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**THE
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A SERIES OF ARCHITECTURAL BOOKS
FOR THE LAYMAN



The front entrance of the Vreeland house at Nordhoff, N. J.

THE DUTCH COLONIAL HOUSE

ITS ORIGIN, DESIGN, MODERN PLAN
AND CONSTRUCTION

ILLUSTRATED WITH PHOTOGRAPHS OF OLD EXAMPLES AND
AMERICAN ADAPTATIONS OF THE STYLE

BY
AYMAR EMBURY, II
Author of
"One Hundred Country Houses"



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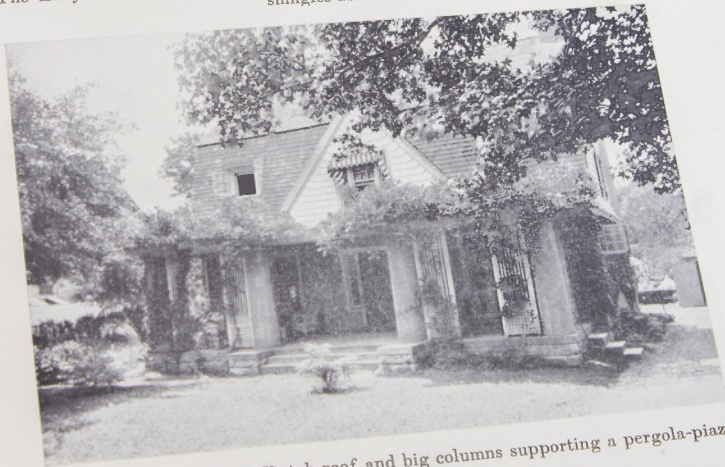
H COLONIAL HOUSE

still rests on the foundation wall. to prevent dampness from entering it out; not infrequently it rested and the only reason that so many good up until to-day is because the seasoned oak or chestnut, which is so decay as any wood. Contrary have no hesitation in asserting that frame house of the present time, will last as long with as few repairs times, and if hand-rived cypress at weak spot is avoided.

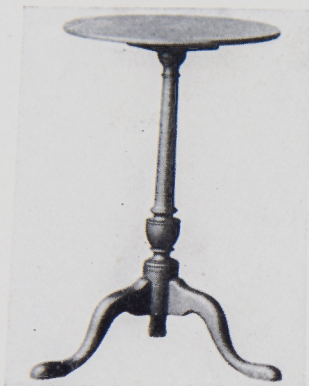
frame construction will soon be at nber is steadily advancing, while experienced a steady decline, and I have seen the last of frame construction not immediately contiguous to s. The forerunner of those days at Riverdale, designed by Robert chapter, which is entirely of fire-first-story walls of this building shape and beautifully laid; the otta blocks, covered with cement shingle tile, which is, to my way he best suited to moderate-sized ors are of a combination of terra



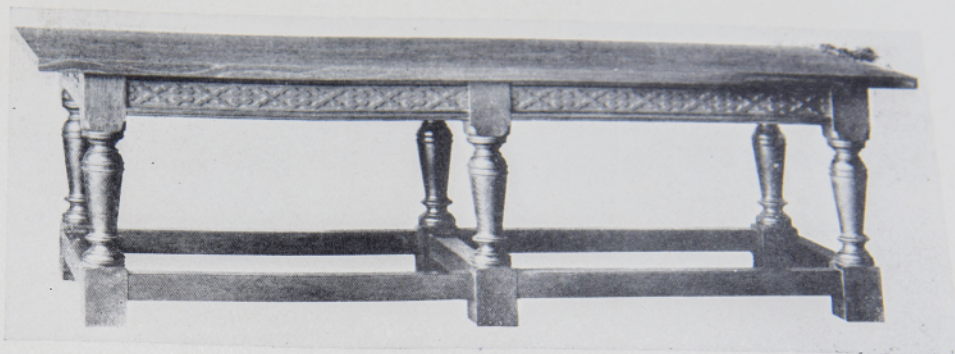
The Lady Moody house at Gravesend, L. I. Stucco on the first story and shingles above



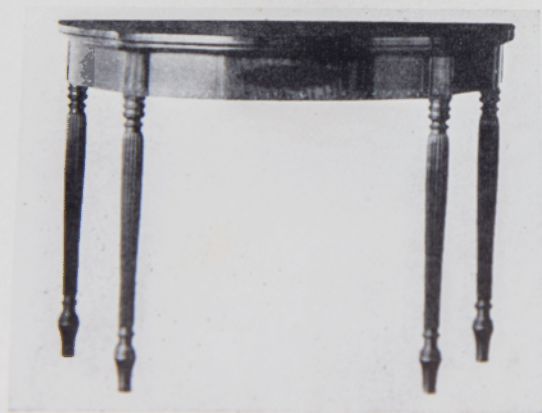
A modern cottage with Dutch roof and big columns supporting a pergola-piazza



Colonial stand



An early Dutch table



Sheraton side table



English gate-leg table