



McKnight Kauff '41

BRITAIN AT WAR

THE MUSEUM OF MODERN ART NEW YORK



RICHARD EURICH. *The Withdrawal from Dunkerque, 1940.*
This painting of the most celebrated event of this war shows troops being ferried from the beaches to the drifter and the sidewheel naval tug in the right foreground. At the far right a destroyer is departing. At the extreme left motor trucks have been lined up to form a small subsidiary pier. Across the center may be seen the jetty from which many troops were rescued.

Eurich was born in 1903 at Bradford. He studied art at the Bradford Art School and at the Slade School. An amateur yachtsman, he has specialized in naval subjects.

(Oil on canvas, 30 $\frac{1}{8}$ x 40 inches)

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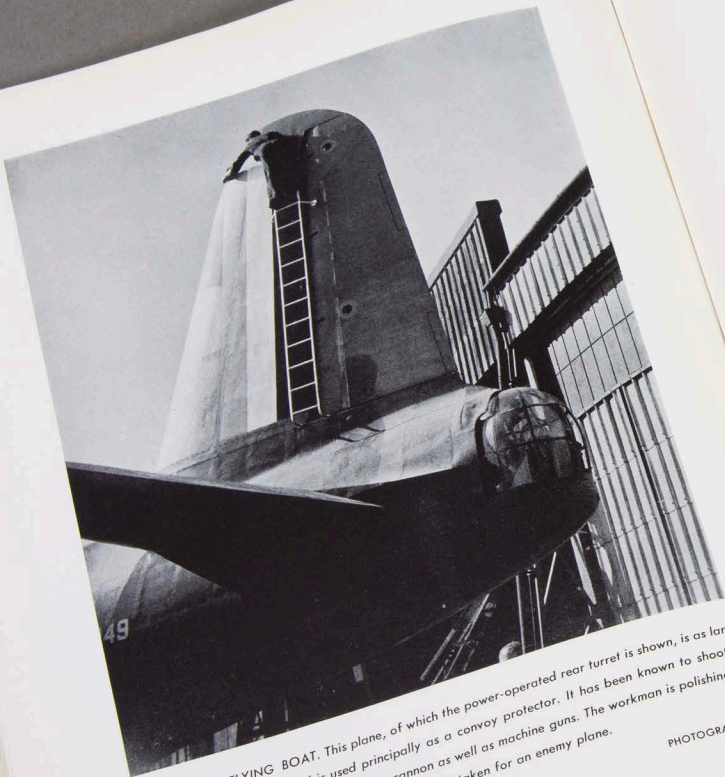


EDWARD ARDIZZONE. Priest Begging for a Lift in Louvain, May 1940. Watercolor, $9\frac{1}{2} \times 12\frac{1}{8}$ inches.
Ardizzone was born at Haiphong, French Indo-China, in 1901. Studied at the Westminster and Central Schools of Art. Previously a gunner in the Territorial Army, he was drafted to serve as an official war artist when the present war broke out, and went with the British Army to Flanders. Ardizzone has held several one-man exhibitions in London and is widely known as painter and illustrator.

PAINTINGS AND DRAWINGS: THIS WAR

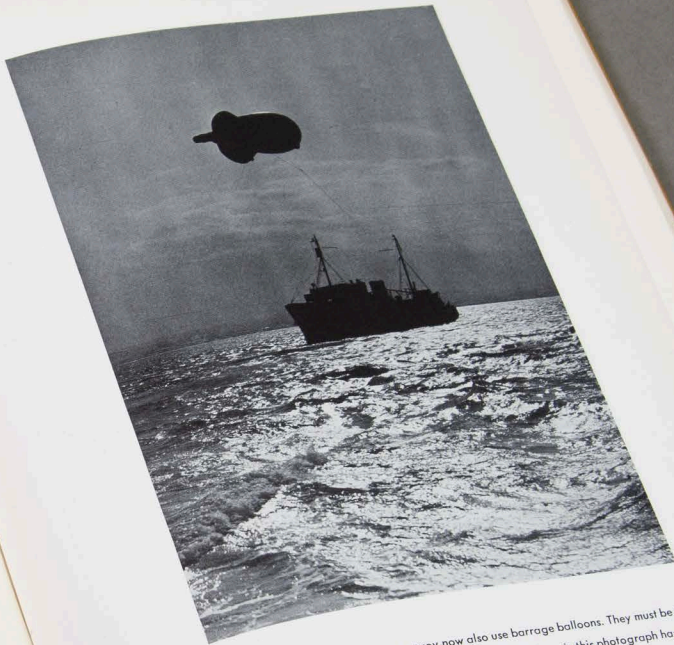


EDWARD ARDIZZONE. A Pub in Silvertown, 1940. Watercolor, $9 \times 12\frac{1}{8}$ inches.
A devastated corner in London's East End.
PAINTINGS AND DRAWINGS: THIS WAR



SUNDERLAND FLYING BOAT. This plane, of which the power-operated rear turret is shown, is as large as a Pan American Clipper and is used principally as a convoy protector. It has been known to shoot down four-engine enemy bombers carrying two cannon as well as machine guns. The workman is polishing a red, white and blue cockade which prevents its being mistaken for an enemy plane.

PHOTOGRAPHS: NAVY

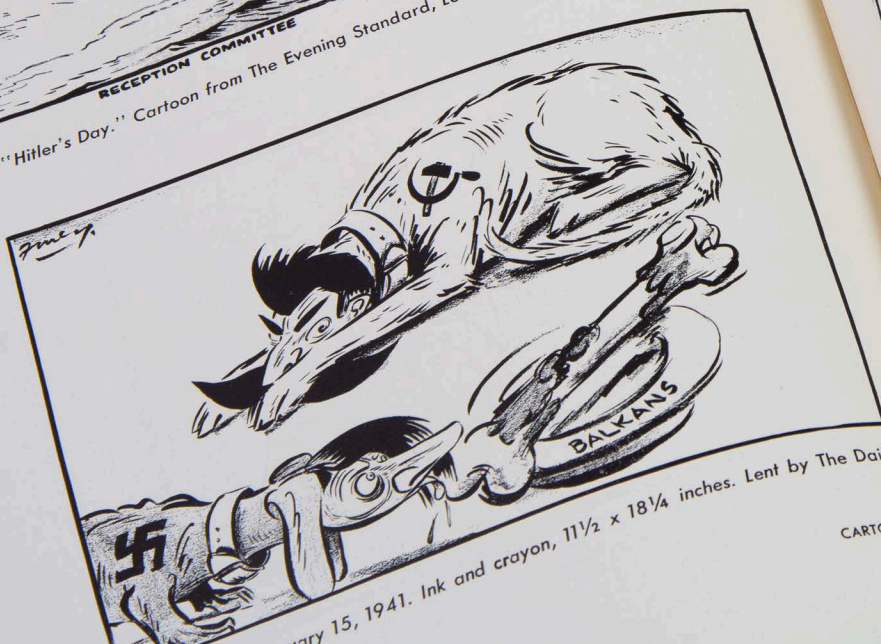


BARRAGE BALLOON. To ward off Stukas, ships in convoy now also use barrage balloons. They must be shot down by enemy pursuit planes before dive bombers can be effective. The balloon in this photograph has been lowered; it usually floats at 10,000 feet.

PHOTOGRAPHS: NAVY



"Hitler's Day." Cartoon from The Evening Standard, London.

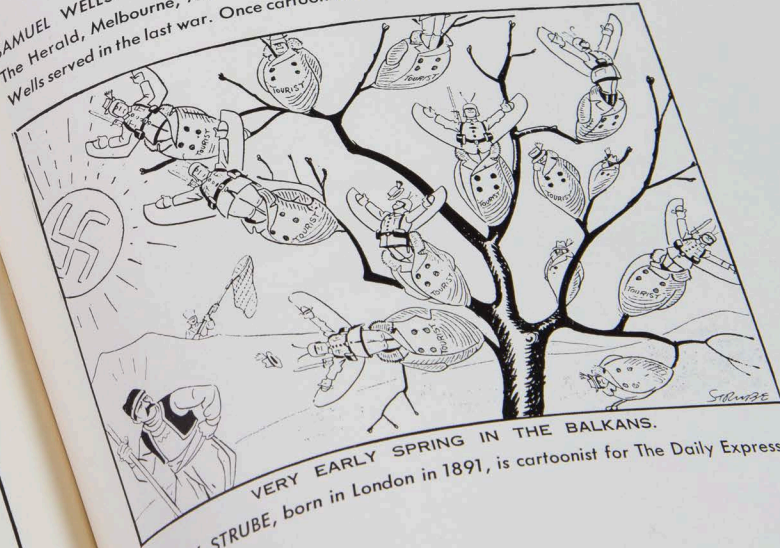


February 15, 1941. Ink and crayon, 11 1/2 x 18 1/4 inches. Lent by The Daily

CARTOONS



SAMUEL WELLS. "The New Order of the Boot—Germans Pouring into Italy." 10 1/4 x 14 inches. Lent by The Herald, Melbourne, Australia.



VERY EARLY SPRING IN THE BALKANS.

CARTOONS

