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UNIVERSITY CHRONICLE

THURSDAY
Feb. 5, 2004

VOLUME 81

NEWSPAPER OF ST. CLOUD STATE UNIVERSITY SINCE 1924

NUMBER 38

INSIDE

Workshops offer how-to job wisdom

Two workshops offer advice to get a competitive edge in the job market.

PAGE 5



Huschle provides a spark off the bench

Junior guard Katie Huschle has provided the Huskies with a scoring punch off the bench.

PAGE 12

KVSC, UTVS get ready for Trivia

This year marks the 25th year of KVSC's 50-hour trivia weekend.

PAGE 15



Index

News.....	2-5
Commentary.....	8
Opinions.....	9
Sports.....	11-13
Diversions.....	15-17
Classifieds.....	18

'Net leads to party bust

Jay Corn
STAFF WRITER

The roommates at 1026 Ninth Ave. South thought their Web site would advertise a party to students, not police.

But when they hosted the party last Friday night, police knew about it — and showed up to shut it down.

Of the 75 people who bought \$10 tickets to the all-you-can-drink event, 57 were given violations for minor consumption of alcohol. Twenty-seven other charges were filed against the seven roommates who rented the two-story house just blocks from the western border of SCSU campus.

Ten others in attendance were released without charges filed.

"We'd known about the party since early in the week," said supervising Sergeant James W. Mortenson of the SCPD. "We had all week to plan things out, and make sure we had all the bases covered. We were told about the Web site, and after taking a look at it, went from there."

Copies of the warrant police used to gain entrance revealed how officers got in the door. According to police, one of the roommates decided to "advertise" the party over the Internet, touting something to the effect of "all-you-can-drink beer and shots all night for \$10."

Police stumbled upon more evidence while investigating the Internet site, and discovered one of the posted pictures on the site depicted a stolen building sign. The sign from the Catholic Newman Center in Mankato was accompanied by a caption stating it had been stolen by two of the housemates during a recent trip. Reports confirm that a theft report was filed in Mankato March 23, 2003, thereby giving police all the leverage they needed.

Police confiscated 23 items from the residence, including three 1.75 liter bottles of hard alcohol, five different traffic and street signs and four kegs.

The residents of the house declined to comment to University Chronicle.

Several residents of Mitchell Hall, including Brent Gorham, were among the unsuspecting party-goers whose night ended with a breathalyzer and a violation for minor consumption of alcohol.

"I was upstairs, and someone said 'cops,' all of a sudden people were trying to hide everywhere," he said. "They were up the stairs fast though, and told us all to go downstairs, and by then we all knew we were caught. I heard two kids made it to Subway, but I'm not sure."

■ Go to Party PAGE 3.

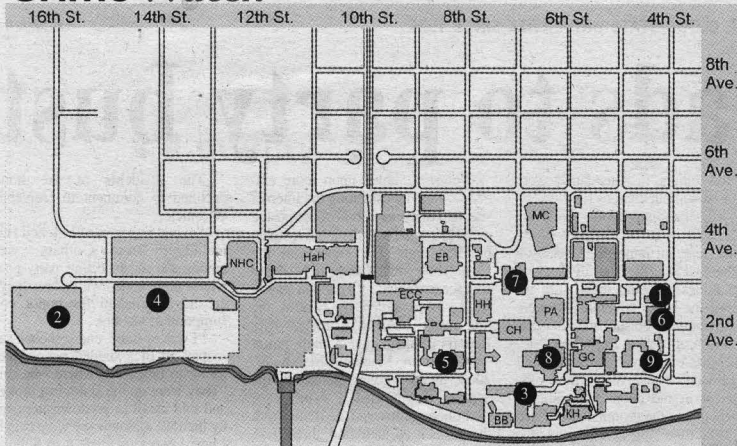
Stanley Cup slides through town



ADAM HAMMER/STAFF PHOTOGRAPHER

Hockey buffs of all ages gathered outside the National Hockey Center Monday to check out the NHL Stanley Cup. The Cup was on a tour of Minnesota via the Polaris Snowmobile team in preparation for the 54th All-Star Game in St. Paul this weekend. Turn to page 11.

Crime Watch



1. (02/01/04) Intoxicated student, Holes Hall
2. (02/02/04) Found wallet, Q-Lot
3. Vandalism (minor property damage), Stewart Hall (basement)
4. (02/03/04) Theft from vending machine, Husky Hub
5. Medical, Math and Science Center
6. Broken gate arm, A-Lot
7. Safety concern, Administrative Services Building
8. Damage to door, Atwood Memorial Center
9. Medical, Carol Hall

Campus & State

United Way finally reaches goal

Hundreds of people gathered at the Holiday Inn Hotel and Suites Tuesday to watch the unveiling of the United Way's fund-raising total. For the first time in two years, the central Minnesota organization surpassed its goal.

Donations fell short in previous years because of the slow economy along with federal and state cuts to programs that donate money. Despite people's reluctance to give money, the United Way exceeded their \$3.8 million goal by over \$75,000.

The United Way must now decide which community organizations will receive money and how much. The United Way will make its funds available in July.

The organization gives credit to new companies that began campaigns and over 100 people donating \$1,000 each.

Miller Center freezes online catalogue

The SCSU Miller Center froze the online catalogue MnPAALS Monday. It will be out of use until the first week of March.

During the next month, seven more libraries will convert to the SCSU system giving students access to more than 1.9 million additional items.

Students will be able to request books from other schools such as the College of St. Benedict, St. John's University, Winona State University and Gustavus Adolphus College.

Old Wives' Tales Exposed

"Coffee will sober you up." FALSE! Coffee simply makes you a wide-awake drunk. However, it can provide some relief for a pounding headache. Unfortunately, the caffeine in the coffee can increase dehydration and irritate your stomach further.

"Don't mix your liquors." TRUE! Drinking different types of alcohol confuses your body and makes it more difficult for your body to separate and metabolize them.

Nation & World

Human death toll rises from bird flu

Since bird flu broke out in Thailand last month, 14 human deaths, five in Thailand and nine in Vietnam, have been linked to the disease. Officials have not ruled out the possibility of human-to-human transmission. They warn populations of infected countries to remain calm and optimistic.

United Nations health experts, international veterinary experts from 15 countries and representatives from the U.S. Center for Disease Control and Prevention began a three-day meeting in Rome, Italy Wednesday to develop a strategy for dealing with the effects of the virus.

Experts say humans are most likely to contract bird flu from animals, not other humans. Fifty million poultry have been slaughtered as a result of the outbreak. Since Tuesday, the European Union has banned poultry imports from countries such as Laos, Pakistan, China and South Korea.

NASA images to help find kidnapper

Recent digital images enhanced by NASA may help Florida police and FBI investigators identify a man suspected of kidnapping 11-year-old Carlie Brucia on her way home from a friend's house Sunday.

Initial photographs came from a security camera. Once NASA officials enhanced the picture, police identified tattoos on the man's arms. With more help from NASA, police hope to give a physical description to the public. They may also be able to read the name off of a patch on the man's uniform.

Brucia was walking home Sunday when police believe she was led away against her will. An Amber Alert was issued the next evening and the FBI has raised the reward to \$50,000.

Corrections

In the story "Speaker examines trend diets," Jan. 26, Diane Giambruno's name was misspelled. University Chronicle regrets the error.

University Chronicle was founded Sept. 19, 1924. It is published twice-weekly during school semesters and weekly during summer sessions. Schedule exceptions occur during final periods and academic breaks.

The newspaper is funded with student activity fees through the Student Government Finance Committee.

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Calendar of Events

TODAY

■ "Imitation of Love"

Free showing of the film at 8 p.m. in the Atwood Memorial Center theater. The film is not rated and will be shown through Sunday.

FRIDAY

■ Powder Ridge Ski Trip

Hit the slopes at Powder Ridge from 3-9 p.m. Cost is \$14-16. Contact the University Program Board for details. 308-2205.

■ Snowshoe Talahi Woods in the Full Moon

7 p.m. at Halenbeck Hall. Contact Outdoor Endeavors for details. 308-3772.

SATURDAY

■ ACUI Region 10 Recreation Tournament

Witness the regional qualifying tournament in billiards, bowling and table tennis from 11 a.m.-2 p.m. in the Atwood Memorial Recreation Center and Granite City Bowl South. Free.

■ Tubing Long Prairie

12 p.m. at Halenbeck Hall. Contact Outdoor Endeavors for details. 308-3772.

■ Student Recital

Mike Sommersness will be playing the saxophone at 1 p.m. in the Performing Arts Recital Hall. Free.

■ Chinese New Year Night

Celebrate the new year again while enjoying authentic Chinese food and cultural performances, such as a lion dance, from 6-10 p.m. in the Atwood Memorial Center Ballroom. Cost is \$10 for faculty and staff. Cost is \$7 for students.

SUNDAY

■ Snowmobiling

12 p.m. at Halenbeck Hall. Contact Outdoor Endeavors for details. 308-3772.

Car safety never assured

Adam Johnson

STAFF WRITER

The St. Cloud Police Department knows that safety is a relative thing. Smart students can keep themselves and their homes safe, but when it comes to car security, there's only so much that can be done.

"If you leave anything of value in your vehicle in plain sight overnight, the odds are that eventually your car will be broken into," Crime Prevention Specialist John Justin said.

In the past 90 days, 135 instances of theft from vehicles have been reported in the city of St. Cloud. That statistic is slightly below the city average, which can be partially attributed to the extreme cold.

"When the temperature is well below zero, even the bad guys stay inside," Stearns County Sheriff John Sanner said.

However, the police urge students not to allow the frigid weather to lower their guard for potential break-ins, as they can occur at any time. In fact, leaving valuable items in a car now can make that car a potential repeat target for thieves.

"It's like feeding the bears," Justin said. "They will go back to the same place where food has been left out from force of habit."

Break-ins tend to come in waves, but typically thefts are more likely in good weather and after paydays, when people tend to carry more goods in their vehicles.

Prevention

In order to prevent your car from being broken into, it's important to know why your car would be targeted in the first place.

Justin said that there are three things thieves look for in a potential target.

The first is the volume of cars in the area. The more cars there are, the more anonymous the thief becomes, making it easier to break into multiple cars without drawing attention.

The second factor is opportunity. If the cars are isolated or poorly lit, it makes it much easier to break in undetected.

The third thing thieves look for is who owns the car. Unfortunately, college students are the main target of theft in the St. Cloud area.

"Younger adults tend to have a lot of things in their cars that can be pawned real easily like CDs, cell phones and stereo systems," Justin said. "Also, the current generation of music tends to fetch a better price on the stolen market than my oldies."

In response, many students have invested in car alarms to deter crimi-

"If you leave anything of value in your vehicle in plain sight overnight, the odds are that eventually your car will be broken into."

John Justin

CRIME PREVENTION SPECIALIST

nals, but Justin warns that they should not always rely on the devices to protect their valuables.

"The problem is that when people get alarms, they get more confident about leaving things in their cars, which is just asking for trouble," Justin said.

Instead, the most important thing is to keep the car locked and keep any items of value hidden from plain sight.

Reporting the Crime

Many times, the victims of theft fail to report it to the police because only about 20 percent of the perpetrators of these crimes are ever caught, Sanner said. Despite this fact, he urges students to report crimes as soon as they occur.

"If law enforcement doesn't know about crime, it's not happening," Sanner said. "The apathy of the victim

plays right into the suspect's hands. (Thieves) bank on the fact that these are not going to get reported because they seldom get solved."

However, when the police do catch a thief, they may solve hundreds of cases at once, as most break-ins are committed by small groups of people that commit dozens of thefts at a time, Sanner said.

In the end, a criminal will find a way into a car no matter what owners do to prevent it. The only way to keep your car safe is to avoid tempting thieves, because they are constantly watching and will break in if the chance presents itself.

"On average, three times a week while (students') heads are on their pillows, there's probably somebody driving through to see if there's an opportunity to break into their car," Justin said.

Students stay warm with cider

■ Continued from PAGE 1.

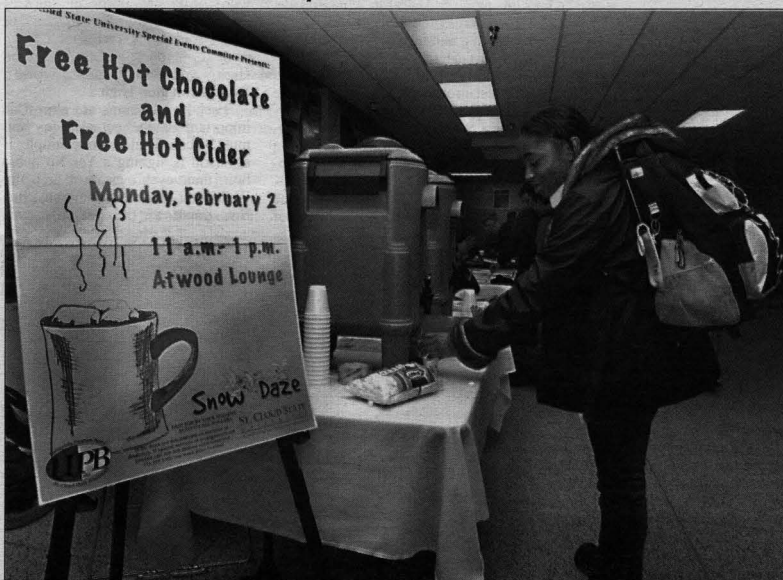
Party

However, the officers' attitudes were professional, Gorham said.

"I really do think the cops were pretty cool though overall. There wasn't any resistance or anything, and they were professional about the whole thing," he said. "Looking back on it though, it all makes perfect sense now because the undercover cop was asking about the basement like the whole night. I mean, this guy was intent on finding out what was going on in the basement. I didn't even think about it twice though. I heard later they thought there was a meth (amphetamines) lab down there, and were looking to nail that too."

While no methamphetamine lab was found, alcohol was. Alcohol, police claim, that was advertised and intended for consumption by minors.

"We always want to stress that we, as a police department, take a strong stand against underage drinking, and those who contribute to that drinking," Mortenson said. "We are really cracking down on these loud, disruptive parties where people are urinating in the street and leaving trash all over the place. People should take this as a message that they should think about what they do, because they might not like the consequences of those actions."



CHING FUNG/STAFF PHOTOGRAPHER

Second-year student Arit Unanaowo holds an empty cup to get some free hot cider. Free hot chocolate and hot cider were given out Monday courtesy of the SCSU Special Events Committee.

Faith shared

Regina Eckes

ASST. NEWS EDITOR

The Understanding the Need for Interfaith/Intercultural Togetherness and Education organization (UNITE) recently put together a Jewish dialogue series that will inform St. Cloud residents about Jewish teachings and beliefs.

"St. Cloud has been accused of anti-Semitic behavior in milder ways for a long time," said Professor Malcolm Nazareth, executive director of UNITE. "Our way of setting up dialogue is to respond immediately to problems as they approach, to tackle the roots of ignorance and prejudice."

Nazareth has been a part of UNITE for several years and has witnessed over 325 programs aimed at bringing various religions and cultures together. During the past four years, Nazareth said UNITE has stumbled upon at least 17 different religions in the St. Cloud area. He said this fact surprises many people because of their preconception of St. Cloud as a strictly Christian community.

"People have this phrase 'White Cloud,' but who would believe there are 17 religions out of which Christianity is only one," Nazareth said. "We need to expose ourselves to the deep spiritual treasures that lie in various religions right here in St. Cloud."

UNITE chooses which religion to feature based on what issues are brought up in the community and which groups are persecuted. After the attacks of 9/11, Nazareth said Islamic groups were receiving negative attention and vandalism. He said the root of the problem was ignorance so UNITE set up dialogues to give the community a chance to meet Muslims and get a chance to know who they really are. UNITE felt it would be a good opportunity to set up dialogues because anti-Semitic behavior has cropped up in St. Cloud lately.

For the dialogues, Nazareth wanted to find someone knowledgeable in the Jewish faith to participate in the series. Professor Joseph Edelheit is the interim director for Jewish Studies on campus and Nazareth thought he would be perfect for the job.

"We were lucky that we had Dr. Edelheit," Nazareth said. "Since he has recently come here we took advantage of the fact that we have an expert in Judaism and a person who has many decades of experience on Jewish-Christian dialogue."

Edelheit said he chose to participate in the events because it is part of his role on campus to provide communal outreach opportunities. He wants to link the campus to the community at large.

"This is clearly one of the most important things people can do in building community — come to understand how different faith communities are all essential in creating a healthy single community."

Each session starts with a short segment of a Jewish-Christian video series, followed by an opening prayer. From there, Edelheit presents the Jewish aspect of a particular subject for that night. Nazareth said it was important to also have someone represent the Christian side to help the community understand Jewish dialogue from a Christian perspective. Professor John Merkle of St. John's University gives a professional response that attendees can relate to. The two speakers then participate in a question and answer session followed by Jewish chanting.

Tuesday night was the first session of the series and involved basic words and ideas that describe Jews and Judaism. Edelheit said he was amazed at the 80-plus people that showed up for the event at First United Methodist Church. He also said the session went well.

"I thought there were many wonderful, vigorous questions and good dialogue between Dr. Merkle and myself."

Edelheit used to be the senior rabbi at the Temple of Israel in Minneapolis and said he spent a considerable amount of time creating interfaith dialogue between churches and synagogues in the area. He said most of the questions he gets are not about Judaism alone, but how Judaism and Christianity are related and how Jews respond to various issues dealing with the two religions.

One of the dialogue sessions will deal with what Jews believe and understand about Jesus and the Messiah. Another discusses how the Hebrew and Christian scriptures relate. Other Christian members will join Edelheit and Merkle for the fifth session, and a panel of Jewish community members will join the sixth session to discuss what it means to be a minority in a Christian community. The sixth session, the last night of interfaith dialogues, will offer a Kosher-style meal.

Edelheit said that Kosher is the dietary laws that come from the Bible that Jews follow. He said Jews do not eat meat if it comes from an animal that does not have a cloven hoof and chews its own cud. The meal will not serve any of the foods prohibited by Jews.

"I can only say what the meal won't have," Edelheit said. "It won't have pork and it won't have shellfish."

Edelheit and Nazareth look forward to the remaining dialogues and are anxious to see how successful they will be. They believe the dialogues provide a way to tackle Jewish stereotypes in an efficient manner.

"I hope (the series) provides an opportunity for people to talk to each other in a way that they can feel confident about being themselves and sharing how they are different," Edelheit said.

More universities begin to offer Sign Language

Jamie Malernee

SOUTH FLORIDA SUN-SENTINEL

FORT LAUDERDALE, Fla.—She is talking a mile a minute, but no words come out of her mouth.

She's giving a report on Beethoven, yet the entire classroom is silent.

Jessica House is a junior at South Plantation High in the midst of earning an important grade for her American Sign Language class. Her hands turn, flip, brush, slap and point as she makes her meaning known, eyebrows arching. She is one of a growing number of students who are choosing to learn the language of the deaf instead of more traditional foreign-language options such as Spanish and French.

"I get really into it. I disappear into another world when I sign," House says, explaining why she and other hearing students are drawn to the class. "It's like dancing with your hands."

In 1977, South Plantation was the first Broward public high school to offer American Sign Language, but it wasn't recognized as a foreign-language alternative until 1990. Now 11 high schools in the area have ASL classes. Six public high schools offer ASL in Palm Beach County, where enrollment has more than doubled in the past six years. In Miami-Dade, 14 schools offer ASL to about 1,680 students, although only four of those schools cater to hearing pupils.

Nationwide, ASL is also the fastest-growing foreign-language offering at U.S. colleges and universities. Since 1998, 186 new institutions have started offering ASL for a total of 234 higher-learning establishments serving 60,000 students, according to a 2002 survey by the Modern Language Association of

America.

Jennifer McGonigle-Collins, 31, was exposed to South Plantation High's program as a student, went on to study the language in college, and now is the school's only ASL teacher. To meet the high demand for classes, she teaches seven periods straight with no planning break. She's often on campus from 6:30 a.m. until 5:30 at night and was recently selected as a finalist for the district's Teacher of the Year.

"I feel like I'm giving back what was given to me," she says. "To see (students) get to a Level 2 or 3 and want to be an interpreter or a deaf teacher, that is so amazing because what you've done in such a short amount of time is change their life."

Many of McGonigle-Collins' students admit they initially took ASL because they've heard the class was a simple way to satisfy the foreign-language requirements needed to get into many colleges. Although some universities still don't recognize ASL as a foreign language, the number that do is growing.

"I'm Italian and we always talk with our hands, so I thought it would be easy," jokes Cassie Rampone, 14.

But in McGonigle-Collins' class, they quickly learn ASL involves a lot more than memorizing signs. ASL has its own grammar that shuffles word order and omits or "glosses over" certain words such as "and" or "is." For example, you wouldn't say, "I'm a junior at South Plantation High," you'd say, "Junior, where?, South Plantation High."

Facial expressions are almost as important as the actual signs and must be coordinated. For example, if a person is signing a Yes-No question, their eyebrows must arch up. With other questions, they must furrow down as the person's eyes

"I feel like I'm giving back what was given to me."

Jennifer McGonigle-Collins
ASL TEACHER

squint.

Many signs are so similar, a flick of the hand or a slight mistake in form can have the signer saying a different word.

McGonigle-Collins drills her students on all this. By the second year of ASL, there is little verbal talking in her class. By the third, only silence.

A number of the students are surprised at how often they use the language outside class.

Senior Jessica Keene was originally introduced to the language by her autistic cousin, who is unable to speak. She has taken ASL for three years and considers herself fluent, with knowledge of more than 2,000 signs. She wants to be an interpreter someday but is already putting her skills to good use. As a hostess at Applebee's, she has five deaf couples who regularly come in to see her.

"I like helping people," she says simply.

Jason Weintraub, 18, has a less philanthropic reason for liking ASL, which his older sibling also studies.

"My brother and I use it in front of my parents if we're telling secrets," he says laughing. "or if we're in front of a girl and want to say, 'She's fine,' without her knowing."

The biggest thing about studying ASL, the students agree, is how it changes your perspective on the deaf. Before, most said they really didn't think there were many deaf people around, even though their school is home to a cluster program of about 65 deaf students.

"You would normally not notice it. But once you know (the language), you see things completely differently," says senior Darcil Gango, who says she has made friends because of ASL. "They are excited because they see more people getting involved. They don't feel so secluded."

McGonigle-Collins is proud of her students' enthusiasm and the district's willingness to expand ASL offerings. There was a time when ASL wasn't even recognized as a "real" language worthy of study.



LOU TOMAN/SOUTH FLORIDA SUN-SENTINEL

Crystal Folz, 16, of Davie, Fla., conveys a lesson in sign language at South Plantation High School.

Workshops offer job wisdom

Ashley Preste

STAFF WRITER

Career Services held a series of informational workshops Tuesday in the Miller Center to help students improve their resume and interviewing skills.

Resume workshop

Michelle Gerding, a graduate student and Career Services adviser, spoke to students regarding how to tailor their resume to best suit their career needs with step-by-step instructions.

"Start early. Come into the office as soon as you can to use all of our resources," Gerding said. "Plan ahead. The services are free and when can you get a chance to use free services after college?"

First and foremost, Gerding explained that one of the most important features of a resume is your objective.

"Nine out of 10 employers say to establish an objective in your resume," Gerding said. "Know your goal (and) start talking to people in the field to get an idea of what employers are looking for."

Informational interviews are the best way to research the field you plan to go into. Call organizations in the area and ask to conduct an interview to learn more about the company. Use your contacts more for informational interviews such as family, friends, friends of family, family of friends and alumni.

The alumni network is also a great place to seek contacts. The Web site can be accessed at www.gohusky.com.

The next step is to identify a potential employer. Ask yourself, "Who hires for what you want?"

One way to find businesses is to look in the yellow pages, job listings and directories.

"Look for the skills they are looking for. When you find an organization, you can say to yourself, 'Wow I've got those skills. I can write that on my resume,'" Gerding said.

When researching what qualifications they seek, there are three ways: job listings (good), job descriptions (better) and informational interviews

Tips for a resume

- Use your GPA only if it is 3.0 or above.

- Use action verbs such as recipient of, member of, nominated for and named to. Also, don't talk in first person.

- Put references on a different sheet. Let references know you are going to use them so they are ready for the call.

- Get your resume critiqued. It will be helpful in 10 years when you need to revise it.



ASHLEY PRESTE/STAFF PHOTOGRAPHER

Career services adviser Michelle Gerding answers students' questions after a resume workshop Tuesday. The workshop covered all aspects of creating and revising a resume.

(best).

"Go and start targeting people you know," Gerding said. "Come to our office or go to the alumni office. We'll be able to help you. Also, get to know people in class who are competing with you for the same job. If they are in your major, they will have many of the same qualifications as you."

Now that you have conducted your research, it is time to construct your resume. There are two different formats when writing a resume: the chronological format and the functional format. A resume can be written with a combination of both, but each serves a purpose of its own.

Employment-based resumes should be written in the chronological format, while a skills-based resume should be written in the functional format.

One mistake many college students make is not starting with their most current employer.

"Always go from present to previous," Gerding said.

Interviewing

Assistant Director of Career Services Kim Swanson, conducted the next seminar on interviewing.

The interviewing workshop started on a more interactive note by grouping students in two lines facing each other. Everyone introduced themselves and rated each other on how they presented themselves.

The workshop continued with a number of informational handouts as well as a PowerPoint presentation.

Swanson suggested that before you begin the interviewing process, you should know the position you are applying for and conduct an informational interview to learn more about the job.

The top 10 qualities sought after by employers are communication skills, honesty/integrity, teamwork skills, strong work ethic, motivation/initiative, flexibility/adaptability, analytical skills, computer skills and organizational skills. Evaluate yourself on these qualities to dis-

cover what qualities need improvement.

Body language is very important when interviewing.

"Most people are eliminated within the first seven to 15 seconds," Swanson said. "This is based on how you present yourself, not even on anything you said."

More often than not, Swanson explained, the interviewer will ask the greater what they thought of you as you entered. They want to know how you are when you aren't supposed to be on."

Another thing to look out for: don't get frustrated if you get lost in the interview and don't be afraid to admit it. Try and avoid jobs where they require a listed salary requirement in your resume.

"I wiggle my toes when I get lost," Swanson said. "No one can see me doing it and I am focusing all my energy to my toes."

One pertinent piece of advice is to always send a thank you letter within one to two days of the inter-

view. Any longer and the company may be insulted. In your letter, explain your continued interest in the position and establish next time of contact.

Career Services is located in the Administration building in room 100. There are handouts on tips for thank you letters, informational interviews and how to dress for an interview, as well as information on job searching and resume writing.

Interviewing tips

- Exercise prior to the interview.

- Avoid sugar/caffeine. This only adds to nervousness.

- Don't consume milk products because it increases phlegm and may clog your throat.

- Arrive 10 minutes early. If you arrive 15 minutes early you seem too eager and five minutes seems like a rush.

- Visualize the interview.

- Visit with receptionist, make small talk.



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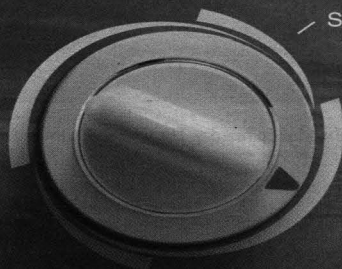
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UNIITE sets good example for SCSU

As a community, it is everyone's job to improve the area in which we live. That does not stop at neighborhood clean-ups and beautification projects. We also need to understand the diversity that enriches St. Cloud.

As a step toward that goal, Understanding the Need for Interfaith/Intercultural Togetherness and Education (UNIITE) has a six-week Jewish Dialogue series Tuesday nights where Jewish teachings and beliefs are taught and discussed.

With allegations of anti-Semitic behavior at SCSU in recent years, UNIITE Director Malcolm Nazareth believed that the root of the problems needed to be addressed to encourage understanding of Jewish customs. SCSU Interim Director for Jewish Studies Joseph Edelheit is taking part in the discussions in an effort to connect the community and the campus.

UNIITE's scope goes beyond educating people about just Jewish customs; the organization's goal is to develop awareness about all cultures and religions in the St. Cloud area.

Campus and community leaders should follow suit and join forces to promote a commonwealth that is understanding of all peoples, cultures and customs.

What can be accomplished by collaborating?

Accusations, arguments and lawsuits could be curtailed if more programs along these lines were implemented. This is a learning community. As we provide more opportunities for education, the chances of crimes committed through misunderstandings, ignorance or blatant disrespect should decrease.

The general education core includes classes that inform students about the differences in cultures and religions, which is a definite asset. There are cultural nights, organizations and centers that provide information on the multicultural students and ideas on our campus because cultural awareness is essential to becoming a well-rounded, respectable citizen.

This knowledge is especially helpful in the business world, where dealing with associates from various countries and backgrounds is commonplace — unintentional offensive behavior could cost a company a multi-million deal. It is not an accident that the university provides the chance to learn about many cultures and religions; it is important.

However, as much as this university stresses diversity and understanding, such ideals can evaporate once students step off of campus. That is why organizations such as UNIITE are essential and where SCSU's participation in the "dialogues" is imperative.

If SCSU expands its belief of a culturally-sound foundation to the community, we may sooner break down stereotypes that exist at SCSU, in our neighborhood and in the greater St. Cloud area.

One can never know enough about what makes us different.

The opinions expressed on the Commentary page are not necessarily those of the college, university system or student body.

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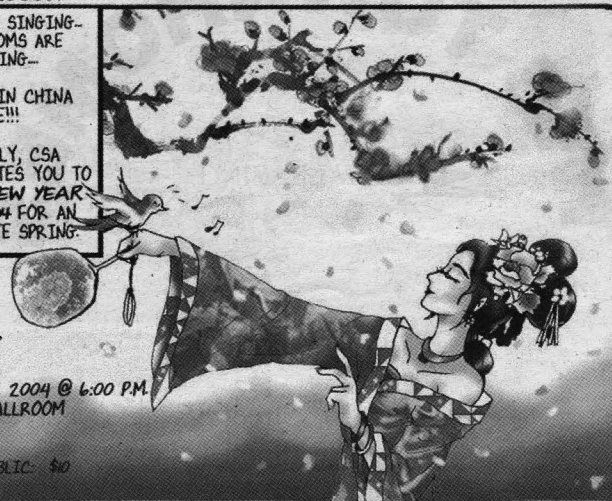
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THIEN TRAN

CNN 'news' borders on ridiculous

In a last-ditch attempt to come up with something to write about for my column in today's Chronicle, I started reading news on the Internet.

I surfed — and found discussion-worthy topics on CNN.com.

I'm not talking about specific issues or events, however. I'm talking about the overall feel of CNN's homepage last night — quite the variety of "news." Now, technically, news is news; Webster's defines news as "new information about anything," "reports of recent happenings" and "any person or thing thought to merit special attention in such reports."

Okay, then I suppose what I saw on CNN would qualify as news. But I think the line between what is news-worthy and what is just entertaining are blurring at a frightening rate.

What we deem news, it seems, keeps hitting a new low.

Let's take a look at some of those Wednesday, Feb. 4 headlines from CNN.com.

"Clark, Dean fire at 'insiders' Kerry, Edwards" is the typical winners-and-losers politician story. Flunkies Wesley Clark and Howard Dean turned out to be the big flip in the latest round of primaries. They, of course, consequently called both Johns career politicians who would work only for themselves, promising the American people one while doing another.

This, I suppose, is sort of news-worthy, although it would have been almost the same story — just reverse



ERIC
O'LINK

STAFF
ESSAY

the names — if Dean and Clark were where Kerry and Edwards are now. I suppose it's somehow reassuring for Americans to read that their political system is as skewed, self-serving and predictable as ever.

Next, we have "Tenet speech to say intelligence not a 'crystal ball.'" CIA Director George Tenet is expected to defend pre-war weapons of mass destruction intelligence that theoretically led our charge into invading Iraq. And here I thought our esteemed government was spending millions of dollars to have access to a real crystal ball, so that we could have THE best intelligence in the universe. This is somehow less romantic. I'm disappointed.

On a similar note, when I read "Rumsfeld: Iraq WMDs may still be found," I laughed. Hasn't our old pal G.W. figured out that this argument is a lost cause? Hasn't the government admitted its intel was bogus? Somebody at the White House ought to be fired for this little PR debacle — it's not helping the government's case on competency.

Then, of course, there's the whole continuation of the Janet Jackson

"Superboob" (thank you St. Cloud Times "funhound" Stubby) fiasco; we probably won't see her at the Grammys and, by the way, even Justin Timberlake's family is offended. As if we didn't hear enough about that Monday and Tuesday.

It also seems that NASA has offered to help enhance security video of the man who abducted 11-year-old Charlie Brucia in Florida (nevermind that glitches in the crippled Mars rover Spirit are still causing NASA headaches). And apparently, a man in India says "glass is a good source of roughage."

But here's my favorite, under Top Stories: "Cubans try floating vintage car to Florida." Some Cubans converted a 1959 Buick, tailfins and all, into a seaworthy craft by sealing the doors. Four adults and five children crammed into the ride-made-raft and headed for Florida. The Miami Herald reported they were halfway to Key West Tuesday evening. This is not the first time two of the Cubans tried such an endeavor; last summer, they were intercepted by U.S. Customs in a 1951 Chevy pickup-turned-pontoon boat. Customs sent them back to Cuba after promptly sinking the truck.

So, CNN had quite the mix of news Wednesday evening. Cliché political insults, the CIA's not-so-crystal-clear intelligence, Janet Jackson's breast and of course, those daring, seafaring Cubans.

Hmm. What ongoing situation in Iraq?

DEBBIE
PETERSONSTAFF
COLUMN

Junk food is a part of our junk culture

Every once in a while I aspire to be a healthy eater. I make out this plan in my head to avoid snacks and sweets and instead go for fruits and vegetables. In my imagination, it's a really simple plan, easy to follow and realistic: a carrot stick here, a healthy salad there.

But it never works.

My imagination errs by expecting healthy eating choices to be readily available and prominent. My imagination extremely errs by not remembering I live in a culture where bad food is offered constantly.

In college, to be a healthy eater, a student would need to have an iron will. College is the natural habitat of pizza, ice cream, donuts and pop.

These foods are everywhere. Joining a new organization? Come to the free pizza party. Need something to eat late at night while on campus? The Atwood Pizza Hut is open late, unlike other possibly healthier options. St. Cloud probably has one of the best pizza-delivery-business collections in Minnesota.

Like I said, it takes an iron will to lose weight and to eat healthy. With fast-paced lifestyles in the job world and on the college campus, it's hard to take the time to cook real, nutritious meals. Instead, we turn to the quick and easy option such as restaurants, fast-food, Easy-Mac, Ramen noodles and Atwood.

Fast-food is convenient and cheap, yet severely unhealthy. Three years ago I battled my sneaky adversary, the freshman 15, but the junior 15 really seems like a nice guy. We're becoming friends, basically because I don't have time to argue.

I think that in order for our eating habits and diets to have a chance to change, the culture around us will have to change first. Until fast and unhealthy food is no longer the most common option, America will continue to be waist-band challenged and also will opt for unhealthy quick-fix diets.



Baby Boomers not the cause of high expense

As someone who is greatly concerned about cuts in state funding for education, I appreciated your article "Students pay more while administrators cope with cuts" (1/29/04). I am deeply disappointed, however, by the misinformation that was given regarding the factors that have hurt SCSU's state funding. In particular, I am troubled by the following statement: "One of the primary reasons is the Baby Boomers' need for healthcare as the Baby Boomers have aged, their demands for health care have increased. As the state picks up some of those needs, the cost of healthcare has skyrocketed." While it is true that health care costs in our country have skyrocketed, it is unfair to blame Baby Boomers (born between 1946 and 1964) for this increased cost. Boomers, who now range between the ages of 39 and 58, currently make up the largest portion of the tax-paying workforce and hence are supporting (not draining) the state and federal coffers. To suggest that this group holds primary responsibility for tuition increases is not only blatantly inaccurate, but also dangerous in that it re-enforces discriminatory beliefs and serves to pit generations against one another. Perhaps those

who were quoted in the article as saying they "can name a whole list of factors that have hurt SCSU's state funding, driving up tuition" could enlighten us as to what some of these other factors (such as tax cuts and a lowering of the state's priority for education funding) are so that we can work toward a viable solution without unfairly scapegoating all middle-aged and older adults.

Rona J. Karasik
Director, SCSU Gerontology Program

John Stauber makes me very angry

I am writing in response to the pompous and deceitful speaker John Stauber, and his speech on "Weapons of Mass Deception," Jan. 28 in Ritsche Auditorium. To begin with, Stauber deceitfully claimed that the United States uses propaganda on its people. How can anyone believe this lie? He makes America seem like Nazi Germany, and makes President Bush out to be Hitler. President Bush's administration is not trying to mislead the public through propaganda, like Stauber believes. Stauber obviously had a bone to pick with our president. Why didn't Stauber talk about all the American-hating ter-

rorists that have been rounded up because of President Bush's policies? Stauber also falsely claimed that 9/11 was exploited and the Bush administration had planned to attack Iraq long before 9/11. He should be hanged for treason for saying this. The truth is that the Bush administration attacked Iraq only after 9/11 to prevent another 9/11 from happening. Furthermore, if President Bush did not topple Saddam's hateful regime, then chances are Saddam would have used his weapons of mass destruction on us, with catastrophic effects. SCSU should be ashamed of itself for bringing in a speaker that has absolutely no perspective on the world. In brief, I have lots of hippie friends, and, in fact, some of them encouraged me to go see Stauber talk and I think Stauber on Jan. 28 was smoking the same thing they were when they asked me to go with them.

Kevin Kevlar
Sophomore
Political Science

Question for the day — in an alternative universe, would chickens be reading "Human Soup For The Chicken Soul?" Where's Rod Serling when you need him?

—ED

CORY
FECHTELKOTTERSTAFF
COLUMN

Snow keeps hooliganism in check

Many of us don't appreciate the things winter brings us. I can't blame them. Unless you love the sight of snow, live for winter sports or are incredibly masochistic, there is not much to appreciate about winter.

But it isn't that simple. Cold weather like this does more than bring snow, winter sports and a deeper appreciation for hot foods. It drives away certain things that you are definitely better without. Mosquitoes in your veins, wasps in your soda, ants in your food, unattractive people in revealing swimwear, man-eating bears; they all seem to go away this time of year. But that's not all! We don't have to put up with skateboarders anymore either!

You know what I'm talking about. Don't deny it, because they bother you too. Before there was snow they were everywhere. Tricking off of this, grinding off of that, you couldn't go anywhere without seeing some little kid slamming his skateboard on something.

Of all the things to come to this campus uninvited, skaters are quite possibly the most irritating. Now for clarity's sake, know this: Not all of them are bad, just the tiny, junior high age variety that have no business being here.

Why? Why this anger toward children that simply want to have fun? Because they're cocky. And no one likes a show-off. Especially one that is nearly a decade younger and not even doing anything that impressive. Maybe if any of them were good enough to be entertaining, they wouldn't be so obnoxious. But until then, they are just little kids trying to impress each other, and us, with weak little tricks.

Maybe I'm just too territorial. Maybe no one taught me how to share. But this campus is not a skate park. It's for the students that paid for it, the staff and invited guests. But thanks to winter, these brats aren't a problem. For now. Skateboarding is a crime, and winter is the law that makes criminals think twice.

Keeping this in mind, I'll be sad to see the snow melt away.

Stanley Cup captivates SCSU

Eric Stromgren

STAFF WRITER

A procession of eight snowmobiles paraded perhaps the most famous champagne glass in the world through downtown St. Cloud to the National Hockey Center Monday.

About 400 people snapped photographs while some leaned on the glass for a closer view of the Stanley Cup—the 112-year-old silver trophy awarded to the NHL champion. The Cup was received at center ice by the SCSU men's, women's and St. John's hockey teams.

"It can make grown men cry and make kids jump up and down," said senior Ben Hewitt.

Monday's visit was the first official Stanley Cup appearance in St. Cloud. The parade was part of a tour bringing the Cup through Minnesota to promote the NHL All-Star game in St. Paul Sunday.

The tour began at the U.S. Hockey Hall of Fame in Eveleth Sunday. Then, by snowmobile and truck, the Stanley Cup made its way south for a stop in Brainerd Monday before coming to St. Cloud.

NHL fan and SCSU junior Roger Vogt likes the Stanley Cup better than other sports' championship trophies.

"It's not remade each year like the Lombardi Trophy or the World Series Trophy, it's original," Vogt said.

Fans who showed up were not allowed on the ice during the presentation, but that did not stop them from getting closer. As the Cup left

the sight of the rink, nearly 100 fans made their way to the south entrance of the Hockey Center.

Once outside, fans encircled the Cup's snowmobile transport and took the opportunity to take pictures.

"The Cup is so special, it's the only trophy with every winning player's name on it," said first-year student Jason Welle, dressed in a Wild jersey and hat.

Keeper of the Cup, Mike Bolt, then packed the Cup away for the next leg of the journey. From St. Cloud, it was taken to NHL Fantasy at the River Centre in St. Paul where fans can touch and take pictures with it.

Bolt, a Toronto native and Hall of Fame member, travels with the Cup 24-hours-a-day over 200-days-a-year to ensure its safe return home to the NHL Hockey Hall of Fame.

Over the years, the Stanley Cup was not under such surveillance. Some winning players have acted recklessly in the past while celebrating championships.

"That incident at Lemieux's house was pretty funny," Hewitt said.

He was referring to the location where the Cup was found after a Pittsburgh Penguins celebration in 1991, the bottom of Mario Lemieux's swimming pool. Avalanche goalie Patrick Roy managed to do the same thing in 1996.

Other players have a deeper, sometimes spiritual relationship with the Cup. Svein Lefebvre baptized his daughter, Jade-Isis, in the Cup. In 2001, the Devils' Scott Niedermayer



ADAM HAMMER/STAFF PHOTOGRAPHER

Former Husky hockey player Dave Reichel (1976-79) gets an up close look at the Stanley Cup at the National Hockey Center Monday.

spent his day with the Cup on top of Fisher Peak, the highest point in British Columbia. Peter Forsberg brought it to his hometown of Omskoldsvik, Sweden for a parade.

Is there a chance the Stanley Cup

might return to St. Cloud for a parade?

That depends on former Huskies currently playing in the NHL. Those players are Chicago center Tyler Arnason, Islanders winger Mark

Parrish, Panthers center Matt Cullen, Blue Jackets center Mark Hartigan, Blue Jackets defenseman Duvie Westcott, Hurricanes defenseman Bret Hedican and Penguin's winger Ryan Malone.

Malone enjoying success at pro level

Bobby Hart

SPORTS EDITOR

Last year at this time, an SCSU senior forward named Ryan Malone was using his WCHA bye week to recover from a groin injury that kept him out for three games. Among many other injury bitten Huskies, Malone went on to miss 11 games in a frustrating 2002-03 season.

It is safe to say that things are looking much better for the Pittsburgh native this season.

Malone is currently leading the Pittsburgh Penguins with 13 goals (third among NHL rookies) and is fourth among rookies with 26 points. Instead of using his week off to heal

this season, Malone is heading to the Exel Energy Center in St. Paul Saturday to participate in the YoungStars game as a part of NHL All-Star weekend.

According to those who know Malone best, it was only a matter of time before he made ripples at the professional level.

"Everyone knew," said SCSU goalie and former roommate Adam Coole. "Even when you watched him in practice last year, he was like a man

among boys. You can just tell that some guys have it. It's something you can't teach. He's got that extra sense on the ice and he does everything quicker, whether it's skating, seeing the ice or his shot release."

Although his SCSU teammates were not surprised by Malone's success, he still had doubters at the NHL level, considering he played in only three games in Pittsburgh's AHL affiliate Wilkes-Barre/Scranton. Despite the doubters, Malone is now the only Western Pennsylvania trained product in the NHL, and he's making quite a name for himself.

"You set your goals when you get to camp and you know you want to make the team," Malone said. "Not a

lot of people thought that I'd make the roster to begin with. They thought I'd be playing over at Wilkes-Barre, so it was good to prove a couple people wrong. I thought I could definitely play. I came in and had a good camp so I was confident. They gave me a shot and things have been going good so far."

Malone caught the eye of SCSU and Pittsburgh with his high school career at Shattuck St. Mary's and his progress at Chuck Grillo's nationally acclaimed Minnesota hockey camp in Brainerd, which he has attended since he was 16-years-old. Grillo, along with Ryan's father Greg Malone (former Penguin's player 1976-87) are scouts for the Penguins.

However, Malone's success did not come from riding the coattails of his Pittsburgh connections, it came from hard work.

SCSU head coach Craig Dahl has watched Malone's development as a player and a person perhaps closer than anyone.

"When he came here he was 19-years-old and he was a tall, skinny kid, still young and looked young, but he had great potential," Dahl said. "The difference is that not only did he grow and mature physically, but he really had a strong desire to be able to play in the National Hockey League."

■ Go to Malone PAGE 13.



Ryan
Malone

Huschle provides a clutch spark

Junior guard Katie Huschle is averaging 10 points a game for the 15-5 Huskies

Derek Sullivan

STAFF WRITER

You may never see SCSU junior Katie Huschle on the floor at tip-off. But you will see her on the floor at the buzzer. If you don't believe it, ask the University of South Dakota.

In the final minute of SCSU's 66-61 victory, Huschle hit a spinning jumper and two free throws. The victory broke USD's 18-game home winning streak. In fact, the DakotaDome enthusiastic crowd might have helped Huschle.

"All I could hear was people shouting the shot clock is going down," Huschle said, unsure if the shouting was from her teammates or the crowd. "I just spun and shot."

Lately, SCSU head coach Lori Ulferts has sent her team out in shifts. Huschle is part of the second shift that normally goes in with 15 minutes left in the first half.

The second shift consists of Huschle, juniors Molly Jensen, Krista Kettner, sophomore April Carlson and first-year gunner Laura Legge.

"We like to bring fire off the bench," Jensen said. "We all want

to go in and make a run."

The second shift brings a lot of experience for Ulferts. The quintet has started a total of 78 games.

Although she is asked to come off the bench this season, Huschle doesn't mind it thanks to the team's success that has led to a 15-5 record.

"I would rather be coming off the bench and be 15-5 then starting and losing every night like last year (8-19, 3-13)," Huschle said.

Huschle grew up in nearby Eden Valley, Minn. A three-sport star, Huschle played volleyball, softball and basketball throughout her four years at Eden Valley-Watkins High School.

Even though she excelled at all three sports, she knew early on that basketball was her favorite. Huschle started playing in Larry Peterson's youth basketball leagues in fourth grade. Huschle considers Peterson, who would become her principal in high school, a major influence on her career.

Another important influence was Eden Valley-Watkins head basketball coach Tom Jansen. Jansen allowed Huschle to play every position from shooting guard to post. The versatility has paid off at the Division II level.

Both Peterson and Jansen come to all of Huschle's home games, and they are not alone. Teammates joke that Huschle brings her own cheering section. The opportunity to play in front of family and friends was the main reason Huschle stayed in Central Minnesota.

"I did not commit until May (of her senior year)," Huschle said. "At first, I kind of wanted to get out of the area — in the end, I wanted my family to see me play."

When Huschle arrived at SCSU in the fall of 2001, Jessica Abrahams helped her out. Abrahams was a junior at the time, and helped Huschle get into classes and fit in with the team. The two clicked immediately and are now roommates. Abrahams, now in her fifth year with the team, is still looking after Huschle.

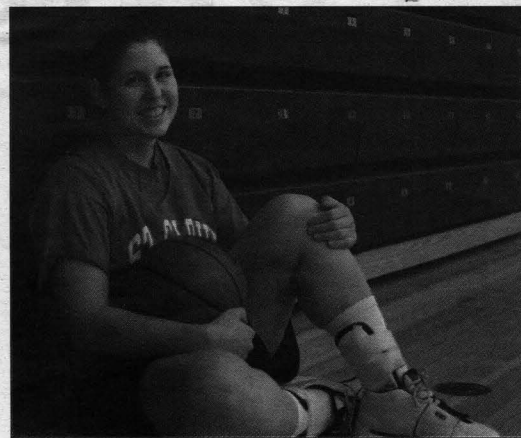
"I call her Grandma," Huschle said. "I tell her she's trying to hang around until I am done."

Huschle recently played in her 72nd game at SCSU. Throughout her career, she has been a model of consistency. The statistics for her sophomore and junior year are almost identical. Huschle has averaged 10 points, four rebounds, three assists and a steal each outing. Just because her statistics have remained the same, that does not mean she has not improved. Long-time backcourt mate, Jensen, has noticed a little added aggressiveness.

"She is driving to the basket more," Jensen said. "She is always looking to get others involved."

Huschle has struggled from behind the three-point arc this season going 0-8 in conference play and only hitting 31 percent for the season. Instead of trying to force it, Huschle is looking instead to penetrate and hit her open teammates.

That was evident in last



KIM BUCHOLZ/STAFF PHOTOGRAPHER

Junior guard Katie Huschle has accepted her role off the bench with pride this season. Not only is she averaging 10 points a game, but the Eden Valley native is also averaging 18 minutes.

Saturday's game against Minnesota State at Mankato. Huschle led the Huskies with seven assists, four of which led to three-pointers. With great three-point shooters like Abrahams, Shannon Francis and Sascha Hansen, Huschle knows her role on this year's team.

"I feel like I can create and get Shannon and Jess open for threes," Huschle said. "I feel my job is to draw the defense in and get the ball to our great shooters."

With only two home games left on the schedule, SCSU will spend most of February on the road. Huschle says this team is confident.

"If we keep playing well nothing is out of our reach," Huschle said. "We can accomplish anything as long as we stay confident and continue to play well."

Huschle also said while the team is confident, there has been little talk of a conference title.

"We don't want to jinx it."

Huskies fill scheduling void with a 'W'

Ben Birnell

STAFF WRITER

With an open date on their schedule after various teams left the NCC conference, the SCSU men's basketball team needed a team to play for various reasons and to break up back-to-back games against Minnesota State University-Mankato. In stepped Crossroads College to fill those voids and break up the quirk in the schedule.

A rare Tuesday night found both teams in action and both with different objectives going in.

"We have a college of 140 students, so going against (SCSU), I was just looking for our guys to work hard and not give up," Crossroads coach Mike Golembiesky said.

SCSU is in the middle of their North Central Conference season, but they needed one more game for postseason eligibility. They found an opponent in the small four-year

bible school out of Rochester.

The Huskies found themselves with a two-game winning streak going into this weekend's game against Minnesota State University-Mankato Mavericks, downing the visiting Crossroads Knights 88-74 in a non-conference win at Halenebeck Hall.

The Huskies took advantage of the vastly undersized Crossroads team, winning the rebounding battle 45-29, scoring 24 second-chance points and outscoring the Knights 50-28 in the paint.

Going into the game, SCSU head coach Kevin Schlagel was impressed with what he saw from the visiting team.

"When we watched them play, we were very impressed with how well-coached they were," Schlagel said. "They play fundamentally strong basketball, and they can shoot the ball. They're a dangerous basketball team."

The Huskies found themselves leading 46-28 at the half, and for

the most part, never had to look back. Shooting just 6-for-16 from three-point range in the second half would be a small help for the Knights. Crossroads cut SCSU's



Matt Siegle

lead to 10 points with 13:50 to play.

The Huskies answered with a 22-6 run, led 74-49 with 8:40 left and cruised in for the win. The game would see virtually every player on the Huskies roster play at least five minutes. The atmosphere of Tuesday's game was less subdued than that of three days earlier against the Mavericks.

Matt Siegle led SCSU with 22 points, seven rebounds and three blocked shots. It was the second straight game that the sophomore forward has come off the bench

after the Huskies dropped back-to-back games two weeks ago to NCC opponents.

"I think Matt's been playing hard every day in practice and keeps getting better," said Huskies junior forward Steve Trull. "Coming off the bench might have lit a spark for him. He's just playing extremely well right now."

In the previously mentioned losses, Siegle combined for 13 points and 13 rebounds. Conversely, in his last two games, he has 41 points and 16 rebounds.

"It's not something we wanted to do (not starting him), but it's just that our post play as a group was not as good as we expected at South Dakota and Omaha," Schlagel said. "We talked to all (the posts) after we got back from that trip and said, 'Some of you have to step up and be more consistent.'"

Although he's started in 16 games this season, coming off the bench is not a new adjustment for the Long Prairie native. Siegle

came off the bench for each of the 31 games he played last season. Siegle states that he's perfectly happy with his role.

"If I have to come off the bench and score 20 points, I'll do that," Siegle said. "If I have to come off the bench, score four and play really good defense, I'll do that. I'll do anything to help the team win."

Husky Notebook

Senior guard Alex Carlson was selected as the NCC men's basketball player of the week for games played on Jan. 31. He shares the NCC Player of the Week honors with MSU's Jamel Staten. Carlson had a career-high 34 points in the game. Carlson finished Tuesday's game with three points hitting a three-pointer at 1:27 of the first half.

Trull finished with 11 points, eight rebounds and four assists in 24 minutes. Junior center Joe Evert finished with 10 points and four rebounds in the win.

Sporting Events

FRIDAY

■ **Men's Hockey** at Michigan Tech University at 6:05 p.m./4:05 p.m. The game can be heard on KNSI AM 1450 and KCML FM 99.9.

SATURDAY

■ **Men's Basketball** at MSU-Mankato at 3 p.m. The game can be heard on WJON AM 1240 and the FAN AM 1390. A bus, sponsored by the Husky Booster Club, will begin loading at Halenbeck Hall at 8:45 a.m. The bus is set to arrive at Maggie's Cafe and Saloon for a pregame social at 11:30 a.m.

■ **Men's Hockey** at Michigan Tech University at 6:05 p.m./4:05 p.m. The game can be heard on KNSI AM 1450 and KCML FM 99.9.

■ **Women's Basketball** at MSU-Mankato at 1 p.m. Bemidji State University at 4:30 p.m. The game can be heard on WJON AM 1240 and the FAN AM 1390. A bus, sponsored by the Husky Booster Club, will begin loading at Halenbeck Hall at 8:45 a.m. The bus is set to arrive at Maggie's Cafe and Saloon for a pregame social at 11:30 a.m.

■ **Swimming and Diving** at MSU-Mankato at 1:00 p.m.

■ **Indoor Track & Field** at the Bison Open all day.

UPCOMING

■ **Women's Basketball** vs. South Dakota at Halenbeck Hall at 6:00 p.m. Feb. 13.



'Miracle' inspires dreams

With the release of the movie "Miracle" tomorrow, about the legendary Herb Brooks (played by Kurt Russell), who coached the 1980 USA Olympic Hockey team to a Gold medal as well as a victory against the seemingly unbeatable Soviets, I decided to write about believing in miracles.

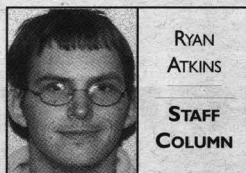
"Miracle" represents a true story about a goal a team had, and together they went on to shock the world. "Miracle" is one of many movies that takes sports and makes believers out of all of us. The great thing is "Miracle" is true. Others, such as "Radio," "Remember the Titans," "Seabiscuit," "Hoosiers" and my personal favorite "Rudy" are true as well.

These are movies that have a sports theme; ordinary people with extraordinary results. I have many friends that would argue that these aren't great movies, that they're too melodramatic, and not realistic.

Well are dreams supposed to be realistic? No. That's why they're called dreams.

Is a young man who's a night-stocker at a grocery store supposed to become Super Bowl MVP? No, but that's exactly what Kurt Warner did.

Is a scrawny teenager barely six-feet-tall, who had both parents die of



RYAN
ATKINS

STAFF
COLUMN

AIDS while he was in high school, supposed to lead the University of Maryland - to the NCAA Championship? No. But, that's what Juan Dixon did.

Is a kid with only one hand supposed to pitch a no-hitter and become a successful pitcher in the Major Leagues? No. But that's what Jim Abbott did.

Is an individual who is near death due to cancer supposed to recover and win five consecutive Tour-De-France victories? No, but that's what Lance Armstrong did.

Is a man who has never walked a day in his life supposed to become the first handicapped NFL coach and teach some of the greatest kickers in Super Bowl XXXVI and XXXVIII hero Adam Vinatieri some of the proper techniques about kicking

a field goal? No, but that's exactly what Doug Blevins did.

No. The answer is 'no' to all of the above questions. Some of these great inspirational movies may seem melodramatic or unrealistic, but life doesn't always seem realistic as the previous examples show. That's why there's such a thing as dreams.

In this time of war, death and constant bickering between the Republicans and Democrats, dreams are all we have.

Herb Brooks had a dream that turned into a goal that turned into reality.

Same with Rudy Ruttiger, who used the death of a close friend to propel himself into the person that would get onto that field at the University of Notre Dame.

These movies tell stories that, as we grow older, we forget. Who doesn't remember back when you were on the playground, and you're Jerry Montana throwing the winning touchdown pass to Jerry Rice to win the Super Bowl or Magic Johnson making a behind-the-back pass to James Worthy on the break, or Wayne Gretzky shooting a goal?

Sure reality steps in with obstacles, whether it's death, priority changes or

expenses, but that does not mean you have to give up on your dreams.

Herb Brooks, who coached here at SCSU for a season, had a dream to win an Olympic Gold, but he was sent home from the 1960 USA team that went on to win the Gold Medal. He could have quit then, but he didn't. He used that event in his life to push him to make him the man who could coach these young men to believe in themselves enough to win the Gold Medal.

These movies and other stories give us reason to dream, and reason to live bigger than our dreams.

Now what are some dreams you have? What is something you want to achieve?

Think about it, write it down. In case you're thinking "who is this punk telling us to dream when he hasn't shared any of his own," I'll give you five of mine. These are in no particular order

1. To be an invited dinner guest at the White House 2. To bike across South Dakota (my home state). 3. To publish a book. 4. To attend the Super Bowl 5. To win a State Championship coaching basketball.

These are some of mine, now write down your own miracle.

■ Continued from PAGE 11.

Malone

"With that desire he supplied the determination and the work ethic to improve himself. He was very coachable."

Although he could have left after his junior year at SCSU, Malone stayed for his senior year after taking some advice from Dahl and the late Herb Brooks. Brooks, who helped the SCSU hockey program jump up to Division I status, was also Director of Player Development for Pittsburgh before he died in a car-wreck Aug. 11.

"He was hurt most of the year but what it did was give him a little more emotional maturity and physical maturity," Dahl said. "It's like his coach (Eddie Olczyk) said, playing four years of college made him more prepared than the normal rookie."

Emotional maturity has helped Malone to take the positives out of a season in which the Penguins are struggling with an NHL's worst record of 11-36-5.

Even amid the Penguins' 11th loss in a row (tied for the club record), Malone has remained humble.

"I couldn't ask for a better situation to be in this year," Malone said. "I'm very appreciative for the opportunity I've gotten and I'm trying not to take anything for granted. I go out there and put everything out on the line every night. I'm just proud to be in this organization right now."

One positive Malone has taken out of his opportunity is the chance to play

with team CEO/Hall of Fame player Mario Lemieux, who is currently on the injured list.

"He's pretty good, obviously," Malone said. "You think he's good before but then you realize how smart he is and how above and beyond he is to everyone else. Even now, he's in the locker room all the time. He's just one of the guys and I think that's the best part about him."

Malone has also taken advantage of the NHL's (although shrinking) tolerance for fighting. Even as a rookie, Malone has not been shy to scrap this season. Some of his fights have come against Atlanta's Jean-Luc Grand-Pierre, NY Islanders' Sven Butenschon and Tampa Bay's Pavel Kubina twice. Also, consider that Grand-Pierre and Kubina each have about 15 lbs. on the rookie.

"I haven't done that well in them but I showed that I'm not scared to drop the gloves with anyone," Malone said. "As a rookie in the league you have to answer the challenge."

As for this weekend's YoungStars game, Malone is excited to return to his summer home to participate in the All-Star festivities.

"I've been there every summer for so long, I consider that my home away from home," Malone said, who is fifth in SCSU Division I history in scoring (140 points). "Obviously it's not hard to get up for a game like that. You want to do well because everyone's watching, but it will also be nice to see all those guys playing."

The YoungStars game will be a four-on-four game played in 30 minutes, which should also benefit

Malone, who is an open ice offensive specialist.

Cooler knows this better than anyone, considering he was often the one in goal last summer opposing Malone in endless games of shinny hockey.

"I'm going to rate him 'PG'—point guy for that game," Cooler said. "He's mister hands and mister scoring touch, so in an All-Star game with not a lot of checking, I look for him to have a huge game."

Huskies in the NHL

SCSU has had 13 players suit up in the NHL and all of which have had more than a cup of coffee to show for it.

Joe Motzko is the latest Husky to join current professionals Tyler Amason (Chicago), Mark Parrish (NY Islanders), Matt Cullen (Florida), Mark Hartigan (Columbus), Duve Westcott (Columbus), Bret Hedican (Carolina) and Malone.

Motzko, the Huskies' MVP last season, played his first game with Columbus Monday. Dahl talked to him briefly after his experience.

"I know he was really nervous in warm-ups and in the first period or so, and that's to be expected," Dahl said. "He just said it was an awesome experience and he'll never forget it for the rest of his life. There's a classic example of a guy who came out of juniors and said 'wow it would be neat to play in the NHL,' but I don't think he really thought he'd ever make it."

Senior forward Matt Hendricks may be the next Husky to make the jump. Hendricks was drafted by Nashville in 2000.

"It's nice to know that there's

something else out there waiting for you and that the other teams in the NHL give our program a lot of respect for the way we're coached and the program that we run," Hendricks said. "I talk to them, get stories from them, hear how the league is and get the right and the wrong things to do. They got that advice before they got there, and I'm getting it now. It's nice."

As head coach for everyone of the 17 years, Dahl has seen numerous NHL players come and go. However, his philosophy has stayed the same.

"The thing is as a coach you want to see two things," Dahl said. "One is, do your players improve as people while they're here? Two is, do they improve as players while they're here? You'd like to bat 1000, but there's also a certain responsibility for the players. That is that they have to be willing to put the effort into improving. The guys that put the effort in and have the determination seem to do that, and that's what is rewarding as a coach."

What:

NHL

YoungGuns
Game

When:

8 p.m. Saturday

Where: The Exel Energy
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TV: ESPN



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DIVERSIONS

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THURSDAY Feb. 5, 2004

PAGE 15

Open wide for Trivia Weekend

Jay Corn

STAFF WRITER

The finishing touches are being being applied right now. Organizers will tell you that everything is falling into place nicely. Sets are being touched up, phone lines are being connected and boxes of souvenir coffee mugs are being unpacked.

Those coffee mugs will no doubt get some use this weekend, as the annual KVSC trivia marathon once again rolls around. Beginning Friday at 5 p.m., nearly 80 teams from all over the United States will compete for the coveted KVSC traveling trivia trophy in a 50-hour contest. This year marks the contest's 25th anniversary.

"We're going to have coffee cups that say '25th Anniversary' on the side, and spatulas," said KVSC program director Emily Mixdorf.

Did she say spatulas?

"We're trying to keep with the theme of a trivia hot dish, so we thought spatulas were a good idea to have for prizes and stuff. This weekend really is going to be a hot dish of trivia, all kinds of trivia. I'd compare it to a big plate full of all your favorite food," Mixdorf said.

The theme is Trivia Hot Dish: From the Land of 10,000 Questions. While many of this year's questions will be themed toward Minnesota state history, questions will range from sports and history to math and literature.

For those new to SCSU, this is one of the highlight events of the school year for KVSC, and this year's marathon is shaping up to be the biggest yet.

At least 2000 people will participate in the event, with another 150 volunteers in the KVSC studios staffing phone lines, tabulating scores and keeping track of various other things. For the second year in a row — perhaps continuing a young tradition — the famous trivia weekend will be broadcast live on UTVS.

"Fifty hours of live TV is a tough thing to do, and I hope everything holds up and does what it's supposed to do," said UTVS' Derrick Silvestri, who will head technical production. "At any given time this weekend, we need at least three cameramen, two hosts, a technical producer, (a) director, tape operators and graphic producers. Throughout the whole 50 hours,

which we'll also be webcasting on www.utvs.com, we'll need at least 15 people working at all times."

Roughly 16 telephone lines will be utilized to field calls from teams across the state and across the country. Point value for questions vary, but every point could mean the difference between thrilling victory and agonizing defeat.

A defining staple of this contest is the unusual names teams dream up for themselves. Last year's winner, The Mime Radio Conspiracy, narrowly defeated Panties Way Too Tight to take the championship by a mere 30 points. Other classic team names include: Intimate Tupperware Party, Worried about the Beaver, Cuban Reefer Pirates, WWSD: What Would Scooby Do?, My Big Fat Norwegian Cocktail

and The Mental Asylum Marching Band, just to name a few.

The format for the marathon is simple, at least in theory. KVSC will ask nine questions per hour for 50 hours. At the end of Sunday's competition, the team with the most points accumulated wins. There will be a reception for the top teams in Ritsche Auditorium at the marathon's completion, and by all accounts, it's usually good for a healthy dose of comedy.

Both KVSC and UTVS are still looking for volunteers to fill several positions. Those interested are urged to stop by either the UTVS office or KVSC studios sometime before 5 p.m. Friday. For all of those who have ever wanted to try their hand at running a TV camera, or for anyone interested in any

aspect of radio or TV, this is the perfect time to try that proverbial glove on for real.

"We welcome anyone who wants to come down and check things out, maybe have a little food and hang out with the whole big group of us that will be down here all weekend," Mixdorf said. "We even still have a few phone operator positions to fill, so anyone who's curious about things will definitely find something interesting to do."

Team entries will be accepted all the way up until the 5 p.m. Friday start time. Prizes are said to be the best in years, and most teams will walk away with something, even if it's just a coffee cup. Interested parties can stop by KVSC studios in Stewart Hall for an entry form. Teams may consist of as many play-

ers as teams wish, but no member of any team will be allowed in Stewart Hall while the competition is in progress.

For those involved in the marathon's production, this event has been a long time coming, and all the of hard work and brainstorming will come to fruition in one long segment.

"This is definitely one of the highlights of the year, and it's always such a fun, fun thing to put on," Silvestri said. "I remember the first meeting UTVS had back in September, and how we had already started talking about this back then. It's a big deal, and a lot of people are looking forward to it. It's a big-time production on both ends, the radio and television, and I'm anxious to see how things will come



MATTHEW KASTER/STAFF PHOTOGRAPHER

KVSC Station Director Jo McMullen shows off a Trivia hot dish spatula in front of her grinning trivia comrades. The spatula and other items will be available to purchase over the trivia weekend. KVSC will celebrate 25 years of its world famous trivia weekend in grand fashion. The 50-hour radio trivia marathon will take place February 6-8 on 88.1 FM.

'North to Emerson' wins battle



RYAN HENRY/ ASST. VISUALS EDITOR

Lead singer Tyler Tholl and his band Games of May performs Wednesday night at the "Battle of the Unsigned Bands" at Ritsche Auditorium. The winner of the competition earns the right to open at the Mississippi Music Festival later this spring.

Ashley Preste

STAFF WRITER

North to Emerson went home with a paid slot to this spring's Mississippi Music Fest after winning first place Wednesday night at the 12th annual "Battle of the Unsigned Bands" contest.

The University Program Board (UPB), Mississippi Music Fest Committee and KCLD hosted the event which took place at 7 p.m. in Ritsche Auditorium. Five bands from different parts of Minnesota took part in the contest, with prizes given to the first and second place winners.

Before the evening began, the audience was given the rules of the contest. Each band had exactly 20 minutes to showcase their talent for the audience and judges. At the end of the evening, the judges would tally up the score sheets to determine the top two prize holders.

The first prize winners went home with certificate for Chipotle, Poorboys Subs and Granite City Food & Brewery, along with a slot to play at the Java Joint and a paid slot to perform at

the Mississippi Music Fest April 25, 2004. Second prize winners also went home with a variety of gift certificates and a slot to play at the Earth Day Marathon.

Second prize went to the band Far from Falling. This event was their first time performing in front of an audience. Audience reactions were positive, with some members showing off their dancing skills in front of the stage.

Members of the first place band were overjoyed with their performance.

"Last year we dropped off a horrible demo and didn't get asked to the contest," said SCSU sophomore and North to Emerson member Adam Byrne. "We were surprised that we won."

North to Emerson has been together for a little more than a year and told KCLD emcee Famous Amos that they will "play for anyone who will listen."

After the completion of their first album, which was recorded in Sioux Falls, SD with Cat House Productions, the band is taking some time off from performing. North to Emerson, along with other

"I felt comfortable, like I could breathe up there."

Peter Johnson
GAMES OF MAY

bands from the event, are working together to set up some performances on campus.

Although some participants did not go home with a prize, many found the experience beneficial.

"This is the biggest place we have played for," said Pete Johnson, member of the band Games of May. "I felt comfortable, like I could breathe up there. I could open up and have more fun. Plus there was a big crowd and it was fun to hear them cheering for us."

"This was our first time playing in front of people together," said singer of The Rising Fall, Andrea Law. "We definitely want to play again."

Holocaust survivor recalls Auschwitz

Josef Palmersheim

READERS' ADVOCATE

A capacity crowd gathered Monday night in Centennial Hall to hear Holocaust survivor Henry Ortel recount his story of survival amid the death and ruin of Auschwitz. Ortel was introduced by SCSU professor Courtney Hill-Thornquist, who read a short poem written by a Jewish poet about how people should remember what happened to the Jews of Europe under Hitler's rule.

Speaking with a slight accent, Ortel, who drove up from his home in St. Paul, spoke in front of a large map of occupied Europe.

The Holocaust was based on one four-letter word: hate. "This is the root of all killings," Ortel said, describing several other examples of lesser-known genocide in the past century.

Whenever this is done, it's usually done in the name of God, and on that point, Ortel was reflective and honest. "I'm not fanatically religious, in fact, fanatics for almost anything scare me. But if my God commanded me to kill, I would think I have the wrong God."

Henry Ortel is Jewish. Born in Berlin in 1921, he was 12-years-old when Adolf Hitler came to power. With an unemployment rate of 40

percent, the people were desperate for a solution, and many thought they had found it in Hitler. The Versailles Treaty, which was meant to curb Germany's "history of aggression," banned all manufacturing of weapons and caused widespread economic ruin.

In times of hardship, people needed a scapegoat, and Hitler provided them one in Jews. He blamed them for losing the war and for making the Versailles Treaty. People started to believe this, and Ortel recited the old phrase "a lie repeated often enough will be believed."

Ortel recalled the first time he realized that the Nazis may not have had his best interest in mind. Walking down the street with his mother, they came across a group of Brownshirts (an early term for Nazi party members) marching down the street in uniform. The song they sang had the refrain "Once the blood from the Jews squirts from out knives, everything will be twice as well." Ortel was horrified when he heard this, and his mother had to calm him down. Eventually, hearing the song everywhere, he stopped paying attention.

As time went on, Ortel and the other Jews in Germany found themselves systematically degraded. Ortel was kicked out of school for no reason other than being Jewish, and was made a benchwarmer on the soccer

team he once captained. When he asked why this was so, he was told, "We don't want any damned Jews on our team!"

With no school and his civil liberties revoked to the point where he couldn't leave his home for leisure time, he found work as an apprentice making fine furniture.

Like all Jews in Germany, Ortel was forced to wear a yellow Star of David on his clothing. He had an example of this star, which said "Jude," the German word for "Jew" on the inside part of the star. By this time, Jews were disappearing left and right, and all of his friends had been sent away. World War II had started, and efforts on the part of the Nazis to get rid of the Jews went into full swing. By 1943, 90 percent of Europe's Jews had been "evacuated."

Ortel was first shipped to Teriezinsdadt concentration camp, which had a reputation of being a "mild camp," a title which didn't sit well with Ortel. He went on to describe how out of 15,000 children brought to the camp, less than 100 walked away. The problems these inmates faced at the camps other than death being a few feet away, were food poisoning, lice, fleas and never being clean. "Everyone was dirty."

By making furniture, Ortel proved himself useful in the camp and was left to work. But in October

1944, he was herded into a cattle car with the other prisoners and taken to Auschwitz. It was a two-and-a-half day trip, with no food or water provided by the guards. Auschwitz-Birkenau was the largest of the concentration camps. It was a combination death camp / work camp, like "the Twin Cities of concentration camps," Ortel said.

"I don't want to kid you. The only way out of here is through the chimney," the SS Commandant told the prisoners upon their arrival. Over every doorway, there was iron-work containing the phrase "Arbeit Macht Frei," or "Work Makes You Free." Ortel had a rather humorous comment about these signs that reflected the bitter humor that laced his presentation: "The 'B' in those signs is upside down. These guys are brilliant!"

At Auschwitz, 500,000 children were killed because, in Ortel's words, "they were guilty of the inexcusable crime of allowing themselves to be born to Jewish parents." Once the useful had been separated from those bound for the gas chambers they were given numbers. Henry Ortel's number is "B-11291," and it is still on his arm in small letters. Once numbers had been assigned, people no longer had names. "It was the final act of dehumanization," Ortel said.

In early 1945, with the Russians closing in on the camp, Ortel and other prisoners marched four days and nights to the Flossenbürg concentration camp. By the middle of April, the sounds of war grew closer, and the prisoners were forced to march again. There were 16,000 prisoners, and Ortel was in the first marching column. If a man fell down or could not walk anymore, he was shot by an SS guard and left for dead. Fortunately, elements from the American Third Armored Division startled the SS guards one day and they all fled, leaving the prisoners to be liberated. Weighing 82 pounds at the time of his liberation, Ortel witnessed what happened to the people who could not control themselves with what was given to them. Being starved for so long, their bodies were not used to rich food, and they died an excruciating death as a result.

Ortel married after the war and came to America, in the years following.

The Holocaust happened, according to Ortel, because of hate. "Hate is the worst four-letter word of all." With that, he took questions from the audience. He finally ended by saying how his brother and he were the only ones left alive in his family after the war, and how he was liberated on April 23rd — his mother's birthday.

Dude, where's my Kutcher?

JOHN
BEHLING

FILM
CRITIC



SHANE HARVEY/NEW LINE PRODUCTION

Logan Lerman stars as the young Evan Treborn in New Line Cinema's thriller "The Butterfly Effect."

Amedore at age 13) reaches a panicked moment, he blacks out and the audience is hit with a slap-in-the-face jump-cut.

By reading his journals, Treborn (now played by Kutcher) re-acquires lost memories, and finds himself able to change his course of action in critical moments.

It's funny that this whole side of

the film is masked in what looks like "Back to the Future," double-billed with "The Time Machine," because it's the scenes with the child actors that give the film any trace of a personal signature from writer/directors Eric Bress and J. Mackye Gruber.

The pair, who penned the gloriously mean "Final Destination 2," instill the same bitterness and jump-schoc-

mayhem to this deceptively-cold thriller.

Don't look for sophistication, great acting or emotional involvement. Playing by their strengths and not their weaknesses, Bress and Gruber stick close to genre conventions, piling bad vibes on clever scenes for a few good scares. They don't let Kutcher carry the movie; he can't carry this movie

and neither can Smart who seems to have parked her acting chops — from the excellent love story "Outside Providence" — next to Kutcher's vehicle from "Dude, Where's My Car?" Instead they do what they do best: kill kids, punk viewers and work that "edge of the seat" cliché like a badly overdone pratfall in some sitcom about Wisconsin in the '70s.

'Ebony Embers' to showcase 'Renaissance'

Beth Kern

STAFF WRITER

The music and poetry of the Harlem Renaissance will come to the Paramount Theater in the presentation of *Ebony Embers*, Feb. 6.

"It's wonderful," Ellen Nelson of the Paramount Arts district said.

The Harlem Renaissance has been called a "spiritual emancipation." Around 1918, African-Americans began to break free of the social bonds that lingered since before the Civil War both in the North and the South.

African-American artists began to express themselves more openly

in music, poetry, prose, art and literature. It started in a small suburb of New York known as Harlem, and was originally called the "New Negro Movement."

Ebony Embers will feature music by jazz musician, Duke Ellington and poetry by the poet, Langston Hughes.

"It's a combination concert and play," Nelson said. "There's this party going on and the host walks in and recites one of Hughes' poems. Then they play some of Duke Ellington's music."

"It's a corroboration. There are three musicians and an actor, all with outstanding resumes," Nelson

said.

There will also be an exhibit of the photography of James Vanderzee. Vanderzee was a photographer that documented and colonized the Harlem Renaissance.

Duke Ellington was born in Washington D.C. in 1899. At a young age, baseball was more important to him than the piano lessons his parents enrolled him in. His interest in music did not begin to bloom until his late teens. He dropped out of high school three months from graduation and began playing in nightclubs with his band, "The Duke's Serenaders." From there, his career in music grew to be

legendary. He had performed in more than 20,000 concerts by the time he died in 1974.

Langston Hughes was born in Joplin, Mo. in 1902. He grew up with his grandmother after his parents' divorce. Later he lived with his mother and his stepfather. He began writing poetry when he was in the eighth grade and went on to write prose and drama as well. Hughes disliked distinguishing his life and his stories from typical African-American life. To him, his life was no different from that of any other African-American living at that time. Hughes died of cancer in 1964.

The Harlem Renaissance lasted

Plan your weekend

For tickets to "Ebony Embers" call the Paramount Box Office at 259-5463. Tickets for students of all ages are \$11, adult tickets are \$22.

until 1940, but its impression on future civil rights leaders was lasting. *Ebony Embers* joins poetry and music in an effort to capture the flare of this high point of American artistry.

"Critics say it's 'Outstanding, creative, innovative.' And yeah, it's really wonderful," Nelson said.

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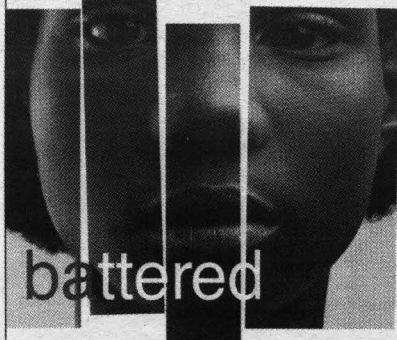


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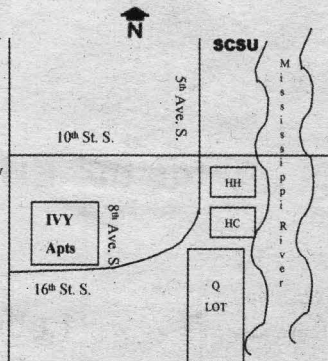
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