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foreword



Your class entered R.I.S.D. on a tragic September day in American history. For some of you the loss was immediate and personal. For others, for one and all, the fall of the twin towers, like the collapse of the tower of Babel in the Bible, closed off our past and opened up an unknown and insecure future. In the scriptural story, those who had dwelt together suddenly ceased to understand one another and heard only babble, not conversation.

Art and design rely each upon each: art recalls and remembers, while design prepares for the future. I spent an evening during this recent, seemingly unending winter, at a senior party hosted by Jethro Rebollar in his eagle's nest apartment just above Benefit at Angell. From the windows you can see all the landmarks of marvelous Providence, where every street name carries a blessing, a prayer, a poem. You can take in the panorama of the entire R.I.S.D. campus as if this were not a garret, an attic with noble ship-shape rafters, a studio loft, but a light-

house over a dark horizon. There is the Waterman building, the museum, the College building, the little toy Armory, the Art Club on Thomas, all at a glimpse and a glance.

Jethro wore a white summer suit the color of the snow. He needed my help to tie the knot of his cravat, which was fun to do. His elegantly dressed classmate guests stood by a neat bar, with a proper tender-server, who prepared Cuban drinks, a nostalgic reference to the island in the sun from which Jethro's family had come to the U.S.A.

I came to know Jethro not only from my classes within Liberal Arts, but from a Tuesday morning routine of coffee together. Sometimes he brought the brew. Other Tuesdays (with me, not Morrie) I stirred the cream and sugar from our staff lounge, for him. During my Sabbatical semester off-campus, we met among the Wickenden Street coffee houses for our long, philosophical and absurdest talks. His Industrial Design senior project was an attempt to



design concepts and ideas for the Future, incorporating the best values of the Past. Notably, the rescue of neighborhood scale, with its liberating freedom from the dangers of de-personalizing globalization. We chatted on about movies, books, and newspaper articles that might fortify his thesis. He has asked me to his final crit.

I only center on Jethro because he is for me a symbol of the dilemma of your destiny. In my early childhood President Franklin Roosevelt had famously declared: "To some generations much is given. From other generations much is expected. This generation has a Rendezvous with Destiny." These words are carved on the garden walls of his memorial in Washington, D.C. To paraphrase his radio eloquence, I believe that your generation likewise has a rendezvous. With the future. Not necessarily a future of further comforts and ever speedier means of transport and the transfer of goods and words, but a future of restoration and of the crafting

of metaphorical translations of the names of the streets of the R.I.S.D world. Hope, Benefit, Benevolent. We have to protect the promises of those words.

R.I.S.D. is on the move, over the river. In my boyhood the Providence River smelled terrible. Even a patriotic parade on Armistice Day was an ordeal if the tide was low. Industrial wastes made the waterfront poisonous as well as unpleasant. Now the river attracts tourists and swans and glows with the ever-changing skyline and passing clouds of each season. We have to stand guard over the best of the past even as we create things and spaces for the future. R.I.S.D students appreciate and improve their spaces. We build tomorrow upon yesterday.

I am one who sees the Twin Towers as expressions of our American belief in prosperity for all persons, democracy of aspiration. It is the job and the vocation of artists and designers to heal the wounds of the rubble and the grief with



humane and responsible plans. Not for mere technological "wonders," but for things that last, that recycle, that bring souls together, that help our world, not exploit it. Your class will lead the way into a belief in art that is not just practical and private but a solace. You invent our school with every mark you make with your minds, eyes, and magic fingers.. You put your blessings upon this place with your talented, patient, and gifted hands. Then again, remember my favorite line from James Thurber, the conclusion of "The Thirteen Clocks," a fable about yesterday and tomorrow, the good counsel given by a Golux. "Remember laughter. You'll need it even in the blessed isles of Ever After."

When you look out your window at your corner of the campus, don't say farewell: just take in whatever you see and desire and take it all with you. Your diploma is a deed to what you survey. The Buddha and the Mummy, the porcelains and the mahogany furniture, the library atop the College Building

and the tower above Carr Haus, the noble trees behind Woods Gerry, they are yours by legacy. Who else can lay claim to the property, visible and spiritual, if not you, the alums? You brought R.I.S.D with you, and you carry it off or leave it where it stands, to visit whenever you like. In fact, R.I.S.D is your mansion. Go in peace and come home in peace.

MIKE FINK

Professor of English









appear

APPAREL





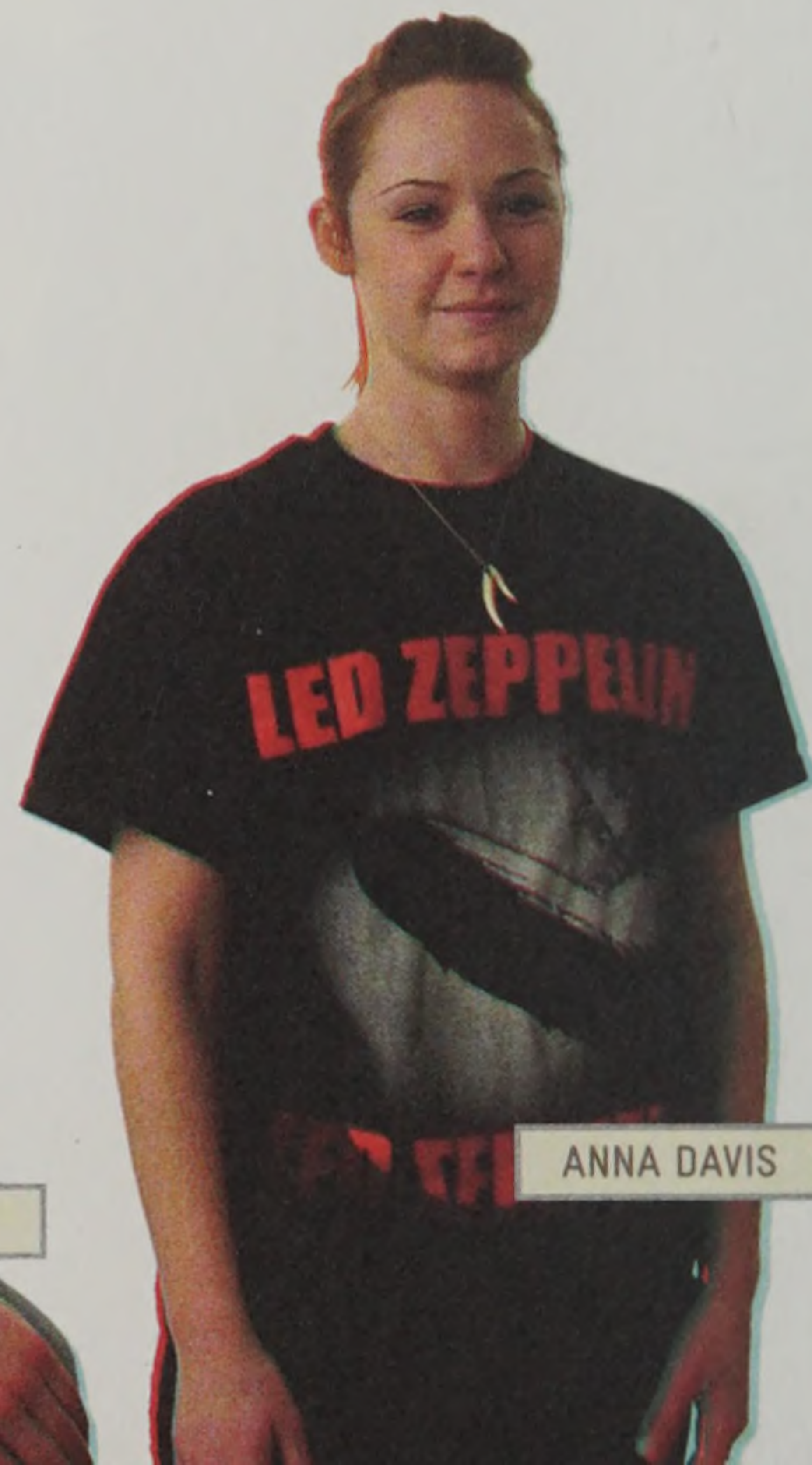
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DUSTY BRICKMAN



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ANNA DAVIS





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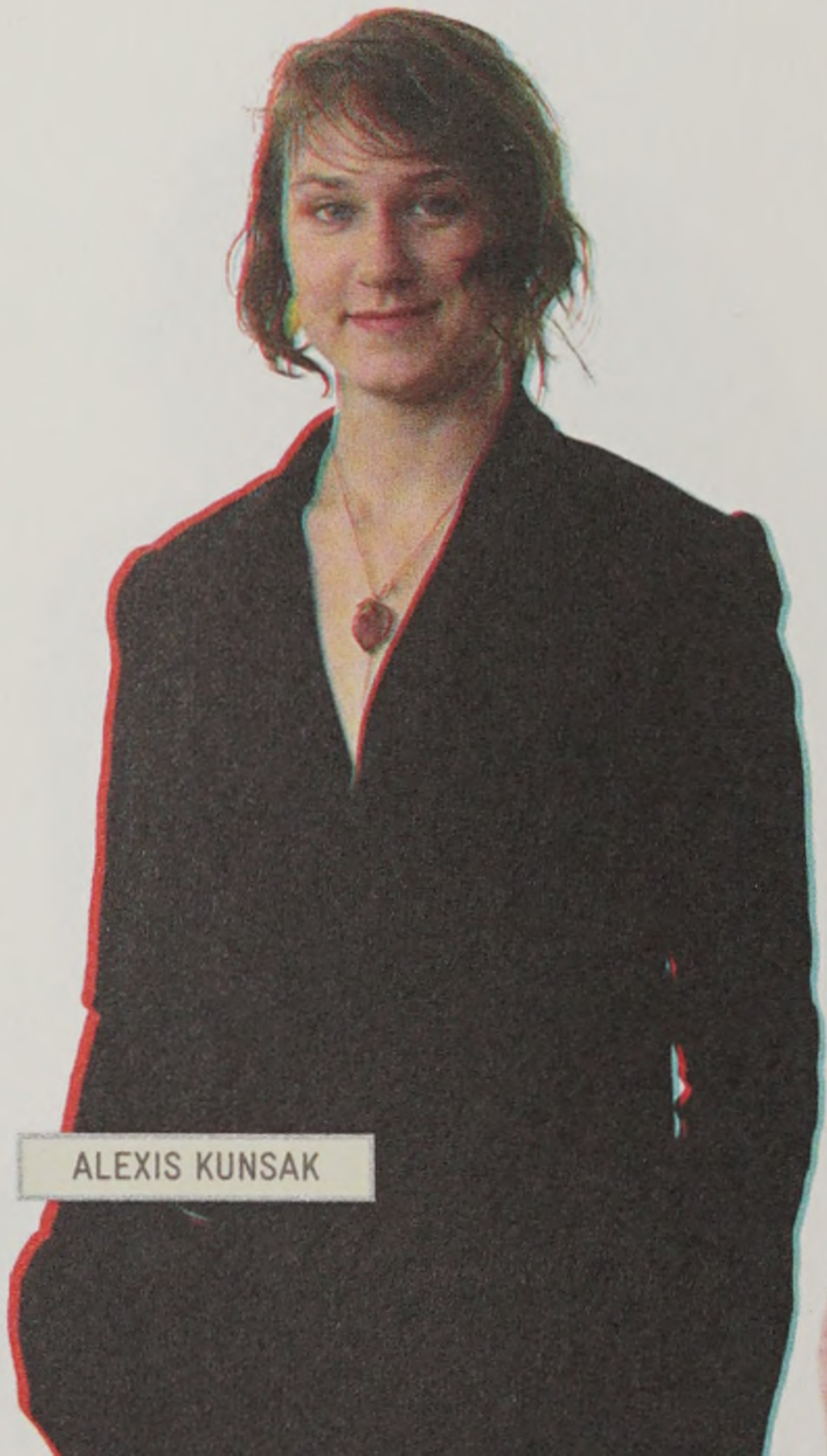


RICKY KATOWICZ



CRYSTAL KIM





ALEXIS KUNSAK



DANA LEE



HAE-WON LEE





KIRSTY MCKENZIE



LIZZIE OWENS





RAWAN RIHANI

TESNI STEPHEN



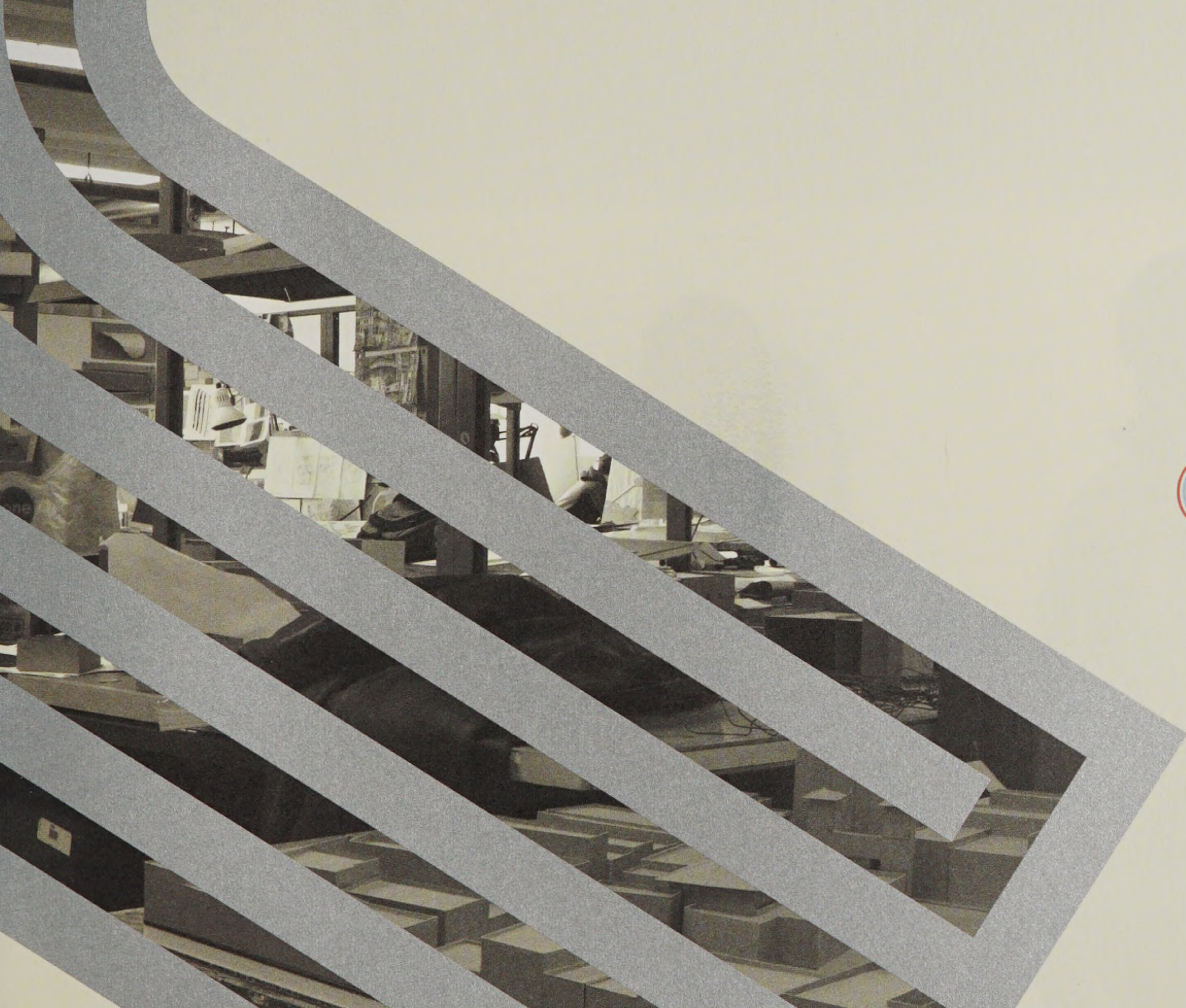


HILLARY WEBER-GALE









arch

ARCHITECTURE





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BULUT CEBECI



EUN HAE CHOY





SUNG-TAE CHO

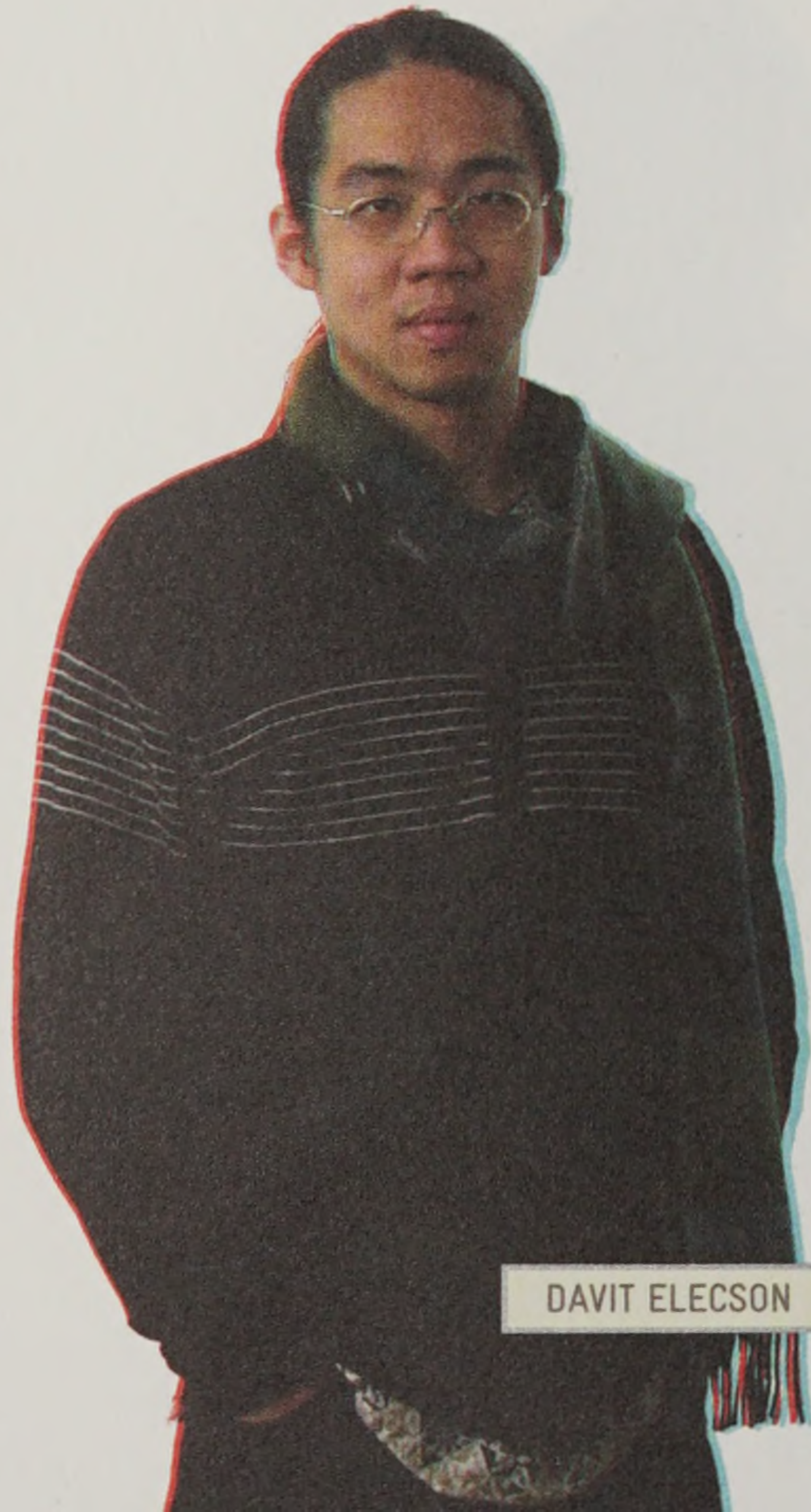


JUDY CHUNG

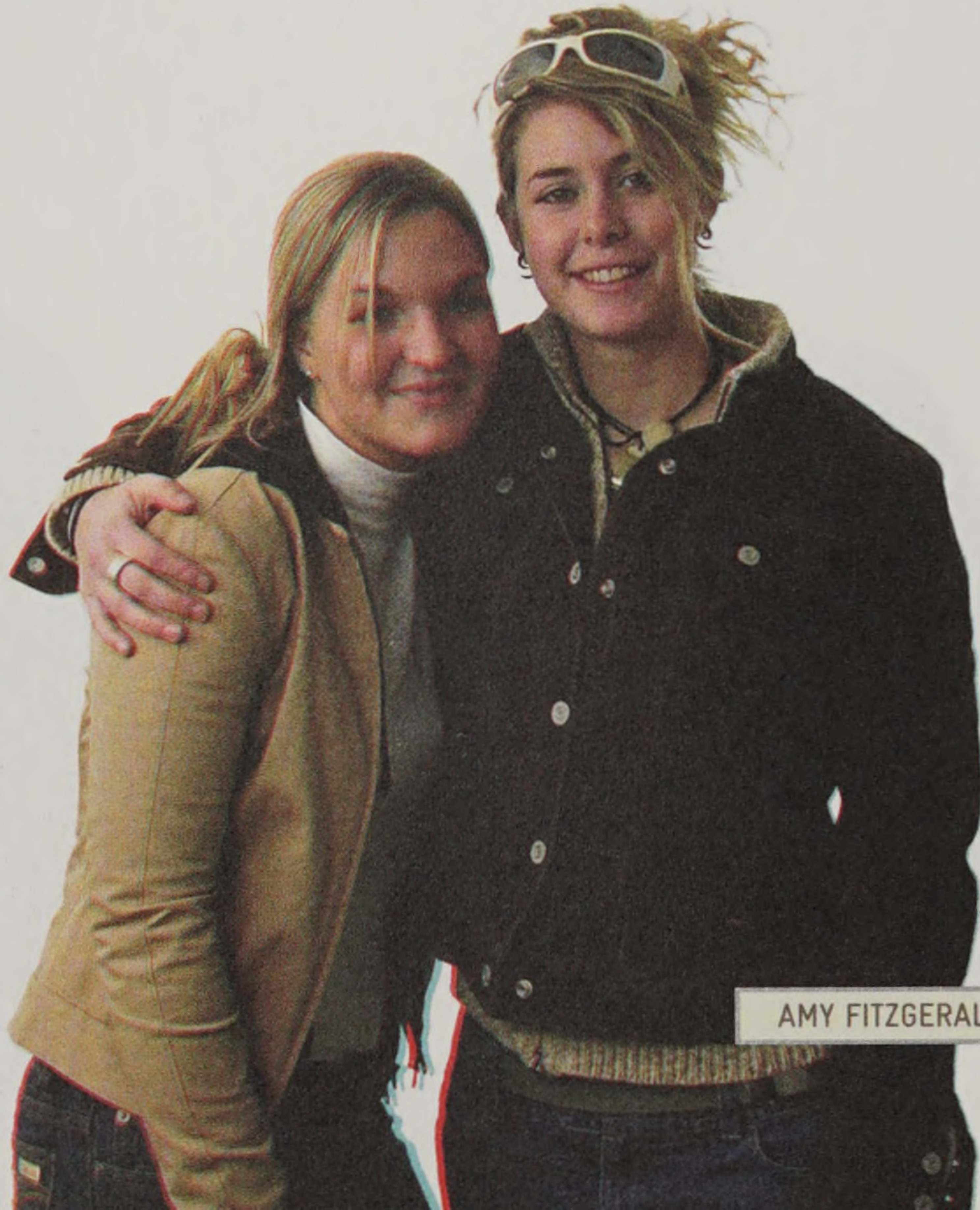


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DAVIT ELECSO

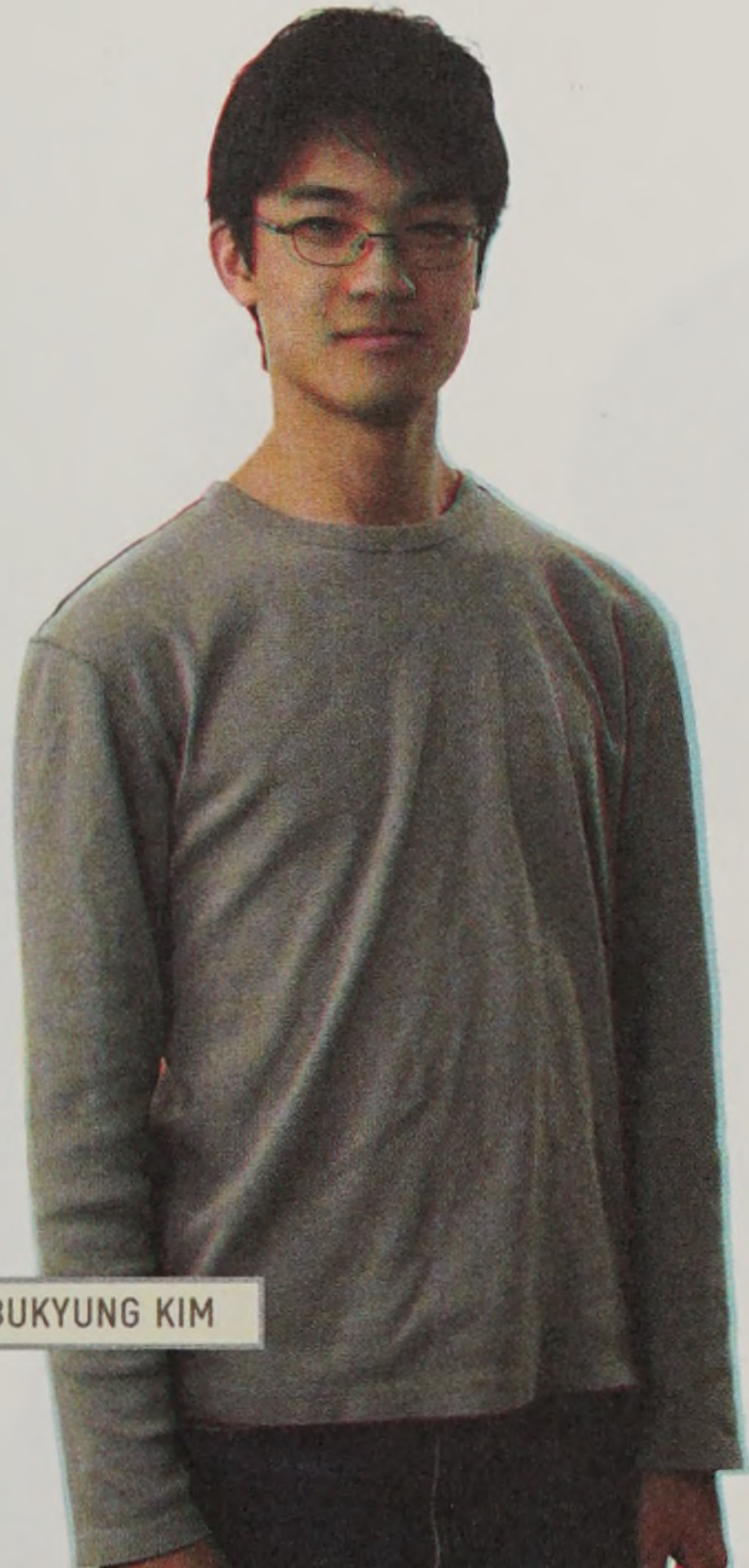


AMY FITZGERALD



MARIN GERTLER





BUKYUNG KIM



JENNIFER KIM



SEJUNG KIM





KEN KINOSHITA





TIGHE LANNING



ELEANOR LEE



KELLY KYUNGEUN LEE







RENEE MOLDOVANSKY



OSMAN NASKALI



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ERIC STAHL





ANDREA STARR



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ANDREW WALCIA





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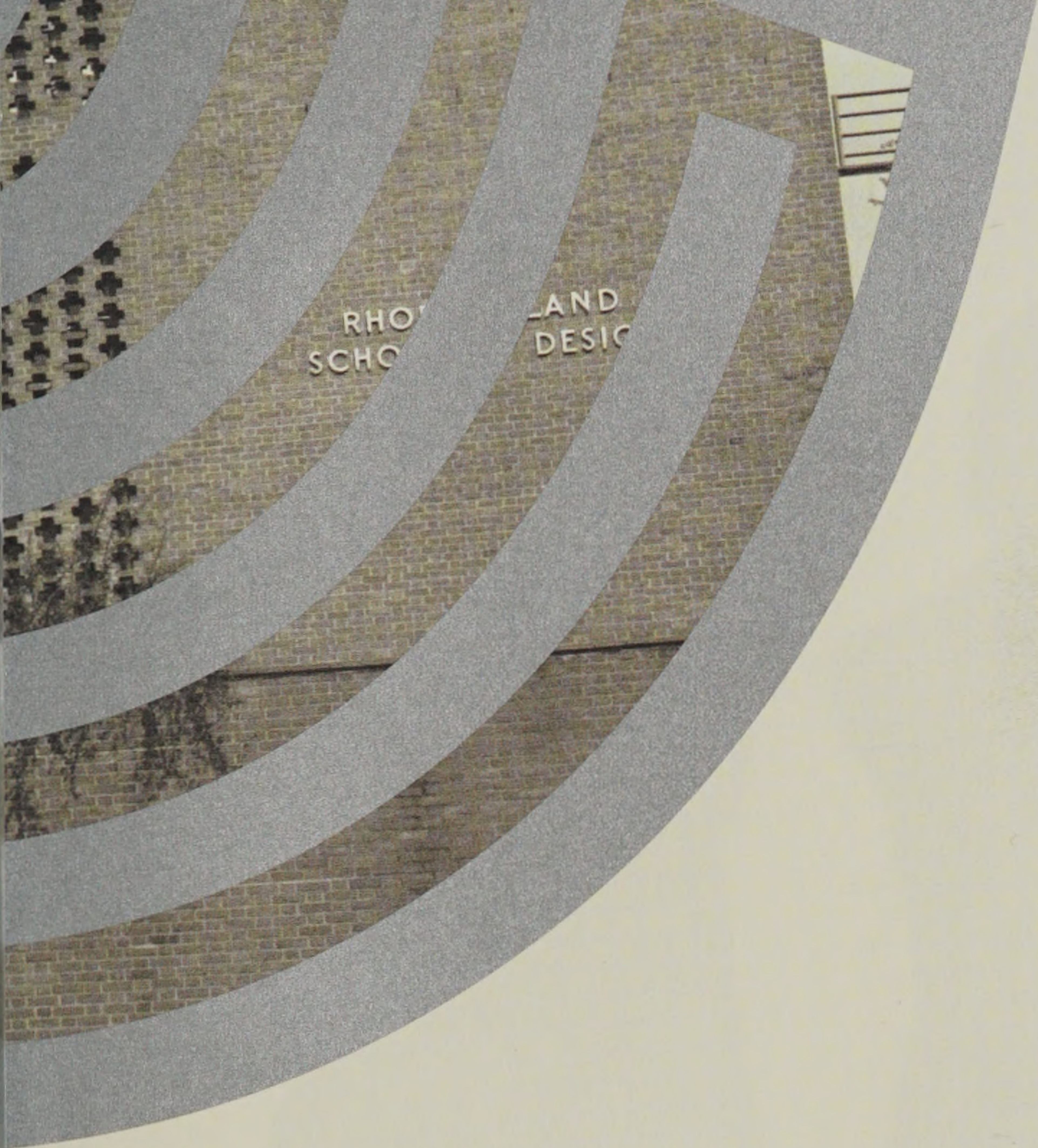


JEAN COZZENS









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arte

ART EDUCATION





ALEXIS FRISTY



ERICA HENDERSON



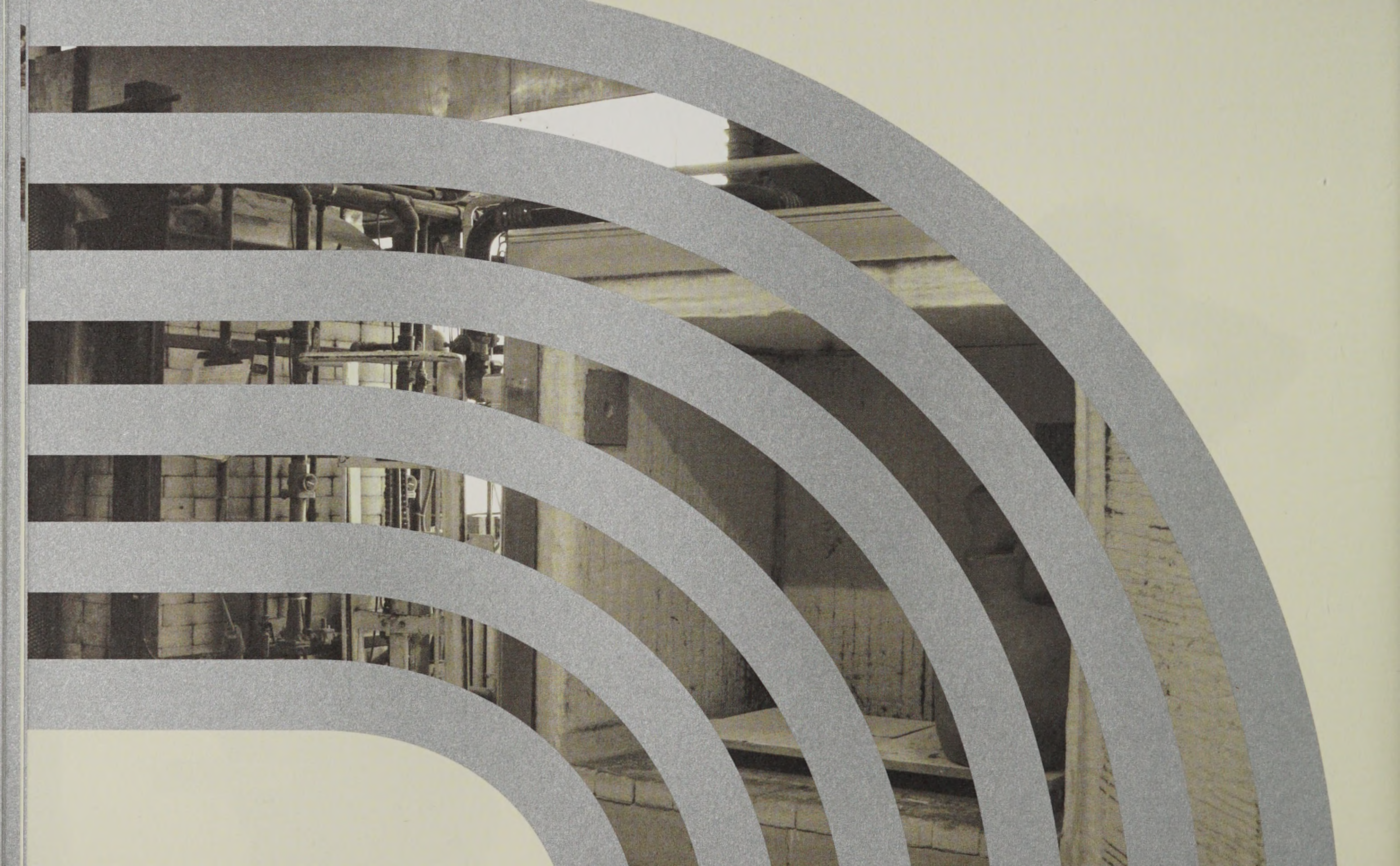
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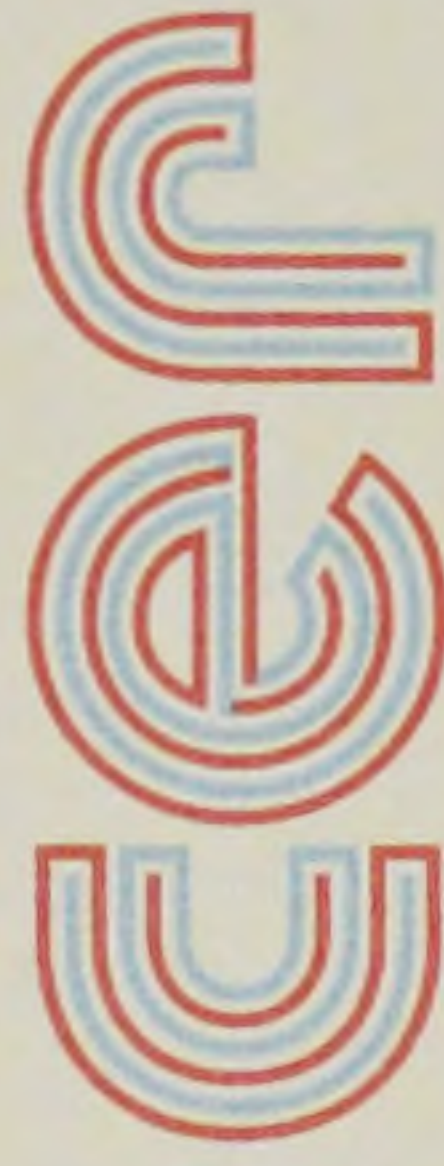
PAMELA SHAW







CERAMICS







JUSTIN COLEMAN





EMILY SNEDEN













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ALLISON COLEY





GABRIELA CORCHADO



MOLLY CULP



KATHLEEN DONOVAN





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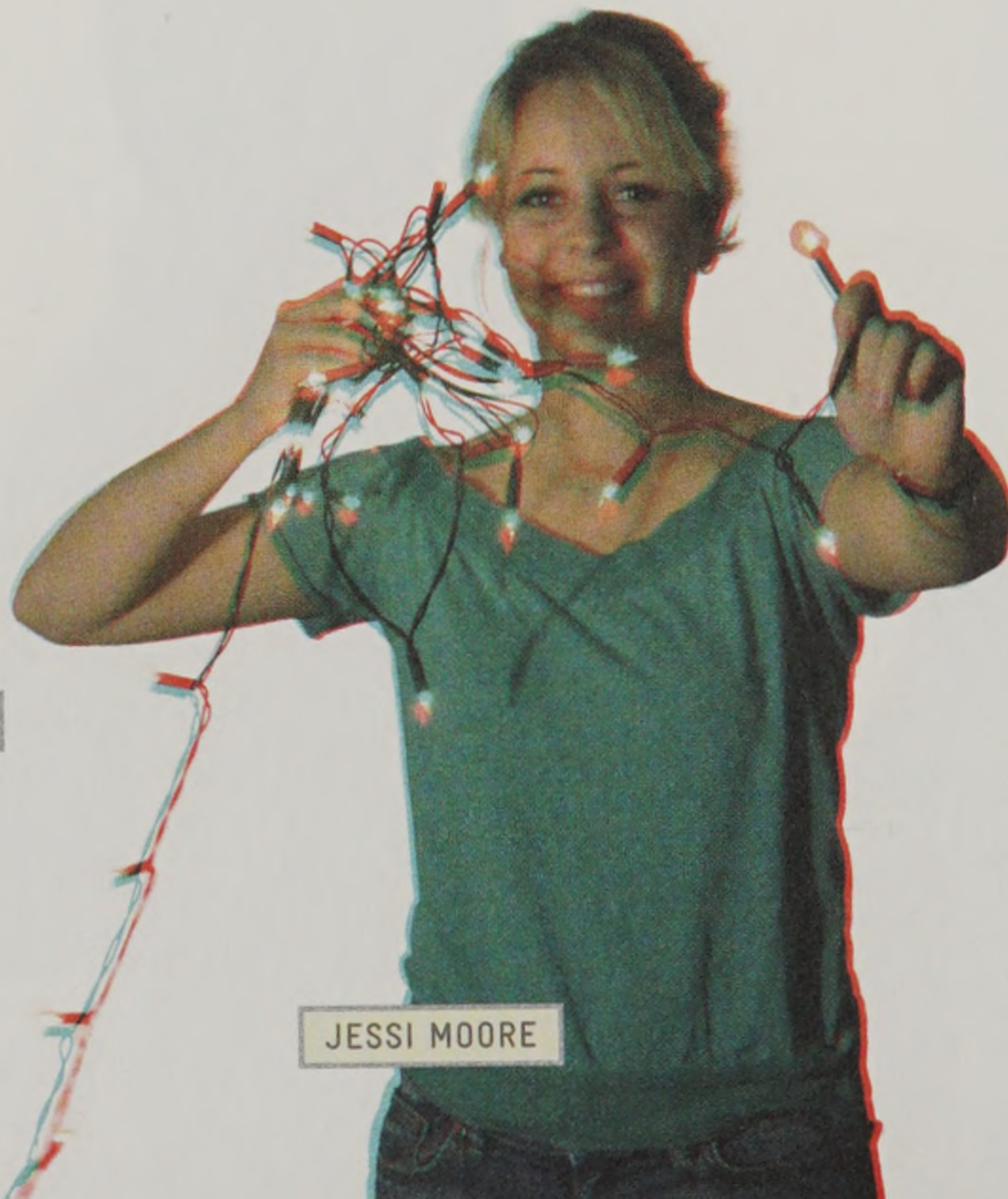


CATLAN MCCLELLAND

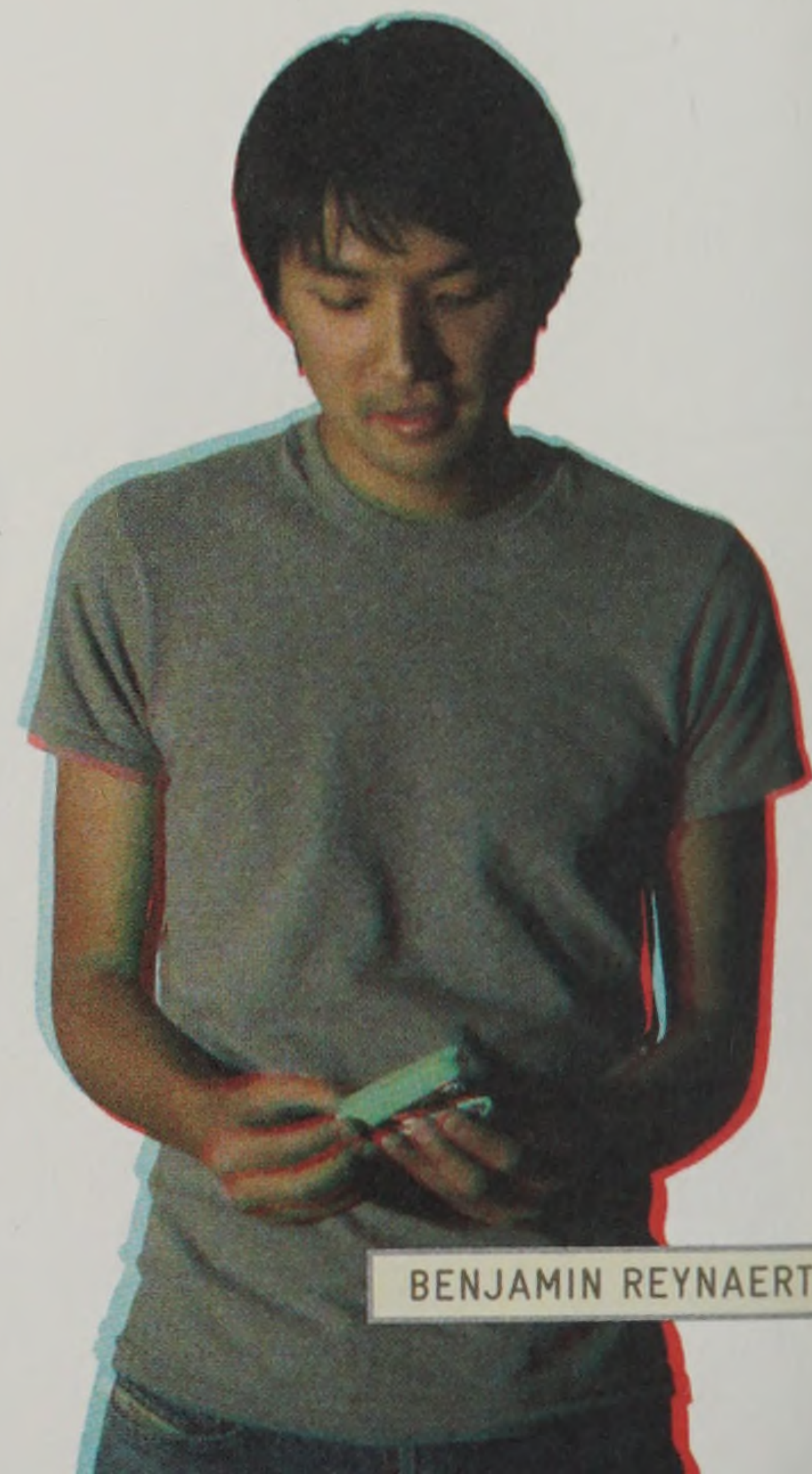




MATT MENDOLA



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LIZZI AKANA



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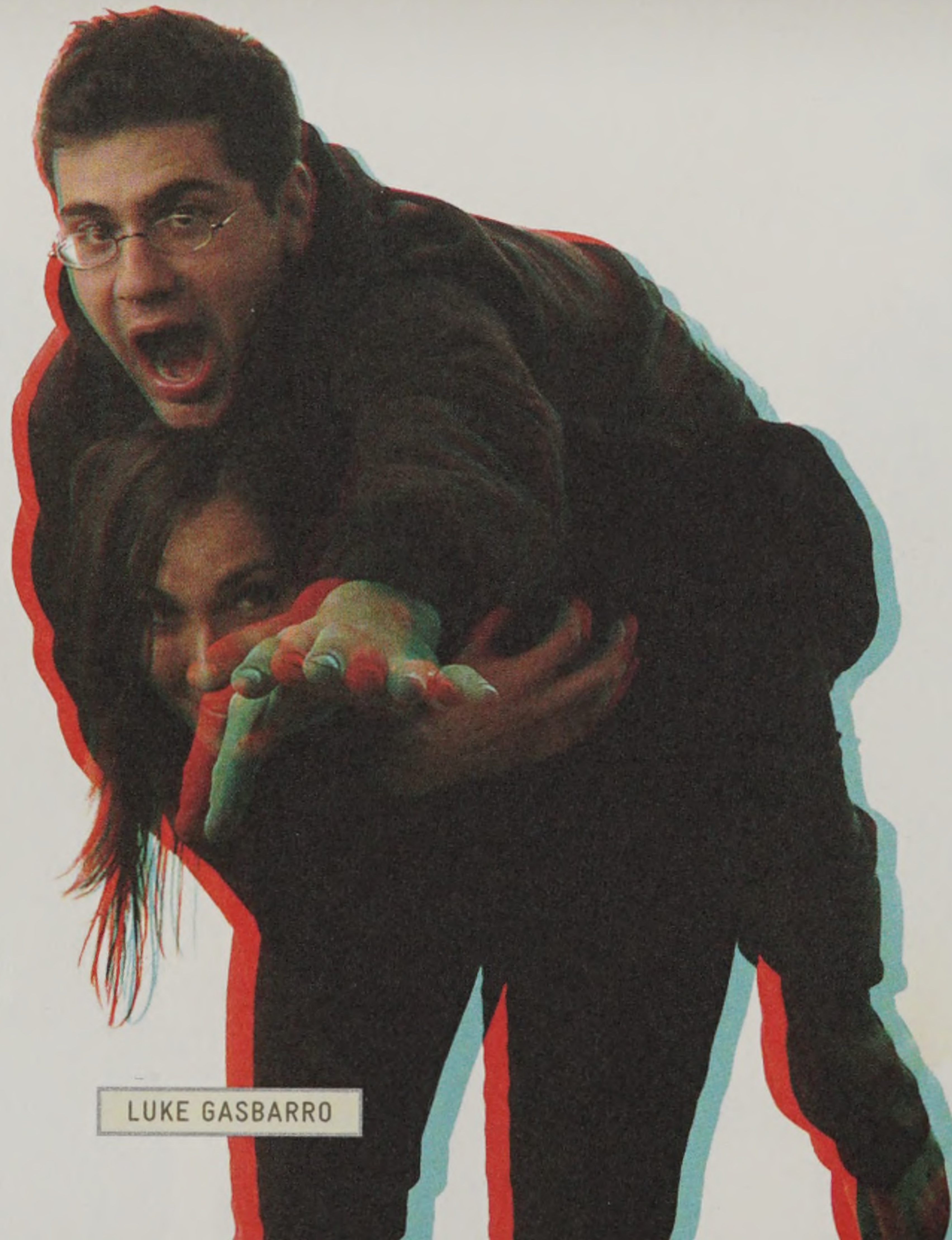


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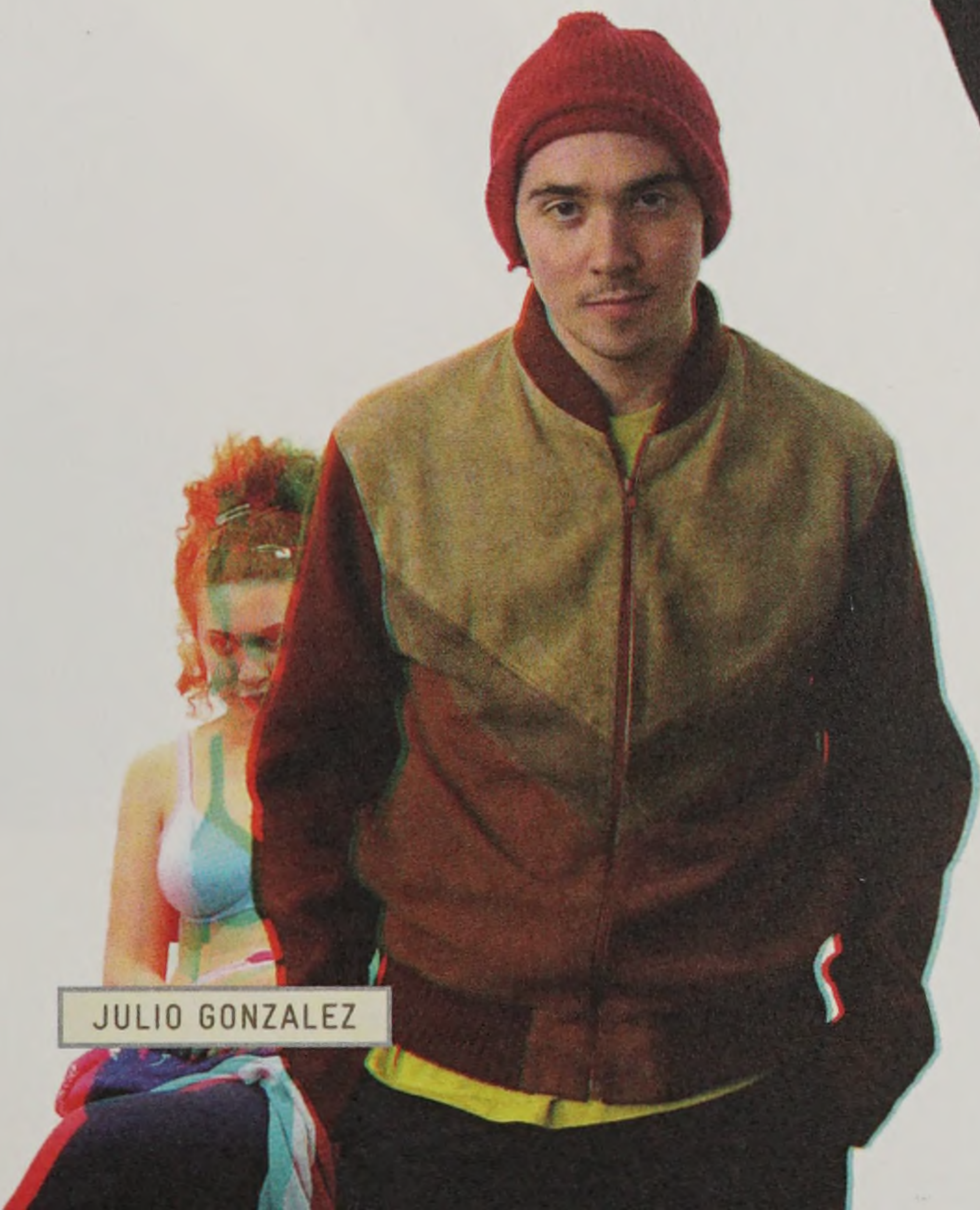
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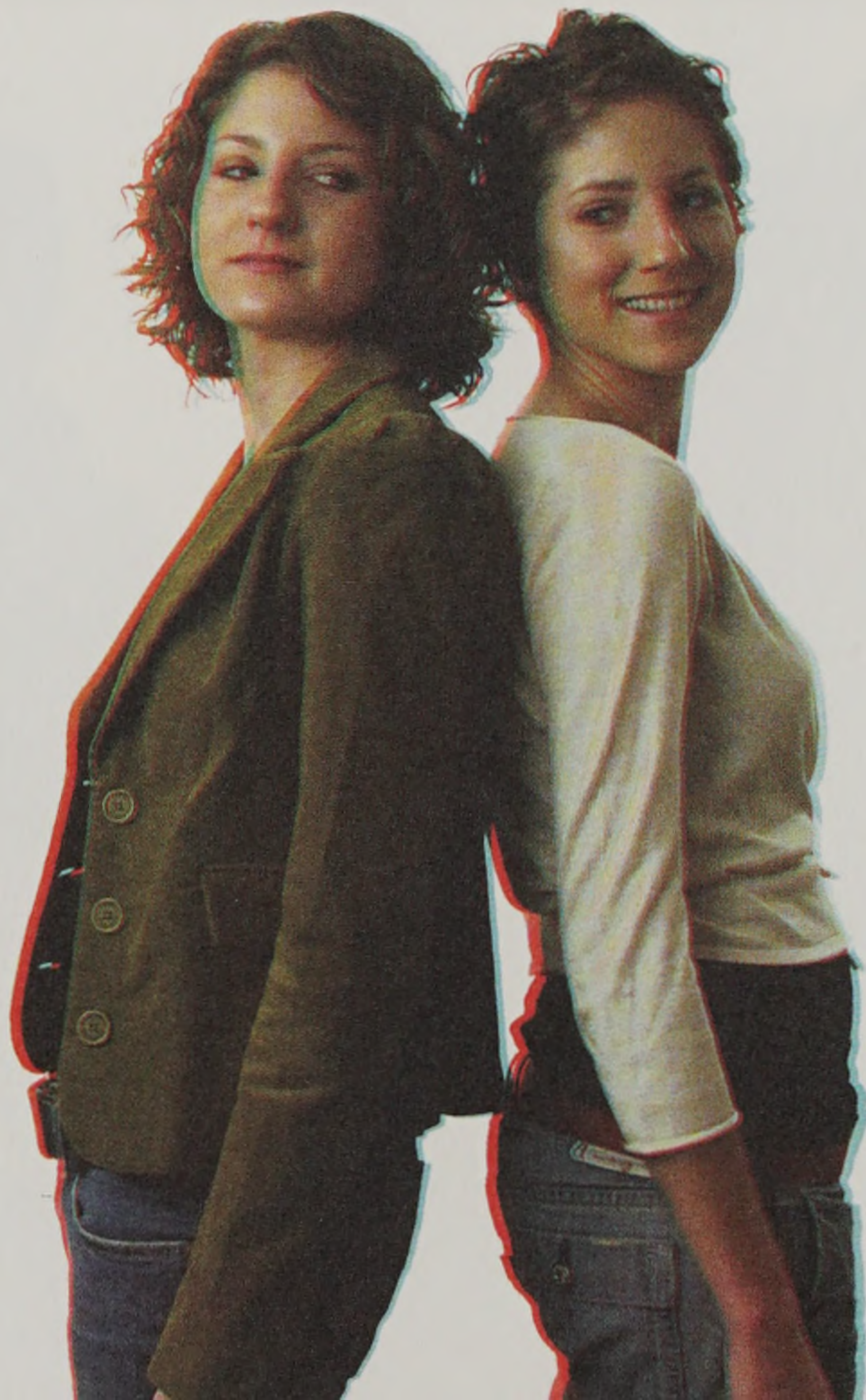


EMILY MANN





LAUREN MAYER-BEUG



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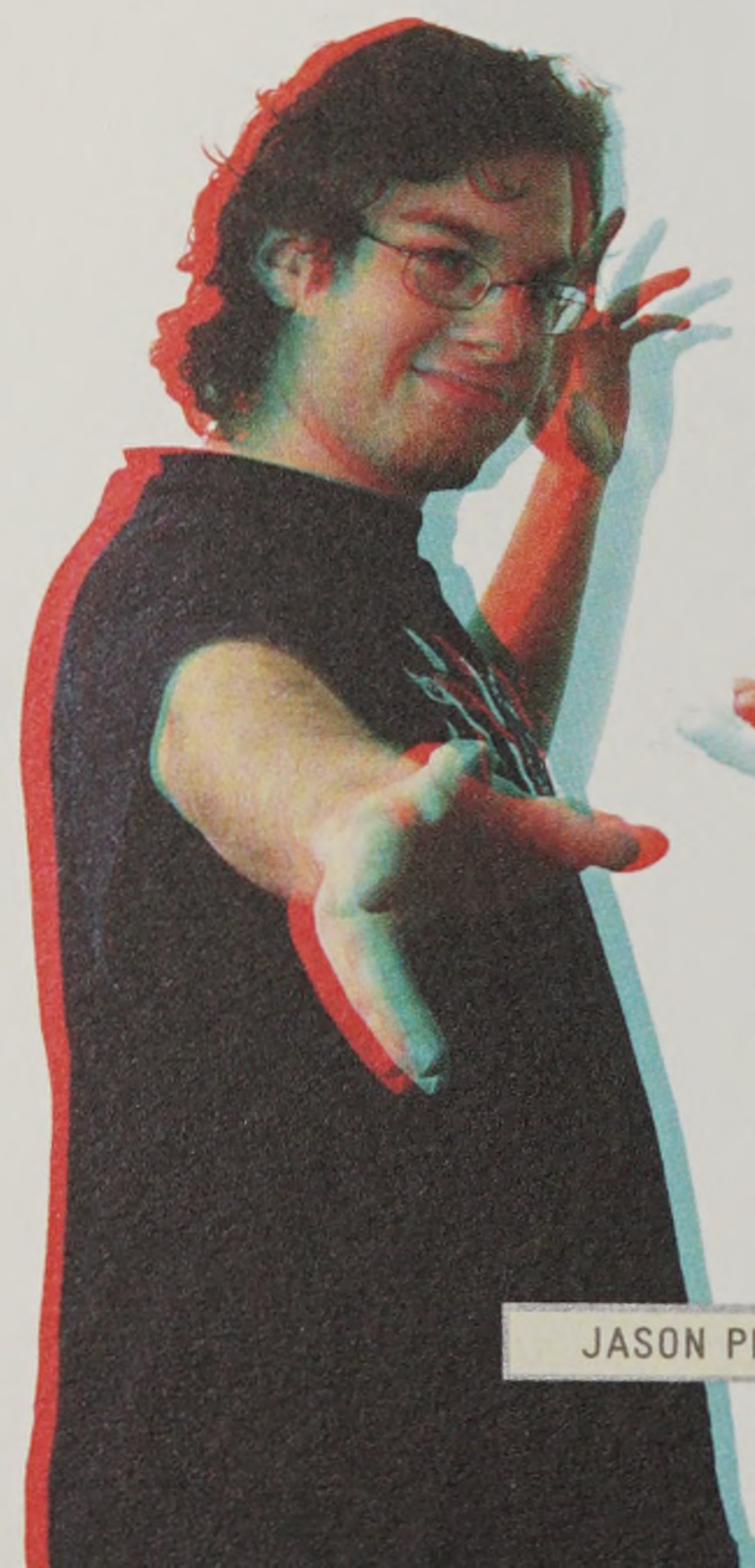


SEAHN OH



GRACE PARK





JASON PRICE



VANESSA PYNE



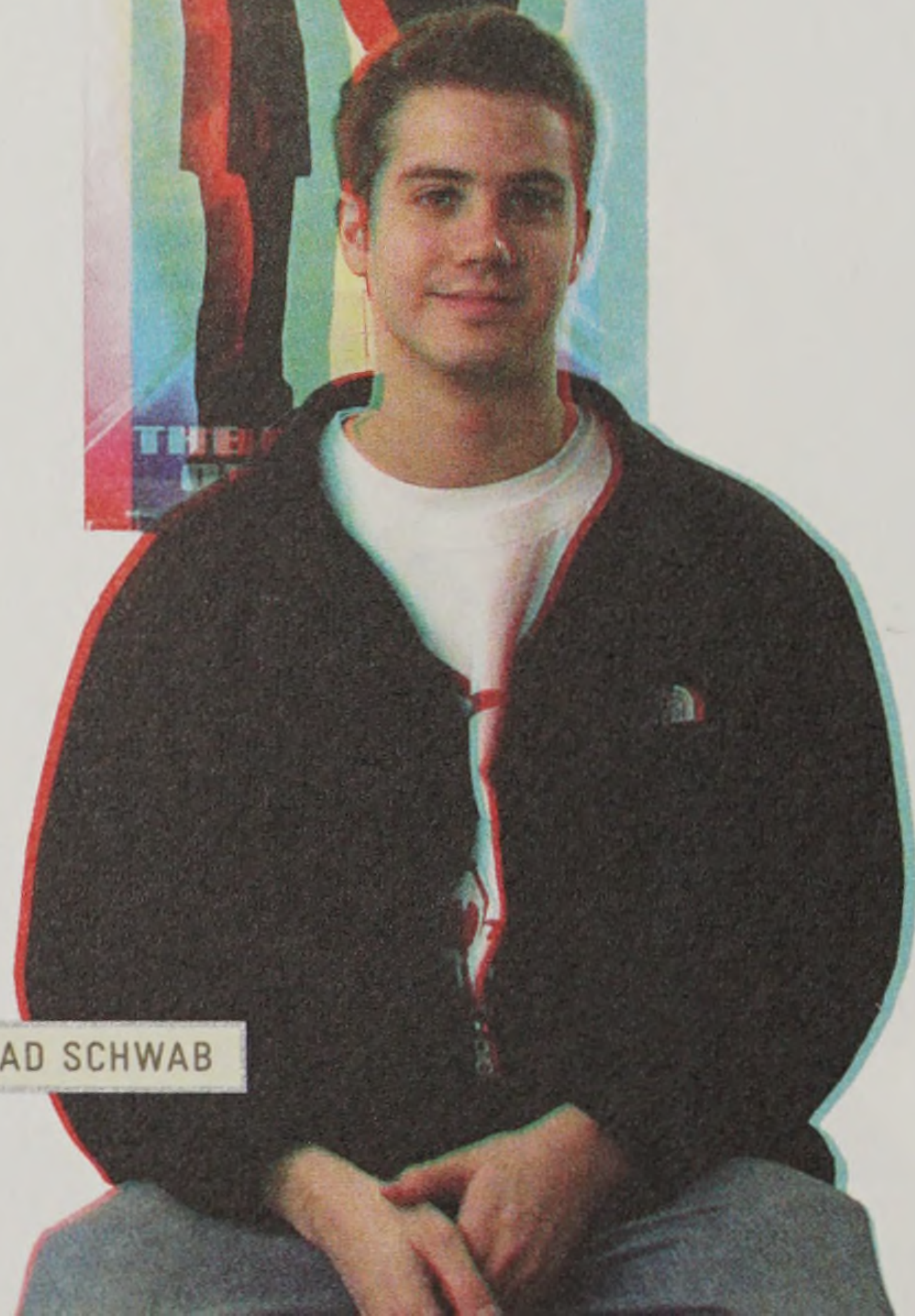


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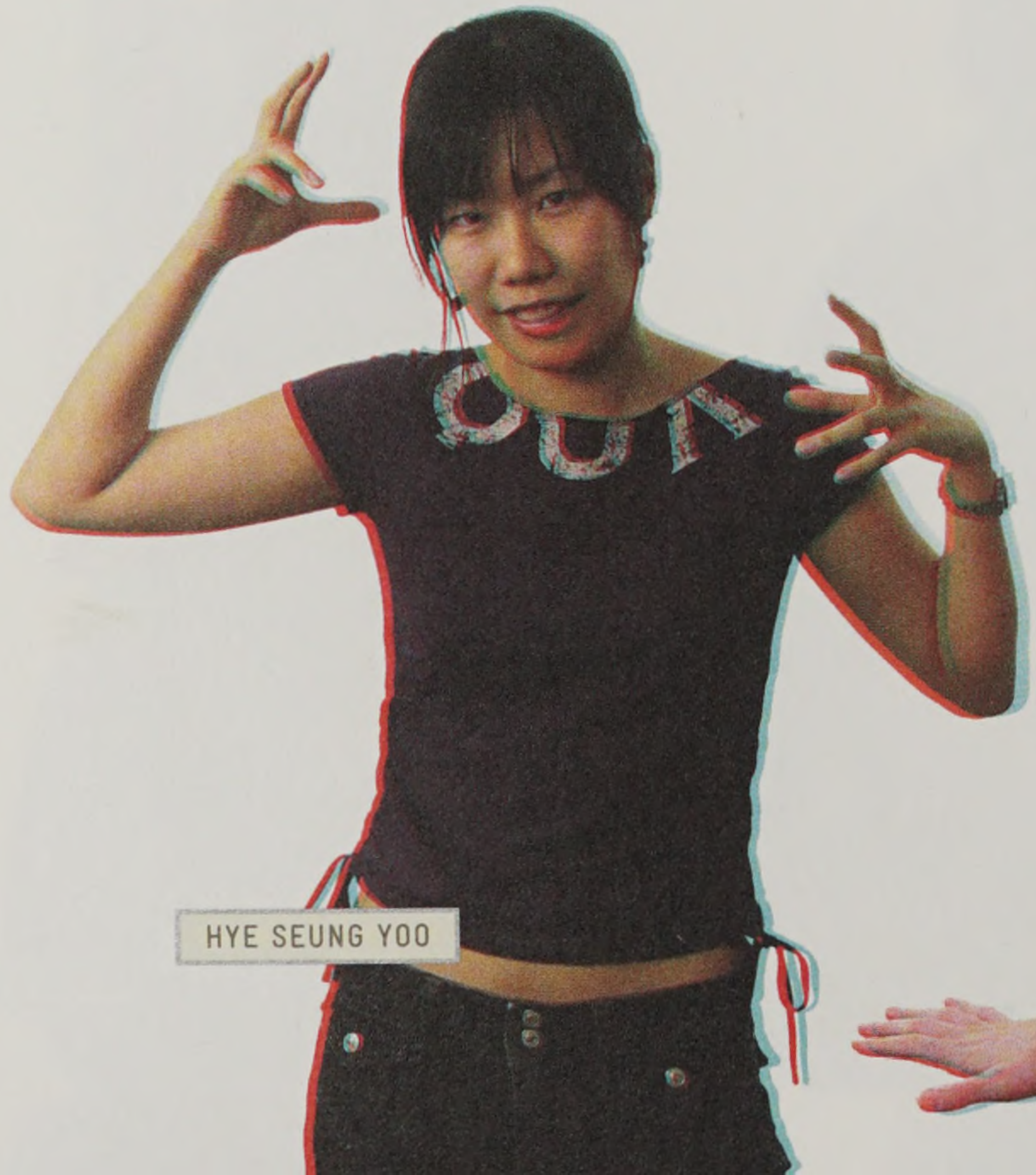


IAN STEWART



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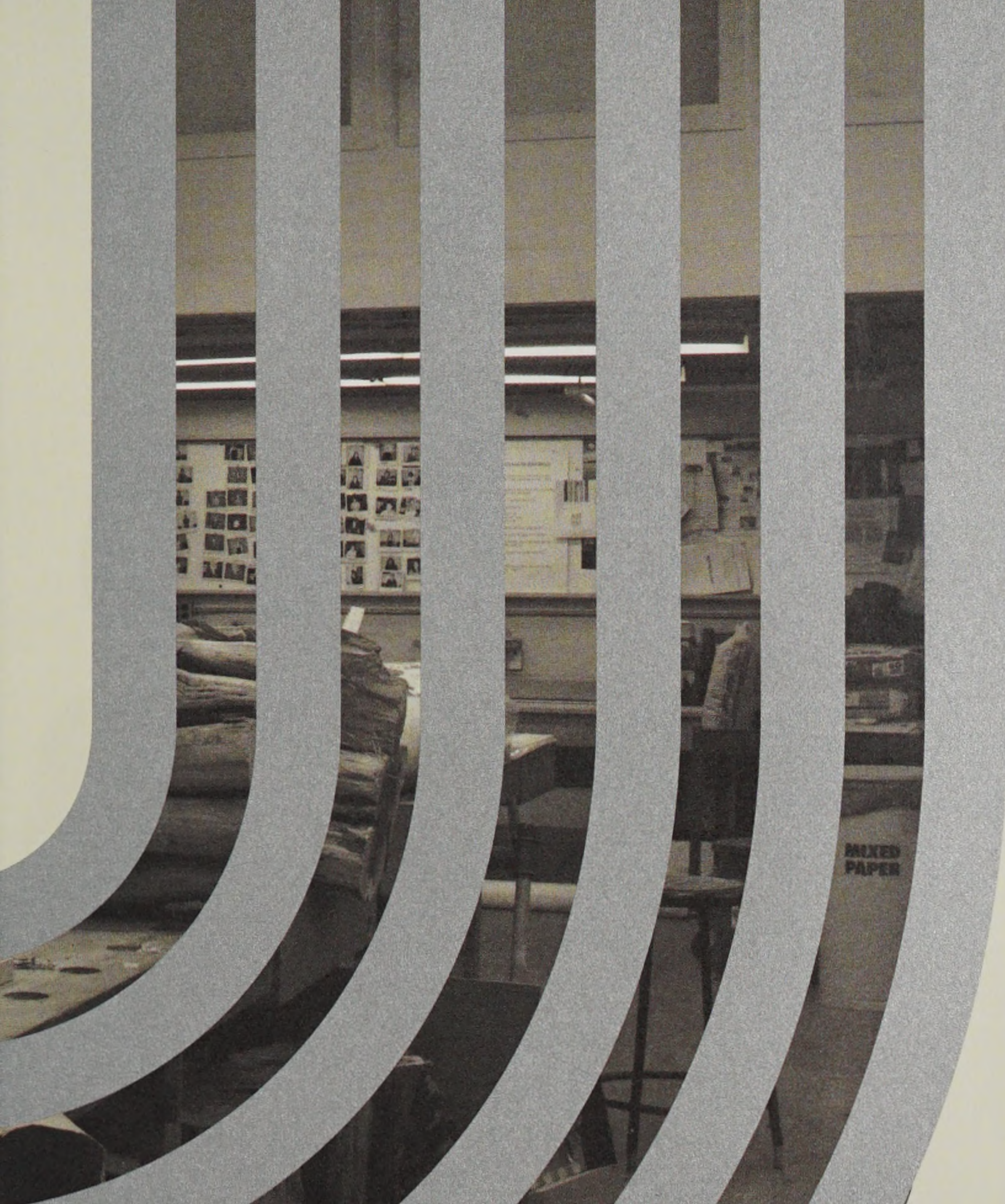












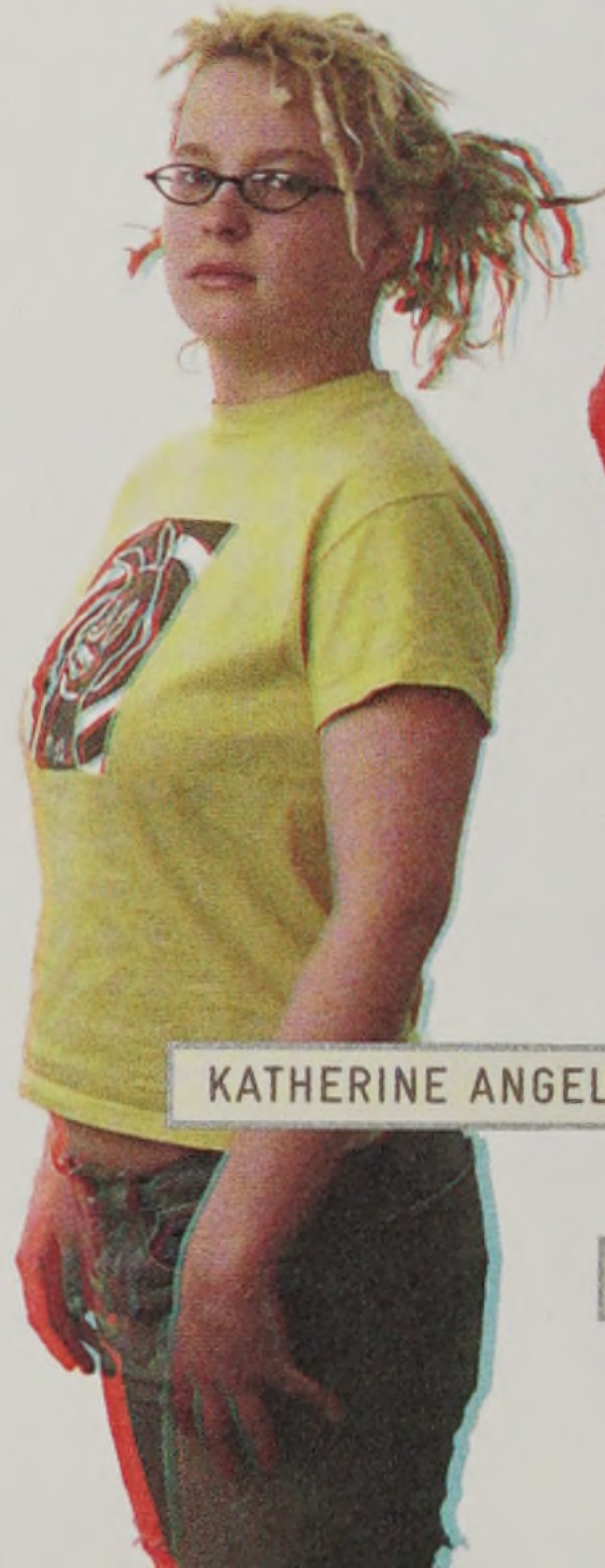
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FURNITURE





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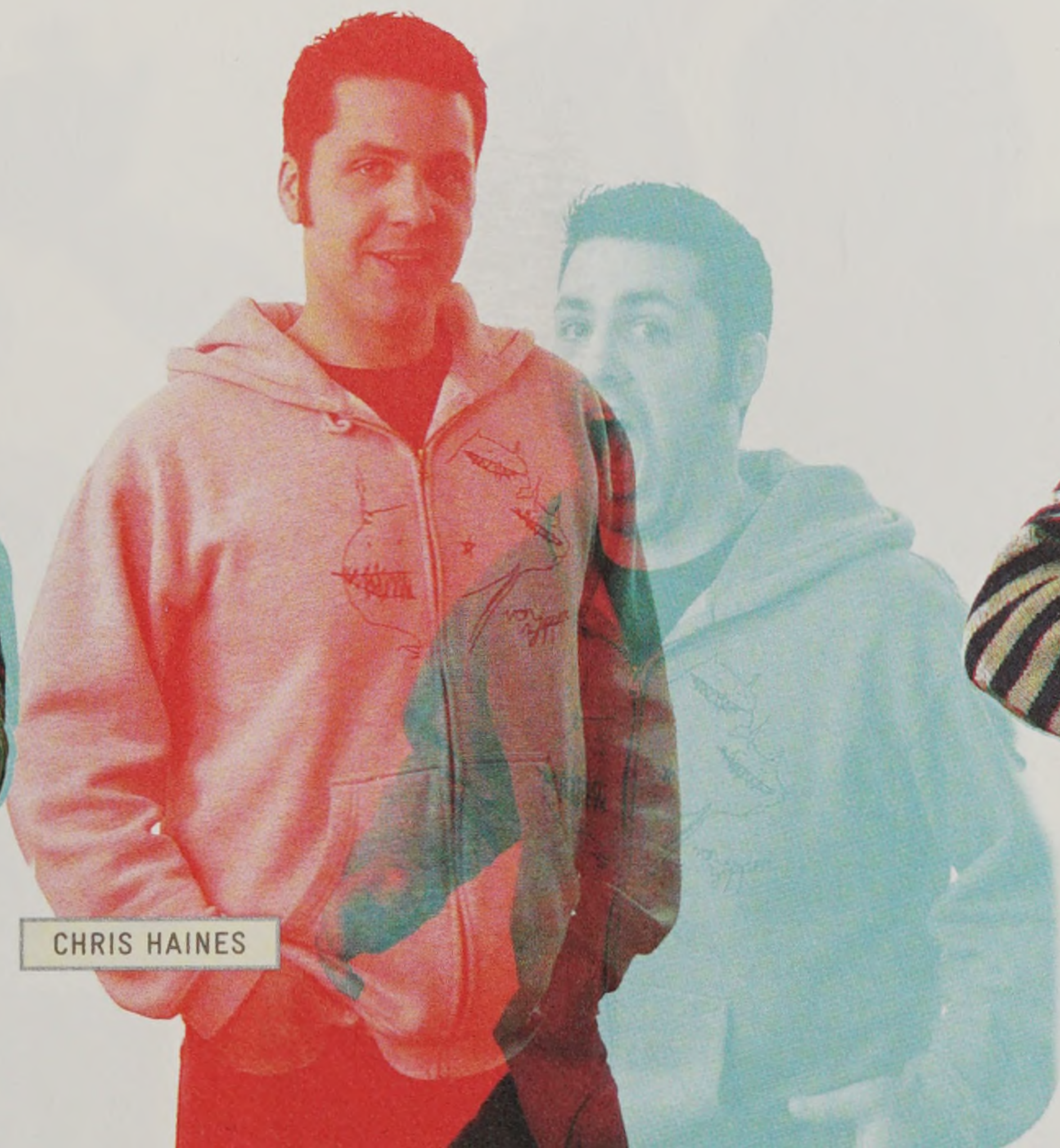


ALISON CRONEY

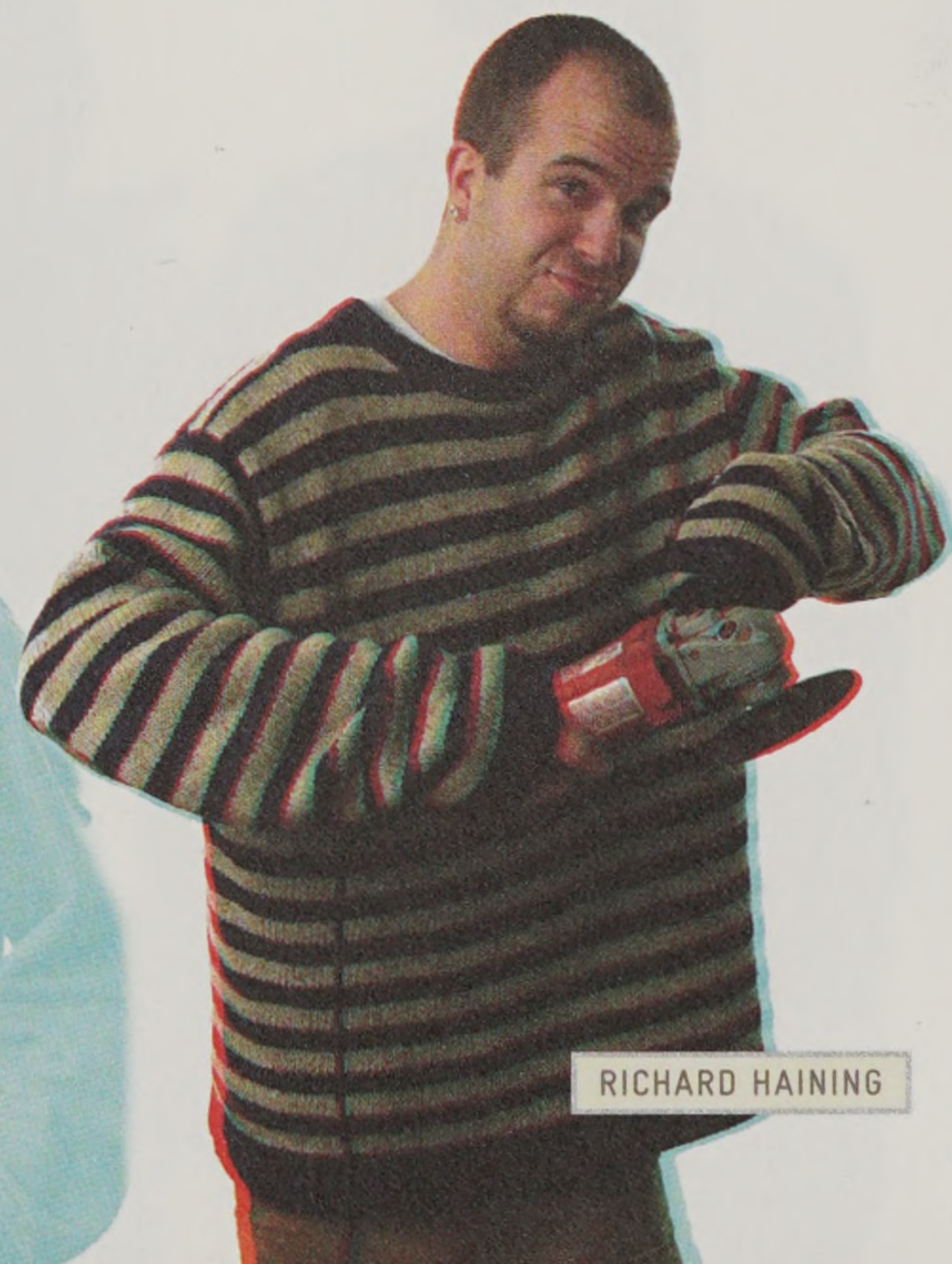




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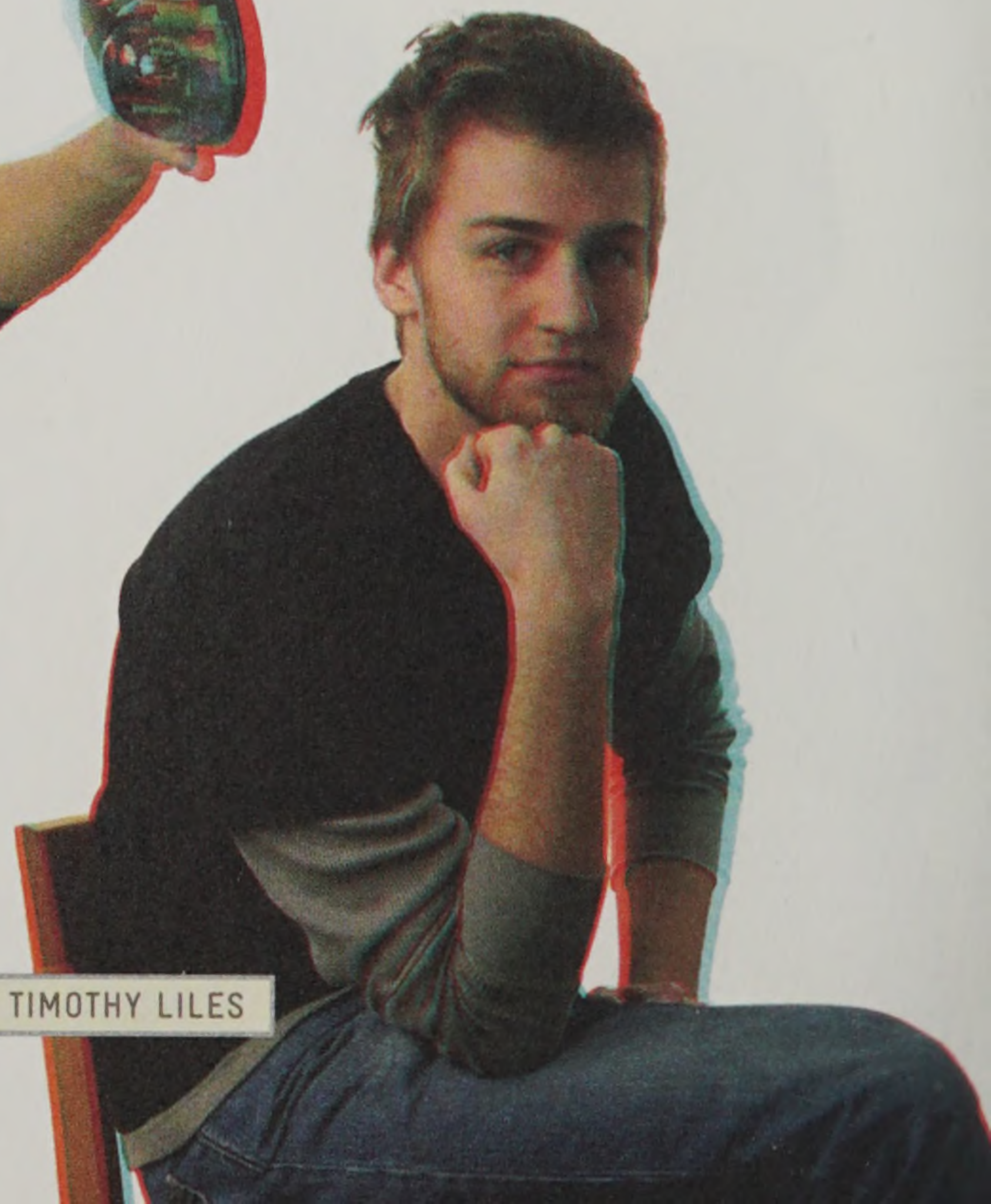




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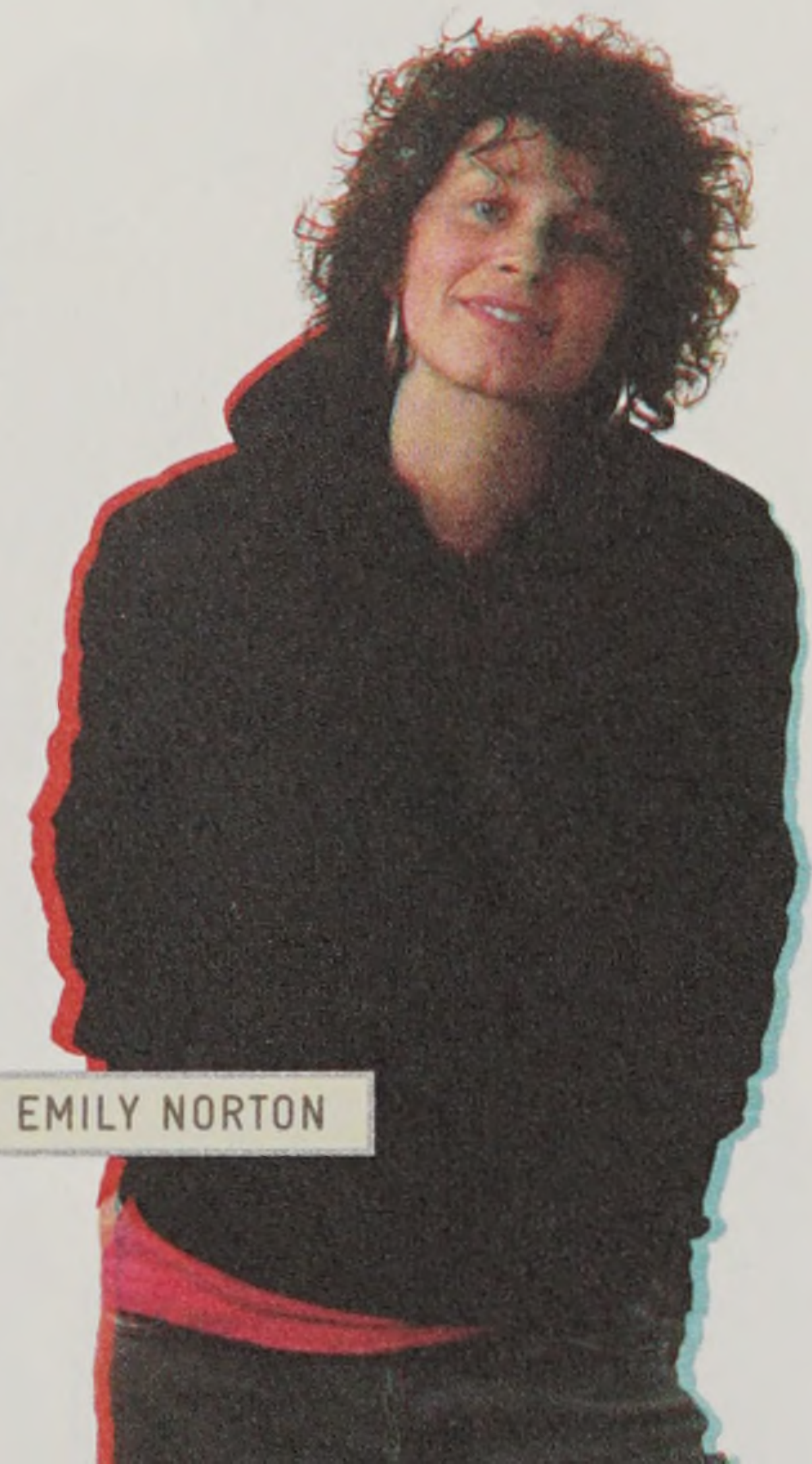




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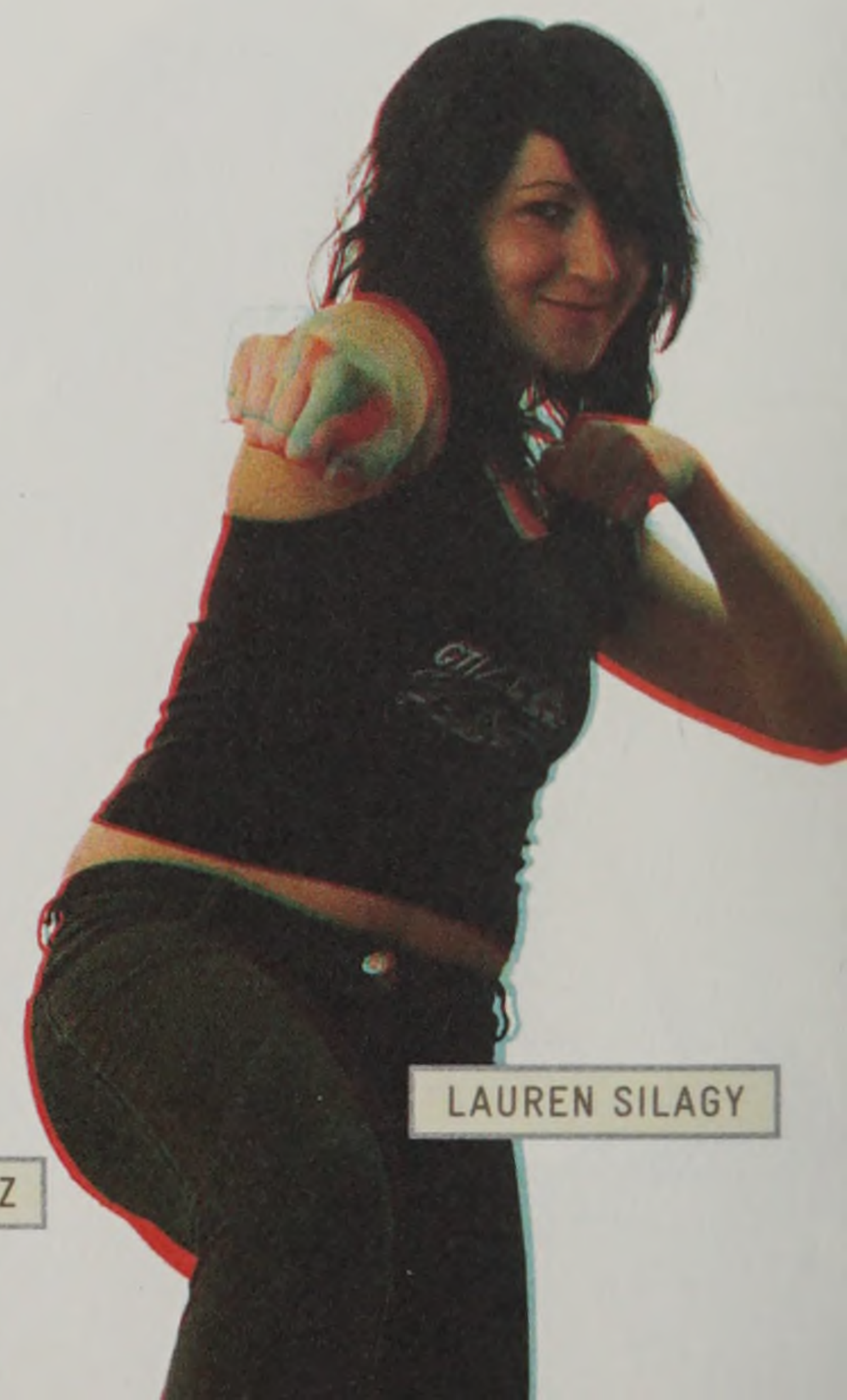
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DANIEL ZLOTSKY







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GLASS





STEPHANIE LEMPert





KATE VANDERPLOEG









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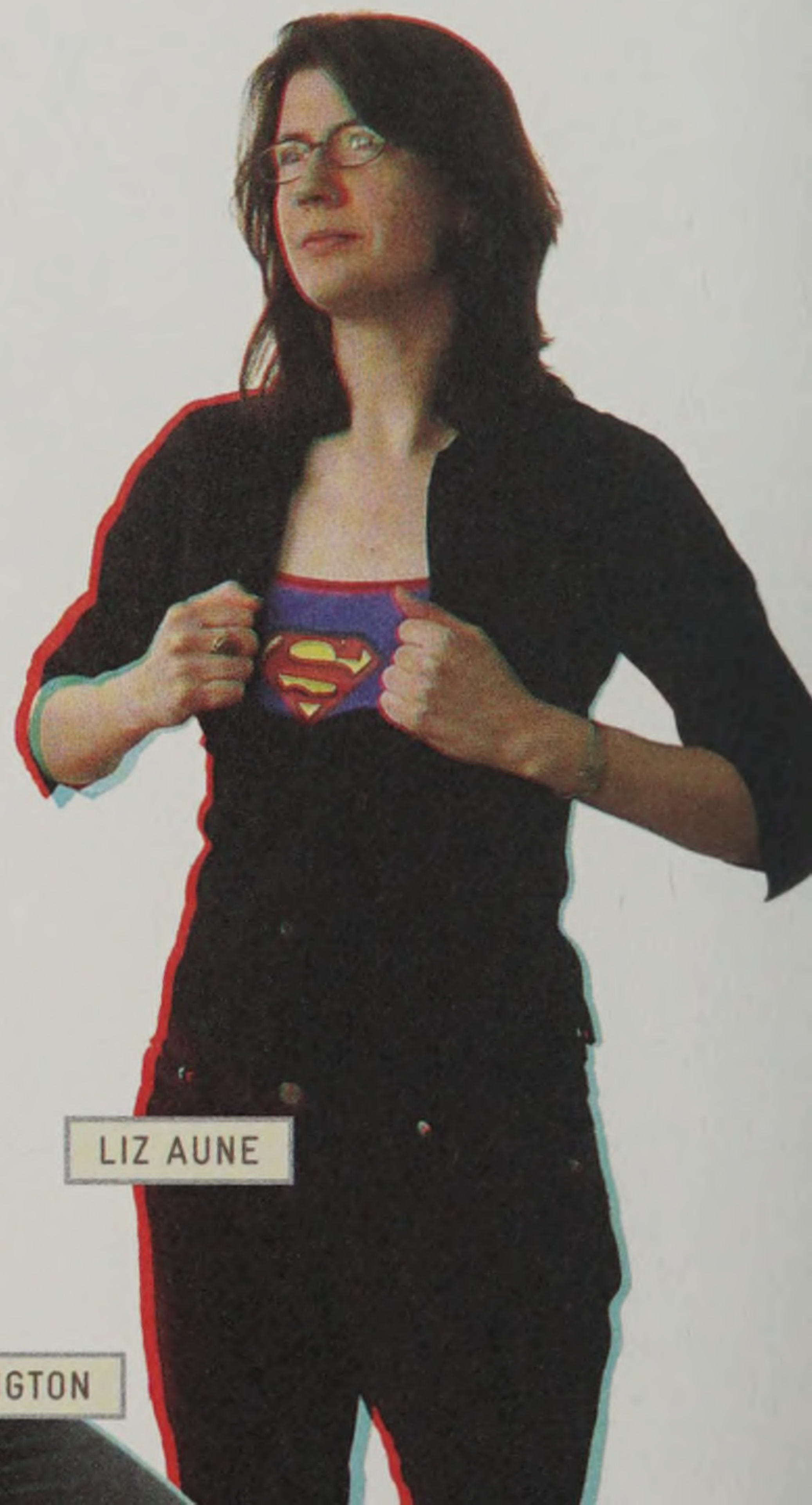
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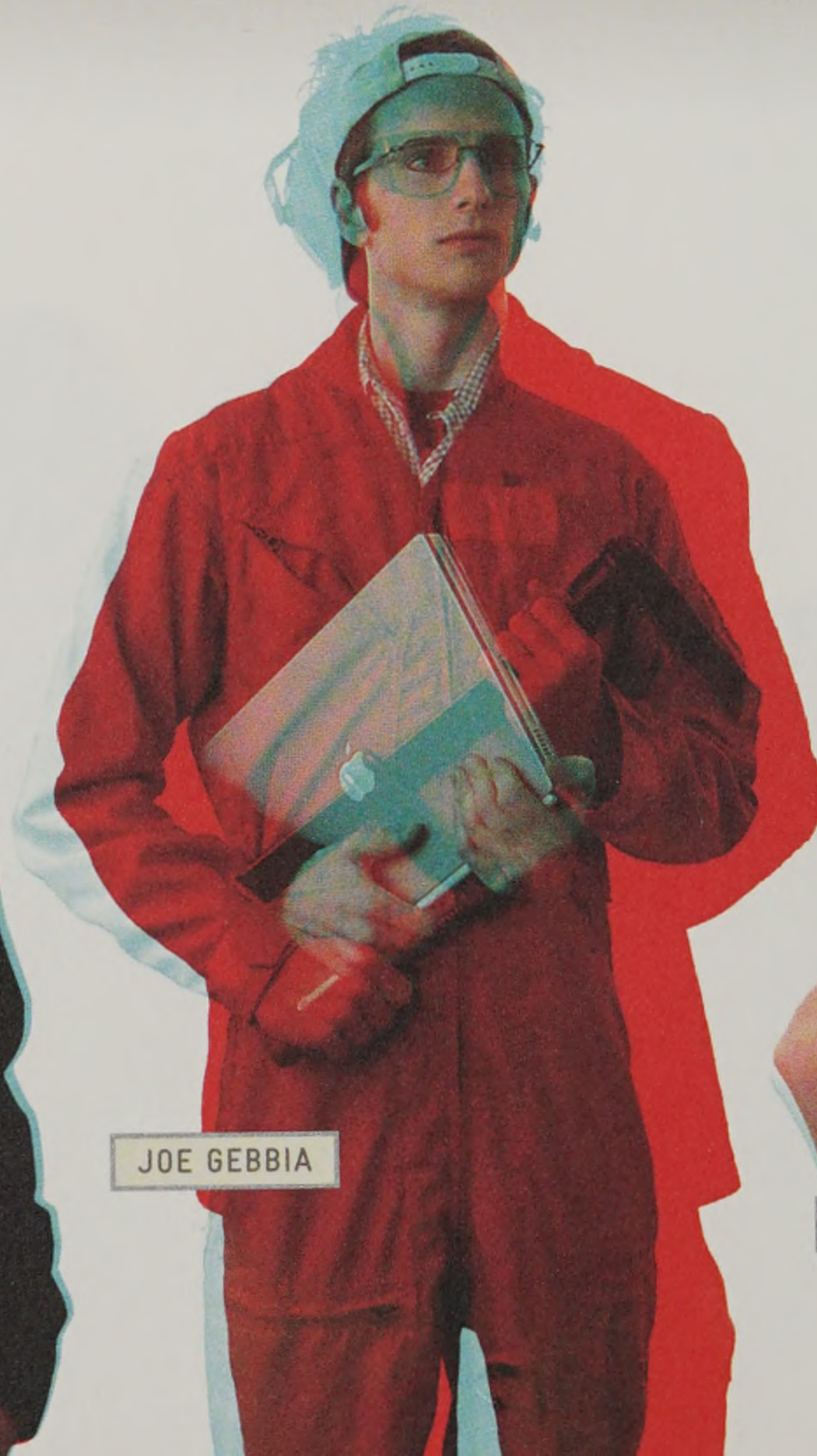




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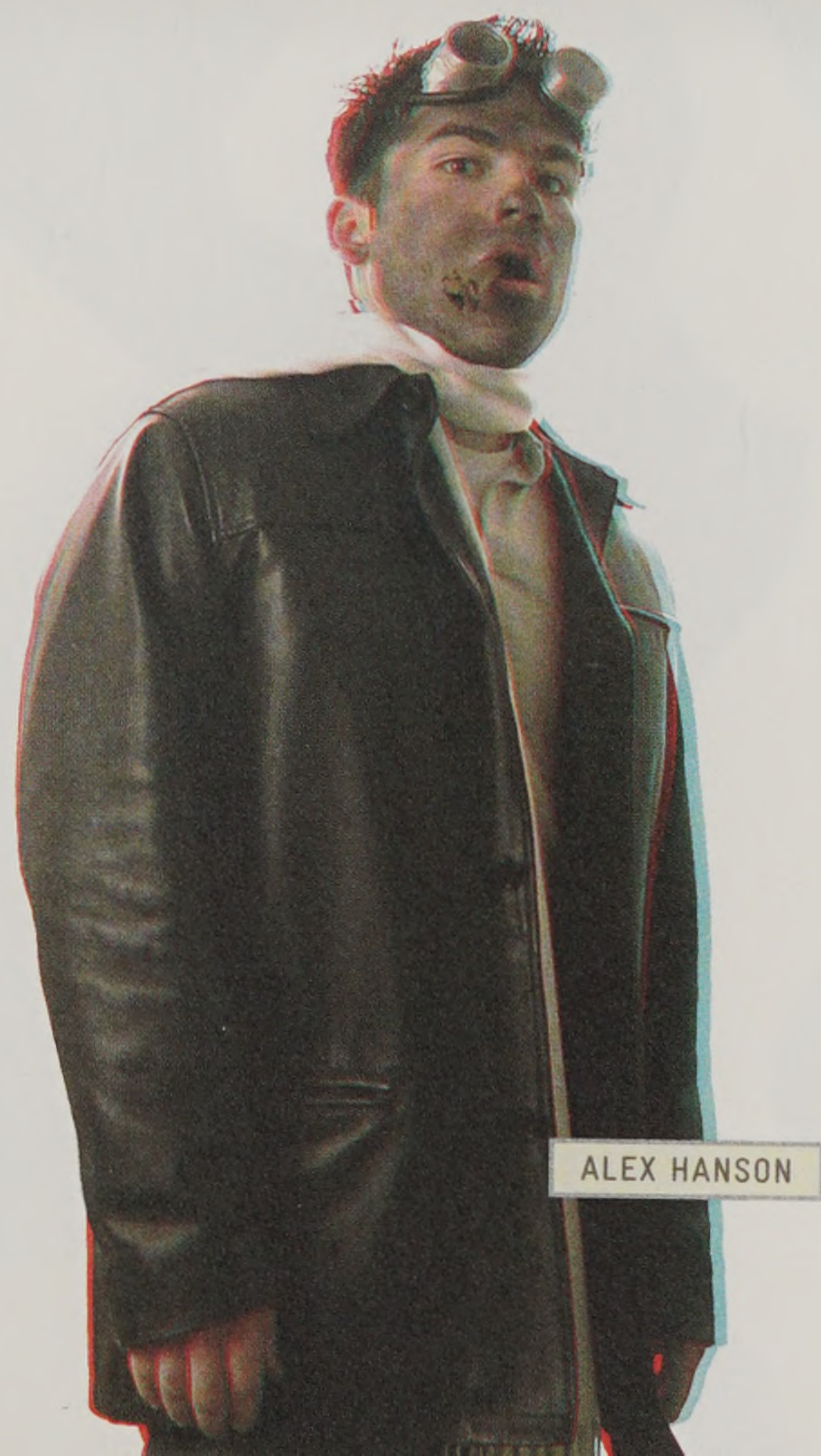


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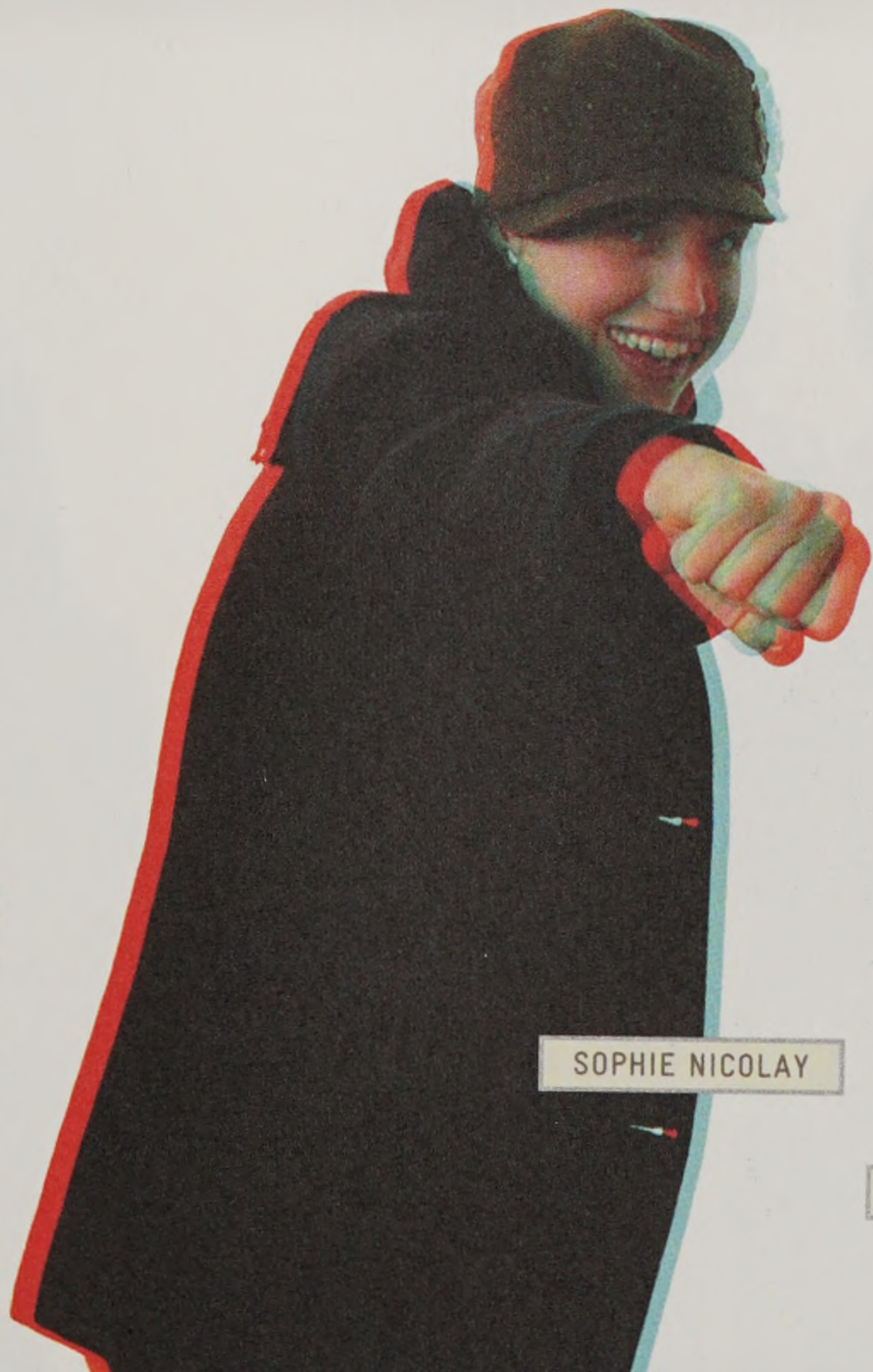


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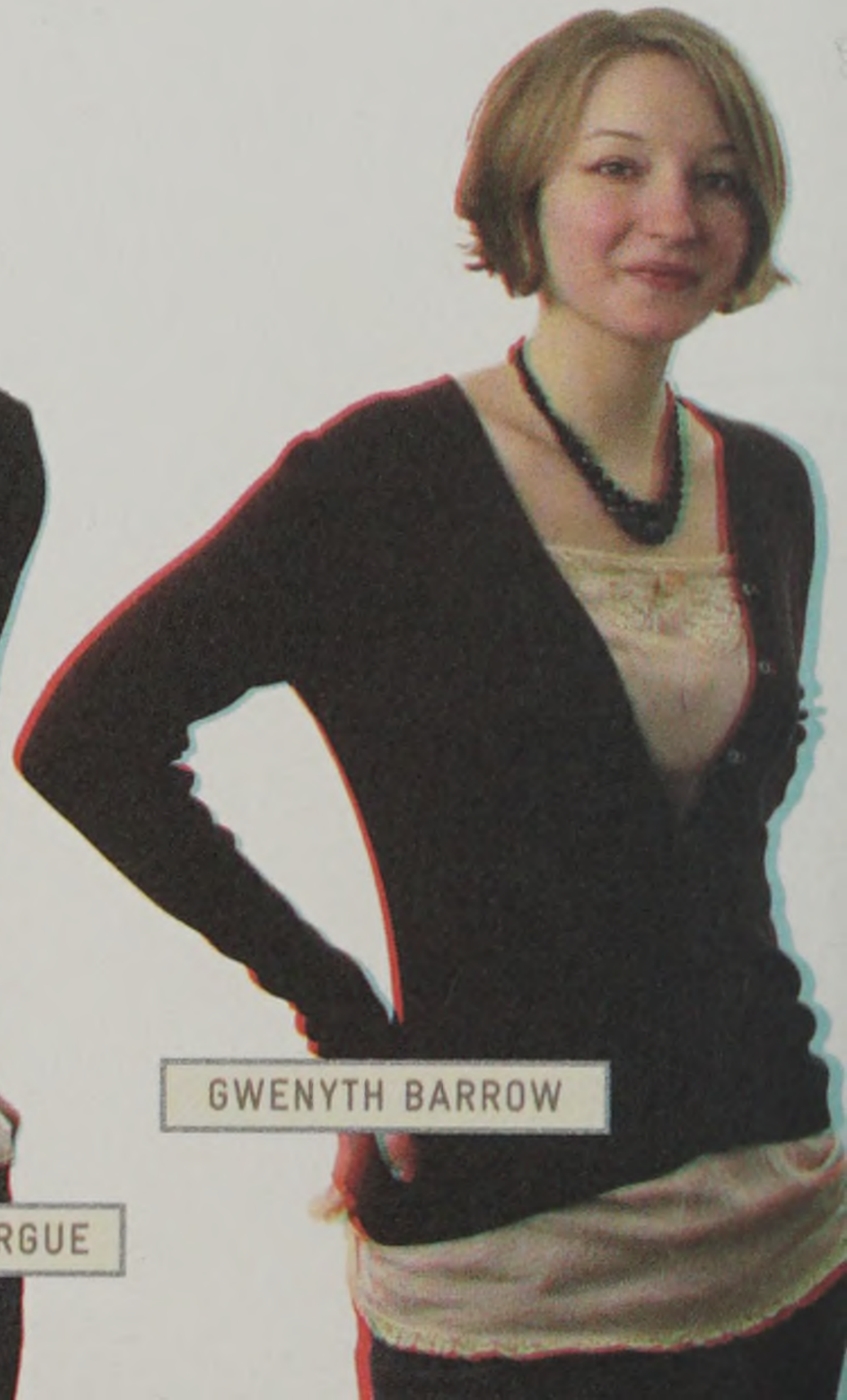
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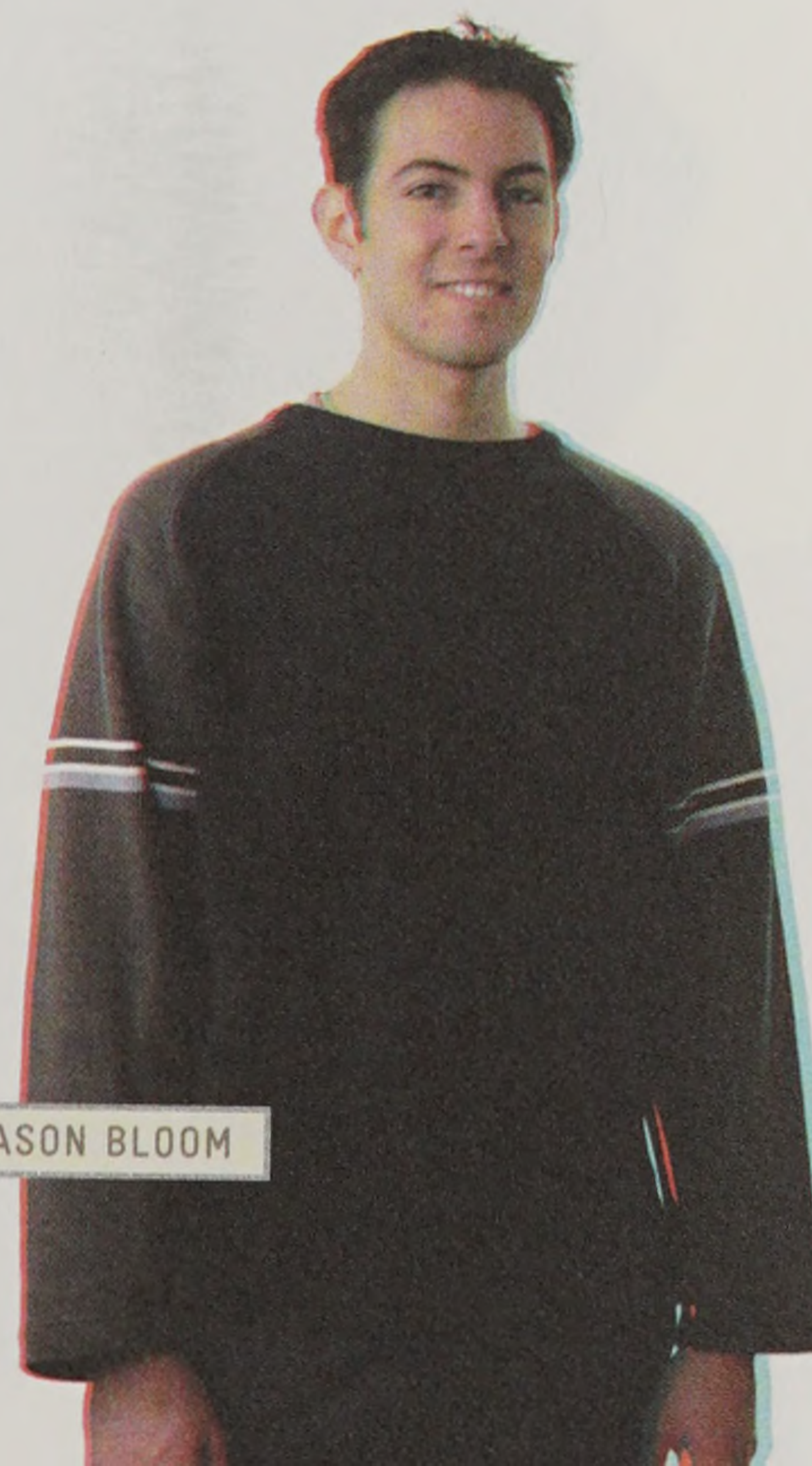


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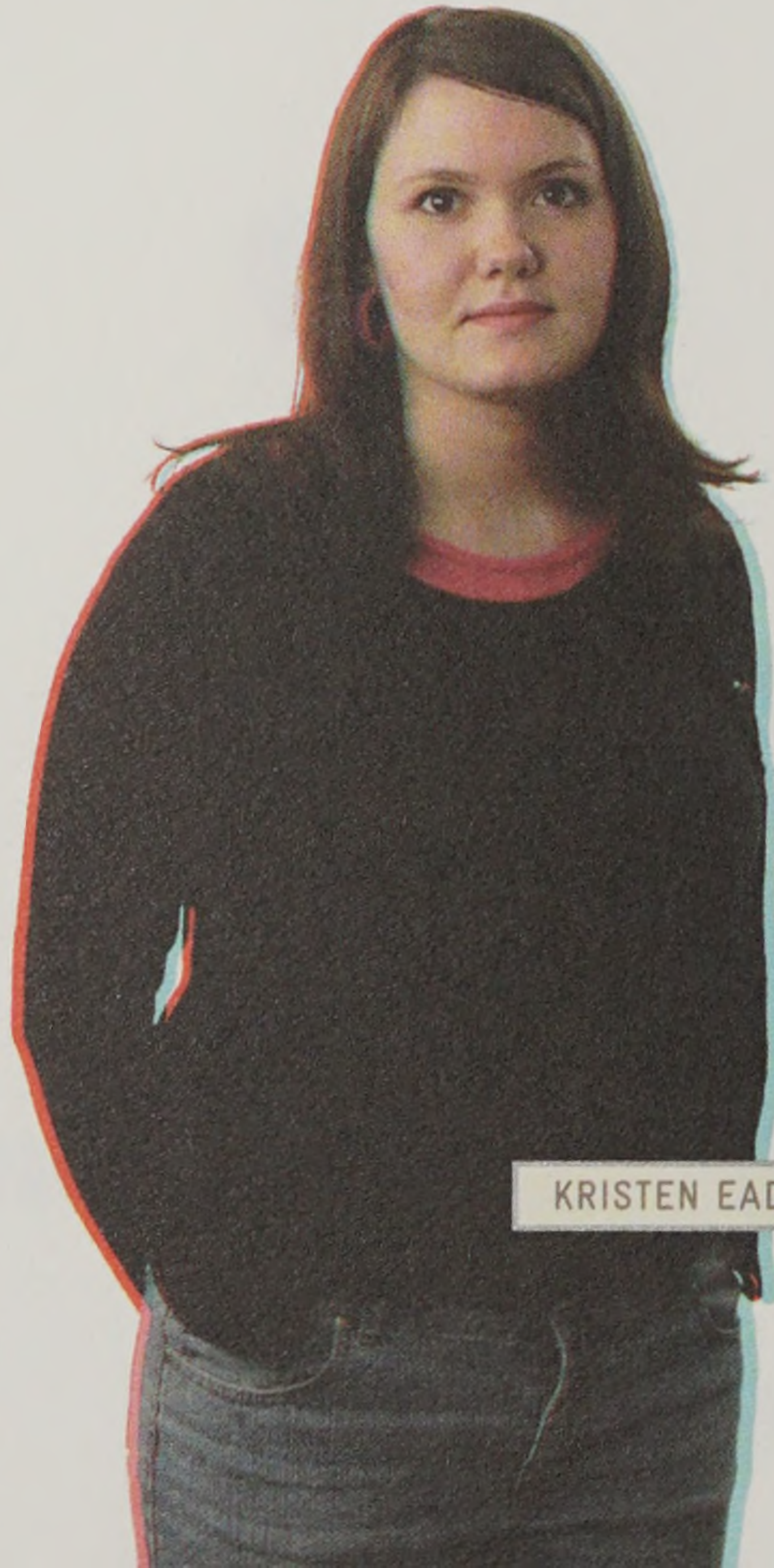


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ERIN FLYNN





DAN FREITAS



MARY HERCHENHAHN



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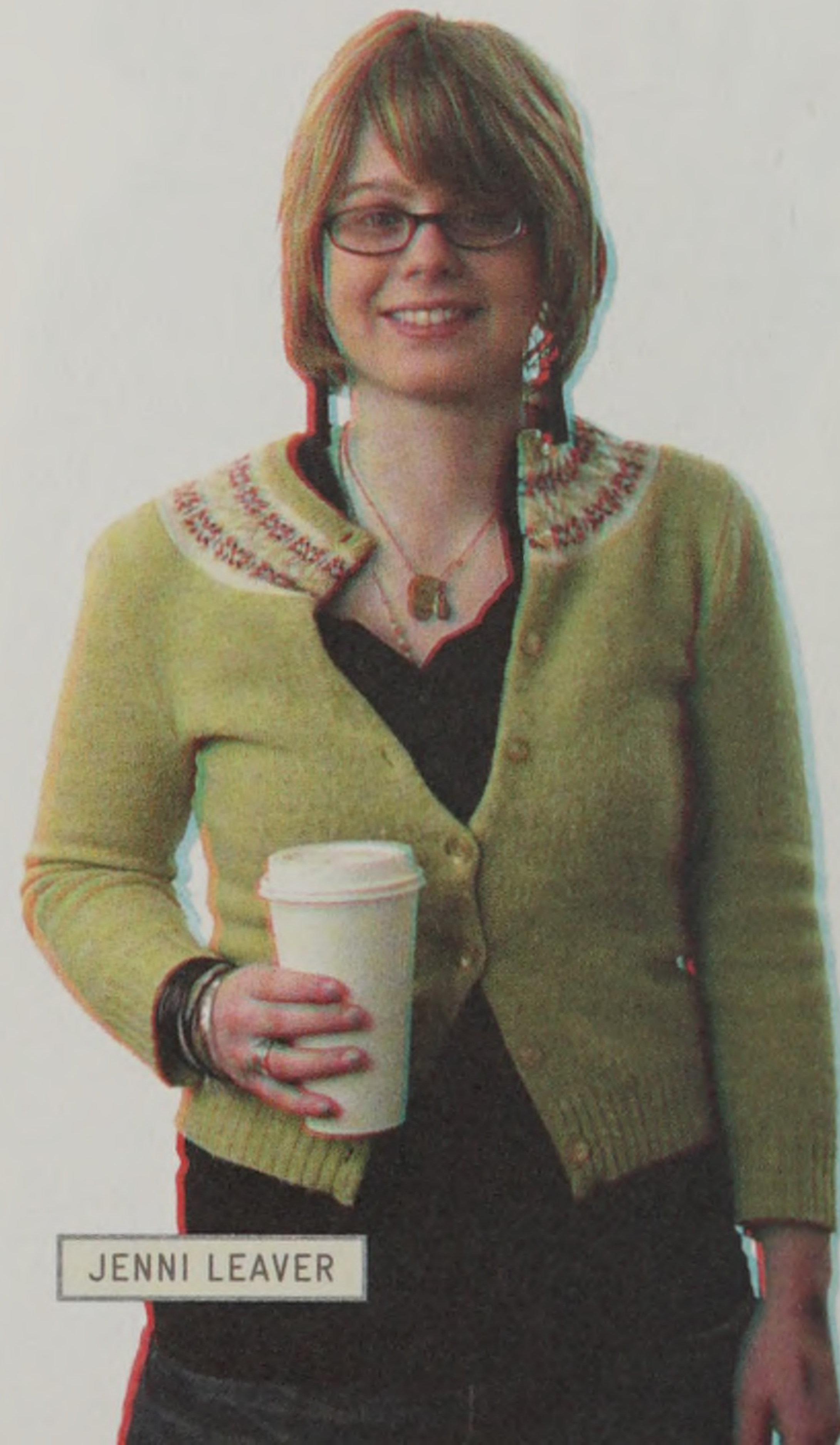




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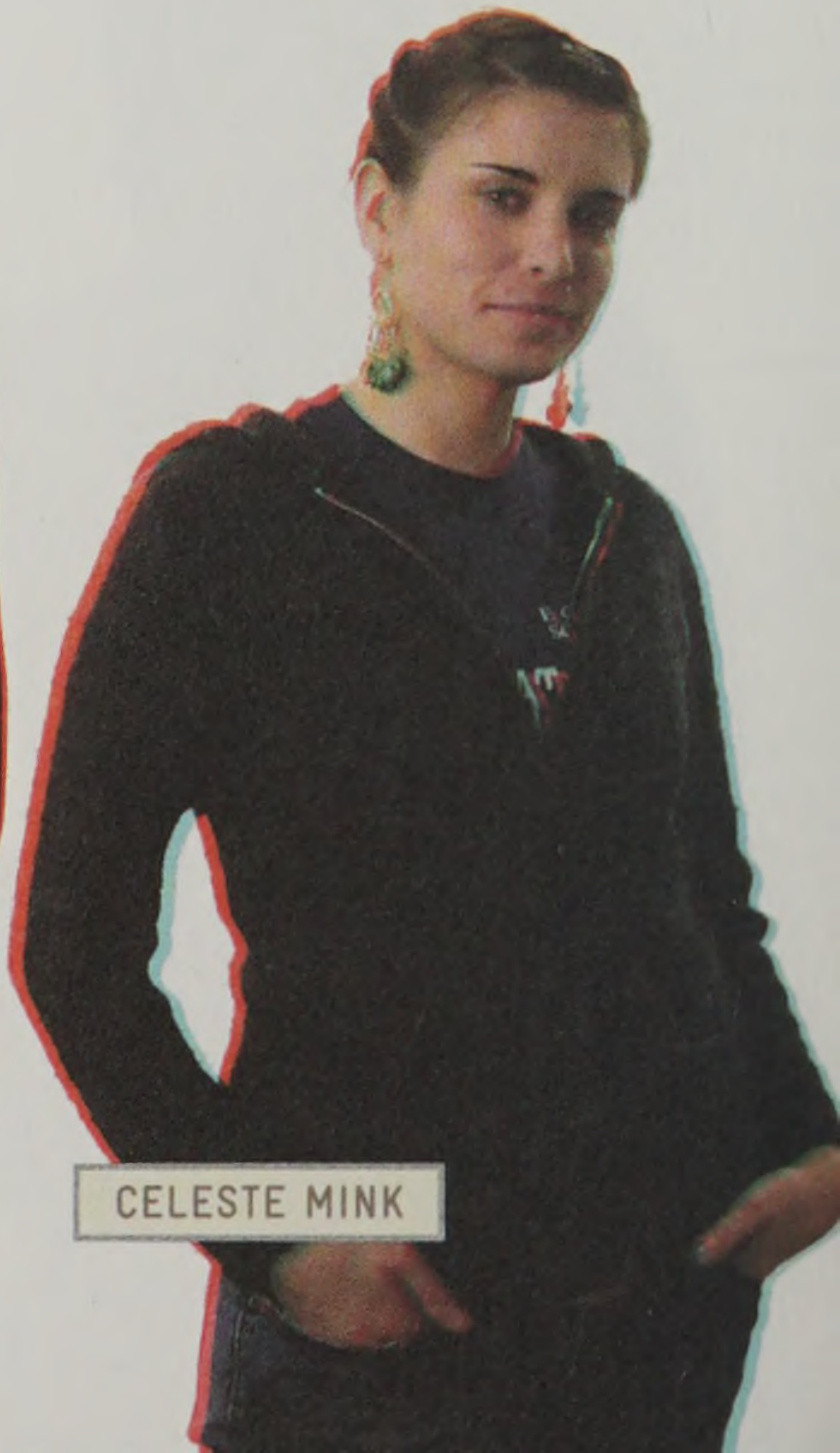
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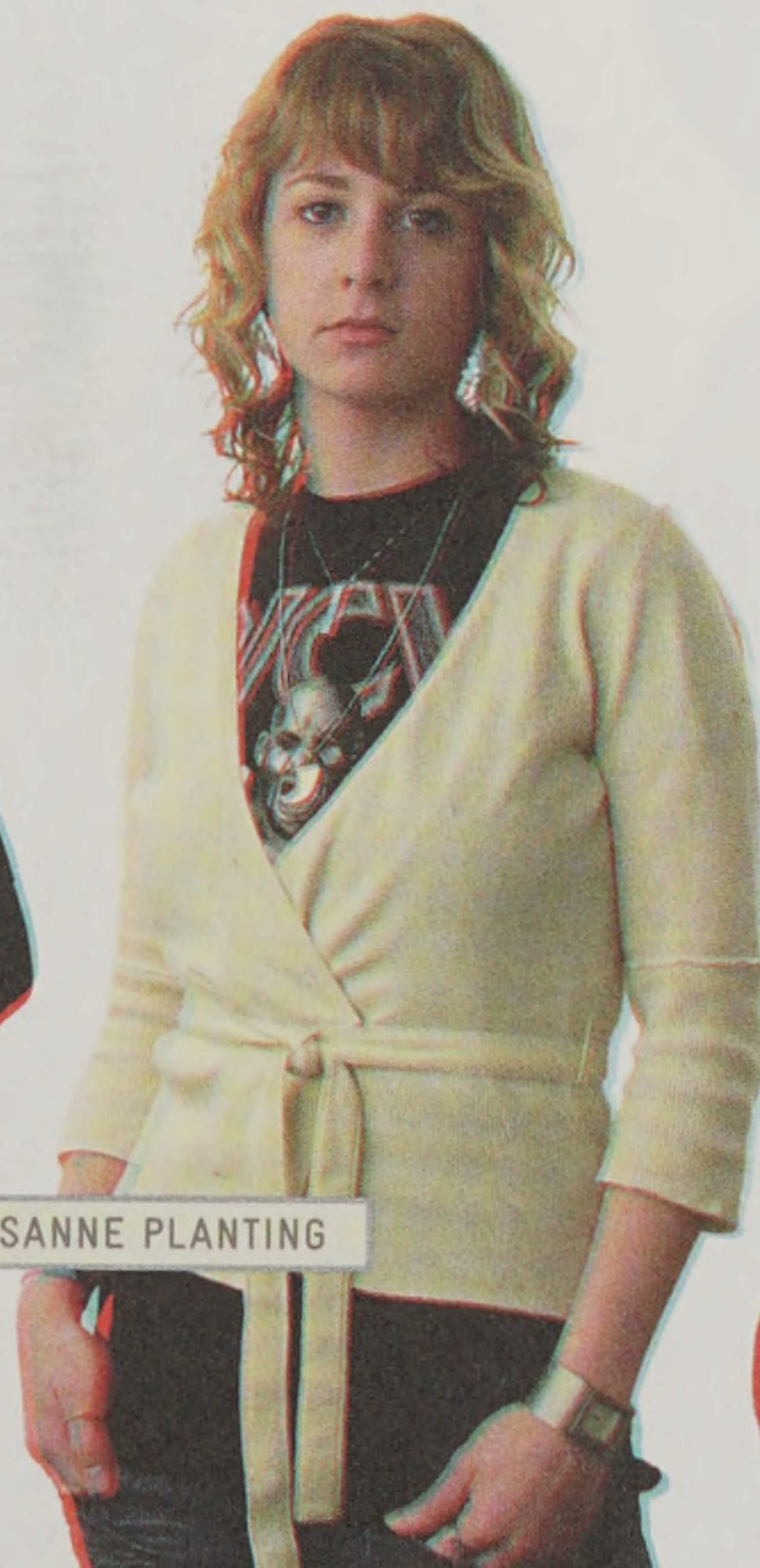




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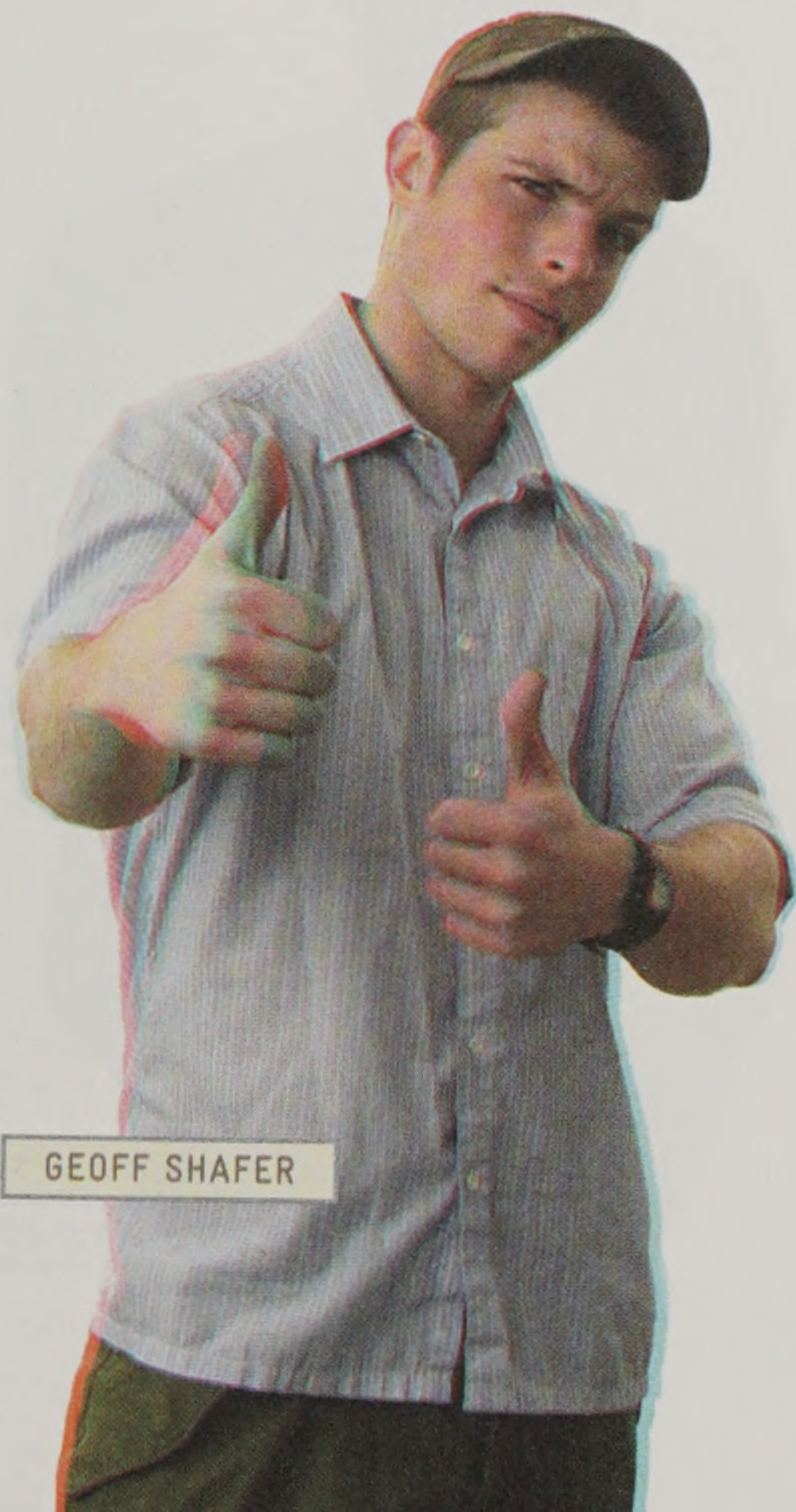


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AARON SCOTT





GEOFF SHAFER



ERIC TELFORT



VIRGINIA-INES VERGARA





BEN VERHOEVEN



TONY WEINSTOCK



LOREN WITCHER











INDUSTRIAL DESIGN







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JAHYUN BAEK



ANGEL BEALE





JEFF BUTLER



MACKENZIE CASE



PHILIP CHAO





WEILIN CHEN



WONSANG CHO



HELLEN CHOO





CARL CONLEE



ELIZABETH DOMBROWSKI



SIMONE DRUCKER





MARK ELLINGWOOD



LINDSAY ENG







ANDREW FLICK



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RANY JOO



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ADA KO



IRINA KOZLOVSKAYA



ELLEN KYLE





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MICHELLE LUDWIG



RENATA MANN





NICHOLAS MARTIN



JULIA MEMBRINO



SAE-WON MIN



CASSIDY NICHOLS





MIN SUN PARK



SEONG-AH PARK



BEN PHELAN





JETHRO REBOLLAR

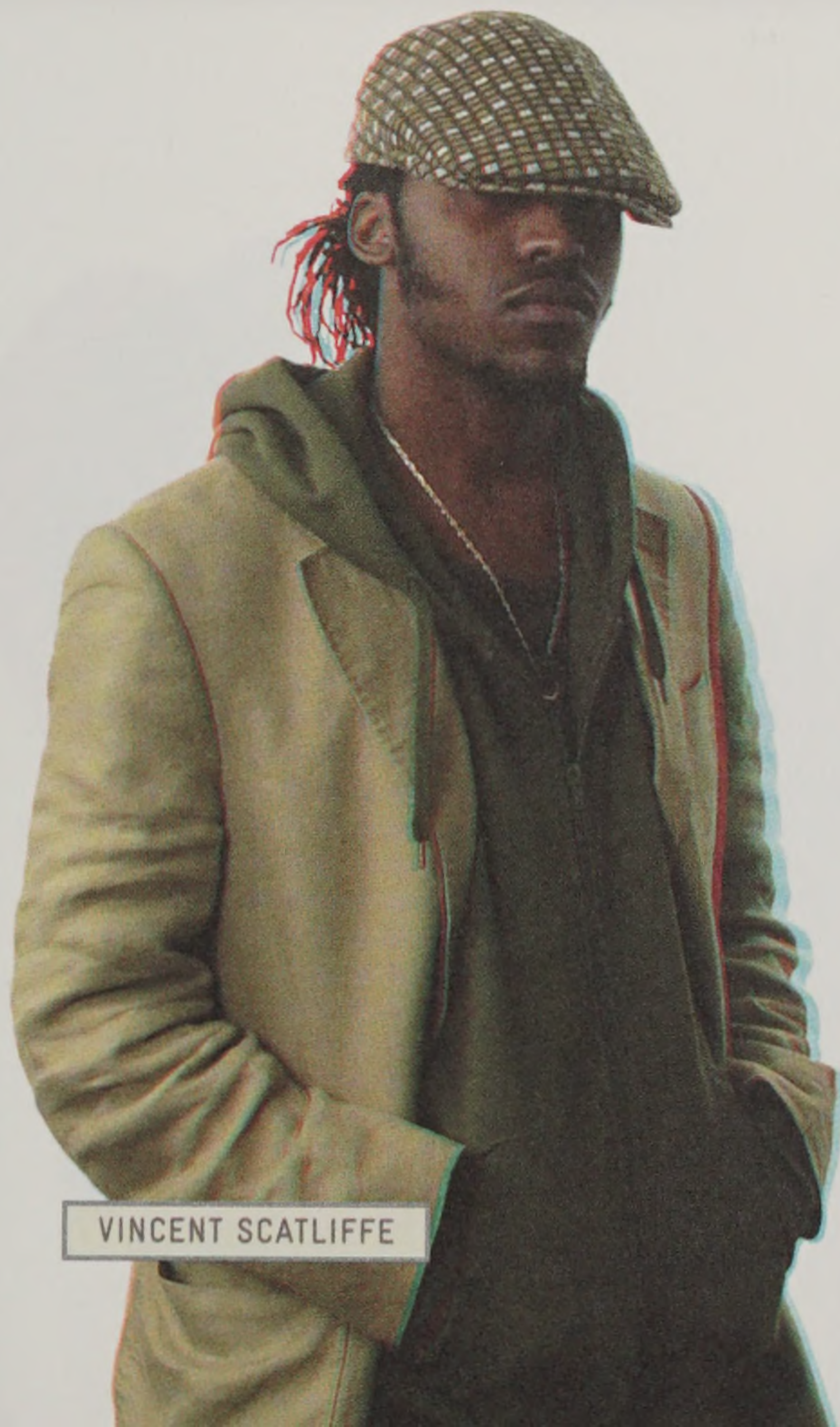


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LEILA RUBIN





VINCENT SCATLIFFE



CATHY SHERWOOD



DONG-IK SHIN





RALPH STAMPONE

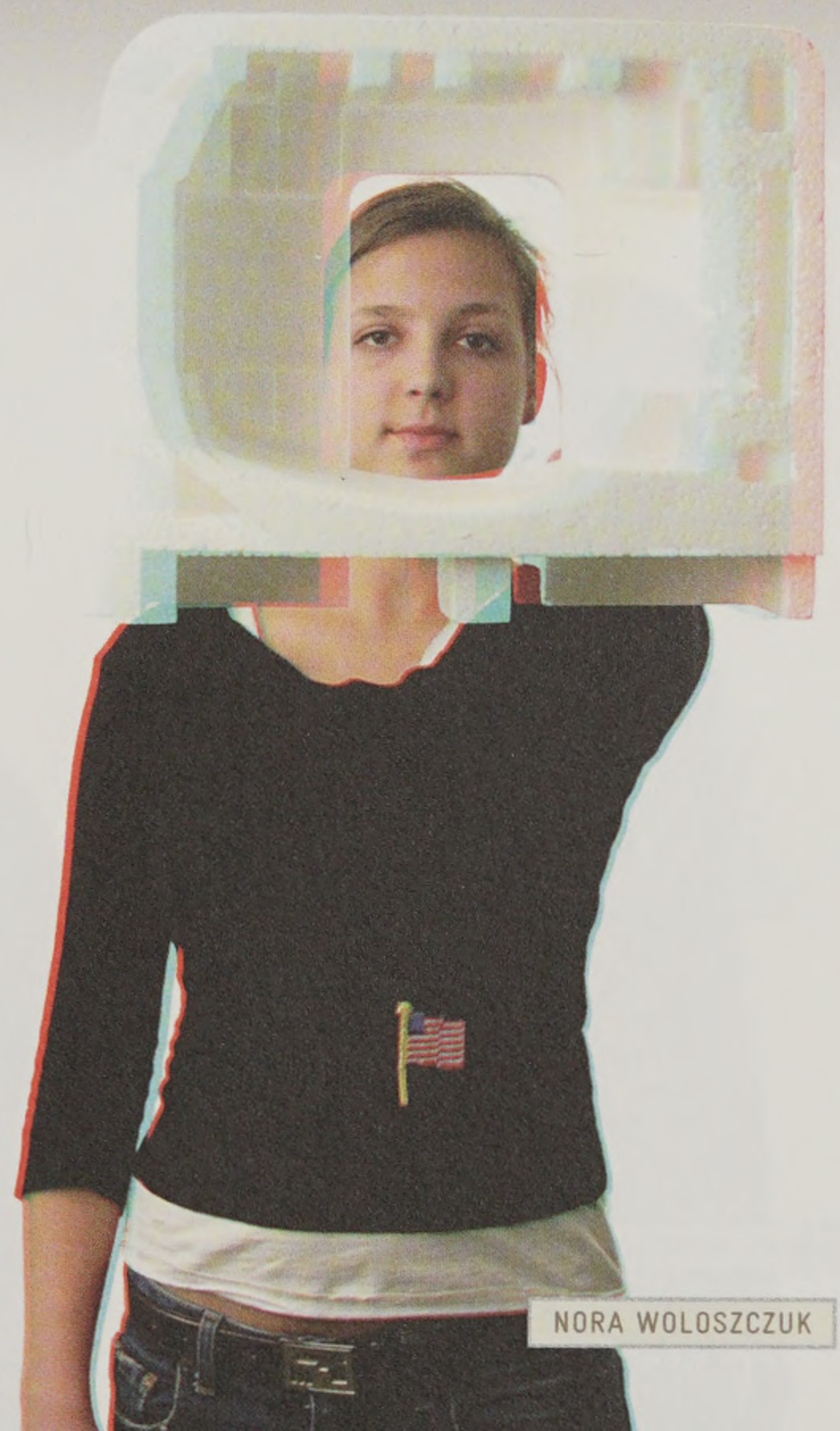




SUZANNE TURELL



EVAN TWYFORD



NORA WOŁOSZCZUK





RICHARD WOODHOUSE



KATIE WRAY



JI-YOUNG YOON





CINDY SIN HEE YOON









intar

INTERIOR ARCHITECTURE





JULIE AHN



CAROL DIAZ



JADE DO





AMBER GHORY



TINA HU



CHRISTY EUN-JEUNG KIM





HAE YEON LEE



JUSTIN MITCHELL



JENNIFER NIEM



GRACE PANG

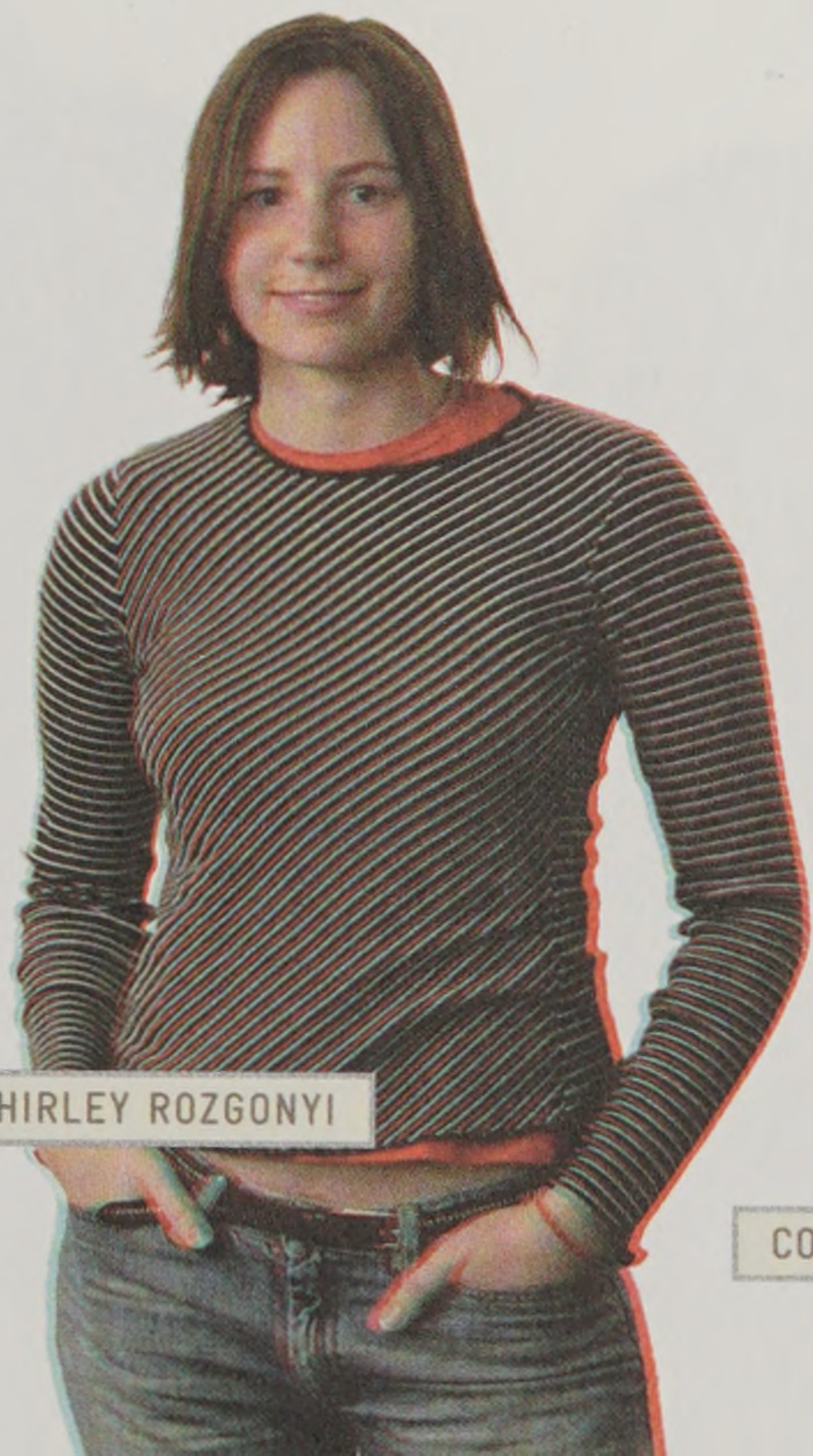




YOONSUN PARK



DAN PELOSI



SHIRLEY ROZGONYI



COURTNEY SIMMELKJAER





CRAIG STRULOVITZ



MIMI WOLFF













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JENNY BRADLEY



EUN-YOUNG CHOI



SARA GLABERSON



SWAN KIM





SU JIN PARK



KIA SCHWANINGER



CAROLINE SHIN



CAROLINE WYMAN









# paint

PAINTING





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STEFANIE BERKS



EMILIE BOSWORTH-CLEMENS





RACHELE CICCONE



WHITNEY CLAFLIN



PHILIP COTE

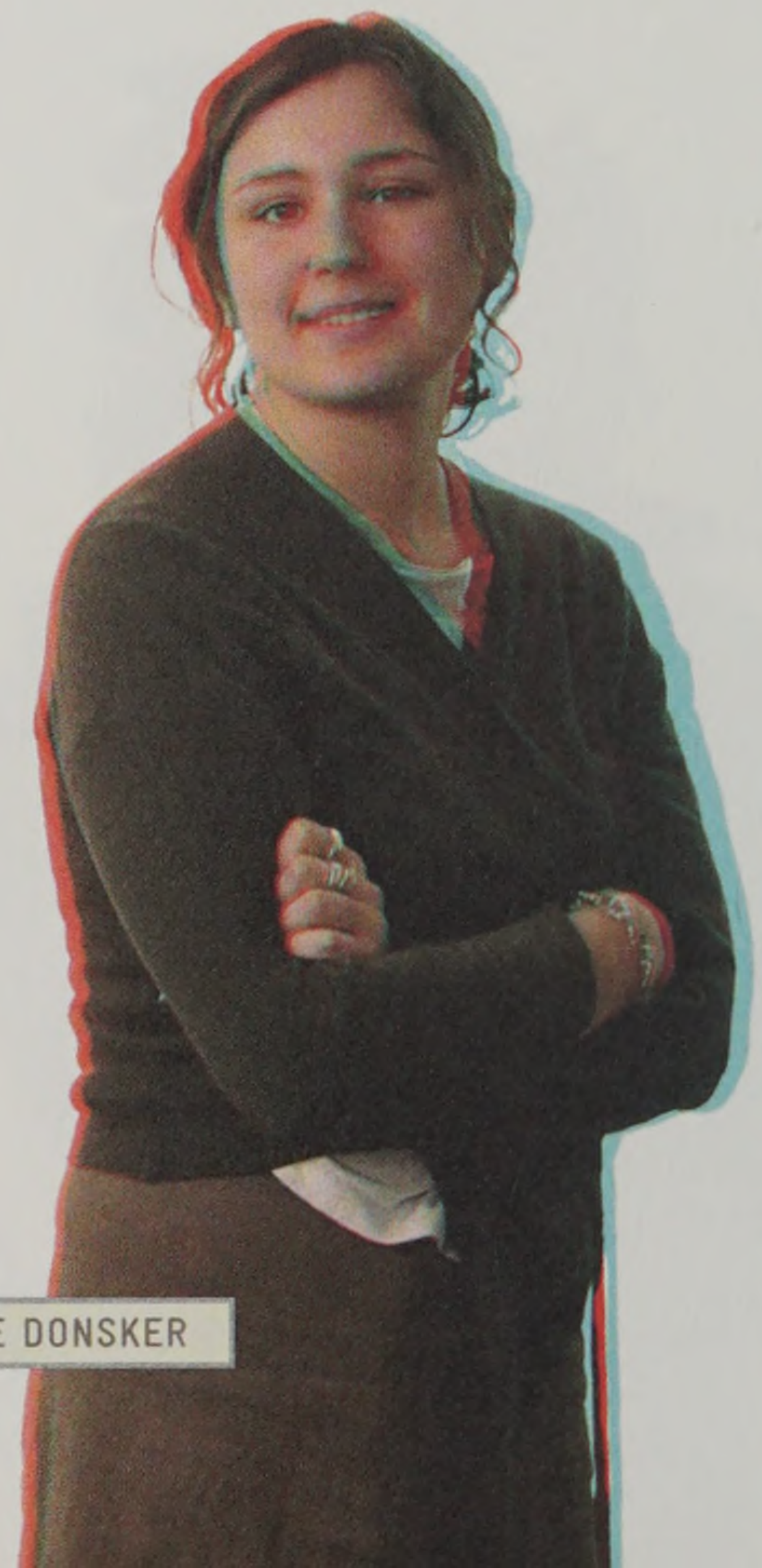




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MAYME DONSKER





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PATRICIA FLYNTZ



SHAINA GATES





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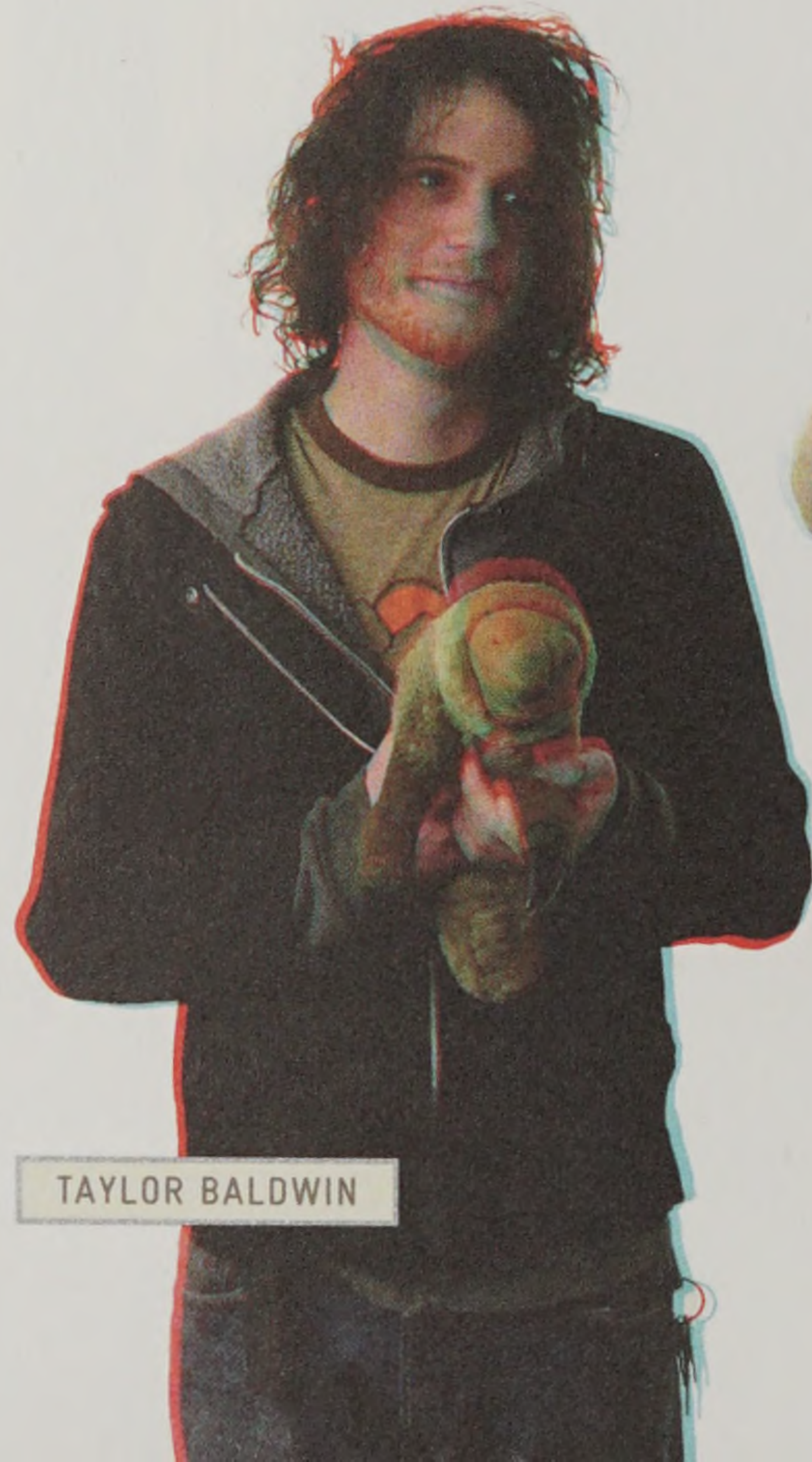












TAYLOR BALDWIN

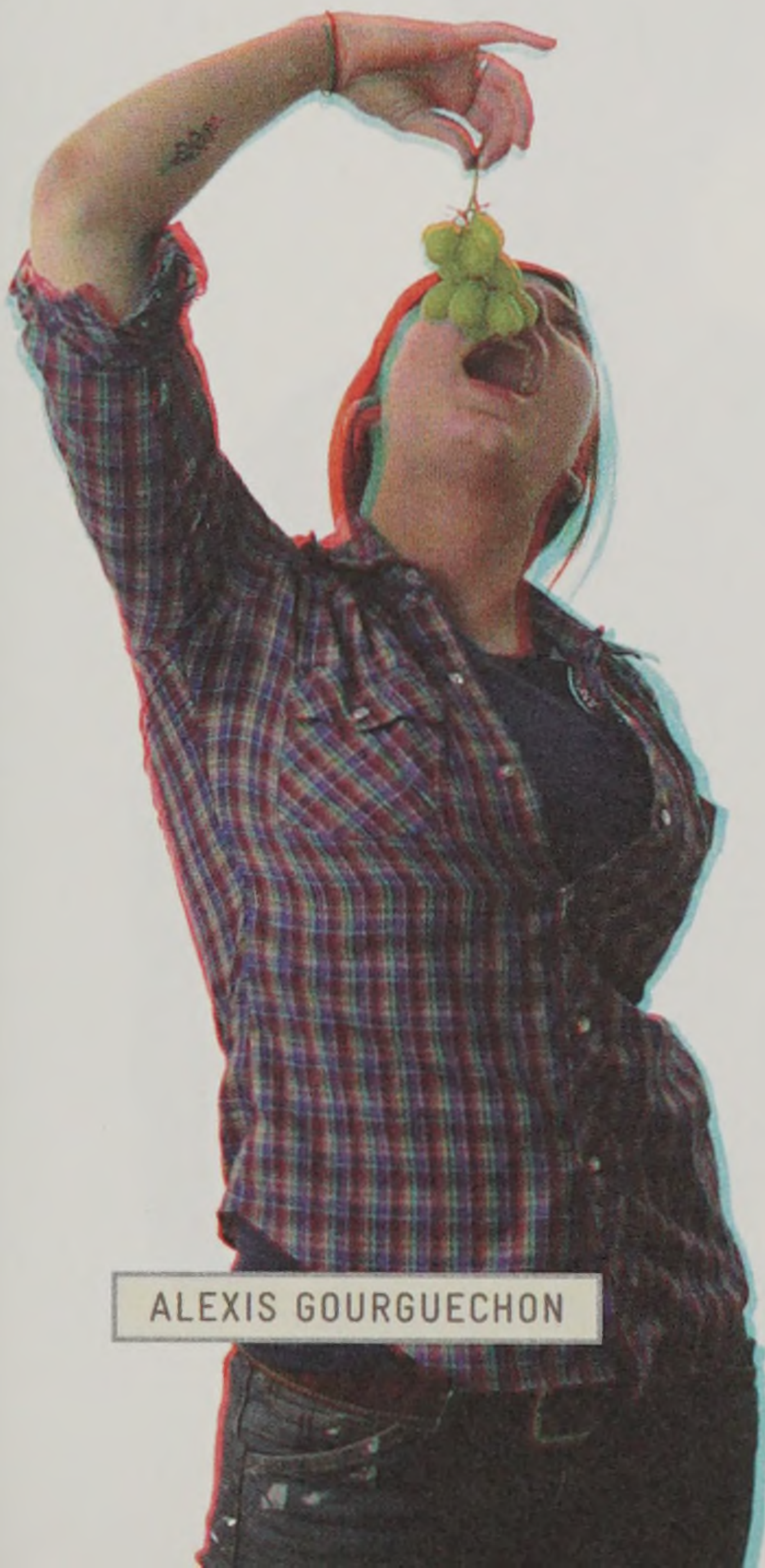


JOHN DEAKINS



ALICIA DVORAK





ALEXIS GOURGUECHON

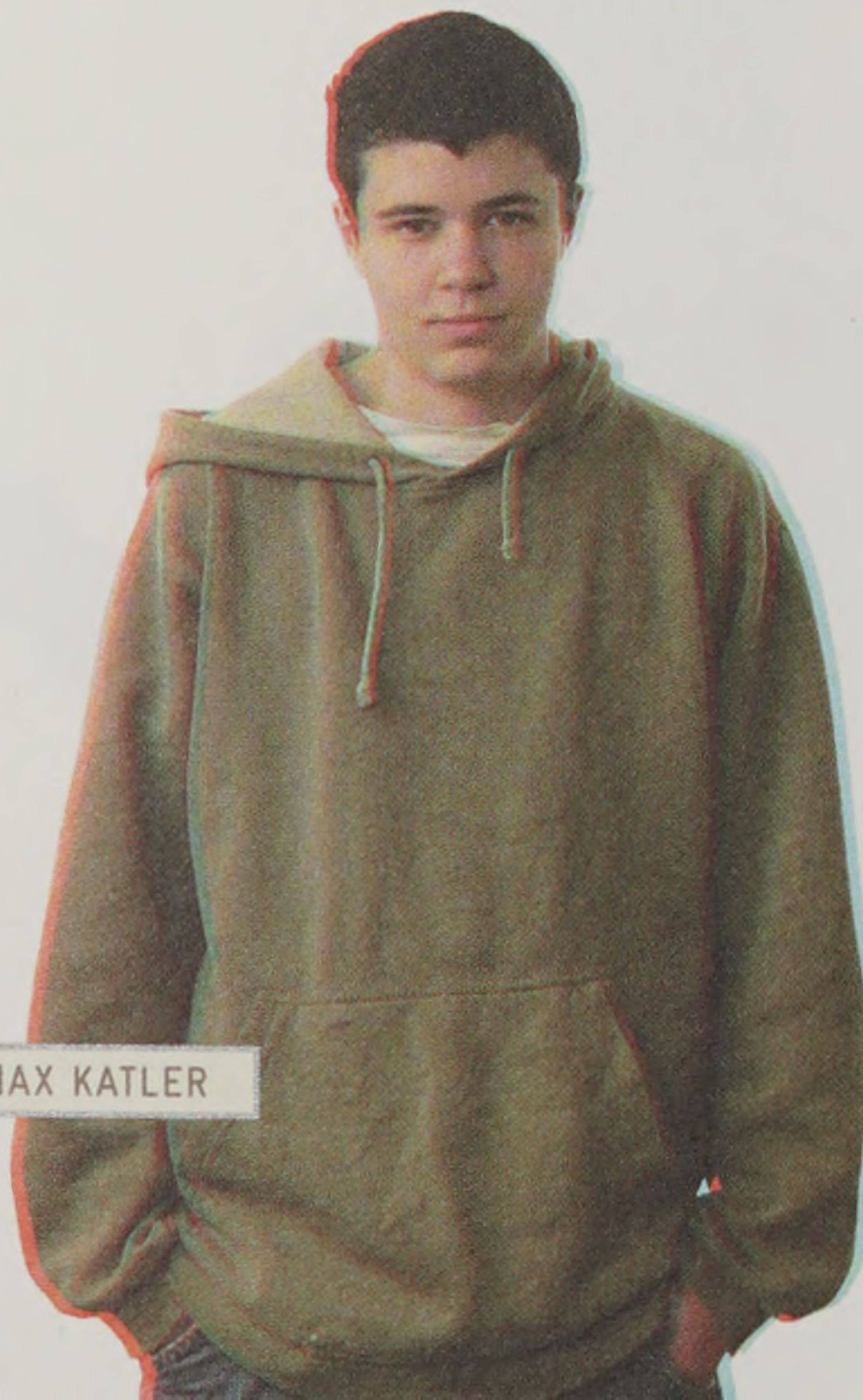


JACKIE HAWROT



TAYLOR HAWTHORNE





MAX KATLER



ZACH PERRAULT



JOHN STONE













text

TEXTILES





GHALIA ABDUL JAWAD



BROOKE ACKERLEY



KRISTIN ANKNEY



CHERYL BETZINA





GRACE DURNFORD



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ESTHER LEE



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JULIE PEREIRA





CALLIE RICKARDS



DIANNA RUBIN





JACLYN SAMMIS



CHELLIS STODDARD



LAUREN TASUGI





WING SUM TSUI



LAUREN VALENTE



YILING WANG









index



## A

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My favorite toy as a child was Transformers. My oldest memory is sitting on my grandfather's porch in Nigeria, looking onto the rest of our village. My favorite memory of RISD is Lee DeJasu's 2d class, its final project fallout, but working with Deakins & Bushyhead.

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"She has brought them to her senses, they have laughed inside her laughter."

Hey Tiger-Tigers - "You're wonderful, gimme your hands, you're wonderful."

To the ISBabes - It's been real, class. I'll be on Marjorie's couch if you ever need me.

"...And so Vicky was taken to a foster home, which she busted out of immediately. And so she called me and said would I meet her, would I go with her because it turns out Neil Young is playing... and it's festival seating and if we get there before the sun comes up we will be the first in line and then we will be in the front row when he sings 'Cinnamon Girl.' "

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thank you for Palazzo Cenci, umbrella pines, guoache, gold leaf, Byzantine mosaics, Ezio, the beach, my pink dress, gelato, tea, mes chers amis, dinner parties, carr haus turkey sandwiches, the met card, homer 4, wintersession, Christmas breaks, my wonderful family, snow days, dorm heating, sunny days, swing, risd hair dressers, artist ball, good red wine, Joni Mitchell, sushi, dark chocolate, spring love, road trips, magnolia tress, senior shows, the Illustration dept, PSA, Melissa Ferreira, Brice Hobbs, the waterman studios, sleep, awesome roommates, good health, safe travel, a remarkable education and the best section ever.

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Grace is a dish best served under pressure. The future is bright, I gotta wear shades.

**AUGSBERGER, DAMIAN** MFA LDAR**AUNE, LIZ** BFA GRAPH

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We don't learn much from succeeding. It's in the struggle that we really learn.

--a storyteller

Well, at least it will make a good story. By the way, please pass the chocolate.

--me

## B

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**BERMAN, JORIE** MFA CER



**BETTISWORTH, ALEXANDER** MARC.ARCH

**BETZINA, CHERYL** BFA.TEXT

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My favorite toy as a child was a bald cabbage patch doll named Weena. Bald? Well, literally yes - she was bald. Weena was one of those cabbage patches designed to look like a newborn. Weena's head was perfectly round, hard, and smooth. Her countenance was somehow closer to that of my grandfather compared to the looks of my real, newborn baby brother, but it made no difference to me. Weena was beautiful. I could wash her head in the sink like a REAL baby, and I could pretend to cut her invisible hair with REAL scissors...

Weena is the embodiment of my most focused childhood desire - a life filled with fantasies that fit snugly in with reality. I didn't dream of princesses so much as I wanted to be a mom. What could be more exciting than playing a role in the wide and mysterious adult world?

Perhaps my fantasy now is to be more of the child I was and never dreamed of being. And thus I glimpse the wonderful reversal of my childhood fantasy, and re-route my path accordingly...

**BIANCO, ROBERT** BARC.ARCH

**BILGRAMI, SYED** BARC.ARCH

**BILLINGS, MEGAN** BFA.ILLUS

**BITTERS, SHAWN** MFA.PRINT

**BLACKSHAW, CHRISTINE** MAT.ARTE

**BLAKE, JOSEPH** BFA.ILLUS

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"... recently i feel that i should have held on to what i believe... all along. I took everything u said word for word, and fell in love with what could be... but you were still learning too..."

**BLOOM, JASON** BFA.ILLUS

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I would like to thank Mom, Dad, and Alex, all my Lehan and Bloom family, and all my friends from RISD, UMass, and Amherst, and I also want to say the Yankees Suck.

**BOOKBINDER, RACHEL** MAT.ARTE

**BORRELL, MELISSA** MFA.J&M

**BOSWORTH-CLEMENS, EMILIE** BFA.PAINT

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What was your favorite toy as a child? rocks and sticks, whatever I could scrounge up or make.

What is your oldest memory?

what my room looked like when i was still in my crib, and being in it.

What is your favorite memory from your time at RISD?

my show with phil at the red door gallery and also pink house party days of yore.

What is the most important thing you learned at RISD?

snobs and mean people are just insecure. be like switzerland and you'll be just fine

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**BURCH, MIRANDA** BFA.PHOTO

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The Island School of Design will put RISD out of business. Dance party with Meeshi 2010. IPODs \$5, powerbookG4s \$10. Please inquire at [www.ninaandmeeshi.com](http://www.ninaandmeeshi.com). Maximalism rules.

## C

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**CEBECI, BULUT** BARC.ARCH

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"A thing of a beauty is a joy forever..."

**CHAN, ABRAHAM** MARC.ARCH

**CHANG, BORIS** BFA.GRAPH

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What was your favorite toy as a child?

Legos. It's gotta be the Legos.

What is the most important thing you learned at RISD? How to avoid stupid people. And to then love them. What is your favorite memory from your time at RISD? Freshman Year. All of It. Dirty South Hall fools! What is your most prized possession? My Hi-5.

Who is your arch nemesis at RISD?

Jason Lee - cause he's a scrub like Brillo.

Last words? smile...cause you're on candid



camera dorkface!TM

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**CHARBA, CHRISTINA** MFA PRINT

**CHARGING, DONNA** MAT ARTE

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**CHIARO, NICHOLAS** BFA PAINT

**CHO, CHRISTINA** BFA ILLUS

"I am stronger than you."

"No! For I shall power up and become stronger than you!"

"Haha, but what you didn't know was that I set up Trap A, which shall be your doom!"

"Hah, I knew all about Trap A and I took steps to avoid it before you could even think about it!"

"Fool! Trap A was a false lead, disguising the fact that I was really setting you up for Trap B, because I KNEW you'd dodge Trap A."

"Gasp! But wait, all that special training I did in the mountains has returned to me; I've tapped into some secret internal power which strengthens me and causes 30 separate flashbacks! Using this power I'll surely destroy you!"

"Noooo!.... not. I've been holding back all this time, idiot."

"Oh no, I'm having a seizure of flashbacks to my mentor or parent or legal guardian who died and I really loved. NOW MY POWER IS TEN TIMES GREATER FOR NO EXPLICABLE REASON!"

"Oh shit."

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Whitney Caulkins Claflin. Jazzy reality for responsibility. Spit bubble across the carpet! A special cracker, a mane lobster inside of a basketball or the hole of a donut, or two ranches on opposite sides of a grassy treeless hill, pthalo emerald, prussian blue, Bill Drew. Tresspassing cornacopia of the stars, a near death experience! Smoking DMT one night and all of a sudden we realized it wasnt night it was a pencil town but no more were the colors, no more were the stares. Blooming onion, snowbird chicken, Tigris, Euphrates, Los Angeles. Two tuesdays I saw the city bitty man rearrange some down time. Capital because there's no one home, the house looks secure, tell them to count their kids again. For what is pillow flower and where is the wind, the lupins, the shoeshine Whistler? Swatting bugs, the best bug of my life! Five triangles together for Checkers Pizza. Obvious, obvious, vision cat child.

Call me to hang out!

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**COLEMAN, JUSTIN** BFA CER

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**COLEY, ALLISON** ARCH

"It is a month since I wrote to the carpenter for the locks and the hinges for the windows and the swinging doors but he has not answered at all I do not know whether he has left or is still in Rome 15 days ago I sent him another postcard and he didn't even answer I ask you please to go to this blessed carpenter and to have him give you personally the hardware otherwise they will remain suspended for another month so i decided to write to you and to go to this idiot to tell him everything and now i've had enough the walls of the rooms have to be plastered and if the casings are not mounted we cannot do anything otherwise the mountings come out wrong and the work does not come out right and so later we look like fools." Luigi Amitrano

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**COOKE, BARRETT** MIA INTAR

**CORCHADO, GABRIELA** BFA PAINT

**CORRADO, MATT** BFA ILLUS

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What I learned at RISD:

Body odor is a fragrance in itself.  
The tighter the pants, the cooler the cat.  
William Wallace is 7 feet tall.  
GO BALLS!



Theres always gonna be one of those guys in your crit who says some stupid shit that doesnt make any sense at all.

Just keep it real.

The 80's will never die.

I like to paint.

Really, who needs fraternities anyway?

Express yourself.

I'm out.

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**COZZENS, JEAN** BARC.ARCH

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...against all odds, nine years and three cities later. now back to life and on to more adventures, in the perpetual apocalypse that is any city in the USA, that is any place in our society, that is my home. what can we create from the ruins? I'll see you there.

**CRENSHAW, CONSTANCE** MFA.TEXT

**CRISCIONE, LAUREN** BFA.GRAPH

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**CROWELL, DOUGLAS** MLA.LDAR

**CUBILLAN, ANDRES** BARC.ARCH

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Bee Boo Bop yacht

## D

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mark bellhorn isn't trying to be a hero. you are always a winner at the wickenden Pub. can make A+ pasta salad. dance partys can happen when you least expect it you can park a buick in saddams spider hole. \*We interrupt this yearbook message to remind you that the Red Sox won a world Series triangles hurt people.

you can survive on nachos and PBR alone.the OC is the greatest show ever. it's better to buy than to rent. my design island is better than yours.

p.s. never lose your ipod.

don't even effing look at me.

**DAIGLE, ERIN** BFA.ILLUS

There is no round about way to say this... thank you!

Thank you to my friends who have stayed beside me through out four years of hard work, blood sweat, and tears. Thank you to my teachers, henry horenstein, judy sue Goodwin sturges, tom sguoros, and oren Sherman. You helped me shape my art into something that I am extremely proud of.Thank you brian! I know this is a new relationship but your strength, encouragement and calmness have helped in the home stretch. I love you! But

most of all thank you to mom, dad, and josh. With out you, truly, I don't know how I would have gotten through these four years. You have been my rock, my strong hold, my financial, moral, and emotional support. I am going to owe everything to you, I do owe everything to you. Thank you... I love you!

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**DE TARNOWSKY, MICHELLE** MLA.LDAR

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**DEROUX, JUAN** BARC.ARCH

**DESHMUKH, ANJALI** MFA.PAINT

**DICKERSON, MARTIN** BID.ID

**DIEDRICHSEN, KRISTEN** BFA.INTAR

**DIFABIO, CHRISTINA** BFA.APPAR

**DILWORTH, NATHAN** BFA.PAINT

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Shortly after harnessing the power of art, Zargothain the Conquerer went on to bigger and better things—mainly conquering the known universe and its indigenous peoples. Bad jokes that Zargothian had said times before were now hilarious and were delivered with impeccable timing. The penalty for not laughing was death. People always laughed but sometimes Zargothian killed them anyway, because death is rather funny. Little is known about the all-powerful entity Zargothian but it is rumored that its name was once Mike DiPetrillo. What has been told through the generations of our forefathers, "the alumni," is that Mike conquered the universe with art that was so humorous that it caused the viewer to have a catastrophic brain explosion. Giant robotic dinosaurs pillaged civilizations that feebly resisted. The future is indeed bleak.

**DO, KYUNG-OK** MIA.INTAR

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**DORE, STEPHANIE** BFA J&M

**DOWNARD, BENJAMIN** BFA ILLUS

**DRUCKER, SIMONE** BFA ID

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Recently, I discovered a home video from when I was three years old. My dad is taping, while I am painting outside. I've got a little pad of paper and one of those cheap color boxes. In the background, Bob Dylan is coming from the record player in the living room (thanks Dad, for bringing me up properly). Some things never change!

Top 10 Things to miss about RISD:

10. Stealing project materials from The Met.  
9. The blue hippo statue in the Egyptian room of the museum.  
8. Smoking with the models during class breaks.  
7. Vandalizing the freshman workrooms.  
6. Pillow Fights!  
5. Procrastinating on the RISD beach.  
4. Being the only one in studio on a Saturday night.  
3. Finishing your work several minutes before class, so you can sleep during crit.  
2. Taking classes in the department you SHOULD have majored in.  
1. Coming up with the greatest idea ever, then realizing it's been done...

**DRURY, JEFFREY** MFA DIGMED

**DUNN, ERIN** BFA ILLUS

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**DURANT, THOMAS** BFA FAV

Through all the travails and hardships, we have struggled to become the very best of what we can be. Now we are set adrift into the world to begin anew and to assert

ourselves. We have nothing more to prove to ourselves, but much to prove to the world.

**DURNFORD, GRACE** BFA TEXT

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**ECK, ELIZABETH** BFA ILLUS

**ECKSTROM, ADAM** MFA PAINT

**EDQUIST, RYAN** BFA FAV

**EICKHOFF, VANESSA** MLA LDAR

**EKSUZIAN, ANDREW** BFA FAV

**ELECSON, DAVIT** BARCH ARCH

**ELGUERO, LIANA** BFA PHOTO

**ELLINGWOOD, MARK** BFA ID

**ENG, DIANA** BFA APPAR

**ENG, LINDSAY** BFA ID

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I got a letter

It said congrats!

Yay! I'm going to college

I hope I don't get fat.

Freshman year was fun

and made some friends

but that summer I lost one

I'll remember 'til the end.

In March we declared

I chose ID

My dad said, What can you do with that?

and I said EVERYTHING.

Then sophomore year came

wood, staplers, and snacks

Then came presentation

and I knew I was on track.

Spring break came

and I built houses.

Made friends with Jade,

who designs pants and blouses.

Now its senior year,

Designing inclusive things

Started with tents, now bags

Can't wait to see what that brings

Got to finish senior proposal

designing bags for all

Going to turn it into an empire

that will never foil or fall.

Ralph is my favorite

The funniest guy you'll ever meet

I hope he says Hi! in the future,

If I ever see him on the street.

I do not have a job

(currently, as of now)

but hope to get one soon

to make the parents proud

This is the end

I will miss you all

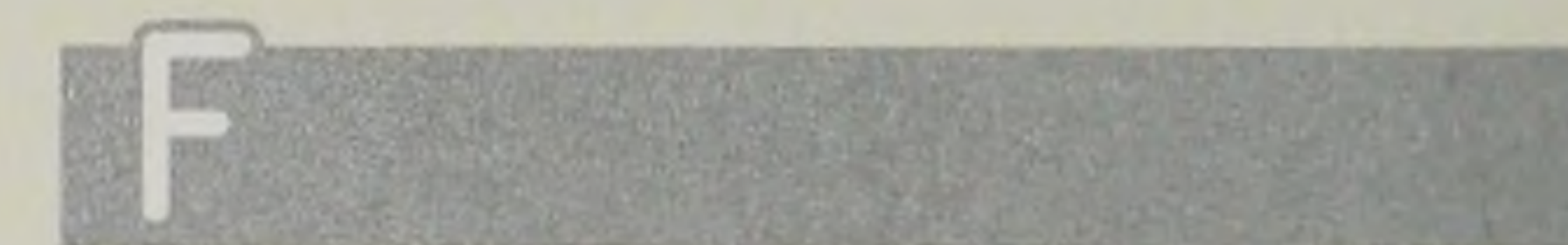
Good luck in life

If you ever need anything give me a call.

**EREZ, ESIN** BARCH ARCH

**ERICKSON, ANNIELAURIE** BFA PHOTO

**EVANS, NICOLAS** BFA ID



**FERDINAND, ANDREE** BFA PRINT

**FERNANDEZ, RAMON** MFA PAINT

**FESMIRE, BRADLEY** MFA PAINT

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I bought a doughnut and they gave me a receipt for the doughnut... I don't need a receipt for the doughnut. I give you money and you give me the doughnut, end of transaction. We don't need to bring ink and paper into this. I can't imagine a scenario that I would have to prove that I bought a doughnut. To some skeptical friend, Don't even act like I didn't buy a doughnut, I've got the documentation right here... It's in my file at home. ...Under "D".

**FONG, BECKY** BFA GRAPH

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Hello.

I love laughing so hard my belly aches and my eyes tear from joy. Good music and good food are the best combination.

I don't know where I'm going but I'll let you know I'm on my way. Love your family like I love mine. Graphic design, who would have known? Just give me some wood and oil, I'll print this mother out.

Ski bum, sun bum, aloha life. Life is surely good. Leave only to come back? Maybe.

Goodbye, RISD 2005

**FOSTER, GEORGE** MLA LDAR

**FOX, ANDREA** MLA LDAR

**FREDENBURGH, VALERIE** MFA GRAPH

**FREEDMAN, PETER** MFA GRAPH

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**FREITAS, DAN** BFA ILLUS

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"Seven years ago, when Rog' first approached

me about coming to RISD, I was only a sophomore in high school. I told him I wasn't sure and that I had a lot on my plate at the moment. They offered money, cars, a house for my mom, but I felt it was important to graduate high school first, and secretly I wanted to be homecoming king and go to the prom with Stacey Harris, the most popular girl in school. However, after losing the homecoming race to a popular boy who actually had friends and going to the prom with my first cousin, I decided to revisit my options. I made the call down to RISD to see if they were still interested. They said of course they were and not to worry about the money, it was taken care of. So as soon as I finished repeating the 12th grade, it was off to college. Now, at the end of my time here, I would like to thank all my family, good friends, and teachers for all the love and support. It's been truly unbelievable. Thanks."

**FRIES, JARED** BFA GRAPH

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Watch out for the people who steal your yo-yo, learn more tricks than you and then give it back. Innocence and time, once lost can never be regained. We think it is creative to live in a mild state of depression. You don't see the beast in the jungle till it pounces on you.

Other thoughts:

Never forget you guys: Delta Iota Lamda, Christmas Party 89'

Big thanks to my uncle for all his inspiration

and artistic guidance.

Old people are mellower because they have been defeated a lot.

"There cannot be a God because if there were one, I could not believe

that I was not He"- Friedrich Nietzsche

Shout out to my friends in South Providence...

Always remember the quesadillas at Rico's house.

I will never forget the late nights with the magic club or playing tetherball with my main man Dion

**FURMAN, LILLIE** BFA TEXT

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## G

**GALLAGHER, CHRISTINE** MFA GRAPH

**GARVEY, BRIAN** BFA ILLUS

**GASBARRO, LUKE** BFA FAV

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**GATES, SHAINA** BFA PAINT

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**GEBBIA, JOE** BFA ID GD

E-MAIL: eames81@gmail.com

To the Euclid house and the parties we threw. Class of '04: Jules, Nico, Matt, Conor, Jason, Samantha, Max, Caroline, Danny, Ivin, Angie, Lucy, Cara, Gabe, Chesky. Wasn't the same without ya. Class of 05' ID Senior Studio + 8th Floor GD. Marin, I'm gonna sue you. Thanks to everyone who made the Balls what they are: OSL + Dan Freitas, couldn't have done it without ya. Joe Graham-Felsen,

I hope you have as much fun with it as I did. GO BALLS! Adri, you're like my favorite person. I hope the office works out. X. Mom + Dad, I owe you a handshake, a hug, and a big check.

Mission Statement:

Do your best.

Do the right thing.

Let them know you were there.

**GELBAUM, VERONICA** BFA PAINT

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**GENCARELLI, SARAH** BFA FAV

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PHONE: 607-437-4192

To all my friends at RISD: Our time together has been invaluable and I can't thank you enough for it. Your presence has been truly inspirational and fun, and my RISD experience would have been nothing without you. I wish you all the best for the future and please keep in touch. I send you out with all my love and best intentions. One day we may all end up at the Grand Saloon with the good Captain Tenneal..... ^\_^

**GERMANI, FELICIA** BFA GRAPH

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I have a video tape of me at four years old. I'm at my nursery school graduation, and during this ceremony, every pre-schooler had to go up to the microphone and say what they wanted to be when they grow up. Fireman was a popular choice, as well as school teacher, nurse, and baseball player.



Me? I wanted to be a bus driver, and I wanted to drive an orange bus. I'm dead serious. My father's laugh in the background of that video is absolutely timeless.

So now after graduating from Rhode Island School of Design, I doubt a career as a bus driver is in the near future. Plus, driving a Buick for three years was enough of a challenge for me. I don't think I could handle anything larger than that Buick, although I could park that thing in Saddam Hussein's spider hole if I had to.

So what do I see myself doing in the near future: Hopefully laughing a lot, taking up softball and basketball again, learning to cook, perfecting my yoga practice, going to plenty of Red Sox games, making the time to go home every Sunday to see my family, having babies, driving a small car, remembering to lock doors, oh yeah, and designing.

**GERTLER, MARIN** BARC ARCH

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**GHORY, AMBER** BFA INTAR

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**GILLESPIE, ANDREW** BFA PAINT

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"Vjg vtgcuwgt ku cv 87 Ctpqnf Uvtggv kp vjg dcem actf kp vjg dcem tkijv eqtpgt! Vjg eqodkpcvkqp hgt vjg nqem ku '12 30 00' (Vntp tkijv 5 vkogv, uvqr cv hktuv pwodgt.

Vwtp nghv qpg hwnn vwtp rcuukpi hktuv pwodgt vq uvqr cv ugeqpf pwodgt. Vwtp tkijv cpf uvqr cv vjktf pwodgt. Rwnn ujcemng.)"

**GINZBURG, YEKATERINA** MAT ARTE

**GLABERSON, SARA** BFA J&M  
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**GLASER, RACHEL** BFA PAINT

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**GLOVER, CASEY** BFA PAINT

**GO, NONO** BFA ID  
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We may be little, but our dreams are big!

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**GOODMAN, EVA** MFA GLASS

**GOODWIN, KATHARINE** BFA CER

**GOPALDAS, JIGNA** BARC ARCH

**GOURGUECHON, ALEXIS** BFA SCULP

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**GOVANI, SARITA** BFA LDAR

**GRANT, RODERICK** MFA GRAPH

**GRAY, CHRISTOPHER** MFA SCULP

**GRIGSBY, MATTHEW** BFA ID  
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"Problems cannot be solved at the same level of awareness that created them." Albert Einstein.

"It's not rocket science. It's social science – the science of understanding people's needs and their unique relationship with art, literature, history, music, work, philosophy, community, technology and psychology. The act of design is structuring and creating that balance."

Clement Mok.

"Sure designers must understand engineering – to have a global reflection – but still the first goal is artistic. The first priority is drawing, it is the essence of a designers expression."

Jean-René Talopp.

"The architect must be a prophet... a prophet in the true sense of the term... if he can't see at least ten years ahead don't call him an architect."

Frank Lloyd Wright.

"I'd put my money on the sun and solar energy. What a source of power! I hope we don't have to wait 'til oil and coal run out before we tackle that."

Thomas Edison.

**GUARIENTO, ANTONIO** MARC ARCH

**GUARRAIA, MARK** BFA ID

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"There are things in life that matter.

Things in the past which can't be denied.

Winnie Cooper was part of me,

And as long as we lived

I knew I could never let her go."

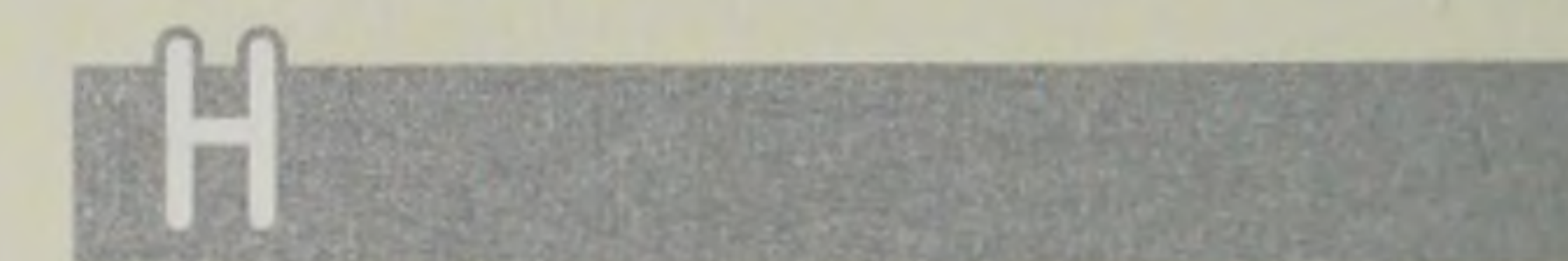
-Kevin Arnold

One day, I'll be living off of the Lindsay Eng Empire, driving around in my Audi RS6, parking it in my renovated carriage house, and sitting back to watch reruns of the Wonder Years.

Thanks to everyone who helped make the past four years great.

**GUTIERREZ, TIFFANY** BFA GRAPH

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**HAMMANN, KIMBERLY** BFA ILLUS

**HAMMERSCHMIDT, RYAN** MARC ARCH

**HAMMOND, JESSICA** BFA APPAR

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**HAN, SOO JUNG** MFA J&M

**HANSEL, LISA** MA ARTE



**HANSON, ALEX** BFA GRAPH

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I don't really have any time to write, the yearbook is due to the printer in less than an hour. Sorry. I owe a great big hug and an even fatter check to my parents. Look, I actually made a deadline.

**HART, BRIAN** BFA PRINT

E-MAIL: inez\_han@hotmail.com

**HARTUNIAN-CREDIT, TALYN** BFA PAINT**HASHAGEN, JESSE** BFA ILLUS**HAUSMAN, COLT** BFA PAINT**HAWROT, JACQUELYN** BFA SCULP**HAWTHORNE, TAYLOR** BFA SCULP

PHONE: 831-238-5773

**HEFFNER, CHELSEA** BFA ILLUS**HELFRICH, DAVID** MARC ARCH**HENDERSON, CRADEN** MARC ARCH**HENDERSON, KELSEY** BFA PAINT**HENDRICKSON, ERICA** MAT ARTE**HEPNER, LORI** MFA DIGMED**HERCHENHAHN, MARY** BFA ILLUS**HICKEY, EVAN** MARC ARCH**HINDEN, REBECCA** BFA PHOTO

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**HO, ANNAMARIE** MFA DIGMED**HOCKING, JOSEPH** MFA DIGMED**HOLT, LAUREN** MFA DIGMED**HONG, AHRUM** BFA GRAPH**HOPKINS, GREGORY** MFA PAINT**HOWARD, LILLIAN** MFA DIGMED**HSU, YU-CHENG** MFA DIGMED**HU, TINA** BFA INTAR

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au revoir.

**HUANG, EVANGELINE** MARC ARCH**HUANG, CAVAN** MFA GRAPH 3YR

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The metropolis of the future will center on the transportation hub: fed by maglev rail systems, high speed tranist ways and mobile pedestrian walkways. The remaining untouched bits of urban fabric will be proliferated by digital advertising messages and ubiquitous surveillance systems.

**HUMPHREY, SARAH** BFA TEXT

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risd essentials

Octa-septa-sar-sad-jessa-laurtus; Dinner in Sarah & Lauren's room; Welcome to the House of Wien, biotch; Soul mates; Mafia & Catch Phrase; K2 & Quasimodo/Frankenstein party; Sitting on the kitchen roof; R U My Donny Wahlberg?; Shit Locks; Dancing ogres at 2 am; 30A Congdon; Psi Phi Pi Sorority + rush guides, secret rituals & taco nights; Roctober 2-5; Dance Parties; Ghost Dog of Love; Cuba; Watching Meeting St; BBQ Snowballs; Prank wars with the Blue House boys (your worst nightmare has come true); Z-Bot; Wellesley House Massive; Illegally

squatting in Emawhee's room; Hey Mami; Diane & Shinya; Lizzi's cookies; Hangover cure = The Love Sack & Punky Brewster; Brooklyn loft parties, escaping the Gaping Butt Hole of America to Cos Cob CT, riding ON a tow trucks, 6 people in a VW bug; Lime green shorts & clear high heels from Florida; Mohegan Sun; English Muffins; Wasting time on the RISD beach

**HWANGBO, WONYOUNG** BFA GRAPH**IANEVA, IVELINA** BFA APPAR**INDOVINA, LAUREN** BFA FAV

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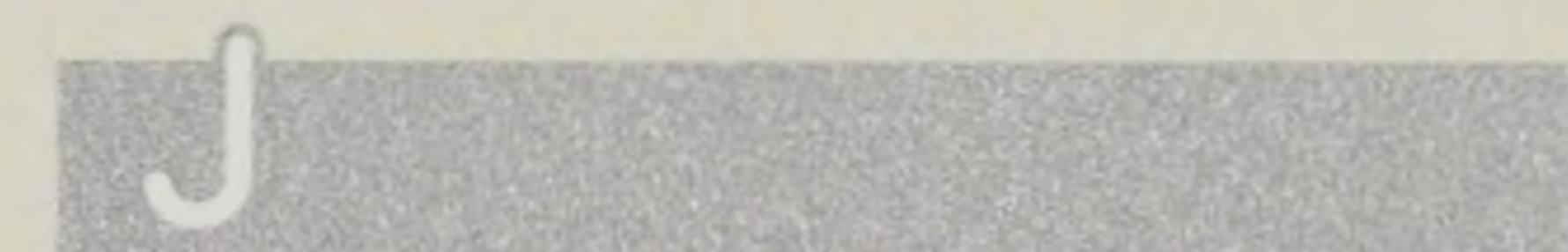
For . . .

My Friends: Nick 413, Black Eyed Susans, Octoseptasarsaddyjessalaurtus, Buttercup, Bean, Peppermints, buttons/pockets, Ottawa, Evil Doppler gangers, 30 Congdon, 3 squares of toilet paper, Fiber 1, Boca Products, Humph's Fudge, Mrs. Rock's Cookies, Apples/brownies, Zach Morris, Dale, Nightengale/Colonial. "Saturday Afternoon Playmates", "Yeah, the pig's pink", "If the world were a polkadot dress, you and I'd be on the same polkadot".

Myself: Isotoner Slippers, Black Skirts, leg warmers, Market House/ Mason/ Providence Lab, Mammoth Elephants/octopi/RaisonLady/ Cornelius/Clyde/Vespa Sacchi/ Barkley Astertude, corrugated cardboard, recycling center, OL, met desserts, Alarm routines,

Plasticine, Clockwork Orange, giraffes/camels, "You're your own note", David Rosenbaum, Partizan Midi, e.e. Cummings, Production, Dave Mckean, Gustav Klimt, Ellis, little engine that could.

My Family, Professors and RISD: Mommy, Daddy, my "brothers"- Without you, I would never have known myself. Your investment in me has been tremendous and I hope I honor you through hard work and a good attitude

**JAFFE, SAMANTHA** BFA PAINT**JAFFER-ALI, ASHIK** MARC ARCH**JAHN, EMILY** BFA PRINT

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Picture Me Rollin'

peace

**JENISON, LAUREN** BFA TEXT

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**JHALA, LILUYE** MFA DIGMED**JOHNSON, OLIVIA** BFA FURN**JOHNSON, BRIAN** BFA GRAPH

The quotes I lived by:

I never miss a chance to have sex or appear on television. -Gore Vidal

Only your friends steal your books. -Voltaire

The only difference between saints and sinners is that every saint has a past, and every sinner has a future. -Oscar Wilde

And your very flesh shall be a great poem.

-Walt Whitman



All the clocks keep the same cadence,/all nights have the same stars.

Los relojes llevan la misma cadencia,/y las noches tienen las mismas estrellas. -

Federico García Lorca

I saw you, Walt Whitman, childless, lonely old grubber, poking around the meats in the refrigerator and eyeing the grocery boys.

-Allen Ginsberg

Give me chastity and continence, but not yet.

-St. Augustine

I shun father and mother and wife and brother, when my genius calls me. I would write on the lintels of the door-post, Whim.

To look life in the face, always, to look life in the face, and to know it for what it is...at last, to love it for what it is, and then to put it away. -Virginia Woolf

**JOHNSON, CARIN** BFA ILLUS

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"I remember when she sent me my wooden board that printed cello's and chairs but we do it because we love u" ...my parents encouragement and support in helping me persue an art education...

**JOO, RANY** BFA ID

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**KATOWICZ, RICHARD** BFA APPAR

**KATZ, SAMANTHA** BFA GRAPH

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**KAUPPILA, NISSA** BFA FAV

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**KHADIVI, SHADI** MARC ARCH

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**KIM, LAUREN** BFA GRAPH

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I've noticed a common thread that ties many creative people together—we're all outcasts. I'm using the term outcast very loosely here. Okay, just in case I'm going to offend someone, I'll speak for myself. I admit I'm an outcast. I'm not using this term negatively. In many ways I feel like I've outcast-ed myself from others. I proudly admit that I live in my own world. I'm not saying this is a bad thing or a good thing; I'm just making an observation. That's why right now I'm having the best time of my life here at school; I'm surrounded by others who are just like me, who have the ability to transcend themselves outside of reality into a world of candy canes and lollipops.

Don't forget about me Mr. Wonkaaaaaaaaaaaaaaaaaaaaa!

**KIM, HWA SIM** BFA ID

**KIM, MIN EE** BFA ID

**KIM, GRACE** BFA ILLUS

**KIM, JENNIFER** BFA ILLUS

**KIM, JENNY** ARCH

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**KIM, SWAN** BFA J&M

**KIM, HYUN SOO** BFA TEXT

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LVOE AND LVOE HRAEDR THE MMONET YOU ARE IN

IN FCAT ERVEY MMONET IS BRUSNITG BDUS

TNAHK YOU, EATRH - MSSINIG YOU ARLDEAY

TLEEAPTHY- MEET ME TEHN

-RDDAAMNG-

**KIM, STEPHANIE** BFA TEXT

**KING, KERI** BFA ILLUS

**KLASS, EMILY** BFA SCULP

**KLEIN, LOREN** BFA GRAPH

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Coming to Providence was an adventure. I didn't know a single person here when I arrived as a freshman. Making new friends and finding new hangouts was part of the fun. From the sketchpad to the secret garden, Providence was full of unexplored territory.

In my four years here, I summited:

Design Center, 20 Washington Place, College Building, Metcalf Building, Bank Building, What Cheer Studios, RISD Museum, East Hall, 161 South Main

**KLIMENKO, ALENA** BFA GRAPH

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**KO, ADA** BFA ID

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**KO, EDWARD** BFA ID



**KOCHAR, AJAY** MIA,INTAR

**KOCSES, KENNETH** BFA,PAINT

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**KOMOLAFE, TEJUMOLA** BFA,FAV

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**KONG, JENNY** BARC,ARCH

**KOZLOVSKAYA, IRINA** BFA,ID

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Nothing Exists

Yamaoka Tesshu, as a young student of Zen, visited one master after another. He called upon Dokuon of Shokoku.

Desiring to show his attainment, he said: "The mind, Buddha, and sentient beings, after all, do not exist. The true nature of phenomena is emptiness. There is no realization, no delusion, no sage, no mediocrity. There is no giving and nothing to be received."

Dokuon, who was smoking quietly, said nothing. Suddenly he whacked Yamaoka with his bamboo pipe. This made the youth quite angry.

"If nothing exists," inquired Dokuon, "where did this anger come from?"

Zen story

**KROOS, DANA** MFA,CER

**KUCERIS, JULIE** BFA,PHOTO

**KUCHARSKY, DAVID** MID,ID

**KUHN, YASMIN** BFA,FAV

**KUNSAK, ALEXIS** BFA,APPAR

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**KYLE, ELLEN** BFA,ID

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**LAMB, KIRSTIN** MFA,PAINT

**LAMOUR, JOSEPH** BFA,ILLUS

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My favorite toy was Teddy Ruxpin... remember those? That little teddy bear that you could put a cassette tape in and watch it speak. I used to take out the ones where he spoke and put Cece Peniston tapes in. Listening to a teddy bear sing "Finally" is something else. RISD's all a jumble. My favorite memories consist of my artist friends and I, however.

**LANDAURO, AUGUSTO** MFA,DIGMED

**LASCHE, HEATHER** BFA,GRAPH

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**LATTA, WILLIAM** BFA,PAINT

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ROBE TIME

**LAWTHER-RICHMOND, BELLE** MARC,ARCH

**LEAVER, JENNIFER** BFA,ILLUS

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**LECHNER, AMANDA** MFA,PAINT

**LEE, DANA** BFA,APPAR

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My oldest memory is standing next to my dad in front of the bathroom mirror and watching him shave his face. I wanted to be just like

him so I picked up a razor and shaved my 3-year-old face. I remember my dad screaming and me crying. I still have those scars...now little nicks near my jaw.

There is no possible way to say I had a favorite memory from my time at RISD. There are too many. But yes there are those I would love to forget...

The most special thing I realized during my time at RISD is that I am happiest among my family and my true friends. Dad, Mom, Kevin, Dolce, Haruka, Tiff, Crystal, Jane..... I could not be sane without you...

**LEE, HAE-WON** BFA,APPAR

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**LEE, ELEANOR** MARC,ARCH

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Hi,

I realize that i don't want to tell a story and display my visual info in the yearbook. IF possible, can you please discard my info. ? Sorry for the inconvenient. thanks.

Eleanor Lee

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**LEE, KYUNGEUN** BARC,ARCH

**LEE, SANG HOON** MARC,ARCH

**LEE, INMI** MFA,DIGMED

**LEE, KATE TESSA** BFA,GLASS

**LEE, EUN-MI ANNIE** BFA,GRAPH

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**LEE, HEIDI** BGD,GRAPH

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My head is in the shape of a cone. I have astigmatism.

My nose and chin and blackheads. My front teeth jut out.

I have never had a cavity.

I have bitten off my tongue before.

I used to eat my boogers.

I pick scabs on my hairline.

I have 5 moles.

I have white spots on my nails.

I write with my left hand.

My veins lie close to my skin.

I have never been stung by a bee.

My right nipple has a long hair.

My toe nails need to be clipped.

My right foot bunyons out.

My neck has a small hump.

I have never broken a bone in my body.

I have scoliosis.

I am still growing.

I am rendered in character.

I am human.

**LEE, JASON** BFA,GRAPH

E-MAIL: holler@stuffedtongues.com

What was your favorite toy as a child?

GI JOE, Lego, and Transformers.

When you were younger, how did you see the present?

All work and no play.

What is your oldest memory?

The class halloween party at my nursery school. I was Garfield.

What is the most important thing you learned at RISD?



Probably... typography, word, definitely something nerdy like that.

What is your most prized possession?

My car and my computer.

Who is your arch nemesis at RISD?

Boris, that n\*gga sucks!

Last words?

Make love to the present, fuck the past.

How do you envision the future?

Making the paper!

What is the future of Art and Design?

Kids who keep on doing what they always wanted to do.

If you were the last person on earth, what would you do?

Commit lots of crimes for no apparent reason, and then probably kill myself from the inevitable boredom. That sounds kind of dark right? damn.

**LEE, JI YEON** BFA GRAPH

**LEE, KYONG EUN** BFA GRAPH

**LEE, ROCHELLE** BFA ID

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**LEE, SUNG MEE** BFA ILLUS

**LEE, HAE YEON** BFA INTAR

EMAIL: hlee02@hotmail.com

**LEE, SOO-JEONG** MIA INTAR

**LEE, SEUNG** BFA PAINT

Painting: The art of protecting flat surfaces

from the weather and exposing them to the critic. - Ambrose Bierce

Every time I paint a portrait I lose a friend.

-John Singer Sargent

**LEFKOWITZ, JESSE** BFA ILLUS

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"A towel...is about the most massively useful thing an interstellar hitchhiker can have. Partly, it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santruginus V...use it to sail a miniraft down the slow heavy River Moth; wet it for use in hand to hand combat; wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (a mind-bogglingly stupid animal, it assumes that if you can't see it, it can't see you-daft as a brush, but very very ravenous)...Any man who can hitch the length and breadth of the Galaxy, rough it, slum it, struggle against terrible odds, win through and still know where his towel is, is clearly a man to be reckoned with."

-Douglas Adams

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**LENYARD, LAUREN** BFA ARCH

**LEON, IVA** BFA APPAR

**LEONE, JUNE** MAT ARTE

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**LEVINE, STEFANIE** BFA FURN

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**LIBERTI, RICHARD** BFA ARCH

**LICHTMAN, ABBY** BFA TEXT

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Nothing like a good 'ol chocolate-cake fight with your best friends to make a birthday memorable. For my 20th, my friends decided that a chocolate-iced cake with sparklers would be a brilliant idea. In fact, it was so brilliant, that it set off the smoke alarm and the firemen came screaming over. A few of us went down to meet them, and when we came back up, there were our two favorite chocolate lovers fighting over an empty cake tray with icing smeared all over their faces. I was pissed. Then someone found they'd just hidden the cake, so I decided they each deserved a little more icing on their faces, and so began the notorious chocolate cake fight. Faces, clothes, arms, hair and my entire apartment, were covered in chocolate. Somehow the shower got turned on by the only male present. Hmmm Everyone was fighting like hell not to get shoved in fully clothed and iced. And yes, we got it all on video.

**LIDSTON, COLIN** BFA ILLUS

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**LIEB, CAROLYN** MFA GRAPH

**LILES, TIMOTHY** BFA FURN

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**LIN, JENNIFER** BFA ARCH

**LINDE, JUSTIN** BFA FAV

**LIU, CHI CHUN** MIA INTAR

**LLEWELLYN, CARA** BFA ILLUS

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"You see things and you say why, but I dream things that never were and I say why not".

-George Bernard Shaw.

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**LO, DAPHNE** BFA INTAR

**LO, YUNG-WEI** MFA LDAR 2YR

**LODGE, JUSTIN** MFA LDAR

**LONG, JENNIFER** MFA LDAR

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**LYONS, MICHAEL** BFA ILLUS



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**MACFARLAND, RUSSELL** BFA ID**MACKENZIE, ALICE** MFA GRAPH 3YR**MACLENNAN, ELIZABETH** BFA PHOTO**MAGNABOSCO, ANNA** BFA J&M**MAGUIRE, MEGAN** MFA PAINT**MAIONE, LISA** BFA GRAPH

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artistic manifesto:

I believe in interdisciplinary dialogue and the importance of research and experimentation in any design process.

To stay uncomfortable.

To constantly seek new relationships between art and science.

To fuel my work with exploration.

To be an active member of collective human knowledge.

Every movement will be in effort to advance an idea.

**MAJER, MALCOLM** BFA FURN

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In the future, everyone will be dead. The remnants of humanity will litter so few strata in the rock formations of this planet that any future sentient beings will exhume our remains with the same level of interest that we reserve for fossilized ferns. To spend time

describing the present would be foolish. The past holds even less hope than the future, thus we should refrain from pondering it.

**MAK, PAK-KEI** BARC ARCH**MAMOU, REGINA** BFA PHOTO

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PAST: My oldest memory...when I was two years old I climbed onto the toilet, opened the medicine cabinet, and ate some Tylenol. I had to get my stomach pumped. The most important thing I learned at RISD is to just follow your own path, even though that sounds incredibly cliché.

PRESENT: Last words...Everything happens for a reason.

FUTURE: I envision the future sort of like a cross between the movies Brazil and Minority Report.

**MANDEL, ROBIN** MFA SCULP**MANGOLD, WILLIAM** BARC ARCH**MANN, EMILY** BFA FAV

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We're all put to the test... but it never comes in the form or at the point we would prefer, does it? -The Edge. How many FAV seniors does it take to screw up a hard drive? None, it crashes whenever it wants to. But I love the FAV class of 2005!! Keep in touch, y'all. <3 Emily

**MANN, RENATA** BFA ID

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happy has no room for the melancholy sigh me to the grave if i die as pessimism's slave a bowl of fruit with honey and some greens is all I need to give praise for being alive

-Kinnie Starr

**MANOOGIAN, LAUREN** BFA TEXT

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**MARAJ, KARENNA** BFA J&M**MARION, IAN** BFA ILLUS**MARSH, DANIEL** MFA DIGMED**MARTIN, NICHOLAS** BFA ID

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If one is to describe the RISD experience feature by feature, as the practice is, the only really lovely thing was its day-to-day life in studio, which was for me relaxed, easy; all the other features were either horribly grueling or very ordinary. The floors had an undecided tilt, the value of crits was small, enthusiasm was narrow and undeveloped for her age - and yet the school made the impression of being really beautiful, and looking back on it, I was able to feel convinced that the RISD experience does not need strict regularity in order to be lovely.

During my last semester, between RISD life and whatever came next, I saw friends of mine looking back at RISD, their wrinkled, unpleasantly beefy faces, exhausted by sleepless nights in studio, wearing a look of

tenderness and of the deepest sadness, as though in the school they saw happiness, their own youth, soberness, purity; as though they were repenting and feeling in their whole being that that school was not theirs, and that for them, with their premature old age, their uncouthness, and their beefy faces, that the ordinary happiness of an ex-student was as far away as heaven.

**MARTINS, MICHELLE** BFA ILLUS

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**MASSE-WINKS, SHANNON** BARC ARCH**MATOUK, MINDY** MIA INTAR**MAYER-BEUG, LAUREN** BFA FAV**MAYER-BEUG, LINDSEY** BFA FAV

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**MCCHESENEY, JENNIFER** MFA DIGMED**MCCLELLAND, CATLAN** BFA FAV**MCCORKLE, HAMIDAH** BFA PRINT**MCDONOUGH JOSEPH, CURTIS** BFA SCULP**MCGINN, ANDREW** BFA GRAPH**MCKENZIE, KIRSTY** BFA APPAR**MCKENZIE, JEFFREY** BFA FURN**MCPMAHON, ANNE** MFA PHOTO**MCNELIS, BRIAN** BFA ID**MEICK, PHILIP DANTE** BFA GRAPH

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"If you believe in your ideas, money will



follow. If you pursue money, you should fail"  
-Tibor Kalman. I'm seeing in chartruse, the  
rest of the world is blind. Everyone except  
me is crazy. "If it is not to our taste, let us  
not condemn what we cannot understand"  
Everything's happening at the zoo. Note to  
self: there are more important things, enjoy  
life. Mann sieht sich,  
Tschüsss.

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**MENDENHALL, MARGARET** BFA PAINT

**MENDOLA, MATTHEW** BFA PAINT

**MERCHANT, SHAWN** BFA TEXT

**MERKEL, GREGORY** BFA ARCH

**MERRITT, MARIKO** BFA GRAPH

**MIDDENDORF, CLAUDIA** MFA GRAPH

**MIGNANELLI, MATTHEW** BFA ILLUS  
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**MILITELLO, DANIEL** BFA PAINT

**MIN, SAE-WON** BFA ID  
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Lots of fun, pain, excitement, cry and laugh  
at RISD. It all became good memories to me.  
I thank my parents for giving me a chance  
to experience different world and my friends  
for letting me have the greatest time in my  
life at RISD. Wherever we go afterwards,  
I am sure we won't forget those moments  
we shared. How lucky I am to have known

someone who was so hard to say goodbye  
to.

"Don't be dismayed at good-byes. A farewell  
is necessary before you can meet again. And  
meeting again after a moment or lifetime is  
certain for those who are friends."  
-- Richard David Bach

"A part of you has grown in me. And so you  
see, it's you and me together forever and  
never apart, maybe in distance, but never in  
heart." I love you.

**MINK, CELESTE** BFA ILLUS

**MINN, KYUNG JIN** BFA GRAPH  
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**MODINI, ROBERT** BFA ILLUS

**MOFFITT, LISA** BFA ARCH

**MOHLER, VARIS** BFA FURN

**MOLDOVANSKY, RENEE** BFA ARCH

**MOLINA, LAURIE** BFA PHOTO

**MONTALTO, MARK** BFA FAV

**MONTWORI, DOMINIC** MFA CER

**MOORE, JESSICA** BFA ILLUS  
Remember the Alamo.

**MORFIT, JEDEDIAH** MFA SCULP

**MORISHITA, YU** BFA ARCH

**MUCHA, CORINNE** BFA ILLUS

**MUELLER, CHRISTIAN** BFA GRAPH

**MULRY, ERIN** BFA ILLUS

**MURPHY, PATRICK** BFA ILLUS

**N**

**NAHRWOLD, MORGAN** BFA ILLUS

**NAKASONE, SHAUN** BFA ILLUS  
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**NELSON, SUSAN** BFA FAV

**NICHOLS, CASSIDY** BFA ID  
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My memories of RISD:

My friends. Going to Johnny Rockets with  
Liz and Richard and being followed by the  
bearded lady. Met food. CarrHaus cookies  
and vanilla chai. Model Making Studio  
with Mark Freshman year. Throwing paper  
airplanes out of the fourth floor of the ID  
Building. Sharpies and white butcher paper.  
Artist's Ball. Bishonen. Josh the Abercrombie  
model. The disappointment in myself when I  
did not finish a project in time. Autumn. The  
cherry blossoms at Brown in the spring. The  
night I found out my aunt died. The warm,  
orange glow of the buildings at 6 o'clock  
in the morning. Joe, my fiancé. Mario and  
Juan. Mario eating the Gummy Bears that  
Liz left as a present on my door. Dancing  
on the train to Niagara Falls. The first time  
I met each of my friends and how well I  
have gotten to know them during these four  
years.

**NICOLAY, SOPHIE** BFA GRAPH

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**NIELSEN, SUSAN** MFA GRAPH 3YR  
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**NIEM, JENNIFER** BFA INTAR  
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**NIKOLAJEVICH, ALEXANDER** BFA GRAPH

**NOH, YOUJI** BFA GRAPH  
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**NORDSTROM, MIKE** BFA ILLUS  
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**NORTON, EMILY** BFA FURN

**NOTMAN, KATHARINE** MFA LDAR

**NOYOLA, DANIEL** BFA PHOTO

**O**

**OCHMANEK, JAMES** BFA PAINT  
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Meet the new boss, same as the old boss

**O'DAY, MARA** MFA ARTE

**OGAI, MIHO** MFA GLASS

**OH, SEAHN** BFA FAV  
E-MAIL: blackfish999@hotmail.com

Everyone who has shared a part in my life...  
Thank You  
Love You

**OH, JUNGSUN** MFA GLASS

**OLIN, EVAN** BFA ILLUS



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**O'NEILL, JAMES** BFA GRAPH

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To Do After RISD:

- Clean my room.
- Keep my priorities in order.
- Remember to stop, breathe, and look around. There's no more preparing; it's all real life from here.
- Call Mom & Dad.
- Stay connected with the people I've met here. A network of friends with a variety of creative skills is a rare and valuable thing.
- Make something out of all that junk from the Recycling Center.
- Read.
- Remember that material exploration and style are just important as concept.
- Back up my hard drive.
- Stay Slow. Saving time will not give me any more of it.
- Buy some new socks.
- Learn new things wherever possible. Remember that this means first admitting that I don't know the answers.
- Lighten up. Have fun.

**ORLANDO, STEVEN** MFA PRINT

**OSIECKI, KRISTIN** BFA GRAPH

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**O'TOOLE, FRANCIS** MAT ARTE

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## P

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**PARA, BRIAN** BFA ILLUS

**PARK, GRACE** BFA FAV

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"Haa! Ma name is Destiny. I wish you heppy ever-day. Ever-day I wish you heppy!"

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**PARK, YUJUNE** BFA FURN

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What was your favorite toy as a child? A

pound puppy

When you were younger, how did you see the present? full of adventure

What is your oldest memory? my older brother teaching me how to break out of my baby crib/bed...

What is your favorite memory from your time at RISD? going to the beach at night with friends, and all those quiet moments spent catching up over tea.

What is the most important thing you learned at RISD? Perserverence and to be more open

If you were the last person on earth, what would you do? Record as many life histories as possible and put them in a time capsule.

**PARRIS, JULIA** BFA PHOTO

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**PAUL, ALISON** BFA ILLUS

**PAYNE, NICHOLAS** BFA PAINT

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Vjg vtgcwutg ku cv 8 Vtgpvqp Uvtggv (vjg Rkpm Jqwug) kp vjg doem actf, kp vjg doem tkijv eqtpgt! Vjg eqodkpcvkqp hqt vjg nqem ku 45 58 11.

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**Pekala, Michael** BFA ILLUS

**PELOQUIN, RYAN** BFA ID

**PELOSI, DANIEL** BIA INTAR

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**PERRAULT, ZACHARY** BFA SCULP

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Notable Quotables

"Insanity in individuals is something rare - but in groups, parties, nations and epochs, it is the rule". -Friedrich Nietzsche

"Friends have all things in common." Plato (427 BC - 347 BC), Dialogues, Phaedrus

"Digressions, objections, delight in mockery, carefree mistrust are signs of health; everything unconditional belongs in pathology." -Friedrich Nietzsche, Beyond Good and Evil

"The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed." -Carl Jung (1875 - 1961)

"College isn't the place to go for ideas." - Helen Keller (1880 - 1968)

"Education is a progressive discovery of our own ignorance." -Will Durant (1885 - 1981)

"The important thing is not to stop questioning." -Albert Einstein

BUY GUYS - [www.BenPhelan.com](http://www.BenPhelan.com)

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**PIANO, JOANA** BFA GRAPH

**PIENCZYKOWSKA, AGNIESZKA** BFA ILLUS



**PIETROPAOLO, LARA** BFA ILLUS

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"Don't Even Look At Me."

**PLANTING, SANNE** BFA ILLUS

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**PLUM, SARAH** BFA ARCH

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**POMASKI, TEDD** BFA PAINT**POMBO, JUAN** BFA ARCH**PORTAL, GABRIELLE** BFA ILLUS**POTTBERG, DANIELLE** BFA TEXT**PRICE, JASON** BFA FAV

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**PUGACHEVSKY, MARSHA** BFA ILLUS

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Read my scripture!

I was at a party with my parents recently and I had at least three people ask me what I intend to do when I graduate. I tried different answer for each person, "I'm going to become a freelance illustrator" "I'm thinking about surface design, no, not textiles, surface, that could be anything" "I'm going to look into working for an advertising company." All these answers seemed totally valid to me but to the people I was saying it to each reply translated into "I have a worthless degree, I'm going to freeloading off my parents and have a menial job, all the while retaining delusions of grandeur."

Now I have not completed these challenging four years in vain, so I'll tell you exactly what I'll do when I graduate! I will come at the art world with balls out and guns blazing! I am going to create the best comic book ever! I shall become a top illustrator! I will wear nipple tape and war paint and dance till I pass out! I will live in a pile of happy cats! I will right all wrongs! I shall wear combat boots to interviews! And most importantly I will insure that my life is an expression of my craft and vice versa!

**PUTTORNGUL, PROW** BFA ARCH**PYNE, VANESSA** BFA FAV

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"isms, in my opinion, are not good. a person should not believe in an ism, he should believe in himself."

**RA, SARAH** MFA INTAR**RAPCZAK, JOHN** MFA PRINT**RATHBURN, CAITLIN** BFA SCULPT**RATTET, MICHAEL** BFA FAV**REAMS, DELLA** MFA TEXT**REBOLLAR, JETHRO** BFA ID

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In the past lay the thick and colorful quagmire of equivalent consequences that will inexorably represent my life.

The present holds a tight grip on the handle

of the axis rotating toward either indulgence or conservation

I envision the future as a steady stream of equivalent choices that will inexorably lead me into my death.

"Don't worry, it'll pass"

**RHEE, BOKYUNG** BFA LDAR**RICHARD, CHRISTIAN** MFA GRAPH**RICKARDS, CALLIE** BFA TEXT

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**RIHANI, RAWAN** BFA APPAR

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**RIST, JOHN** BFA ILLUS**RIVERA, MELISSA** MAT ARTE

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What was your favorite toy as a child? my older brother.. i played with him and the poor fellow had to survive my attacks and teases... When you were younger, how did you see the present? i saw it soo far away.. and i thought i would be more wrinkley and older looking but i feel quite ok.. What is your oldest memory? it is so old that it is back and white What is your favorite memory from your time at RISD? laughing at RI accents like "P'ak da ka" uoa cuoffee ha ha and many more memories.. too many... "disco" nights for example... What is the most important thing you learned at RISD? The women in old times at RISD were called "women of quality"... what are we? ... ha ha.. we are not quality material? ha ha. Last words? i betya

"dollars to donughts" that there will never be last words .. i talk too much!!

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**ROBERDEAU, SOLANGE** BFA PRINT

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**ROCKOWER, SARAH** BFA TEXT**RODRIGUEZ, AMANDA** BFA FURN

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Why do rich kids feel the need to make themsleves look poor? We know you're just not taking showers to try and be more bohemian but, come on, you go to a \$30,000 school, take a bath. And while you're at it, throw out all those 80s clothes. The future of design is looking good... however, the future of art is on a steady decline, esp. with the onslaught of pomos. If you were the last person on earth, what would you do? Everything I would do if I was a billionaire.

**ROHRER, JAY** MFA LDAR, ZTR**ROJAS, ANA** MFA ARCH**ROOT, SUSAN** MAT ARTE**ROSS, KATHERINE** BFA CER**ROZGONYI, SHIRLEY** BFA INTAR

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**RUBIN, DIANNA** BFA TEXT**RUBIN, LEILA** BFA ID

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**RUECK, WILLIAM** BFA FURN



## S

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**SALTZMAN, SARA** MFA PRINT

**SAMMIS, JACLYN** BFA TEXT

**SAMSON, JANELLE** BFA FAV

**SANDERSON, SARAH** MFA FURN

**SANTOS, MELISSA** MFA ARCH

**SATOH, JUNICHI** MFA ARCH

**SAUNDERS, JON** BFA ILLUS  
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**SAUNDERS, RICHARD** MFA PHOTO

**SAWTELL, GREGORY** BFA FAV  
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PHONE: 401-330-7752  
Hello

Host your a spirit  
Hes sick the goast  
Please tee him to keep his pants up

**SCATLIFFE, VINCENT** BFA ID  
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**SCEE, MARIAH** BFA ILLUS

**SCHIFF, ZACH** BFA ILLUS  
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**SCHNEPF, MICHAEL WINTERDALE** BFA GRAPH  
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**SCHRUN, JULIA** MFA FURN

**SCHUNDLER, GWENDOLYN** BFA GRAPH

**SCHWAB, BRAD** BFA FAV  
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Remember the time  
Shout out to Ruby, Mikey Vengeance, Robert Garlington, Charlotte, Tony Caprilianianioniboyarde (with Humphrey and Bogart), and the Storyteller of the Fakey Fake. A special shout out to Reggie who's triple majoring.

Big News!  
Who is driving? Oh my god, Bear is driving, how can that be? Ice cream time! You want me to fight bear? The Darkness. They're touching each other. Embargo song. The Procrastinator. Robert Boober. TEemo! Just let it happen. Do you wanna die? Breaking bottle (stab). Land piranhas. Kenny T. Shark. The HamSandwiches. Timmy, Jesus, Gambrinus. The Boston Chicken. The Porcelain Bitch. Zach Suit full of Poodles. Pat the Bunny. Sneaky Russians. Teen Idol. The AlCave! Tahleuah, my car mechanic wife. Baby Cat! Damn it Brad! Vampire's Pair-of-dice. It's my fat! I fucking hate that kid (Shwartz)!  
yeah, I remember the time.

**SCHWANINGER, KIA** BFA J&M  
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**SCHWARCZ, ADAM** BFA PRINT  
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**SCOTT, AARON** BFA ILLUS

**SCOTTO, LAUREN** BFA ILLUS

**SHAFER, GEOFFREY** BFA ILLUS  
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**SHAMLIAN, QUINN** BFA PHOTO

**SHAW, PAMELA** MFA ART  
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**SHEN, NINA** BFA GRAPH  
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I loved stuffed animals when I was little. My favorite was a white stuffed rabbit. My mom and I made her a dress. But when I went on a trip to California I left her there and I was etremely sad. When I was young, I thought that college was people walking around laughing, carrying notebooks. At RISD I learned that St. John's Wort has the healing power to give positive mood. My arch nemesis is Adobe Illustrator.

**SHERWOOD, CATHY** BFA ID  
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"i didn't know what to write, so i guess i'll just see you later. buenos nachos"

**SHIFF, ZACHARY** BFA ILLUS

**SHIH, WALTER** BFA GLASS

**SHIN, CAROLINE** BFA J&M  
E-MAIL: Shin.Caroline@gmail.com

**SHIN, JEOUNG-EUN JENNIFER** BFA GRAPH  
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PHONE: 401-301-8717

**SHIN, KEVIN DONG-IK** BFA ID

**SHWARTZ, JASON** BFA FAV  
E-MAIL: jason.shwartz@gmail.com

**SILAGY, LAUREN** BFA FURN  
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PHONE: 516-458-4060

My favorite toy as a child was my stuffed animal penguin. I saw the present as a chance to have more privileges yet to still be childish. (mission accomplished)  
My favorite memory would have to be a collective of all the late nights i spent desperately trying to finish projects with my friends and classmates, neurotic, dirty, and highly caffeinated. The most important thing i've learned here is to be myself and not to be scared of that. My most prized possessions are the good friends i have... and my corrado. I don't have any enemies but anyone who has doubted me can kiss my ass. Honesty can be incredibly uncomfortable for people who think they're cool. I'm going to kick ass in the future. The future of art and design is going to be like it's always been, full of crap with a few really great ideas.

**SIMMELKJAER, COURTNEY** BFA INTAR  
E-MAIL: court\_mich@hotmail.com

**SIMON, MAIA** BFA PRINT  
E-MAIL: fancylikelemurs@gmail.com

**SIMONELLI, ADAM** BFA GRAPH  
E-MAIL: adam1121@hotmail.com

**SINGH, TANYA** BFA INTAR

**SINN, EMMI** BFA ILLUS  
"Opal's Banana Bread  
1/2 cup shortening or butter  
1-1/2 cup sugar (can be all white or 1/2 white and 1/2 brown)  
1 tsp. salt



1 tsp. vanilla  
 2 eggs  
 2 1/4 cups flour (can be all white or 1/2 whole wheat)  
 2 tsp. baking powder (that stuff in the can, not baking soda)  
 1 cup mashed bananas  
 1/4 cup sour milk (or just put 1 tsp. of vinegar in regular milk)  
 Mix dry stuff together. Mix wet stuff together. Mix it all together.  
 Bake in a greased loaf pan at 350° for 30-45 minutes."

**SITTON, JEFFREY** MARC ARCH

**SMALL, CONSTANCE** BFA APPAR

**SMITH, EVAN** BFA PAINT  
 E-MAIL: inoperablefor@yahoo.com

**SMITH, JONATHAN** BARC ARCH

**SNEDDEN, EMILY** BFA CER  
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**SON, KYUNG-AH** BFA GRAPH  
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 PHONE: 914-837-1318

**SONG, CHANG-WON** BARC ARCH  
 E-MAIL: bic8280@hotmail.com

**SONG, HA-RIM** BFA FAV  
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 PHONE: 401-837-2499

What was your favorite toy as a child?

- mimi and juju

When you were younger, how did you see the present?

- wanted to be a singer

What is your oldest memory?

- ran away from home for a day when i was 4 yrs old

What is your favorite memory from your time at RISD?

- summer break

What is the most important thing you learned at RISD?

- hm...FAV needs more equipments?

What is your most prized possession?

- the bible

Who is your arch nemesis at RISD?

- nobody

last words?

- yo

How do you envision the future?

-super-ultra-capshong-jjang

What is the future of Art and Design?

- never know

If you were the last person on earth, what would you do?

- i would sing and dance,...and talk to animals?

**SONGWE, NEVILLE** MID ID

**SPADAFORE, CHRISTOPHER** BARC ARCH

**SPARANDARA, ANTHONY** MARC ARCH

**ST. JEAN, MICHELLE** MFA GRAPH 3YR

**STAHL, ERIC** MARC ARCH  
 E-MAIL: stahlski@yahoo.com

**STAMPONE, RAFFAELE** BFA ID  
 E-MAIL: splnlto@yahoo.com

**STARR, ANDREA** ARCH  
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"I Nade it myself!", the list of cat names, hallucinating with guache, pool, getting lost on the way to Savers, Invader Zim and RPGing with the Cult of Steve, mountain biking club, ping-pong, "Congratulations!", climbing to the roof of the Sci-li, Market square project spring '03, Provflux, Yoder, finding money, napping on the Risd Beach, playing with fire and a chainsaw, sneaking into ALL of the artist's balls, the wonderful people I've gotten to know here.

**STEGER, ANGEL** BARC ARCH

**STEPHEN, TESNI** BFA APPAR  
 E-MAIL: tesnis@aol.com

**STEPIEN-LIU, BEATA** MFA PAINT

**STEVENS, JOHNATHAN**  
 E-MAIL: coolstevens@gmail.com

**STEVENS, ZACHARY** BARC ARCH

**STEWART, IAN** BFA FAV  
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 PHONE: 401-447-3909

Father Time comin' at you strait up:

Coach McGurk are you drunk?

Of course, Melissa. Why else would I come to the mall?

"It's like if you dressed your kid up in a bow and a bonnet and take it out into the world and everyone goes "Is that a kid or a rat?" and you think, "oh maybe I shouldn't have dresses him up in a rat costume."

I tripped Leelee Sobieski

One of the robots had impaled a customers with it's drill arm and stood, whirling him around in the air. The blood from the man's

body sprayed across the room, as if it were Satan's sprinkler, watering a garden of dead corpses. Boy, I'd give my right arm to be ambidextrous.

I took a stone... a loan,  
 From the bank... of a river,  
 A sliver... of yo(U.)F.O. Tofu.

**STODDARD, CHELLIS** BFA TEXT  
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As a "Southern belle" from South Carolina, coming to RISD has been an eye opening experience. From this experience I have developed my love for textiles. Textiles has been a wonderland in which my creative juices have grown. I have such a passion for materials and creation. My favorite things about RISD are its community and the wonderful range of people and interests that fall under the umbrella of art and design. I love learning from ya'll. RISD's vibrant energy and unique community makes me smile. This is a place where whimsy and work waltz hand in hand. One of the most important things I have learned here is BALANCE and that this applies to life as well as our work. As my senior comes to a close, it amazes me how much I have learned and changed here. RISD is AWESOME. Thank ya'll for being you!

**STROMQUIST, SUSAN** BFA PAINT

**STRULOVITZ, CRAIG** BFA INTAR  
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**SUDLOW, RACHAEL** BFA PHOTO  
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PHONE: 785-218-2096

BIG NEWS! BIG NEWS!



We've had the good, bad and the insane:  
remember the time...  
makeousted, Ice cream time, porcelain bitch,  
Boston Pace, ass pie, 'Goddamnit Brad,' Fru-  
its of the De-vil.  
R: Phone's ringing dude  
J: Thank you Donny  
Goodbye The Collective, I'm clicking my ruby  
slippers and heading back, visit Toto and I in  
Kansas sometime.  
<http://www.rachaelsudlow.com>

**SULLIVAN, RYAN** BFA PAINT  
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**SWANGIN, ALTAIRA** BARC ARCH

**SYKES, SANDOLORE** BFA PRINT  
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**TABRITHA, ARIEL** BFA PHOTO  
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**TAM, MIKKI** MIA INTAR

**TANPITHAKSIDH, JIDANANT** BFA GRAPH  
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**TASUGI, LAUREN** BFA TEXT  
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**TAYLOR, BRADY** BFA SCULP

**TEAL-SULLIVAN, PERRIN** BFA FURN

**TELFORT, ERIC** BFA ILLUS

**TENG, GRACE** MFA SCULP

**TERADA, GINA** MID ID

**TETTEH, DANIEL** MFA TEXT

**THOMPSON, CONOR** BFA PAINT  
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**THORPE, SCOTT** MFA GRAPH 3YR  
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**TOMPKINS, SARAH** BFA GLASS

**TONSGARD, CHRISTIAN** BFA CER

**TOWNSEND, JANNAH** BFA INTAR

**TREHAN, SHONAN** BARC ARCH

**TSAI, TZUNG-HAN** BGD GRAPH

**TSIM, MARGOT** BARC ARCH

**TSUI, WING SUM** BFA TEXT  
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My favourite toy in childhood will be the truck transformer that I begged my dad to get when I was six years old. My mum will never get me an expensive toy, so me and my sis will always ask Dad for toys :p The truck transformer really represented how I saw my dad when I was a kid. Really he was a very quiet person, and didn't talk a lot. But he was always willing to give and provide anything that we requested, and as a kid I thought my dad is the nicest person on earth.

I had a nightmare when I was three years old (still remembering it clearly) that my dad was working in McDonalds as the clown Ronald McDonald. As a kid, I was always freaked out by Ronald McDonald. In

the dream I begged my dad to stop being Ronald, but he wouldn't listen. One of my most haunting nightmares.

Being part of the ACA play and performing in the RISD auditorium on the night of the festival. It was the first time I actually wrote part of the script and acting on stage. It was a lot fun, I would always remember staying up til 2am in the auditorium, waiting behind the backstage and listening to Charles sing (hey, he's becoming a singer in hk now!)... his voice was beautiful. Also, the worse time when I almost killed Noy, dragging that entire curtain pole and it almost hit her head! I learned tremendously from my professors in my department. I also learned a lot from my peers and friends (they're all very talented). I would like to thank them. I would also want to thank Brice for opening me up, to see drawing in a different way.

Right now? The Pillows CD that Sawao Yamanaka (the main vocalist) autographed for me! And all of the Animation I've gotten to accumulate since Freshmen year.

Who else will be my arch nemesis? the 'amazing' Gwendolyn Frederick of course! Gwen, you should really name your website "amazinggwen.com"...hehe

I will definitely miss all the fun and joy of working til brink of mental breakdown at RISD. I will also be happy if I'm still alive and healthy after the four years of wear and tear at RISD. But most likely I will miss all the friends I've come to know here...they were all fantastic! Ramon, good luck with ACA and don't stress out!

I guess we will start living and eating with virtual people and petdogs...nothing will be tangible.

I honestly feel that all the great designers and architects are all gonna immigrate to China. China is gonna be big!

I will master all my bear noises and start communicating and living with animals like penguins and pandas. Thanks to all your hardwork to making the yearbook. I really appreciate it!

**TULLOS, ELIZABETH** BARC ARCH

**TURELL, SUZANNE** MID ID  
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**TUTHILL, SARAH** ARCH  
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PHONE: 860-671-0104

**TWYFORD, EVAN** BFA ID  
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Bodies are both zombies and cyborgs. We have never had a mind of our own and we often perform involuntarily-conditioned and externally prompted.

Ever since we evolved as hominids and developed bipedal locomotion, two limbs became manipulators and we constructed artifacts, instruments and machines. In other words, we have already been coupled with technology. We have always been prosthetic bodies. We fear the involuntary and we are becoming increasingly automated and extended. But we fear what we have always been and what we have already become.



## STELARC

By the 2030s, the nonbiological portion of our intelligence will predominate. - (Ray Kurzweil)

"The only way of finding the limits to the possible is by going beyond them to the impossible." Arthur C. Clark

Unless mankind redesigns itself by changing our DNA through altering our genetic makeup, computer-generated robots will take over our world. -Stephen Hawking

## U

**UMEKI, KAZUHITO** BFA INTAN

**UTICK, JOSYE** MFA ARCH

## V

**VALENTE, LAUREN** BFA TEXT

**VAN DER LAAN, ELLEN** BFA GRAPH  
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**VAN POPERINGEN, ANN** BFA GRAPH  
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**VANDENBERG, MELISSA** BFA FURN

**VANDERPLOEG, KATE** BFA GLASS  
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**VAQUER, SYLVIA** BFA GRAPH  
E-MAIL: svaquer@gmail.com

Favorite RISD Memories... I have a lot First things that come to my mind are bright color coats and angel wings... meeting Clara while singing Shakira, contemplating meteor showers by the beach, red sunrises, all-

nighters, overwhelming challenges, work hard party hard, great friends, amazing Spring breaks, random escapades to dance good electronic music, spontaneous trips, mischievous deeds, hitch hiking, pot lucks, dancing, spring... It has so far been the best decision of my short life; not only for what I've learned, but mostly for the people it put me in contact with: a passionate, dedicated bunch of ambitious self-motivated people. I'm so going to miss this highly stimulating environment! I hope to keep in touch to find out everybody's adventures and to keep inspiring each other. Thanks for an unforgettable time!!! Forza e coraggio

**VEIT, THERESA** MFA GRAPH

**VERGARA, VIRGINIA** BFA ILLUS  
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**VERHOEVEN, BEN** BFA ILLUS  
E-MAIL: krumpkin@hotmail.com

My heart is an organ, but my heart is in Oregon.

**VOLINSKY, REBECCA** BFA PAINT

**VOORHIES, ERIN** MFA TEXT

## W

**WALCIA, ANDREW** ARCH  
PHONE: 917-626-7565

**WALDO, ALAN** BFA FAV

**WANG, CLEO** BFA.FAV

**WANG, YILING** BFA TEXT

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**WEBER-GALE, HILLARY** BFA APPAR

E-MAIL: oezoe@hotmail.com

dear risd, i'd love to say i love you, that memory is laughter, brilliance, and beauty. but life's rockier, the picture's dirtier, and the paper is stained w/a few more tears. foundations, divine, but then those middle years when you tried to eat us alive. i should have gotten more for my hard work and dollars. luckily, by now, we all do whatever we want, it takes lots of drive and ambition to turn the crumbs of good education and connections you give into something real. goodluck to your graduates, may the good fortune you promise find them and may you improve for all those yet to come. There are moments i love to remember and those i love to forget, but undoubtedly, you have four years of my life, and i have four of yours. take good care of them and i'll do the same. love and hate, hillary

**WEBSTER, GIDEON** MFA DIGMED

**WEFEL, CAROLINE** MFA GLASS

**WEINSTOCK, TONY** BFA ILLUS  
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**WEISENTHAL, LINDSAY** BFA FURN  
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**WELLS, RUBY** BFA FAV  
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**WESTHOVEN, MEAGAN** MIA INTAN

**WHELOCK, MOLLY** BARCH ARCH

**WHELAN, JAMES** BFA PAINT

**WHITE, AMANDA** MFA J&M

**WHITT, CARLYNN** BFA ILLUS

**WILLIAMS, JESSICA** BFA PAINT  
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**WILSON, JESSICA** MFA CER

**WILSON, GAMAAL** BFA FAV

**WILSON, FO** MFA FURN

**WITCHER, LOREN** BFA ILLUS

**WOLFF, MIMI** BFA INTAN  
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**WOLOSZCZUK, NORA** BFA ID  
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**WONG, KATHERINE** BARCH ARCH

**WOODHOUSE, RICHARD** BFA ID  
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There is an old British saying, "he was born with a silver spoon in his mouth". Meaning that person was born into wealth and prosperity. My Father once said, "Richard was born with a crayon in his mouth, because at an early age I was always doing something creative. I drew on anything that came near my hands, including furniture, walls and sometimes paper. My parents knew it was me because I always signed my name, RW. They made sure there were plenty of materials around for me to express my ideas. I feel privileged to have been surrounded by supporting parents, who encouraged me to draw. Some of my



inspirations include Fantasy environments, wicked fairy tales and my love for Star Wars. I feel that my imagination is a key element in my art and have always known in my mind that I was artistic in some way.

**WRAY, KATHARINE** BFA ID  
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**WU, CHI-CHEN** MFA INTAR

**WYAND, JOAN** BFA CER

**WYMAN, CAROLINE** BFA J&M  
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Y

**YALCIN, ANDREW** BARC ARCH

**YANG, HEEKYUNG** BFA APPAR

**YARUR, DOLLY** MARC ARCH

**YEUM, RUTH** BARC ARCH

**YONENO, LISA** BFA ID

**YOO, HYE SEUNG** BFA FAV  
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**YOON, JI-YOUNG** BFA ID  
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**YOON, SIN HEE CINDY** BFA ID  
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PHONE: 201-431-1111

Trust in the LORD with all your heart and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight.

Proverbs 3:5-6

**YOU, JUNGIN** BFA APPAR  
E-MAIL: jungin\_you@yahoo.com  
PHONE: 401-497-8503

**YOUNG, ERIN** BFA FAV  
Dear most important person in my world,

I love you, in the future that is. I don't love you now. Don't be offended or take it personally. I'm living in the past and you know how things from the past are (were?) ... pretty stupid usually. You can't change the past right? So don't expect me to love you now. I'm sorry. I'll love you soon.

I'm having trouble writing this. But that's just because it was originally on the left side of a notebook and i'm a righty. I also didn't have a table. I hope you speak english, I don't want to have to translate this.  
Love lovingly,

Erin

**YU, STEPHANIE** BGD GRAPH

Z

**ZANCANI, CHRISTINA** ARCH  
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PHONE: 401-497-6807

**ZHANG, DAISY** BFA GRAPH

**ZHAO, LI LI** MFA CER

**ZHU, HE** BFA ILLUS

**ZIMMERMAN, MICHAELANN** MID ID

**ZINKE, PATTI** BFA GRAPH  
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**ZLOTSKY, DANIEL** BFA FURN  
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**ZONG, GRACE** BFA ILLUS







In memory of those in our class who could not be with us today.







When I was growing up in Massachusetts, the only thing I knew about RISD was that David Macaulay taught there. In fourth grade, I had decided that I would become an architect, and Macaulay's books, especially *Cathedral and City*, were my inspiration. I started drawing elaborate floor plans and cross-sections of cafeterias as part of a fanciful redesign of my junior high school and thought that I, too, might get to walk the halls of the impressively-named Rhode Island School of Design, greet Mr. Macaulay outside one of its ivy-covered buildings, and discuss our latest projects. Over time, I shifted toward illustration and graphic design, making hundreds of pen-and-ink drawings, taking a cartooning class, learning offset lithography, and serving as production editor of the high school literary magazine. In my freshman year at college (I went to a large university), I displayed my accumulated pen-and-ink work (including incredibly detailed narrative murals and surrealist self-portraits) in the hallway outside my dorm room.

I even daydreamed of transferring to art school and, then, like all those British rock stars, pursuing a thrilling bohemian life as a former art student/guitarist.

By the end of college, however, I had long forgotten about art. (And I think that those of you that know me will agree that it is for the best that I did not attempt to become a British rock star). Actually, my drifting away began earlier. First, there was the "Daniel" I received in Algebra, which had led my guidance counselors to steer me away from architecture and engineering (for some reason it was linked in their minds). And I never did quite fit in with the "art kids" in school, who tended to congregate in the back parking lot to coolly smoke and laugh at geeks like me. In the end, I pursued other interests I had in journalism, literature, and music. I wanted to be a novelist, mostly, and then I discovered that I loved teaching and never looked back. In fact, during the six years I spent at Brown working



on a Ph.D. in American Civilization, I never once felt enough curiosity about RISD to go down the hill and check it out.

I forgot, that is, until I got my first part-time teaching job— at RISD, of all places. It was all an accident: someone had called my department at Brown, looking for a last-minute fill-in for a film course, and I was in the office at the time. Mind you, my RISD employment had absolutely nothing to do with my earlier art aspirations: I was hired because I was an Americanist, with specialties in media studies and popular culture theory. And I must admit that RISD's art and design culture was the strangest thing I had ever experienced (I remember wondering, "What on earth is 'a crit?' Is it a bad thing?"). But I soon realized that working at RISD helped to connect together parts of my life that were not connected before. I have never met David Macaulay and have yet to draw again, but I have been able to rediscover that I once imagined life as an artist and that

my teaching and writing about American culture, at RISD, is a way to acknowledge, but also project in new directions, the reverberating echo of who I once wanted to be.

Unlike Sigmund Freud, who posited a rather fixed, inner, psychic structure, formed in childhood, William James argued that we are constantly shaping our identities as we live our lives, connecting our many selves in different contexts, over time, into a coherent and stable sense of personhood. (James himself had been, as he put it, a "twice-born soul," and shifted ably from career to career— artist, physiologist, psychologist, philosopher— throughout his life). I like James's vision because it avoids the usual angst and hardened categories about what we are "meant" to do in life. You should have goals, of course, but there's no use in fetishizing them, especially if they aren't working. You simply can't predict what forces and circumstances will direct your actions or which ways you will choose to



employ your abilities. I am not suggesting that you simply give yourself up to fate (that usually results in a grim existence in your parents' basement, watching television for hours on end). The point is that each of you need to understand that living well involves a somewhat mysterious process of responding flexibly, and with humor, to all the unforeseen events and trials and choices presented by daily life while holding on to some sort of core understanding of continuity—what you believe and who you understand yourself to be—amidst the change.

Some of you are going to become practicing artists and designers, some of you will not. Some of you will find your classes immediately applicable to tasks and problems; others may not see the relevance right away. But your experiences at RISD never will have been useless; no matter what each of you do, your time and work here is one of the significant elements that will shape your identity. In some

ways, my story, so far, has moved in the opposite direction than yours. I became a scholar and, by arriving at RISD, found new personal connections to the world of art. You are full-fledged artists who, by leaving RISD, will shape different life stories—who knows how you will connect your time at RISD to other contexts, other passions, other experiences? That is what is most exciting about education, I think: you will realize, and build on, your learning in multiple, and even contradictory, ways. (Let the state test that “outcome”!) All you need to do is go, try hard to find ways to practice your vocation, embrace the seeming tangents and unforeseen opportunities, and do it all with enthusiasm. It's not easy, but, in the process, you make yourselves.

DANIEL CAVICCHI

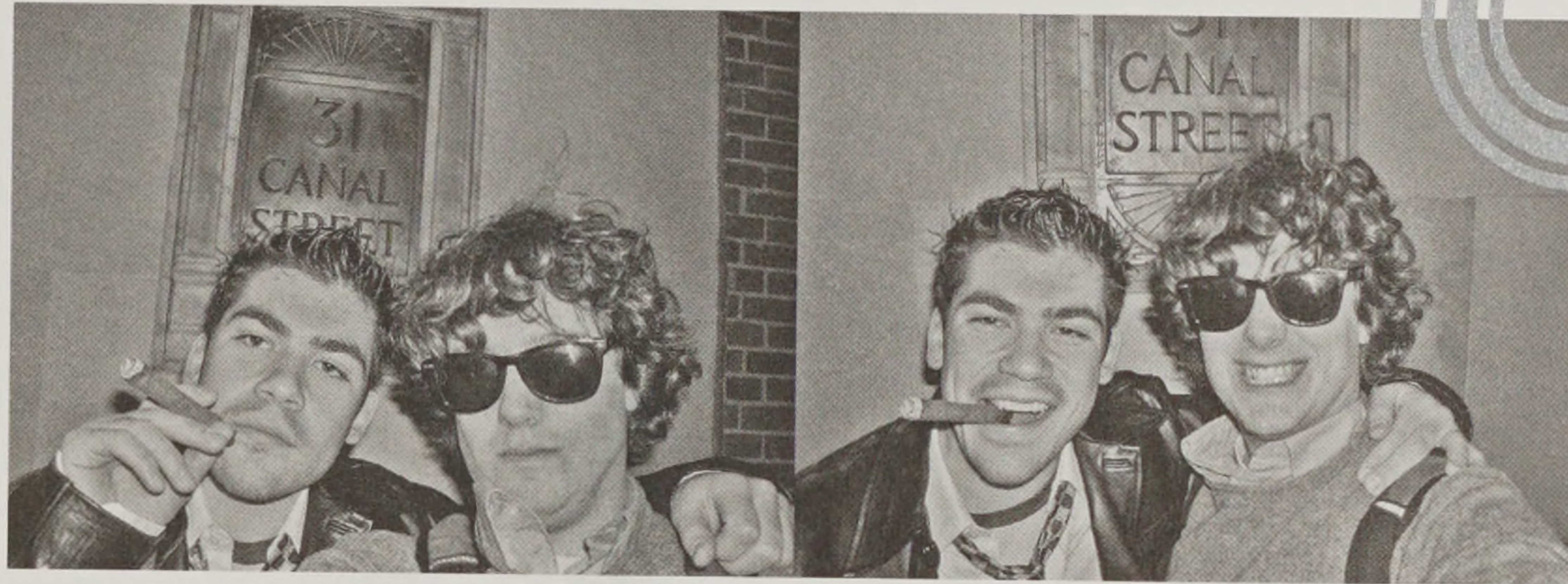
Asst. Professor of American Studies



# colophon

The typefaces utilized in this book are Gravur Condensed by Cornel Windlin & Gilles Gavillet, and House Industries' Chalet. Printed on Mohawk Superfine Eggshell Smooth paper. 4 Color Process + PMS Silver 877 Silver. Printing and binding done by Reynolds DeWalt Printing Inc.





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