdam, Holland.

Well-recognized on the southern jazz circuit, Lisa Kelly performs regularly with her group, the Lisa Kelly Quartet, which includes pianist Doug Matthews, bassist Lawrence Buckner, drummer Rick Kirkland and sax player Craig Duran. Trumpeter Bruce Silva frequently sits in to form the Lisa Kelly Quintet. In addition, Lisa also sings for the Larry Elgert Orchestra and the UNF Jazz Ensemble.

The group (Quartet and Quintet versions) has played at all the major jazz venues in the southeast area, including The Cloister, J Macs, Walt Disney World's Pleasure Island Jazz Company, Dino's, Juice N' Java, First Street Grille, and Ragtime.

And they're going further. The group just recently received their official invitation to the 1997 Montreux Jazz Festival, which will include performances at Euro Disney in Paris, France and Brienz and Brissago, Switzerland. However, the band must raise the funds to attend the festival. They've planned an auction and several fund-raising benefit concerts and are also seeking corporate and private sponsorship.

Ms. Kelly has appeared with renowned artists such as Bunky Green, Dianne Reeves, Don Menza, Howard Levy, Randy Brecker, Carmen Bradford, Mulgrew Miller, Jack Peterson, and Kevin Bales. Her appearances have included the international Jacksonville Jazz Festival, the Savannah Jazz Festival, the Mobile Jazz Festival, the Disney World Jazz Festival, and the International Association of Jazz Educators (IAJE) National Convention.

In 1995, Ms. Kelly won *Downbeat Magazine's* National Collegiate "Jazz Vocal Soloist Award," and the "Most Outstanding Vocal Performance Award" at the Mobile Collegiate Jazz Festival.

Ms. Kelly is also president of the UNF International Association of Jazz Educators Student Chapter and writes for the national jazz publication, *Jazz News*. Lisa also attends UNF as a full-time student, and enjoys spending her free time with her husband and three children.

The Lisa Kelly Quartet will perform at the Jacksonville Marriott (Southpoint) on September 25 from 7 to 11 p.m. The Quintet will appear at the Jacksonville Jazz Festival on November 14.

Great American Jazz Series kicks off

UNF will kick off its seventh Great American Jazz Series Thursday, September 26, when the Woody Herman Orchestra will join UNF's Jazz Ensemble in the UNF Theatre.

Led now by Frank Tiberi (Herman died in 1987), the Woody Herman Orchestra is in its sixtieth year — but is known for a hard-swinging, youthful style.

"They have a lot of young musicians," said Gerson Yessin, music department chair. "The average age is 23."

Yessin also noted that retired members will be returning to the band for UNF concert, where the band will play arrangements of Herman's classical jazz compositions.

But the Thursday night concert is just the beginning for UNF's jazz season, beginning a series of four major concerts over the 1996-1997 season, along with three smaller shows.

"We've got a great line-up," said Yessin. He noted that UNF's limited performance space encourages the series to focus on quality, not quantity.

"Since we have a small theater, we go for the real jazz artists," he said. "They may not be well-known, but they're famous in the jazz world."

Don Zentz, associate professor and director of the UNF Jazz Ensemble, is also optimistic about

the coming season.

"The Ensemble's looking very good," he said. "We've got a lot of new students who made 1st Band. That brings in a lot of fresh air, in terms of attitude and musical style."

In addition to the Woody Herman show Thursday, the fall schedule for the series includes a "Festival of Spirituals" featuring UNF music professor William Brown on October 12 and a performance with saxophonist Joe Lovano on Nov. 7.

The UNF Jazz Ensemble will also be involved with the Jacksonville Jazz Festival coming up in November.

"They have hired our ensemble to play. Also several of our faculty will play," said Yessin.

The Ensemble will be performing with vocalist Carmen Bradford Friday, Nov. 15, at Metropolitan Park — a reunion, of sorts, from last year's UNF jazz series.

"We had Carmen Bradford last year," explained Zentz. "We had the ensemble play with her. This year, she's at the Jacksonville Jazz Festival, and they wanted us to do that same thing."

In the spring, the series will continue, with concerts featuring jazz trumpeter and Grammy Award winner Arturo Sandoval on Feb. 6 ("He just loves playing, and he's a real show-off,"

noted Yessin) and Buddy DeFranco and Terry Gibbs (clarinet and vibraphone, respectively) on April 10.

Also, in January the Ensemble will help celebrate UNF's 25th anniversary on Jan. 25. Dr. Karl Haas, renowned pianist-conductor and two-time winner of broadcasting's Peabody Award, will join the Ensemble in performing a composition made specially for the occasion by Barry Greene, associate professor of music at UNF. Yessin is looking forward to the performance.

"We had [Haas] three years ago and it was a sensation," he said.

Haas, host of the highly successful radio program *Adventures in Good Music*, will also speak at the anniversary dinner.

The Great American Jazz Series helps support UNF's ten-year-old jazz program through the Music Scholarship Fund. Last year, over \$23,000 were raised to support jazz scholarships at UNF.

"It's critical to the success of the jazz program," noted Zentz.

But beyond crucial support for UNF's jazz program, Yessin points out a good reason for people to come to the concert series.

"They're going to have a good time if they go," he said.



UNF jazz vocalist, Lisa Kelly, will be performing with her Lisa Kelly Quartet at the Jacksonville Marriott September 25.

After the Great American Jazz Series ends, UNF's Jazz Ensemble will be hitting the road for a very special show.

"They've been invited to go to the leading jazz festival in the world," said Yessin.

That would be the Montreux Jazz Festival in Montreux, Switzerland — from which UNF jazz vocalist Lisa Kelly returned this summer.

"It's a great honor," said Zentz. "We were one of the first groups to be invited for next summer."

But the Montreux trip will cost \$25,000 - \$30,000, according to Yessin — and the expenses of the jazz program comes first.

"We can't let it interfere with the jazz school fund-raising," said Zentz.

The Great American Jazz Series raised over \$23,000 for jazz scholarships last year. Repeating that performance and going to Montreux will mean the Ensemble will actually have to pull in around \$50,000 this year.

"It's good to have a whole year to raise that money," Zentz admitted.



Last week at the Boathouse...

Tom McKinney, known throughout the bluegrass community as the "Asheville Crasher," picked and grinned last week at the Boathouse with his Gibson 1936 five string banjo, Boss Hog. He joined C.P. Heaton and the Florida Bluegrass Boys in an evening of old time bluegrass music dedicated to father of bluegrass music, Bill Monroe. (photo by Matt MacRoberts, who is Scottish)

A nugget of joy ...

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Getting into the Internet

UNIVERSITY² by Frank Cho



— as the folks at *Caustic Turtle* would tell you — only a scum-sucking pig would do that.

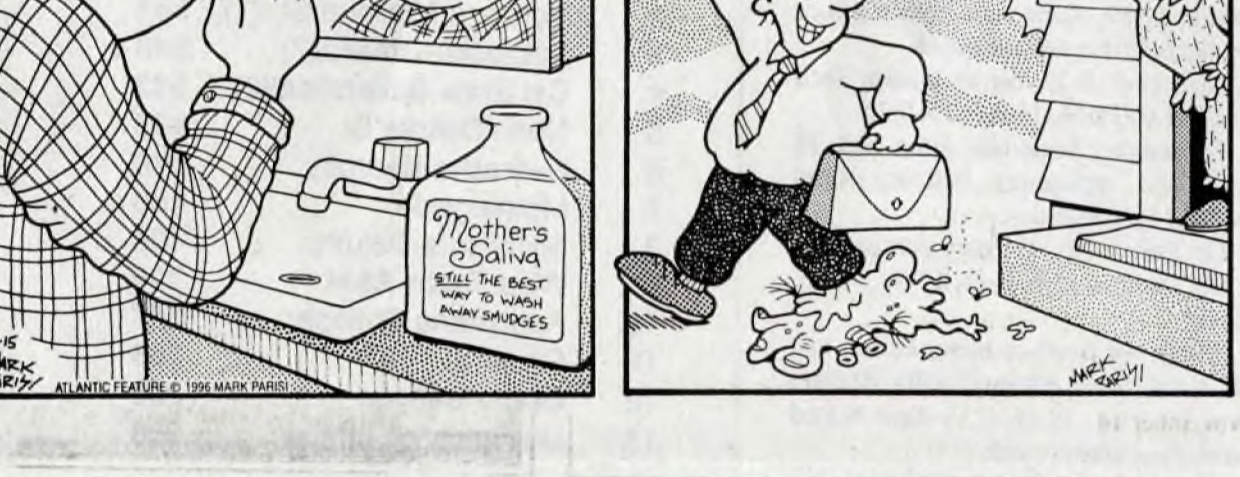
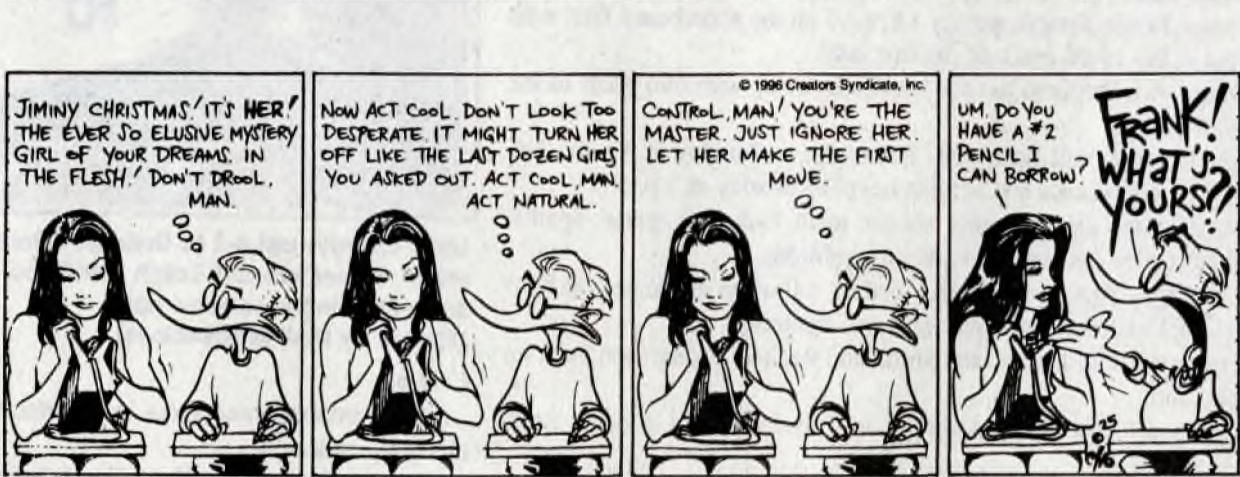
Personalized Shakespearean Insult Service
<http://kite.preferred.com/insults/insult.cgi>
 Yes, you too can get an insult in the style and language of the Bard. Enter your name, ask for an insult and get a nasty-but-classy greeting of your very own. Your name is also used as the source for the next person's insult ("Dave says, 'Thou art a hasty-witted bawdy pigeon-egg, Morris.'"). Makes a great gift for friends and family who think you're not learning anything in college.

Virtual Bubble-Wrap
<http://www.mackerel.com/bubble.html>
 You need Shockwave for this one, but if you don't have it, you can download it here.
 This site is, well, bubble-wrap. Click on "New Game" to get a screen of bubble-wrap. Point and click to pop a bubble (for "stubborn bubbles," click and hold). When you finish a screen, you get another. That's it. Really. That's all there is. Cut it out, already.
 The game comes complete with annoyingly-realistic sound effects. When you end your game, you get a "score code," which is used to verify your score when you send it in (yes, they really score this).

Faces
<http://www.web-usa.com/faces/>
 This site by Cory R. Gilbert uses frames to divvy up celebrity face-shots into top, middle and bottom portions (or hair, eyes, and mouth). Combine all three to reconstruct your favorite, or you can mix and match to make new faces. Or try to create another celebrity from a combination of three. If you hit a formula that works, sent it in. View the formulas list to see what others have come up with (Bob Dole + Sandra Bullock + O.J. = Arnold Schwarzenegger; Antonio Banderas + George Clooney + Boy George = Charlie Sheen; Most frightening: Madonna + Sandra Bullock + George Clooney = Snoop Doggy Dogg).
 Loading is a bit slow on the formulas list page, good everywhere else. A well-laid out site, overall. Ya gotta love frames.

Caustic Turtle
<http://www.wam.umd.edu/~twoflower/button.htm>
 Part of a massive and bizarre site, *Caustic Turtle* is "an exercise in mass poetry," an epic-length stream-of-consciousness work in progress, built one line at a time.
 When you enter this page, you're shown the last line of the poem. You're then asked to submit the next one, along with a name (creative pseudonyms are encouraged). You may then see the entire poem. (If you're going to actually read it, I hope you have a lot of free time — it's huge, and makes about as much sense as a William Burroughs novel).
 You can see the poem without contributing, but

The Really Big Button That Doesn't Do Anything
<http://www.wam.umd.edu/~twoflower/button.htm>
 The name says it all. This site is (or at least, bills itself as) a place of pilgrimage for surfers. They come to see the button. They come to push the button. Most entertainingly, they come to share their stories about the button.
 Push it. Go on. Maybe it does do something, but no one's figured it out yet. Maybe you will. Push it. I dare you.
 P.S. Don't forget to backtrack. There's still the interactive Piercing Mildred at the Brian site (Aug 27 Search Engine), Color Therapy at the Mythopoeia site (Sep 10) and the Church of the Subgenius site (Sep 17) has just oodles of interactive games.
 Knock yourself out.



off the mark

by Mark Parisi



off the mark

by Mark Parisi



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CONCERT

CALENDAR

TUESDAY, OCTOBER 1ST

My Life With The Thrill Kill Cult
Milk Bar
Hammerhead & Gnomes of Zurich
Moto...18 & up

THURSDAY, SEPTEMBER 26TH

The Dailies
Fat Tuesday...\$3

FRIDAY, SEPTEMBER 27TH

Punkfu 5
Milk Bar
Tix...\$6...All ages

James Hall & Imperial Drag
Moto...18 & up

Saturday, OCTOBER 7TH

They Might Be Giants
Milk Bar
All ages

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Super Crossword

ACROSS	52 Large tub	99 Singer Bryant	8 — du Diable	Shan	89 Unsel'd of
1 It's tossed with sauce	55 Get by with "out"	100 Aware of	9 "Sister Act" extra	46 Geologic epoch	basketball
6 Multinous ship	56 Hard on the nose	102 Strauss opera	10 Napoleon's fate	47 "Smoke Gets in Your Eyes" composer	90 Willoway
11 Actress/singer Salonga	57 Soprano Mitchell	104 Sunscreen ingredient:	11 Mortgage, for one	93 Trap	94 Chess champion Mikhail
14 "Cheers" prop	59 Sprightly	107 Wordsworth work	12 Nobelist Wiesel	48 Selected	95 Lennon's lady
17 "The Odyssey" goddess	61 Left	108 Twangy twins?	13 "La Traviata" tenor	54 John Ritter's dad	96 Mauna —
19 Castor's twin	63 Minnesota	111 Palo — Calif.	14 You'll get a kick out of it	57 Baggy singer	97 "Bad Blood"
20 Out of sorts	64 Kids connect them	112 "Kidnapped" monogram	15 School supply	58 Raison d'—	98 Victimized, with "on"
21 Coach Parseghian	65 Lesser Antilles isle	115 Actor Liotta	16 Rubbemecks	59 Pretense	101 Cicero's spot
22 Start of a remark by E.C.	67 Acquire	116 End of remark	18 Ever's partner	60 Seize	103 Up in the air
25 Damp and chilly	69 Proposition	122 Godfrey's instrument	19 Quarry	62 Whippet's wagger	104 Ararat's grp.
26 Vane dir.	72 Handy bit of Latin	123 "The Crying Game" star	23 Mini-pooch	64 Submarine base?	105 Periodic-table abbr.
27 Carrot or parsnip	73 Shows up	124 Some plays	24 Hold	66 Wright of "Mrs. Miniver"	106 Get on
28 Independent sort	76 Or — (threat words)	125 Journalist Fallaci	30 Morning moisture	68 College growth	109 On the briny
29 Question	77 Initials of interest?	126 "— About You"	31 Lighththead?	69 Chopped	110 Christmas-tree topper
30 Turn down	79 Palliative	127 Corn serving	32 "— That a Shame"	70 Chopped with an axe	111 Beast representing stupidity
31 Unproductive	82 Crocheted	128 Author Thomas	33 Gun the engine	71 Berenson or Tomasi	112 Tabriz
35 Rob of "Silk Stalkings"	83 Comic Mandel	129 Hold up DOWN	34 Heredity letters	73 Count up	currency
37 Mall event	85 Butts in	1 Hostage	36 Anger or envy	74 Milne creature	113 Actress Clin
40 He's out of this world	87 It's in the bag	2 "This weighs —!"	37 Scatter	75 Ignominy	114 Remain
41 Less punctual	88 "— Giovanni"	3 Andrew of "Melrose Place"	38 Rouse	78 Artist Mondrian	117 Violent card game?
44 Part 2 of remark	89 Breaker	4 — Aviv	39 Wagner opera	80 Inclined	118 Noun suffix
49 Stadium roar	90 Least naive	5 Wrestling giant	40 Lend a hand	81 Chutney ingredient	119 "Foucault's Pendulum" author
50 Common contraction	91 Fleming or Holm	6 Portable bed	42 Reference	84 Supervised	120 Grifpay or Wahi
51 Hawaiian harbor	92 Part 3 of remark	7 Clerical garb	43 "Blame it on —"	85 42 Down feature	121 "— Flidermaus"
	97 "The Faerie Queen" poet		45 Author Le	86 Ave. crossers	

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NESTING



By Mike Ridaught
Of the Staff

season and leading their divisions, with playoff aspirations going head-to-head for bragging rights.

But after the numbers from this past weekend, it appears both teams may be headed in opposite directions.

The Panthers upset the San Francisco 49ers to move to 3-0 in the NFC West. Carolina posted a 23-7 win on the NFL's best defense and kept one of the top offenses in check.

Jacksonville reject Steve Beuerlein, subbing for injured second-year quarterback Kerry Collins, gets a shot at his former team.

The Jaguars have been inconsistent in '96 and have struggled since their home-opening win against Pittsburgh.

Despite rallying from a 22-0 deficit on the road against New England, the Jaguars lost to the Patriots 28-25 in overtime on Sunday.

With back-to-back road losses, Jacksonville fell to 0-10 against teams outside their division.

The running game, behind James Stewart and Natrone Means, has struggled; there have been missed tackles on defense; and quarterback Mark Brunell has not been accurate at times.

However, the Jaguars (1-3) have had a chance to win every game this season.

The game on Sunday could be a signature game for both teams.

A Carolina win enables the Panthers to think about post-season play.

For Jacksonville, a victory brings respect and hope back to an organization that was optimistic about '96.

The Carolina-Jacksonville match-up could mean more than just another game.

This weekend's Carolina-Jacksonville football game had a nice ring to it during the pre-season.

After all, Carolina was coming off a 7-9 inaugural year with upset victories against San Francisco, Indianapolis and Atlanta.

Meanwhile, the Jaguars were competitive in every game except a 44-0 blowout road loss to the Detroit Lions.

In fact, six of Jacksonville's losses were by margins of eight points or less. They also beat AFC Champion and Super Bowl participant Pittsburgh 20-16.

Although the Panthers finished with more victories in '95, it was Jacksonville who became the first expansion team to win four games in its first season.

And when both teams opened '96 with a victory, the game on September 29 took a different twist.

Two expansion teams, in only their second

Golf team finishes fourth in SC

By Mike Ridaught
of the staff

The men's golf team finished fourth at the Kiawah Island Intercollegiate at Kiawah Island, S.C.

The Osprey's, who captured the 1995 Sunshine State Conference Title were led by junior Danny Simmerman.

Simmerman finished fifth with a five-under-par score of 211.

The Ospreys were also paced by senior Garrett Morrison who finished 12th with an even-par score of 216.

UNF will compete in the Adams Cup of Newport in Newport, R.I. on October 16 and 17.

Newport is the site where Tiger Woods won the U.S. Amateur in '95.

University of North Florida 1996-97 Golf Roster

Name	Class	Hometown
Felipe Aguilar	Junior	Valdivia, Chile
Blane Brown	Senior	Brooksville
Boyd Brown	Sophomore	Brooksville
Chad Lytton	Senior	Titusville
Kevin Mock	Freshman	Tampa
Garrett Morrison	Senior	Orlando
Mark Petzold	Junior	Gainesville
Scott Schroeder	Sophomore	Clearwater
Danny Simmerman	Junior	Palm Beach Gardens
Chris Slatterly	Senior	Belleair
Mike Walters	Junior	Orange Park

Head Coach: John Brooks
Assistant Coaches: Paul Stein, Ron Philo

Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys! Go Ospreys!

Upcoming Sports Events

Friday, September 27
Women's Soccer vs. St. Thomas (NAIA) 3 p.m.

Saturday, September 28
Volleyball vs. St. Leo (NCAA II) 7:30 p.m.
Cross Country- JTC Invitational at Jacksonville

Sunday, September 29
Men's Soccer vs. UNC Pembroke (NCAA II) 3 p.m.
Volleyball vs. Eckerd College (NCAA II) 7:30 p.m.

Preview . . . in the next issue

- *We will catch you up to date on athletics at UNF
- *Preview on the cross country program
- *Our weekly feature on an athlete or coach at UNF

Radio...WIOJ, 1010 AM

*Hear an Osprey update this Wednesday morning from 7-8 a.m. on the SportsHour!

*Listen to the High School Football Game of the Week this Friday at 7:15 p.m. It's Middleburg at Sandalwood or Lee at Englewood.



Cross Country teams return home

By Mike Ridaught
Of the Staff

The men's and women's cross-country teams finished sixth and third respectively at the FSU Cross-Country Invitational in Tallahassee.

Will Levett (sixth) was the top men's finisher with a time of 26:17.

Suzanne Ernst (fifth) was the top women's finisher with a time of 18:26.

South Alabama won both meets.

Levett and Ernst were named Sunshine State Conference Runners-of-the-Week after both teams finished strong at the Gator Twilight meet in Gainesville on September 12.

UNF will host the next meet this Saturday at the JTC Invitational.

Saturday, Sept. 28

JTC Invitational at Jacksonville

UNF hosts

Saturday, Oct. 5

Florida Invitational at Gainesville

Saturday, Oct. 12

Furman Invitational at Greenville, SC

Friday, Oct. 18

State Intercollegiate at Tampa

Saturday, Oct. 26

SSC Championship at Jacksonville

Intramural Sports Review Volume 1 Number 19/20/96

Volleyball

IM Poll

Men (first place votes in parenthesis)

	Record	Points	Previous
1. Aggro M (3)	1-0	15	-
2. Classic Attack	0-0	10	-
3. Tie Lambda Chi Gold	0-1	9	-
Pi Kapp Blue (1)	2-9	9	-
5. Pi Kapp Gold	0-2	6	-

Others receiving votes: Founders (4), Puddin' (3), Sea Bass (2), Chi Phi Elite (2).

CoRec (first place votes in parenthesis)

	Record	Points	Previous
1. Aggro (4)	1-0	20	-
2. Team Pancake	0-1	14	-
3. KSA	1-0	10	-
4. Tie Rizzos	0-1	8	-
Chi Phi Dynamics	0-0	8	-

Standings

Men-ACC	W	L	GB
Pi Kapp Blue	2	0	-
Founders	1	0	.5
Chi Phi Rookies	0	1	.5
Puddin'	1	1	1
Pi Kapp Gold	0	2	2
Men-SEC	W	L	GB
Aggro M	1	0	-
Chi Phi Elite	1	0	-
Classic Attack	0	0	.5
Sea Bass	0	1	1
Lambda Chi Gold	0	1	1
CoRec-Big East	W	L	GB
Aggro	1	0	-
KSA	1	0	-
Chi Phi Dynamics	0	1	1
Team Pancake	0	1	1

Previous Results

Wed., Sept. 18
#3 KSA def. #4 Rizzos 15-9, 15-5
#1 Aggro def. #2 Team Pancake 15-3, 15-5
Founders def. #5 Phi Kapp Gold 15-5, 16-14
#3 Phi Kapp Blue def. Puddin' 15-6, 15-13

Thurs., Sept. 19
Chi Phi Elite def. Sea Bass 15-7, 12-15, 16-14
#1 Aggro M def. #3 Lambda Chi Gold 15-11, 15-17, 15-5
Puddin' def. #5 Pi Kapp Gold 15-2, 15-7
#3 Pi Kapp Blue def. Chi Phi Rookies 15-9, 15-3

Mon., Sept. 20
#1 Aggro vs #4 Chi Phi Dynamics 7:00
#3 KSA vs #2 Team Pancake 7:45
#1 Aggro M vs #2 Classic Attack 8:30
Sea Bass vs #3 Lambda Chi Gold 9:15

Tues., Sept. 24
#5 Pi Kapp Gold vs #3 Pi Kapp Blue 7:00
Founders vs Chi Phi Rookies 7:45
#4 Rizzos vs #1 Aggro 8:30
#2 Team Pancake vs #4 Chi Phi Dynamics 9:15

Upcoming Events
Table Events Entries due September 24 at 5pm in Arena, Room 1043
All-Nighter Event held on Friday, September 27 from 9pm-4am in the UNF Arena
Tennis Entries due October 1 at 5pm in Arena, Room 1043

For requests or comments, call Steve at Recreation, 6462998 or e-mail: sjoyner@unf.edu

UNF Aquatic Center

Hours
Monday- Thursday 7:00 a.m. - 8:30 p.m.
Friday 7:00 a.m. - 7:00 p.m.
Saturday 8:00 a.m. - 6:00 p.m.
Sunday 12:00 p.m. - 6:00 p.m.

Lifeguard Training Course
Become a certified lifeguard! Enroll in the American Red Cross Lifeguard Training Course being offered at the Aquatic Center. Classes will be held Tuesday and Thursday from 6-9:30 p.m. October 8- 24. Discounted course fees for UNF students.
Call 646-2854 for more information.

Osprey Aquatic Club
The Osprey Aquatic Club is a non-competitive fitness swimming club which meets at the Aquatic Center to swim under a certified coach. Swimmers of all skill levels are encouraged to join! The OAC workouts are Monday, Wednesday and Friday from 6 - 7 p.m.

Aqua Aerobics Schedule
Monday- Friday 9:00 a.m. - 10:00 a.m.
Monday, Wednesday, Friday 12:00 p.m. - 1:00 p.m.
Monday- Thursday 5:30 p.m. - 6:30 p.m.

Aerobics Schedule (classes held in the Arena, East Gym)
Monday, Wednesday, Friday 9:00 a.m. - 10:00 a.m.
Monday- Thursday 4:30 p.m. - 5:30 p.m.
Monday- Friday 12:30 p.m. - 1:30 p.m.
Monday- Friday 5:45 p.m. - 6:45 p.m.

DOTTIE DORIAN FITNESS CENTER

All you need to participate is a student ID, a hand towel and athletic clothing. Sign in upon arrival and have a great workout!

The D.D.F.C. offers:
nautilus equipment
 hip and back machine
 leg extension
 leg curl
 leg press
 abductor/ adductor
 super pullover
 low row
 50" chest fly
 duo decline press
 10" chest fly
 lateral raise
 tricep extension
 biceps curl
 ab machine
 lower back machine

freeweight equipment
 four flat benches
 two incline benches
 two decline benches
 five dumbbell benches
 two military presses
 two squat racks
 smith machine
 cable crossover
 low row
 weight asst. pull-up and dip
 hack squat machine
 leg press
 three calve machines
 two leg curls
 multi purpose paramount machine
 dumbbells 5lb to 100lb
 two ab rollers
 padded stretch room

aerobic equipment
 four treadmills
 three steppers
 eight bikes
 two rowers
 one Franklin side

additional services include:
 personal training
 1. stretching exercises
 2. warm-up exercises
 3. nautilus techniques
 4. freeweight exercise programs
 5. aerobic machine use and programs

the life assessment room offers:
 1. body fat testing
 2. flexibility testing
 3. grip strength
 4. nutritional analysis
 5. Stress reduction techniques

Hours
 Monday- Thursday 8 a.m. - 9 p.m.
 Friday 8 a.m. - 7 p.m.
 Saturday 10 a.m. - 6 p.m.
 Sunday 1 p.m. - 6 p.m.

