

Black Panel Talk

BY JOHN SMALLING

Phil Walker said, "The American society is a strong vigorous society bent on doing evil." Clarence Davidson said, "hit me and I'll kill you." John Lee Johnson said, "I'll make that man understand if I have to blow his brains out."

These were just a few of the comments of a black panel which presided over the English lectures in the Jefferson Auditorium Monday, January 17.

At this discussion, Parkland students were made aware of the view of American society through the eyes of black people.

Johnson, one of the most influential and militant black leaders in this area, advocates the overthrow of capitalist, bigoted American society which he said was based on the subjugation of minority groups.

Walker, Assistant Dean for Continuing Education, said the answer to racial strife did not lie with finding out what is wrong with blacks, but, what is wrong with whites. He theorized that after whites evaluate themselves, that then it might be worth while for them to look at the black culture. He also said part of the problem was where white people

were trying to help ease the racial situation. He believes it would be more worthwhile for white youth to work for civil rights at the Country Club rather than at the Douglass Center.

Davidson, BSA member, explained the purpose of the BSA: to unite black students, promote black awareness, and to gain appreciation of the Afro-American culture. He also advocated black control of the black community. Davidson praised the apparent lack of tension between races at Parkland. (More stories on this lecture on Page 2).



JOHN LEE JOHNSON



CLARENCE DAVIDSON

BSA DANCE

JAN. 31

WITH THE
GAYPOPPERS

Volume 1 No. 3

PROSPECTS

BASKETBALL

TONIGHT

WESLEYAN JV

BLOOMINGTON

6 PM

January 24, 1969



PARKLAND SWINGS like the CW do! CW a "swinging soul combo" out of Champaign, entertained a full house at the Townhouse Fraternity Dance at the Student Center last Friday from 8 to 12. Members of the band, Rodger Barr, Tom Abel, Ron Karlstrom, Jeff McGill and Strap Johnson, are pictured playing "Knock on Wood."

Fall Quarter Honors List

A total of 83 Parkland College students made the Honors List for the fall quarter. These students attained grade point averages of 3.5 or higher on a 4.0 system.

Champaign residents who have attained this scholastic recognition include:

Peggy J. Baird, 607 W. University; Mary F. Barry, 1604 S. Prospect Avenue; Judith A. Burren, 505 W. Springfield Avenue; Priscilla J. Daniels, 307 N. McKinley; Tyson S. Dearduff, 1107 Theodore; William S. Dickey, 407 E. University; Patricia B. Garrett, 1414 W. Bradley; Kay M. Hansen, 1103 W. Church; Teresa L. Hartman, 1009 W. Green; William J. Howard, 311 S. Draper.

Bonnie S. Inskip, 1217 W. Daniel; James C. Jewell, 905 Centennial; Philip R. Kesler, R.R. #3; Michael J. Leach, 911 W. Church; Marcella A. Logue, 802 W. Hill; Larry C. Longwell, 507 1/2 Robinson Ct.; Phyllis V. Lucas, 904 Scottsdale Dr.; Pamela L. McEroy, 1211 Springfield; Elizabeth Maciaszek, 2010 Parkdale Dr.; Michael Markstahler, 1707 Joanne Lane; Walter T. Miller, 1109 W. Church; Dianne O. Muetine, 811 W. Vine; Steven R. Neal, 1713 W. Clark.

David E. Nielson, 1306 W. Clark; James J. Pankau, R.R. #3;

Rickland L. Pappin, 1707 Sheridan Dr.; Maria S. Parisi, 612 W. William; Martha A. Price, 1802 W. William; Randolph B. Russel, 1005 W. Hill; Gregory D. Simpson, R.R. #4; Jane E. Smith, 801 Ventura and Mary J. Wagler, 711 Drover Place.

Honors List students in Urbana are:

Nana J. Baumgartner, 513 W. Oregon; Marlene C. Book, 107 E. California; Julie A. Brukman, 502 W. Vermont; Steven D. Campbell, 603 E. Pennsylvania; Alma J. Cloud, 2106 Lantern Hill; Nicole C. De la Roche, 303 W. Illinois; Norma J. DeVore, 1107 Country Squire Dr.; Otto Michael Dieter, 112 E. John St.; Mark E. Edgington, R.R. #2.

Rosemary Garret, 1504 Rutledge; Donald Hattendorf, 36 Carriage Lane; Perry I. Kohn, 1205 S. Race; Jerry B. Meier, 104 W. Oregon; Marjorie Phillips, 1819 C. Orchard; Mary R. Pieper, 1110 W. Stoughton; Susan I. Robillard, 209 N. Coler; William J. Rollins, 312 E. Washington; Vibeke Schousboe, 2104 S. Lynn; Donn A. Selby, 1212 W. Main; Meredith L. Smith, R.R. #3 and Nancy A. Smith, 505 Elliot Drive.

Out of town students receiving academic honors are:

Lauren C. Baker, R.R. #1, Sadorus; Linda G. Baskis, 1733

Gleason Dr., Rantoul; Marie E. Bell, 408 E. Main, Homer; Maynard R. Birkey, R.R. #1, Foosland; Roger J. Brenner, 1420 Gleason Dr., Rantoul; Beatrice Buchanan, 604 S. Indiana, Tuscola; Gary G. Busboon, 103 Center, Gifford; Garry E. Day, 515 S. Centennial, Monticello; Stephen W. Early, 601 Illinois Dr., Rantoul.

Linda L. Gillenwater, 710 N. Court St., Tuscola; Rodger A. Gross, R.R. #1, Fisher; Jeannine E. Hall, 109 W. Houghton St., Tuscola; Kirk L. Harney, 622 S. Center, Clinton; David E. Harshbarger, Atwood; Joseph W. Hogan, R.R. #2, Monticello; Howard L. Fline, 303 W. Prairie, Pontiac; Walter L. Laubscher, R.R. #1, Cissna Park; William J. McKeeth, 200 1/2 Fifth, LaSalle; Linda F. Moore, 107 Josephine St., Homer; Frank P. Olivero, 218 S. West St., Gibson City.

Connie L. Peterson, R.R. #1, Rantoul; Richard W. Phillips, R.R. #1, Sadorus; Mathias J. Propst, Box 263, Sidney; Cheryl E. Read, R.R. #1, Gilman; Janet L. Roberts, Box 193, Savoy; Stephen C. Selle, R.R. #1, Ivesdale; Pamela R. Taylor, 105 Scarborough, Sidney; Patricia J. Wenksunas, 502 John, Tuscola and Julie K. Wisegarver, R.R. #1, Farmer City.

New Officers Sworn In At SG Meeting

BY MARTI OLIVEIRA

"I solemnly pledge that I will faithfully endeavor to develop a sound and just student organization; will represent the needs of the Parkland College students; will be guided by the philosophy and objectives of the college; and will reflect the desires and interests of my constituency."

On this oath the new officers were sworn in at the student government meeting January 15.

The new officers are Dave Dilley, vice president; Julie Brukman, secretary; and Patti Hayden, treasurer.

The new senators are Terry Townsend, day senator; and Ronnie Ward, night senator. Appointed senators include Clarence Davidson, convocations; Jim Panzer, campus organizations; and Jim Lee, night senator.

The officers retained from the first quarter are Don Lookingbill, president; Sharon Emberton, student services senator; John Waldbillig, public relations senator; Tom Dobson, senator of athletics; Carol Korte, day senator; and J.D. Scott, day senator.

Minutes of the Meeting

Vice-president Dave Dilley formally opened the meeting. The agenda consisted of committee reports, the president's corner and new and old business.

Clarence Davidson began discussion with a question of what was being done to inform the somewhat mystified student body of why the four black athletes quit the basketball team. The reply was that nothing could be done by the student government. All action would have to come from the athletic department.

The subject of beginning a literary magazine arose and with

the hope of student enthusiasm in this area, one will be published this year.

It was announced that the newspaper is finally apart from student government. As the senator from the public relations commented, "It is an entity in itself."

A skating party has been organized for 7:30 to 9:30 p.m. Monday. The U of I rink which is usually closed to the public on Mondays will be opened to Parkland students for a fee of 60 cents. Skates will be furnished free for all who need them. Get your ticket early from the student government office.

Carol Korte, day senator, said she has been asked about the formation of an honor society. With first quarter grades in and 83 persons on the Dean's List, the possibility of an honor society was thought significant enough to look into. The pro's and con's were discussed and the final decision seemed to lie on whether to have a local or a national society.

All students are encouraged to attend the student government meetings. They are held on Wednesday evenings at 6:30 in the conference room of the student center. This is an excellent opportunity to find out what's going on at Parkland and enables the students to bring in any new business or problems they see arising within the college.

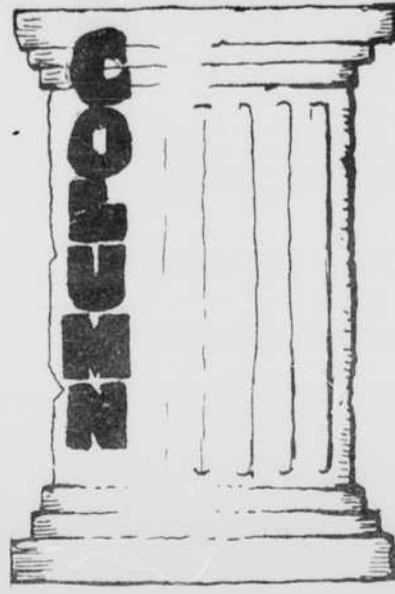
SIU Visitor

A representative from Southern Illinois University will visit Parkland this Monday.

Earl O'Malley, assistant to the director at SIU, will be at the counselor's office at the Student Center from 1:30 to 3:30 p.m.

Students planning to transfer to Southern or those who would like to speak to O'Malley must sign up with the counselor's secretary.

EDITORS'



Readerspeak

The recent unrest on the PC basketball team urges us to comment not only on the situation itself, but also on conditions at Parkland which are in a larger sense more important.

Since the brief article in the last issue of this paper, the player-athletic director confrontation has already been aired on local TV. We will not criticize the actions of either the coaches or the players; varying rumors have both condemned them to infamy or lauded them as martyrs. Our intent is to cover the incident here and hopefully prepare the way for a meeting between the groups. It is time the hatchet was buried and the players and coaches reconciled.

But it is sad that the burden of this responsibility has befallen

the Prospectus. We are not underrating our responsibility, but when a newspaper is obligated to uncover facts that an able student government should have discussed long before, it appears that the students' voice in school affairs has conveniently contracted laryngitis. If the officers were elected on the assumption that they would place student interests paramount, is it not the officers' duty also to inform their constituents? It has been said that it is sometimes better to remain in tortured silence than to be destroyed by an over-informed and ambiguous public. But in the case of Parkland College, just the opposite should be true. With an informed student body, the cries of 'apathy!' could be stilled indefinitely and in its place constructive interest could prevail.

The measure of a strong institution is not the way it hides its difficulties, but the way it overcomes them.

R.K.

Readerspeak accepts all letters to the editor which are signed. No letters whose writers wish to remain anonymous will be printed. THE PROSPECTUS reserves the right.

to proof-read and otherwise edit all letters. Letters can be submitted to the newspaper office at the University Avenue Building or in the suggestion slot at the Student Center.

Dear Editor,
Those students who attended the panel-lecture-discussion on Black and White communications will probably understand my confusion over what was said. John Lee Johnson, Phil Walker and Clarence Davidson are three intelligent well spoken men who, in two and a half hours, completely destroyed my image of the dreams of the Black people and also blamed all the world's ills on the white people.

Ever since the bus boycotts in Memphis in 1956 the Black people have apparently been searching for equality. However, during the discussion I learned that equality does not appeal to Black people. According to Johnson and Walker white people have no "soul". Whites are not quite human beings. The following excerpts were taken word for word during the lecture in the afternoon. "The white man is incapable of understanding the basic needs of man." "White men are unable to give." "In order for the Black man to be heard, he had to have a gun."

The dream of Martin Luther King is dead to the Black young people. Eldridge Cleaver and

the late Malcolm X are the leaders now. I do not understand the theory of the Black people that Africa is a place to identify with. Ask James Baldwin if Africa holds any answers. Look at Biafra. It is not true that these are or ever were great civilizations of Blacks in Africa. Mr. Walker mentioned Timbuktu. Timbuktu is Arab--not Black. Maybe the answer is truly a Black nation within the boundaries of the U.S. Perhaps if the Black people of America were given the land and resources they could build a truly great civilization of Blacks. This must be the answer. So much hate, mistrust and ignorance has built up between White and Black Americans that two Americans now exist anyway--except one is not recognized. He's buried in the rhetoric and stupidity.

Let us give the Black people their chance. It seems clear that no understanding is possible with both sides considering the other inferior. If American Blacks are given their own nation they may be able to find respect and identity for themselves and perhaps realize that most white people are not to blame. John Smalling

***** Locker Dispute *****

by CLARENCE DAVIDSON
Five black athletes quit the Parkland College basketball team following a loss to Danville Junior College January 4. An incident in the locker room at halftime apparently sparked the exodus of the five athletes, although player Kent Palma summed up the team's troubles as resulting from "a lack of team work."
Interviews with black and white players revealed the following account of the half-time incident:
Clarence Winfrey and Kent Palma reported that the coach and athletic director came into the locker room during halftime as they regularly do.

Winfrey said in front of them: "The four of us can't do the job."

According to Winfrey, Palma and others, this lit the fire. The following alleged conversation resulted:

The athletic director: (to Winfrey) "I am tired of you trying to run this team. Sit down and shut up. I ought to slap you in your mouth."

Said Winfrey: "You ain't going to slap me in my mouth."

Said Winfrey and Palma: "The five athletes were thinking of quitting the team during halftime

while tempers were still flared."

One of the five athletes allegedly told the director: "You can have my suit now!"

To this remark the director responded: "If you turn your uniform in, I'll see that you never have the opportunity to play ball again."

One of the other athletes said: "We are all grown and no one is going to slap anyone, so let's get ourselves together."

The athletic director then said: "If I'm wrong, I apologize".

The players went ahead and finished the second half of the game.

TELL IT LIKE IT IS

Panel Speaks Up

See Page One for other photos and stories.

By Bob King
Who is this man struggling so vehemently for existence in the cultural treasure chest of the Midwest? Who is this man that America owes more than 40 acres and a mule? Who is this man seeking an identity which his American history has taught him to hate? Who is this man whose only course to change, in a rational society, is violence?

Monday, January 13th, the identity of "this man" was revealed to the student body of Parkland College and not for the first time. The English Department was host to three Black panelists, two of which were associated with Parkland College; Dean Phil Walker and Clarence Davidson, a student here. The third panelist was John Lee Johnson, a student activist from U of I and member of the BSA.

This Black man utilized the opportunity in a most eloquent and effective presentation of the Black identity.

Clarence Davidson was first to speak to the capacity audience in Jefferson Auditorium. Davidson outlined the objectives of the BSA briefly and took special note of a conflict with the Dean of Student Activities over an article in the BSA's Constitution. Davidson told the audience that the Black Students must be united, before they could unite with all the other students. Davidson also stressed that the BSA's main function in relation to the community was to make the Black community aware of and fully utilize the opportunity which Parkland College offers. "A third



PHIL WALKER

purpose of the BSA is to establish a liaison among the area High Schools, the College and the Community."

The highlight of the afternoon session was John Lee Johnson "telling it like it is." Johnson clearly, concisely and effectively informed those present how the Black man views the White man's world in which he lives. He told the audience the "white man systematically subjugates, exploits and placates the Black man." Johnson pointed out graphically that the black man will no longer stand for the "White racist societies "systematic exploitation of the Black

Community" by meeting all belligerent action with a reciprocally equal action. "We will meet violence with violence and reason with reason" asserted Johnson. "The sanity of the Black man picking up guns is that white people have yet to put them down." "Don't misunderstand! I don't condone violence, nor is violence ever justifiable" but in reality you don't meet violence with non-violence and expect to live to enjoy the fruits of your sacrifice.

Johnson's presentation was, in no uncertain terms, realistic and followed the rational of self-preservation in a world which is hostile to his existence.

Phil Walker spoke between presentations and very eloquently summarized from his point of view. Walker told the audience that he, as many other Black people, had wasted a great part of their lives trying to be white. He said, "Now the black community is looking inward, learning not to hate their Blackness." The Black man as Walker asserted was striving for the right to be Black in a White society. The Black man's problems are only compounded if he tries to be white. "The psychological price of trying to be white is too high to pay." Walker also struck an important note which harmonized with the whole discussion when he coined the phrase De-Mythologize. "De-Mythologize the White man and then he will be able to establish communication and dialogue with the Black community."



THE PROSPECTUS is published bi-weekly this quarter from Parkland College, Champaign, Ill. Advertisement rates will be given on request. THE PROSPECTUS offices are located in Room 5, 115 W. University Ave., Champaign. Mailing address: 2 Main Street, Champaign. THE PROSPECTUS maintains an independent editorial policy; opinions expressed do not necessarily reflect views of the administration, faculty, or student body as a whole.
Winter quarter staff for THE PROSPECTUS:
Managing Editor... Ron Karlstrom
News Editor... John Smalling
Copy Editor... Jim Micheletti
Photo Editor... Bob King
Feature Editor... Ted Jeurissen
Sports Editor... Ray Compton
Business Manager... Nancy Smith

Advertising Manager... Steve Flynn
Reporters:
John Brenner
Cheryl Cramer
Clarence Davidson
Karen Krone
Bill Messersmith
Marti Oliveira
Andrew Smith
Sports Reporters:
Tom Bigler
Arnold Klapperich
Randy Russell
Photographers:
Jim Downs
Barbara Lloyd
General Assignment... Greg Helms
Senator Student for Public Relations... John Waldbillig
Faculty Adviser... Mrs. William Graebner

BLACK RAP

Black Rap will be a regular feature in THE PROSPECTUS. Any PROSPECTUS contributors are asked to consult Clarence Davidson.

by CLARENCE DAVIDSON
In response to an article in the first issue of the Parkland Press by Glyn Durston titled "The White View":

I would like to say first that you are questioning the ability of one Black cheerleader. I personally think that it would be impossible for you to question one's ability without questioning the whole squad. It is obvious that she is qualified unless you are going to doubt the word of Mrs. Trout, the coach of the cheerleading squad.

Also from reading your article I would probably say that you might be a very bigoted person. . . . My reasons would

be first of all you mentioned something about the forcing of integration. This issue of the cheerleading squad had nothing to do with integration, that is, as far as the Black Student Union was concerned. It was merely a problem of representation. White people like you, I strongly feel, have misinterpreted the word integration. Integration to you would probably mean, "Oh, those Black people want to move next door to me." I would also say that integration and the statement about how we, the Black people, are going to fulfill our role in society is all irrelevant from the standpoint of this issue.

You had better wake up boy, we are moving on up!

THE PROSPECTUS WISHES TO ANNOUNCE that we are now running... WANT-ADS
★ 1ST LINE FREE!
Rates: after first line... Lines sell for 50¢ each.
Call 352-1572 for detail or to order

Higher Tuition

How Students React To Increase



SHERRY SMITH

"My parents will pay the increase. I'll pay part with a job."

WATCH FOR SUPERSNAKE (NEXT ISSUE)
SUPERSNAKE . . CHAMPION OF GOOD AND PREDATOR OF THE FORCES OF EVIL WHO AS A BOY IN MECROPOLIS PURSUED ENDEAVORS FAR BEYOND HIS CAPABILITIES

BY JIM MICHELETTI
In a series of interviews with Parkland students, the increase generated disapproval. Financial problems abound involving loans, grants, scholarships--and parents.

Lee Jesseys said: "I feel that the judgement of Parkland's

board to up tuition rates is fair based on the fact that we students are here to learn, and we have to pay for that education whether it be \$80 or \$100."

Terry McLennon commented: "My parents pay for my education, but for those students who support themselves, I feel the raise is unfair for a junior college. Generally, I'm not in favor of it."

Says James Tucker: "\$102 for 17 credit hours. I work and

have to live, too. It hurts!"

Mike Dawson had this to say: "I don't like it. I depend on V.A. to pay for my education. But the increase will take some of our savings. As far as I'm concerned it's an added inconvenience."

One teacher at Parkland allegedly said, "I think it's great. I need more money!"

The tuition increase is one dollar bringing the rate from \$4.50 to \$5.50 per credit hour. This was approved by the Parkland Board of Trustees at their last meeting.

The reasons given for the tuition increase are bare state funds and the spiraling inflation in the economy. President Stearkel still insists that he wants to keep the college in "good financial condition."

The reactions were mixed but the overwhelming opinion was general disapproval. But all thought that the reasoning was sound.

Future student interviews are planned.



MARK WILLIAMS

"I don't like it. My GI bill pays my education and I hope it will pay the increase."



CATHY WELLS

"I am in on a grant and pay part. The grant won't pay the increase so I have to."



MARIE ZEHR

"I found out Social Security which pays my education will not pay for the increase. My Mom will probably pay for it, but I want to work for it part-time."



JOE SPINOZZI

"It isn't that high. I get Air Force Benefits as soon as I'm out and they'll pay for it."



CHUCK WARWICK

"We have to look beyond the increase and at the war. Eighty per cent of income tax dollars goes to our war effort. So we need some means to keep our schools going."



JOE SMITH

"I'm under a scholarship, but if they don't pay the increase, I guess I'll have to."

NOTICES

Unusual or Interesting class discussions will be featured in future issues of the Prospectus. The features will include photographs and the story on what happens in classes at Parkland.

THE PROSPECTUS

would like to share your talents. Any poems, stories, creative writing, special photography or artwork will be accepted. Submit your work to our office or to any staff member. Office is located at Univ. Ave., Room 5.

WANT AD

PERSONAL Charitable donations are accepted for starving student. Canned goods, fresh meat, money and love. Call or contact Bob King 344-3236.

FOR SALE CB 160, 8000 miles. 1966 Fair cond., needs work. \$300 or best offer. Bob King 344-3236, after 6 P.M.



Wards off wind and repels rain
LONDON FOG JACKET

22⁵⁰



- Navy • London Tan • Yellow
- Natural • Light Green

ROBESON'S
men's shop • main floor

YOUR BANK FOR CONVENIENCE AND SERVICE

- Regular And Thrift Checking Accounts
- No Minimum Balance
- 50 Free Personalized Checks

Land Of Lincoln's Best

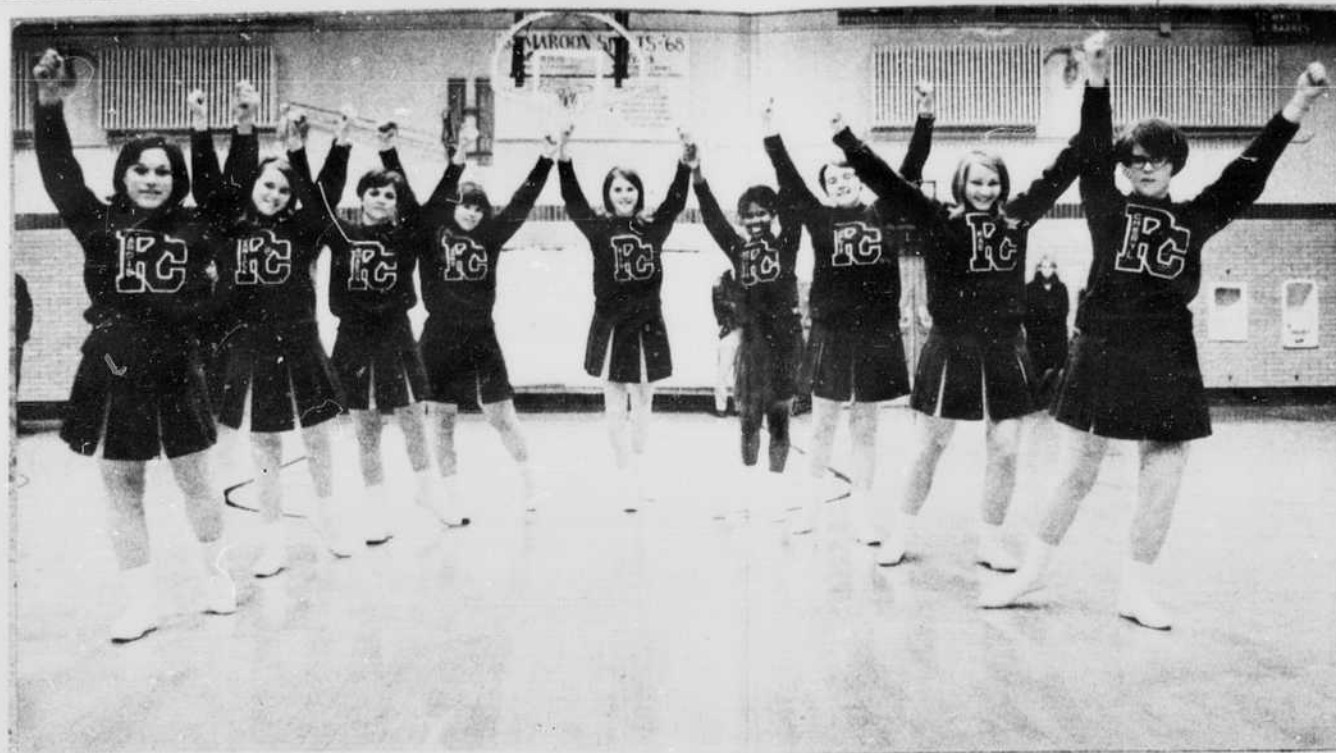


Bank of Illinois

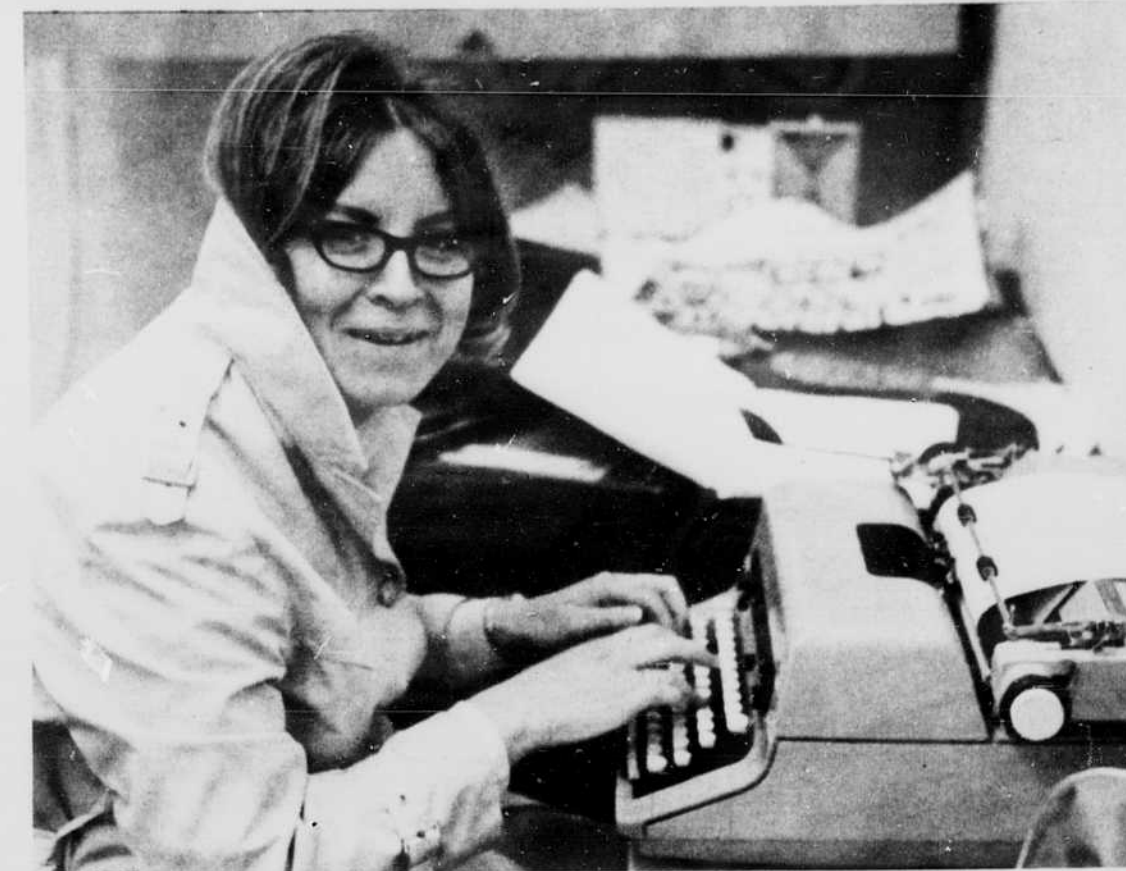
112-118 West Church St. Downtown Champaign
Member FDIC



WHAT'S OUR UNION COMING TO? SOMEONE STUDYING?
(Mark Pieczynski, Karen Krone, Helen Barnes)



WORTH GOING TO THE GAMES FOR . . . (left to right) Ardie Girvin, Janice Johnson, Sharon Josserand, Jane Rich, Rita Gallahue, Hattie Washington, Julie Wisegarver, Kae Sterenberg, Cheryl Kemmer



JUST CALL ME MISS MONEYPENNY
(Mme. Secretary, Julie Brukman)

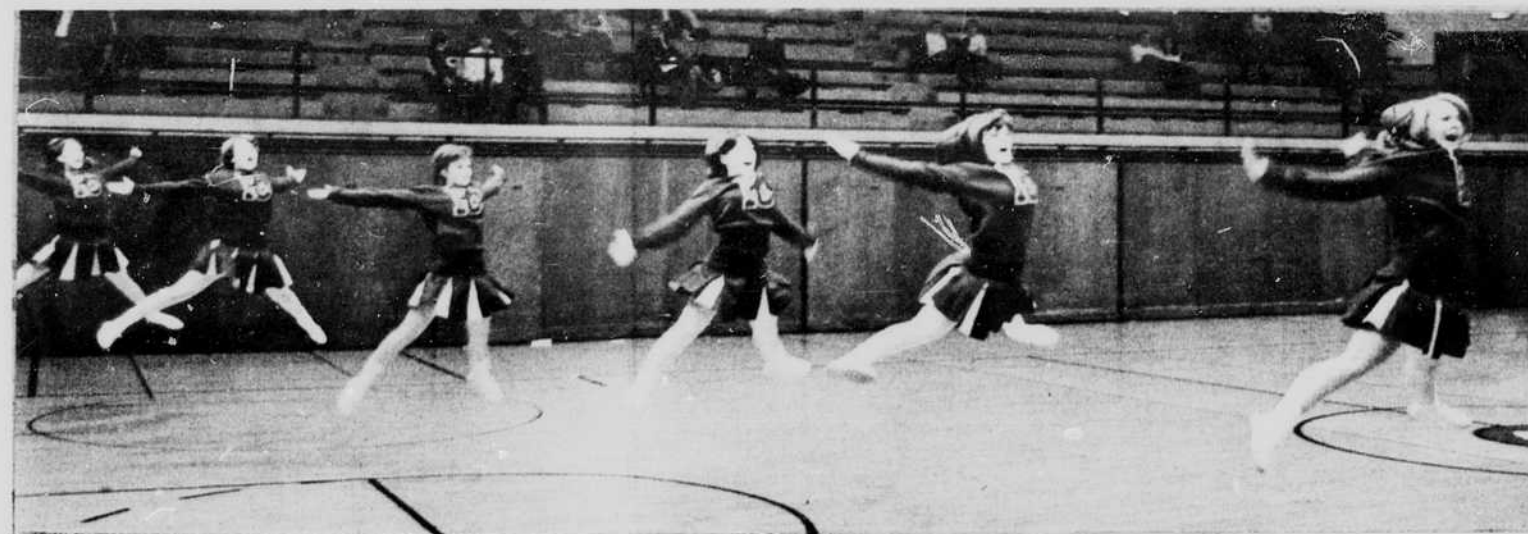
NEWSPAPER MY . . .
(Jon Carlson)



MY HAND IS STUCK!
(Valerie Henderson)



Parkland Seen



WHEN YOU ADDRESS ME, PRIVATE, YOU CALL ME SIR!
(Don Lookingbill)



GODDAM HIPPIES IN THIS PLACE
(Sue Bensyl)



STUDENT GOVERNMENT READING ROOM
(John Waldbillig and Carol Korte)

THAT CLOWN THOUGHT I WAS AN ART MAJOR!
(Helen Barnes)



PARKLAND
PRESS



I WONDER WHOSE PICTURE THEY'LL GOOF UP
THIS TIME!
(Pat Dobson)

Presenting Another Dynamic Duo

MASTER MECHANIC

BY ANDREW SMITH

As an instructor in Auto and Farm mechanics at Parkland College, Forrest Danner says his most important goal in teaching is helping young men get a good understanding of mechanical skills--an area he has spent a lifetime learning.

Though Danner is new to the teaching staff of Parkland as of last fall, he has spent much of his 22 years in the automotive field here in Champaign. He worked at Twin City Pontiac as an auto mechanic and as service manager. During this time he attended many factory schools given by General Motors and International Harvester. Some of the courses he has completed include: diesel and hydraulics, carboration and fuel injection, power brake and standard brake, automatic transmission and front end alignment.

Four years before he joined Parkland's staff, Danner was a sales representative for Sun Electric Corporation. While employed there he was an instructor in the use of automotive test equipment.

Danner says he finds Parkland College a challenge on his part. Besides his classes he



FORREST DANNER

spends his time working out more efficient ways of teaching his classes so his students will get the most out of them.

His Auto Mechanics 101 class deals with taking an engine apart--fixing it--and putting it back together. Through the help of industry, worn engines are supplied and also the parts to fix them.

Auto Mechanics 102 requires learning to use test equipment to diagnose auto problems. In Farm Equipment Techniques two equivalent courses are taught by Danner also. Each class requires two lecture hours and six laboratory hours.

Danner has advice for the young man who is interested in the courses he teaches. He says, "Anyone taking these courses should have strong motivation before considering the classes I teach."

He has had an interest in this type of work since he took his first course in high school. He also worked part time at gas stations during the summers.

A FREE SPIRIT

by CHERYL CRAMER

Gerald LaMarsh is probably one of the most noticed of Parkland's faculty. With his beard and casual manner, he is often mistaken for one of the students. Actually, LaMarsh is the director of the Instructional Resource Center located in the Computer Building. He describes the IRC as "a service bureau to the faculty and administration of the college."

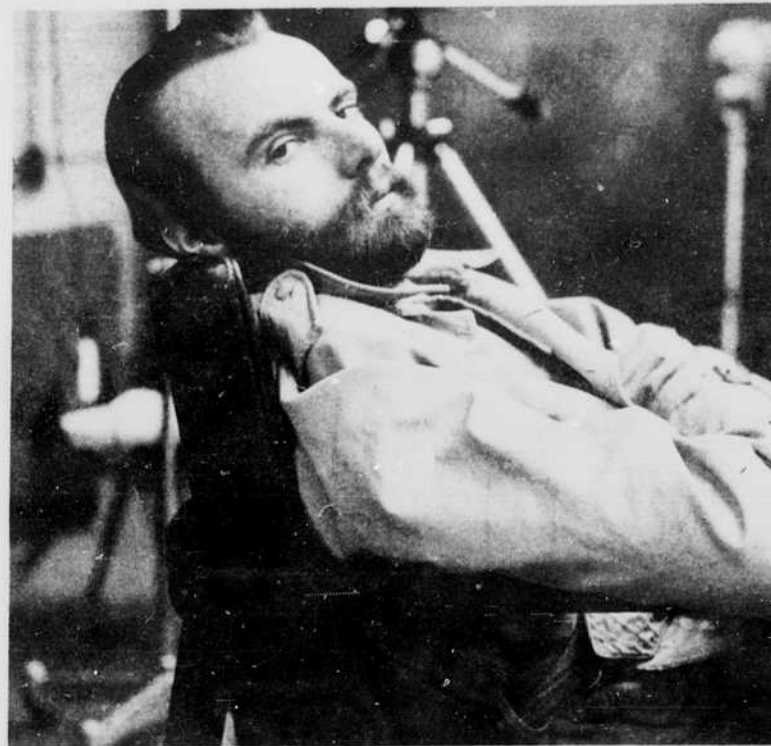
"Its purpose," he states, "is to provide graphic, visual and audio materials for classroom instruction and to assist in the development of instructional materials--slides, picture blow-ups, charts and graphs, transparencies, audio recordings, video tapes and the processing of film."

Another major importance of the IRC is "to assist faculty members in trying to adapt innovative or different approaches to their instruction." LaMarsh feels the temporary campus IRC is important also in developing the coordination of activities in the IRC of the new campus in the way of a studio, computer-base instruction and offset duplicating.

A native of southern Illinois, LaMarsh graduated from SIU with a BA and MA in Theatre and Dramatical Literature. While attending SIU, he worked as set designer and staging supervisor for WSIU-TV. He also served as the technical director for the Marjorie Lawrence operatic workshop for two seasons.

LaMarsh later studied under the noted set designer, M. Gorell, in the Actors Studio, New York, which turned out such stars as Marlon Brando, Geraldine Page, and Joanne Woodward.

After his studies in New York, he was affiliated with a touring theatre company and later accepted a job at Millikin University teaching technical theatre



GERALD LaMARSH

and tv production for two years. From Millikin he moved to Indiana University as a graduate teaching fellow. He taught communication design, photography, and audio-video systems.

Once again ready for a change of pace, LaMarsh accepted an assistant professorship on the graduate faculty at the State University of New York where he presented twelve lectures a week. During this period, he also worked for NBC in the Department of Public Affairs in Rockefeller Center. He worked on such shows as "Profiles in Courage" and "Animal Secrets" as a film researcher and production coordinator.

In 1967, LaMarsh heard about the opening of a new junior college in Champaign. After some reservations, he made the move in August. He said the "educa-

tional experience here at Parkland is truly exciting."

"A great innovation at Parkland is the change in the students." He said he is certain that now they are more realistic about themselves in terms of immediate objectives and the kind of people they want to become as individuals. He suggests that this has happened because they have been provided with an opportunity at Parkland and they realize they do have minds, life is exciting, and the world is much bigger than District #505.

In his spare time outside of the IRC, LaMarsh spends his energies acting at The Depot. The Depot was established two years ago by some student and faculty members at the U of I. He is enthusiastic as he feels this theatre offers the community an opportunity to see experimental and certain aspects of avant garde theatre that they wouldn't otherwise have an opportunity to see in this locale. LaMarsh doesn't feel that the purpose of the Depot is to incite subversive activities but rather to serve the function that theatre has always served--to reflect certain facets of society. LaMarsh emphasized that "just because they do controversial or subversive productions it does not necessarily make it a subversive group."

With his extreme enthusiasm and his extensive background in communications, Gerald LaMarsh is a capable director for Parkland's IRC.

ASK CHARLIE BROWN



Questions for the Lovelorn

by Karen Krone

DEAR CHARLIE BROWN:

While wandering through the Parkland lounge recently I became very inspired to write a little poem:

Clark bar wrappers on the chairs, Paper airplanes speed through the air. Plastic cups all torn into centipedes, Remnants of sandwiches, colas and of whatever PC students feed. Cigarette holes burned in the floor, Need I say more.

EYESORE

Dear Sore Eyes:

You might of said you weren't much of a poet.

DEAR CHARLIE BROWN:

Last week I got picked up by the cops for possession of some dope. I wasn't hurting anyone, but man I got thrown in the clink. This is only my second offense. Don't you think this is unfair? BUSTED

Dear Busted:

What did you expect them (the cops) to do, give you a badge and put you on the 'Mod Squad'?

DEAR CHARLIE BROWN:

Please help me soon. I've been going out with this guy for three months, and everytime we go out he wears the same smelly jeans. I can't hold my breath any longer. GASPING FOR AIR

CALL IT BY NAME

The need for an official name for the college newspaper combined with Bob King's dire need of money produced the name "Prospectus"--a name of Latin origin.

The \$10 reward for the capture of an appropriate college newspaper appellation goes, therefore, to our very own photo editor, Bob King.

The name was one of six chosen from a condensed list of numerous suggestions and was finally accepted after careful examination by our most competent team.

Bob King consulted many books, a "Glossary of Literary Terms," "Webster's New Collegiate Dictionary," "Roget's Thesaurus" and a Superman comic book. His decision came from page 685 of Mr. Webster's monumental work.

"Prospectus" is defined as "a preliminary printed statement that describes an enterprise." Bob thought this was appropriate because it wasn't just a summary of an enterprise, but a compiling of facts relevant to the students' environment. "Besides that, it sounds like something Clark Kent would call it," he said.

The staff sincerely appreciates all suggestions submitted by stu-

dents, and expresses regret that all could not be financially rewarded.

Some of the more humorous or elaborate names suggested were: The Fang, Snake's Nest, The Parkland Prism, The Post, Paladin, Precursor, Pandemic, Proselyte, Purveyor, Picayune Peal, the Parasite, the Parkland Peeper, the Parkland Gazette, the Snakeskin, the Falling Leaves, the Grass Roots, the Mind Bender, the Mind Release, De Press, Parkland Messenger, the Venom, the Cobra Beat, the Parkland Cryer, the Peeping Parklander.

Hit The Ice This Monday

Have nothing to do this coming Monday? Then come to the ice skating party 7:30 p.m. to 9:30 p.m. at the Ice Rink on the U of I campus.

Buy your tickets in the Office of Student Activities at the Student Center for 60 cents a student.

There will be no charge for the rental of skates at the rink. Skates are available to all students who do NOT have skates at NO CHARGE.

However, ALL TICKETS MUST BE SOLD IN ADVANCE, so buy yours today.

TRYOUTS

For The Parkland College Play, "Spoon River Anthology"

Actors, stage hands, set designers, painters and anyone willing to work come for "try-outs" this Tuesday (Jan. 28) 12 noon to 1 p.m. OR 6:30 to 8:30 p.m. Jefferson Auditorium

Please Rush Me

The Questionnaire and Directions For CUPID COMPUTER Dating Service Using

U of I's and Parkland's Computers

I Understand That I Am Under No Obligation To Join

Name.
Address.

Cupid Computer

Box 67
Champaign, Ill. 61820

BUSEY IN BANK

BUSEY IN BANK

BUSEY IN BANK

MAIN AND RACE
URBANA, ILLINOIS

CHAMPAIGN NATIONAL BANK
and Bankpark

THE PROGRESSIVE BANK WITH THE PERSONAL TOUCH