

St. Cloud State University

The Repository at St. Cloud State

Chronicle

Student Publications

3-8-2001

The Chronicle [March 8, 2001]

St. Cloud State University

Follow this and additional works at: <https://repository.stcloudstate.edu/chron>

Recommended Citation

St. Cloud State University, "The Chronicle [March 8, 2001]" (2001). *Chronicle*. 3475.
<https://repository.stcloudstate.edu/chron/3475>

This Book is brought to you for free and open access by the Student Publications at The Repository at St. Cloud State. It has been accepted for inclusion in Chronicle by an authorized administrator of The Repository at St. Cloud State. For more information, please contact tdsteman@stcloudstate.edu.

UNIVERSITY CHRONICLE

NEWSPAPER OF ST. CLOUD STATE UNIVERSITY, ST. CLOUD, MINNESOTA

March 8, 2001

VOLUME 78, NUMBER 46

THURSDAY



Editor's Note:

This is the last issue of *University Chronicle* before spring semester break. Look for our next issue when publication resumes on March 22, 2001.

INSIDE

Men's hoops opens NCAA tournament Saturday at home

The month of March has long been associated with the sport and this weekend the madness of March hits SCSU, literally. When the news came that the SCSU men's basketball team was going to be hosting the first round of the NCAA Division

II national tournament, all eyes began to focus on this small metropolis and starting Friday night at Halenbeck Hall, all ears will be tuned in as well. The Huskies received the North Central Region's top seed and will play at 6 p.m. Saturday versus the winner of Friday's South Dakota State/Metropolitan State matchup.

PAGES 12-13

Former SCSU department chair stars in 'Gin Game'

In 1977, Richard Hill, Pam 'Tootsie' McIntosh and director Art Przybilla last worked together, putting on a play at the Rainy Lake Playhouse in International Falls. That same year, Jessica Tandy and Hume Cronyn won over Broadway in D.L. Coburn's Pulitzer prize-winning bittersweet comedy, "The Gin Game." Just short of 25 years later, the trio is reuniting to try their hands at a rendition of Coburn's classic story of the need for companionship. Hill is a former chair of the mass communications department at SCSU.



PAGE 15

SCSU fights budget battle

Tuition hikes, larger class sizes possible under governor's plan

Cecelia Hargreaves

STAFF WRITER

Gov. Jesse Ventura must have forgotten about higher education when he proposed his budget for next year. SCSU is starting to see just what the effects will be if it doesn't find a way to get the sufficient funding.

Gene Gilchrist, vice president of administrative

affairs, said Ventura's proposal falls much shorter than the demands of inflation.

"Ventura assumes the inflation rate will be two percent next year," Gilchrist said. "His proposal is far below what MnSCU has proposed and what we believe inflation costs will be."

MnSCU has set its standards at \$223 million for the next two years in order to meet inflation costs. By doing this, it has anticipated very specific investments and services to be made to the state in order to keep its levels average with universities in other states.

Inflation rates in past years have been nowhere

near Ventura's standards. According to Gilchrist, in the last four years utility expenses went from \$2.6 million to \$3.4 million, the salaries have raised over 5 percent and medical insurance went from \$3.8 million to \$6.1 million.

Judy Foster, president of SCSU's faculty association, expects the Legislature to be on SCSU's side and thinks it will approve more higher education funding. But even with additional help, SCSU may still be below budget's demands.

■ Go to PAGE 5.

Tappin' for sap



Nina Fredrickson, Cory Burggraff and Ariann Kramer (left to right) set up a bucket Tuesday to catch sap from a maple tree by the Performing Arts Center. The students are in Rin Porter's American Indian communications class and are learning about food-gathering techniques in American Indian culture — like collecting sap on warm days. After enough sap is collected, the students will boil it to make maple syrup and maple sugar.

MICHAEL MARTIN/VISUALS EDITOR

Search for new vice president under way

Suzanne Williams plans to retire in July

Kelli Sandhurst

STAFF WRITER

The search for a new Vice President of Academic Affairs has begun as the current Vice President, Suzanne Williams, will be leaving in July.

This will be the last semester that Williams will be performing such duties as working on the university budget, hiring new faculty and participating in commencement at SCSU. Then it will be time for someone new to take over these duties. It is not clear yet who that person will be, but the university hopes to have someone in place by July 1, the day that Williams officially retires.

Although Williams is currently employed in the position, she will have little influence over who will become the next vice president.

"Williams might be asked for her input on what the position involves, but she won't be directly involved," said Marge Proell, communications director.

A search committee consisting of 10 people is currently being formed. Six faculty members, one member

from MSUAASF, one member from AFSCME, one dean representative and one student representative will be on the committee.

Kristi Tornquist, dean of learning resources and technology services, will be the dean representative.

"We have a manual that we follow that describes the search and interview process," Tornquist said.

Suitable candidates must be found before the interviews can start. This is done by posting a notice of vacancy and a description of the position in various media forms. It will be advertised nationally as well as locally.

The Chronicle of Higher Education, Hispanic Outlook, Blacks in Higher Education and Women in Higher Education are a few academic journals that prospective candidates may find information about the position. A notice will also be posted on the SCSU Web site and copies will be distributed on and off campus.

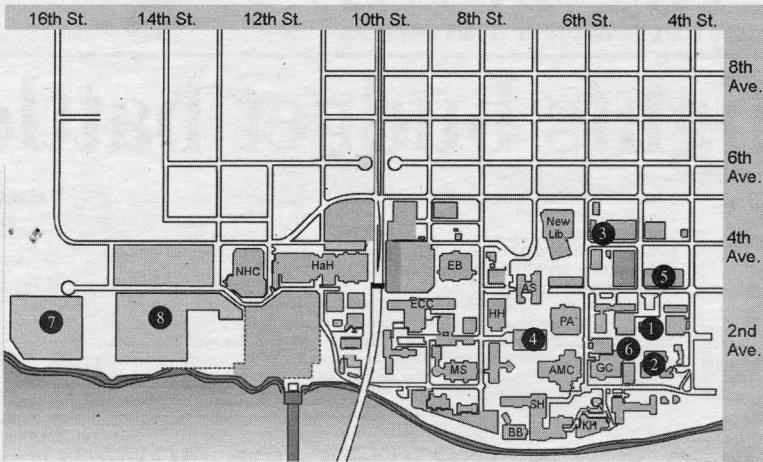
Any faculty member or any member of the community may also nominate someone for the position. The candidate must meet certain qualifications to be eligible. These requirements include a doctorate degree from an accredited institution, experience in higher education and administrative experience. When a number of candidates have been selected, the committee will start the interview process.

"We expect to start the interviews before commencement," Tornquist said.



Suzanne Williams

Crime Watch



1. (3/4/01) Intoxicated individual, Stearns Hall
2. (3/4/01) Alcohol & Drug paraphernalia confiscation, Benton Hall
3. (3/4/01) Damage (state property) Public Safety
4. (3/5/01) Theft (state property), Centennial Hall
5. (3/5/01) Fraudulent permit, A3-Lot
6. (3/6/01) Fraudulent permit
7. (3/6/01) Harassment (written), Sherburne Hall
8. (3/6/01) Accident (property damage), Q-Lot
9. (3/6/01) Report of stolen vehicle, K-Lot

Campus & State

District schools to prevent violence with cameras, communication

The St. Cloud school district is responding to recent school shootings, such as Monday's shooting in California, by equipping some schools and buses with surveillance cameras.

On Monday, Charles Andy Williams, a 15-year-old Santana High School freshman, opened fire at his school, killing two students and injuring 13 others.

In St. Cloud, the district is working to encourage open communication in addition to the cameras. District parents and students will be invited to watch a video on warning signs of violence on April 5. The district also received a grant for counselors in all elementary schools.

Minneapolis store owner charged with selling liquor to Thielen

Yibeltal W. Mebratu, owner of Cedar Riverside Liquor Store in Minneapolis, was charged Wednesday with selling alcohol to four University of Minnesota students including Jonathan Thielen. Thielen died from a head injury when he fell from a loft in a Bailey Hall dorm room in St. Paul.

Mebratu, 41, has denied wrongdoing, but according to the complaint, Mebratu sold beer to Thielen, 19, on Feb. 16, without asking for identification. Thielen was found dead on the floor at about 1 a.m. on Feb. 17. Authorities said Thielen drank alcohol bought at the store.

Index

News	1-7
Commentary	8
Opinions	9
Sports	11-14
Diversions	15-17
On the Burner	19
Career & Money	21
Classifieds	22-23

Nation & World

Cheney returns to work after treatment to clear blocked artery

Vice President Dick Cheney went back to work at the White House Wednesday, two days after undergoing a medical procedure to clear a blocked heart artery.

He was scheduled to meet with President Bush and the leader of South Korea later that day. Cheney, 60, was discharged from George Washington University Hospital Tuesday morning.

The vice president underwent a cardiac catheterization Monday afternoon. The procedure reopened a blocked heart artery that had been treated in November, following Cheney's most recent heart attack. According to Cheney's doctors, a stainless steel stent placed in the artery in November to keep blood flowing normally had started to close up at one end.

Israel's parliament approves Sharon's broad-based government

The parliament in Israel Wednesday approved the new government headed by Ariel Sharon. The new prime minister, the fifth in less than six years, said that he was ready for "painful compromises" to make peace with the Palestinians, but stressed that he would not negotiate "under the pressure of violence and terror."

The vote of confidence in favor of Sharon's "national unity" government was 72 to 21. Sharon won the election from outgoing prime minister Ehud Barak, who said he is stepping away from politics.

Corrections

University Chronicle will correct any errors of fact or misspelled names. Call 255-4086 with any corrections.

◆◆ University Chronicle was founded Sept. 19, 1924. It is published twice-weekly during school semesters and weekly during summer sessions. There are schedule exceptions during final periods and academic breaks.

◆◆ The newspaper is funded with student activity fees through the Student Government Finance Committee.

◆◆ Subscriptions to University Chronicle are available by mail for \$12 per semester and can be obtained by sending a mailing address and check or money order to University Chronicle. The paper is mailed free to teachers, interns and advertisers upon request.

◆◆ Periodicals postage paid in St. Cloud, Minnesota 56301 (USPS 121-580).
POSTMASTER: Send address changes to University Chronicle, St. Cloud State University, 13 Stewart Hall, St. Cloud, Minnesota 56301-4498.

Calendar of Events

TODAY

■ **International Women's Day**

FRIDAY

■ **Purim (Jewish)**

■ **Final day to withdraw** from classes with a grade of 'W.'

■ **James Loso Stoneware Raku Pottery** will be on display from 9 a.m.-4 p.m. in the Atwood Ballroom

SATURDAY

■ **Spring break** until March 19

ONGOING

■ **Faith Ringgold: Story Quilt Exhibit** will be on display from 9 a.m.-4 p.m. in the Atwood Gallery through March 31

UPCOMING

■ **2001 Mrs. Minnesota Pageant** will take place at 7 p.m., March 17, in the Kimberly A. Ritsche Auditorium of Stewart Hall. Finals & crowning will take place at 6 p.m., March 18

■ **Kayak Clinic** will take place from 6:45-9:30 p.m., March 18, in Halenbeck Hall

■ **Ellen Reardon: Domestic Violence Exhibit** will be on display from 9 a.m.-4 p.m., March 19-May 4, in the Atwood display cases

■ **Urban Renewal Bluegrass** will take place from 11 a.m.-1 p.m., March 20, in the Atwood Quarry

■ **Student Trombone Recital** will take place from 6-8 p.m., March 20, in the Ruth Gant Recital Hall of the Performing Arts Center

■ **Student Voice Recital** will take place from 8-10 p.m., March 20, in the Ruth Gant Recital Hall of the Performing Arts Center

Students call for HEA reform

Senate resolution, NORML bring student aid issue into spotlight

Jake Rishavy

NEWS EDITOR

The SCSU chapter of the National Organization for the Reform of Marijuana Laws is joining student groups around the country in a fight against a controversial provision to the Higher Education Act.

The HEA, created more than three decades ago to open opportunities for higher education, establishes financial aid programs including Perkins Loans, Pell Grants, Supplemental Educational Opportunity Grants, Plus Loans and work study programs.

The HEA is periodically reviewed and updated by Congress to ensure adequate access to higher education for American citizens. In 1998, a revision to the act closed those opportunities to any student who reveals a prior drug conviction.

Various student and faculty groups around the country, including some students at SCSU, have recently begun organizing in an attempt to repeal the drug provision.

Along with the SCSU chapter of NORML, student senator Dan Johnson intends to show support of the reform, as author of a resolution to be introduced as new business at today's Student Government meeting. At that meeting, members of NORML will also address the Student Government.

"I don't think it makes sense to deny people financial aid for using drugs," Johnson said. "To withhold financial aid for a mistake, there's no reason why you should have to let it effect your future."

The Student Government bodies of 40 major universities around the country have taken an official stance in support of repealing the drug provision, including the University of Minnesota, Twin Cities.

"Why withhold it for drug use, when murderers and rapists get away (without HEA punishment.)," Johnson said. "Where's our priorities? It doesn't make sense."

"There's a line between education and personal life, and it shouldn't be crossed," Johnson said. "What a student does on their own time, is their business."

According to the Department of Education, more than 8,000 students have lost part or all of their financial aid for 2000-2001 academic year due to the drug provision, a statistic

"We're not talking about whether or not people should have the right to smoke marijuana. What we're talking about is if someone is implicated in a drug charge, should they lose all rights to financial aid?"

Al Neff

ADVISER, NORML

which has led some to question the validity of HEA priorities.

Prior to a March 2000 technical amendment passed by the House Education Committee, 825,000 students left the question blank and about 277,000 refused to answer the question.

All of those applications were approved, but the technical amendment attempted to permanently close the loophole. However, the amendment did not pass through the Senate, and as not made law.

Al Neff, mass communications professor and advisor to SCSU NORML, said the drug provision could have a negative effect on some students who are working to better themselves through education.

"We're not talking about whether or not people should have the right to smoke marijuana, what we're talking about is if someone is implicated in a drug charge, should they lose all rights to financial aid?" Neff said.

"(The loss of financial aid) obviously cripples their development," he added. "It impedes their progress in life. It seems to me that this all works into what could be a downward spiral for a lot of people."

"You deny them access to upward mobility, and you take someone who is a young person, and maybe they made the wrong choice, but they end up with a criminal record and no access to an education," Neff said. "So where is that person's life going to go? And what's the cost to society?"

Women's History Month reflects on contributions

Month has served to honor, celebrate accomplishments of women since 1987

Carol Seavey

STAFF WRITER

Gone are the days of picketing and bra burning; Women's History Month and International Women's Day are times to celebrate.

A reception and program will take place today from 3:30-4:30 p.m. in the Atwood theater lounge. There will be refreshments and speakers.

The Women's Center has planned a variety of events and speakers to inform men and women of issues concerning today's women. Jane Olsen, SCSU Women's Center director, said, "It's a time to celebrate and honor women's roles, accomplishments and contributions."

Women are as close to equality as

MONTH'S EVENTS

■ **Film festival** — 11 a.m.-5 p.m., March 20, Atwood Theater

■ **Presentation: "Pornography and the Media: Images of Violence against Women"** at 7 p.m., March 28, Kimberly A. Ritsche Auditorium

Women's Center deal with issues like these. For instance, Marcia Hilbert and Jennifer Wirz will teach self-defense on March 27 at noon in the Atwood Theater.

The National Women's History Month Film Festival will take place on Tuesday, March 20 in Atwood Theater. Films will run from 11 a.m. to 5 p.m. They are each nine to 15 minutes long and feature women's stories.

Not all of the events are serious. Comedian and author Mary Hirsch will present excerpts from her new book "I Wake Up Beautiful ... And Other Fantasies" at noon, March 21. On March 28 Sheila Wellstone, wife of Sen. Paul Wellstone, DFL-Minn., will share her perspectives on public policy, citizenship and the realities of a woman's life.

Later that day Gail Dines will present a slide show and lecture discussing pornography in media and the effects it has on our daily lives. She is an associate professor of sociology and women's studies at Wheelock College in Boston and is author of "Gender, Race and Class in the Media and Pornography: The Production and

Consumption of Inequality."

A final event, on March 29, is the female student leadership breakfast. Connie Albert will be speaking about the Hopi culture and Hopi women at Atwood Theater from 12:30-1:30 p.m.

Many events for National Women's History Month have already taken place, such as discussions on cross-culture friendships and a presentation about female genital mutilation.

National Women's History Month began its evolution in 1978 in Sonoma County, Ca. The Education Task Force wanted to recognize women's history because it was often overlooked or misunderstood. It was established the week of March 8, emphasizing International Women's Day.

In 1981 there was a Joint Resolution for National Women's History Week and in 1987 it was expanded to the entire month of March.

National Women's History Month recognizes the many diverse ways that women of all ages, races and ways of life have helped to shape our society. It honors women's accomplishments and offers role models and inspiration to today's women.

The SCSU Women's Center has support groups for women and addresses the barriers that women face right now. They also accept volunteers to work in the Women's Center and there is a feminist activist group called the Women's Equality Group. For more information, call the Women's Center at (320) 255-4958.

Florida Gov. Jeb Bush pledges to make voting system uniform by 2002

New system to convert all 67 counties to a precinct-level, optical-scan system could cost up to \$40 million

TALLAHASSEE, Fla. (TMS) — Gov. Jeb Bush on Monday pledged the state will come up with its share of dollars to insure Florida has a uniform, dependable voting system in all 67 counties by the 2002 election.

"This is something we can clearly do. We are a prosperous state, and we can make this happen," Bush said as he accepted the final report from a bipartisan election reform task force he appointed last December. "We will make this a high priority in the (legislative) session."

The group of 10 Democrats, 10 Republicans and one independent completed its work last week, issuing 35 recommendations designed to help Florida avoid the post-election chaos that enveloped the state last fall. A key recommendation is that the state help counties lease or purchase new voting

equipment in time for the 2002 election cycle.

"We had a backdrop of a very emotional election. There was a fair amount of pressure and we had to deal with a short time constraint," said Jim Smith, the task force's Republican co-chair who is a former Florida attorney general and secretary of state. "We were able to come together with a report that will stand the test of time."

The task force and Bush want to see a voting system that allows ballots to be checked at each precinct for mistakes. That would allow voters to recast their ballots if they voted for too many candidates or didn't vote for any candidate in a specific race. Tens of thousands of Florida ballots were not counted in the presidential election because they were considered "over-votes" or "under-votes."

It would cost an estimated \$20 million to \$40 million to convert all counties to a precinct-level optical-scan system, where voters use a pen to fill in an oval next to a candidate's name. Of the state's 67 counties, only 26 have such a system. Broward, Palm Beach and Miami-Dade counties use

the more troublesome punch-card ballot.

"We're going to take the ball and run with it now and I believe we'll have broad bipartisan support," said Bush, who supports a state grant or loan program to help counties lease or purchase the new voting equipment.

The governor also supports the task force's call for a standardized state ballot and getting rid of the controversial punch-card ballot that caused so much angst among South Florida elections officials during the recount.

So far, however, Republican legislative leaders have given some of the recommendations a cool reception and criticized some counties that had ballot problems for not updating their own machinery.

"I've talked to the leadership of both parties. It's a work in progress," Bush said. "But I believe the funding will be in place to build a system Florida can be proud of. The Legislature knows how important this is for Florida."

As Bush and task force members talked of election reforms, a panel of a half-dozen lawyers and a judge who

played sizeable roles in the election debacle assembled at the Florida State University College of Law to discuss what went wrong on Election Day and the 36 days that followed.

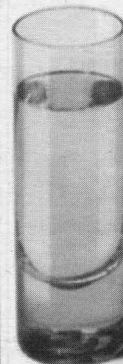
"The good news and the bad news is there wasn't a lot of case law," said Circuit Court Judge Terry Lewis, who presided over three election cases and was one of the panelists. "There wasn't a lot of precedent. I did feel sorry for the lawyers."

Asked later about any lingering concerns, Lewis said too much was done too quickly. He also worried about the ultimate impact of the U.S. Supreme Court's ruling, effectively giving the election to Bush based on the "equal protection" clause in the U.S. Constitution. The court ruled that by recounting only some counties' votes, some votes were given more importance than others — a violation of the "equal protection" clause, a narrow court majority ruled.

The events following the Nov. 7 election proceeded so rapidly, much of what occurred still hasn't sunk in completely, Lewis said, adding, "The courts went through 10 years of litigation in three weeks."

Now It Comes With A List Of Ingredients.

A short-new report from your water supplier will tell you what's in your tap water. Look for your report and read it. When it comes to your drinking water, the most important ingredient is you.



Drinking Water. Know What's In It For You.

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4791. Or visit www.epa.gov/safewater/



University Chronicle is now accepting applications for the 2001-2002 school year for the following positions:

◆ Editor

◆ Advertising Manager

Stop by SH 13 to apply to work for the state's highest award winning college newspaper.

Deadline: 4:30 p.m. on March 30.



Jkcompanies.com

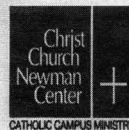
251-9233

- * Heat, Water & Garbage paid
- * Phone & T.V. hookups in each bedroom
- * Building security provided for all properties
- * Parking availability (Garage, tuck-unders, or outside parking)
- * Microwave, dishwashers, available
- * Free cable in selected bldgs
- * Laundry facilities
- * Tanning facilities
- * 10 & 12 month individual leases available
- * Air conditioning units

914 6th Avenue South

Find more than great music this Sunday at **First Avenue.**

Newman Center. The Catholic Church on Campus.
396 First Avenue South



MASS: SUNDAYS 9 AM, 11:15 AM, & 8 PM
MASS & EVENTS: 251-3261 OFFICE: 251-3260
WWW.STOLOUBSTATE.EDU/NEWMAN/

SCSU braces for possible budget shortfall if governor's proposal passes Legislature

Continued from PAGE 1.

If the worst-case scenario lands in the lap of administration next year at SCSU, students and faculty will most likely see the affects. A proposal of a 9.8 percent tuition increase is waiting on the back burner if necessary, and the budget may be reduced anywhere from \$3 million - \$6 million.

"One goal of ours is to maintain course availability," Gilchrist said. "We don't want to change our academic program at all, but it may be difficult since about 75 percent of our budget goes towards our academic program alone."

Foster, who is also an English professor, fears what the future will be like for teachers. According to Foster, professors will be teaching four courses per semester, and class sizes will increase.

When asked about the increase, Gilchrist said that nothing was set in stone, and absolutely no changes in academic courses have been anticipated yet.

When professors are up for tenure or review, many aspects of their teachings are considered. Foster said she feels that if the class

sizes do increase, it will be more difficult to concentrate on some of those aspects.

One of those aspects is contributing to university services and the community, and another is engaging in professional activities and advising students with support.

"Teaching four courses of larger size will lower the quality of education and services to students," Foster said. "I am deeply regretful of the governor's decision."

The legislature has not made any decisions yet concerning higher education funding. Students can get involved. Gilchrist strongly advises students who are concerned to voice their opinions. "Convincing legislatures of the importance of higher education is very important to Minnesota and Central Minnesota," Gilchrist said.

He said he urges students to write to the legislature and say that SCSU makes an important contribution to Central Minnesota and that the school has been doing this with a relatively low funding base.

This could help SCSU's chances for getting funding from the legislature, and lower students' chances of suffering from a tuition increase.

Experiences shared through paintings

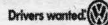


Robert Fisch, a Holocaust survivor, tells of his life Monday in Atwood Theater. Fisch, a pediatrics instructor at the University of Minnesota, uses vivid artwork in his book, "Light From the Yellow Star," to depict his experiences and emotions. His second book, "The Metamorphosis to Freedom," was released in September.

JOTA SATO/STAFF PHOTOGRAPHER

FREE MOVIE

IF YOU'RE LOOKING FOR THE FINE PRINT IN THIS AD YOU WON'T FIND ANY. WHY? BECAUSE IT'S FREE. FOR REAL. IT'S CALLED THE MAJOR MOTION PICTURE SHOW AND IT'S COMING SOON. OH, AND IT'S FREE.



Annual Oscar Contest

Once a year you get a chance to participate in the world famous *University Chronicle* and KVSC-FM Oscar Contest. It costs absolutely nothing and you might win "big"!— Maybe even hear your name on the radio and see it in print via the State's highest award winning college newspaper. Make your guesses on the form below. Turn it in to the *University Chronicle*, KVSC or Mass Communications office(SH125). Be sure and give us your name, address, and phone number so we can contact you—Good Luck!

Name _____ Address _____
 email _____ Phone _____

Best Picture

- ___ Chocolat
- ___ Erin Brockovich
- ___ Crouching Tiger
- ___ Traffic
- ___ Gladiator

Best Director

- ___ Ridley Scott (Gladiator)
- ___ Steven Soderbergh (Traffic)
- ___ Stephen Daldry (Billy Elliot)
- ___ Ang Lee (Crouching Tiger)
- ___ Steven Soderbergh (Erin Brockovich)

Best Actor

- ___ Tom Hanks (Cast Away)
- ___ Javier Bardem (Before Night Falls)
- ___ Russell Crowe (Gladiator)
- ___ Geoffrey Rush (Quills)
- ___ Ed Harris (Pollock)

Best Actress

- ___ Joan Allen (The Contender)
- ___ Juliette Binoche (Chocolat)
- ___ Julia Roberts (Erin Brockovich)
- ___ Ellen Burstyn (Requiem for a Dream)
- ___ Laura Linney (You Can Count On Me)

Best Supporting Actor

- ___ Benicio Del Toro (Traffic)
- ___ Joaquin Phoenix (Gladiator)
- ___ Albert Finney (Erin Brockovich)
- ___ Willen Defoe (Shadow of Vampire)
- ___ Jeff Bridges (The Contender)

Best Supporting Actress

- ___ Julie Walters (Billy Elliot)
- ___ Judi Dench (Chocolat)
- ___ Kate Hudson (Almost Famous)
- ___ Frances McDormand (Almost Famous)
- ___ Marcia Gay Harden (Pollock)

One Entry per person, please! Deadline for entries is noon on Friday, March 23, 2001. In case of a tie judges will select winners by a drawing. First, second and third place winners will receive movie tickets.



Napster ordered to block users from trading copyrighted songs

Reid Kanaley

(TMS) — Napster Inc.'s future became even more bleak Tuesday when a federal judge ordered the company to stop letting millions of users trade copyrighted songs for free over the Internet.

Under the injunction by U.S. District Judge Marilyn Hall Patel, Napster's online song-swapping service can stay open, but it must rigorously block users from trading any copyrighted song whose title and other identifying information is supplied to Napster by a record label.

"If it doesn't kill it completely, it definitely marginalizes it," said Nicholas Economides, an expert on the Internet and economics at New York University.

Economides predicted that the ruling would drive even more Napster users to other music-sharing services, such as the decentralized network called Gnutella, which could be much harder to shut down than Napster.

Indeed, as Napster's legal troubles have mounted, Web sites and

software that provide similar song-trading capabilities — usually for free — have been reporting heavy traffic.

Napster claimed a small victory in the ruling, because it said the company and the recording industry share the burden of compliance with the injunction.

But the industry — seeing victory in its 15-month battle against Napster — immediately vowed to supply song titles and related information to Napster in great quantity.

"We intend to provide the notifications prescribed by the court expeditiously, and look forward to the end of Napster's infringing activity," Hilary Rosen, president and chief executive of the Recording Industry Association of America, said in a statement that commended the court for acting promptly.

Hank Barry, Napster's chief executive officer, promised that, under terms of the injunction, "we will take every step within the limits of our system" to exclude copyrighted material.

He also vowed to press the case in court and to seek a mediated resolu-

tion with the recording industry.

Napster's software allows anyone using the Internet to trade audio files in the MP3 computer format. The service was created in 1999 by a college student, Shawn Fanning, who lent it his own nickname.

Napster was so effective and easy to use that it soon clogged university computer networks and horrified the recording industry, whose leading players filed suit to stop it, claiming that Napster was cheating artists and labels out of royalties. Plaintiffs in the case include major record labels, the heavy metal band Metallica and rapper Dr. Dre.

Napster, whose user list has grown to 66 million, has said it intends to offer a subscription-based service by summer that will pay royalties for downloads. But of the major labels, only German media conglomerate Bertelsmann AG has agreed to be part of that proposed service.

According to the injunction, once it has received notice of a copyrighted song file on Napster, the service will have three days to begin blocking it.

Napster's song-blocking task,

however, may be fraught with technical difficulties. A self-imposed filtering system that Napster began using on a limited basis this week appeared to be easily thwarted by users who devised a variety of schemes for jiggering the names of song titles and artists.

"So far, it doesn't seem to be that effective," said Malcolm MacLachlan, an analyst at the research firm International Data Corp. "It raises the question as to whether Napster is liable for clever behavior by its users."

The California company, has until next week to report on its compliance with the order. It has also sought to have its case heard by a panel of 11 federal appeals court judges.

The injunction had been expected since Friday, when Patel held a hearing on the matter in her San Francisco courtroom. Her injunction order, dated Monday, was posted on a court Web site yesterday.

Napster fans and detractors posted messages on the company's Web site yesterday to comment on the legal action.

Free online music sharing "is here

to stay," someone identified only as Headidiot wrote. "Because of that simple fact, the millions of people on the Internet aren't going to stop trading music because of Napster's woes."

Another writer said supporters of the service who claimed it had not catered to music pirates were wrong. "You also know ... well that 99 percent of Napster owners are using it to copy copyrighted material without the owners' permission. Napster tried this same lame argument and failed," the writer said.

Napster's days are numbered, said Jorge Gonzalez, whose zeropoid.com Web site monitors developments in the music-download arena. But Napster-like alternatives are going to thrive, Gonzalez said.

"OpenNap is still alive and running," he said. "Other servers are popping up outside the U.S. They're popping up every day, and that technology is continuing to grow."

Wanted: A Few Good Men

Help make a difference: educate both men and women how to challenge a culture that legitimizes rape and violence against women.

The Sexual Violence Prevention Program has **extended its deadline** for accepting nominations for next year's male peer education program to **March 25**.

For more information or a nomination form, please contact Sharon Sobotta, Sexual Violence Prevention graduate assistant, at 255-2231 or Lee LaDue, Sexual Violence Prevention Program director, at 255-3995.

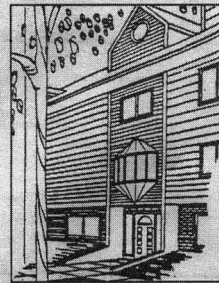
Jeff's TATTOO
TOTAL BODY PIERCING
PROFESSIONAL
STERILE PRIVATE
ARTISTS: JUDY, SCOTT & ERIK • PIERCER: JEFF
Health Dept. Licensed - Hours: Noon-8pm Mon-Sat
"Come to the name people have trusted for years"
724 39th Ave N St. Cloud - Across from Frigidare
Toll Free: 877-464-1110
320-654-1520

GOT INK? GOT STEEL?

Tired of overpriced tattoos & piercings?
Come see the professionals!
With Central Minnesota's most
experienced piercer & versatile staff.

University Village Townhomes

www.uvtownhomes.com
1812 16th St. S.E. 252-2633



Student Living At Its Best! Biggest Bedrooms!

- *Heated swimming Pool
- *Sand Volleyball Court
- *Free Parking/Outlets
- *Heat and Water Paid
- *Phone/Cable
- *Each Bedroom
- *Ceiling Fans in Bedrooms
- *Keyed Bedroom Locks
- *Microwave/Dishwasher
- *Air Conditioning
- *Large Storage room
- *High Speed Internet
- *Laundry facilities
- *Vending Machines
- *Campus Clipper/ Metro Bus
- *Individual Leases
- *Pleasant/Quiet Atmosphere

Call 252-2633

Schools try to make sense of violence

Nita Lelyveld

(TMS) — He told them. They didn't believe him.

"We didn't think he would do it," one friend said.

"We were like, 'Yeah, right,'" another said.

Even though 15-year-old Andy Williams had said for a month before Monday morning's violence that he planned to take a gun to Santana High School and open fire, none of the many who heard the threats took them seriously enough to pass on to authorities.

They thought he was joking. They worried more about the fact that telling might get him into trouble than the fact that not telling might get him into worse trouble.

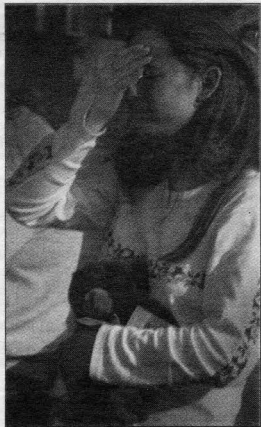
Wednesday, the Santee, Calif., student will be arraigned on charges of killing two people and wounding 13 others.

Why didn't anyone tell?

Figuring out why people — particularly young people — do not report such threats is vital, say experts in adolescent behavior and school violence. What keeps them from telling? And how can a climate be created in which those who make the threats get help instead of just getting punished?

"We get kids who make threats all the time," one such expert said Tuesday in Philadelphia.

"Often, it's an average kid who's



Heather Noble, 15, cries upon learning that a friend of hers, Heather Cruz, was one of those injured by a student's shooting rampage at Santana High School in Santee, a suburb of San Diego, California.

Noble, holding a teddy bear given to her by one of the grief counselors, said she witnessed the shooting but only saw the back of the shooter. When she saw students falling as they were stricken, she ran to escape the school.

having some difficulty in school, who's being picked upon, whose parents probably are not too available, and the kid feels trapped. No one's really stepped in and tried to help. And when we do step in, all of this can be deflated," said Dr. Faye El-gabalawi, child psychiatrist and medical director of the in-patient adolescent unit of the Belmont Center for Comprehensive Treatment.

"You give the kid someone to connect to, someone to talk to every week — a month later, often they don't remember why they felt the way they did. They say, 'I really don't remember exactly what pushed me into that corner,'" El-gabalawi said.

"What we emphasize is: Take every threat seriously; please take every threat seriously. Any threat will convey some troubled feelings, anger or desperation. Most of the time, they're just desperate. They don't know what to do."

For all their horrific familiarity, events like the Santana High School shooting — the worst since the 1999 Columbine massacre — remain exceedingly rare, and finding statistical proof of specific patterns is difficult. Still, patterns do emerge, and one of them is threats heard but unreported.

Last fall, the U.S. Secret Service National Threat Assessment Center released a preliminary report on the behavior and thinking of 30 school shooters from 1974 on, noting that "in more than three-quarters of the cases, the attacker told someone before the attack about his interest in mounting an attack at the school. In over half of the incidents, the attacker told more than one person."

Still, too often those who hear such threats know what will happen if they tell on a friend, particularly if they attend a school with a "zero-tolerance" policy: The friend will simply be expelled.

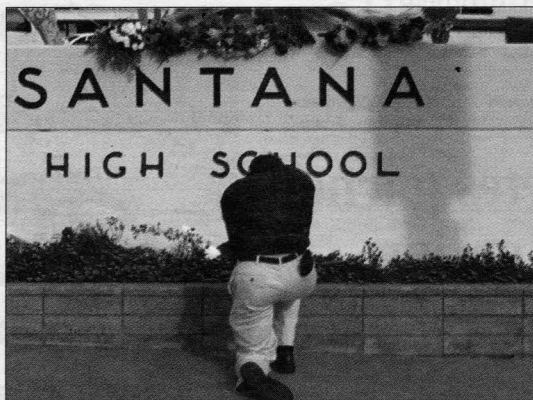
This, said Randy Borum, a University of South Florida associate professor who has studied school shootings extensively, can create in those who hear threats a reluctance to provoke draconian punishment that he called the "barrier of consequences."

"These incidents instill such horror in us that the response has been one of fear... This has translated into policies that tend to be very punitive," Borum said. "In some schools, where there is any kind of event — not just doing something bad, but also saying something bad — the result is a severe punitive sanction."

"So if I'm a kid who's heard a friend make a threat, I think to myself: 'I know if I tell someone, he's going to be punished, that he's going to be expelled. I don't know if he'll get help, but I know he'll be expelled.'"

Combine that knowledge with a strong feeling that the friend couldn't possibly do what he is threatening, and chances are the adolescent will keep quiet, Borum said.

"The idea has to be that we're not just concerned about kids who are saying things and will do what they say,



Brian Kays prays in front of Santana High School, in Santee, California, the scene of a shooting rampage earlier in the day. "This type of thing shouldn't happen," said Kays, a student at UC-San Diego. "It's sad to see a youth lose a life and it's sad to see a youth do this."

PHOTOS COURTESY OF TMS

but about kids who are saying they'll do things they won't do. We have to convey the idea that all those kids need some kind of help — and that they'll actually get help if people come forward."

Creating that kind of climate — one that invites frankness and encourages respectful listening — often takes years of hard work.

At Philadelphia's Germantown Friends' School, for instance, school psychologist Craig W. Stevens introduces children in the first grade to a communication-building program he developed called Feedback.

In that program, children learn tools to express their thoughts — positive and negative — about their classmates to their classmates.

"It's pretty proactive, and it's very structured. In order to say anything, you have to first ask the person you're saying something to if they want to hear it. If they say no, you have to respect that. And what you say has to be said in a constructive way," Stevens said.

His Feedback program is an integral part of life at Germantown Friends, with time carved out for it twice a week through seventh grade. By high school, it's second nature.

In one class, a group of students was picking on another student. During a Feedback session, the student told him why — what he did that bothered them. The boy said he would make an effort to change.

Result: They picked on him less, Stevens said, and life improved for him.

"This kind of thing, it takes a lot of work. It's not flashy. But I think a lot of what needs to happen is that people need to find ongoing ways to address problems, as opposed to just crises.

You need to build a foundation of safety for the kids to feel like they can talk."

People in Springfield, Ore., know about the need for talking. It was there, on May 21, 1998, that Kip Kinkel killed his parents, then walked into his high school and started shooting, killing two people and injuring 20. Like Andy Williams, he had told friends of his plans.

The day after the shooting, an organization called Ribbon of Promise was founded in Springfield. From it emerged another group, By Kids 4 Kids, in which students come forward to tell other students how important it is to talk about what they are hearing.

Recently, the group began distributing a video in which Springfield teenagers articulate the same message: Speak out when you hear violence threatened.

"Certainly no one wants to be a snitch," said Cindy Brown, executive director of Ribbon of Promise. "But we've been through it here, and we'd rather err on the side of reporting a threat and being wrong, than not reporting and having people killed."

Terror continues in schools

'Hit List' turns up at Junior High

FOND DU LAC, Wis., (UPI) — Police provided extra security Wednesday at Woodworth Junior High School as investigators tried to determine who put together a "hit list" of some 70 students.

Principal Michael Nault said a printout of the list was handed over to authorities this week.

Nault said there were no specific threats or a timetable accompanying the list, which consisted mostly of ninth graders' names. It is unclear who put the list together.

"We don't know if it's kids or one student. We don't even know if it's a student," Nault said, adding that no teachers were included.

Beginning last Wednesday, Nault said, some students using AOL Instant Messenger were conversing in a chat room when a participant identified only as "poe302" began making comments and remarks that some students said were very strange. The participant also started listing students' names.

Nault said none of the students on the list has anything in common and students said they have been unable to determine who "poe302" is. On Monday, one of the participants printed out the list of names mentioned by "poe302" and turned it over to the police-school liaison officer.

The school has about 500 students, 180 of them in ninth grade.

Girl wounded in Wednesday shooting

WILLIAMSPORT, Pa., (UPI) — One girl reportedly was shot and wounded by another girl at a Roman Catholic school in Williamsport, Pa., Wednesday.

The shooting occurred shortly after noon at the Bishop Neumann High School, according to the Sabre Radio Group in Williamsport.

The victim suffered a shoulder wound and was reported in stable condition at Williamsport Hospital. Her wounds were not considered life-threatening.

The girl who allegedly fired the shot was in custody.

Lycoming County District Attorney Tom Marino planned a news conference Wednesday afternoon to discuss the latest school shooting.

Reports said there were about 230 students in grades 7 through 12 at the school, 180 miles northwest of Philadelphia.

University Chronicle EDITORIAL BOARD

Sheila Bussinger
Associate Editor

Jake Muonio
Editor

Marcae Woodward
Managing Editor

SCSU athletes garner national attention

The issue: Many SCSU teams and athletes will be participating in upcoming NCAA Division II national tournaments.

What we think: These Huskies have given the campus a reason to stand up and cheer. Their successes on the court, the ice, the track and in the pool should be commended.

Sometimes people gripe and groan about the attention sports receive on college campuses. But the recent successes of many Husky athletes can't be ignored.

And many of these successes go beyond the sports which usually garner most of the attention.

■ Six members of the indoor track and field team will take part in the Division II National Championships on Friday and Saturday in Boston. The athletes representing SCSU will be Jennifer Higgins (400 meters), Crystal Pautzke and Jodi Tarasewicz (pole vault), Danielle Simons (55 meter hurdles), Eric Gunderson (shot put and weight throw) and Tim Koupal (pole vault).

■ Five wrestlers head to Greeley, Colo. for the national championships on Friday and Saturday. Dustin Darveaux, Paul Arens, Nate Whiting, Luke Wren and Matt Neumueller will represent the Huskies.

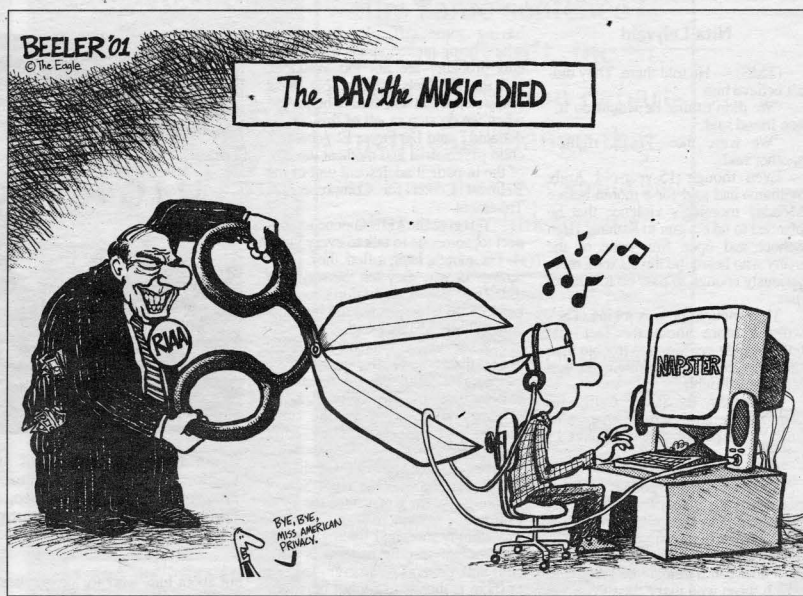
■ Three members of the women's swimming and diving team will compete March 12-17 in Canton, Ohio, at the national championships. Divers Mary Ahlin and Beth Mattson, plus swimmer Tesia Zuba, will make the trip to Canton.

■ Then there are the men's and women's basketball teams who will both begin play this weekend in their NCAA Division II national championships.

The men's team received a number one seed and will play host to the first round Friday through Sunday at Halenbeck Hall. The women's team heads to North Dakota for their berth in the tournament.

■ Not to be ignored, of course, are our two Division I hockey teams which enter the WCHA playoffs this weekend; the men take the ice at the National Hockey Center and the women will face off with Ohio State in Rochester, Minn. Their national championship hopes will take form shortly.

We congratulate these athletes for their hard work, determination and for being great representatives of SCSU.



A charging Napster is better than none

"Hit me baby, one more time." That's right, Britney ... hit me with another song — off of Napster, that is. Sure, Britney's fun to bust a move to once in a while on the dance floor, and she definitely helps me vocally rid myself of road rage, but I'd never actually pay \$15 for a CD full of unoriginal songs just to get the one song occasionally worth listening to.

Napster has changed many things for me. Now I have a CD full of Britney-like songs. And though it's a CD I thoroughly enjoy, it's not something I would pay money for.

If it meant not losing my free Napster, though, I just might consider paying some kind of fee for my enjoyment, but definitely not full CD price, and not necessarily for Britney.

If it weren't for the Napster, I would probably never even consider listening to half of the songs I have. And I never would have been exposed to about half of my new favorite songs if it weren't for the library of my favorite hot list members — what a great feature.

If I can't think of any other songs that I "need," I just search the list of other members favorites and I'm always bound to find at least a few I enjoy.

Sure, downloading used to be a drag ... it would take ten hours to complete a one song download — and that was only if the transfer didn't get interrupted.

But then I discovered my mom and dad's DSL connection ... and when one song takes 15 seconds to



CECELIA
HARGEAVES

STAFF
ESSAY

download at their house, it's hard to resist getting every song of interest — even 'N Sync, and maybe a Berlin classic (anything to make a party mix, chill mix ... and of course the love mix).

This gave a whole new meaning to going home ... not only do I get a visit with the fam, but I get to spice up the ol' CD collection, too.

So I don't understand why the bands are getting so sue-happy with Napster.

Sure, it may take away from some of their revenue, but half of America is learning about the songs from the server. Teenagers no longer have to save up weeks of babysitting money for a slot of Justin Timberlake, and college students can use their plasma for food and still jam to Limp Bizkit's latest.

This recognition isn't making some artists happy enough ... or should I say rich enough.

On the flip side, Dave Matthews, one of Napster's artist supporters, thinks it's a great thing, and that it gives him fan support he would have never had without it. Thanks, Dave ...

now if only you weren't the only one seeing the light.

Artists such as Metallica, Eminem and Dr. Dre have filed lawsuits against Napster. Sony, Warner, BMG, EMI and Universal — the five largest record labels have also sued Napster saying that it's robbing them of billions in profits.

Napster was started in a dorm room.

If some college student created this on his own, what makes all of these people point their fingers at Napster? It could easily be re-created and duplicated by thousands of other people. And while it may be something these people don't want to see available on the Net, I don't see any lawsuits out on sites with pornographic pictures. It seems that if the case turns against Napster, Playboy should be getting a cut of what the porn Web sites profit, too.

A judge just ruled that the company could no longer offer copyright-protected songs on its site, and gave them 72 hours to remove anything identified as one by a record label. Things are looking a little bleak.

Now Napster is on the verge of being shut down, and as they fight to stay online, they have discussed trying to get a subscription-style membership formed. And if that's what it takes, bring it on! I'd rather pay \$20 a month for unlimited songs ... rather than pay for each CD every time I want a new song.

THURSDAY March 8, 2001



JAKE
RISHAVY

STAFF
COLUMN

Many women deserve salute

In honor of International Women's Day, I thought it might be an appropriate time to give a short, but well intentioned salute to some of the women who have had a significant impact on my somewhat crazy, but always interesting, 22 years on this planet.

Mother

Lord knows, one of the most difficult roles to play in this world just may be playing my mom.

For the last four, er... five, years, my mother has not only put up with my whining about school, work, money, relationships and any of hundreds of other things, but she still loves me. I hope.

More important than money or time, the most important thing my Mother has given me has been the knowledge that whatever decisions I make, for good or ill, she supports me. That is something that regardless of whether I can find her to talk to or not, I can always rely on. Thanks for mothers.

Sister

My older sister, Becky, has always been cool with me. Whatever I've gone through, she's already been through it. That kind of thing comes in incredibly handy in times of crisis.

And, the most important thing she has done, in my perspective, is that even when she was busy building her career, she always made it clear that if I ever got into trouble, she would be there. And, she already loosened up my parents, so when I asked for crazy things, it didn't sound so bad. Thanks for sisters.

Girlfriends

I haven't found The One yet, but I've had the good fortune of having crossed paths with some incredibly great, caring and wonderful women. Women who stood by me regardless of my absolute stupidity. And I can be really stupid. Ask one of them.

And, when I think of girlfriends, I also think of some of the female friends who have made my life really interesting. I've lived with a few, and I feel like I've hung out with a lot, and it is a welcomed departure from hanging out with The Boys. Thanks for girlfriends.

If only I had about three more pages of space to elaborate on this subject. I know that these last 400 only scratched the surface, and for that I apologize.

However, I think I've made my point, if rather briefly. Without women and all the valuable roles they play, we wouldn't be where we are today.



Swimming is becoming a sports world minority

Minority Sport, what's up with that? Swimming, with the exception of the Olympics, is much like a minority; they are relegated to the back seat for sport coverage. Every four years when the Olympics roll around, we seem to have many "overnight success stories" when American swimmer's obvious ability to excel internationally comes to the forefront.

Swimmers are a unique breed of athlete. They seem to require very little air, an abundance of water, and mountains of food, but the energy necessary to run that aquatic pump comes from recognition for years of commitment, dedication, and determination. There are no long (or even short) term contracts for these athletes looming in their future, there are no endorsements or lucrative offers awaiting upon graduation, and they won't be swimming miles of practice laps to the watchful eye of adoring fans. They swim for the love of the sport and a few morsels of recognition that all too often comes only from parents, close friends, and a caring coach.

So, here it is SCSU. You have two swimmers and a diver who are 2001 NCC Conference Champions who, to date, have received no recognition from their school newspaper for their success. In essence, you have an

entire team that has not been recognized. At the NCC Swimming & Diving Championship held in Grand Forks, ND,

February 22-24, 2001, swimmers Tesia Zuba (200 Breaststroke/2:22.06) and Sean Gonia (1650 Freestyle/16:36.82) won NCC titles setting school records along the way. Diver, Mary Ahlin, successfully defended her NCC title on the three meter board and was selected NCC Female Diver of the Year.

The success of this team is not the result of one or two individuals. Whether a swimmer brought in no points or the maximum number of points, this team of swimmers forms a group that supports one another and has fun together. On those few occasions when these athletes do come up for air, let's take the moment to appreciate and recognize their success. There are enough minority issues on campus which require attention. Let's not create a minority sport.

Laur Gonia
Princeton, WI

Support of Huskies appreciated

I want to thank all of the Husky backers who packed the National Hockey Center Saturday for being on their best behavior. We have made a lot of progress as fans this year in keeping the nationally-renowned atmosphere in the NHC suitable for all

ages, without giving up an ounce of support for our team. Keep up the good work.

There is a reason that St. Cloud State has the best fans in college hockey: We have the best team.

Nick Mariotti
Senior

Banning guns isn't a quick fix to violence

Well, America, it happened again. Another mass shooting in a school, and once again the national debate over what causes these tragedies is showing up on editorial pages like this one.

There are two things about this shooting that make it distinctly different from ones in the past. The first is the blistering speed and the total lack of shame with which the Gun-Ban lobby in Washington has exploited this tragedy to advance its agenda. The ink on the headlines announcing the shooting had hardly dried when these organizations had pop-up windows on their web sites urging visitors to "make an emergency donation." I was reminded of the guy at the funeral home whose job it is to take advantage of the emotional distress of surviving relatives of the deceased in order to sell them the most expensive casket.

The other thing that is different this

time is the reaction from the president. Echoing sentiments expressed by Darrel Scott, Dale Todd and other parents of the Columbine massacre, the president said that the way to prevent this kind of thing in the future would be to teach children to have strong moral values and try to reverse the trend in America towards cultural norms surrounding violence.

WOW! What a concept, treating the disease instead of the symptoms. In my humble opinion its an idea whose time has come.

I used to think people who thought the solution to violence was to ban guns were stupid, or ignorant, or evil, or all of the above. Now I think they're simply lazy. Solving deep social and cultural problems takes a lot of effort. Sacrifices will have to be made, people who market violent entertainment to kids will lose a lot of money. I can understand why the entertainment industry is opposed to this and in favor of a quick-fix gun ban. But that's all it is folks, a quick fix, like putting a band-aid on a broken leg. If we banned guns, the violence in our culture that makes 15-year-old boys think randomly killing their classmates is fun and exciting will still be there, and they'll simply find another way to do it. I wonder what the gun-ban people will propose then.

I'm glad we finally have a president who realizes that the problem is bigger and more complicated than a quick fix, and I hope we as a nation have the intelligence to see it too.

David Hecht
Graduate Student

The opinion pages:
a short guide

1. All submissions are welcome and will be considered for publication
2. Guest columns must be approximately 400 words and must include a photo
3. All submissions must include name, year in school, and contact information

Stewart Hall, Rm 13
255-4086

www.universitychronicle.com

Left Coast. Right Job.



Bring your **teaching degree** to **California**

In California you'll have more choices for school locations, teaching environments, climate, sports, entertainment and places to live than in any other state. And you'll be welcomed with open arms and minds eager to learn. We need you here. To learn how easy it is to get here, call toll-free **1-888-CalTeach** or visit our website at **www.calteach.com**.



- Competitive starting salaries and benefits
- Smaller class sizes in schools statewide
- Housing and cost of living incentives
- Strong community support for teachers
- Beautiful and diverse climate and scenery

CalTeach
Left Coast. Right Job.SM

Husky hockey enters playoffs

First obstacle for men's team: Seawolves

Sean LaFavor

STAFF WRITER

This weekend's first round playoff series with Alaska-Anchorage may not be able to match the intensity of last Saturday's thrilling 5-2 victory over the Golden Gophers, but if you want to catch one last SCSU men's hockey game, this is your last chance.

After this weekend, the Huskies will take their high-wire act on the road, and the National Hockey Center will be left to recreational skaters and high school graduations.

SCSU jumped to No. 4 in both of the latest national polls and the Pairwise rankings, which mimics the NCAA selection process, placing them in line for a bye in the first round of the national tournament if they can hold on to that spot.

But first they must dispose of ninth-seeded Alaska-Anchorage. A slip against the Seawolves would be a sizable step backwards in their quest for a national championship.

"(Head coach Craig Dahl) definitely emphasized that when we first came in the locker room (Tuesday)," said junior defenseman Duvie Westcott. "Let's not have a letdown. Let's keep the tempo up."

That said, Dahl gave his troops the day off Monday, as he has every Monday for the last month, and had them back on the ice Tuesday to prepare for the postseason.

"It's the end of the year and you have to be careful," Dahl said. "My primary concern is making sure players remain fresh, sharp and focused, but also still in shape."

The Seawolves traditionally have played a defense-oriented style of hockey, and are always one of the most disciplined teams in the WCHA. That style has not, however, often translated into goals and victories.

It has been a tough year for UAA head coach Dean Talafous and his team. Despite a great start, the Seawolves stumbled to a 7-22-5 record. Anchorage began the season with a pair of one-goal losses to Michigan and Michigan State in the Johnson Nissan Classic, a tournament that they host. They followed that with a sweep of in-state rival Alaska-

Fairbanks, a tie at Minnesota, and a stunning sweep of Wisconsin in Madison. But after a win the following Friday in Mankato, UAA lost 12 straight games, and went 20 games before winning another, when they finally beat last-place Minnesota-Duluth 5-3 at home.

Only one player on the UAA roster cracked the 20-point watermark this year, that being junior forward Mike Scott, who has eight goals and 15 assists for 23 points. After him forward Steve Cygan and defenseman Matt Shasby both have 18 points.

"They outshot us two of the four games we played them," Dahl said. "Obviously they've had a tough time in the league this year because the (WCHA) is so skilled. I think they'll come down here and play loose, they've got nothing to lose."

Dahl then pointed out the fact that as an eighth seed two years ago, the Huskies went down to Madison and promptly swept Wisconsin. Looking past any team in the WCHA is a dangerous idea.

But there may be no hotter team in the nation right now than the Huskies. There are many factors that have come together that have made this the most exciting campaign in school history. Among them, the steady contributions of the guys who are supposed to lead this team: forwards Tyler Arnason, Brandon Sampaix, Mark Hartigan and Westcott.

But the emergence of guys like Jon



Tyler Arnason

Cullen (37 points) and Joe Motzko (32), and the solid play of the young corps of defensemen has been an invaluable component. Three freshmen have been every-day players on the blue line: Jeff Finger, Colin Peters, Ryan LaMere and two others — Ryan Johnson and Joel Peterson — have played solidly when called on.

But the biggest factor to the Huskies' success has been the play of senior goaltender Scott Meyer. Meyer has been nothing short of amazing since returning to the lineup after a concussion six games ago. In that time, he has compiled a .939 save percentage and averages two goals against per game. That is a little better than his totals for the season. Meyer was

named the nation's defensive Player of the Week Wednesday for his 73-of-76 save performance against the Gophers.

The Huskies' special teams has been a major factor as well. The SCSU power play is ranked third in the country currently, executing at a rate of 25.1 percent, but it was their penalty



Scott Meyer

killing units that shined against Minnesota.

The Huskies did a great job last weekend of blunting out the Gophers power play, the deadliest in the nation despite going 0-for-15 last weekend. Head coach Craig Dahl said he did find

a weakness in Minnesota's system, but was of course keeping a tight lip. "I've only told one other coach what we do," he said. "I don't want them to adjust."

Not to be discounted is the fact that SCSU has been relatively untouched by the injury bug. Besides a month-long hiatus for junior forward Nate DiCasmiro, one of the team's top four scorers from a year ago, and with an ankle injury, the Huskies have been pretty healthy. Senior defenseman Brian Gaffaney missed both series with Minnesota with separate groin injuries, and Peterson missed time with a concussion suffered in late November, but other than that, they have suffered only minor bumps and bruises.

"(Coach Dahl) has taken care of it a lot more this year," Westcott said. "Before he's kind of run us down, whereas this year he's kept practices shorter. It's kind of reflected in (the number of injuries). We've been lucky."

If SCSU does win the best-of-three series with Anchorage, they will move on to the WCHA Final Five the following week at the Xcel Energy Center, where they are most likely to face Minnesota again.

"When a team is firing on all cylinders, they're firing on all cylinders," Dahl said, "no matter who it is they're playing."

The other series this weekend has top-seeded North Dakota locking up with UMD; the third-seeded Gophers against Michigan Tech; Fourth seed Colorado College and Minnesota State, Mankato; and No. 5 Wisconsin hosting No. 6 Denver.

Women's team faces rematch with Ohio State in Rochester

Michael Martin

VISUALS EDITOR

Watch out Ohio State — the Huskies are seeking revenge.

These two teams hooked up two weeks ago and the Huskies were swept on their home ice. To make matters worse, they were the Huskies last two games at the National Hockey Center for this season.

The Buckeye's sweep moved them past the Huskies in the standings into fourth place. However, thanks to scheduling differences, the Huskies had played their last two games against a WCHA opponent, while Ohio State played a non-conference series.

The Huskies were able to retrace fourth place from Ohio State after sweeping Minnesota State University, Mankato.

The difference between fourth and fifth place might seem to be a moot point but it could make all the difference in the world. The fourth and fifth place teams meet each other in the first round of the Women's WCHA Tournament held this weekend in Rochester, Minn.

The fourth place team (Huskies) will act as the home team and receive such benefits as making the last line change before every face-off.

The Huskies are excited to meet Ohio State right away in the playoffs and want to get revenge against Buckeyes for the earlier sweep. The game will also decide the season series since the Huskies also swept the Buckeyes on their home ice making the season series a 2-2 tie.

The two teams were in similar situations last year with the Huskies traveling to Columbus, Ohio at the end of the season and taking three of four points there. The two teams met in the first round of the year's playoffs held in Bloomington, Minn. and the Buckeyes came out on top.

The winner of the game this

Thursday will move on to play top-seeded Minnesota. The Golden Gophers received a first round bye after clinching the regular season league title. The Gophers are a heavy favorite to win the tournament.

The other heavy favorite is second-seed Minnesota-Duluth who will be facing seventh-seed Minnesota State University, Mankato at 1 p.m. In the other first round game third-seeded Wisconsin meets sixth-seeded Bemidji State at 4 p.m.

The three first round winners and the Gophers will play in the semifinals and will conclude with the championship game on Saturday at 7 p.m.

The winner of the tournament will not receive an automatic bid into the inaugural women's ice hockey Final Four to be held in Minneapolis, but will strengthen its chances since there are only two Division I conferences in the nation. Only four teams will be selected for the national championship tournament. There are no automatic bids and the entire selection process is left up to a NCAA committee.

"Determining selection procedures was an interesting process," said committee member Jackie Barto, women's ice hockey coach at Ohio State University. "I think we have a system in place that is as fair as possible. That was the biggest thing, because it is how you pick who gets to play. We're very confident that we'll be successful in selecting teams."

The Huskies are setting the sights on the Frozen Four but know they have a lot of unfinished business to take care of this weekend in the WCHA tournament.

Tickets are still available for the women's WCHA hockey games in Rochester, Minn. All Husky games will be broadcast on KVSC 88.1.

**HUSKY HOCKEY UPDATES ONLINE AT
WWW.UNIVERSITYCHRONICLE.COM**

The teams, the d



2001 NCAA Division II Men's BASKETBALL CHAMPIONSHIP

Regionals
On Campus

Finals
Bakersfield, California

March 8 or 9

March 9 or 10

March 10 or 11



After a convincing win of the NCC championship weekend, the Huskies men's basketball team will face the first round of the NCAA Division II

Nick Clark
SPORTS EDITOR

Is there a better time of year? Crisp air, melting snow, signs of spring in every direction and ... oh yeah, tournament basketball.

The month of March has long been associated with the sport, and this weekend, the madness of March hits SCSU — literally.

When the news came that the SCSU men's basketball team was going to be hosting the first round of the NCAA Division II national tournament, all eyes began to focus on this small metropolis. Starting Friday night at Halenbeck Hall, all ears will be tuned in as well.

The Huskies received the North Central Region's top seed and will play at 6 p.m. on Saturday against the winner of Friday's South Dakota State/Metropolitan State, Colo., matchup. Southwest State (25-6), the third seed in the

region, will face Fort Hays State at 8 p.m. The game will be a sellout.

"It doesn't matter how many times you lose, it's how many times you win," said SCSU sophomore guard Matt Halenbeck. "We're going to succeed."

The hard-fighting Huskies will be playing until 11 p.m. before their game against the winner of the latter of Friday's South Dakota State/Metropolitan State, Colo., matchup.

After facing their first-round opponent, the Huskies will play their second-round game at 10 p.m. on Saturday.



dreams, the Tournaments

the NCC championship this past
basketball team plays host to
Division II national tournament

region, will face sixth-seeded Winona State (21-8) at 8 p.m. Friday. The winner of that game faces Fort Hays State (23-5) in the other semifinal game Saturday night. The championship game will be played 7 p.m. Sunday at Halenbeck Hall.

"It doesn't really matter who we play," said SCSU sophomore guard Forrest Witt on Sunday night after hearing that his team would be hosting the first round. "We took care of our own business in the (North Central Conference) tourney and we will have to play just as solid if we are going to succeed in nationals."

The hardest thing for the Huskies will be playing the waiting game. They don't find out who they play until late Friday night, less than 24 hours before their actual game, so they are preparing for both Metropolitan State and South Dakota State, the latter of which they are quite familiar with after facing them three times already this season.

Metropolitan



State will enter the tourney with the experience factor heavily on their side. The Roadrunners enter the 2001 national tournament as defending champions. They were the national runner-up in 1999 and Head Coach Mike Dunlap again has his team hitting stride at the perfect time. Metro State will come to SCSU

riding a ten-game unbeaten streak.

"We have been in this tournament four times, we have been a runner-up once and we have won one of these, so our expectations are high," said Dunlap, who has guided his team to a 22-6 overall record in his fourth year with the program. "We have more experience than anyone else in this tournament, so we should play off of that."

The Roadrunners feature a balanced offensive attack similar to that of their opponent on Friday, SDSU. They have four players averaging 11 or more points a night and they like to press on the defensive side of the ball. With an equation that has resulted in appearances in two consecutive national championship games, it will be unlikely they will have a different game plan for the tourney. If it's not broke, don't fix it.

"We do a pretty good job preparing for situations like this and

I anticipate that we will do the same for this weekend," Dunlap said. "Our primary concern is South Dakota State. We realize what St. Cloud did last weekend and they deserved their seed — they are playing their best basketball right now and will be tough to beat — but if we look ahead to them and not focus on SDSU, we won't even see St. Cloud."

The Jackrabbits were the only NCC school to receive an at-large bid into the tournament and will rely on what has worked for them all season come Friday. They play ten deep and may possess the most balanced attack outside of St. Cloud.

Austin Hansen and Josh Cervany are each averaging 14.3 points a night. Cervany has been pulling down just under five rebounds a night and Andy Cone leads the Jackrabbits in rebounding, grabbing 7.4 per contest.

SDSU was three points away from advancing to the championship game of the NCC tournament and Head Coach Scott Nagy believes if his money players step up in the big games, they could be tough to handle as well.

"Unfortunately our better players are young kids," he said. "I do think that in tough, close games they haven't always stepped up and been our best players and I think that is why we are 22-6 and not 28-0."

One thing can be said about the Jackrabbits is that they have been good as a team against good competition. They swept the season series from NCC regular season champ South Dakota and were 2-1 against the NCC tournament champion Huskies. If they are going to face the Huskies for a fourth time this season, they must prove they can beat another top program under an extreme pressure situation.

"There is a little more awe or mystique once you get into tournament time," Nagy said. "There is a significant difference between a regular conference game and a game with the tournament atmosphere."

An atmosphere that will be suffocating Halenbeck Hall this weekend.

It is time for March Madness.

Todd Bishop, Rado Rancik and Forrest Witt have played leading roles for the Huskies all season. Rancik was a first-team selection for the 2001 Daktronics All-North Central Region Men's Basketball Team, and Witt was named MVP of the Wells Fargo Finals, the post-season tournament of the North Central Conference.

PHOTO ILLUSTRATION BY GRETCHEN LUNDBERG/STAFF PHOTOGRAPHER

Women hope to make a statement

With its best campaign since it went 23-5 during the 1989-90 season, the SCSU women's basketball team is hoping its run lasts a little longer.

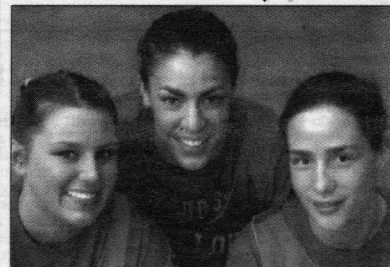
The 20-8 Huskies will travel to Grand Forks, N.D., for a game with Southwest State in the first round of the NCAA Division II National Basketball Championship. A win Friday would match them up against the top seed in the North Central Region, the University of North Dakota.

UND is not an unfamiliar opponent for the Huskies. The two teams went to triple overtime in the NCC semifinals, a game the Sioux won 107-97 despite a monster game by junior Tina Schreiner. Schreiner finished with 30 points and 15 rebounds, earning her all-tournament honors. She also was named to the Daktronics All-North Central Region Team.

"After this weekend it is all about revenge," said Nicole Persby, junior point guard. "We have to get past Southwest, and they're a good team, but I think we can beat them."

"We're ready for North Dakota again. We know what we can do, and we have a lot of confidence."

For complete NCAA Division II National Championship women's basketball matchups, turn to Page 14.



Nicole Persby, junior guard, Christine Williamson, senior forward, and Tina Schreiner, junior forward, will compete along with the other Huskies in the NCAA Division II North Central Regional Tournament, March 9-11, in Grand Forks, N.D.

CHRISTINE JOHNSON/ASSISTANT NEWS EDITOR

Follow the Huskies as they compete in the NCAA Division II Women's Basketball Championship



2001 NCAA Division II Women's BASKETBALL CHAMPIONSHIP



Spring sports swing into action



SCSU senior Chris Canniff defeated his Augustana opponent, Jason Kiner, 6-3 and 6-4 Friday at the St. Cloud Tennis Center. The doubles team of Canniff and SCSU freshman Bryan Baumann also defeated Augustana, 8-3. The Huskies charted a 7-2 win over Augustana and a 9-0 win over Minnesota-Morris Friday. St. Cloud has a season record of 8-0.

CHRISTINE JOHNSON/ASSISTANT NEWS EDITOR

Swimming and diving team sends three to nationals

They do it so often you almost expect it.

Four-time national champion and six-time All-American Mary Ahlin will lead a phenomenally talented swimming and diving trio to the NCAA Division II National Championships March 14-17 in Canton, Ohio.

Ahlin, who won both the one- and three-meter diving championships in 1998 and 1999, is joined by junior diver Beth Mattson and three-time All-American swimmer Tesia Zuba.

Zuba, who competed in three events in last year's championships, qualified in the 200 and 400 individ-

ual medley, and the 100 and 200 breast stroke. Zuba also won the 200 meter breaststroke at the NCC championships with a time of 2:22.06.

Ahlin also brought home an individual title from the NCCs, winning her fourth straight three-meter diving title with a score of 454.40. She also received recognition as the Outstanding Diver of the Meet, the third straight year she has taken home the honor.

Mattson will be competing in her third national tournament. She qualified on both boards last year and on the one-meter in 1999.

To qualify for the national tour-

namment, a diver in the one-meter event must have a score of at least 365, and 420 to qualify in the three-meter event.

The entire women's swimming and diving team placed fourth at the NCC championships.

The team finished 3-1 in dual meets during the season, the first under coach Derek Chaput. Chaput came to SCSU from Georgia Southern University.

National qualifier Tesia Zuba practices her breast stroke at Halenbeck Pool.

UNIVERSITY CHRONICLE FILE PHOTO



Read online reports from the
2001 World Figure Skating Championships
 in Vancouver, B.C. at
www.universitychronicle.com
 from March 19-25



World Figure Skating Championships

Time to play / game

Matthew Janda
DIVERSIONS EDITOR

In 1977, Richard Hill, Pam "Tootsie" McIntosh and director Art Przybilla last worked together, putting on a play at the Rainy Lake Playhouse in International Falls. That same year, Jessica Tandy and Hume Cronyn won over Broadway in D.L. Coburn's Pulitzer prize-winning bittersweet comedy, "The Gin Game."

Just short of 25 years later, the trio is reuniting at Pioneer Place on Fifth to try their hands at a rendition of Coburn's classic story on the need for companionship.

Since that last production, Hill served two terms as chair of the Mass Communications department at SCSU, retiring after the 1998-1999 school year. He and Przybilla have worked closely together, putting on over 150 plays throughout the years. They have also coordinated various summer and community theatre groups.

McIntosh took a different path. For 13 years, she operated Tootsie's Cards and Gifts, an alternative card shop that stood in the same building the Pioneer Place theatre now occupies. She moved Tootsie's across the street in 1993 and closed it a couple of years later.

"It's kind of like coming back," she said. "It's fun to be back here. A lot has changed."

The group agreed that it is good to be working together again, no matter how different things are.

"The last play we did was thrown together," Hill said. "We only had two rehearsals and one dress rehearsal."

Przybilla countered that there may have been more rehearsals than that, reminiscing on old times. Though the details have muddled through time, the discussion was a perfect example of the comfortable back-and-forth that exists between the three.

The play begins with Weller Martin (Hill) and Fonzia Dorsey (McIntosh) meeting for the first time on the steps of a dilapidated retirement home, both weathered by the realities of life. Weller invites Fonzia, a newcomer to the home, to sit and enjoy a friendly game of gin rummy. As the game goes on, the two talk amicably and maybe even begin to become friends.

Though she claims that she has never been one to play cards, she cannot lose to Weller, whose curmudgeonly demeanor hides a temper that becomes more and more visible as the play develops. Eventually, it turns from a friendly game to a fierce competition between the two,



Pam "Tootsie" McIntosh and Dick Hill star in *The Gin Game*. The *Gin Game* is a delightful comedy and will be playing at the Pioneer Place March 8-10 and the 15-17. Show time is 8 p.m. and tickets cost \$12.

BLAIR SCHLICHTER/STAFF PHOTOGRAPHER

who cannot or will not stop agitating each other.

At times, the characters could not seem more different, but there are times where they could also be one and the same. Both seem very stable and very loony during periods of the play.

"Weller has been alone for a long period of time," Hill said. "There's an edge he falls over and can't get up. It puts him into craziness."

"The frustration of his life translates into the

frustration of the game. That comes through more than anything. As you get angrier, you become less effective. Then you get angrier that you're not effective, and you are even less effective. It's a catch 22 and then you're intellectually dead."

Weller's anger is at first countered by Fonzia's practical calm. Przybilla sees her as Weller's mirror image, his exact opposite.

"She goes off of a pretty deep end too," Przybilla said. "There's a manic-depressive thing going on there."

Hill has a different opinion of Fonzia's role. "She's not used to anger," he said. "She gets pulled in by the game."

The play also touches on honesty and how things can be disrupted when the truth comes out. Some tense moments turn into emotional ones during the course of the story.

"We all have things deep within us that cause us to react differently that we don't share," Hill said. "When you're in a situation like this and someone comes in, you can forget how to (share), you get embarrassed by showing your emotions." Said McIntosh, "You don't want anybody to

see your vulnerability."

As vengeful and vindictive as the characters get towards each other, they continue to play the game that drives them mad. Whether it is out of spite, loneliness or hidden feelings, they keep sitting down to play a game that seems to hold some deep secrets of life.

"It's the only point they have of sharing," Hill said. "In a sense, it's his game and there's nobody else to play it with. She's his only possible partner; they have to play."

Przybilla summed up the situation with a single line.

"It's the only game in town," he said.

The *Gin Game* will be running March 8-10 and 15-17 at Pioneer Place on Fifth. All performances are at 8 p.m.

Reserved tickets are \$12. Reservations can be made at 203-0331 until 4:30 or call 203-1233 for voice-mail reservations.

Visit www.pioneerplaceonfifth.com for more information.

WAS THIS PRODUCTION MEANT TO BE?

During the course of the play, there is a scene where Weller puts a bucket under a leak in the overhang of the nursing home's porch. Art Przybilla related an eerie story about the bucket.

While cleaning the garage, he found a nondescript garbage pail that had been in his garage for quite some time. He figured he could use for the prop in the play. Inside the bucket, he found a book of matches with the name "Bentley's" printed on it.

"In the play, the home is known as Bentley's," Przybilla said.

Despite the freakish nature of this discovery, the show will go on as planned.

Intimate Sojourn

The Bone Church of Kutna Hora

"Only when a man is silent do things around him start sreaking" is the golden rule at the Church of All Saints, more commonly known as "The Bone Church".

The striking uncommonality and potential to unnerve many of its visitors is what makes this place such a worthwhile visit. The Bone Church is located just outside of the once highly prominent town of Kutna Hora in western Bohemia in the Czech Republic.

Upon personal retrospect, I must confess to never witnessing anything quite like what this little church come ossuary morbidly boasts. As you pass through the portal of the ossuary and begin your descent on the stairs to the underworld, you will encounter the remnants of the departed lining the walls and highlighting the interior of the structure.

The seed to this church's fame began in 1278 when an abbot of the region was sent on a diplomatic mission to Jerusalem. Upon his return to Kutna Hora the abbot sprinkled a handful of dirt onto the cemetery that he brought back with him.



KURT
SCHEELER

INTREPID
VOYAGER

Shortly thereafter, this cemetery was sought after by many of Europe's wealthiest to be their final place of rest. I doubt they had in mind they were to become a skeletal arrangement of flowers.

In the early 1300s the plague swept through the region. In 1318 alone, about 30,000 people were buried here. This called for a dramatic enlargement of the cemetery. After the onslaught of the plague diminished, much of the cemetery was abolished and the corpses needed to be exhumed. With a large excess of the deceased on hand the isolated monks did the only logical thing and began to redecorate.

Unlike many who will tell you that the church is a grotesque example of the half-blind monk's (who initiated the decor) insanity, I would claim it as being a work of strange beauty. In the literature received on site they defend their morbid environment as a testimony to the deceased's faith. That is, the departed have moved on to the afterlife and discarded their physically restricting bodies.

The church is decorated from ceiling to floor in every manner of arrangement and decoration. The favorite theme seems to be the highlighting of the structures arches and ribbed vaults with skulls strung together in the fashion of popcorn on a Christmas tree. As you silently pass among the deceased a simple stretch of the arm allows you an attempt at bridging the gap to the afterlife by unrestricted contact with the old dry bones.

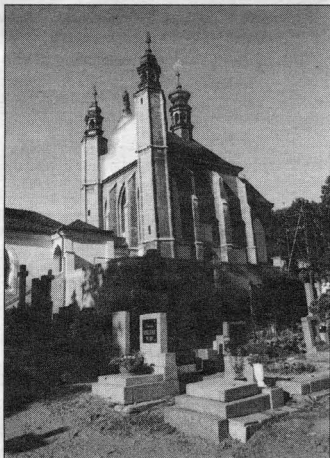
To stand in the center of the ossuary and be surrounded by the cleaned and whitewashed human bones gives one a subtle rush. It gives an obvious realization that at some point everyone will revert back to the ash from which they came.

Another highlight of the Church of All Saints is the coat of arms from the family Schwarzenburg. This monumental crest is even complete with a Turkish skull being pierced by a spiked bone, symbolizing the family's victory over an invading army.

The initial arrangement was later reorganized by a local wood carver by the name of Frantisek



Skulls are strung like popcorn about the interior of the Bone Church.



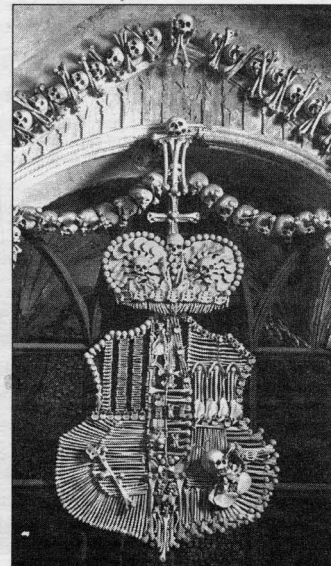
The small Czech-baroque style church is next to a cemetery, where much of the building's interior decoration has been borrowed.

Rint. Rint even signed his otherworldly masterpiece using the same medium — bones. His initials can be seen proudly displayed on the wall near the entrance. Rint is responsible for the incredible collage of bones that make up the immense chandelier hanging from the center of the Church. It is said that every type of human bone (and then some) went into the creation of this dark fixture. Sorry, no light bulbs.

Upon exiting the church, it is interesting to stroll around the graves that are currently taking advantage of the "time-share" burial method and imagine these remains as a newly added tracery to the church. It is also likely that they may be simply deposited on one of the four large mounds of bones that are stacked up, looming over you and unimaginably deep within the church.

The town of Kutna Hora is undoubtedly beautiful and a definite must when visiting the Czech Republic. It is laced with traces of old German influences and was once second only in importance to the capital, Prague. However, with all its striking gothic architecture and old world feel, it is still this small, Czech-Baroque style church, on the outskirts of a town that draws the curious to Kutna Hora.

The monumental Schwarzenburg family coat-of-arms symbolizes the family's victory over invading armies. One of the skulls is from an actual Turkish invader that was killed by a spear to the head.



Happenings Calendar

TODAY

■ Theatre- "The Gin Game."

Featuring former SCSU professor Dick Hill. All shows at 8 p.m., today through Saturday at Pioneer Place on Fifth, 203-0331. All tickets \$12.

■ International Women's Day

FRIDAY

■ Spring Break- Begins at 5

p.m. Fly south, for God's sake.

SATURDAY

■ Anniversary of death- Harriet

Tubman (1913).

WHILE YOU'RE IN MEXICO

■ 2001 Mrs. Minnesota

Pageant- 26 of Minnesota's

finest married women battle it

out for the crown. Cheer on Mrs.

Stearns County Judy Pries at 7

p.m. on March 17 and at 6 p.m.

on March 18 in Kimberly A.

Ritsche Auditorium.

■ Improv comedy- Brainwaves

Comedy troupe. Kickoff of

Minnesota Association of

Community Theatres Fest. 8

p.m., March 14 at the Paramount

Theater. Tickets \$15/adults.

Smithsonian exhibit opens at Stearns History Museum

Display honoring significance of African American sacred music was several years in the works

Lissa Maki

STAFF WRITER

*Wade in the water
Wade in the water, children
Wade in the water
God's gonna trouble the water*

Harriet Tubman is often associated with these 19th century gospel lyrics. It is said that she sang this song in order to encourage more than 300 slaves to follow her to freedom by way of the Underground Railroad.

The legacy of such music and the strength that it has inspired is honored in an exhibit that is coming to St. Cloud. "Wade in the Water: African American Sacred Music Traditions" is a Smithsonian exhibit that will be appearing at the Stearns History Museum. It will focus on the significance of African American sacred music in shaping identity and culture.

According to *Crossings*, the Stearns History Museum magazine, curator and organizer of the exhibit Bernice Johnson Reagon is an expert on African American sacred music and founder of the internationally acclaimed acapella group, "Sweet Honey and the Rock."

Her goals in organizing the exhibit and other associated projects such as a radio series by the same name, are to increase the understanding and appreciation for the traditions of African American sacred music and to draw attention to its universal impact on culture.

Executive director of the Stearns history museum, David Ebnert, described what people can expect when they go to the exhibit.

"It's going to be really about music, gospel music specifically, the musical legacy of slavery and how that contributed to African American heritage and became a part of the cultural make-up of America," he said.

According to Ebnert, the Stearns History Museum has been looking to bring a Smithsonian exhibit to St. Cloud and they have been on a waiting list for a number of years. The museum got a call from the Smithsonian in mid-December asking if they would be interested in hosting this exhibit. Ebnert is pleased to be able to bring it to the St. Cloud area.

Ebnert commented on the significance of having an exhibit such as "Wade in the Water" come to St. Cloud.

"It's a good opportunity to experience the Smithsonian without having to make the trip to Washington, D.C. The Smithsonian is referred to as 'America's Attic' and it has a certain fame to it, now people have a chance to experience it in our own backyard," Ebnert said.

The exhibit will feature a combination of seven different sound stations with interactive units, including one with an audio-visual unit. It will include props such as choir risers, sheet music, vintage photographs and a bass drum. Therefore, those who attend will be able to both listen to and visualize the exhibit and thus, virtually experience a powerful piece of American history.

There will be a special preview of "Wade in the Water" from 5:30-8:30 p.m. at the Stearns History Museum. The exhibit will be showing until May 6. Admission to the museum is \$4 for adults and \$2 for children. Group tour packages are also available. For more information call 253-8424.

Kuwaiti students see walls as their canvas

Tom Meyer

STAFF WRITER

If you had four walls to color and draw on, what would you paint on them?

SCSU students Entesar Alawadhi and Abdulziz Almesbah, both from Kuwait, took their chance at it down in Student Gallery 10 in Kiehle.

Although they won't be able to take the artwork with them, Almesbah said, "I felt really awesome expressing myself."

Alawadhi said, "You don't have 20 by 24 inches to draw on. When you have a big space, what kind of things are you going to tell?"

For both artists, many objects represent "old" Kuwait or "new" Kuwait. From the Kuwait flag to Kuwait architecture, these symbols are painted on the four walls.

From one incident — August 2, 1990, known as "Black Thursday" — they think of their past world in different time frames.

"August 2 was the beginning of summer break," Alawadhi said. "Many of the higher military officers were traveling. During August it is very warm, hot — 100 degrees. And this is when Iraq invaded."

For the following seven months, each month is characteristically remembered for Alawadhi.

"The first month the family on my mother's side stayed with us because we were away from the dangerous areas," Alawadhi said.

The second and third months, some of them left the country and some more came from other areas. During the fourth and fifth months they listened to CNN all the time. They were told when to go to the basement and stay away from windows.

The sixth month they would buy food to store up. The seventh month they prepared a room in the neighbors because they didn't have a basement of their own. There they went each night to sleep and then in the morning went back to their house.

Throughout the seventh and eighth months the oil structures were burned. "When it rained, it rained black," Alawadhi said. "You couldn't tell if it was daytime or nighttime."

For Alawadhi, her father was the family's protector and would go out to get the necessities. He did not want any risk to his family — there were Iraqi officers in public places. Alawadhi stayed home with her four sisters and one brother. "There was no school. There was no work. We stayed home and kept busy," Alawadhi said.

Since Alawadhi's mother had high blood pressure, the family made sure she would stay safe.

There was a shortage of medicine as well as Care Centers.

But for some families, it was the women who fought the war. Since the Iraqi officers would not search the women as much, the women would pretend that they were pregnant or stuff weapons in the toy bags they would carry for their children.

Alawadhi said, "The Kuwait women would move the weapons from group to group, and area to area."

Old Kuwait is represented by its old flag. Almesbah romanticizes the old Kuwait flag. "It has a solid color with no sharp angles (in the handwriting of the name of the country). It represents a simple, quiet, old time."

New Kuwait is represented by a flag with four colors. Almesbah said the black represents oil, the white represents peace, kindness, and generosity, red represents blood, and green represents the land.

Architecturally, old Kuwait is a city surrounded by the city wall. New Kuwait has the three modern towers that spiral upwards.

Even though the war has separated time for the two artists, there are good times in their lives. Look for the beautiful, graceful, strong horse or the Kuwait boy playing with the "old virgin of a bike."

"It's a wheel and a stick made of wood — a game played since the 1700s that they no longer play since everyone watches their videos," Alawadhi said.

If objects give you a certain mood, such as the horse, the Arabic calligraphy also can give you a mood.

Here and there amongst the artwork on the walls are Arabic words. What is being said will often times determine the style of calligraphy.

As you walk into Gallery 10, the green calligraphy politely says "Hello," Almesbah said.

Almesbah learned the Arabic language quite young and now knows 10 different styles of calligraphy of the Arabic language.

As you ponder what Alawadhi and Almesbah have painted of lives on the walls, look for some of their favorite things.

Almesbah has his sadu hanging on the wall. It is a woven bag of many colors that the desert people weave from camel hair. The bag, like the rugs that lie in the tents are in high contrast to the monotone colored desert sand.

Read about Alawadhi's life in a picture and storybook that she put together in her graphic design class.

Statistics from the Internet are also posted to tell of how Iraq has taken Prisoners of War. These are not all soldiers, said Alawadhi. "26 percent of the 605 POWs are students that range from ages 18 to 30."



Entesar Alawadhi, a senior majoring in mass communications, opened up "Kuwaiti Signature," the first Kuwaiti Art Gallery at SCSU on Wednesday night in Kiehle Hall. The painting behind her is the head of a horse which incorporates a map of Kuwait. The artwork of Abdulaziz Almesbah, a sophomore majoring in political science, is also a part of the gallery. Both students are from Kuwait.

CHRISTINE JOHNSON/ASSISTANT NEWS EDITOR

Robert Bradley's Blackwater Surprise



Friday March 16th

With Special Guests - Justin James Band
Tickets: \$10.00 advance/ \$12.00 night of show
 Tickets now available at the The Red Carpet,
 Electric Fetus, and ticketweb.com
Doors open at 8:00p.m.

Music at 9:30p.m.

The Red Carpet
 11 5th Ave S.
 St. Cloud Mn
 320 251-4047

the
Red Carpet
 Downtown St. Cloud

www.rblackwatersurprise.com

**This kid's
got a record!**



...his grades.

**LESS CRIME IS
NO ACCIDENT**

It takes you — and programs that work!

Call 1-800-WE PREVENT,
 and we'll send you a free booklet
 on how you can support programs
 in your community that keep kids
 away from crime and crime away
 from kids.

1-800-WE PREVENT

www.weprevent.org

Ad
 CRIME

CRIME

Have you ever said the words **fun** and **job** in the same sentence? If you haven't, the St. Cloud recreation department can change that. Check out the city website and click on our link to get an application for the job

you are looking for.

Link



www.ci.stcloud.mn.us

Available positions include:
 Lifeguards, locker room attendants, softball, baseball, and soccer coaches, playground leaders, paddleboat attendants, day camp workers, and field maintenance workers.

National Women's History Month

Film Festival

March 2001
 National
 Women's
 History Month



Tuesday, March 20, 2001

Atwood Theatre

**11:00 a.m. Black,
 Bold and Beautiful:
 Black Women's Hair
 (Film and Discussion)**

Black, Bold and Beautiful
 celebrates the bonds formed as women attend to each other's hair while exploring how everyday grooming matters tap into lively debates about self-determination and society's perception of beauty.

**12:30 p.m. Black,
 Bold and Beautiful
 (Film and Discussion)**

(See above)

**1:40 Killing Time/
 Fannie's Film**

These two releases are part of the movement that first gave centrality to the voices and experiences of African American women.

**2:00 Nobody Knows
 My Name**

Nobody Knows My Name tells the story of women who are connected by their love for hip-hop music. Despite the fact that these talented female artists exist within a culture that revolves around self-expression, the subjects of Rachel Ramist's documentary must struggle to be heard.

**3:00 After the
 Montreal Massacre**

On December 6, 1989, a gunman entered the engineering building at the University of Montreal and killed fourteen women. This forceful, moving documentary situates this extraordinary crime within the context of other kinds of violence against women.

**3:30 Throw Like a
 Girl: A Revolution in
 Women's Sports**

This video is a celebration of how far girls' and women's sports have come, and is a powerful reminder that athletics play a vital role in the positive self-esteem of all girls and women.

**4:00 When Abortion
 was Illegal: Untold
 Stories**

A poignant oral history that reveals physical, emotional and legal consequences when abortion was a criminal act.

**4:30 Adelante
 Mujeres**

Chronologically presented history of Mexican/American and Chicana women.

Hot Sauce

○ Psst. But here's another secret. We talked to ASCAP. And the rights police aren't about to start hunting down restaurants where the staff sings "Happy Birthday."

Said Bonnie King, vice president and director of general licensing at ASCAP: "I'm not saying that they wouldn't need permission to do that," she said. "But I am saying, generally speaking, we don't have the resources to be going into every restaurant. It wouldn't be our highest priority."

EAT THIS Better Than Sex Cake

1 (18.25 ounce) package German chocolate cake mix
1 (14 ounce) can sweetened condensed milk
2 cups hot fudge topping
1 (12 ounce) container frozen whipped topping, thawed
4 (1.4 ounce) bars chocolate covered English toffee

Bake German chocolate cake mix according to package directions. While cake is still very warm poke holes in top of cake with the end of a wooden spoon, pour sweetened condensed milk over top. Let cake cool. Pour hot fudge topping over top of cake and let set. Spread on whipped topping and garnish with crushed Heath Bars (toffee crumbles).

Restaurants wish customers a happy, happy birthday

by Linda Shrieves

ORLANDO, Fla. (TMS) – Have you ever been to a restaurant when the whole serving staff trots out of the kitchen, puts on their happy, happy faces, claps and stomps and shouts, "Happy, happy, happy, birthday, birthday, birthday" to some poor soul?

Did you ever wonder why this strange birthday song turned into a cultural staple? Well, rest assured. There is really a reason behind the happy, happy, happy shtick.

The song, "Happy Birthday to You" still earns royalties – to the tune of \$1 million a year.

Ba-da-bing.

Curiously, even though it is sung every minute of the day somewhere in the world, the songwriters, Mildred Hill, a Kentucky schoolteacher, and her sister, Patty Hill, an education professor at Columbia University, never earned much from the song.

Written by the Hill sisters in 1893, the song wasn't copyrighted until 1935. In 1988, Warner Communications bought the rights to the song for \$25 million – and the song earns about \$1 million a year in royalties. The song is expected to enter the public domain when the copyright expires in 2010.

So inventive restaurants – eager to avoid the rights police like ASCAP (the American Society of Composers, Authors and Publishers, which polices the use of "Happy Birthday to You") – have come up with alternative songs.

What they have created is a body of work like Red Lobster's "Happy, Happy Birthday" song. It goes like this:

"Happy, happy birthday
We're really glad you came
Happy, happy birthday
From the lobster gang
We hope you had a good time
On this your special day
So have a happy birthday
Hooray! Hooray! Hooray! Hey!"

New waiters are expected to learn the ditty, but Red Lobster manager Maggie Ashe said they pick up the song quickly.

"They're a little shy at first, it doesn't take long to pick up because it's pretty simple," said Ashe, who manages a Red Lobster in Leesburg, Fla. At Ashe's restaurant, new waiters must learn more than one song so that the staff doesn't have to sing – or chant – the song repeatedly on a high-volume birthday day.

Is there such a thing?
Absolutely, Ashe said.

"Some days you have only two or three people celebrating birthdays. Other days, it's 15 to 20," Ashe said. "Some days it seems like you're singing happy birthday all the time. That's when you want to have more than one song, to mix it up."

Of course, some restaurants don't care if they pay royalties. In fact, many already pay royalties for background music – or for the privilege of having a live entertainer.

At Outback Steakhouse, the idea behind the non-

standard birthday song is to illicit more than a yawn.

"I think 'Happy Birthday to You' is traditional and it's not exciting," said Rob Muellman, who manages 14 Outback Steakhouses in Central Florida. "Anybody can sing 'Happy Birthday to You' at their home. People go out for a meal and a good time – and to be entertained."

Italian restaurants seem to put their own spin on the birthday thing. Creative license, perhaps.

For instance, at Romano's Macaroni Grill, birthday boys and girls are treated to a group of servers crowding round and singing "Tant' Auguri a Te." It helps to know a little Italian, obviously, to comprehend their meaning.

At Buca di Beppo, the tune remains the same, but the words are the Italian translation, said Alex Grimmond, whose official title – no kidding – is "paisano partner."

Of course, not everyone remembers these memorable tunes. At Bergamo's Italian Restaurant in Orlando, where professional waiter-singers croon to the diners, a waiter tried unsuccessfully to recite the words to the restaurant's "house" birthday tune.

"We sing our own birthday song," he said. "It goes like this. 'Oh happy birthday, this is your special day, we've come to sing to you, just so you won't get blue. Oh happy birthday, something, something ...'"

Of course, in Orlando – a town where residents are used to theme-park style entertainment – some restaurants are trying to stretch the birthday celebration beyond the clap-clap-clap, shout-shout mode.

At Joe's Crab Shack, a chain of seafood restaurants with a theme that one could describe as beach party meets beer bash, birthday celebrations have been kicked up a notch. The waiters have an entire repertoire of birthday bits – which include skits involving the birthday celebrant being dressed as a beauty queen or being fitted with a hula skirt.

"We have at least 12 different things that we do, including singing at the table," said Michael West, an Orlando Joe's manager. "We have three or four



different songs. But it's not your typical 'Happy Birthday to You.' It may be sung backwards or sung underwater or the short version."

His answer only prompts more questions. How do you sing it underwater? And what could possibly be the short version of a song that only has four lines?

West, the seafood man, clammed up. "It's a secret. They're all secrets," he said. "I've given you way too much information already."

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

Deferring taxes with TIAA-CREF can be so rewarding, you'll wonder why you didn't do it sooner.

Unique loan feature available!

One of the fastest ways to build a retirement nest egg is through tax-deferred Supplemental Retirement Annuities (SRAs) from TIAA-CREF.

Your funds are automatically deducted from your paycheck, so it's easy to build income to supplement your pension and Social Security.* Especially since your SRA contributions grow undiminished by taxes until you withdraw the funds.

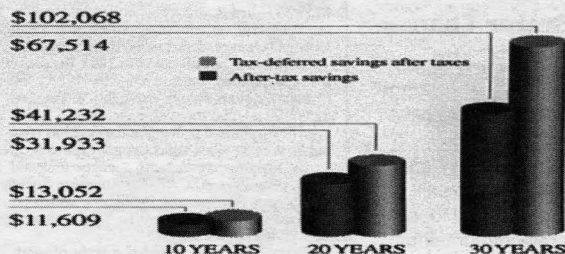
And you may even be able to borrow funds against your SRA—a unique benefit of choosing TIAA-CREF.¹

So why wait? Let TIAA-CREF's low expenses and investment expertise help you build a comfortable retirement. We think you will find it rewarding in years to come.

INVEST AS LITTLE AS \$25 a month through an automatic payroll plan²

*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

IT'S EASY TO SAVE MORE THROUGH THE POWER OF TAX DEFERRAL



In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.



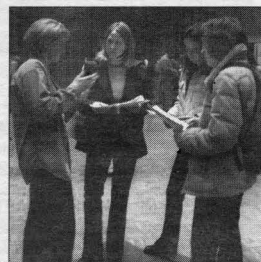
Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. 1. Check with your institution for availability. 2. You may be able to invest up to the IRS maximum of \$10,500 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1.800.842.2776. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund, New York, NY 01/04

Job fair opens doors



(Left) The Summer Job and Internship Fair took place from 11 a.m. to 2 p.m. Wednesday in Atwood Ballroom. Companies from Minneapolis/St. Paul and the St. Cloud area were available to answer questions and offer advice to students.

(Above) Seniors Mandy Multerer, Melissa Stepinski and Rachel Kathman talk with Melanie Wilson, a representative for Metris Company about possible internships within the company at the fair in Atwood Ballroom.

JOANNA LOWINGER/STAFF PHOTOGRAPHER

Greenspan says economy is slowing

William Neikirk

(TMS) — Telling Congress the economic slowdown “has yet to run its course,” Federal Reserve Board Chairman Alan Greenspan signaled Wednesday he is ready to cut interest rates for a third time this year but he didn’t say when The Fed chief implied the central bank might be inclined to wait until its March 20 meeting before taking such a step.

That hint sent the weak stock market into another tumble, chiefly because investors had been expecting faster Fed action on the heels of this week’s disappointing economic news.

Many analysts have said they believe the Fed will lower interest rates by another one-half of 1 percent, following up on two cuts of that magnitude in January. The chairman did not tip his hand, but his analysis of economic developments — including a collapse in consumer confidence — appeared to tip opinion in favor of such a cut.

“Changes in consumer confidence will require close scrutiny in the period ahead,” Greenspan said, citing two recent reports that this important

gauge of consumers’ attitudes had deteriorated in February. Previously, the Fed chief had told Congress that he feared a break in consumer confidence as a result of the economic slowdown.

Greenspan’s testimony Wednesday before the House Financial Services Committee came on a day the government reported that the economy grew at an annual rate of only 1.1 percent in the final quarter of 2000, down from a previous estimate of 1.4 percent. Many economists believe the country is at, or near, a recession.

Greenspan said U.S. companies had overproduced toward the end of the economic boom, building up excess inventories in late 1999 and 2000. As sales began to slow, this development has “engendered a retrenchment that has yet to run its full course.”

The chairman said the quick flow of information is making the slowdown worse.

“We respond to a heightened pace of change and its associated uncertainty in the same way we always have: We withdraw from action, postpone decisions and generally hunker down until a renewed, more comprehensible

basis for acting emerges,” he said.

Recessions, when they occur, may not merely be changes in degree from an economic expansion but “a different process engendered by fear,” he said. Greenspan added that the Fed’s own economic models have never been good in capturing such mood changes “driven in large part by non-rational behavior.”

As people and companies respond quickly to negative economic news, he indicated, so must the central bank be aggressive in the way it deals with a slowdown that could lead to a breach in confidence and create a snowballing effect that would drive the economy down further.

“It is difficult for economic policy to deal with the abruptness of a break in confidence,” he said. “There may not be a seamless transition from high to moderate to low confidence on the part of businesses, investors and consumers.”

If productivity increases continue to hold up, Greenspan said the economy “presumably” should bounce back by the end of the year. But some economists said they feared productivity might taper off dramatically this year

as economic growth declines.

Two weeks ago, the central bank chief appeared to many Fed observers as slightly more optimistic than he was in his testimony Wednesday. Then, he had warned of “downside risks” in the economy but appeared to be more confident that the slowdown would come to an end in the latter part of the year.

By saying that he saw no immediate end to the downturn in economic growth, Greenspan produced a different kind of impression that came across to many analysts as a gloomier attitude.

Yet he still saw some hope. Greenspan said the “exceptional degree of slowing” late last year did not seem as evident in January and February, though he added he did not know how far along companies have come in getting rid of their excess inventories — a precursor for an economic rebound.

He said the weakness in car and home sales has been relatively modest, “suggesting that consumers have retained enough confidence to make longer-term commitments.”

There had been some concern Greenspan might hold off on an inter-

est rate reduction because inflation took an unexpected jump in January, largely because of higher natural gas prices and other energy prices.

But in his testimony, he said the higher energy costs did not appear to have “broad inflationary effects.” Instead, he said, they had depressed demand for goods and services, slowing the economy.

In fact, Greenspan said, recent declines in energy prices, along with further drops presaged in futures markets, “would tend to boost purchasing power and be an important factor in supporting a recovery in demand growth over coming quarters.”

The prospect that Greenspan might reduce interest rates before the March 20 meeting had been raised by a former Fed official, Wayne Angell, now chief economist at Bear Stearns, a New York brokerage firm. Angell’s comments had created a widespread Wall Street expectation of a speedy interest rate cut.

But, in the wake of Greenspan’s testimony, Angell backed off that prediction in a television interview on Wednesday, saying that the Fed would await its next meeting to act.

HOUSING

1 BR. CALL NOW! PRM HOUSING

V-Clean, Spacious Home, Great Location, N/Pets, N/Smoking, W/D. \$275/mo. 259-6135.

ONE ROOM EFFICIENCIES AVAILABLE

on 3, 9, or 12 month leases. Private, semi-private bathrooms. Utilities included. 259-9434.

2 AND 3 BEDROOM APT.

in Duplex. Nice units close to Hockey Center, large yard, \$250.00 per room, A/C. Call 654-0835 for more info. Please leave message if no answer.

14 BEDROOM HOUSE

Can be two 7 bedrooms close to campus. Select Properties. 253-1154.

2 BEDROOMS LEFT

Female 4 bedroom house. \$230-\$280. H,E,W,G, micro., parking, laundry, cable, A/C, computer, included. Cozy. Quiet. 13th. Ave. Available 6/1. Call Megan/ Abby 1-320-654-6742.

2 BR. CALL NOW! PRM HOUSING

V-clean, spacious home, near campus, N/pets, N/smoking, W/D. \$650/mo. 259-6135.

BEACHWOOD 1 BEDROOM APTS.

Available 6/1/01 near Coborns. \$395-\$425 12 month leases. Heat paid. 251-1925.

4 BEDROOM BASEMENT APT.

Respectable. \$940 12 month lease 6/01/01. 390 5th. Ave. S. Great location. 251-1925.

3 BEDROOM APT.

Close to campus Allan 253-3488 or 251-1010.

ONE ROOM AVAILABLE NOW

in 4 bdrm. house. On SCSU Busline, utilities paid, free laundry. \$240/mo. 420-1596.

2 AND 3 BEDROOM APTS.

in a house. 6/1 or 9/1. Non-smoking, no pets. Close to campus. Parking. 253-5340.

3 BEDROOM APTS.

3 blocks west of NHC. \$220 each. Spacious kitchen and living room. Electric heat. Free parking. 12 month leases. 6/1/01 Dan 251-1925.

3 BEDROOM TOWNHOUSE

12 month lease. 6/1/01 \$250 each. Heat paid. Free parking. 2 blocks west of Halenbeck. Dan 251-1925.

3 BEDROOM APTS IN DUPLEX

308 9th Ave. S. \$230 each or \$250 each. Heat paid. Free parking. 12 month leases. 6/1/01 Dan 251-1925.

1 BEDROOM APT.

Available 3/1/01 \$475 heat paid. New carpet/flooring. Original woodwork. Leaded glass windows. Lots of character. Dan 251-1925.

BRAND NEW EAST BANK APTS

Three bedrooms, some with one extra large bedroom for additional roommate or home office. Four bedroom units too. East of Selke Field. Opening September. 259-9434.

M & M APARTMENTS

1 four bedroom apartment left, 10 or 12 month lease. 259-9434.

ONE ROOM EFFICIENCY

available immediately. Clean, quiet. Utilities included. 259-9434.

AFFORDABLE 1 & 2 BEDROOMS

Available summer and fall. \$430-\$500 low deposit. Free parking. Heat, water, garbage paid. Call 654-8300. They are going fast!

LARGE 2 BEDROOM APARTMENTS

Summer and fall rentals. \$540-\$585 A/C, balconies. Off-street parking. On busline. Large bedrooms and big bathroom, huge closets. Call 654-8300.

4 BEDROOM APARTMENTS

available. As low as \$225/person. 2 blocks from Hockey Center. Heat, water, garbage paid. Low deposit. 654-8300 Call today!

SPACIOUS 3 BEDROOM APARTMENTS

Available June 2001. \$730-\$745. A/C, on Campus Clipper Busline. Call 654-8300 for a showing.

2 AND 4 BEDROOM APARTMENTS

2 blocks from Halenbeck. Large apartments, off-street parking. Call 654-8300 for information.

LARGE SINGLE ROOM WITH

private bathroom, A/C; utilities included; kitchen facilities; for the older student. 706 6th Ave. S. 252-9226 after 4:30 p.m.

4 BDRM APTS ON 5TH

6th, and 7th. Avenues. Heat paid, dishwasher, micro, A/C, laundry, parking, garages, maintained buildings. Excel Prop. 251-6005.

CAMPUS APTS

University Place, Stateside, University West. 4 bedroom apts., heat paid, dishwasher, micro, A/C, parking, garages, laundry. Excel Prop. 251-6005.

4 BEDROOM APT.

by Hockey Center. Air, Dishwasher, Flexible terms. 249-4191.

SOUTH SIDE PARK APARTMENTS

these 4 bedrooms have 2 full baths. Garages available. Call 253-1154 www.selectprop.com

WINDSOR WEST

4 bedrooms and split level units located just blocks from campus. Free parking. Call 253-1154 www.selectprop.com

OLYMPIC II

Some units have 2 baths. Carports, garages,

University Chronicle's
classified advertising policies:

- ✓ **Deadline:** Noon on Friday for Monday's issue. Noon on Wednesday for Thursday's issue.
- ✓ **Classifieds prices:** Five (5) words per line: \$1.50. Six (6) words constitute two lines: \$3.
- ✓ **Classifieds will not be accepted via phone or fax.**
- ✓ **Classifieds must be prepaid. No exceptions.**
- ✓ **Credit is not granted for cancelled ads.**

Classified ads can be purchased in Stewart Hall, room 13, or ads may also be sent with payment to: *University Chronicle*, 13 Stewart Hall, St. Cloud, MN 56301. For more information, leave a message for Lindsay Albrecht, classifieds manager at 255-4086.

and ample parking available. Call 253-1154 www.selectprop.com

APARTMENTS, ROOMS,

Efficiencies and subleases available. All locations. Select Properties Inc. 253-1154 www.selectprop.com

WEST CAMPUS

Spacious 4 bedroom 2 bath units just minutes from campus. Call 253-1154 www.selectprop.com

MAYNE ESTATES I & II

4 bedrooms and split level units. Free and reserved parking. Call 253-1154. www.selectprop.com

CAMPUS EAST

Located across the bridge. Spacious units variety of floor plans. Call 253-1154 www.selectprop.com

BRIDGEPORT APARTMENTS

3 and 4 bedrooms located just across from Halenbeck. Call 253-1154 www.selectprop.com

NORTH CAMPUS

3 and 4 bedrooms located just blocks from campus. Garages available. Call 253-1154. www.selectprop.com

PARKSIDE APARTMENTS

Spacious newly remodeled 2 bedroom units located one block from Halenbeck. Call 253-1154. www.selectprop.com

CINNAMON RIDGE

Located near Hockey Center. Units have 2 full baths. Every room has ceiling fan. Call 253-1154. www.selectprop.com

4 AND 5 BEDROOM. APTS.

Micro., DW., A/C, security, heat paid. Various floor plans. 241-2616 or 259-9283.

2,4, AND 5 BEDROOM APTS.

2 full baths, DW, micro., security. 10 and 12 month leases. Heat paid. 241-2616 or 259-9283.

3 AND 4 BEDROOM APTS.

10 and 12 month leases. Central Air, heat and cable included. 259-9673.

HOUSING (CONT.)**FOUR BEDROOM APTS.**

\$225.00 12 month, \$240.00 10 month lease. Heat and basic cable included. 259-9673.

2 BEDROOM APTS.

12 month leases only. Dw, AC, heat paid. 259-9283 or 241-2616.

4 BEDROOM APARTMENTS

various floor plans. Heat and cable included. 259-9673.

B3 AND 4 BEDROOM APTS.

10 month leases. Central Air, Heat and cable included. 259-9673. Ivy Apartments.

UNIVERSITY NORTH

three and four bedrooms with decks, heat paid, dishwasher, close to SCSU. Call 251-8284.

EFFICIENCY AND ONE

bedroom apartments. Near SCSU in Apts. and houses, Call Riverside 251-8284 or 251-3350.

3 BEDROOM APTS.

Large bedrooms, near SCSU, Heat paid, Also single rooms, call 251-8284 or 251-3350.

3 AND 4 BEDROOMS

Decks and air conditioning, close to SCSU, heat, dishwasher, call 251-8284 or 251-3350.

Bridgeview South and West**4 Bedroom Apartments**

Located Near Hallenbeck Hall.

Experience New Independence with Comfort

Individually Locked Bedrooms

Shared Living Room, Kitchen, and Bath

*Controlled Access *Microwave & Dishwasher

*Laundry Room *Mini Blinds

*Heat & Water Paid *On-site Caretaker

*Air-Conditioner *Short walk to Campus

*Off Street Parking *Fully equipped Kitchen

*Cable

COMPUTER ON-SITE FOR YOUR USE

FOR MORE INFO OR TO VIEW

CALL US TODAY AT 259-4259

Pillar Property Management Inc.

CLASSIC 500

AND

River Ridge**4 BEDROOM APARTMENTS**

Quiet Convenient Locations

Individually Locked Bedrooms

Shared Living room, Kitchen and Bath

*Controlled Access *Microwave & dishwasher

*Laundry Room *Mini Blinds

*Air-Conditioner *On-site Caretaker

*Tuck-under Parking *Extended Cable

At River Ridge *Off Street Parking

FOR MORE INFO OR TO VIEW

CALL US TODAY AT 259-4259

PILLAR PROPERTY MANAGEMENT INC.

EMPLOYMENT**SOCCER OFFICIALS NEEDED**

in Local area for summer and fall 2001. No experience necessary, but helpful. Certification classes start soon. Earn \$10-\$30 per match. Contact BJ for more info. 320-255-1899.

IMMEDIATE OPENING FOR PART-TIME

bartender at JD's Bar & Grill near Foley. Evening and weekend hours available. Contact John or Viki at (320)-355-9629 for further details/directions.

COACHES WANTED

Earn from \$14-\$20 per hour coaching girls softball or girls track. Contact Dan Holan at 251-2159 ext. 4105 or 253-1941.

GREAT RIVER FEDERAL CREDIT UNION

Excellent full-time and part-time opportunities available. Inquire at 1532 West St. Germain St. Cloud, MN or call 320-252-5393. Competitive wages, benefits, and flexible hours.

TWIN CITIES STUDENT

Painters is hiring Operations Managers and painters for full-time summer employment. Starting wages: Painters \$9/hr., Ops. Mgrs. \$11/hr. Call (651)634-4130 or (888)695-1313 or access www.tcstudentpainters.com for more info.

\$1500 WEEKLY POTENTIAL

mailing our circulars. Free information. Call 202-452-5940.

NEEDED IMMEDIATELY!

3 people to do phone work; No selling involved; Top Dollar! Flex. schedule; Call Now! 251-3249 (Local).

500 SUMMER JOBS/50 CAMPS

*You Choose! NY, PA, New England. Instructors needed: Tennis, Basketball, Roller Hockey, Soccer, Lacrosse, Gymnastics, Lifeguards, WSI, Waterskiing, Sailing, Windsurfing, Archery, Mt. Biking, Rockclimbing, Ropes, Piano Accompanist, Drama, Ceramics, Woodshop, Nature, Nurses. Arlene Streisand 1-800-443-6428.

www.summertimecampemployment.com

\$1,000'S WEEKLY!!!

Stuff envelopes at home for \$2.00 each plus bonuses. F/T, P/T. Make \$800+ weekly, guaranteed! Free supplies. For details, send one stamp to: N-126, PMB 552, 12021 Wilshire Blvd., Los Angeles, CA 90025.

ATTENTION**SPRING BREAK WITH CANCUN**

Express. Toll free 1-866-629-9777 or canexp.com Packages- Guaranteed air, MLT, TransGlobal, and SunCountry.

DID YOUR INSURANCE

co-pays increase? SCSU Health Services may help you save money. We offer prices which may be lower than your co-pay. Call and see if we can help (#255-4852) or stop by Hill Hall.

POSSIBLY PREGNANT?

For FREE Pregnancy Testing Call: 253-1962. 24 hr. hotline.

SPRING BREAK

with Mazatlan Express. Air 7/nights hotel/free nightly beer parties/party package/discounts. (800) 366-4786. www.mazexp.com.

PERSONALS**IS GOD SOMEONE TO BE AFRAID OF OR A FRIEND OF?**

You decide. Watch channel 10 Wednesdays at 4:30 p.m.

JESUS AND SATAN

are pretend. Put truth and honesty first. Question religion. Atheism is true.

GOD LOVES US

- Jesus of Nazareth



Earth Share

One environment.

One simple way to care for it.

www.earthshare.org



Help Save A Life - Donate Plasma Today.

It's The Right Thing To Do!

And Each Month You Can Earn Up To

\$200

Call Community Bio-Resources to make your appointment:

COMMUNITY BIO-RESOURCES

320.259.6300

www.cbr-usa.com

Now you can earn an **EXTRA \$10.00** on your 2nd donation in a calendar week!

Kuwaiti Signatures

Art Gallery

March

7~10

Kiehel Hall G10

Park South**2 AND 4 BEDROOM APARTMENTS****JUST A SHORT WALK TO CAMPUS**

Individually Locked Bedrooms

Shared Living room, Kitchen, and Bath

*Controlled Access *Microwave & dishwasher

*Laundry Room *Mini Blinds

*Heat & Water Paid *On-site Caretaker

*Air-conditioner *Off Street Parking

*Cable

FOR MORE INFO OR TO VIEW

CALL US TODAY AT 259-4259

Pillar Property Management Inc.

IN COLLEGE NEED A CAR????

**2001
Nissan
Sentra
GXE**



**Drive this
For \$229.00
a month
plus tax**

**Automatic - Air conditioning- Cruise control -Power windows -
Power locks- Dual air bags-Power mirrors-Tilt steering-
Intermittent wipers-CD player**

Get \$500.00 Credit

*Easy Credit for Approval
For All College Students*

- 1.) Currently taking 6 or more credits!
- 2.) Currently working. Part-time is o.k.!
- 3.) Only \$500.00 out of Pocket for Above Payment
- 4.) **NO CREDIT RATING IS O.K.!!!!!!**

*Easy Credit for Approval
For All College Students*

**320-251-1363
1-800-337-1363**

**ASK FOR THE "NISSAN COL-
LEGE STUDENT NEW CAR
DEPARTMENT."**



Nissan

**2930 2ND ST. S.
ST. CLOUD, MN
56301**

*15,048 MSRP-36month lease -36000 mile lease - \$500 cash or trade down, plus upfronts 1st payment, tax license,O.A.C. of Nissan Graduation Program. Approved Credits Waive Security Deposits.