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Local

Sherburne County to expand recycling

ELK RIVER, MINN. — Sherburne County residents will soon be able to leave their recycling next to the trash, even if they live outside the city limits. The county changed its solid-waste ordinance, which licensed garbage haulers to offer curbside recycling to all residents and businesses in the area. The haulers will be required to collect aluminum and steel cans, newspaper, glass, plastics, corrugated cardboard and paper. The county recycled between 35 and 38 percent of its waste last year. However, the Sherburne County ordinance doesn't mandate that customers recycle their waste. Studies show that people are more likely to recycle if they have curbside service than if they have to take their recycling to a waste facility.

State

Guilty Vang verdict fuels racial tensions

ST. PAUL, MINN. — The guilty verdict against a Hmong man who shot and killed six white deer hunters in northwestern Wisconsin has not eased racial tensions, residents and church leaders of St. Paul told the Associated Press. Church members told senior pastor of the St. Paul Hmong Alliance Church, Nha Long Yang, that they see the racial tension in glares from white neighbors or hear it from Hmong children who have been told by white classmates that they can no longer play together. Chai Soua Vang, a 36-year-old truck driver from St. Paul, Minn., was convicted Friday by an all-white jury of six counts of first-degree intentional homicide and three counts of attempted homicide. The slayings exposed racial tensions between the predominantly white residents in northwestern Wisconsin and Hmong immigrants coming to the region.

Nation

Prison locks down after guard loses keys

JACKSONVILLE, ILL. — Prisoners at the Jacksonville Correctional Center in Illinois spent four days on lock down after an assistant warden lost a set of keys. The set of approximately 10 keys, which was still missing Friday, included a master key that opens the doors to several cell houses and two prison wings. The "high minimum security" institution, which houses 1,400 male inmates, was locked down from last Friday until Monday after a search failed to find the keys. The keys could have been lost between April 8 and last Friday, officials told the Associated Press. They were not necessarily lost at the prison because they were authorized to be taken home where the assistant warden could have misplaced them.

World

Afghanistan votes despite terror threats

KABUL, AFGHANISTAN — Despite a demand from the Taliban to boycott the election and militant attacks throughout the day, millions of Afghans took to the booths to vote for a new parliament Sunday, taking the last official step in developing a democracy aimed at ending decades of dictatorships. Officials called the polls a major success, although estimates suggested voter turnout was lower than expected because safety concerns and frustrations over the inclusion of several warlords on the ballot. Results were not expected for more than a week. Many people looked to a big vote to marginalize renegade sympathizers of the overthrown Taliban regime by demonstrating public support for an elected government. The U.S. and other governments have offered billions of dollars trying to develop a civic system that encourages Afghanistan's multiple ethnic groups to work together peacefully and ensure the nation is never again training grounds for al-Qaida and other terrorist groups.

This day in history

Interesting events from the past

- 1827 Jim Bowie stabbed a Louisiana banker with his self-invented Bowie knife
- 1881 President Garfield died from shooting wounds
- 1893 New Zealand was first in women's vote
- 1900 Butch Cassidy and the Sundance Kid pulled off their first robbery together
- 1956 The game show *You Bet Your Life* aired its last episode
- 1959 Serial killer Harvey Glatman was executed in a California gas chamber
- 1960 Chubby Checker's song *The Twist* topped the charts
- 1964 The TV show *Route 66* aired its final episode
- 1973 Writer Paul Theroux departed on a four-month train trek, which was later the subject of a novel
- 1974 Actress Doris Day won a \$22.8 million malpractice suit against her former lawyer.
- 1975 Fugitive Patty Hearst was captured San Francisco and arrested for armed robbery

Quote of the Day:

"Home computers are being called upon to perform many new functions, including the consumption of homework formerly eaten by the dog."

Doug Larson
author

Campus Crime Report

Map of St. Cloud State University campus showing crime locations 1 through 6. The map includes streets like 1st St, 2nd St, 3rd St, 4th St, 5th St, 6th St, 7th St, 8th St, 9th St, 10th St, 11th St, 12th St, 13th St, 14th St, 15th St, 16th St, 17th St, 18th St, 19th St, 20th St, 21st St, 22nd St, 23rd St, 24th St, 25th St, 26th St, 27th St, 28th St, 29th St, 30th St, 31st St, 32nd St, 33rd St, 34th St, 35th St, 36th St, 37th St, 38th St, 39th St, 40th St, 41st St, 42nd St, 43rd St, 44th St, 45th St, 46th St, 47th St, 48th St, 49th St, 50th St, 51st St, 52nd St, 53rd St, 54th St, 55th St, 56th St, 57th St, 58th St, 59th St, 60th St, 61st St, 62nd St, 63rd St, 64th St, 65th St, 66th St, 67th St, 68th St, 69th St, 70th St, 71st St, 72nd St, 73rd St, 74th St, 75th St, 76th St, 77th St, 78th St, 79th St, 80th St, 81st St, 82nd St, 83rd St, 84th St, 85th St, 86th St, 87th St, 88th St, 89th St, 90th St, 91st St, 92nd St, 93rd St, 94th St, 95th St, 96th St, 97th St, 98th St, 99th St, 100th St.

1. (9/15/05) Theft, A-3 Lot
2. (9/17/05) Intoxicated students (3 males), X-Lot
3. (9/17/05) Public urination (student), A-2 Lot
4. (9/17/05) Alcohol confiscation (male student), Sherburne
5. (9/17/05) Alcohol confiscation (male non-student), A-2 Lot
6. (9/17/05) Damage to state property, Sherburne Hall

..... Volunteer..... ... Opportunities...

- The Heritage Nature Center offers a variety of activities that will increase your knowledge of nature while having fun. Inside the Center, experience nature hands-on as you explore the Touch & See room filled with displays, animal mounts, and live resident animals. Volunteers are important at the Nature Center. You can gain skills in animal care, habitat restoration, exhibit work and much more! Volunteer must be 14 years of age. Contact the Heritage Nature Center for more details at (320) 255-7255.
- Catholic Charities is a nonprofit organization that advances the charitable and social mission of the Diocese of St. Cloud. They are looking for volunteers at the food shelf in several areas. Volunteers are needed to register clients, stock food and accept donations. Contact Diane Swenson at (320) 650-1559.
- The Boys & Girls Clubs of Central Minnesota is a youth guidance organization dedicated to helping youth of all backgrounds reach their full potential. The volunteer staff must have a warm, concerned attitude toward youth, be understanding of the needs of young people in groups and be able to identify with their individual needs. All youth guidance volunteers will be required to complete an application and an interview process. If you are interested in volunteering your time, please contact Vicki Mcknight, Human Resources Coordinator, (320) 252-7616.

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Corrections

The University Chronicle prides itself on journalistic integrity. We usually do not publish misinformation, but we are prone to human mistakes. We will correct any errors of fact or misspelled names promptly. Call 308-4086 with any corrections.

CALENDAR OF EVENTS

TODAY

•Success Strategies

Transition from High School to College and Approaching Your Professors noon to 1 p.m. Atwood Center Glacier North Room.

•Fall Formal

Sorority recruitment 4:30 p.m. Atwood Center. The Greek women invite anyone who is interested in joining a sorority to meet the members of all four sororities.

WEDNESDAY

•Women on Wed.

"The 'F Word' Feminism in 2005" Speakers Laura Selin and Julie Ingmire Seminitis will speak on the meaningful theory of feminism. Noon to 1 p.m. Atwood Center Theatre.

THURSDAY

•Movie

"Million Dollar Baby" 8 p.m. Atwood Center Theatre. Rated PG-13. Free.

SATURDAY

•Camp in Afton

Spend the weekend mountain biking and camping along the St. Croix River. Cost of \$50 includes transportation, food, lodging and trail fees. Pre-trip meeting Wednesday 7 p.m. Outdoor Endeavors Lounge.

Crimes leave scars

Chad Eldred
NEWS EDITOR

Fear, shock, disbelief, denial, self blame, anger and the list goes on. These feelings are just a few of the emotions that can affect a victim of a sexual assault, and they can also play a part in the decision of a victim to report the crime, said Lee LaDue, coordinator of sexual assault services at SCSU.

"Sometimes fear influences reporting," she said. "Sometimes there are national cases where the victim is blamed and people say, 'well, I'm not going to report because I don't want that to happen to me.'"

While the number of assaults being reported has steadily declined since reports first started being tracked in the early 1990s, LaDue said she is concerned about statistics' accuracy. "We have seen a trend in the reduction of reports," she said. "But we can't always assume that report increases or decreases are an actual reflection of occurrences."

Lisa Santee, system liaison at the Central Minnesota Sexual Assault Center, said the St. Cloud Hospital is one resource for victims who want to report an assault or get an exam.

"People go for any number

of reasons," Santee said. "Some go because they want their medical needs attended to or to check for injuries or for STDs or to receive emergency contraceptives or to have evidence collected because they do plan to report it."

From July 2004 through June 2005, 98 hospital calls were made by victims. Of those, 70 percent reported the assault to law enforcement.

Evidence exam kits can be used in conjunction with a report to aid law enforcement in identifying a perpetrator if one is found. Public hair and bodily fluid are collected during the exam, requiring the kit to be collected within 72 hours after an assault.

Santee said a victim can have an exam done without reporting the crime but said it is important for victims to at least get examined for medical reasons.

"It is important that they go to hospital so that they can be screened for injuries because sometimes people do have injuries and they aren't fully aware of it," she said. "And people do still have to go for follow up treatment after that initial visit to further test for STDs."

The number of sexual assaults being reported is estimated at 1 in 10, the lowest reporting of any crime, and LaDue said she feels the stigma

attached to victims is a cause of the low numbers.

"Our culture gives them so many blame themselves messages," she said. "It is really important for them to say to themselves over and over that no matter what they did, they are not to blame for being raped. It is not their fault. Someone else made the decision to commit that crime."

It is sometimes easier for victims to blame themselves rather than face the pain of having been vulnerable, she said.

"We have to stop the, 'it's never going to happen to me, I don't have to think about this because it only happens to certain kinds of people.' We have to stop our denial as a culture," she said.

Tamara Hennes-Vix, client services coordinator at the Central Minnesota Sexual Assault Center, said even though there can be many obstacles to overcome before being able to report the crime, victims need to step forward.

"We always encourage a victim of a sexual assault to come forward," she said. "To be able to heal from what has happened to them and be able to move on from that incident, and sometimes, a victim will report that that is a very important part of that process."

Stages in the healing process

include an initial crisis stage, when a victim has just been assaulted, and a stage in which the victims decide they want to regain function and meaning in their lives, Hennes-Vix said.

"Often times, they will deal with it and feel good about it for years and years but then something might trigger a memory or a flashback," she said. "It can be a very complicated process and it can be an ongoing process throughout somebody's life."

Feelings of anxiety, loss of control and a mistrust of people also diminish the number of victims who report their assaults.

"Trying to recover that sense of trust of people can be really difficult," she said. "We always empower the victim to make the choices that will feel like they have control over the process. There are different ways that we can work with them to provide the support they need in reporting the crime."

If you, or someone you know, have been sexually assaulted, resources and help are available. For 24 hour crisis intervention, call the Central Minnesota Sexual Assault Center at 251-4357 (HELP) or contact the St. Cloud Hospital Emergency Trauma Center at 255-5656.

Campus resources include the SCSU's Women's Center and SCSU's Counseling Center located in Stewart Hall.

Series explores Hinduism

Benjamin Sobieck
CONTRIBUTING WRITER

Interested in learning about Hinduism?

A series of free sessions to discuss the Hindu religion are taking place in the St. Cloud area. The events are a part of UNITE's (Understanding the Need for Interfaith/Intercultural Togetherness & Education) Interfaith Sacred Texts and Community Series.

From 6 to 8 p.m. every Tuesday through October 4, main presenter Chandra Prakash and guest speakers will focus on the Hindu scripture, Bhagavad Gita.

The topics to be discussed include, "The Bhagavad Gita and the Yoga of Devotion," "Hinduism and Women" and "Practicing and Teaching Kiya Yoga and Meditation in St. Cloud."

The series also examines the experiences of Hindus living in the Upper Midwest, an area that is predominantly Christian.

Each session opens with a traditional Hindu prayer and closes with a prayer from another religion. There is no cost to attend, and people of all faiths and traditions are welcome to drop in.

The series' vision statement explains the purpose of the sessions is to, "provide non-Hindus in St. Cloud with a broad introduction to a popular, ancient Hindu scripture, the Bhagavad Gita (The Lord's Song), and to engage area Hindus in interfaith conversation with people of area faith and cultures."

UNITE's executive director, Dr. Malcolm Nazareth, feels that this objective was met during the first session September 15.

"UNITE's opening night of 'St. Cloud Hindus in Dialogue

Series' was conducted at a high level," Nazareth said. "There was a great feeling which we all shared right through and everything ended on a high note."

The Bhagavad Gita, often referred to simply as the Gita, is one of the oldest known religious recordings.

It describes a conversation between a man named Arjuna and God in the human form of Lord Krishna on the eve of a war in India.

Hinduism is the world's third largest religion, with about one million followers in the United States. It is also one of the oldest, predating Christianity and Islam.

Followers practice a polytheistic faith, meaning that they believe in the existence of many Gods and Goddesses.

Hinduism is not the only religion the community series has covered.

UNITE has organized past

presentations on Islam, Celtic Paganism and Unitarian Universalism.

Local religious institutions, the Center for Interfaith Encounter and others have assisted in sponsoring the series.

UNITE was formed September 9, 2002, with a mission stating, "UNITE is organized exclusively for spiritual growth, social and educational services, to facilitate unity and understanding among the diverse St. Cloud area faiths and cultures."

Students interested in participating in UNITE's events should contact Malcolm Nazareth, executive director, by e-mail at mnnazareth@astound.net or by phone at 320-230-6669.

The next session will be Sept. 20 at the Christ Church Newman Center near campus.

For a complete listing of speakers, topics and locations, www.unite.org.

CAPS

Continued from Page 1

Fourth-year SCSU student Jessica Claret said she has attended several of the workshops in recent years and has even used some of them to fulfill class requirements.

"Everybody needs a little help and a little advice during college," Claret said. "I've been here for four years and CAPS has really provided me with some important information and assistance."

Claret said she has recommended the series to friends before and that she wouldn't hesitate to do it again.

"They (CAPS) are just able to assist students in so many areas," Claret said. "My biggest problem has always been maintaining my grades, but I took initiative and sought out help; help CAPS provided. They've played a big part in my ability to maintain a good GPA."

Now in its third year, the series will consist of 12 seminars this semester. Handouts and other literature will be distributed during the workshops and CAPS will inform students about the various services the department offers.


Gembol said CAPS offers a variety of services and solutions to students and that the Strategies for College Success Series is just one of the department's areas of concentration. Personal, academic and career concerns are just a few areas the department can assist in.

In addition, the department offers individual counseling for almost any issue students find themselves dealing with.

"We offer lots of services," Gembol said. "We do assessments such as ADD screening, offer a number of psychoeducational, therapy and support groups. We offer seminars such as a career decision seminar and do outreach presentations to groups and classes."

Gembol stressed that her department is always open to students in need and that CAPS can play a vital role in problem resolution.

"We believe that reaching out to students in a proactive way is an important part of our job," Gembol said. "We want to try to prevent problems before they start or before they get too big."

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Guard units leave for Iraq

A local father says goodbye to his wife and four children, whom he may not see again for another 12 months

Chad Eldred
NEWS EDITOR

An ultimate realization that more Minnesota soldiers would be headed for Iraq came about during Sunday's deployment ceremony in Halenbeck Hall. The troops marched into the gym to the sight of friends and family waving and wiping tears from their eyes, to the applause of everyone present and to children holding hand-made signs, some too small to realize that they were holding their signs upside down. Four of these children belonged to Cris and Bret Wold. Recent newlyweds, married just six weeks ago, the couple

came to the event knowing that this would be one of the last days they would get to spend together for a long time. His deployment, set at 18 months, will be longer than the actual time the couple has been married. "I think it is neat that they have a going away ceremony, but it just makes it all that much closer to saying goodbye to your loved ones," Cris Wold said. "It's hard." Cris Wold said she knew in her head that the time would come for her husband to be sent over, but said it was difficult to prepare for the inevitable. "It was a shock, yet everybody has been saying that everybody is going to go sooner or

later, so you get the attitude that you might as well just get it over with," she said. "You are kind of prepared, but you still don't want to send your person." Bret Wold will be leaving Wednesday for a six-month training session in Mississippi, and from there he will be sent to a yet unknown destination in Iraq. Cris Wold will be left behind with her four children, two boys and two girls ranging in ages from 4 to 12. "I know it is going to be hard and I know there is going to be a lot of stuff that comes up that I don't know how to deal with," she said. "You just have to have a lot of family support for stuff that needs to be done at

home. We're just going to have to make it through." Cris Wold said the two oldest children understand the deployment issue, but said it will get harder for the whole family as time passes without seeing their father. "Once three weeks go by and they realize he is not coming home for a long time it is going to be hard," she said. "The kids might be acting up. They will be going through a lot." Although her husband was still by her side, Cris Wold said she is already looking for the day he will be coming back home. "Right now they are saying they will come home for Christmas," she said. "You have to

look for that." Bret Wold, staff sergeant for the HHC 134th Brigade Support Battalion and a veteran of Desert Storm, works at Camp Ripley full time and said he was prepared for the day when his unit would be told they had to deploy. "There were rumor mills going," he said. "I wasn't shocked. I pretty much expected that sooner or later I was going to end up going. I figured it was my time to go, so it is what I have to do." The decreasing number of people signing up to serve and cuts to the size of the army were indications that a deployment would be coming soon, he said. "When you have so many

less troops, they can only be there so long and somebody has to go to take their place and that will fall on the guards and reserves," he said. Bret Wold, who will be a section sergeant in Iraq working closely with computer systems, said his deployment will be hardest on his children. "My two younger ones know that I am going away and that I am going to Iraq and that I'll be gone for a long time, but the reasoning and everything behind it they don't fully understand yet," he said. "Especially for the family, this finalizes and his home that this is the last step before I'm gone. This is the wake up call. This is the finalization of it all."

Symbols of honor, country shine proudly



Minnesota Gov. Tim Pawlenty salutes a National Guard member during a goodbye ceremony honoring the men and women leaving for Iraq today. Yesterday hundreds of people packed Halenbeck Hall to say goodbye to their family members and friends leaving for active duty.



Sgt. First Class Andrew Pederson proudly displays a guide-on flag for Company C Sunday afternoon.

Friends say goodbye



Medic Amy Monson (left) laughs with Specialist Angelina Barnes before the ceremony Sunday evening. The two friends do not know if they will be stationed together.



National Guard members quietly reflect on the speeches given during the farewell ceremony Sunday.

Becky Glander
ASST. NEWS EDITOR

Last night's deployment ceremony was a final reminder of the rough mission ahead for Minnesota military families. National Guard medics Amy Monson and Jonathon Smith met two years ago on a deployment in Kosovo. After living in Crystal for the past year, they will both be leaving Wednesday on a 12-month mission in Iraq. Monson, originally from Madison, Minn., joined the National Guard to receive money for college. She was soon needed to help with missions around the world. After returning from Kosovo last September, she never thought she would be leaving again so soon. Monson said she has mixed emotions about the mission, but she definitely feels prepared. "Right now I'm to the point where I just want to go over there and get it over with," she said. "If I have to do it, I'm ready to go." Smith said he volunteered to go to Iraq, so he has no reservations about helping with the mission.

Both Monson and Smith are medics, although they are from different units. Monson will be working with a ground ambulance unit, and Smith will be running an aid station. Smith has been in the military for 12 years, and Monson has been in it for eight. Smith said he is not sure whether or not they will get to be together while in Iraq. "We'll figure it out when we get over there," he said. "Nobody has pinpointed assignments so we don't know where we'll be going yet." Although she said they would miss each other if separated, Monson takes solace in the fact that they will be done with the mission at the same time. "At least I know that when we get home we'll get to be together," Monson said. "At least we're going at the same time and getting it down at the same time." Monson is a member of the Charlie Company out of Cottage Grove. To become a medic, she went through advanced individual training after basic training. She said her job is equivalent to being an emergency medical

technician in a civilian setting. Monson said her deployment to Kosovo was a life-changing experience, and she expects Iraq to be the same. "We visited a lot of schools and helped the people out with clothes and shoes," she said. "It was great to help them out with basic things that we take for granted." Monson also said the mission was a great learning experience and something she would never forget. "It's an experience I wouldn't give up for anything," she said. "It's neat that you can be part of something like that in history." Both Monson and Smith said they have supportive families who keep in touch with them on deployment. "My whole family is very supportive," Monson said. "I have a wonderful military mom and dad. If I need anything, my mom is the first to send it." Monson also said her family has a great outlook on her mission. "None of them are opinionated," she said. "They just support the soldier, even if they don't support certain things."



KELL SANDERS/VISUALS EDITOR

Sunday was an emotional day as four National Guard units, including 450 service men and women, prepared to leave for Iraq with a farewell ceremony in Halenbeck Hall. The activities began around 6 p.m. and lasted until around 8 p.m. when families and soldiers reunited. Families and friends of the soldiers packed the bleachers in the gym, some children held signs, while others shouted when loved ones marched into view. Songs and speeches were weaved throughout the night during the ceremony sending off the soldiers. Governor Tim Pawlenty and his wife, along with Congressman Mark Kennedy and Senator Dave Kleis spoke to the troops, offering them praise and giving their thanks for the sacrifices being made by the soldiers. Many of the soldiers will train for months before eventually being sent to Iraq in a 12-month mission for Operation Iraqi Freedom.

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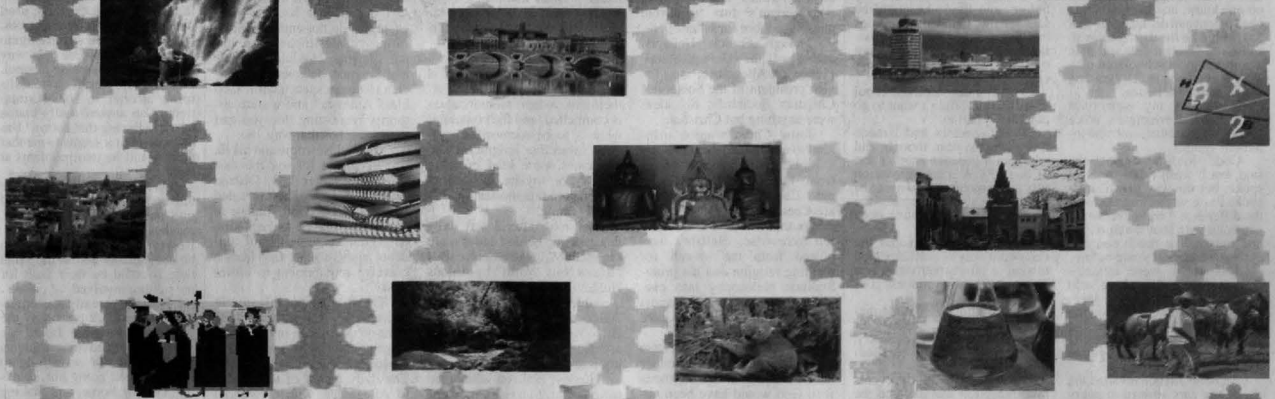
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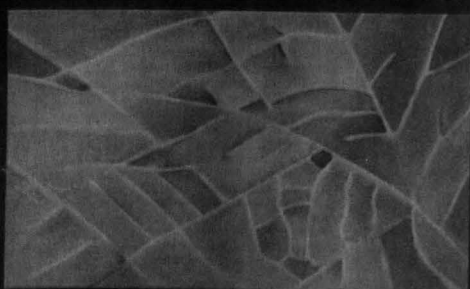
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Rachel Sorenson *World Journals*

September 19 - October 20

Atwood Ballroom Display Cases



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ATWOOD GALLERY

2005

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CALENDAR
OF
EVENTS
TODAY

•**Rachel Proctor**
Country star Proctor plays Pioneer Place 7 p.m. Tickets \$12 advance, \$15 at the door.

•**Open Mic Night**
Students can share music, writing and more. 8-10 p.m. in the Atwood Quarry.

TUESDAY

•**Justin from roGer**
Red Carpet 10 p.m.

•**Acoustic Tuesday**
With Hazy and DB Curtis. Tavern on Germain 10 p.m.

WEDNESDAY

•**“Don’t Hug Me”**
Hilarious comedy set in Minnesota. Showing through Sept. 24. Tickets \$24 for adults, \$19 for seniors and students.

THURSDAY

•**Movie**
“Million Dollar Baby” 8 p.m. Atwood Center Theatre rated PG-13.

•**Main Gallery Exhibit**
Painting, glass, sculpture, fibers, ceramics and photography by regional Minnesota artists. Paramount Arts District.

Comedian crank calls

Tia VanVeldhuizen
STAFF WRITER

“Me and 30 hot girls,” comedian Dan Ahdoot recalled of a yoga class. “We were halfway into the class and were doing this pose, and I uncontrollably broke wind.”

“Hopefully no one paid attention,” he said he thought to himself.

Close to 200 students paid attention Friday night at Ahdoot’s performance at Atwood After Dark.

Ahdoot’s show included lots of crowd interaction.

Volunteers stepped on stage and gave Ahdoot their parents’ phone number.

A female RA volunteered first, and Ahdoot played the role of campus security guard.

“One of the RAs walked into her room and saw her drinking,” Ahdoot told the volunteer’s father.

Her father sighed over the phone. “Mandy?” he asked.

“Yeah, I’m here dad,” she said through chuckles.

“Are you drunk?” he asked before Ahdoot hung up.

For his last call, Ahdoot played the role of a student’s Spanish professor and asked her mother permission to date her daughter. He said she wasn’t doing that well in his class and if they could date, she would get better grades.

“You’re telling that to my face?” the mother said over speakerphone.

Ahdoot, wearing a grey T-shirt and faded jeans, energetically roamed the stage.

His dark eyebrows, shaved head and toothy smile enhanced his facial expressions against the dark backdrop.

“I’m going bald,” Ahdoot said. “I have this receding hairline, but the cool thing is I have receding eyebrows.”

Ahdoot also reflected on his childhood as a son of immigrant parents.

“I was Iranian from the time I was born until Sept. 11, and now I’m Puerto Rican,” he said.

He said his father sells Persian rugs “I’m a rrrug dealer,” Ahdoot mimicked his father’s rolling “R.” “So everyone thinks my dad is a drug dealer.”

Ahdoot said his father was uninvolved in his life.

“My dad wouldn’t even know my friend’s names,” Ahdoot said. “He would just refer to their physical characteristics—‘Hey, Chinese, come here. I know you like rice.’”

Through myriads of cuss words and references to sex, Ahdoot talked boldly of race and culture.

“I wish I were black. I’d have a much smaller, manageable penis,” Ahdoot said. “Black people can get away with anything if they just stick the words ‘I’m playing’ at the end of it.”

Ahdoot said he likes hip-hop music.

“Rappers are using really advanced vocabulary,” Ahdoot said. “It’s direct communication that you don’t get from other forms of music.”

Ahdoot said potheads are creative. “Have you ever seen a pothead who has pot, but doesn’t have anything to smoke it out of?”

After the show, a few students reflected on their favorite part: the prank phone calls.

“That was so funny,” Elliott Saxton, first-year transfer student, said. “The best part was the last prank call.”

However, Saxton didn’t like the sexual jokes. “I was pretty graphic,” Saxton said.

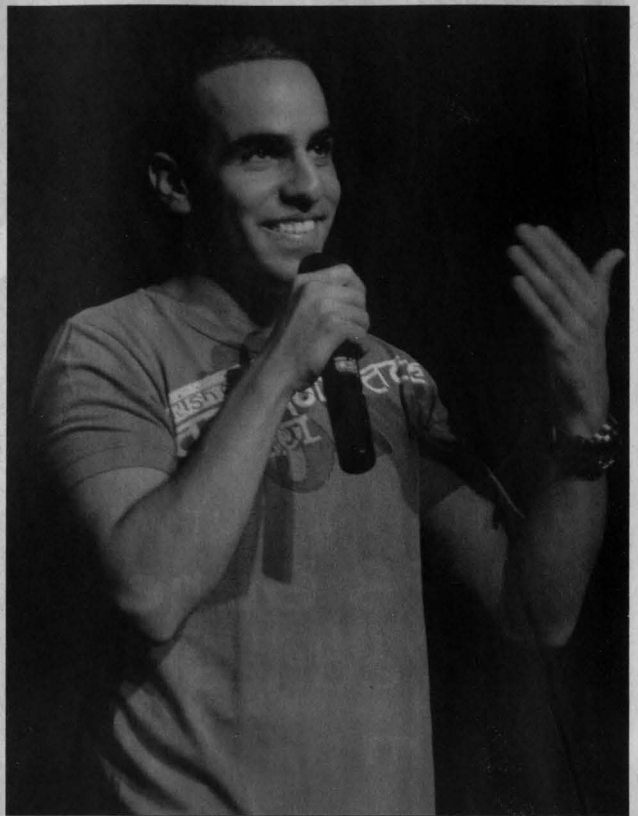
Saxton came with Avery Buescher, a fourth-year student. “The raunchy stuff was a little bit too much,” Buescher said. “(But) based on the reaction from the audience most people would like the raunchy stuff.”

“I’m very impressed that he was from Crank Yankers,” Buescher said.

Ahdoot’s experience includes freelancing for Comedy Central’s Crank Yankers. He was also featured on ABC’s 20/20.

The entire Atwood After Dark event, including activities and comedy show, was funded by student fees and totaled about \$5,000 said Ryan Meints, University Program Board advisor for the event. UPB did not disclose the actual price of the comedian because of negotiations.

Molly Bourke, third-year student and Atwood After Dark



KELL SANDERS/VISUALS EDITOR

Comedian Dan Ahdoot simultaneously teased and entertained students in the Atwood Ballroom Friday night. Ahdoot, a cast member on the Comedy Central show Crank Yankers, finished his act by crank calling parents of audience members.

coordinator, said an agent recommended Ahdoot.

“He’s really good on the college market,” Bourke said. “He’s popular.”

In an interview after the show, Ahdoot said 99 percent of

the experiences he talked about were true.

“That’s the real stuff,” he said. “The stuff that made you cry.”

Ahdoot also said he wasn’t concerned about offending stu-

dents.

“I just do what comes to me,” Ahdoot said. “It offends people, it offends people. It’s a comedy show.”

Ahdoot said his next show is scheduled in Wisconsin, and

Atwood After Dark serves up fun



Kay Carlson, Lauren Feely and Quierston Shepherd serve tacos to people attending Atwood After Dark at Atwood Friday night. Besides free food, the fun also included comedian Dan Ahdoot, free bowling and billiards, prizes and more.

SHEE SHEE CHANG/CONTRIBUTING PHOTOGRAPHER

‘Don’t Hug Me’ delights



Ben Billman

“Don’t Hug Me.” The title alone is intriguing. Is it a romance? A comedy? A musical?

Well, as I found out at the Friday night show in the jam-packed Pioneer Place on Fifth, it is all three.

This remarkably funny play, combining the writing genius of Phil Olson with the vibrant tunes of the fictional Sven Jorgenson, is enough to make even the grumpiest audience member laugh uproariously at the hilarious antics of the five cast members.

“Acting out this play,” said cast member Michael Lee (Arvid), “was fun because of its very nature.”

When the play first started, one would expect to see just another caricature of the traditional Minnesotan culture, “yah you betchans” littering the script and hotdishes littering the tables.

However, as Lee said, it is more than that; this play has heart. And heart it has.

Right from the very beginning, with a brief and humorous display between the bar owners, Clara and Gunner, to the folly of Kanute, the self-absorbed, engaged entrepreneur with extreme jealous tendencies.

This play combines a Dave Barry-esque humor with rugged, backwoods cleverness to make a spectacle that everyone should go see.

The play describes the action and vibrant life inside a northern Minnesotan bar during winter.

The characters help to describe the plot even more than the script itself.

Clara and Gunner, husband and wife, are the bar owners. They have been married for quite some time, and it is clear from the very beginning that the thread of love that held them

together is rapidly wearing thin.

The second character the audience meets is Bernice, the other employee in the bar.

She is a backwoods girl who has a strange fascination with Nova Scotia and has a deep friendship with Clara.

The final two players are Kanute (pronounced canoe), Bernice’s fiancé and the local businessman, who, as he points out many times throughout the performance, has five stores in different locations.

The last actor is certainly not the least. Arvid is a down-on-his-luck Lifestyle Systems (karaoke machine) salesman who from the get go has both an intense desire to sell the system to Clara and Gunner for use in their bar and a desire to get together with Bernice. He, with both Kanute and Gunner not in the scene, begins wooing her almost as soon as he enters the bar.

Kanute sees this and displays his jealousy. Arvid fuels this, in the end chumming up to Bernice by complimenting her on her brilliant rendition of “I Wanna go to the Mall of America.” They get to talking, and he decides to set her up with a “guy he knows” who can get her a job as a singer.

The second act does an excellent job of tying up the loose pieces that were left from the first.

Bernice shows up later on wearing a skimpy red dress and sings her song for her auditions, something she and Arvid have been working on.

Kanute does not like this at all, and Bernice and Kanute begin fighting.

Arvid finally manages to sell the machine to Clara, and Gunner doesn’t like this development at all.

I cannot urge theater lovers enough to go see this masterpiece in the beautiful Pioneer Place on Fifth.

Make sure to call ahead, as tickets are going fast.

Sophomore album a success

Grammy winning rapper Kanye West releases next album and breaks through with a refreshing new approach



Nick Hanson

Winning a Grammy, producing half of the beats in the rap world and overcoming a near-death experience is by no means an easy feat—but it's all in a day's work for Kanye West. Triumphs aside, it's not a surprise that similar to the large crop of musicians (not just rappers) flooding our airwaves, West proudly speaks of his work, accomplishments and goals. Unlike most of the rest, West's name is unfairly branded with an ill-deserved cocky, connotation. Indeed it would appear that

Jesus would have to walk for West to surpass, or even match, his outstanding debut "The College Dropout" with new sophomore release, "Late Registration." West became a standout for his ability to self deprecate and vocalize heartfelt emotion in a genre often associated with fearlessness and unabashedly preaching not-always-popular beliefs. This time around, West wears his heart on his sleeve and then some. In "Roses" West pays homage to his family roots, "aunties" and ill grandmother. "I'm arguing, what kind of doctor can we fly in," he ponders, prior to frustration. "You know the best medicine go to

people that's paid. If Magic Johnson got a cure for AIDS. And all the broke Mother—ers pass away. You tellin' me that if my grandma was in the NBA, right now she would be okay?" It's not that West is a whimp — his love just runs deeper than most, as expressed in "Hey Mama." "I wanna scream so loud for you (he says of his dear mom), 'cause I'm so proud of you." West is far from the first to speak what's on his mind or thank his mother (a.k.a. Tupac), but his messages and delivery method are so poignant and irresistible that it's safe to say he's the first person to do so in such a convincing manner. In a rap world dominated by rims, bling and guns, the ap-

proach is refreshing. "Addiction" fingerprints the inescapable allure of everything that's so bad (money, women, drugs), but unmistakably makes us feel so good. We can relate to West when he says, "Man I've tried to stop man, I've tried the best could." The heavy tone of the album continues to loom on "Diamonds from Sierra Leone," tackling slave labor in Africa and "Heard 'Em Say," which somberly describes the constant struggles of being black. As a whole, however, "Late Registration" doesn't doom itself as an entire think tank or sappy tear fest. West puts it best, "Even my superficial raps is super official." "We Major," "Celebration,"

"Touch the Sky" and "Gold Digger" balance the album out with upbeat tempos and West's celebratory raps — which seemingly flow off his tongue with ease. And what would West's album be without guest slots from some of the many rappers he helps produce? His greatest skill is pairing each guest with the correct tune. Say, for example, on "Crack Music" where West teams himself up with The Game — well, sort of. Besides the Game's short hook, "This is crack music, real black music." West is in charge of all of the flows, describing the crack music The Game is associated with.

West knows it's not always what you say that counts, but when and how much. How about the duet with Houston-based rapper/producer Paul Wall on the track "Drive Slow." Wall, whose work is usually worthy for use as a coaster at best, is a welcome surprise for this legato cruising masterpiece. It also doesn't hurt that he brought in some extra help from non-traditional hip-hop producer Jon Brion, who is behind the production of stars like Fiona Apple. Is it possible? Does Jesus walk? Let's just say this: If you know somebody named Mary, it might be worth the couple of bucks for a pregnancy test.

Koffin Kats pour on the rockabilly-punk

Kaleb Bronson
STAFF WRITER

Mohawks waving, sweat flying from teenage bodies and the sound of slapping basses could be heard a block down the street Saturday night. After a 10-hour drive from Kalamazoo, Michigan the Koffin Kats arrived at the Java Joint in downtown St. Cloud. "We work six days a week so we can hit the road," Vic Victor, lead singer and upright bass player for the Koffin Kats, said in front of the dimly lit Java Joint. This was the first time the Koffin Kats came to St. Cloud, but they are in the process of mapping out a tour in 2006. "I think we will be back in March," Victor said. The Koffin Kats started in June of 2003 and are now signed to Hairball 8 Records. They also released their second album in January of 2005. All of the members come from the metro area of Detroit, Michigan. Victor and long-time friend Tommy Koffin, who does guitar and back-up vocals, put the group together and asked for the help of DamienDetroit to play the drums. "This is my first band," DamienDetroit said as his devil-lock hairstyle flopped over the front of his forehead. "I have been in 14 other bands," Victor said, adding that all of them were punk. The trio does not want to title their band with a genre as some consider them psychobilly, and some consider them punk. "When it comes down to it, take away the bass and we are just a punk band," Victor said. Long-time friend and tattoo artist Sam Wolf came up with the name for the group while working at his tattoo parlor. Their influences are a wide-range, from the Stray Cats and The Misfits to Snoop Dogg and the Ramones. "We watch bands like Good Charlotte, but we could never be proud of that," Victor said. The show was set up by Adam Boatright, a Java Joint employee and helper for the booking agent. Boatright fell in love with the Koffin Kats the first time he heard them on a compilation CD and decided he would give them a shot at the Java Joint. "I just e-mailed them,"



EMILY DEMERS/STAFF PHOTOGRAPHER

Vic Victor screams into his mic Saturday night at Java Joint. Victor is part of the Detroit, MI group The Koffin Kats who were the headliners Saturday night. Boatright said. "But I expected less people." The ages of the fans were mostly teenagers and people in their mid-20's. The crowd was covered in tattoos, and many of them had the 1950's greaser look. The fans also sported pompadours. Corpse Show Creeps and the Dark City Dames started the night with a bang of slamming bodies and smiling faces in the small, garage-like stage in the back of the Java Joint. Their songs, based on many

things, all carry one strong theme. "We write about where we are from," Victor said. "We write about the overall mood of Detroit." The Koffin Kats said they are just trying to have a good time and show the world their music. "We don't hold ourselves above anyone," Victor said. They enjoy playing anywhere and have had the most

fun in Nashville Barns and anywhere that will befriend them. "These are the places we appreciate," Victor said referring to the Java Joint. All the Koffin Kats then added, "you can always go out and drink." The Koffin Kats are the horror soundtrack for 2005. They only want one thing. "We just want to rock out and have a good time," DamienDetroit said.

Paul Wall: slow and smooth southern rap

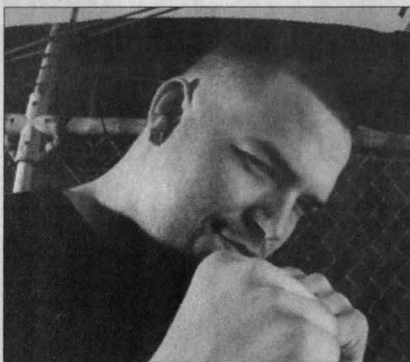


PHOTO COURTESY OF PAULWALL.NET

Southern rapper Paul Wall slows down beats while keeping them made for cruising.



Kaleb Bronson

Some call his approach "crunk," but some say it's just "dirty south," either way, Paul Wall is letting his diamond-filled mouth shine across the shelves. "The Peoples Champ" is in stores now, and Texas is back on the map in the hip-hop realm. This is the first album by Paul Wall to get national attention. He has been showing off his slow, raw style all over the rap scene lately. Before the 2005 MTV Video Music Awards, Wall and friends pulled up to the outdoor stage and laid down some of that dirty sound while the lights shined off of the mass amount of "bling" covering their bodies. Wall put out "Chick Mag-

net" in 2004, which had a pour following, but now with the Houston sound being thrown on the map, Wall is sure to be seen in the forefront for a while. After an MTV2 special was aired about the southern underground sound, Wall as well as Big Pokey, and Bun B whom are both featured on "The Peoples Champ" got their faces plastered across the nation. Another southern rap soldier that has been seen with Wall is the now recognizable Mike Jones. Jones has put Houston on the map for this "iced out" crew by plastering his personal cell phone number all over t-shirts and flyers. The saying, "Who is Mike Jones?" made Swishahouse a known label for hip-hop fans. Wall started in a duo group with Champillonnare, and their success was predominantly southern. With the help of people like Kanye West and

the Three 6 Mafia, Wall's new album is looking as though the platinum will be shining soon. The album is layered with different styles of beats and cuts. Some tracks have a funky, 70's, old-school feel to them, such as "Smooth Operator." Others give the feeling of a demonic record player making your head shake with the music, like "March N Step," featuring The Grii Boys. The slow feeling of the album is a new style to hit the hip-hop scene. The chopped touch of the record adds a certain quality, with the classic skip and repeat of the beat. Some pioneers used this technique when hip-hop began. Grand Master Flash used a similar style when he was pulling back his first records across the needle. This album also has that love song that seems to be a

trademark of mainstream hip-hip since the 80's. "Girl" is all about Wall's crush on this special someone saying, "I'd be in trouble if ya left me now. I don't know where to look for love. I just don't know how." The mixture of styles is quite obvious throughout the album. One thing is solid though, this is an album made for the car. The beats that seem to be made for "cruisin'" are a solid reminder in "The Peoples Champ." And if this album isn't slow enough for your ears, there is also a "Chopped and Screwed" version which is put at a much slower pace, with the beats much more drawn out, making for a completely different sounding album. It looks as though Wall and the Swishahouse crew are going to be a permanent piece of the hip-hop universe.

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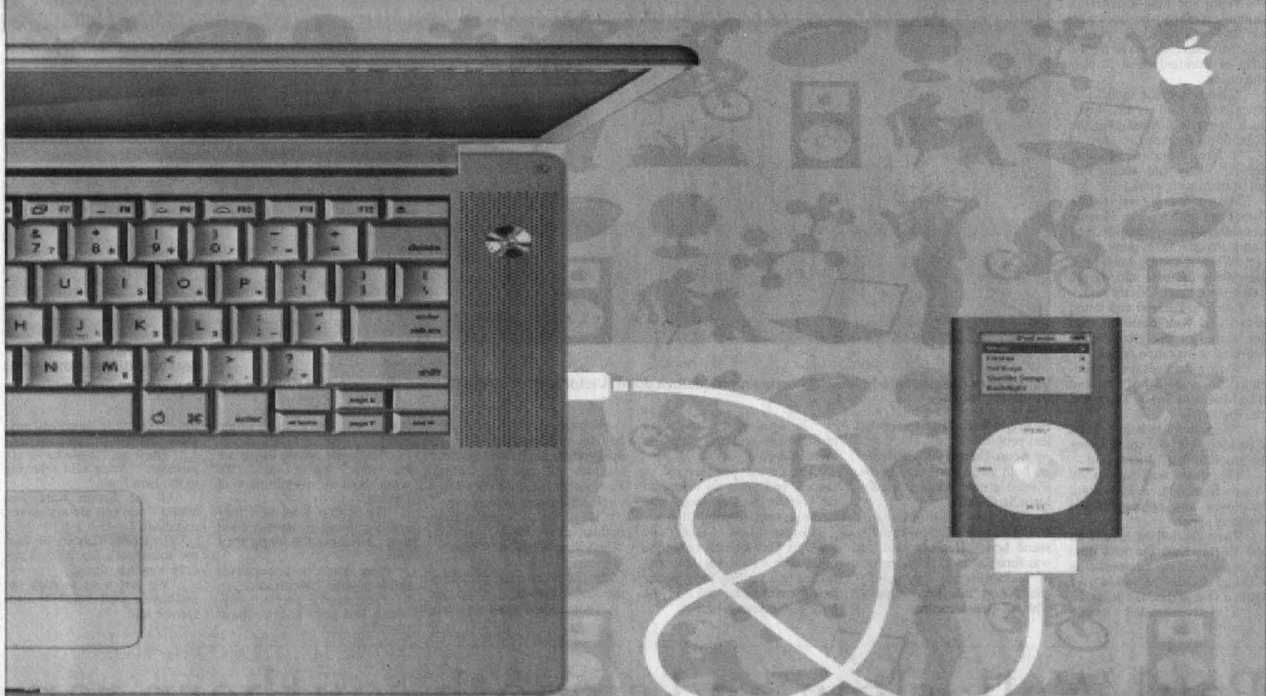
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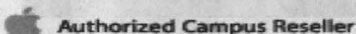
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The SCSU Women's Center is pleased to present the Fall 2005 Women on Wednesday series entitled,

BEING HEARD



TURN IT UP

Women, Turn Up The Volume!

Women on Wednesday Noon to 1:00 p.m.* • Fall 2005 • Atwood Theatre

(*Unless otherwise noted, all sessions will be held on Wednesdays from noon to 1:00 p.m.)

This Women on Wednesday series is both an educational opportunity and a call to action. Join the discussion and turn up your volume!

SEPTEMBER 21

The "F Word" - Feminism in 2005

Presenters: **Laura Selin, Julie Ingmire Seminitis, Chanmany Sysengchanh and Song Vue**



TUESDAY, SEPTEMBER 27

Keynote Presentation

5:00-6:30 p.m.

Ritsche Auditorium, Stewart Hall
(reception to follow)

Contaminated Without Consent: How Pollutants in Air, Food and Water Violate Human Rights
Presenter: **Sandra Steingraber**

SEPTEMBER 28

Communicating with Authenticity, Connection and Feminine Power

Presenter: **Julie Lynch**

OCTOBER 5

Speaking Up and Speaking Out Against Relationship Abuse

Presenters: **Debra Schroeder** and a woman who has experienced domestic violence

OCTOBER 12

Sex, Lies and Alcohol

In commemoration of 2005 Homecoming and National Collegiate Alcohol Awareness Week.

Presenter: **Lynette Sickler**

OCTOBER 19

Desperate Measurements

Presenters: **Seal Dwyer, Ngozi Ezike and Natasha Gontesky**

OCTOBER 26

Young Activist Women Speak Out!

Presenters: **Carrie Hewitt, Decontee Kofa and Ruth Sherman**

NOVEMBER 2

Women of Color Only Space

Presenter: **Vidhya Shanker**

NOVEMBER 9

Our Sexual Lives: Writing your own script

Presenters: **Melissa Hansen and Jessica Lourey**

NOVEMBER 16

Trailblazing Voices: Minnesota Women in Sports

Presenters: **Jeanne Arth, Jean Freeman, Sandy Peterson and Kathleen Ridder**

NOVEMBER 30

Women and AIDS: It's time to turn up the volume

In commemoration of World AIDS Day-December 1
Presenter: **Leah Westberry**

DECEMBER 7

Conflict Resolution: Is your volume too high or too low?

Presenters: **Vanessa Birkle and Dr. Jeff Ringer**

Perfect

Continued from Page 14

Huskies kick in loss

Josh Fox
STAFF WRITER

Deshazer also said the next few weeks would be a struggle for the Huskies.

"We've got to go to work against these conference teams," Deshazer said. "There are some big games coming up for us. The next four games will be really important."

The Huskies next five games are all conference games, with the game against South Dakota on Oct. 15 scheduled as homecoming.

Deshazer said he appreciated the defence's hard work.

"In past years, (the Huskies) have always been known for their offense. This year we probably have the best defense in the conference," Deshazer said. "It takes a lot of pressure off the offense."

Deshazer added that having a good defense helped the offense be more at ease on the field.

"It's nice when it's not a shoot out," Deshazer said. "14-0 is a lot better than 14-10. Without the pressure of needing to score, we can be a lot more relaxed."

Deshazer said he thought the Huskies had a good start so far this year.

"We've put up some good numbers offensively and defensively so far," Deshazer said. "But it's just a start for us, now we have to step it up. We don't want to be a team that chokes on it in the end."

Kaczor said the team was looking forward to the Mankato game.

"It's a rivalry game," Kaczor said. "Both teams are usually ready to play, and it's the opening to the conference season."

Kaczor said he was thrilled for conference play to start.

"I'm excited to have the first opportunity to show that we're gonna make a run for the title in the conference this year," Kaczor said.

"We do not want to be the team that chokes in the end."

Ed DeShazer
WIDE RECEIVER

The best game the soccer team has played came in a 3-2 loss according to Head Coach Stephanie McGuiness.

"This was the best game we have played so far," McGuiness said.

In a game that saw three lead changes and five total goals the Huskies could not keep up with the scoring prowess of Minnesota-Duluth.

Standout goaltender Stephanie Brendel allowed three goals for the third time this season as the Huskies record fell to 3-5.

The scoring started off midway through the first half with the Bulldogs as senior Pam Lensing came in on the right side of the field and got around the SCSU defender before putting the ball over Brendel's head into the back of the net.

After the goal the Bulldogs were able to trap the Huskies in their own zone for the majority of the half.

SCSU seemed to come out flat in the second half as UMD kept possession for the first part of the half. SCSU got it going when first-year player Jillian Sauer knotted the game up at one when she was able to beat sophomore Bulldog goalkeeper Briana Francisco. The goal was Sauer's second of the season.

Junior Trista Cooke led the way for the Huskies second goal when she raced down the right side of the field and around two Bulldog defenders before dishing it off to sophomore Kortney Yager who was able to head the ball into the back of the net.

The goal was Yager's first of the season and for snake bitten Cooke it was her first point of the season as she picked up the helper.

The Bulldogs fought right back putting a lot of pressure on the Husky defense and it paid off for UMD as a two-on-one breakaway resulted in a game tying goal. The goal scored by senior Sarah Noonan came after the Bulldogs overloaded the left side of the field and ended up with an open player who was able to get it by Brendel.

A deadlock ensued as both teams fought to break the tie late in the second half and as play got



KIMIKO ASAKURA / STAFF PHOTOGRAPHER

SCSU Forward Trista Cooke (right) tries to make a goal for the second point while Briana Francisco of University of Minnesota Duluth attempts to catch the ball Sunday afternoon at Husky Stadium. Minnesota Duluth bested the Huskies 3-2.

rough junior Savannah Swanson was called for a foul at the top of the box.

"I think that was a bad call by the referee," McGuiness said after the game.

The foul resulted in a free kick for the Bulldogs which they were able to capitalize on. Lensing sent the ball on net. Brendel made a save but the rebound came out to a wide open Lisa Lerud who put it in the back of the net and gave UMD the win-

ning goal with about ten minutes to go in the game.

The Huskies were not able to get on the attack after the goal and the game ended in a 3-2 loss for SCSU.

The loss puts SCSU 0-2 in NCC play but coach and players alike were happy with how the team played.

"This was a game that all 11 players on the team gave a 110 percent, usually it is only five or six players you get that from,

but today everybody on the field gave it their all," McGuiness said.

Sophomore Cassie Johnson was also disappointed with the loss but happy with her team's effort in the game. "we communicated very well today, we are proud of how we played."

McGuiness said the young team was still coming together but she is seeing improvement in the quality of play by her team. Sophomore Mallory Strong

also thought that although it was a loss for the team, it was a good showing. We played hard today, we have had some problems on the road but we played good today, we were always the first to the ball," she said.

The Huskies will travel to Mankato Friday to take on the rival Mavericks in their third conference game as they look to snap their losing streak and pick up their first conference win.



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SPORTS
CALENDAR OF
EVENTS

TODAY

•Broomball
Intramural Broomball League entries of \$20 due at 5 p.m. at the Student Recreation center.

•Tech Soccer
Girls Tech High School vs Fergus Falls H.S. 7 p.m. Husky Stadium. Student cost \$3.

THURSDAY

•H.S. Soccer
Sartell boys vs. Brainerd H.S. 7 to 9 p.m. Husky Stadium. Student cost \$3.

FRIDAY

•Badminton
Intramural Badminton Tourneamnet entries due at 5 p.m. Student Recreation Center. Free entry.

SATURDAY

•Scouts Hoop-Off
Boy Scouts play with portable hoops on tennis courts in a hoop-off 9:30 a.m. to 6 p.m. Student cost \$3.

•Volleyball
4 to 6 p.m. Halenbeck Hall. Huskies vs Neb. Omaha. Free with student ID.

Huskies remain perfect

Erik Anderson
SPORTS EDITOR

While the Huskies remain undefeated, they still strive for a better game.

In Saturday's win over Northern State the big story wasn't the Huskies racking up the points, it was them racking up over 100 yards in penalties.

Matt Birkel again led the Huskies, having another game with over 100 yards rushing, making it his seventh straight game of such a performance.

Birkel's performance also added his name as the third Husky player to reach 4,000 career rushing yards.

Not only did Birkel have a good game with two touchdowns, quarterback Dan Kaczor and his receivers did too.

Kaczor threw for 270 yards and three touchdowns.

Kaczor passed to senior wide receiver Ed DeShazer for a touchdown in the first quarter and Ryan Koch in the second.

Shawn Braunagel, a senior place kicker, went 5-for-5 in point after for the night.

The Huskies offense tallied 536 total yards for the night, as opposed to 230 yards for Northern State.

DeShazer said the team was careless on Saturday.

"We came out and put up a lot of points," DeShazer said. "But we played really sloppy as a team."

DeShazer was speaking about the penalties the Huskies incurred during the game.

"We had a lot of penalties," DeShazer said. "We came out playing to their level, not ours. There were alot of mental mistakes. Our heads weren't in the game."

The Huskies incurred 15 penalties for 110 yards while the Wolves incurred 12 for 83 yards, a combined total of 27 penalties for the game.

Huskies quarterback Dan Kaczor said the penalties hindered the Huskies offense.

"The penalties kept us out of a rhythm," Kaczor said. "They killed a couple of drives where we should have gotten points. If we hadn't shot ourselves in the foot on a couple of drives, the



Huskies running back Matt Birkel fends off Northern State defensive back Una Latu in the first quarter of Saturday night's game. Birkel ended the game with 116 yards rushed and two touchdowns. The Huskies beat Northern State 38-7, and are currently undefeated.

KELL SANDERSON/ VISUALS EDITOR

score would have been higher." DeShazer said the Huskies were lucky they had a good defense.

"We can't afford to give (the opposing team) that many yards," DeShazer said. "It's hard to give up that many yards and still win a game."

Kaczor said he thought

things could have gone better in the game.

"We didn't come out with the intensity we needed," Kaczor said. "Although we got the win, there are things that could have been better or worked on more."

Kaczor said the defense was still playing very well.

"The defense is playing extremely well, and takes pressure off the offense," Kaczor said. "In a night like last night, the defense really picks (the offense) up. Where we didn't have the best night, we still got the win."

DeShazer said the gloves had come off, in the coming weeks,

the games would get harder.

"It's our main goal to get ready for Mankato," DeShazer said. "No matter what (Mankato's) record (2-2) has been or is, they're always a tough team and play us tough. It's our goal to beat them."

•See perfect/ Page 12

Volleyball continues to fall Huskies get new coach

Nate Landwehr
STAFF WRITER

The SCSU volleyball mounted several comebacks against No. 17 ranked Augustana College, but Augustana proved too tough for SCSU to keep them up as the Huskies lost 3-1.

SCSU's record on the season now stands at 4-7 as they start out conference play in the North Central Conference at 0-1.

The Huskies found themselves trailing early in each of the four sets Saturday at Halenbeck Hall.

SCSU tied up the first set during the middle of play and gained the lead near the end, but Augustana fought back and took it 33-31.

The second set started out the same, but the Huskies were able to come back again and then hold off Augustana to win the set 30-26.

Augustana was able to keep SCSU from applying any sustained pressure to make a comeback in the third set and rolled to a 30-8 win.

The Huskies made a charge at Augustana during the middle of the fourth set, however, Augustana took back control and won the set 30-17 to capture the match.

Junior Meghan McGee said the team played well for periods, but has a few areas to work on.

"We played a really good middle game and good at the end, but we need a better start," McGee said.

SCSU head coach Patricia Mickow said having to come from behind each set adds more pressure to the team's play.

"It's a mental challenge when you look at the scoreboard and see that you're down five and you have to play errorless ball," Mickow said.

Junior Lindsey Gothe said it is important to start out well and be the first team to five points



JASON CLARK/CONTRIBUTING PHOTOGRAPHER

Kristin Speedling (left) converses with Deanne Pieper before their game against Augustana College Saturday in Halenbeck Hall. Although the Huskies forced Augustana into a fourth game, they fell 30-17.

to avoid that challenge. She added that they could have executed better, but there were still some positives to take from the match.

"They (Augustana) are a really tough team and we took one set, so we know we can beat tough teams like that," Gothe said. "We need to play the entire game and not just be satisfied with parts."

Mickow said the team needs to concentrate on playing their system in order to make fewer errors. She also said they need to work on taking and maintaining the lead to avoid having to come back.

McGee said the team will

improve upon their positives and try to work out their weaknesses.

"We have work to do, but I'm confident we'll make the right changes," McGee said.

McGee said starting out 0-1 in a conference as demanding as the NCC was not how the Huskies wanted to start, but there is plenty of time to turn it around.

"It's a tough conference," McGee said. "You always have to come out and play. If we come out and play hard we'll come out tough in the conference. We have a lot of season left."

SCSU next plays Tuesday in a non-conference match at No. 7 Concordia-St. Paul.

Gothe said this should be another difficult match and that the team will have to work for a win.

"They're just as tough, or tougher, than Augustana," Gothe said. "We can't just expect things to happen we have to make things happen."

Mickow said the match against Augustana will help them prepare for Concordia-St. Paul.

"We know what our weaknesses are," Mickow said. "We've been working on them in preseason. We'll be ready this Tuesday for Concordia-St. Paul. I'm confident of that."

Huskies get new coach

Steven Bader
CONTRIBUTING WRITER

When SCSU head baseball coach Denny Lorsung needed to find new a pitching coach this year, he looked no further than one of his former players, Chase Nelson.

"Chase knows what we're trying to do and he has four years of experience around here," Lorsung said. "He knows many of the players and he knows the league."

Nelson, a former team captain, pitched for four years on the SCSU baseball team. He is originally from Pequot Lakes and said he chose to attend SCSU because it was close to home. Nelson walked onto the SCSU baseball team his freshman year despite getting scholarship offers from schools in Wisconsin. He was recruited to play at SCSU, but did not receive an athletic scholarship.

Nelson said the transition from player to coach has been a tough one thus far.

"I've been to practice the last three or four days and I want to get out there and play so it's been kind of hard," Nelson said. "I played with some of these guys for three years, but this should be fun."

One of Nelson's former teammates, junior pitcher Ryan Carlson, is excited about working with his old colleague.

"I know what (Nelson) brings to the table, and I know what he expects from us," Carlson stated. "It's nice to know where someone stands on certain issues and I know from playing with him where he stands."

Lorsung said he believes Nelson can be a valuable instructor for the Huskies pitching staff.

"I think the most important thing he can teach them is to try to understand how to pitch, not just to try and get everyone out on strikes," Lorsung said. "He can teach them to work at it, not just in the games on the mound, but in practice too."

Carlson agreed with his coach.

"He pitched in college for four years so he has a lot of valuable experience. He can tell us what to do during different game situations, how to act on the field and just be good ballplayers," Carlson said.

According to Nelson, the pitching staff has looked good so far.

"We have a lot of returning guys that have looked impressive," Nelson said.

With the guidance of Nelson, the Huskies hope the pitchers can do their part this spring.

"We have high expectations," Carlson said about the pitching staff. "I think we're going to be very good. We have a lot of juniors and seniors on our team and each of us has two or three years experience already. This is the year to put it all together."

Lorsung said he expects his staff to be competitive under the guidance of Nelson.

"I expect that (the pitchers) throw strikes, get ahead in the count and keep us close. Hopefully then we can hit well enough to win a couple ballgames," said Lorsung.

Although the change from player to coach may not be an easy one for Nelson, he said he has valued his experience with the Husky baseball team.

"The best part about baseball (at SCSU) is that it's given me an opportunity to keep playing the game," Nelson said.