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PROSPECTUS

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PLAYERS
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PLAY NOTICES

MAY 16, 1969

VOL. 1 NO. 10

Board Looks At Code

by Donna Weller

"The board is playing politics and the students don't have enough ammunition to play," stated Don Lookingbill, student body president, after the "Joint Statement on Rights and Freedoms of Students", failed to pass Tuesday, May 6, at the regular PC Board of Trustees meeting.

The board members decided to appoint a committee consisting of Paul Thompson, chairman of the faculty association; Douglas Hager, board member; Dean Swank; and Don Lookingbill to sit down and explore both the Joint Statement and the 20 rules of conduct.

The idea of a committee was not met lightly by the students present. Jim Panzer, V. P. of the student body, stated, "We feel this has been gone over. Just ask the student government questions now and don't bother with the committee." Lookingbill pointed out that at a meeting of all junior college student body representatives last Oct. (I.A.C.J.C.) attended by board member, C. W. Barnes, it was recommended that the J.S.R.F.S. be put into use in junior colleges.

William Staerkel, Parkland President, said he felt it was impossible to apply this type of principle without much more consideration. He stated, "We should take ten days to graph something we all think is great." Panzer finally agreed that everyone should sit down and discuss all aspects of the Joint Statement. But, he threw in the idea that the board should suspend the 20 rules of conduct until the J.S.R.F.S. had been discussed. Panzer said, "Because those 20 rules came out splash, they should go away just as fast."

Lookingbill stated that the main objection of the code as a body was that no students or faculty members were consulted during its drafting. He later said, "The Joint Policy is a guideline where the Code is not. The Code of Conduct is law."

Dean Swank stated that he had no objection to eliminating rule 20 of the Code, which states that a student may be expelled if he does anything which is considered to be serious and detrimental to the welfare of Parkland, but he felt rule 19, which states that a student may be expelled for violating special regulations which are necessary to govern various facilities and activities of the college should be left in because, "it covers such things as the Chemistry labs where you can't smoke." The board finally agreed to drop rule 20 and put the word "safety" before 'regulations' in rule 19.

Bob King, a photographer for the Prospectus, wasn't satisfied with this little bit of reducing. He pointed out that the Code itself looks "like someone leafed through LIFE magazine at the pictures and made a rule for every atrocity they came across." He also said that action should be taken now while the present student government is still in office because they were more knowledgeable about the Joint Statement and the Code. Another student, Chuck Warwick, stated that the board had "alienated a great portion of the black students by doing nothing."

William Froom, chairman of the board stated, "The board meeting is not a place to work



Don Lookingbill (right) consults President Staerkel on Student Rights and Freedoms Guideline, which the PC Board turned down May 6.

out such things." No more changes were made on the 20 rule Code of Conduct and a committee will meet in a closed meeting to discuss both the J.S.R.F.S. and the Code before the next regular board meeting.



Parkland College sold their first phase bonds to Halsey Stewart and Co., of Chicago after considering other bids at the May 6th meeting of the board of trustees.

The bonds sold for a net interest cost of \$1,165,715.62 at an effective interest rate of 4.7758. Bill Frumm, chairman of the board, stated that the tax payers were saved up to \$100,000 by waiting before selling the bonds.

The board also extended the lease on the computer building after President Staerkel stated, "We need that building very badly. We recommend that the lease extension be renewed." The school pays \$1,600 a month for the building until 1970, then because of the rising cost of living, the rent will go up. PC doesn't pay taxes on the building, but they did pay for plate glass windows and content insurance. The custodial salary schedule was also passed. The board treasurer and attorney were reappointed for office at the end of the meeting.

Tickets for the Spring Formal, Age of Aquarius, can be purchased for \$5.00 a couple at Student Services. Our last issue had a misprint which stated the price to be \$1.00 a couple. Sorry. The formal is to be held at the Recreation arena of Old Orchard lanes on south 45. The gig will be held from 9 to 1 a.m. Take a look at your chicks on page 8.

Art Show Ill-Attended

Although well received by those attending, the PC art show, put on by three art students last Sunday and Saturday afternoons, had a disappointing attendance.

Parkland's art students showed what they had in the Student Center exhibit, and drew praise from many observers. Mrs. Elizabeth Brickell, Champaign, thought the show was "very interesting", and added, "I like the different types of drawings." Ted Rund of Pesotum agreed: "It's good," he said, adding that more shows could be put on.

The works displayed included oil and water paintings, sculptures, inks, pencils, pastels, and some photography. Some very unique forms of art were pursued successfully, judging by their acceptance, including a collage, wood cuts, and several abstracts. The photography showed interesting and unusual talent, and almost every work held some individual appeal.

Rusty Sandberg, chairman of the display, Chuck Sweinhart, and George Wilson set up the show Friday night. Although Chuck thought, "The show in itself is pretty good" and "It represents a lot of work", Rusty and Chuck both agreed that, in Rusty's words, attendance was, "pretty darn low". "The attendance," Rusty continued, "was low by faculty and students, PC is notorious for letting the art departments ride and not patronizing them at all." Chuck agreed; he said he was "very upset by attendance."

Gene Wicks, a professor who taught painting at the U of I, judged the show. The works were not categorized, and Rusty said, "I'd say a majority of the ribbons went to a few students."

Jim Brewer, a student at PC, agreed he thought the show was "real good", but it "needed much more publicity" and "more



Parkland students view their own art work.

awards, particularly in sculpturing", needed to be given out.

Four blue ribbons for the first place were awarded, along with six second place red ribbons and eight white ribbons for third place, according to Sandberg.

The winners of the ribbons were: J. Greenberg, three white

ribbons; L. Meuser, one blue ribbon, one red ribbon, and one white ribbon; R. Sandberg, one white ribbon; T. Graham, one red ribbon; T. Parker, one red ribbon; K. Rourke, one blue, one red, and three white ribbons; R. Hill, one red ribbon; K. Kingery, one blue ribbon; and R. King, one blue and one red ribbon.





"Now that you students are in charge - how about a raise?"

BLACK RAP

BY Clarence Davidson
 In this issue I wish to discuss the issue of the Moose Lodge, and to elaborate on the position of the BSA as far as a queen for the spring formal. To start off, it is obvious that this organization doesn't want any niggers in it, and also that niggers, along with any other non-caucasian race are inferior. A statement is given and signed by each person seeking membership of the Moose organization stating that he is of the caucasian race and has not married out of the white race. It also says that he believes in the supremacy of the caucasian race. We black people do not want the Moose members to think that we want to be members of the Moose. The purpose of the

picket was to publicize the fact that there are still plenty of KKK's right here in Champaign-Urbana. The point that we were trying to make at the City Council meeting was how could a councilman who is a member of the Moose Lodge represent us on the council? The fact that there are three Councilmen who are also Moose members and Mayor Wikoff is one of them. I think by Mayor Wikoff and other members of the Council being Moose members that they have betrayed the citizens of Champaign and expressly the black people. After all, they couldn't have black people as their best interests. I would also like to clear something up for his honor the



Clarence Davidson

good Mayor Wikoff. You cannot compare the Black Panther party with the Moose Club, because of the fact that the Moose is an organization out to suppress the blacks, and the Panther's are out to bring the black man out of suppression.

CONCLUSION: Mayor Wikoff and other Council members, by being members of the Moose, are showing racial bigotry and little or no concern for their black constituents.

Black Rap would now like to clear up the position of the BSA on the queen contest for the spring formal.

The BSA never had any intention of running any candidate for the spring formal. First of all, we felt that there would probably not be any attendance of the formal by black students. Secondly, we felt that the formal is really a white thing and we didn't want anything to do with something we couldn't identify with. It is strange that white people can't understand why black people want to be black. I think that it should be up to the individual whether or not he wants to adopt certain white values or not, because the fact remains that we are people of a different cultural background, and that we have different values.



Art Students Ask The Question Why

On May 10 and 11 the first annual Student Art show was held in the Student Center of Parkland College. This show includes art projects contributed by Art majors and non-art students. There were a total of 180 works contributed. These contributions included drawings, paints, photography and sculpture. Other than the contributors approximately 12 people attended this two day show.

A great deal of time and labor went into the preparation of each work. In addition to the time spent setting up and hosting the exhibit. The show was a great success, but no one came! The central question is - - - why? On May tenth and eleventh the first annual student art show was held. It may have been the last.

Review Of Hamlet

Subtract Broadway, Burton, and Barnes, and you still have Hamlet, the Master's masterpiece. Add a versatile, imaginative set, some excellent young players, and most important, the intimacy of the Depot Theater, and you have a different, unquestionably enlightening view of Denmark out of joint. T. S. Eliot, who astounded the gutless majority a few decades ago by suggesting that Hamlet really wasn't that bloody effective after all, should have a ticket. The Depot is where Prince Hamlet should be, where the viewer can pace and ponder and procrastinate with him. Directors Michael Bristol and Tom Rickman, who is Hamlet, have injected humor at every opportunity, and the result is a play which moves quickly. Particularly effective is Ron Eppel's Polonius, ridiculous in his insignificant platitudes and pursuit of proof of Hamlet's insanity. Rickman controls beautifully Hamlet's static obsession, taking full advantage of the humor, the near absurdity of it all, and allowing his voice to tour the scale to clarify the why of his inactivity. Ophelia, played by Eileen Th-

lenberg, is very different from the Ophelias you know, as the bitch in her is emphasized, resulting in a refreshingly believable, rounded characterization. Rather disappointing is Dale Woolley's King, which comes off as businesslike but lacking total involvement in his own actions and those of the play. Also weak is Horatio, played by Bob Levin, although we must recognize that the Bard slighted this character by failing to give him a strong case of his own and placing him in the shadow of Hamlet. These deficiencies, however, are well compensated by Millie Genise as the Queen and Steve Wolf, one of the Depot's fine young players, as Laertas. Enhancing the total movement of the play are Guildenstern and Rosencrantz, played by Mike Bristol and Eric Swinson, the three Actors, whose rehearsal and play within the play are delightful, and the witless wit of the Gravediggers. To all of this, add an innovative set, excellent lighting, and again, the intimacy of it all. The Depot, in short, offers you the catbird seat for comprehending Hamlet.

Not So Nursery Rhyme

By Doug Hellmer

A little boy down the street from me has been reported to have terrible language The line from brain to mouth runs free people say "how can he talk that way at his age?" On the playground at his little red school he is free to scream four-letter words his principal says "you follow this rule" and his teacher moves them about in small herds Upon returning home to his little white house his deplorable language is heard once again "Why can't he learn the story of the cat and mouse" once again his father beats him but in vain As he is crying himself to sleep each night we all begin to wonder what he's thinking of for he can remember when it was right to be against HATE and everyone in LOVE

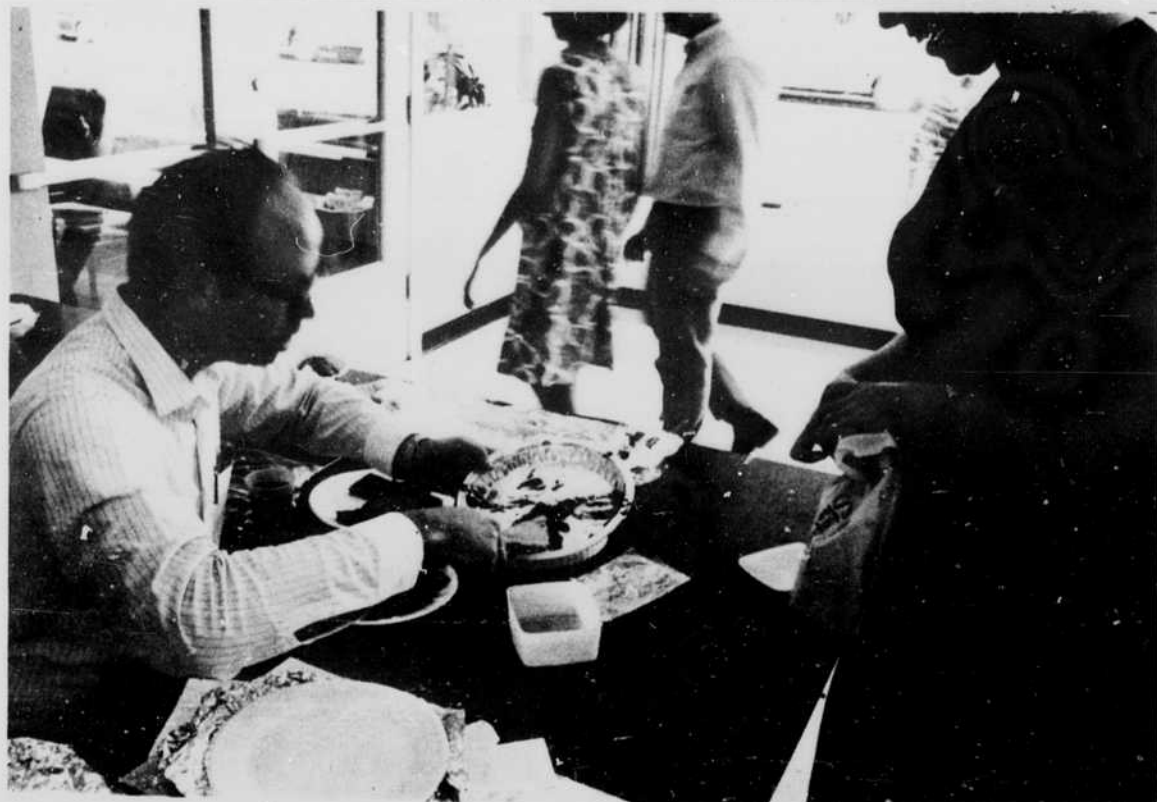
PROSPECTUS

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THE PROGRESSIVE BANK WITH
 THE PERSONAL TOUCH



SWEET TREATS IN STUDENT CENTER. Larry Longwell, Phi Beta Lambda member, dishes out a piece of pie for Ruth Jervis, business secretary, at the bake sale. Photo by Bob King

Bake Sale Goes Over Big

The proceeds from these bake sales are to help finance Larry Phi Beta Lambda's bake sale was termed a great success. They are planning to have another bake sale on Thursday, May 22nd from 10 to 2 in the Student Center. Longwell's trip to Dallas in June

so that he will be able to compete in a vocabulary contest. The business fraternity is also planning a picnic on Sunday, May 18. They also plan to have a guest speaker to lecture on stocks and bonds before the end of the year.

New Members Of SG Hit

By Bob Baer
 "There's not enough student interest in government."
 This was the general opinion, voiced by Michael Smith, the new Senator of Student Relations, of all five members of the student government at PC. And although they were unopposed, the members still have been working hard on new politics for next year. Smith, 24, a veteran from Paxton, now lives in Champaign. He is majoring in fine arts, hoping to transfer, and is a first year student. He is employed by the college as student in charge of registration, working in the admissions office.

He has had some student government experience in high school, but has not held a government position at PC. Some of his duties will include presiding over meetings of the campus club presidents, and co-ordinating student activities with campus policies. "If people are interested in starting a new organization, I'll give them all the help I can," he says, but adds that meetings "should be a little more organized than they are at the present."

Kathy Fuoss is the new treasurer. "The present student government," she says, "is... coming up with better ideas. They're trying to get the students to co-operate more."

Originally from Thawville, Kathy now lives in Champaign. She has not held an office in SG so far, but has been active in government as assistant to the secretary of student services. She has been to all SG meetings in the past, and she supports the guidelines set up by it so far. She also liked the way the treasury was handled last quarter. But more needs to be done, she feels, and adds, "I think there needs to be more co-operation among students, not just between students and government".

Julie Bruckman will assume her second year of duties as SG secretary, feels that part of the lack of co-ordination may lie in attitudes toward a junior college. Julie is from Berkeley, California, now residing in Champaign. She says, "The junior college is not an extension of high school, but rather a transitory stage to institutions of higher learning."

Julie has maintained a high GPA, and has enjoyed her past work as secretary, where her main duties were to take down the minutes of the SG meetings and to correspond with other junior colleges. She hopes to get a degree in general education, and perhaps a degree in recreation also.

Some of her new ideas include starting a committee to estab-



Photo by Clarence Davidson
 Darrell Farris will lead SG for 1969

lish communication with teachers and government. She wants student support of SG, and thinks more needs to be done.

This is one of the problems agrees Darrell Farris, 19, of Tuscola, '69-70 president of SG; a "lack of activities."

Darrell is a full time student at Parkland, working evenings and weekends at 4 Seasons in Tuscola. He has had experience in government at high school, and is currently a member of the PC ethics committee. This was his first bid for an office in SG, however, he has ideas to improve activities.

His program: have each campus organization hold three activities per quarter, a bake sale, dance, lecture, etc., with an OK from the members. He'd like some of these activities to become annual affairs, like the spring prom.

To help improve student-government relations, he says, "I think the SG should have informal, question-answer meetings" with students. "If there are complaints, they can be heard best this way, during college hours."

Darrell also believes that "students can make rules for themselves" to govern themselves. "This is currently being done by the ethics committee," he adds, "but we will have to see how effective this will be."

The new vice-president, Victor Erickson, 22, also believes in students ruling themselves. "I hope to bring about a new student conduct code that is drafted by a committee on which the student body is being adequately represented." "I also hope to be able to get more people interested in their school, and motivate them in a constructive direction," he says.

Erickson is a native of Champaign and a veteran, hoping to major in advertising. He has had former governmental experience as the Senator of Organizations at PC.

He would like to see improvements also in student and government relations. He feels that they are now "very low", and adds that "(I) hope to improve... school spirit and government-student relations." However, he also says, "I believe that the last SG did a good job with the facilities at their disposal resulting from the newness of our school."

The new officers, according to Mr. Karch, will formally take office at the last SG meeting in May. They will hold their posts through the next school year.

ASK MINERVA



by Karen Krone

Dear Minerva,
 I'm writing you again for information on marijuana. I want to know where it can be found. Straight

Dear Straight,
 The only place where the weed can be found is the sunny fields of Mexico and on Green St.

Dear Minerva,
 What can you do with a mouth that just won't stop? Everytime

I open my mouth I stick my foot in it. What am I to do?
 A.M.

Dear A.M.,
 You seem to be on the right track, just keep your foot in there all the time.

Dear Minerva,
 My boyfriend just got some new cologne which makes me sneeze. Help!
 Alice

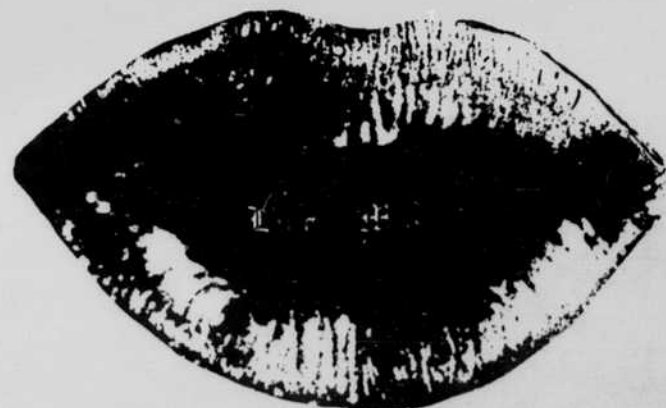
Dear Alice,
 Send for my new book "So you say your boyfriend has some new cologne which makes me sneeze."

**BUSEY
 IN
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**BUSEY
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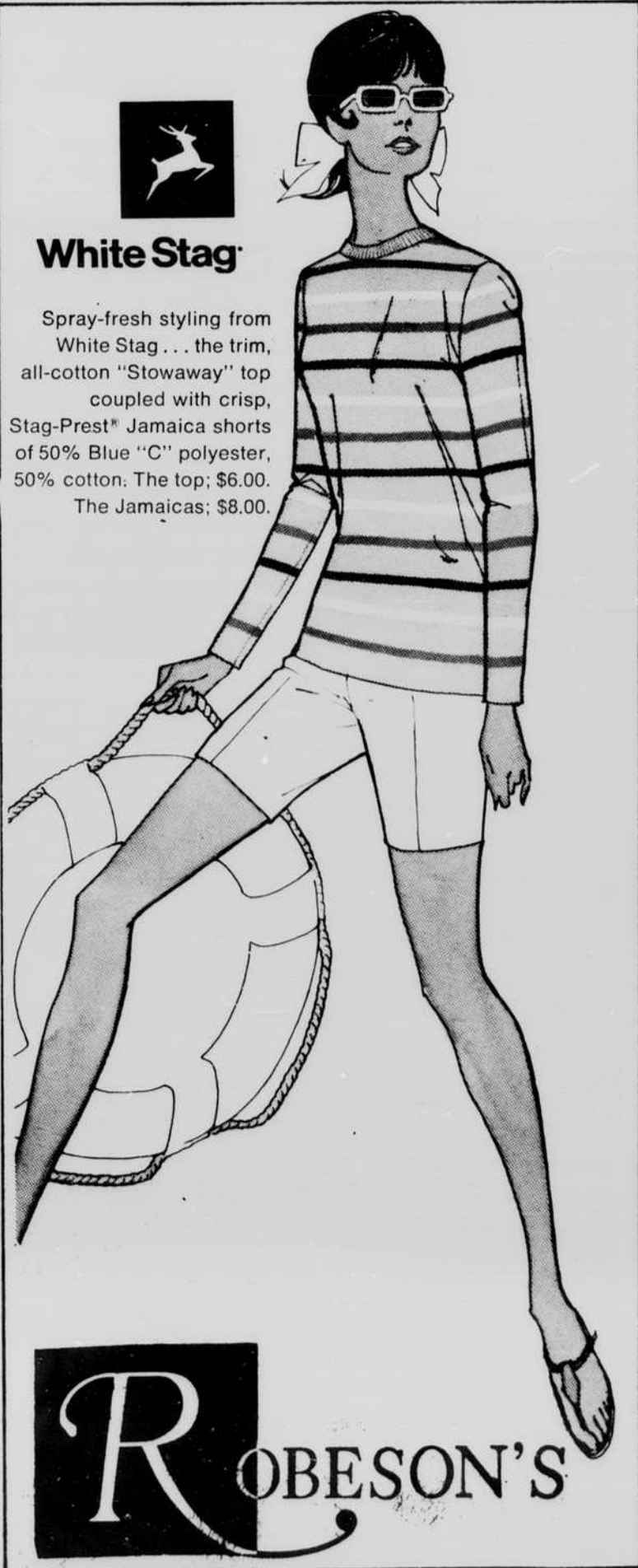
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Spray-fresh styling from White Stag... the trim, all-cotton "Stowaway" top coupled with crisp, Stag-Prest® Jamaica shorts of 50% Blue "C" polyester, 50% cotton. The top; \$6.00. The Jamaicas; \$8.00.



ROBESON'S



Gerald LaMarsh. "He gets the best out of people without asking," she replied when asked what his formula was.

Tom Klay directs all photographic operations of the I.R.C. and is mainly responsible for the pictures contained in the 1968-69 school catalog as well as other school publications.

Tom received his Associate of Arts in Photography from the New York Institute of Photography. He told the PROSPECTUS that although the I.R.C. was being used to its fullest extent with the facilities it has, it was still under-used by the faculty.

The diverse nature of the programs the I.R.C. serves, demands a great deal of effort on the part of its staff to produce the materials needed. Generally, the staff enjoys their work and is extremely capable as it has demonstrated, however, Gerald LaMarsh and his troupe feel the need for expansion and enlargement of the staff is imminent to better serve the college.

The erratic hours the staff is required to keep, serving both day and evening classes, are demonstrative of the extraordinary effort they willingly exhibit. "Sometimes we are here until three in the morning getting out something," replied LaMarsh when asked how erratic the hours were.

LaMarsh stated his goal was to enrich the learning experience of the students at Parkland and

Instructional Resource Center

At PC there is a small group of special people whose identities are seldom realized through direct personal contact with the students. Yet the activities of these people affect the student body more often and more intensely than any other group in the institution. They are the artists, photographers, directors, poets, actors, playwrights, students, designers, and everyday people who inhabit the I.R.C.

The question of the purpose and function of PC's I.R.C. was put to its director, Gerald LaMarsh. "In pedagogical terms it might be said that we are a forceful, innovative, dynamic, integrative, intensifying, super-keen, creative, systematized,

team-oriented, composite-force, whose sole purpose and operational behavioral objective is to facilitate and activate a learning environment in which student peer groups can relate to the vast spectrum of stimuli harrowed upon and encountered by the senses, through redundant encounter as a form of reinforcement for increased retention; in other words . . . We make stuff so people can learn better."

LaMarsh went on to describe the reasons for the creation of an I.R.C. in terms of the requirements for effective instructional materials and the type of people who construct them. . . "there is no one way of doing anything and the group that we now have working together brings

a wide variety of differing backgrounds that in this particular setting work together toward a common goal. At times there are disagreements in approach to the production of style of presentation for the materials we produce, but this conflict is always in terms of a better product.

Just what the I.R.C. produces might seem easy to describe, however, upon inspection the answer becomes much more complex and difficult to define. If the student frequents the Science Building he is probably most familiar with the I.R.C.'s creations for the Biology and Life Sciences division in the form of enlarged photographs, posters, movies, color transparencies and the video-tape programs for nursing and other areas.

Should the students' classes be limited to the area of the Student Center, his familiarity with the I.R.C.'s products would be in the form of audio-visual equipment and the library of tape recordings and the Computer Building's language laboratory.

One of the more illustrious members of the I.R.C. staff is Frank Parman, whose activities center about the Language Laboratory. Parman, whose father was a pioneer in audio-visual instruction in Oklahoma, was a "darkroom" orphan at the age of eleven. Parman has studied architecture for three years at the University of Oklahoma and among other endeavors has been a librarian at Columbia University in New York for two years. He studied playwriting under Le Roi Jones and Jack Richardson and has had two of his plays performed off Broadway. He has received a number of fellowships for theater production and hopes to obtain his second U. of I. fellowship this summer.

"The whole I.R.C. is being under-used. . ." Parman replied to the question of the I.R.C.'s role at Parkland. He continued, "the language laboratory is being used constructively; however, it is grossly under-used." Parman noted that the student's use of the facility is a function of a requirement and not desire; therefore, the student has not been made aware of its value. He said that the students who did use the lab used it extensively.

The I.R.C. is fortunate to have two such talented people as Jan McNary and Shirley Hilt. Jan is a graduate of Graphic Design from U. of I. and Shirley is a graduate of Photography from the University of Florida at Gainesville.

Jan, whose husband is about to receive his D.V.M. in Veterinary Medicine at the U. of I., reports that her job is enjoyable because of the atmosphere being

(Photo by Bob King) Student in progress of delivering a speech while being recorded on video-tape. (Note monitor on right) at the I.R.C. studio.



(Photo by Bob King) Gerald LaMarsh checks film strip with Robert Owens, Chairman of the Life Science Division.

less pressing leaving her open to creativity.

Shirley, whose role is somewhat similar to Jan's, describes her work with enthusiasm as "Making whatever needs to be made." Shirley attributes the relaxed atmosphere of the I.R.C. to the dynamic leadership of

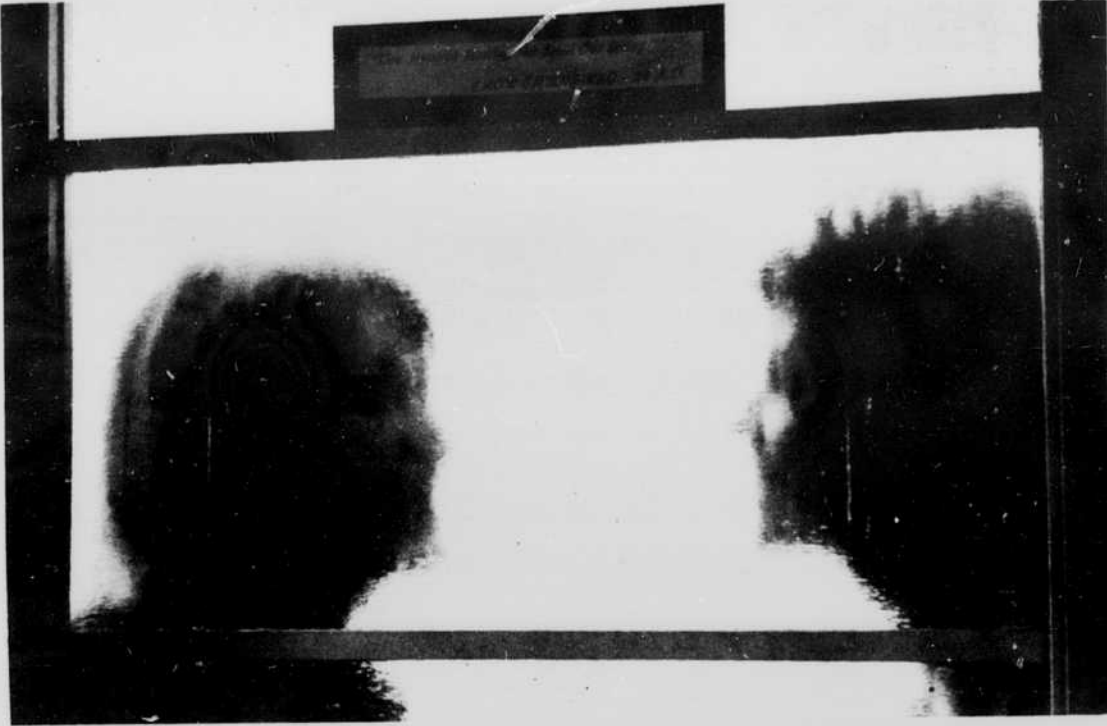
that goal is embodied in the motto of the I.R.C.

"One Hundred Hearing Not Equal One Seeing."

--Chow Chung Kuo, 24 A.D. LaMarsh also quoted his grandfather, Plato LaMarsh as saying that. . . "If you don't, you won't."



(Photo by Bob King) Tom Klay directs photography operations with highly professional ability.



(Photo by Bob King)

Silhouettes of Jan McNary and Shirley Hilt both degreed staff members of the I.R.C.



(Photo by Bob King)

Frank Parman interrupts his taping to smile for the press.

The Marvelous

MONTOYA

"I accidentally discovered my life's interest trying to pick up a couple of easy grades," said James Montoya of Parkland's I.R.C. "I got my B.S. in biology only because I had gone too far in biology to turn back."

Montoya did his undergraduate work at Wesleyan College in West Virginia and received his Master's in Education from Indiana University before coming to Parkland in September, 1967. "It was sort of a fluke discovering something that interested me more than my major field." A friend told me Audio-Visual courses were a snap and a good way to pick up some easy grades, so I took them and had a ball!"

"I had originally planned to work for the National Park Service," Montoya told me. He chose biology because it was one of the few programs Wesleyan offered that would suit his planned profession. After finding A.V. biology was drudgery, he was glad to graduate so he could get into his new interest.

Montoya noted that once he was knee-deep in A.V. the "snap" disappeared, and the work load was more than he had experienced in anything before. "The work was made easier though, because I was really into it," he reflected.

During Montoya's college years, he was a member of Theta-Xi social fraternity through which he enjoyed an exceptionally active social life, although he admits, "academically it was a struggle." While at Indiana, Montoya joined the Flying Club and the Audio-Visual society to whose meetings he went "just for the coffee and cookies."

Here at Parkland Montoya finds little time for the "coffee and cookies." His interest in his job keeps him on the move -- meeting with instructors to work out new and better uses of A.V. materials in and out of the classrooms. Among his various duties are the allocation, preparation and distribution of A.V. equipment and materials. The greater portion of his job is to design classroom aids with the instructors and bring them through the various stages of production to final implementation or display. One of the more creative tasks Montoya performs is the design and construction of promotional displays and materials such as those seen in the window of I.R.C.

The new campus holds much for the improvement of facilities used in the operation of the I.R.C. There will be a T.V. studio which will double as a photographic studio, and a new darkroom complex for student

use and for the I.R.C. production staff. The darkroom facility will include color, black and white, and litho-orthochromatic specialization areas as well as a graphic arts lab and color slide production.

Montoya expressed his desire to develop an awareness and full utilization of the I.R.C. presently and when at the new campus. "Hopefully all instructors have the objective to improve their methods and programs," he said. He continued: "The non-teaching faculty of the I.R.C. are doing their utmost as support-staff, to improve learning through innovative use of the latest instructional materials and devices."

Montoya expressed his ambition most effectively when he said that presently instructors have improved their programs by helping the student hear and see the material through audio-visual aids. If possible Montoya would have the student touch and smell it also.

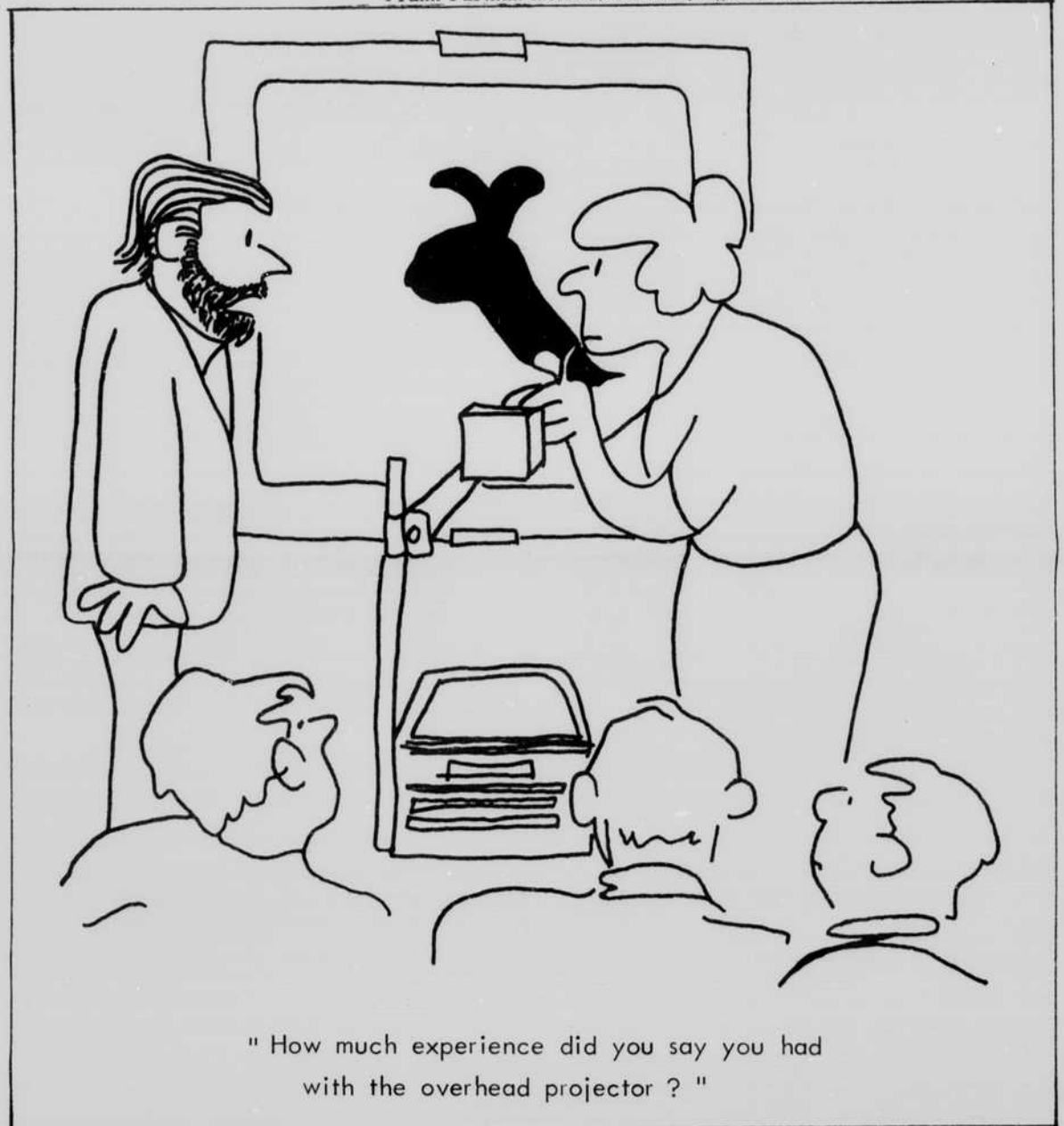
"We do a better job of providing A.V. materials than any junior college in the state and even better than some universities," he says. He concluded: "We are not all that much better; it's just that everyone else is so far behind!"

Montoya asserted that preparation for use of A.V. materials forces the instructor to seek, practice, and utilize new and better aids and to plan his program well. "A.V. materials do not make the job easier, but harder, due to the need for greater coordination and preparation. The success of the instructor's program is not due to the visual aids, said Montoya, "but due to the preparedness of the instructor."

Montoya ended the interview by stating the I.R.C.'s purpose as also being a preventative measure to keep instructors from using A.V. aids because they don't know how to present the material.

He noted that some instructors employ A.V. materials such as movies, tapes, slides, etc., and fail to coordinate them effectively with the course material. "Often the movie will be totally irrelevant to the material being presented at the time," said Montoya. "The instructor just uses the film because he either does not know how to present the material or he is taking a break from preparing class presentations."

The I.R.C. tries to head off any tendency of instructors to rely on Instructional aids without properly timing and preparing their presentation.



(Photo by Bob King)

Jim Montoya counsels Viki Witcher in the use of overhead transparencies.

TEACHERS UNITE

By John Foster

"The function of the I.E.A. is serving members, meeting their needs as groups or individuals; presenting and explaining education to the public and becoming a part of the important decisions concerning education," said Jay Hammer in a speech Tuesday to the Parkland College Student Education Association.

Mr. Hammer who is the Regional Director of the Illinois Educational Association spoke to the P.C.S.E.A. on the role of the Educational Association in today's society.

The I.E.A. has 65,000 members and belongs to the National Educational Association which has 1,045,000 members, and Mr. Hammer stated that he saw vast potentials for united teachers at all levels.

In commenting on the dangers some groups create, in particular the American Federation of Teachers, Mr. Hammer said, "I'm quite concerned about A.F.T. because of some of their bargaining tactics and secondly their readiness to use the last method of solving problems, the strike."

Mr. Hammer remarked that pressing for legislation in Springfield, especially for increased school aid and increased minimum teachers salaries, is another of the important jobs of the I.E.A. Commenting on the mass of legislation to be passed on this year he said, "2,000 educational bills have been introduced in Springfield this year and we are having a sweet time trying to keep up with them."

ACES AND SPACES

by John Alender

Daily in the Parkland Student Center you will notice a numerous variety of card games being played and enjoyed by many students. Some of these games include Euchre, Hearts, Whist, Coon-can, and Bridge. All of these help pass the time and boredom of between-class breaks, lunch-hour drag and the class-cutting syndrome. But what of you students who don't indulge in playing cards or have but a limited knowledge of card games? We will try to familiarize you people with the games that are being played.

One game which is played by fewer because it is considerably harder to learn is Bridge.

It is safe to assume that Bridge like Poker, is one of the more basic games. It consists of taking tricks as in Whist, naming trump as in Euchre and bidding for the hand as in Pinochle. But none of the above-mentioned games contain the skill and finesse it takes to play Bridge.

The basic steps in playing Bridge are the bidding, establishing the trump or no trump, playing the hand and scoring. Each being a study in itself.

Parkland Players Present....

Edward Albee's "Zoo Story" and the prize winning "Cracker Jacks Cost A Dime" will go on stage at 8 p.m. next Thursday and Friday at Jefferson Auditorium.

The Parkland Players are presenting the two plays, produced by Stan Zimmerman and directed by Tobey Broadrick. Albee's

play will be presented in a cut version. The prize winning "Cracker Jacks" feature was written by Dean Hill.

No reserve seats are available for these modern plays. Tickets may be purchased at the door for 50 cents for students and \$1.00 for adults.



"Come on, let's do it!" Parkland Players Jane Smith and John Waldbillig rehearse the parts of two hippies thinking of marriage for the three-act play -- "Cracker Jack Costs Only A Dime".

riage for the three-act play -- "Cracker Jack Costs Only A Dime".



Sam Zimmerman rehearses his part in "Cracker Jack" as an anti-marriage

Counselors' Corner....

The week of May 19-23 is the week to Pre-Register for Fall 1969. Every student must see their advisor next week to review their program and make out a Course Request Form for Fall Quarter. Students should see their advisor's faculty secretary to schedule an appointment now. Late requests will be scheduled last.

Any students who have other questions about changing programs, etc., should see their counselor.

Selective Service System requests for deferment must be submitted each year. Students

who initially enrolled in September 1968 must submit a new request in September 1969. The Office of Admissions and Records will certify such students as first year (1-39 credit hours) or second year (40 or more credit hours) students. Selective Service System requirements for continued deferment eligibility are completion of 50% of the Associate Degree requirements in each academic year (Fall-Winter-Spring-Summer). All students who are short the required number of credits are reminded that a maximum of eight credit hours may be completed during the Summer Session.



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Dr. Smith Moves Forth

Parkland was saddened last week to learn of the resignation of one of its administrators, Dr. Donald H. Smith, Dean of Instruction. Dean Smith, who has been with Parkland since its beginning in 1966, has been one of the College's most dynamic assets.

Amid an endless parade of telephone calls and visitors, Dr. Smith made some reflections on PC. "The instructors here want to help the students learn, and not just present material," he added that the faculty represented a good cross-section, having both young teachers with new ideas and more experienced teachers. Smith also remarked that at Parkland the instructors are constantly finding new and more progressive ways of teaching with the use of AV materials and the IRC.

When asked about the possibility of student disorder at Parkland, he said that the availability of the administrators to the students offers too good a communication for dissent to become

disorder. According to Smith, trouble starts when rationality is broken down by lack of communication. "There aren't many colleges where a student can talk to the president," he added.


Dean Smith said he came to Parkland because it offered a unique problem -- that of starting a college. Prior to coming to PC he was dean of instruction at Monroe Community College in Rochester, New York, a Kellogg Fellow for Two-Year College Administration at Columbia University, and Assistant to the Dean at the University of Rochester, in Rochester, New York.

Smith also commented on student activities at PC. Listing music (he plays piano regularly and received a scholarship for it) and the theatre arts as his hobbies, Smith was quick to point out that the Parkland Players is a great thing for the school, and that both the Players and the music program at PC will be much better with better facilities. He also says that the

art program at Parkland is probably its strongest. Smith emphasized that PC's career programs are very strong, and that they are probably stronger than many junior colleges. "It's easy to only accept the top transfer students, but Parkland gives the many average students the chance to participate in higher education," he says.

Smith has high regard for the "college experience", and he feels that this year District 505 is starting to understand what the "college experience" means. "This year, the college community is getting to know Parkland." He thinks that last year Parkland was just the new college in Champaign, but now, through student activities and expansion of programs, the District is beginning to understand what PC is all about.

Although Dean Smith's reasons for moving to San Diego are still personal, his absence from Parkland next year will not go unnoticed.



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Intramural Track Results

The first annual intramural track meet will be held Tuesday, May 27 at Centennial track and field according to athletic director Joe Abbey.

The meet will have 13 events and is open to all students except for Arnold Klapperich and Liz Sharp. Both of them are ineligible because of competing in varsity competition this year. Abbey said that there is no limit to the number of events a person can compete in.

The field events are to start at 4 p.m., while the running events will begin at 5 p.m. A trophy will be awarded to the first place winner, while ribbons go to the next four finishers.

The events and order they are in: 120-yard high hurdles; 100-yard dash; Mile-run; 440-yard dash; 180-yard low hurdles; 880-yard run; 220-yard dash. Field Events: Shot put, Discus, High jump, Long jump.

was represented by Arnold Klapperich in the Illinois Junior College track meet. Klapperich placed second in the 880-yard run to score four points for Parkland, which was good enough for eleventh place out of sixteen teams. But his time of 1:58 was a second slow to qualify him for the nationals.

Liz Sharp, Klapperich Track Stars

Parkland has a pair of one-gang track teams.

Liz Sharp placed seventh in the national women's meet held last weekend. Miss Sharp high-jumped 5-2 to win the high jump, hurled the discus 129-0 feet to place second, and she took fourth in the shot put.

Parkland's other track team

Parkland College Basketball Schedule

Parkland College Athletic Director, Joe Abbey, released next year's varsity basketball schedule this last week. Abbey said, though, that the schedule was still tentative, as some games could be changed for a gym opening.

Parkland will again open their season November 18 with Chanute A.F.B. The game will find Parkland as the home team, but with Chanute's gym as the

site. Added to the schedule was Rend Lake Junior College of Mt. Carmel, Lincoln Land, and the four-team Vincennes, Indiana tournament in November.


Coach Ken Prichett hopes to have a trip in December during the quarter break. If possible it might find the Cobras traveling out-of-state. Also included is a two-day trip in February to Rend Lake and Olney.

The 1969-70 schedule:

- Nov. 18 - Chanute
- Nov. 21 and 22 at Vincennes Tourney
- Nov. 24 - Rend Lake
- Dec. 3 - Lincoln Land
- Dec. 12 at Springfield
- Jan. 7 - Springfield
- Jan. 8 at Danville
- Jan. 12 - Kankakee
- Jan. 14 at Lincoln Land
- Jan. 17 - Lakeland
- Jan. 20 - Olney
- Jan. 22 - Joliet
- Jan. 26 at E.I.U. frosh
- Jan. 28 at Chanute
- Feb. 2 - Canton
- Feb. 4 at Lakeland
- Feb. 6 at Kankakee
- Feb. 10 at I.S.U. frosh
- Feb. 13 at Rend Lake
- Feb. 14 at Olney
- Feb. 19 - Danville
- Feb. 25-26-27 - Regional at Mt. Carmel

HAMLET

The Depot presents a production of William Shakespeare's play directed by Michael Bristol and Tom Rickman
May 14-18 and
May 21-25 at 8:00 p.m.
Tickets at Discount Records
Wednesday and Thursday \$1.00
Friday through Sunday \$1.50



Moose Lodge Is Picketed

Wednesday, April 30, the Moose Lodge of Champaign-Urbana was picketed by local black and white citizens. The picket was headed by Ernest Westfield, president of the local NAACP of Champaign County.

The Picket arose from the manager of the Moose telling a black musician (Maurice McKinley) that he couldn't play there. The manager then told McKinley to wait, that he would check to make sure of what the policy concerning black employees at the Moose was. McKinley, then growing angry at the obvious racist organization, exchanged a few words with the manager, asked for his money, and said that he would then leave.

A few days later a meeting was set with two of the Moose executive board, David Heath, the Jr. Governor, and R. Van Cleave, Governor of the board. The meeting was set up to discuss the issue at hand. During the meeting certain suggestions were brought up. Some included the opening of Moose membership, and that they make public a statement saying that they will be equal opportunity employers. The fact came out that the Moose Lodge has a total of about 9 employees and that about 3 are black, but the three blacks are kitchen laborers. The two representatives for the Moose stated that they couldn't make any statements without the consent of the board.

When the members were asked of their own opinions as to whether the organization was racist, they replied that it was, in a roundabout way. They were then asked if, and when, their board met would they represent the views and suggestions of the people at the meeting. They replied yes, and the meeting ended.

This meeting was followed by a Champaign City Council meeting which was attended by the same people that met with the Moose representatives. At the City Council meeting the Council was asked to take a stand against the Moose organization. Mayor Wikoff responded by saying "We can't

tell people what organization to join, that would be like telling you that you couldn't join the Black Panthers." The question was then asked how many of the Councilmen were members of the Moose. No reply was made.

James Ransom, newly elected Councilman, ended the discussion by suggesting that the matter be investigated by the City attorney.


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