

**RHODE
ISLAND
SCHOOL
of DESIGN**



FEBRUARY 1944

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Here is Your Year Book

We have tried to give you a book which will always be a record of your days here at Rhode Island School of Design. Two years ago our predecessors published a yearbook for the first time in many years; we are following their example. Recognizing the limitations imposed by priorities and by the war, your editors have tried to create a book which is in good taste and, at the same time, one which is even more representative of our school. We hope that succeeding classes will take up the pen and pencil which we are now laying down and that, year by year, our publication will continue to make its appearance.

Acknowledgments

Whenever a small child is being taught his manners, his parents always include teaching him to say, "Thank you very much". Since we have been taught our etiquette correctly, we would like to extend our appreciation to those who have so willingly given their advice and assistance in making this yearbook possible.

We are especially grateful to Mr. Matlack Price who has served as our chief advisor and art director. Mr. Price has had vast experience as an art director and frequent contributor to the *American Artist* and thus he has enabled us to publish a professional appearing book. We are grateful also to Miss Bernice Jamieson who has directed the greater portion of the photography in the book and to Mr. Nicholas Romano of the Museum who was photographer for the three under-classes. Serving us most helpfully as literary advisor has been Miss Esther W. Bates of the English Department. To the *Providence Journal* goes another word of appreciation for permitting us to use prints which have already appeared in their publications.

It is only through the assistance of these people and the support given us by the Student Council and our acting deans, Miss Emilie Wildprett and Mr. John Alcott, that the yearbook which you are about to read was brought into being.

Dedication

You have only to look about you to see the effects that war has had upon our school. All the boys who once made our corridors ring with their laughter and their horseplay are now conspicuous by their absence. In some classes you will see grease-smudged girls trying valiantly to learn to take a man's place in industry. As each lesson unfolds you can see it takes its part in the accelerated program.

Because we appreciate the great sacrifice that these boys have made in donning their dress blues, their O. D.'s and aviation greens, we wish to issue this book in their honor. A small book so quickly read seems hardly enough to show the depth of our appreciation, but perhaps if those boys who are now carrying a gun instead of the ball could know the thoughts that lie in the hearts of all of us, they would realize our gratitude. The shadow of a gold star has already fallen across the name of Paul Babel on the list of servicemen. Accordingly, we dedicate this book to those men and hope that that ominous roll of honor will soon be replaced by the men themselves returning to us in the flesh.

Yearbook Board

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The History of R. I. S. D.

66 Years of Achievement

1854

The General Assembly gave a charter to the Rhode Island Art Association to establish an art museum and gallery. It was felt that Rhode Island needed a school to train designers of manufactured goods so that they might compete favorably with the European market. These plans could not be carried through because of the Civil War.

1876

The sponsors of the Rhode Island Exhibit in the Centennial Exposition at Philadelphia came back with \$1675 left over and no means of using it, until they recognized the need for such a school. Accordingly on March 5, 1877, twelve trustees met together, and preparing a constitution and plan of organization, subsequently applied to the General Assembly to be incorporated. Their aim was "education in art with special reference to decorative design." Free hand drawing, clay work, and wood carving were also among the first subjects taught by Mr. Charles Barry, the first teacher. Expenses were to be no more than \$1500. per year.

1878

On October 7 the School of Design opened in Room 34 of the Hoppin Homestead building on Westminster Street. There was stiff competition from the heads of various finishing schools throughout the city, among them Mary C. Wheeler, who had just returned from study in Europe. The day school met on Monday, Tuesday, Thursday, and Friday from nine in the morning to one in the afternoon with the exorbitant tuition rate of \$15. per term for the day school and \$3. per term for the Saturday classes. Mrs. Jesse Metcalf was often among the students, giving her time and effort to helping them as they worked from casts and copies of well-known examples of art.

1885

By this time the students in mechanical design were becoming crowded and the heat from the gas lamps bothered them. To remedy this they suggested renting the upper floor of the building. The School was so fast in gaining recognition that this year the first annual exhibition of American artists was held in Infantry Hall. Another benefactor in these formative years was Dr. Gustav Raedeke, a brother of Mrs. Metcalf, who brought in new models of practical objects from Europe so that the students might use these for study. He also offered prizes for machine drawing, composition, and elementary design.

1888

The School was making such rapid progress that a 48-page catalogue was published. At the same time it was felt that more community help was needed in addition to that provided by a few philanthropists. Students of those days had their weaker side, too. Pipes were mysteriously frozen because of windows left open in icy weather and splashes of ink were sometimes found on the walls.

1893

Dedication ceremonies were held on October 24 for the main building on Waterman Street which is now used as the Freshman Building. This was given by Mr. Metcalf in honor of his wife. There was now a larger corporate body composed of twelve directors, including the Governor, the Mayor of Providence, the Commissioner of Education, the Superintendent of Schools and the librarian of the Providence Public Library.

1901

Eleazer Bartlett Homer, an architect, became the first director of a school that could now boast of an enrollment of five hundred students occupying two floors of the Waterman Building. Arrangements were made with Brown University to exchange students. The day school tuition was going higher—\$60. a year!

1903

Memorial Hall, which now houses our student center and cafeteria, was once the old Central Congregational Church, but it was remodelled and dedicated on November 24, a gift of the three Metcalf brothers and Dr. Raedeke. There was now just cause for a 25th anniversary exhibition. The next year, Mr. Charles C. Pendleton presented his famous collection of colonial furniture to the School. To house this suitably a Georgian structure was built on Benefit Street similar to Mr. Pendleton's original residence.

1908

In November of this year the land for a five-story building on North Main Street was bought in order to meet the need for more room in the textile department. A lunch room was furnished in the basement of the Waterman Building and the textile design classes took over the lower floor of Memorial Hall. Once there was a baseball team, somewhat inglorious perhaps, but a baseball team at that. They practiced pitching in an alley near the school. Another extra curricular activity was the publication in 1910 of the first yearbook, "The Lotus". This same year the director, Mr. Huger Elliott, designed the school seal which is still in use.

1914

Things were really humming now. There was a girls' basketball team besides a scrubby football team which used an ungraded patch of ground near the school for practice. They hardly ever won and there were never any home games. Another attempt was made at a yearbook, "The Risod", which was larger than the former "Lotus".

1914-18

The war years in that time ran a similar course to those of today. Women were being trained here in the machine shops, in mechanical drawing and in blueprint reading. Women were busy making surgical dressings and holding benefit dances while the boys were obliged to undergo four hours a week of military drill. Altogether there were 918 members from both the student body and faculty engaged in the war, sixteen of whom lost their lives. For three years following the war there were rehabilitation students studying elementary reading, writing, arithmetic, jewelry, architectural drafting, textiles, commercial art, interior decoration, crude oil burning, sign painting, and even one student in embroidery.

1926-29

Another generous gift from the Metcalf brothers came in 1926. This time it was a donation of \$400,000 for a museum building in honor of their sister, Mrs. Eliza G. Raedeke. Among the faculty members, who are still with us and who were appointed in this period, were Mr. John Frazier, Mr. Antonio Cirino, Miss Emilie Wildprett, and Mr. William Fales. In 1928 a gala celebration was held for the golden anniversary, honoring fifty years of achievement.

1935-43

Our latest achievements are the erection of the College Building in 1937, the construction of the Auditorium Building in 1941 and the purchase of the Waterman, Angell, and Congdon dormitories. Now our school is engaged in another war, more deadly than the first. Let us hope that the Rhode Island School of Design will come through as bravely as she did in the last war.

SHIRLEY WOODDELL

R. I. S. D. Men Now in the Armed Forces

This list of School of Design men is only a small token of our appreciation of the great part these former students are now playing in the war. It is written with a fond hope that there will be no need to add further names to the list and that the shadow of a gold star will never again fall across this roll of honor.

Abbate, Michael S.
Albrektson, Evald J.
Anthony, James M.
Armstrong, Charles A.
Armstrong, John G.
Arnold, Charles A.
Atwater, David H.
Babel, Paul
Bamford, Donald
Batty, Palmer S.
Beaugrand, Leo H.
Besser, Robert
Bressette, Edward
Bridge, Lawrence
Butt, Betsy A.
Byrne, Rodger
Cadorette, Audrey G.
Campbell, Alfred R.
Carpenter, Clarence
Cashman, John C.
Cavanaugh, J. F.
Chafetz, Sidney
Christoph, Frank
Cicchelli, Joseph C.
Cinami, Armando R.
Clark, Leonard J.
Coleman, Prescott W.
Cooper, Harold
Cooper, John J.
Corrigan, James
Crafts, Edson S.
Cranor, James J.
Crooks, William
Cross, William
Cull, Edwin, Jr.
Cunningham, Edward W.
Curry, Thomas E.
Curry, T. Morton, Jr.
Dalton, Gordon S.
De Loia, Michael, Jr.
Dickey, Warner
Donnini, Francis
Drouin, Raymond L.
Duffy, Edward J.
Duncan, David, Jr.
Essex, Grant R.
Felice, Mario
Fellman, Arnold
Fine, Harold D.
Fitzgerald, Robert E.
Foster, James W.
Franklin, Gerald
Furtado, Ernest
Gardiner, William D.
Gates, Granville

Genereux, Willard E.
Gentile, Patrick
Gieroch, John L.
Gerach, John
Goodrich, Julian W.
Goodwin, Willard A.
Gray, Gavin D.
Guerin, Edward W.
Hanover, George H.
Harrop, A. C.
Hartwell, Donald S.
Haste, Stanley H.
Hesse, Peter C. F.
Hill, Robert
Hopkins, George L.
Hopkins, Oliver
Howick, Linn
Izzi, Dennis
Jarret, Charles P.
Johnson, Carl
Johnson, Richard
Karas, Steve
Keane, Robert E.
Kelly, James V.
Knott, Michael
Koeper, Howard F.
La Bella, Joseph
Lamborghini, Ralph E.
Lapchinski, Michael P.
La Riviere, Lucien M.
Leaver, Harold G.
Lees, Frederick C.
Leonard, Edward R.
Littlefield, Gilbert G.
Lunsford, Charles M.
Luther, C. Warren
Lyons, John R.
Mahoney, William J.
Mailloux, Lawrence O.
Mailloux, Leo
Maljanian, George
Mancini, Robert A.
Marcus, Julius
Martin, Richard F.
McCaddin, John A., Jr.
McCloskey, James F.
McKenzie, Kenneth G.
Miller, David
Moore, Edward
Moore, Stephen G.
Murphy, Joseph A.
Myer, Joseph
Newell, Richard
Nohshian, Charles
Noble, J. Wesley

Nolan, Donald M.
Nason, Robert
O'Brien, Robert M.
Olsen, Albert M.
Palmer, Henry A.
Parker, Richard S.
Peers, Gordon
Pettine, Giuseppe
Phinney, William H.
Pierce, H. Murray
Plummer, Elliott B.
Pollard, Donald P.
Post, Warren H.
Prendergast, Thomas E.
Pricone, Thomas F.
Quinn, Francis
Rames, Stanley D.
Randall, Waldo E.
Rittman, Karl R.
Robinson, James R.
Rockett, Paul M.
Rosen, Lewis I.
Rotenberg, Leonard A.
Russillo, John B.
Schoenthaler, Kurt
Schofill, Richard O.
Scowcroft, Milton Q.
Seaton, Arnold E.
Smith, Horace L.
Smith, William R.
Sperry, Clinton
Sternbach, Marvin S.
St. Laurent, Edmond
Strout, David
Struik, Frank
Surdut, Albert
Thurston, Edward M.
Tomaselli, William B.
Tudhope, Richard M.
Turner, William A.
Ventrone, Peter C.
Warenbeck, Melvin
Washburn, Harold E.
Weatherhead, Henry A.
Weatherhead, Robert
Webb, Edmund W.
Weiss, Benjamin
Westerberg, Frank E.
Whelan, John
White, Robert W.
Williams, William W.
Wilson, William
Worth, Edward
Wright, C. Rhoades

From Our President

Students of the Rhode Island School of Design, we are welcoming a New Year and new students, and saying good-bye with God's blessing to the Graduating Class. May you go forward with the same inspired courage that your comrades are showing on the field of battle.

“The names of those, who in their lives, fought for life,
Who wore at their heart's core the fire's center;
Born of the sun, they traveled a short while toward the sun,
And left the vivid sky signed with their honor.”

MRS. MURRAY S. DANFORTH

From Our Executive Vice-President

Platitudes of years gone by have suddenly become statements of vigorous and challenging force. "The world is at your feet," "You now go forth on life's uncharted sea," "The world needs you," are phrases that had too little significance as students left their Alma Mater ten and twenty years ago, for their world usually was bounded by the environs of their community or at best by the two oceans that border our country.

Today it is literally this whole earth on which we live that is our world, with no part of it, we are told, more than sixty air-hours away. What a challenge this is to our thinking, to our talents, to our future service! Whatever we may do, it is like touching a magic spring which sets going vibrations, like Radar, that may strike distant invisible forces with world reverberations.

Meantime you have added professional training to your previous education equipment and now, as in our Military Intelligence Service, the problem is to correlate and integrate this knowledge for immediate action at the front and for long-range use as action develops.

Many of you may not continue long in active professional work. Home-building will take its place. But your knowledge and understanding and influence can and must still play its indirect part in world affairs. Others, however, will be called upon immediately to exercise their best abilities and technical skills in the world's work. You must play a combination of jigsaw and cross-word puzzle. This means fitting together the right pieces of your educational experience and reading from the left across or the top down, or perhaps from right to left or the bottom up, to find the correct solution. For, as you know already, the game of life is nothing but a problem-solving job. How well you solve it, is wholly up to you. So now, as the coach says, after his pep-talk to the squad, "Let's go!"

ROYAL B. FARNUM

The Student Council

The thriving and businesslike association that we know today as the Student Council was not always in existence. Although the School of Design is sixty-six years old this semester, it was not until the year of 1941-1942 that our first Student Council was elected. Until that time our students had been long on art ability but short on sociability. Perhaps it was the influence of war times that made them realize that there is something else to studying art besides slaving away in a cold garret. That something is living in harmony with other people. Whether the realization of this or the fact that supervision was needed for the newly formed extra-curricular activities, plans were made for the first Student Council in a school assembly.

This year's class of seniors will remember Herman Tikotsky, better known as "Hank", who was elected the first president. "Hank" was a student in the industrial design department, but he left here at the mid-term for defense work. This left a space in the roster which was capably filled by the Vice-President, Jack Bessel. Besides being a good painter (witness his frescoes in the Freshman building), Jack was also a good leader, for he organized the Council into a compact group which gave strong moral support to all the activities of the classes, the now defunct Trek Club, and the Dramatic Club.

The year of 1942-43 marked the beginning of a matriarchy among presidents, since mostly all the men students that were registered here at that time were enrolled in the Navy under the V-7 program. The first lady of the Council was Avery Rogers who had served as Vice-President under Jack Bessel. At first glance Avery would seem to be a demure and shy person, but she knew what the School needed, and she also knew how to spur the Council members on to greater heights.

Succeeding Avery for the summer term as President was Eileen Forrest, who also had had experience in the Council as Secretary. Hers has been a difficult position because the excessive heat put a damper on enthusiasm for many activities. Again the manpower situation enters the picture, because it would have been difficult to stage any co-educational affairs. Eileen is a student in the department of education and has had ample opportunity to exercise her pedagogical ability over us, but she couldn't keep after school the members who found it more enjoyable to stay in the cafeteria rather than attend meetings.

At this writing our new President, Elizabeth Underwood, has just taken office and we know that she will carry on as well as have this list of forbears. Working along with her is Jane Taft as Vice-President. Abby Tonge as Secretary has the work of keeping attendance records, weekly reports, and all the correspondence. The person who has safe-keeping over your Council fees is Gerry Cohen, and Chairman of all committees is Shirley Wooddell.

According to the Council Constitution, the purpose of the Council is:

1. To organize and supervise definite social, athletic, and cultural activities by and for the student body.
2. To represent all students within a governing body.
3. To foster and promote a greater unity between the faculty and students.
4. To create and maintain a school spirit.

The yearbook which you are now reading is this year's contribution toward "organizing definite cultural activities." There was no yearbook published last

year, so it is hoped that this effort will be appreciated twice as much. Instead of leaving all the work to the Council members as in other years, all the students who were interested have contributed their work, and volunteers from each class have served on the staff. That Council fee with which you parted on registration day is doing its part right now, for the combined efforts of all the students have gone into making this book a financial success. Throughout all the time we were working on this edition the Student Council has stood in back of us, giving us a helping hand whenever the need arose.

Your Council fees have also served their purpose in the Dramatic Club productions. These fees do away with the bother of collecting dues every week. Instead of this, the Dramatic Club applies to the Council and is given a stipulated sum each year for any project which the club desires to undertake. We have seen the fine results of this plan in the staging of such plays as "The Thrice Promised Bride" and "The Man Who Thought of Everything" which were presented during the summer.

Another "cultural" activity which was put in for the student body is the "juke box", although we say "cultural" with a slightly elevated eyebrow. At one time the box was being rented weekly, but an arrangement has been made whereby we have the use of it free, but all the excess profits go to the distributor. The box has been very popular during lunch, for it keeps alive the eternal feud of Sinatra vs. Crosby.

The second purpose of the Council is "to represent all students within a governing body." In this capacity the Council generally acts as a complaint or "squawk" department. Whenever any student in the school wants something remedied or suggests a new activity, it is his privilege to talk it over with the Council member from his department. It is presented at the next meeting of the Council where it is discussed and put to a vote. There are many suggestions of this nature during the course of a term. For example: the juke box had become so popular that students were drifting over to the cafeteria at all times of the day for a friendly confab and a tune. As a result classes were being disturbed in the adjacent College Building even during examinations and painting sessions. Some conscientious Council members suggested that the noise be confined to only the lunch hour. Soon a placard to that effect appeared above the juke box and the history of art classes settled back to enjoy their slides in peace once more. Another complaint similar to this came from the painting department which was being annoyed by the continual ringing of the telephone. Being true artists, the members of the department wished to be left to more aesthetic pursuits than running to answer a call for a person who wasn't there. This subject was broached to the Council and lo—there were no more needless telephone calls.

Oftentimes the Council's work is of a more constructive nature. The school seemed so completely devoid of young men that it was suggested that a list of the men in service would serve as a small particle of tribute to those among us who had found a more important job to do than wield a paint brush. Secretly, perhaps, it might also have served as a reminder to us that there had once been a species of human being which roamed the wilds of our campus while wearing the odd garb of corduroy trousers, tweed jackets, and soft hats. Anyhow, you can now see for yourself the product of the Council's efforts, and, all jesting aside, we really are proud of our boys who have left us.

Sometimes the Council finds a chance to be a good Samaritan. One of our sophomore graphic students was stricken during the summer with infantile paralysis. Her friend, a Council member, brought it to our attention and we were only too glad to send her the biggest bouquet of flowers that we could find as an expression of the feeling of not only the Council but of the whole school.

Another purpose of the Council is "to foster and promote a greater unity between the faculty and students." If this were a grade or a secondary school, this would be a touchy subject, for everyone knows the so-called animosity that exists between teachers and students. Here the situation is different for we realize how the faculty has helped us at every turn. The method we use for keeping this aura of amity is the Board of Directors which is comprised of the five student officers and the faculty advisors. Their duty is to sit down at the beginning of the term to discuss whatever tentative plans the Council has in mind for the year. Our faculty advisors, Miss Bates, Miss Hildebrand, Mr. Benson, and Mr. Frazier, are not selected by the Faculty Council as penance to act as dictators, but are chosen by the members of the Student Council themselves at an early meeting.

Our faculty advisors for the summer term were Mr. John Frazier, Miss Gladys Wilkins and Miss Esther Bates. Unless one turned his head to stare at the back of the room, he would hardly have known that Mr. Frazier was there, all six feet plus of him, that Miss Wilkins had ventured out from her subterranean chambers in the textile building, or that Miss Bates had sneaked away from Shakespeare long enough for a meeting. Her comments are always given in a shy, reticent, "I'm afraid you won't like this" manner—well, you know you can't refuse that smile. Miss Wilkins always speaks in the way of a woman who knows what she's talking about. Mr. Frazier starts tugging at his ear and drawls out his suggestions as only Mr. Frazier can drawl. Other than a few helpful words when the going becomes tough, we would never realize that our advisors are there.

The members of the Council are nominated at the earliest possible date at the beginning of a term. That is when you will see the President scurrying around from room to room with hundreds of small slips of paper trying to get the results tabulated. Two members are delegated from each department. Choosing these members is easy in a small department, but in the larger ones there are apt to be a few ties before the couple is selected. Besides these members there are also the class presidents, the presidents of student organizations, and one representative from each of the freshman divisions. Serving on the Council for a term entitles a member to wear the cherished black and gold key. Ten students are nominated from the Council near the end of the preceding term, and from these the whole student body selects five as officers: President, Vice-President, Secretary, Treasurer, and Chairman of committees.

A typical meeting of the Council does not start with the traditional rapping of the gavel, but is signified more by the lugging in of a few study chairs by the President and a few innocent bystanders. Then she and the Vice-President struggle to get the lecture stand lifted to a decent height, becoming more and more red-faced as the work progresses. Then with a few preliminary clearings of the throat, the meeting is called to order. Proceeding according to Parliamentary law (and the Golden Rule), the report of our Secretary, Abby Tonge, is read. She stumbles over the pronunciation of a few names in the roll call and then launches into the minutes of the last meeting. Sometimes you wonder at the great amount of business that you have forgotten had transpired. Next comes the Treasurer's report. Gerry Cohen looms important in our eyes because she represents the \$\$\$\$\$. When all the fees are accumulated from the students, the sum seems pretty large to one who has just paid his year's tuition. After this comes the new business when most of the Council's work is discussed. Each member is obliged to work on at least one project during the year. In case no one answers the call for volunteers to do a certain job, the eagle eye of Shirley Wooddell, Chairman of committees, starts searching, for it is her job to conscript these workers. When everyone is all talked out at last, someone makes a welcome motion to adjourn the meeting until the next Wednesday.

Student Council Officers and Members

<i>President</i>	{ 1. Eileen Forrest 2. Elizabeth Underwood	<i>Secretary</i>	{ 1. Louise Dutemple 2. Abby Tonge
<i>Vice-President</i>	{ 1. Elizabeth Underwood 2. Jane Taft	<i>Treasurer</i>	{ 1. Carol Bradley 2. Gerry Cohen

Chairmen of Committees

1. Gerry Cohen
2. Shirley Wooddell

Members, 1943-1944

<i>Costume Design</i>	{ 1. Phyllis Langworthy, Abby Tonge 2. Priscilla Browning, Louise Webster
<i>Education</i>	{ 1. Eileen Forrest, Shirley Wooddell 2. Eileen Forrest, Shirley Wooddell
<i>Graphic Arts</i>	{ 1. Gerry Cohen, Ruth Lamb 2. Shirley Holley, Eleanor R. Price
<i>Interior Decoration</i>	{ 1. Jane Taft, Ruth Holt 2. Ruth Adler, Jane Taft
<i>Industrial Design</i>	{ 1. Barbara Brainard, Rosaline Braga 2. Barbara Brainard, Rosaline Braga
<i>Mechanical Design</i>	{ 1. Walter Charbonneau 2. Walter Charbonneau
<i>Drawing and Painting</i>	{ 1. Esther Shub 2. Esther Shub
<i>Textile Engineering</i>	{ 1. Arlene Aspinwall 2. Margaret Haney
<i>Textile Design</i>	{ 1. Virginia Harvey 2. Rhoda Franklin
<i>Freshman Representatives</i>	{ 1. Elliot Matteson 2. Matthew Siok, Dorothy Strong, Cynthia Norton, Emma Thurber
<i>Class Presidents</i>	{ 1. Elliot Matteson, Carol Bradley, Jane Taft, Rosaline Braga 2. Rosaline Braga, Carol Bradley, Jane Taft, Emma Thurber
<i>Dramatic Club</i>	{ 1. Louise Muscente 2. Louise Muscente
<i>Advisors</i>	{ 1. Miss E. Bates, Miss G. Wilkins, Mr. J. Frazier 2. Miss E. Bates, Miss B. Hildebrance, Mr. J. Frazier, Mr. J. Benson



FRESHMEN

Class Officers

President EMMA THURBER
Vice-President BARBARA BARRY
Secretary MARY FLETCHER
Treasurer BARBARA GOULDING



The Freshman Class

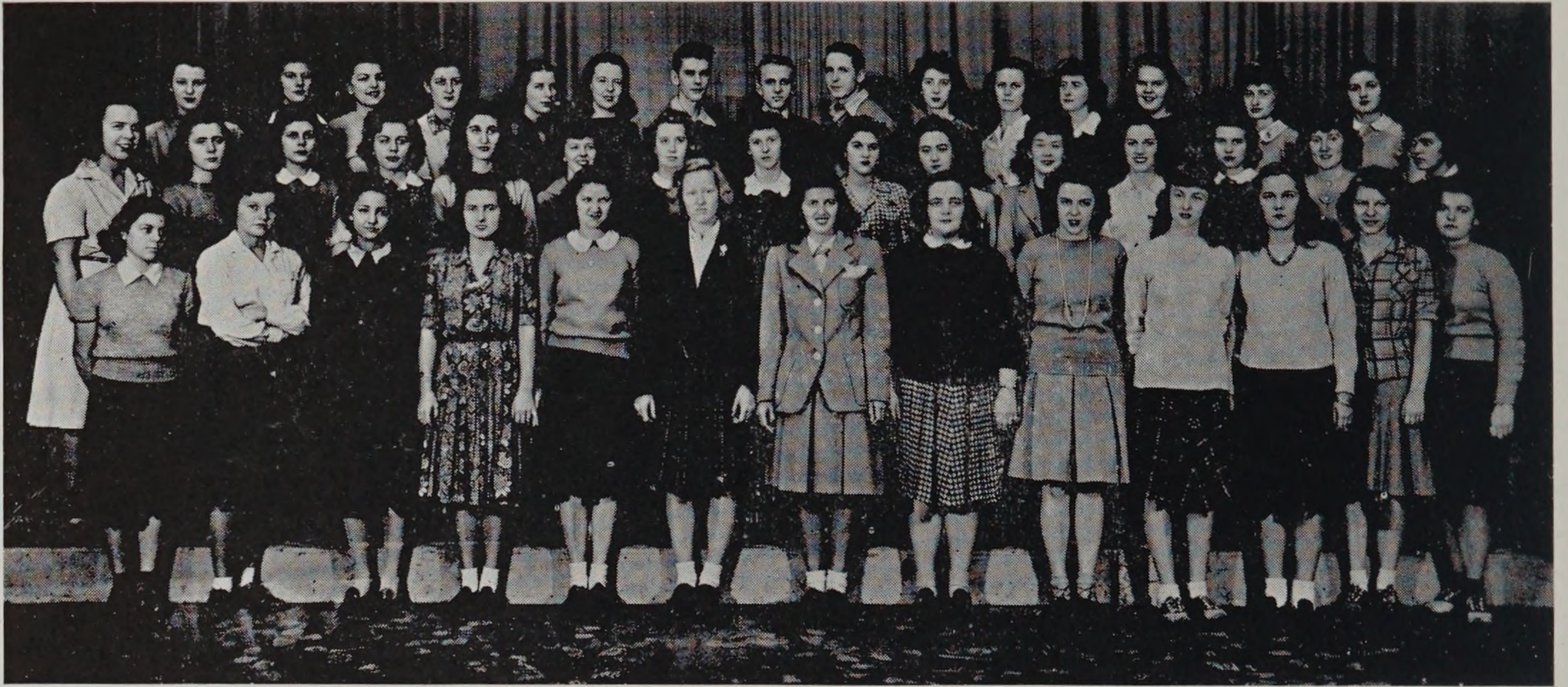
Since the accelerated curriculum program began, many classes have been floundering in a sea of confusion. The freshman class of Rhode Island School of Design is no exception, for new schedules, rules, and adjustments have served not only to disturb the well-planned courses, but also to increase that special bewildered feeling peculiar to any freshman. However, the successful collaboration of time and youth soon remedies any perplexing situation and regularity reigns again.

In spite of disordered schedules, an essential election was held in which Emma Thurber of Washington, District of Columbia, was chosen for President; Barbara Barry, of West Warwick, was elected Vice-President; Mary Fletcher, of Willimantic, Connecticut, obtained the position of Secretary; and Barbara Goulding, of Providence, was elected Treasurer.

Because the temporary inconvenience of war has limited all social activities, the freshman class modestly made its debut at a tea conducted for the freshmen by the upperclassmen and the members of the faculty in the school library on October 29, 1943.

Although very little definite action has as yet been made, many sensible plans have been proposed to organize a club for the lassies who commute daily and have no other occasion for association except in the classrooms.

Having three representatives on the Student Council as well as many active members of the Dramatic Club, the freshman class is advancing rapidly toward a prosperous future in both business and society.



SOPHOMORES

Class Officers

- President* CAROL BRADLEY
- Vice-President* ABBY TONGE
- Secretary* RUTH HOLT
- Treasurer* LILY RAGNELL



The Sophomore Class

The first function that our class held en masse was the election of officers.

<i>President</i>	Bob Nason
<i>Vice-President</i>	Carol Bradley
<i>Secretary</i>	Russell Smith
<i>Treasurer</i>	Don Pollard

Next we decided it might be fun to have a big get-together out at the farm in Foster, but gas rationing reared its ugly head, forcing us all to remain in Providence. However, we did get a chance to do our bit in making the "Sno Spree" dance a success—about the only social activity we had.

Shortly after that we surrendered our manpower to the war effort and R. I. S. D. began to take on the appearance of a girls' school. Came the end of our freshman year—the end of chipping plaster, modelling clay, abstract designs and the freshman foundation course in general. After three weeks of bliss at home, at the shore, or some place relaxing, many of us did an about-face to start our sophomore year on June 21st. We were among the first students to attend the new summer course in the accelerated schedule.

Our officers this year are:

<i>President</i>	Carol Bradley
<i>Vice-President</i>	Abby Tonge
<i>Secretary</i>	Ruth Holt
<i>Treasurer</i>	Lily Ragnell

This fall the school expanded somewhat due to the increase of dormitory students, and No. 2 Congdon Street has become the sophomore dormitory.



JUNIORS

Class Officers

President JANE TAFT

Vice-President CHARLOTTE SMITH

Secretary REBECCA CAHOON

Treasurer MARGARET HANEY



The Junior Class

In September, 1941, our class assembled with much excitement and no little apprehension to register as Freshmen. The planned activities of Freshman week acquainted us with the faculty, the buildings, and the ideals of the Rhode Island School of Design. The climax of the week was a successful party at Cranberry Hill Farm where games, dancing and "getting acquainted" held full sway for the day. We all knew our class had started off well.

We settled down with much enthusiasm to learn the foundation on which our later courses depended.

Our class officers elected early in the year were:

<i>President</i>	Peter Hesse
<i>Vice-President</i>	James Foster
<i>Secretary</i>	Elizabeth Frazier
<i>Treasurer</i>	Patricia Champlin

We all decided we would establish a precedent and hold a Freshman Dance as the first major activity of the school year. Consequently, a most successful party was held at the Crown Hotel, December 5th, three hundred attending.

After Pearl Harbor we all realized changes must take place, both in curriculum and in students. Although our male members of the class began choosing the branches of service they wished to enter, the February enrollment was nearly up to normal. New courses such as Navigation and Camouflage became incorporated into our normal schedule.

September, 1942, found our class registration much smaller, for many of the boys had now gone into the service. Our courses were chosen with quite definite ideas of our future—a future filled with doubt and disturbing fears. All excursions to the farm were discontinued for the duration.

This year we elected the following officers:

<i>President</i>	James Anthony
<i>Vice-President</i>	Jane Taft
<i>Secretary</i>	Louise Muscente
<i>Treasurer</i>	Charlotte Smith

Our social activities were limited to a dance held in conjunction with the other classes. This took place at the Biltmore, and was to be the last formal event for the duration.

The February enrollment was still further depleted. At this time also a distinct innovation appeared—a summer term was added to the school year. This meant that by going to school during the summers of 1943 and 1944 we could graduate in October 1944. There was much discussion among the students as to the advantages of this program, but most of us decided to accept the accelerated plan. We registered in June and enjoyed the hottest June and July that Providence has known in years.

The officers elected for this year are:

<i>President</i>	Jane Taft
<i>Vice-President</i>	Charlotte Smith
<i>Secretary</i>	Rebecca Cahoon
<i>Treasurer</i>	Margaret Haney

We are all seriously at work now—our Junior year is more than half over. We can be proud of our record here during the disturbing months of war time college. Our ultimate aim is to be of service in a post-war world.

JANE TAFT

Prologue

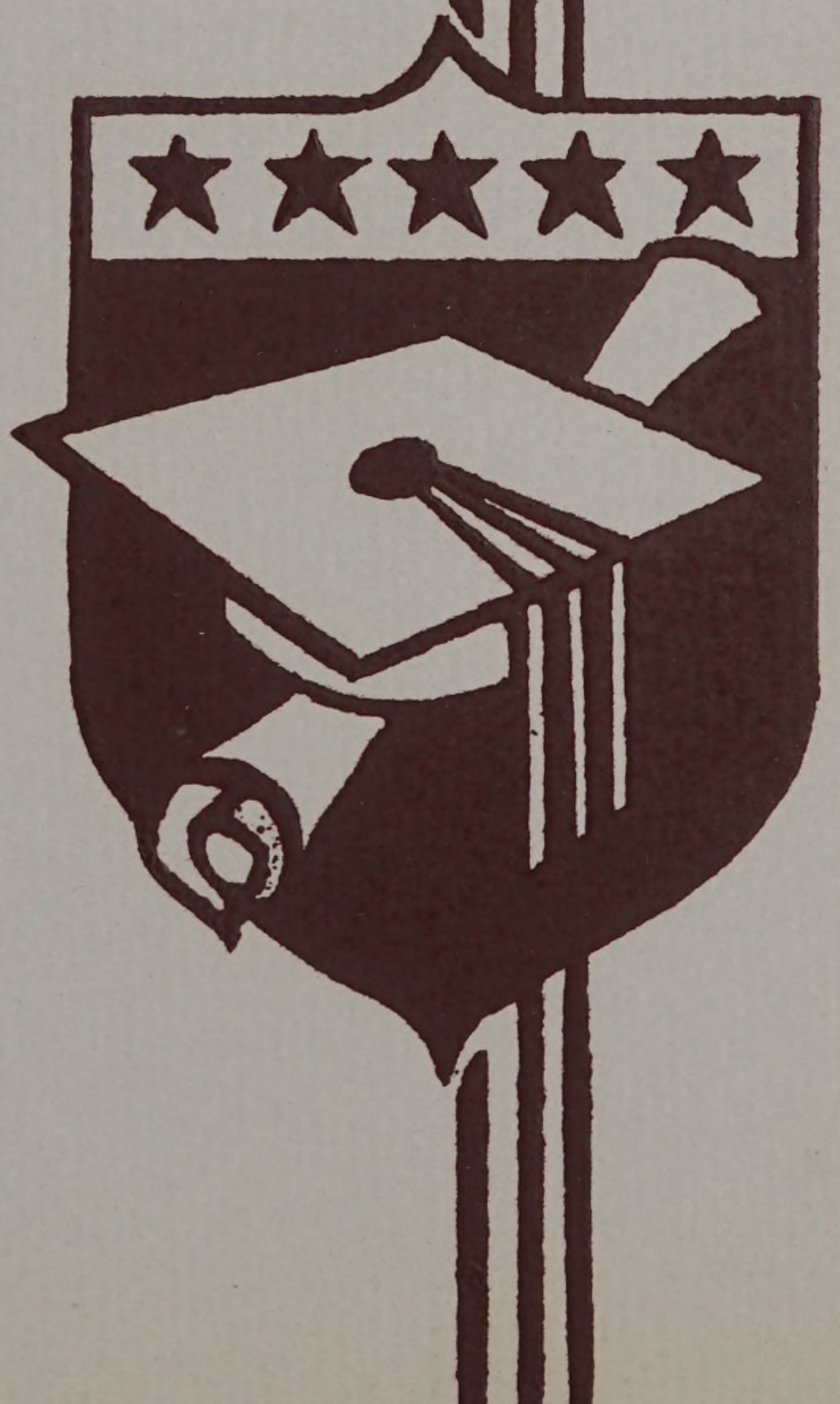
The bright semesters wax and wane;
The seasons ebb and flow;
And as the Senior classes come,
They similarly go;
 So little Freshmen, planted young,
 To sturdy artists grow.

But by and largely speaking, since
The School was begun,
Of all the Senior Classes (and
God bless them, every one!)

We think you are *especially* nice
—As Senior Classes run.

E. R. PRICE

SENIORS



History of the Graduating Class

REGISTERED: SEPTEMBER 20, 1940

Armstrong John G.	Gentile, Patrick A.	Nichols, Mary
Aschenbach, Walter P.	Gladding, Doris C.	Oakes, Dorothy
Baksys, Irene	Gleason, Bethany	Olds, Mary S.
Banker, Carolyn	Glick, Charles W.	Ondis, Norma
Barker, Marjorie K.	Glidden, Charlotte	Openshaw, Louise
Behre, Kathleen	Goodrich, Julian	Pero, Marie
Berridge, Ruth M.	Griswold, Marion	Phinney, William
Braga, Rosaline A.	Gruntfest, Lillian	Pierce, Howard
Brennan, Dorothea M.	Harvey, Virginia	Rawson, Paul O.
Brown, Conrad	Hassell, Raymond	Riddell, Ruth
Burke, June A.	Johnson, Helen L.	Rosen, Lewis
Butt, Betsy A.	Jones, Carol J.	Saltonstall, Dorothy
Cadorette, Audrey G.	Kahn, Norman	Sawyer, Paula
Campbell, Bethiena B.	Koeper, Howard	Scholle, Roger
Campbell, Laura	La Bella, Joseph	Scowcroft, Milton
Chafetz, Sidney	LaFaglia, Kathryn	Scudder, Frederick
Cohen, George	Lamb, Ruth M.	Shub, Esther
Cooper, Harold E.	Landy, Mildred	Siedle, Caroline
Cunningham, Edward	Lane, Barbara	Slader, Harold
Curry, Thomas E.	Land, Marjorie	Smith, Charlotte
Daigneault, Ruth E.	Langworthy, Phylis	Stern, Rose
Demers, Barbara F.	La Riviere, Lucien	Story, Barbara
DiMaio, Evelyn	Leigh, Frederick	Strong, Victoria
Donnini, Francis	Lemek, Louise	Strout, David
Duncan, David	Luther, C. Warren	Summer, Gerald
Eller, Elizabeth J.	MacDonnell, Mary L.	Surdut, Albert
Elvin, Margaret P.	Macedo, Frank A.	Sweet, Charlotte
Fain, Grace A.	Mackie, James H.	Swirshy, Joyce
Feldman, Adele	Mahoney, William J.	Szala, Hermine
Fera, Rose E.	Maljanian, George	Tokaz, Ann
Finkels, Eliot	Manning, Joan D.	Tudhope, Richard
Flynn, Marguerite R.	McHugh, Edward	Uhlig, Shirley
Forest, Thomas W.	Mendrala, Edward	Webb, Harriett
Freund, Bettie	Millerick, James	Wylie, Barbara
Gallopín, Maria D.	Newton, Lura	Young, Marjorie
Gates, Granville	Nichols, Dorothy A.	

Freshman Year

On Monday morning, September 23, 1940, the Freshman class, consisting of one hundred twenty-five members, registered. High-lights of Freshman week were an assembly of the entire class in Memorial Hall on Tuesday, an outing at Cranberry Hill Farm on Thursday and the Freshman reception and tea in the Main Gallery of the Museum on Friday. By this time the students had become acquainted with one another and knew many of the faculty members.

On the Friday before Christmas recess the entire school assembled in the main gallery of the Museum and sang Christmas carols while seated around the large Christmas tree. Silent Night, O Little Town of Bethlehem, Jingle Bells and many other old favorites were sung.

The first high-light of the new year was the all-college weekend, held on January 17, 18, and 19. It consisted of "The Horror Hop", a dance sponsored by the Sophomore Class on Friday evening in Memorial Hall; a Winter Carnival at Cranberry Hill Farm on Saturday which featured the crowning of the snow queen, Miss Barbara Eastman of the Junior Class. On Sunday afternoon an open house was held for all the students and their friends, at the Farm.

On January 24, the Costume Design students presented a fashion show in the Waterman Street Building, to which the entire student body was invited. Inspirations from other countries were highlighted in clothes reflecting influences of South America and the militaristic nations.

During the Spring Recess, students took their annual New York trip. Approximately twenty-five freshmen with forty upper-classmen accompanied by Miss Wilkins, Miss Holt, and Mr. Hurd of the faculty left Providence Monday, March 31, aboard the S. S. Comet. Among the features of the four-day visit in New York were trips to the Museum of Costume Art, the Planetarium, the Natural History Museum, Wall Street, La Guardia Field, a banquet at the Cocconut Grove, and some leisure time for shopping and visiting.

On the seventeenth of April the new Auditorium Building was dedicated and on April 22 and 23 a pageant, an original production depicting the birth and development of the school was given then as the climax of a six-day festival which celebrated the building's dedication and revealed some of the possibilities of its use. Virtually all de-

partments of the school contributed specialized talent to this extravaganza "A School of Design in the Making."

Several days later the student body gave an informal dance on the stage of the new auditorium. Each student invited a guest and dancing was to the music of Les Brown's Orchestra.

On May 13 members of the Costume Department presented "Floating Fashions," a fashion show on the Colonial Lines "Comet." The performers sailed to New York and back and the production took place while the boat was tied up at the New York pier. This show, the first performance of its kind, modeled the latest fashions before a large assembly which was honored by the presence of Mayor LaGuardia.

A Student Picnic was held at the school Farm on May 14. Everyone brought a picnic lunch. Free "cokes" and ice cream were served. There was informal dancing. Baseball, volley ball and numerous other games were played and the events were climaxed by a treasure hunt in which everyone participated.

On June 12, the Arnold House at 42 Waterman Street was purchased by the school for an additional girls' dormitory. This pleasant house was filled with occupants the following fall and is still popular with the girls, although it is now one of three.

During the month of June the Freshman Exhibition, made up of the best work done in the Freshman Foundation Course during the current year, was shown in the lobby of the Waterman Street Building.

Sophomore Year

On September 29 a meeting of the Sophomore class was held. Plans were made for the new school year and the following class officers were elected: President, John Armstrong; Vice-President, Marjorie Lang; Secretary, David Duncan; and Treasurer, William Mahoney.

The class was further divided this year as each student entered the department for which he had been preparing throughout the freshman year. This same autumn a series of Defense courses, designed to train defense industry workers, were begun and there was a large enrollment in each.

The Thorne Collection of Miniature Rooms, shown by the Museum from October 1 to November 30, was of great interest to the students, particularly to those in the architectural, interior design and textile departments. On October 18 the "Trek" Club was organized. This club planned and sponsored most of the school's social events and was very popular with the entire student body. This year there were two Hallowe'en dances; one a formal dance in the new dormitory and the other a "Vic" dance in Memorial Hall with service men from Hillsgrove as guests.

On November 8, "Sadie Hawkins Day" was held at Cranberry Hill Farm. The girls invited the boys, who even now were becoming scarce and if their invitations were accepted, they tagged the boys with baggage checks on which both their names were painted in large letters. Picnic lunches and vegetable boutonnières were supplied by the girls.

On November 27, the Chinese Play, "Lady Precious Stream" opened the series of plays sponsored by the museum and entitled "Something Old—Something New." Beautiful and accurate Chinese costumes were designed and executed by the costume department. During this month, because of impending war conditions, the Museum stored most of its treasures in a bomb-proof underground vault.

On Sunday, December 7, Pearl Harbor was attacked and the following morning an assembly was immediately called. The entire school listened to President Roosevelt's speech in which he formally declared war upon Japan and Germany. This was followed by a brief message from Doctor Farnum and the singing of the Star Spangled Banner by the entire assembly. This assembly was the turning point in the history of both the class and the whole school. The boys began to enlist, both

as individuals and in groups. Programs were changed. Subjects were dropped and subjects added and war activities began to occupy the spare time of the remaining students, now largely feminine.

A Christmas play, "The Juggler of Notre Dame," was presented by the Museum and shortly before Christmas recess the school again assembled around a large Christmas tree, this time in Memorial Hall, to sing carols.

On Sunday, January 25, "Trek" club held a "Sketch and Ski" party at the school farm, Cranberry Hill. Equipped with sketching pads, water colors and even oil paints, everyone had to ski and when anyone of the party happened to fall in the snow, he was requested to "hold that pose, please."

On February 26, "Footpoints," another in the series of plays, was given in the auditorium before a large assembly. Costumes and sets for this play were also designed and executed by the students.

On April 9, "Fiesta Festival," the Sophomore Class dance, was held in Memorial Hall. The hall was decorated in night club style, South American in theme, and a novel "floor show" was the feature of the evening. The purchase of a war stamp was necessary to gain admittance and half the proceeds of the dance was given to the War Fund.

Another play, "The Queen's Enemies," a fantasy by Lord Dunsany, was presented in the auditorium on April 26.

On May Day the dormitory girls entertained the other girl students at a May Breakfast in the Waterman Street dormitory and this same evening the annual Junior-Senior Prom was held at the Agawam Hunt Club. On May 11, another one act play, "The Red Velvet Coat," was presented at assembly for the students and again in the evening for the public. "Fashion Alert," a fashion show depicting the role of the costume designed for a world at war, was presented May 20 in the school auditorium.



Junior Year

The Rhode Island School of Design made an important announcement. It would hereafter grant a degree, Bachelor of Fine Arts, and on September 23 an assembly was held during which Doctor Farnum explained to the students the necessary qualifications for obtaining it.

On September 25 the students held a very successful scrap jewelry drive in connection with the war effort. A part of the trinkets was to be sold for old gold and silver, and part of it sent across to our soldiers for trading with the natives.

The Junior class held a meeting and elected the following officers: President, Rosaline Braga; Vice-President, Ann Tokaz; Secretary, Dorothy Nichols, and Treasurer, Thomas Curry.

Late in October the Dramatic Club presented at an assembly period a musical entertainment, giving the history of the waltz and including several original skits, dances and novelty items. Thirty-five students joined the army and navy reserves during this month in connection with the new reserve program for college students. The students were now working toward the degree of Bachelor of Science with majors in various fields.

On the twenty-fifth of November the Gallery Canteen was opened in the Museum. Many of the girl students have been hostesses ever since and helped make the Canteen such a great success.

Fifteen girls from school served as hostesses to the servicemen at the U. S. O. Centre on Washington Street, on Sunday, December 4.

"Save the Children," a drive to collect Christmas toys for the neglected children of the south, proved very successful. The toys were quite a sight when they were all gathered together in a little room upon the fifth floor.

An entertainment given by the Dramatic Club brought a sale of seventy-five dollars in War Savings Stamps at the last assembly before the holiday vacation. Students and Faculty members who attended the production were requested to buy at least one twenty-five cent stamp.

On January 6, it was announced to the student body at assembly that the school would operate on a twelve months basis for the duration of the war. This was the first full time schedule in the history of the school.

"Sno Spree," the Junior Class dance, was held on January 15 in Memorial Hall. At the last minute a ban on pleasure driving caused a change in plans for the "Sno Spree" from semi-formal to informal, and from 8:30 to midnight instead of 9 to 1 o'clock. Miss Bethina Campbell of the Junior Class was crowned "Military Queen 1943," by Miss Betty Lambrichts, last year's Snow Queen.

Mary Starks of Boston, teacher of dancing at the school, presented a program March 3 in the auditorium, on "Design for Living." Assisted by students in her kinaesthetics class, Miss Stark demonstrated her conviction that the modern dance is a product of physical fitness and creative ability resulting from the war effort.

The dramatic club presented "Happy Journey," a one-act play by Thornton Wilder, at an assembly on March 19.

On April 12 the dormitory girls of 42 Waterman Street entertained about fifty students and friends at a bridge party.

All classes of the school joined in one grand Promenade Ball at the Biltmore Hotel on May 7, sponsored by the Student Council and replacing the individual class dances of previous years. Each student was permitted to bring a guest and a guest couple. This affair, the last formal dance for the duration, proved most successful.

Two members of the Junior Class, Miss Rosaline Braga and Miss Esther Schub, participated in "the Fourth Annual Exhibition of Rhode Island Artists."

On Wednesday evening, May 26, the Costume Department presented this year's show under the title, "The American Girl—1943" and the student designers definitely proved that the American girl is interested in that all-American fabric—cotton.

Two girls from the Junior Class, Miss Betsy Butt and Miss Audrey Cadorette, joined the Waves. They were the first girl students to join any of the branches of service.

A School Open House Day was given to all students in Providence and nearby towns on May 15. Each department was open to visitors, and students served as guides. An entertainment, with stereopticon views, and a Quiz Show and skits, was presented in the auditorium. Following this a tea and reception for guests took place in the lobby. An unusually large number of prospective students enjoyed the occasion.



Senior Year

On June 21, Rhode Island School of Design began the first summer session in its history and nearly every member of the senior class returned for this semester.

At the first meeting of the senior class Rosaline Braga was re-elected class president and other officers chosen were: Vice-President, Jean Eller; Secretary, Dorothy Nichols; Treasurer, Helen Johnson. At this meeting plans were also made for a class year book.

During the summer the Honor Roll of Service Men was replaced by a more complete list which includes the names and addresses of all the students in the various branches of service.

Lieutenant Paul Babel of Pawtucket, a naval flier, and a student at the Rhode Island School of Design until the Pearl Harbor attack, was killed in action in the South Pacific.

In August the Dramatic Club presented two one-act plays, "The Thrice-Promised Bride" and "The Man Who Thought of Everything." These were given first at assembly, and then repeated twice in the evening for service men and their friends.

On September 24, Mrs. Thorne's miniature American rooms went on exhibition in the Museum. The rooms, thirty-seven in number, are similar to those shown in the museum a few years ago, except that this collection is made up of American interiors, dating from the earliest Colonial to the modern period. The previous exhibition was of foreign rooms, principally English.

The two-and-a-half story frame dwelling at two Congdon Street was purchased by the school as a third dormitory for girls. The house immediately adjoins another of the school's dormitories at 22 Angell Street.

On October 7, at the first fall graduation in its history, the Rhode Island School of Design conferred degrees upon four students.

"One Hundred and Fifty Years of Fashion" were displayed by members of the costume department in the Museum. All of the gowns and accessories shown have been presented to the school by prominent Providence and Boston families from private collections.

During November, the "Commuters Club" was organized. All students not living in the dormitories are eligible for membership, and the club meets every Monday afternoon to plan various social activities.

The annual Christmas party for the Salvation Army children was held on December 11, in the Waterman Street dormitory. Christmas songs were sung and Santa Claus distributed gifts to each child.

On December 15 the entire school cooperated in presenting a very impressive Christmas play, "The Nativity," at assembly. The original costumes and stage sets were designed and executed by members of the costume department. The setting was designed by Miss Jamieson. The assembly ended with the singing of Christmas carols.

This same evening the students held a carolling party. The group left from the Waterman Street dormitory and visited the homes of Mrs. Danforth, Dr. Farnum, Mr. Washburn and the Congdon Street Dormitory and sang all the favorite Christmas carols. Each guest brought a ten cent gift and these were later distributed to poor children.

On February 9th, the members of the senior class were invited to a tea in Carrington House as the guests of Mrs. Murray S. Danforth.

Graduation exercises have been scheduled for February 18. Twenty-five girls and one boy will receive their degrees in this first winter-time graduation exercises in the school's history.



Senior Class Officers

President ROSALINE BRAGA

Vice-President JEAN ELLER COLWELL

Secretary DOROTHY NICHOLS

Treasurer HELEN JOHNSON

Class of February, 1944

ROSALINE ANN BRAGA
Industrial Design

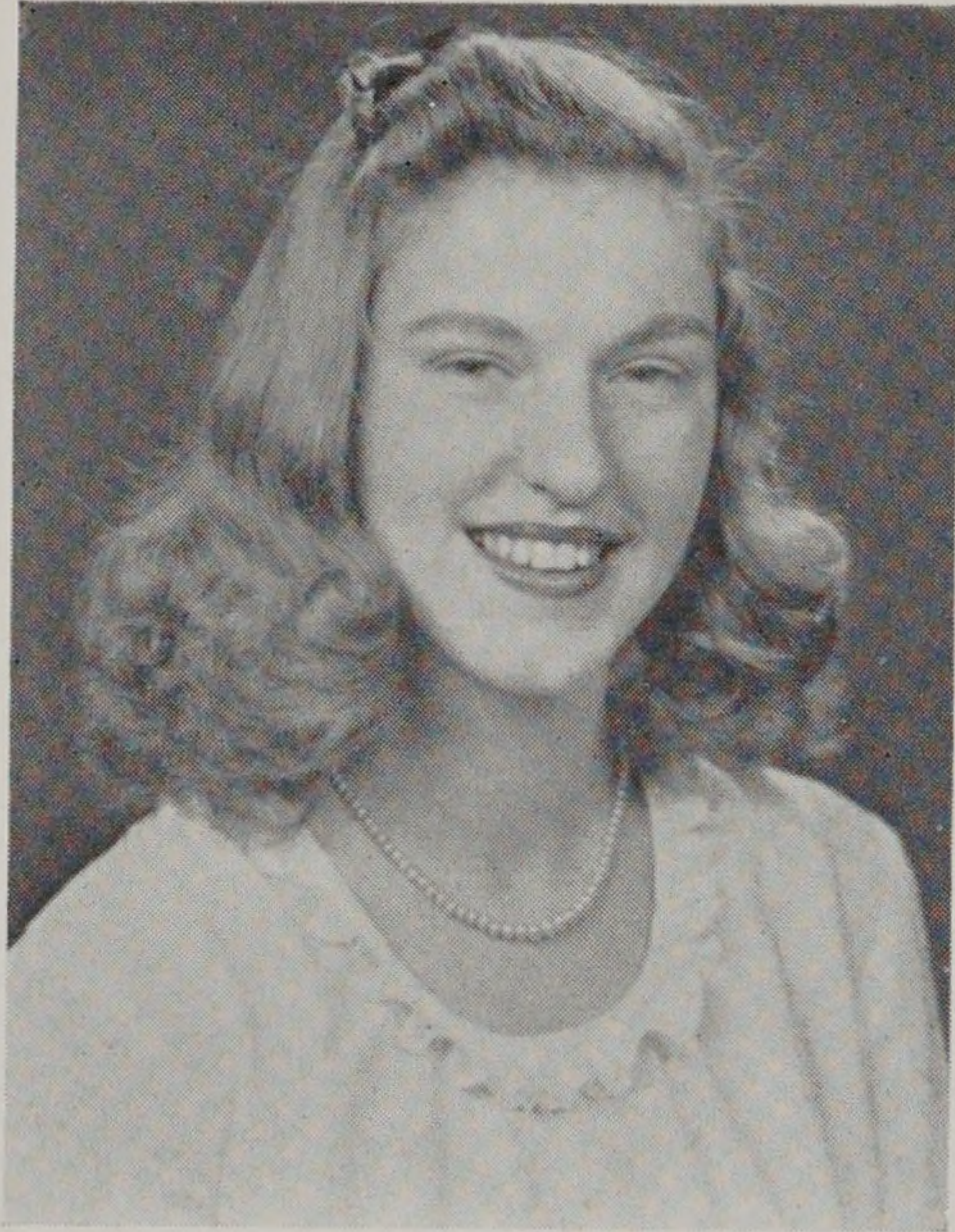


NANCY BROWNE
Interior Design

PRISCILLA BROWNING
Costume



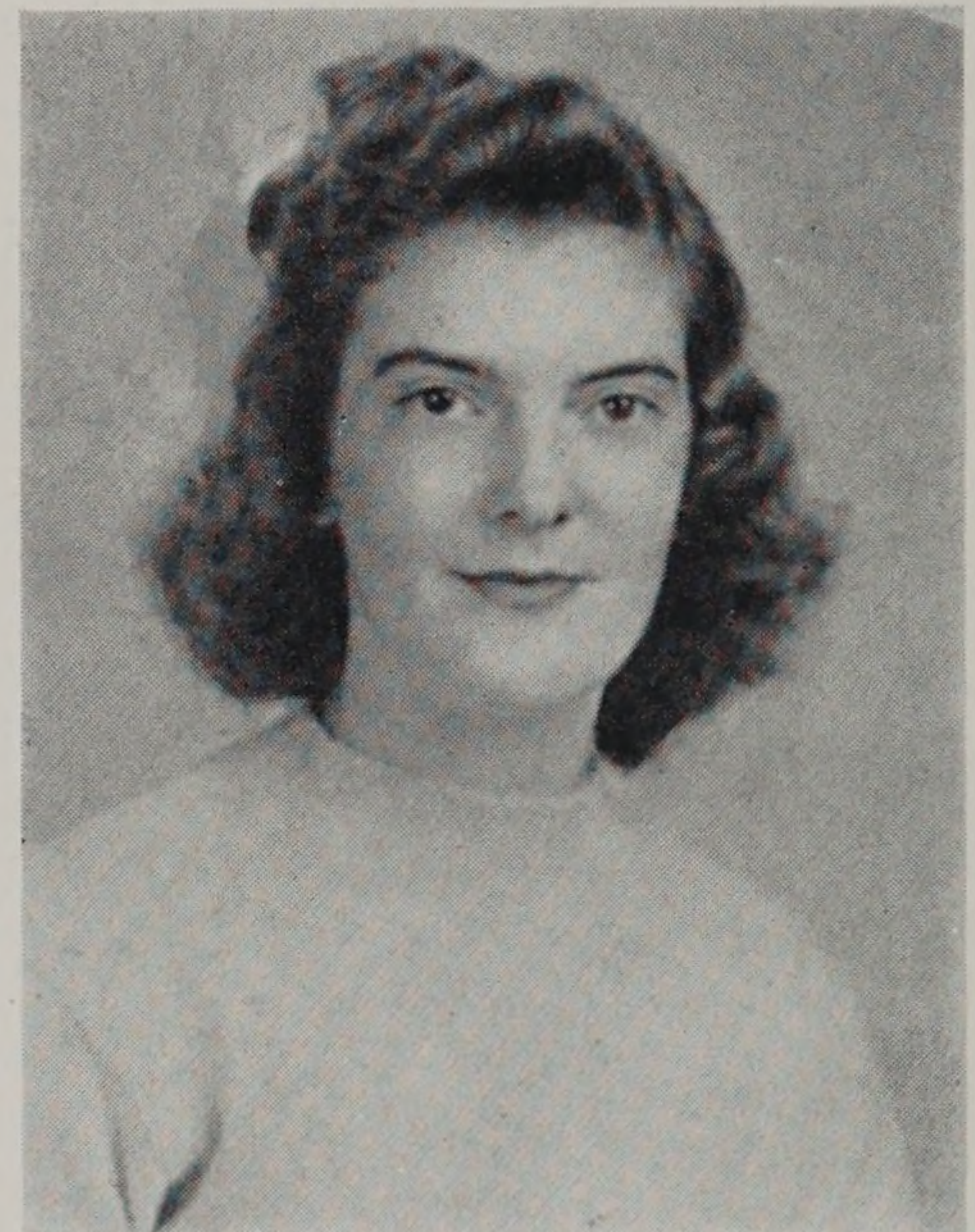
R. I. School of Design



BARBARA F. DEMERS
Education

ELIZABETH JEAN ELLER
MRS. RICHARD COLWELL

Advertising



ADELE FELDMAN
Painting

Class of February, 1944

ROSE FERA
Costume



MARGUERITE R. FLYNN
Interior Design

BETTE FREUND
Costume



R. I. School of Design



BETHANY GLEASON
Costume

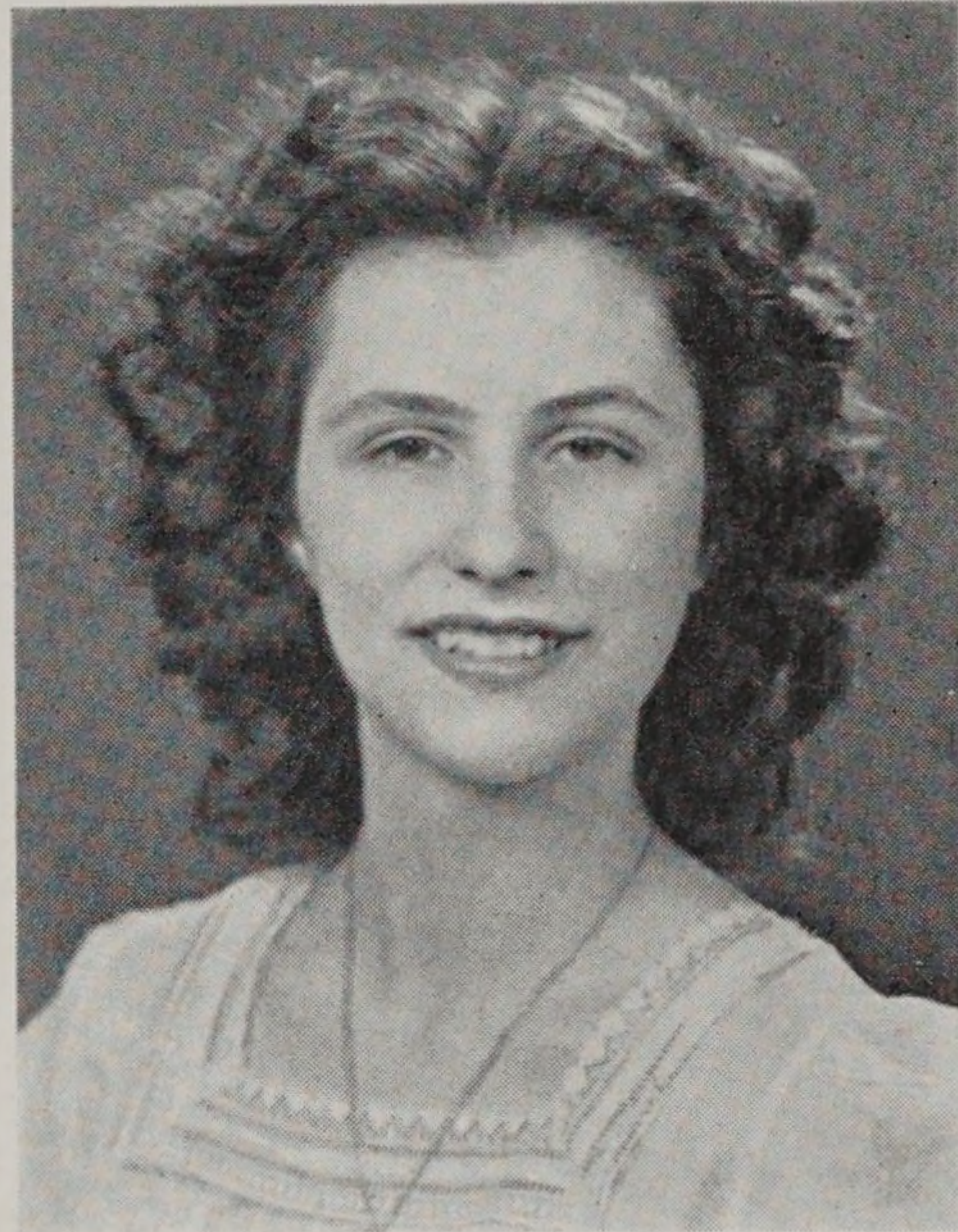
GAIL GRASSICK
Costume



MARION GRISWOLD
Interior Design

Class of February, 1944

HELEN L. JOHNSON
Advertising



RUTH MILDRED LAMB
Advertising

MILDRED LANDY
Painting



R. I. School of Design

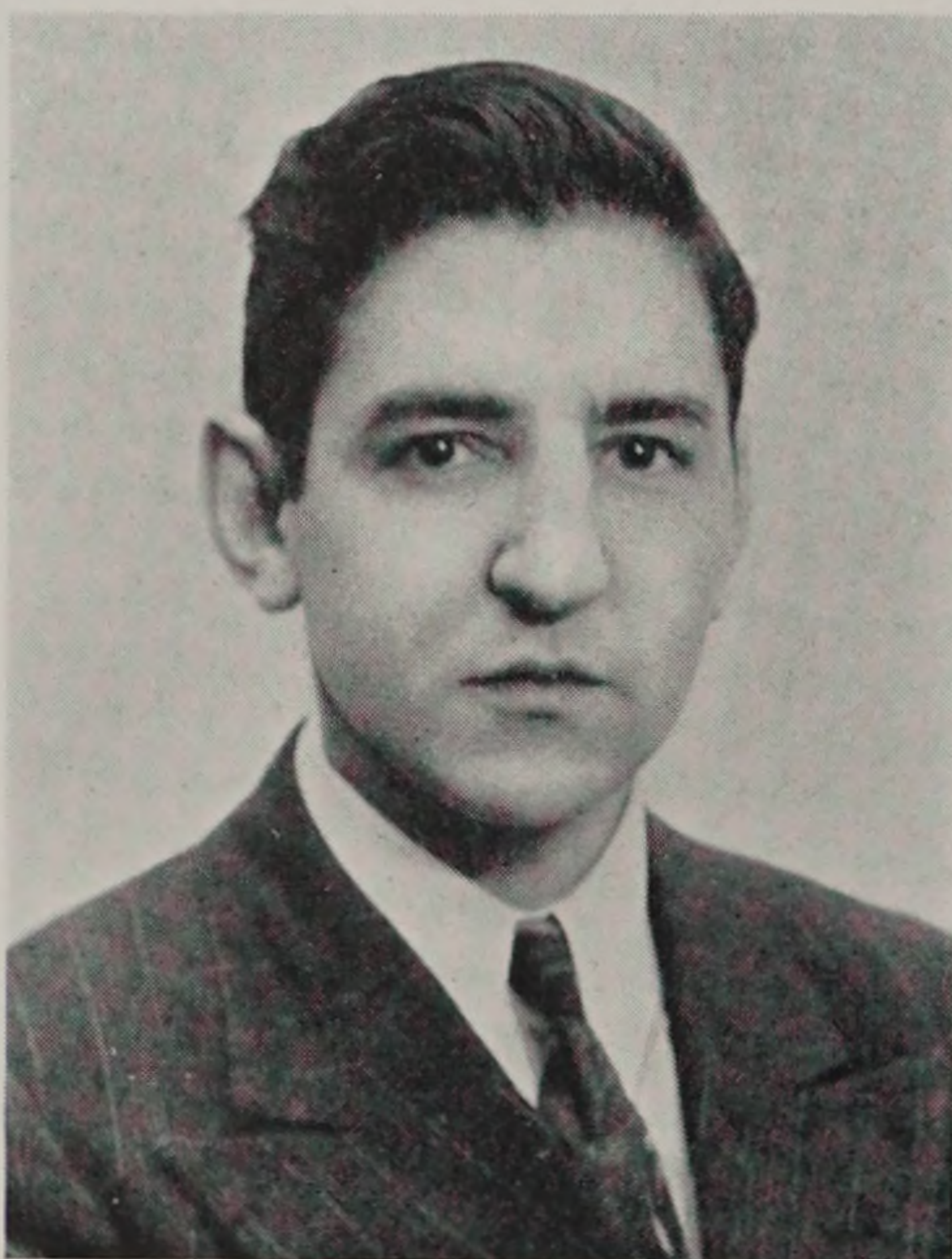
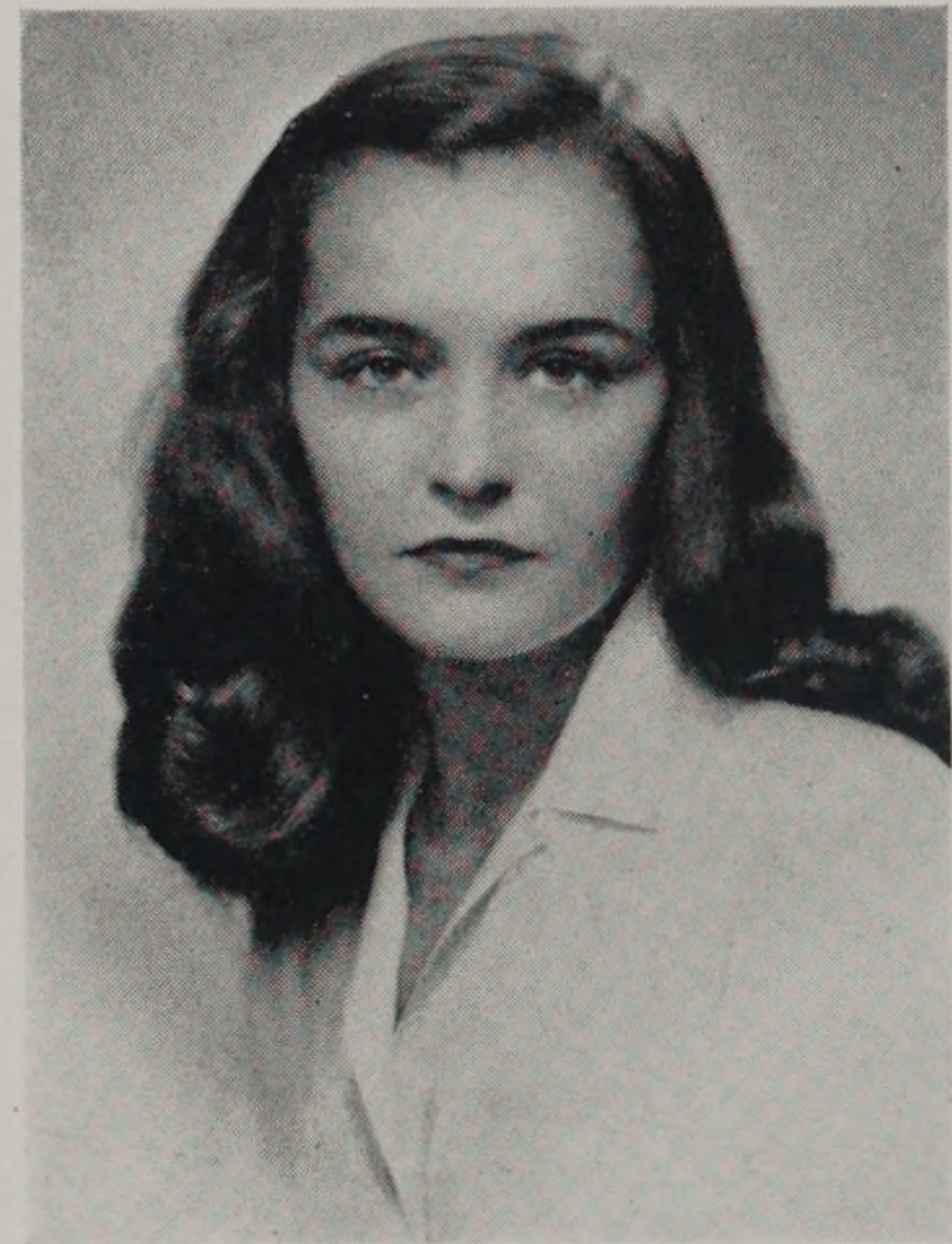


PHYLLIS LANGWORTHY

Costume

MARY LEE MACDONNELL

Costume

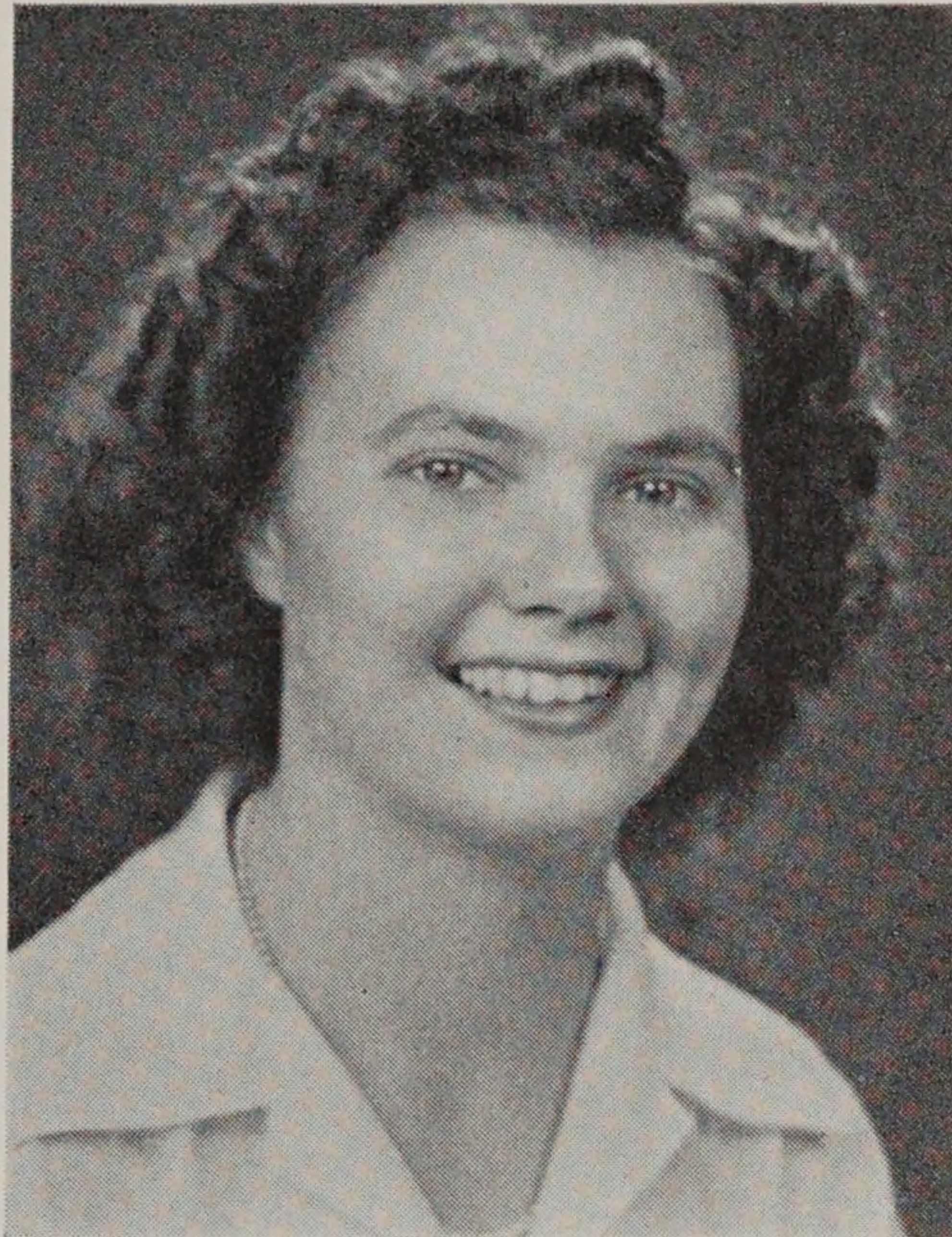


FRANK MACEDO

Mechanical Design

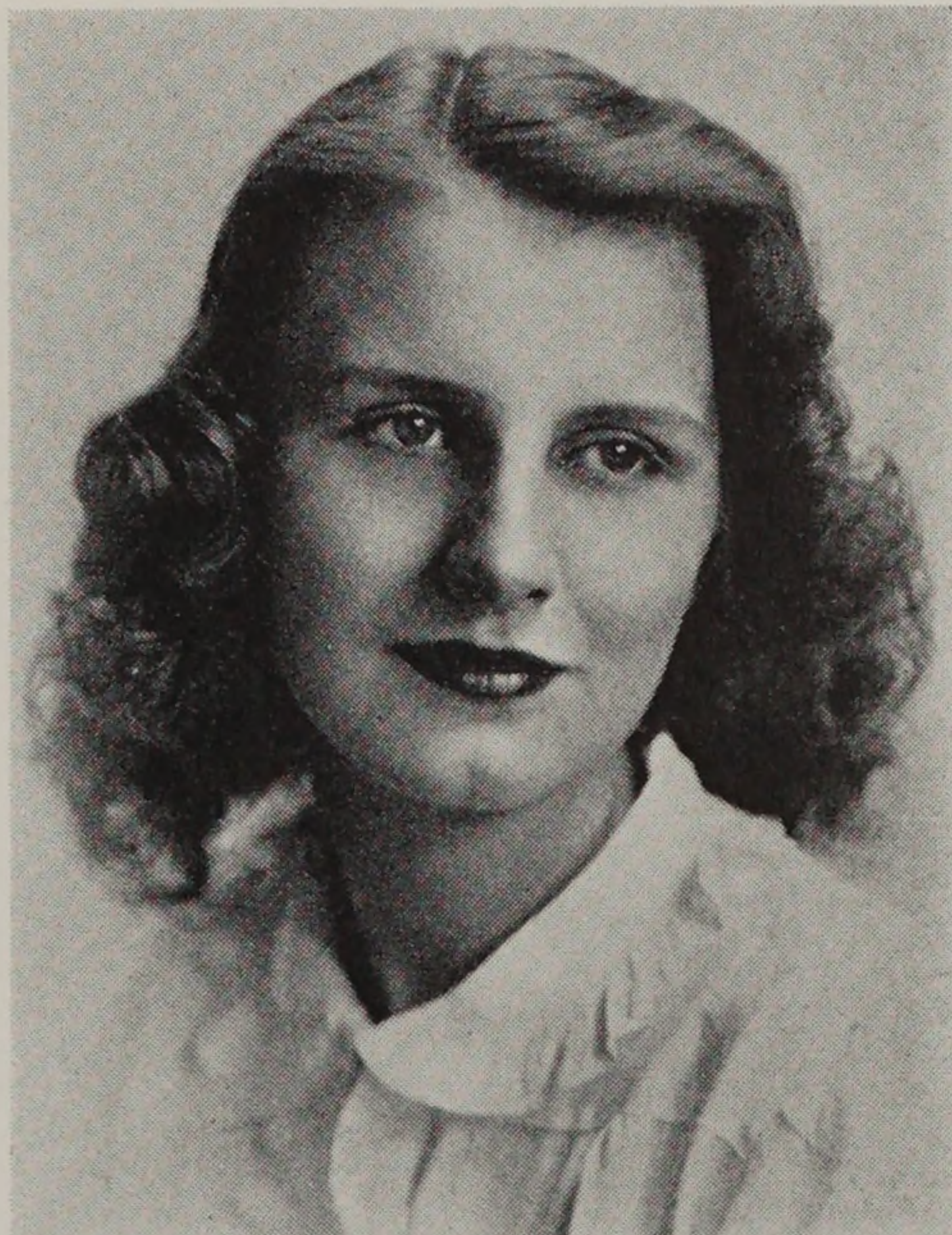
Class of February, 1944

LAURA NEWTON
Education



DOROTHY NICHOLS
Jewelry Design

MARY NICHOLS
Advertising



R. I. School of Design



LOUISE OPENSHAW

Costume



ESTHER SHUB

Painting



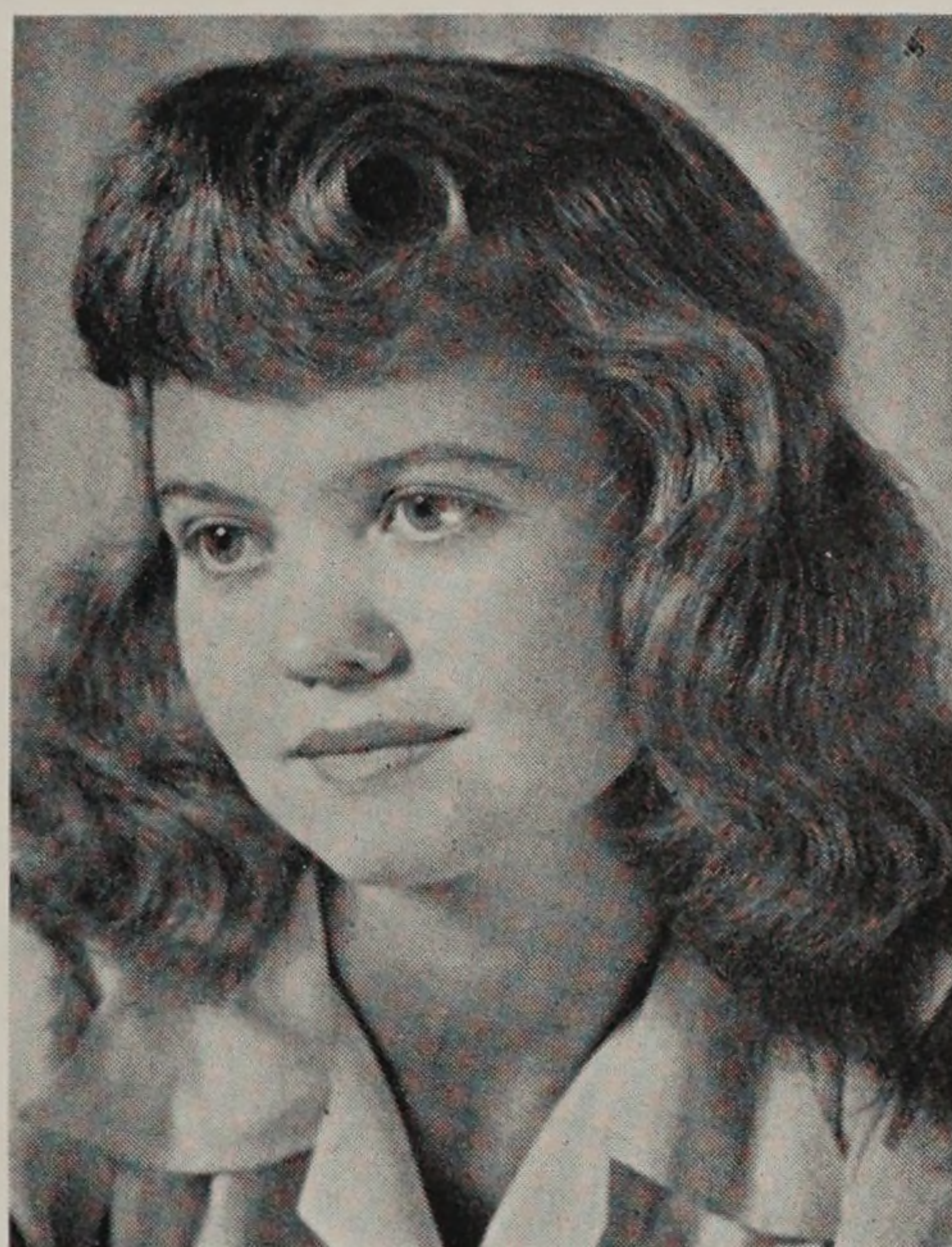
CHARLOTTE SWEET

Advertising

Class of February, 1944

HERMINE SZALA

Costume

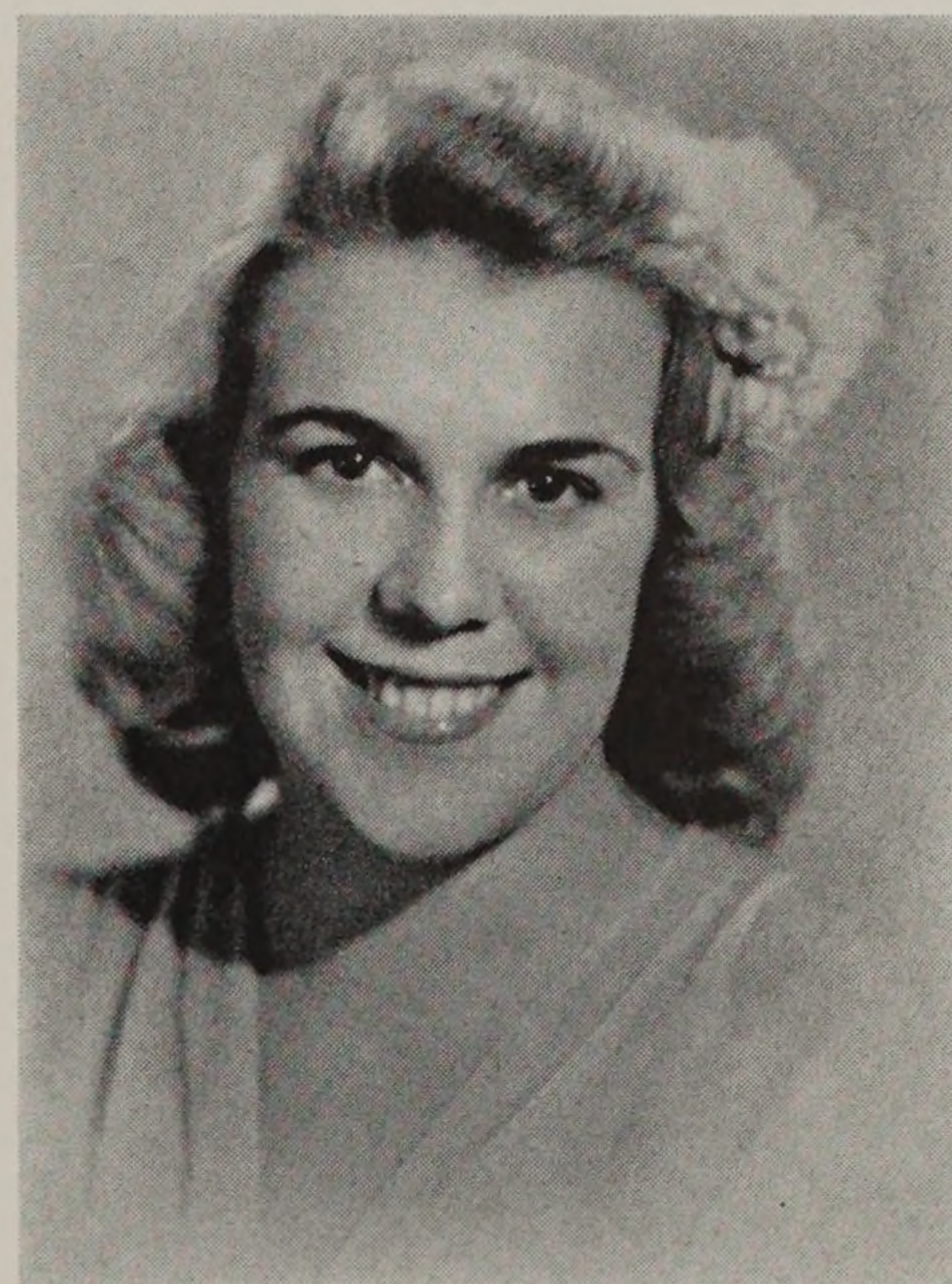


ANN TOKAZ

Advertising

SHIRLEY UHLIG

Costume



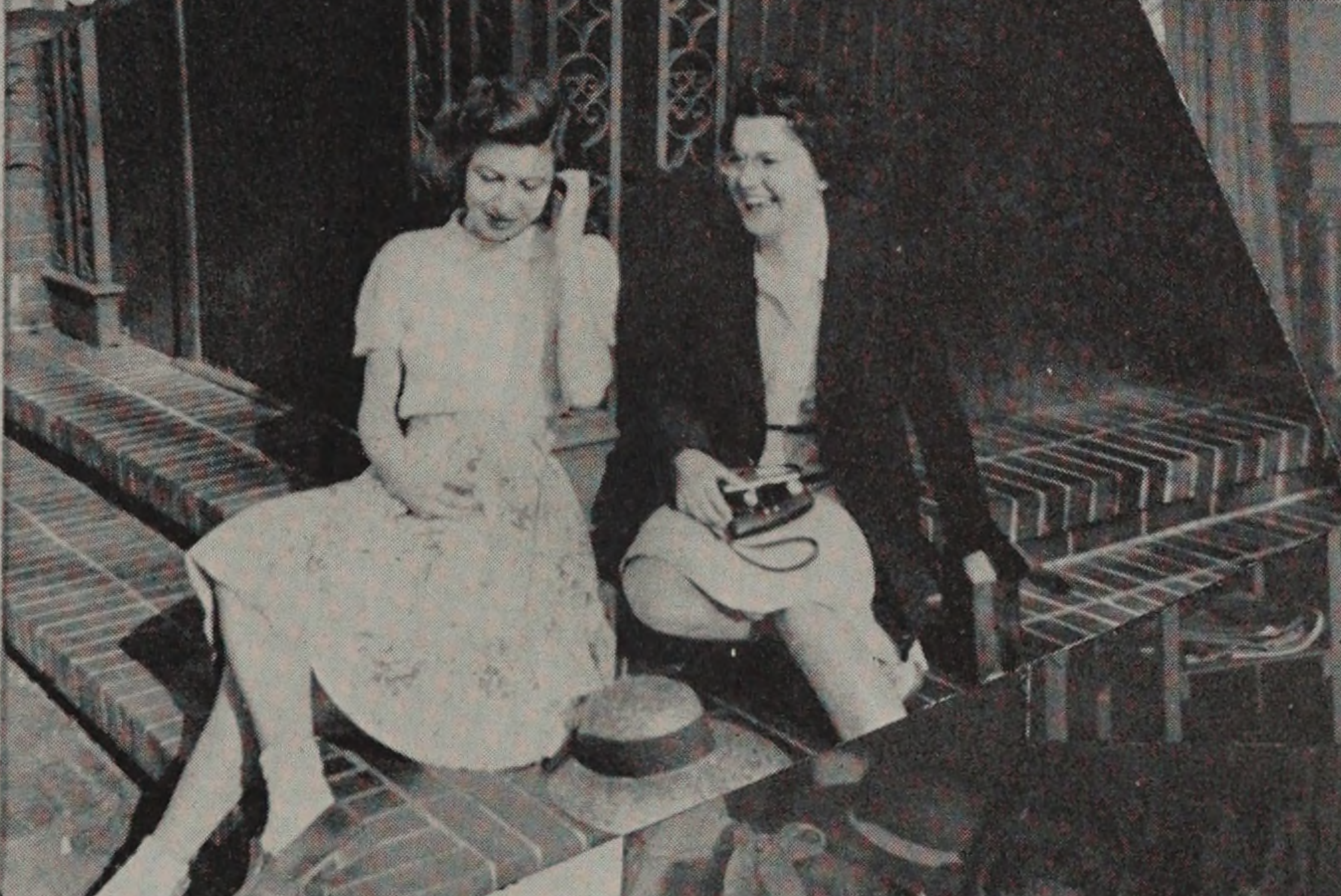
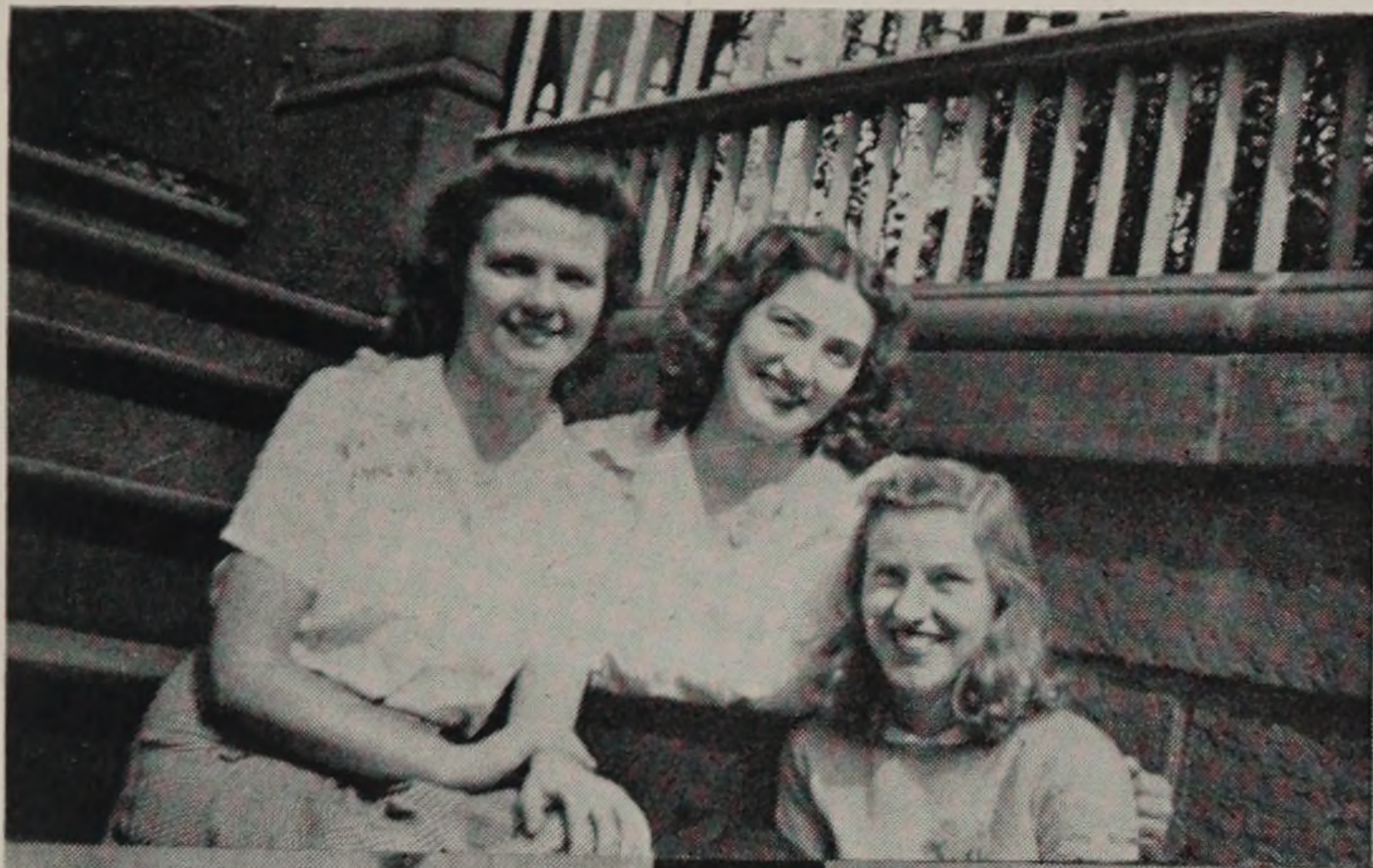
Hail, hail, the gang's all here!

On the campus and at classes;

Here, at Foster, and at dances,

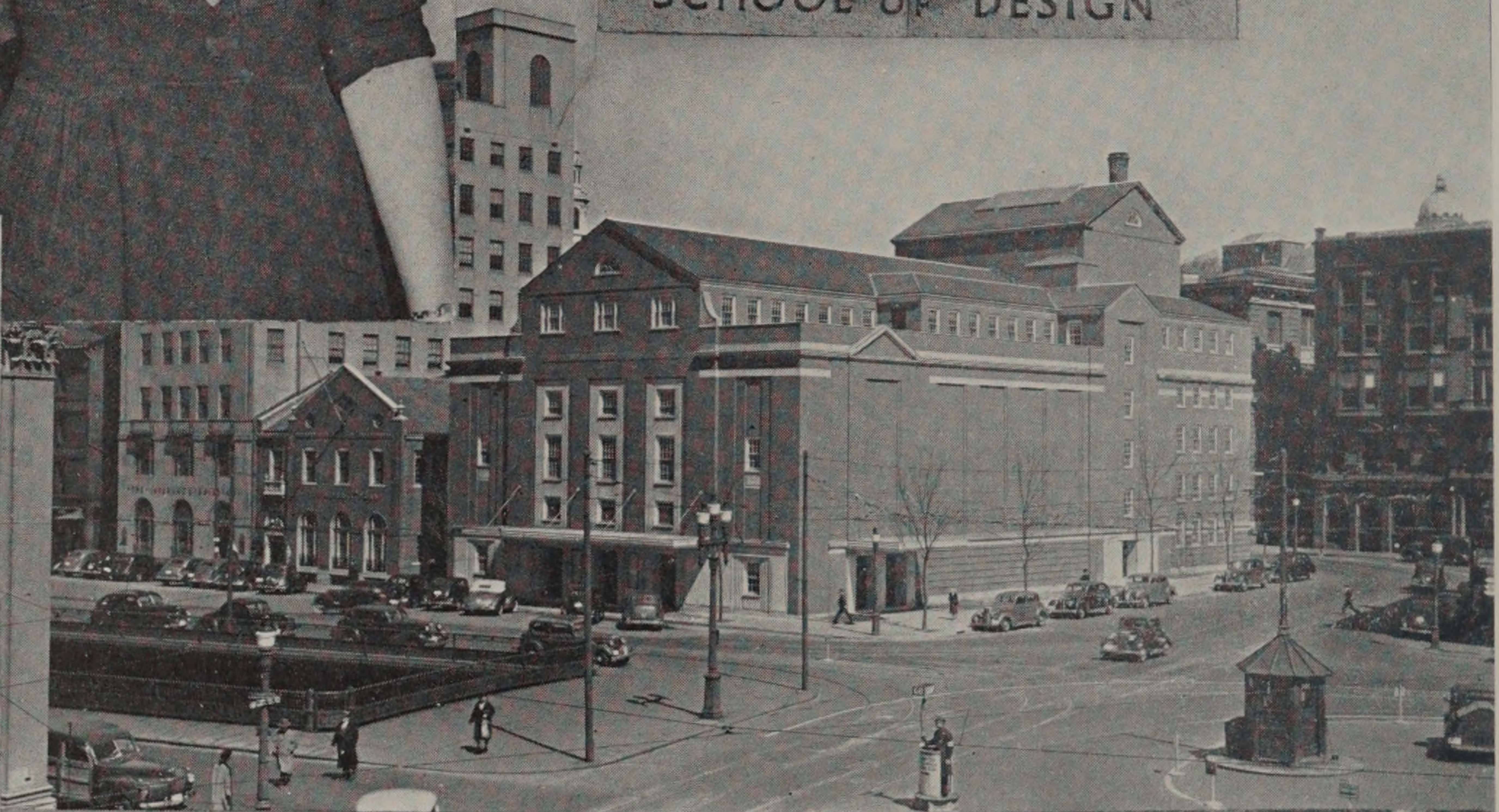
Hail, hail, the gang's all here!

The camera got us—here we are!





RHODE ISLAND
SCHOOL OF DESIGN





SENIORS,
PORTFOLIO

The Studio Section, somewhat of an innovation in yearbooks, is being presented to show in some small way, the work being done by the seniors in the various departments in the school.

The portfolio contains examples of work from the departments of costume, industrial design, interior design, jewelry, graphic arts, mechanical arts and others.

It is hoped that this portfolio section will establish a precedent and will be an inspiration to future senior classes to present portfolios which will be larger, more complete, and truly representative of the quality of work produced in the Rhode Island School of Design.

SENIORS' PORTFOLIO





Tailored coat by

PRISCILLA BROWNING *Costume*



Original Design by

ROSE FERA *Costume*



Suit designed and made by

BETTE FREUND *Costume*



Suit designed by

BETHANY GLEASON*Costume*



Gown designed and made by

LOUISE OPENSHAW *Costume*



Dress designed by

HERMINE SZALA *Costume*



SHIRLEY UHLIG *draping* . . . *Costume*



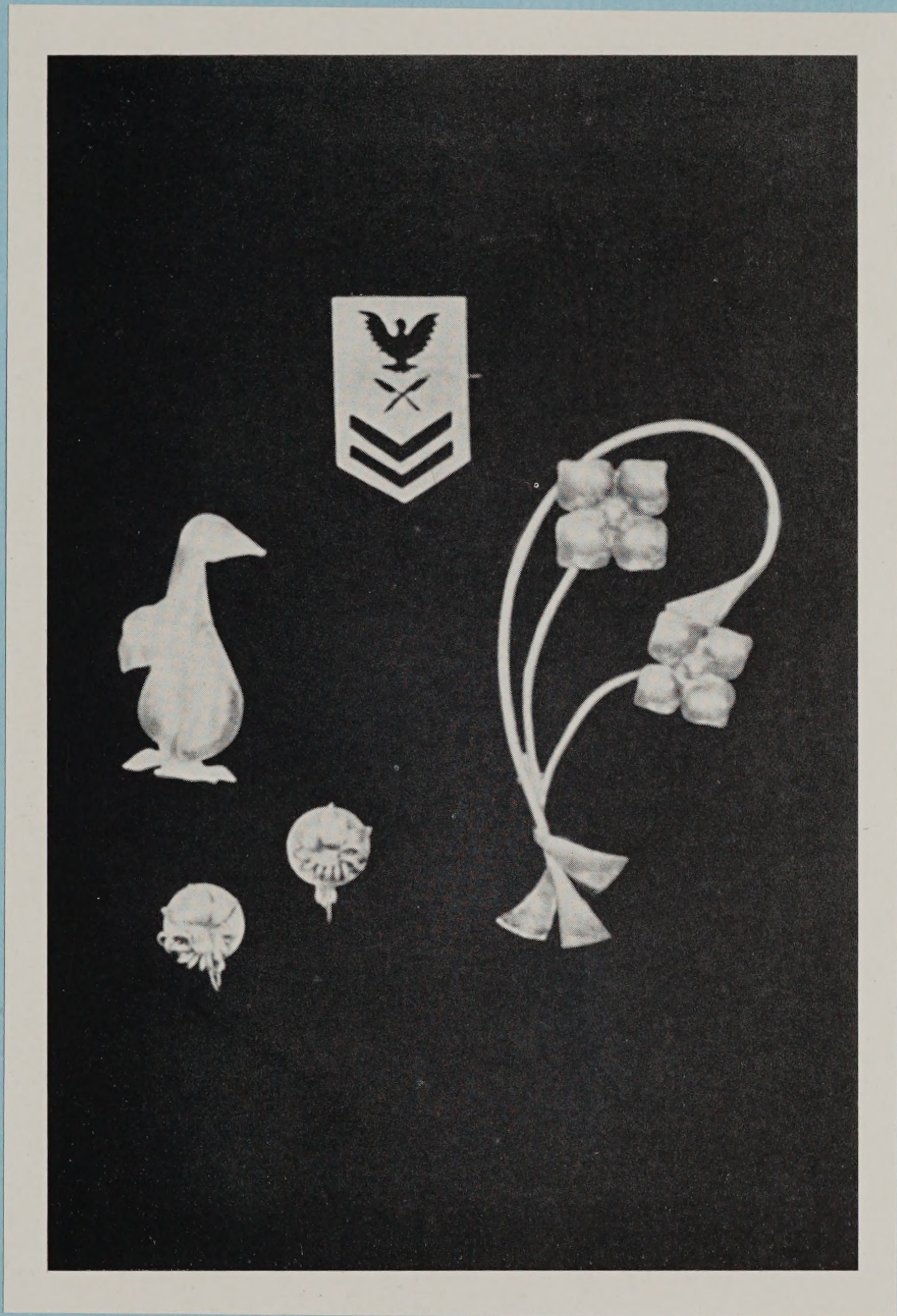
Pencil Portrait by

BARBARA DEMERS *Education*



Pen and ink drawing by

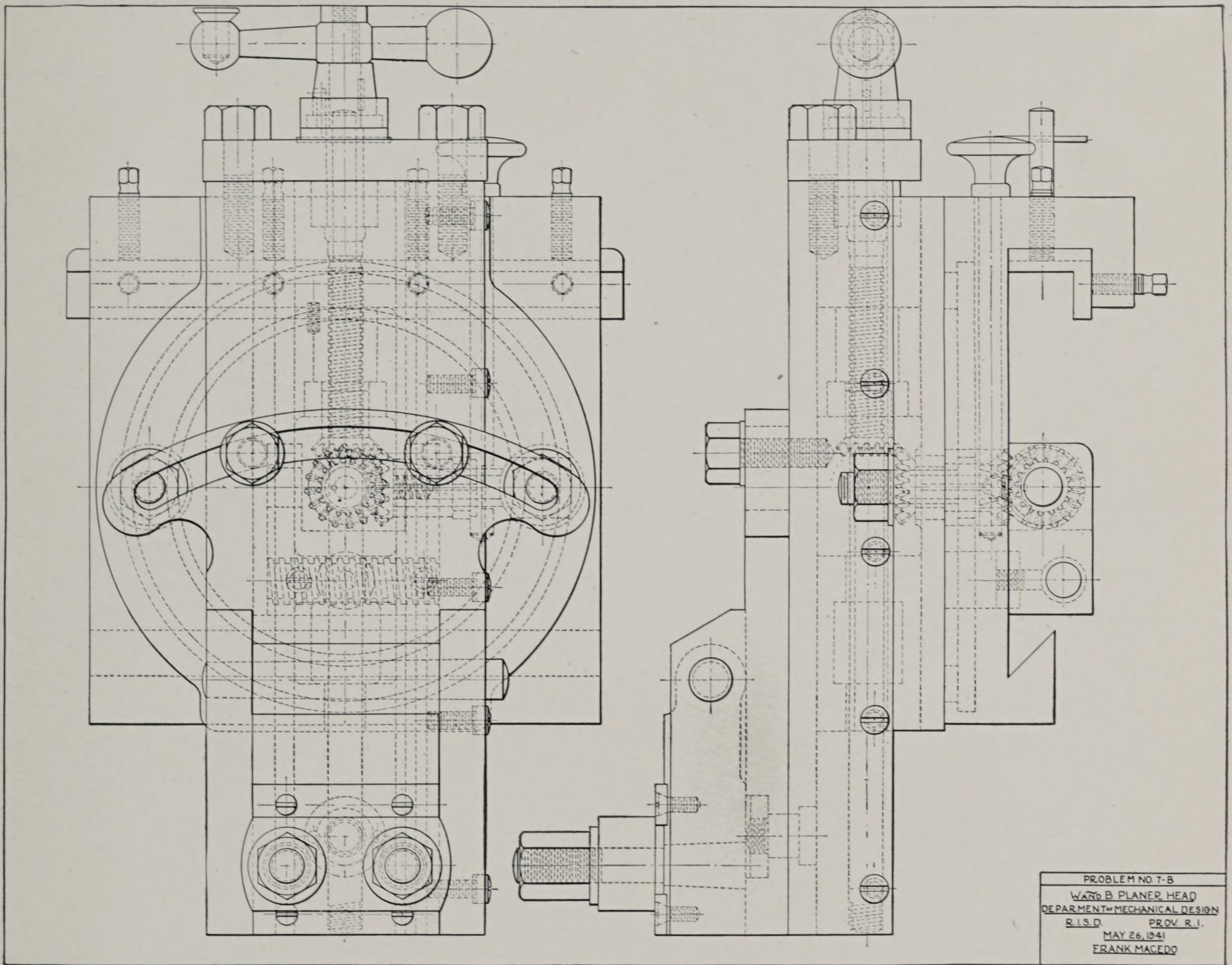
LURA NEWTON *Education*



Jewelry made by

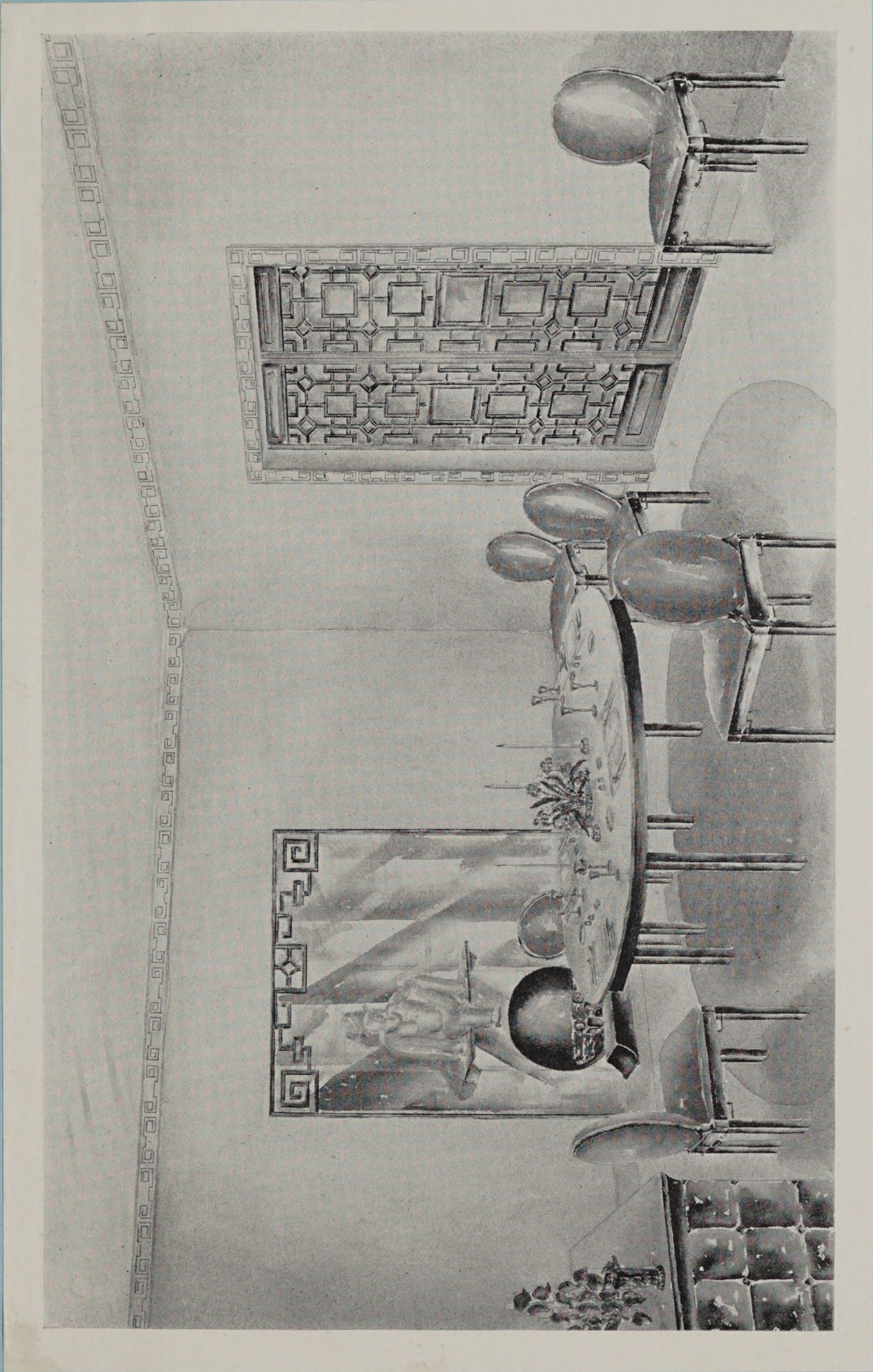
LURA NEWTON AND BARBARA DEMERS

Education



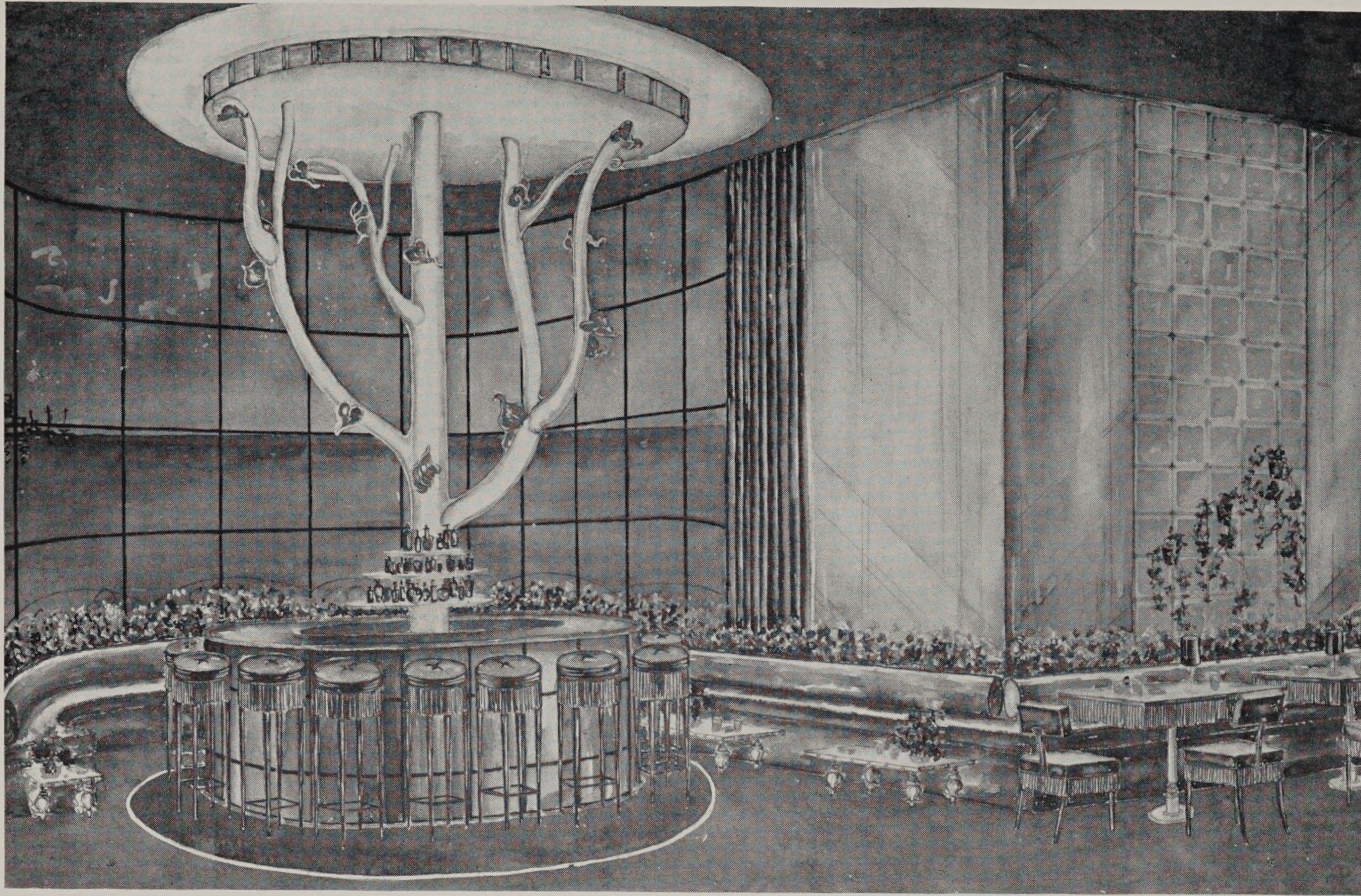
FRANK MACEDO

Mechanical Design



Dining Room—Chinese Modern by

NANCY BROWNE..... *Interior Design*



Cocktail Lounge by

MARGUERITE FLYNN

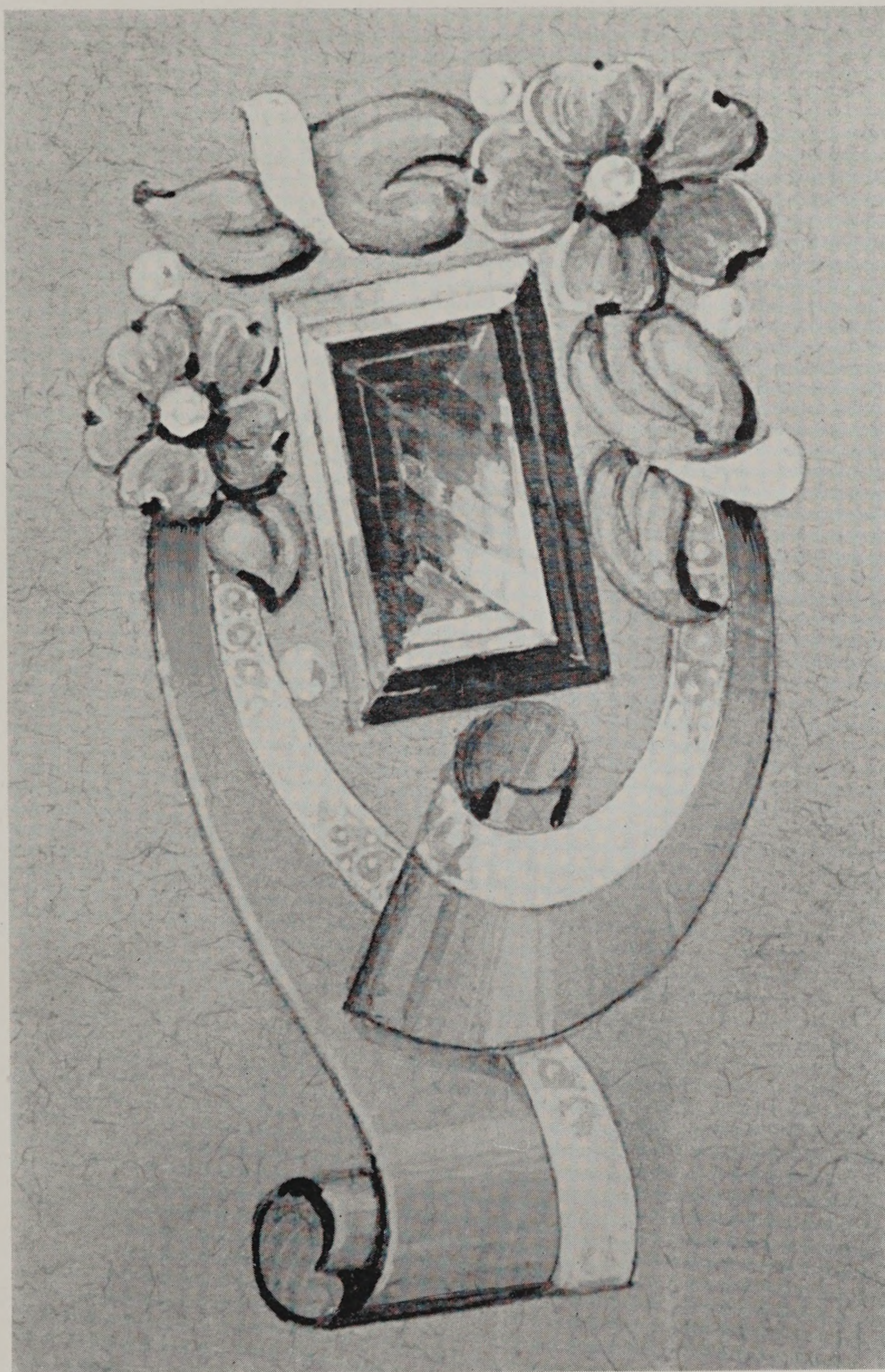
Interior Design



Dining Room—Hepplewhite by

MARION GRISWOLD

Interior Design



Design for Lapel Pin by

DOROTHY NICHOLS.....*Jewelry*



Typography "paste-ups" by

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RALEIGH

Bernhard
FUTURA

Signal
HUXLEY

Bodoni
Traffon

FUTURA
Signal

sphinx **EMPIRE**

Type combinations lettered by

STUDENTS IN Advertising



Plaster models showing development of vase forms by

ROSALINE BRAGA *Industrial Design*

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Executive Vice-President

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Alcott, John E. Islington, Mass., Dedham-0753

Recorder

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Director of Admissions

Ferry, Frederic C., Jr. 30 John St., Providence, R. I., De-9630

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Armstrong, Thomas A. 2461 Pawtucket Ave., East Providence, R. I., Ea-0263-W

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Beeley, Florence 349 Lloyd Ave., Providence, R. I., Pl-5962

Benson, John H. 62 Washington St., Newport, R. I., Newport-5221

Berry, J. Kenneth On War Leave

Brown, E. Blanchard 52 Wilson Ave., Rumford, R. I., Ea-1968-M

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Carmody, Anna T. 343 Broadway, Providence, R. I., Pl-5538

Case, Gilbert E. 13 Brown St., Providence, R. I., Ma-3974

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Creer, Philip D. On War Leave

Del Sesto, Angelo 185 Eddy St., Providence, R. I., Ho-9068

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Duphiney, Wilfred I. 11 Lake View Ave., Johnston, R. I., Scit.-4331

Ekstrom, C. Emanuel 290 Slater Ave., Providence, R. I., De-3862

Fales, William D. 15 Miller Ave., Rumford, R. I., Ea-1793-W

Field, Alma C. 130 Carr St., Providence, R. I., Ho-8749

Field, Lillian R. 130 Carr St., Providence, R. I., Ho-8749

Franklin, Gilbert 36 John St., Providence, R. I.

Frazier, John R. 37 Charles Field St., Providence, R. I., Ga-9179

Goss, John 44 Plimpton St., Walpole, Mass., Walpole-285

Griffin, Rudolph E. 280 Adelaide Ave., Providence, R. I., Ho-3082

Haste, Stanley H. On War Leave

Holmes, Mrs. Caroline Shepard Store, 259 Westminster St., Providence, R. I.

Huber, William 22 Central St., Providence, R. I.

Hurd, Donald W. 50 Ogden St., Providence, R. I., Ga-5102
 Jamieson, Bernice E. 41 North St., Cranston, R. I., We-0785-R
 Lawrence, Edna W. 4 Pokanoket Ave., Riverside 15, R. I., Ga-2035
 Love, Nancy J. Homestead Ave., West Barrington, R. I., Ea-0378-W
 Lowenberg, Mrs. Territa A. 25 Grotto Ave., Providence, R. I., De-3219
 Macomber, Stephen W. 187 High St., Westerly, R. I., We-2508
 MacPhail, Andrew H. 172 Congdon St., Providence, R. I., De-1758
 Mast, Gerald On War Leave
 Meth, Mrs. Gertrude E. Shepard Store, Providence, R. I.
 Parker, C. Lawrence (16 Rockland Ave., Auburn, R. I.) On War Leave
 Patterson, Adelaide 198 University Ave., Providence, R. I., Pl-6349
 Peers, Gordon F. On War Leave
 Perry, Raymond W. 175 Evergreen St., Providence, R. I., Pl-5122
 Price, Charles M. 22 Arnold Ave., Newport, R. I.
 Raemisch, Waldemar 52 Boylston Ave., Providence, R. I., Pl-2115
 Ripley, Grace W. 41 North St., Cranston, R. I.
 Robitaille, Frank M. 64 Alvin St., Providence, R. I., Ho-5077
 Simoneau, Alexander M. 26 Cushing St., North Providence, R. I.
 Sinesi, Isobel 116 Evans St., Dorchester, Mass.
 Sisson, Frederick R. 18 Arnold St., Providence, R. I., Pl-9199
 Starks, Mary 32 Fayette St., Boston, Mass.
 Stringer, Louis W. 22 Prospect St., Auburn, R. I., Wi-1086
 Watson, Arthur E. 30 Congdon St., Providence, R. I.
 Weaver, George Plymouth St., Chepiwanoxet, R. I.
 Whitcomb, William H. 41 Norman Ave., Cranston, R. I., Wi-4353
 Wildprett, Emilie 15 Bayside Ave., Edgewood, R. I., Ho-3872
 Wilkins, Gladys M. 37 Canton St., Providence, R. I., We-1350
 Wilson, Marion B. 20 John St., Providence, R. I., Ga-1439
 Wilson, William E., Jr. On War Leave
 Winter, Milo K., Jr. On War Leave
 Woolman, Laurence On Temporary Leave

Fall Term, 1943

- Abramowitz, Ella L., 2 Congdon St., Providence, (52 Goffe Terrace, New Haven, Conn.)
Adler, Ruth, 2 Congdon St., Providence, (14942 Appoline, Detroit, Mich.)
Allen, Frederic C., 10 Indian Rd., Edgewood, R. I., Wi-3295
Allen, Robert L., 32 Benevolent St., Providence, (Tucson, Arizona)
Allison, Nancy S., 210 Benefit St., Providence, (452 Bradley Lane, Youngstown, O.)
Ambach, Ruth, 210 Benefit St., Providence, (14 Middlesex Ave., Reading, Mass.)
Anderson, Vivian F., 113 George St., Providence, (28 Vance St., New Britain, Conn.)
Angevine, Mrs. Jean, Wardwell Farms, Bristol, R. I., Brist. 101
Appleton, Anne T., 137 Grotto Ave., Providence, (454 Angell St., Providence), Pl-0283
Arbor, Mae E., 185 Oakland Ave., Providence 8, R. I., Pl-5635
Aspinwall, Arline R., 25 Underwood St., Pawtucket, R. I.
- Balch, Joan W., 73 Congdon St., Providence, (233 Maynard Rd., Framingham Ctr., Mass.)
Baldwin, Audrey C., 2 Congdon St., Providence, (The Terrace, Saegertown, Pa.)
Barry, Barbara A., 1137 Main St., West Warwick, R. I., (Card St., Phenix, R. I.), Va-230
Beerman, Miriam H., 235 Sixth St., Providence, De-5982
Berger, Norma R., 60 Blackstone Blvd., Providence, R. I., Pl-4867
Bliek, Virginia M., 190 Broadway, North Attleboro, Mass., NAttl-68-R
Bliss, Rita L., 15 Myrtle St., Pawtucket, (53 Castle St., Springfield, Mass.), Perry-0988-R
Bodell, Jean B., 61 Intervale Road, Providence, R. I., Ga-2633
Borison, Phyllis, 2 Congdon St., Providence, (22 Colbourne Cres., Brookline, Mass.)
Bradley, Carol J., 2 Congdon St., Providence, (Harbor St., Branford, Conn.)
Brady, Rita R., 210 Benefit St., Providence, (134 Fourth St., Hamden, Conn.)
Braga, Rosaline A., 72 Lonsdale Ave., Pawtucket, R. I., Bl-1923-W
Brainard, Barbara, 59 Prospect St., Providence, Ga-4195 (37 Gaylord St., Chicopee, Mass.)
Bronstein, Ruth R., 2 Congdon St., Providence, (49 Gardner Road, Brookline, Mass.)
Brooks, Virginia, 210 Benefit St., Providence, (63 North Main St., St. Albans, Vt.)
Brown, E. Johanna, 2 Congdon St., Providence, (5 The Glen, Tenafly, N. J.)
Browne, Nancy, 42 Waterman St., Providence, (Slocum Road, North Dartmouth, Mass.)
Browning, Priscilla, 42 Waterman St., Providence, (Peconic, New York), Ma-0357
Burdon, Shirley A., 946 Park Ave., Cranston, R. I., Ho-8726
Burke, June A., Chapel St., Harrisville, R. I., Pas.-303M
Burnely, Elizabeth, 352 Warren Ave., Seekonk, Mass., Ea-4002-W
Burns, Catherine, 78 Wisdom Ave., Providence, R. I., We-2811W
Byrnes, Kathleen, 71 Church St., East Greenwich, R. I., EGrn-820-R
- Cahoon, Rebecca S., 42 Waterman St., Providence, Ma-0357 (Woods Hole, Mass.)
Calder, Janet R., 210 Benefit St., Providence, (24 Willard Ave., Worcester, Mass.)
Calderwood, Bertha M., 60 Bernice Ave., Woonsocket, R. I., Woon-3742-M
Campbell, M. Florence, 167 Cypress St., Providence, De-6479 (337 Child St., Warren, R. I.)
Caplan, Ethel J., 2 Congdon St., Providence, R. I., (12 Cobbs Road, Hartford, Conn.)
Case, Malcolm E., 32 Benevolent St., Providence, (52 Mueller St., Binghamton, N. Y.)
Cavanaugh, Mary M., 18 Methyl St., Providence, R. I.
Charboneau, Walter W., Milton St., Johnston, R. I., Cent.-0736-M
Ciocys, Bertha, 188 Clifford St., Providence, Pl-0070
Clark, Mariquita, 210 Benefit St., Providence, (324 No. Steele Road, W. Hartford, Conn.)
Cohen, Geraldine E., 65 Emeline St., Providence, (84 Manchester St., Hartford, Conn.)
Collins, Mrs. Della, 59 Charles Field St., Providence, Ga-9311
Cook, Barbara, 210 Benefit St., Providence, (PlanDome, Long Island, N. Y.)
Cooley, Joan, 2 Congdon St., Providence, (Cold Hill, Granby, Mass.)
Coppa, Rose, 792 Atwells Ave., Providence, We-2710-J
Cornet, Jean, 2 Congdon St., Providence, (193 Lynn Shore Drive, Lynn, Mass.)
Couse, Elizabeth, 2 Congdon St., Providence, (200 Elwood Ave., Newark, N. J.)
Cumming, Mary H., 134 Blackstone Blvd., Providence, R. I., Pl-6425
- Davey, Elizabeth, 42 Waterman St., Providence, (149 Meadow St., Winsted, Conn.)
de Gogorza, Mrs. Julia, 24 Barnes St., Providence, De-0337, (291 Prospect St., Northampton, Mass.)
Del Santo, Antonetta, 492 Middle Highway, Barrington, R. I.
Demaree, Janice, 42 Waterman St., Providence, (73 Woodbridge St., So. Hadley, Mass.)
Demers, Barbara F., 27 Potter Ave., West Warwick, R. I., Valley-0386-M
DeMerritt, Elizabeth, 472 Morris Ave., Providence, R. I., Pl-2590
Dexter, Emily B., North Scituate, R. I., Scit.-536
Dodge, Joan, 42 Waterman St., Providence, (138 Oakland Beach Ave., Rye, N. Y.)
Doty, Susan, 210 Benefit St., Providence, (103 Montowese St., Branford, Conn.)
Duggan, Mary E., 317 Admiral St., Providence, De-3054
Dutemple, Louise W., 39 Brinton Ave., Warwick, R. I., Bayview-263-R
Dyer, Mary F., 51 Rosedale St., Providence, R. I., Wi-4732-M
- Earnest, Philip J., 270 Benefit St., Providence, (4 Hayes Ave., Greenfield, Mass.)
Eller, E. Jean, 55 Thayer St., Providence, Pl-0206, (1275 Chapel St., New Haven, Conn.)
Elliott, Joan, 118 Cottage St., Norwood, Mass., Nor.-1365-W
Emmott, Ruth, 2 Congdon St., Providence, (95 South Main St., Uxbridge, Mass.)
Essman, Grace, 2 Congdon St., Providence, (700 Albany Ave., Hartford, Conn.)
- Falco, Anthony, Jr., 717 Mineral Spring Ave., Pawtucket, R. I.
Fancher, Constance L., 133 Delaine St., Providence, We-3769-W, (29 Woodrow St., W. Hartford, Conn.)
Farnham, Elizabeth-Ann, 210 Benefit St., Providence, (211 Norton St., New Haven, Conn.)
Farr, Barbara, 4315 Post Road, East Greenwich, R. I., Green.-91-R

Feldman, Adele, 210 Fifth St., Providence, Pl-1493
 Fera, Rose, 522 Charles St., Providence, Pl-4445
 Fitzgibbon, Ellen V., 2 Congdon St., Providence, (1730 Amelia St., New Orleans, La.)
 Fletcher, Mary, 10 Euclid Ave., Providence, (515 St. Marks Ave., Westfield, N. J.)
 Flynn, Marguerite R., 28 Enfield St., Pawtucket, R. I., Pe-6808-R
 Forrest, Eileen, 166 Longfellow St., Providence, Wi-0752
 Franklin, Rhoda, 23 Colonial Road, Providence, R. I.
 Fraser, F. Elaine, 42 Waterman St., Providence, (48th and Park, New York, N. Y.)
 Freund, Bettie, 274 Benefit St., Providence, Pl-3518, (204 Meadow St., Meadville, Pa.)

Gallagher, William, 139 Sayles Ave., Pawtucket, R. I., Pe-8727-J
 Galligan, Rosalie M., 123 Washington St., Taunton, Mass., -1725
 Garside, Barbara R., 210 Benefit St., Providence, (4 Peabody Road, Stoneham, Mass.)
 Gilbert, Jane, 42 Waterman St., Providence, (1042 Newport Ave., Pawtucket, R. I.)
 Gilson, Betty, 151 Waterman St., Providence, (10 Prospect St., Newport, Vt.)
 Gleason, Bethany, 21 John St., Providence, Pl-4762 (109 Weir St., Hingham, Mass.)
 Gorton, Nancy, 2 Congdon St., Providence, (5 Pine Tree Lane, Glastonbury, Conn.)
 Goulding, Barbara, 31 Laura St., Providence, R. I., Wi-6762
 Grassick, Gail, 348 Slater Ave., Providence, R. I., Pl-0569
 Grinnell, Mary, Main Road, Tiverton, R. I., Tiv.-57
 Griswold, Marion, 42 Waterman St., Providence, (24 Arapahoe Road, West Hartford, Conn.)
 Grzebien, Ann M., 505 Lloyd Ave., Providence, R. I.

Halverson, Janet, 2 Congdon St., Providence, (604 W. Beecher Ave., Jacksonville, Ill.)
 Haney, Margaret, 42 Waterman St., Providence, (18 Rosedale Ave., Morris Plains, N. J.)
 Harbst, Eleanor J., 2 Congdon St., Providence, (1564 Maywood Road, South Euclid, Ohio)
 Hartwell, Mary L., 16 Freeman Parkway, Providence, R. I., De-6172
 Harvey, Virginia L., 9 Elm St., Wakefield, R. I., Narra-384-M
 Heron, E. Claire, 159 County St., Somerset, Mass., 2-2526
 Heroux, Muriel J., 112 Bennett St., Woonsocket, R. I., 235-W
 Hess, Joan, 29 Oriole Ave., Providence, R. I., Pl-1541
 Higgins, Arlene K., 210 Benefit St., Providence, (109 Edgell St., Gardner, Mass.)
 Hoke, Sharon, 210 Benefit St., Providence, (Tomkins Cove, N. Y.)
 Holley, Shirley E., 7 Meadow Ave., Wakefield, R. I., Narra.-754
 Holt, Ruth A., 53 Newton Ave., Warwick Neck, R. I., Bayview-0221
 House, Barbara E., 2 Congdon St., Providence, (Brooklyn, Conn.)
 Howard, Ruth C., 210 Benefit St., Providence, (Morton St., Niantic, Conn.)
 Hughes, Juanita, 1165 Elmwood Ave., Providence, Ho-5258
 Hulgán, Doris E., 70 Grosvenor Ave., Pawtucket, R. I., Pe-5980
 Hurd, Nancy R., 50 Ogden St., Providence, R. I., Ga-5102

Jensen, Louise, 102 Bowen St., Providence, (Harrington Park, N. J.)
 Johnson, Helen L., 72 Miller Ave., Providence, R. I., Wi-0809
 Johnson, Emily L., 210 Benefit St., Providence, (472 Gramatan, Mt. Vernon, N. Y.)
 Johnson, Marilyn, 133 Delaine St., Providence, We-3769-W, (8 Beacon St., Stoneham, Mass.)
 Jollie, June, 276 Gano St., Providence, R. I., Pl-7960

Kaufman, Rev. Thomas, 55 Elmhurst Ave., Providence, R. I., Pl-4871
 Kilhefner, Agnes, 2 Congdon St., Providence, (Cross St., Chatham, Mass.)
 Kleinhandler, Eva R., 210 Benefit St., Providence, (13 Second St., Pittsfield, Mass.)
 Kraft, Mary E., 43 Irving Ave., Providence, R. I., Pl-4053
 Kranichfeld, Gisela, 210 Benefit St., Providence, (825 W. 187th St., New York, N. Y.)

Lamb, Ruth M., 97 Verndale Ave., Providence, Wi-2439
 Lambrichts, Elizabeth, 102 Bowen St., Providence, (Twin Oaks, Newport, R. I.)
 Landy, Janet K., 2 Congdon St., Providence, (282 Church Hill Road, Fairfield, Conn.)
 Landy, Mildred, 112 Edgehill Road, Providence, R. I., Pl-2481
 Lang, Marjorie C., 2 Congdon St., Providence, (104 Winthrop Ave., Augusta, Me.)
 Langworthy, Phyllis, 254 Washington St., Providence, De-2527, (Ashaway, R. I.)
 Leonard, Louise F., 210 Benefit St., Providence, (108 Harrison St., New Britain, Conn.)
 Liddell, Jane, 210 Benefit St., Providence, (River St., Norwell, Mass.)
 Liguori, Catherine, 401 Broadway, Providence, R. I., We-4798
 Lipper, Berthold, 333 Benefit St., Providence, (109-20 71st Road, Forest Hills, N. Y.)
 Lorenz, Ellen M., 258 County Road, Barrington, R. I., Warren-1461-W
 Lother, Shirley M., 21 Fountain Ave., West Barrington, R. I., 866-W
 Lynch, Jean M., 210 Benefit St., Providence, (College Lane, Poland, Ohio)
 Lynd, Genevieve, 114 Ivy St., Providence, R. I., Pl-3418

Macaione, Thomas, 58 College St., Providence, (294 Colman St., New London, Conn.)
 MacDonnell, Mary L., 42 Waterman St., Providence, (288 Crandall Ave., Youngstown, Ohio)
 Macedo, Frank A., 78 Transit St., Providence, R. I., Ga-8030
 Marron, Nancy B., 42 Waterman St., Providence, (802 E. 16th St., Chester, Pa.)
 Matteson, Elliot B., South Main St., Coventry, R. I., Val-1016
 McCluskey, Violet R., 6 Roseland Court, Riverside, R. I., Ea-1254-R
 McWhood, Kathleen, 71 Belvidere Blvd., North Providence, R. I.
 Metcalf, Edward, 217 Angell St., Providence, R. I., De-3504
 Millard, Jean O., 50 Franklin St., Bristol, R. I., Brist.-129
 Miller, Joyce A., 210 Benefit St., Providence, R. I., (37 Canal St., So. Hadley Falls, Mass.)
 Mills, Nancy, 210 Benefit St., Providence, (458 East Main St., Meriden, Conn.)
 Morenzoni, Gloria, 58 School St., Westerly, R. I., 4380
 Murphy, Lillian, 288 Waverly St., Providence, R. I., We-4833

Murray, Barbara, 65 Mill Cove Road, Warwick, R. I., (Riverview, R. I.)
Muscente, Louise, 24 Wood St., Providence, R. I., We-3430-W

Nemser, Nancy R., 2 Congdon St., Providence, R. I., (20 Staples Place, W. Hartford, Conn.)
Newton, Lura, 30 Gurney St., East Providence, R. I., Ea-0576-W
Nichols, Dorothy, 42 Waterman St., Providence, (Nichols' Corners, Westerly, R. I.)
Nichols, Mary, 231 Pullen Ave., Pawtucket, R. I., Pe-6418
Norton, Cynthia, 210 Benefit St., Providence, (34 E. Benedict Ave., Upper Darby, Pa.)
Norton, Pollie, 2 Congdon St., Providence, (Hillcrest Road, Glastonbury, Conn.)

Oakes, Dorothy, 191 Benefit St., Providence, (Greenville, R. I.)
O'Connell, Doris, 30 Shirley Blvd., Cranston, R. I., Ho-3768
Openshaw, Louise, South Avenue, Tiverton, R. I., Tiv.-298

Palmer, Lorraine, 36 John St., Attleboro, Mass.
Parker, Mary F., Abbott Run, Valley Falls, R. I.
Pepper, Bette, 20 Ruthven St., Providence, R. I., Pl-3345
Percy, Thomas, 270 Benefit St., Providence, (Phippsburg, Maine)
Pereira, Mary, 329 Foley St., Somerset Center, Mass., 2-4139
Pignatelli, Michelina, 42 Paul St., Providence, R. I., De-2008
Prendergast, Mary, 175 Walnut St., East Providence, R. I., Ea-0647-W
Price, Eleanor R., 2 Congdon St., Providence, R. I., (22 Arnold Ave., Newport, R. I.)

Raab, Rosalind, Creston Way, Cowesett, R. I., Greenwich-654
Race, Ellen V., 210 Benefit St., Providence, (State Hospital, Trenton, N. J.)
Range, Eugenia, 210 Benefit St., Providence, (905 Spring St., Johnson City, Tenn.)
Rathbun, Ruth G., 88 Fosdyke St., Providence, R. I., De-4805
Reeves, Norma, 24 Stimson Ave., Providence, R. I., Ma-9127
Richards, Dorothy, 147 Lloyd Ave., Providence, R. I., Pl-4816
Robbins, Mildred, 2 Congdon St., Providence, R. I., (McCook Place, Niantic, Conn.)
Rogers, Patricia, 210 Benefit St., Providence, (3568 N. Summit Ave., Milwaukee, Wis.)
Rosen, Louise R., 210 Benefit St., Providence, (10 Vista Ave., Elizabeth, N. J.)

Scaglia, Gustina, 2 Congdon St., Providence, (133 Hubbard Road, Glastonbury, Conn.)
Shaw, Sally, 2 Congdon St., Providence, (33 Elm St., Webster, Mass.)
Shepardson, Ann F., 118 Angell St., Providence, (17 Hewlett St., Waterbury, Conn.)
Sherman, Jean L., Louisisset Pike, Lincoln, R. I., Pe-0502
Shippee, Elizabeth, 7 Allen Ave., Wakefield, R. I., Narra.-880
Shub, Esther, 133 Delaine St., Providence, (17 Herman St., Springfield, Mass.)
Siok, Mathew, 18 Daniel Ave., Providence, R. I.
Skoog, Frank, Jr., 270 Benefit St., Providence, (40 Bow St., Edgewood, R. I.)
Smith, Betty R., 425 South Main St., Woonsocket, R. I.
Smith, Charlotte, 42 Waterman St., Providence, (424 Washington Ave., West Haven, Conn.)
Smith, Shirley A., 2 Congdon St., Providence, (38 Thornton St., Hamden, Conn.)
Strickland, L. Howard, 122 Elmgrove Ave., Providence, R. I., De-1895
Strong, Dorothy W., 210 Benefit St., Providence, (29 Grove St., Plantsville, Conn.)
Sullivan, Ellen M., 323 Cypress St., Fall River, Mass., 2-6272
Sweet, Charlotte K., 123 Lexington Ave., Providence, R. I., Ho-4594
Szala, Hermine, 105 Colonial Road, Providence, (23 Willard St., New Bedford, Mass.)

Taft, Jane (Mrs. John Colarulli), 40 Columbia St., Wakefield, R. I., Narra.-804-W
Tefft, Anna P., 139 Kentland Ave., North Providence, R. I.
Templin, Virginia K., 2 Congdon St., Providence, (781 Sherwood Road, Atlanta, Ga.)
Thompson, Margaret, 2 Congdon St., Providence, (Elm St., Cohasset, Mass.)
Thurber, Emma W., 210 Benefit St., Providence, (3218-39th St., Washington, D. C.)
Tingley, Marian J., 140 Peirce St., East Greenwich, R. I., Green.-533
Tokaz, Anne, 42 Waterman St., Providence, (385 High Plain St., Walpole, Mass.)
Tonge, Abby F., 209 Narragansett Ave., Providence, R. I., Wi-7701
Trowt, A. Merton, 32 Benevolent St., Providence, (74 Robinson St., Narragansett, R. I.)
Tutein, Marie W., 210 Benefit St., Providence, (57 E. Summit Ave., Chestnut Hill, Philadelphia, Pa.)
Tyler, Barbara E., 210 Benefit St., Providence, (West Lubec, Maine)

Uhlig, Shirley J., 225 South Main St., Attleboro, Mass.
Underwood, Elizabeth M., 12 Welfare Ave., Auburn, R. I., Ho-0976

Vendettuoli, Virginia C., 49 Brownell St., Providence, R. I., Ga-2915
Vitullo, Carmel, 80 Vinton St., Providence, R. I., Ga-2707

Walker, Doris, 2 Congdon St., Providence, R. I., (Foley Ave., Saco, Maine)
Walker, Patricia A., 2 Congdon St., Providence, (639 Prospect Ave., Hartford, Conn.)
Webster, Louise G., 2 Congdon St., Providence, (37 Belknap Road, W. Hartford, Conn.)
Weiner, Erma, 182 Sumter St., Providence, R. I., Ho-9812
White, Joyce H., 210 Benefit St., Providence, (Wakefield Manor, Westtown, Pa.)
Whiter, Verna A., 210 Benefit St., Providence, (100 Otsego St., Ilion, N. Y.)
Williams, Charlotte R., 1520 Pawtucket Ave., Rumford, R. I., Ea-4048-W
Williams, Isabel S., 2 Congdon St., Providence, (170 Hubbard St., Glastonbury, Conn.)
Wilson, Jacqueline H., 2 Congdon St., Providence, (407 Residence Pk., Palmerton, Pa.)
Winsor, Constance D., 29 Daniel Ave., Providence, (Chepachet, R. I.)
Wooddell, Shirley E., 13 Spectacle Ave., Lakewood, R. I., Ho-9262
Woodrow, Mildred A., 30 John St., Providence, De-9630, (215 Wirt, Apt. 385, Youngstown, O.)
Woods, Edward, 270 Benefit St., Providence, (33 Winslow St., Newport, R. I.)

