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# UNIVERSITY CHRONICLE

NEWSPAPER OF ST. CLOUD STATE UNIVERSITY, ST. CLOUD, MINNESOTA

October 23, 2000

VOLUME 78, NUMBER 21

MONDAY



## Homecoming royalty wear crowns with pride

The crowd was festive and rowdy Thursday night as a full house awaited the 2000 homecoming coronation.

Many spectators weren't there to cheer on just one candidate, but many, in the good spirit of homecoming. Out of the more than 70 candidates, the new royalty wore their crowns with pride.



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## SCSU teams, including football, sweep games

No, it wasn't former NFL star running back Roger Craig performing one of his famous leaps into the end zone on Saturday at Selke Field. It was backup quarterback Ryan Neuberger of the St. Cloud State

Huskies. Neuberger came into the game early in the fourth quarter and led the Husky football team to their first victory of the season over Morningside, 23-20.

PAGE 11

## Readings help celebrate Black Poetry Day

A warm reception was the experience walking into the Quarry Wednesday night,

as Black Poetry Day was celebrated with readings of poetry and song.

Black Poetry Day was established in memory of Jupiter Hammond, the first black male poet to have his works published in the United States.



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# A cut above

Ray Bradbury among those commemorating opening of \$32 million learning resources center

### Jake Rishavy

NEWS EDITOR

The doors of SCSU's futuristic library officially opened this weekend with the cutting of a ribbon and a speech by one of America's best known science fiction authors.



Ray Bradbury

Ritsche Auditorium on Friday afternoon, and the second floor study area at the Miller Center on Saturday.

Bradbury told audiences at both venues about the important position that libraries hold in our society, regardless of the financial cost.

"Every library is worth everything. If you want to spend \$32 million, swell. If you want to spend \$2 million, swell. If you want to have a truck with books on it, swell," Bradbury said.

Bradbury discussed issues related to censorship, and said libraries and books are vital to the free flow of information. He also gave his opinion on the state of censorship in the educational community.

"There isn't any (censorship) in schools right now," Bradbury said. "What is happening is not censorship. When you select books to teach, you have to leave some books out, that's not censorship, that is selection. If you were putting a book aside because it was too conservative, or too liberal, then your selection would be censorial."

Bradbury noted that the same sort of selection process exists at bookstores around the country, with

This weekend the SCSU community welcomed renowned author, poet and screenwriter Ray Bradbury, who spoke on issues ranging from the Internet and television news, to space travel, education and the purpose of human existence.

Bradbury, who was at SCSU to dedicate the new James W. Miller Learning Resources Center, spoke to large crowds at Kimberly A.



SCSU President Roy H. Saigo and donor James Miller took part in the ribbon cutting for the grand opening celebration of the James W. Miller Learning Resources Center on Saturday. The library is one of the most technologically advanced in the state.

CHRISTINE JOHNSON/STAFF PHOTOGRAPHER

some bookstores choosing to sell certain books while omitting others.

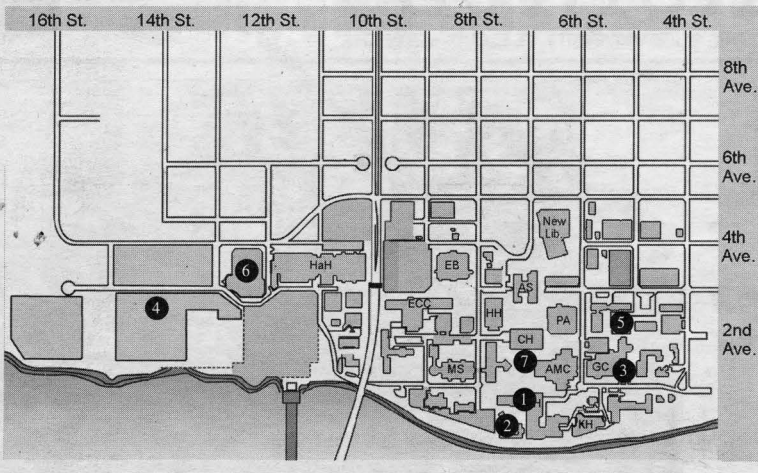
"(Selection) happens at every bookstore. It's political, but we have an even flow...In America, no one gets away with censoring anything because we have all of these opposing groups

who immediately yell."

Bradbury said one of the biggest problems, in his opinion, is the state of education and the way the issue is represented by politicians in recent years.

■ Go to PAGE 7.

## Crime Watch



1. (10/18/00) Theft (university property), Stewart Hall
2. (10/18/00) Theft (bicycle), Business Building
3. (10/20/00) Intoxicated individual/public urination, B-lot
4. (10/21/00) Public urination, B-lot
5. (10/20/00) Intoxicated individual, K-lot
6. (10/21/00) Indecent exposure, A-lot
7. (10/21/00) Intoxicated individual, National Hockey Center
8. (10/21/00) Public urination, Atwood Mall

**Other reported incidents (10/18-10/21/00):**  
Alcohol confiscations - 10

## Campus & State

### Suspect in murder of Lino Lakes family apprehended in Coon Rapids

Lawrence Dame, suspected of killing his sister, her husband and their three young children, was apprehended peacefully Saturday at an apartment complex in Coon Rapids after police received a telephone tip from someone who spotted him in a video store.

The five members of the Mimbach family – Dame's sister Donna, 29, her husband, Todd, 32, and their children, John, 12, Amber Duvall, 9, and Daniel, 22 months – were found dead Thursday in their Lino Lakes home. Cause of death has not been released.

Dame has a criminal record and had been on parole for eight months after serving four years in jail for slashing the throat of a man in 1995 near Little Falls. Police had been called twice to the Mimbach home during the previous two weeks for incidents involving Dame.

### Gov. Ventura travels to Mexico to encourage trade with Minnesota

Gov. Jesse Ventura is on a trade mission to Mexico this week with a delegation of state officials and business leaders. He plans to meet Monday with outgoing Mexican president, Ernest Zedillo.

Ventura and the delegation will showcase Minnesota's agricultural, technological and medical products in a series of luncheons, trade shows and product demonstrations in Mexico City and Guadalajara.

Mexico ranks 11th on Minnesota's trading partners list.

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## Nation & World

### Israeli Prime Minister Barak calls "timeout" after Arab League summit

Israeli Prime Minister Ehud Barak called a "timeout" to reassess Israeli-Palestinian peace efforts after a meeting of the Arab League on Saturday and Sunday in Egypt. The "timeout" was called in reaction to what Barak perceived as a "language of threats" which emerged from the summit.

Palestinian Authority President Yasser Arafat said he "expected this" from Barak and indicated he had no intention of giving up his quest for Palestinian statehood.

The summit called for the United Nations to assemble a war crimes tribunal to try Israelis responsible for the recent violence. It stopped short of calling on Arab nations to sever ties with Israel.

Four Palestinians were killed Sunday in scattered clashes in the region, including a 14-year-old boy killed in fighting in Gaza. The death toll from three weeks of fighting is now more than 120; all but nine of the dead are Palestinians or Israeli Arabs.

### Brief headline here it should fill all the way across two decks like this

Russian divers cut two holes in the outer hull of the sunken nuclear-powered submarine Kursk on Saturday in hopes of retrieving the bodies of some of its 118 victims.

The Kursk lies 354 feet under water in the Barents Sea. Authorities believe it sank after suffering an explosion in its forward torpedo compartment Aug. 12.

A Russian diver attached to a mini-sub is planning to enter the gap between the inner and outer hulls with a video camera to survey the damage. Divers will most likely begin cutting through the inner hull on Thursday.

## Corrections

University Chronicle will correct any errors of fact or misspelled names. Call 255-4086 with any corrections.

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## Calendar of Events

### TUESDAY

■ **American Red Cross Blood Drive** from 10 a.m. to 4 p.m. through Thursday in the Atwood Ballroom.

■ **Premier of "Uprising"**  
Atwood Memorial Center Ballroom from 10:30 a.m. to 2:30 p.m.\*

■ **Student Flute Recital** Rachel Meier will be performing from 7:30 p.m. to 9 p.m. in the Performing Arts Center 230-Ruth Gant Recital Hall.

■ **Fall 2000 drop deadline**  
Students wishing to drop classes must use a touchtone phone to drop classes by 7:50 p.m.

### WEDNESDAY

■ **Intimate enemies: Is it love or control?** Women on Wednesday presentation. A panel of straight and lesbian women will discuss surviving and ending dangerous and controlling relationships at noon in the Atwood Theater.

■ **"Hana-Bi"** showing in part of the International Film Series at 7 p.m. in the Atwood Theater.

### THURSDAY

■ **"Edward Scissorhands"** showing at 8 p.m. in the Atwood Theater through Sunday.

■ **Sexism Forum** from 12:30 p.m. to 4:45 p.m. in the Atwood Theater.

### FRIDAY

■ **Native American Beadwork** by artist Laurinda Porter will be on display in the exhibit cases outside the Atwood Ballroom until Dec. 15.

# Carding policies cause frustration

Foreign IDs, out-of-state licenses and their inconsistent acceptance at bars leads to confusion

**Sharon K. Sobotta**

STAFF WRITER

AND

**Marsha Haberman**

SENIOR STAFF PHOTOGRAPHER

While some SCSU students find it more difficult to get into some bars than others, Rox co-owner Bob McManus said the difficulty may be a simple result of "pro-active" policies.

Sean Workman, manager of the Rox, said anyone carrying a drivers license from one of the 50 states, a Minnesota state identification card, a passport, or an active military ID should not have a problem getting let in to the Rox.

Although that sounds like a cut and dry policy, it has raised questions for some students who have been turned away for showing an international drivers license and other forms of federal identification including the U.S. employment authorization card (which is issued by the United States immigration and naturalization services and contains a finger print, photo, birth date, country of origin) and out-of-state drivers permits that contain the same information as drivers licenses.

After misplacing his driver's license, SCSU Senior Joynto Gomes from Bangladesh attempted to enter the Rox with his federal employment authorization card, unsuccessfully.

"People didn't ask a second question when I showed that ID to buy liquor (at the liquor store) or get into other downtown bars, so I thought it would be okay," Gomes explained. He was wrong.

"The purpose should be to prove my age without any doubt, if a military ID is acceptable, it (a U.S. employment authorization ID) should also be acceptable," he said.

McManus suggested that international students carry a passport and a second form of identification to avoid the difficulty.

"It's a big hassle if I lose my passport. My visa is inside along with my I-94 (departure record)," Gomes explained. "It's my most important



A bouncer at the Rox cards Rich Radke before allowing him into the bar Saturday. Differences in the types of ID each bar accepts has led to confusion among certain groups, especially international students without Minnesota IDs.

MARSHA HABERMAN/SENIOR STAFF PHOTOGRAPHER

document so I never carry it."

Junior Neil Bhaumik of Calcutta, India said he understands why some people might be hesitant to carry their passports to the bars.

Bhaumik, who transferred to SCSU from New York struggled to get in to the Rox in early September with a New York drivers permit, which appears the same as a New York license with the exception of the word permit. As a backup, he showed his SCSU student ID, his Indian driver's license and a credit card with his name on it.

After accidentally leaving his passport at the Rox during a visit late last fall, Bhaumik was never able to get his passport back, so for several months he didn't have a passport to show as another form of ID. Although Bhaumik, who is over 21, hasn't had problems, he said he found the situation very frustrating.

"When I called the Rox, the man-

ager told me they found my passport, but I needed to pick it up at the police station; when I went to the police station they told me that my passport got into the wrong pile (with fake IDs instead of lost and found) and it had accidentally been shredded," Bhaumik explained.

Bhaumik has since visited the Indian embassy in Chicago, paid \$250 to replace his passport, and will soon make a trip to Canada to replace the visa that was inside of his old one.

McManus described the situation as an isolated incident. "We'd rather be proactive and error on the side of caution by not letting someone in, than to let someone underage in," McManus said. "We have a very strict policy, but we're proud to say that we are one of the few bars who have never failed the compliance check."

Troy Rahn, manager of the Red Carpet, also expressed his concern about the use of false identification to

get in to bars. As a result, he uses caution with U.S. passports.

"I don't accept U.S. passports; it is legal (to accept them), we just use it as a precautionary measure because you can just send away for them," Rahn said.

On the other hand, the Rox recently started to accept U.S. passports.

Workman says its difficult for some security members to know of all of the possible IDs since there are only the basic 50 licenses listed in the manual that the security team use for verification. "That's a lot to keep track of," he said.

McManus explained that due to the 10-year validity to most passports that makes it hard to identify some people some times, some passport holders may need to show a second form of ID.

"We don't care what your religion or race is, as long as you're 21 years of age, we want you," Workman said.

While it might be confusing or frustrating for bar goers to know which forms of ID to use at which bars, Jodi Vik, paralegal for the City of St. Cloud, said it's within the bars legal limits to decide their own carding policies. When a bar applies for a liquor license, there are no standard rules that specify which forms of ID should be accepted.

"It's up to the bar," she said.

Rahn said it's a judgement call for each bouncer as to which IDs to accept.

## ID acceptance policies

Form of ID	Red Carpet	Rox	McRudy's	Gees
U.S. passport	N	Y	N	N
Foreign passport	Y	Y	Y	Y*
Foreign drivers lic.	N	N	Y	Y*
Out-of-state drivers license	Y	Y	Y	Y
Out-of-state ID card	Y	N	Y	Y

\* ACCEPTED WITH A VALID SECOND FORM OF ID

# Royalty highlight week



Senior Jenny Hammell steps forward to accept the crown as SCSU's 2000 homecoming queen Thursday night in Kimberly A. Ritsche Auditorium. King Tom Polinceusz (left) and princess Laura Grace (right) applaud for the new queen.

MARCAE WOODWARD/MANAGING EDITOR

## Brianna Diehl

STAFF WRITER

The crowd was festive and rowdy Thursday night as a full house awaited the 2000 homecoming coronation.

Many spectators weren't there to cheer on just one candidate, but many, in the good spirit of homecoming. Out of the more than 70 candidates, the new royalty seemed to wear their crowns with pride.

The King elected was Tom Polinceusz, junior, computer science; he represented Shoemaker Hall. The new queen is Jenny Hammell, senior, business management. She represented Z-Club, and is their publicity officer. (Z-Club is SCSU's volunteering organization.)

The homecoming prince was Carlos Meza, junior, applied psy-

chology, and was a representative of the Gay, Lesbian, Bisexual, Transgender Alliance. The princess is Laura Grace, sophomore, elementary education. Rhe represented the Residence Hall Association.

The night commenced with ease, as did the final days of Homecoming at SCSU.

"It's been a good year. Participation has been very good, there's been a lot of excitement, most of the organizations had their signs up on Monday or Tuesday. We've had some organizations get very involved in doing a promotion of their candidates," said Jennifer Pettit, special events coordinator for the University Programming Board.

This year's theme was Passport To Adventure. Pettit explained its relevance. "College is an adventure, life is an adventure, and this is just one

portion of it. (The theme was) easily representable in activities that we did on campus, easy to work with, but also something students could relate to," she said.

Pettit also explained how the candidates were chosen. "It was based on percentage points, 40 percent is in a judged interview that takes place a week prior to homecoming week, done by faculty, staff, and graduate assistants, and then 40 percent is student vote. Everyone had two days to vote this week. Twenty percent is based on participation during the candidate games," she said.

SCSU President Roy Saigo said the royalty candidates were an excellent cross section of the students of this campus, articulate and interested in service as well as academics. He emphasized that homecoming royalty at SCSU represented more than a popularity contest.

Student Government President Eric Wimberger thanked the 550 people who voted for this year's homecoming candidates. He used the opportunity in front of a packed house to address parking problems on campus.

Many unforeseen antics occurred during the program. The Belly Dancing Club was unable to perform, due to technical difficulties. The Belly Dancing Club was part of the talent show portion of the program.

Masters of Ceremonies Kyle Haiman and Jeanette Halverson were forced to entertain under pressure. The attempt at low brow, non-offensive joke telling resulted in the homecoming king candidates breaking out into a rendition of "You've Lost That Love and Feeling."

With Saigo showing off his socks, and last year's royalty joking about a lack of perks (such as free tuition) for being crowned into the homecoming court, the night came off as spirited.

# Alumni, faculty celebrate with Harvest Moon

## Kelli Sandhurst

STAFF WRITER

Students at SCSU weren't the only ones partying during homecoming.

The Harvest Moon is a celebration for SCSU alumni, faculty, and others in the community organized by the Alumni Association. The 38th annual event took place on Friday night in the Atwood Ballroom. It was sponsored by Cellular 2000 and coordinated by Jim Stigman, director of Alumni programs.

"We have this event to celebrate the ongoing tradition of homecoming," Stigman said.

There are different themes for the event each year and this is the fourth time it has been called Harvest Moon. The theme of the night on Friday was a 1930s cruise ship. Stigman, who was also the emcee for the evening, was dressed in a captain's uniform. Pianist Nina Burke and saxophonist Al Asmus entertained the guests with a medley of songs from the 30s and 40s during the dinner. Comedian Jeff Gerbino was hired through a local talent agency to give a show later in the evening.

"Nina Burke is really good. She's been giving shows around campus for

many years," Stigman said.

Roy Saigo, SCSU president, recognized six alumni for their outstanding accomplishments and contributions since their graduation. He also talked about the opening of the new library on campus.

"For you alumni who didn't spend much time at the library here's your second chance," Saigo said.

A live auction and a silent auction took place throughout the evening to help raise money for the Adam Thiesen Scholarship. Adam Thiesen was a former student at SCSU. He died of cystic fibrosis in 1999 and a scholarship fund was set up in his name.

"In the past we have raised between \$10,000 and \$15,000," Stigman said.

Some of the items given away in the live auction included a four person portable Coleman spa and an opportunity to ride in a Czech-built L29, tandem two-seat, all-weather jet which can fly up to 477 miles per hour and up to 35,000 feet. Some of the items in the silent auction included a trip for two anywhere in the lower 48 states and two watches donated by D.J. Bitzan Jewelers.

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# Child care center celebrates 20 years



Children play during their morning routine at the Lindgren Child Care Center. The center serves infant, toddler and preschool children of primarily student families on part-time or full-time schedules.

JANA S. HURLEY /STAFF PHOTOGRAPHER

## Jason Bisping

STAFF WRITER

For 20 years, child care has been provided on the SCSU campus. This homecoming weekend the Lindgren Child Care Center had a small reunion to celebrate.

Past and present teachers and current and former preschoolers attended.

Debra Carlson, the Director of the Lindgren Child Care Center, was the first director and has been the director for 15 of the 20 years.

"The women's movement of the 70s brought the demand for on-campus child care to SCSU as more and more older women students came to campus to retool for the workplace," Carlson said.

Carlson said that although campus child care provides a service to students with children, they also serve an educational purpose for student workers that plan to be teachers.

"Freshman that start here as student workers very likely decide to become child and family studies majors," said Carlson.

In 1980, the child care center was located in the Education Building.

The Lindgren Child Care Center is now located in the Engineering and Computing Center. Carlson said that it is a more ideal location but the demand for child care on campus could warrant a center that is twice as large.

The Lindgren Child Care Center is accredited by the National Academy of Early Childhood Programs and cares for 45 children from infant, toddler, or preschool.

Carlson said there is a need for a campus

child care center that is licensed for 100 children; that number is ideal because it would fill the demand and still allow her to know the names of all of the parents and children.

"We have a waiting list that has 49 names on it," Carlson said.

Carlson is also the president of the National Coalition for Campus Children's Centers. The organization is dedicated to teaching, community service and research that involves children. Carlson said that campus child care centers ought to be the best in every way; they should hold workshops and help to train the community.

The Lindgren Child Care Center is a part of Student Life and Development and is supported by student activities dollars. Student and faculty parents use the center but only about 10 percent are faculty; they pay a rate comparable to one in the community. Students pay about 25 percent less than standard community rates.

Lucy Lang, Amy Krystosek and Dennis Mergen are the three licensed teachers at the Lindgren Child Care Center. Mergen has been the master lead teacher in the preschool room for three years. He said that when he saw Carlson greeting all of the past students and parents, he felt like a spouse at a 20-year class reunion.

Carlson pointed out that some of the former preschoolers were 25 years old and could potentially be attending SCSU. Carlson said she was glad that they were able to celebrate the anniversary and thinks that "being the director is the best job in the world."

Carlson has demonstrated the need for a larger child care center but says that it is up to the university to decide.



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# Bush survives appearance on Letterman

Letterman and Bush trade barbs during the Texas governor's visit on the Late Show

## Ed Bark

(TMS) - Well, it's over.

George W. Bush finally took David Letterman's bait and survived an appearance on CBS "Late Show" Thursday night.

It was by no means all fun and games. In fact, both Letterman and Bush were at their best during surprisingly animated and cogent discussions of the death penalty, tensions abroad and energy policy.

"But listen to me, governor. Here's my point," the host said at one point. He was serious as a heart attack, too.

"I am listening to you," Bush said, laughing. "I don't have any choice but to listen to you."

Letterman finally gave in a few minutes later, telling his guest that "I'm not smart enough to counter any of these things."

This must have come as a nice

change of pace for a candidate who has repeatedly been branded as less than an intellectual giant.

Bush, who has taken heavy comedic punches from Letterman throughout the campaign, at times may have guffawed a little too long and hard in the presence of his antagonist. He seemed a bit uneasy during the first segment, but fared better when the talk turned serious.

Bush didn't have much of a response when Letterman said of former Gov. Ann Richards, "Didn't she have great hair?"

He laughed as long as he could and then answered, "She had a darned good sense of humor, I'll tell ya that."

Bush did manage a few decent one-liners, though. Asked whom he's pulling for in the World Series, he replied, "I like that New York club. How 'bout you?"

And when Letterman wondered, "You like me better than Oprah?", the governor shot back, "Not enough to kiss you."

In his opening monologue, Letterman promised a dollar to each member of the audience whenever Bush said, "I trust people, not government."

The tab wasn't too stiff. Bush complained twice.

In the closing minutes, the gover-

nor donned glasses to read his "Top 10 changes that George W. Bush will make in the White House."

He received a near-ovation for No. 2: "Give the Oval Office one heckuva scrubbing." He also scored with No. 3: "Will not get sick on Japanese leaders like other President Bushes I know."

Bush's opponent, Al Gore, had a head of steam from the Democratic convention when he visited "Late Show" on Sept. 14. His "Top 10 rejected Gore-Lieberman campaign slogans" drew big laughs. No. 1: "I'll be twice as cool as that president guy in The West Wing."

Before joining Letterman, the vice president savvily detoured into the studio audience to shake hands with a cowboy-hatted man from Lampasas, Texas, who had played the weekly "Know Your Current Events" game.

The man had said he supported Bush but might change his mind if Gore impressed him.

"Late Show" did not provide a Tennessean for Bush to court. Instead an undecided Minnesotan played the game, won a dinner and went without any buttering up from the governor.

These are the "Top 10 changes that George W. Bush will make in the White House," as read by the Republican candidate on "Late Show With David Letterman," according to campaign aide Mindy Tucker:

10. To save taxpayer dollars, calls to winning sports teams will be collect.
9. New rule at Cabinet meetings: You can't talk until you ride the mechanical bull.
8. Goodbye, boring presidential radio address; hello, "Dick Cheney spins the hits of the 80s, 90s and today."
7. Make sure the White House library has lots of books with big print and pictures.
6. Just for fun, issue an executive order commanding my brother, Jeb, to wash my car.
5. First day in office, my mother's face goes up on Mount Rushmore.
4. Looking into hiring a security guard for our nuclear secrets.
3. Will not get sick on Japanese leaders like other President Bushes I know.
2. Give Oval Office one heck of a scrubbing.
1. Tax relief for all Americans except smart-aleck talk show hosts.

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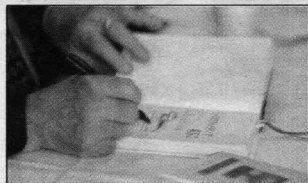
# Bradbury: libraries essential in society

■ Continued from PAGE 1.

"The major problem of our time is education, and both Gore and Bush are not addressing it in practical terms," Bradbury said, noting that any changes in the education system should come from within the field. "We cannot criticize the system from the outside, the teachers will resent it. That always happens."

Bradbury said teachers should influence each other to push all students to read and write at earlier ages, regardless of social factors.

"There is no excuse. Every student should know how to read and write, regardless of color or income or anything," Bradbury said. "When I grew up, we had no money, and the teachers had no money. The situation was very poor, but how come we all learned how to read and write, regardless of color and income. We need to go back to that, or else we're raising another generation of stupid people who will get their social security and



Author Ray Bradbury signed autographs with what he referred to as the tools of his profession after his speech on the future Friday afternoon.

still be morons. We're talking about social security, but that's not the problem. Stupidity is the problem, and we're teaching stupidity in our schools."

Bradbury noted that the effects of a failing school system could have wide ranging complications.

"If another generation goes by, you won't need to burn books," he said. "That is the theme of 'Fahrenheit (451),' if people are not reading, you don't have to burn books."

Bradbury said throwing more money at the problem wouldn't help to finding a solution.

"We're spending a billion dollars a day on education, and we are getting nothing for it," Bradbury said. "Why put more money into a system that isn't working?"

Bradbury said another crucial issue affecting Americans today is the nature of local television news.

"Local T. is the enemy of the people," he said. "It's all crap. You never get any news, it's all funerals, rapes, murders, incest and AIDS. And it's all in 15 seconds. So you get 15 second sound bites of murders, rapes and what have you."

Bradbury said the combination of what he sees as poor teaching and bad local TV news is producing the same sort of society as he wrote about in "Fahrenheit 451."

"I didn't know it was going to happen that soon," he said. "I could see it coming, but it has finally arrived, forty years later."

While Bradbury finds many things lacking in American society, he said his overall view of the future has grown more optimistic over the course of his life.

"Look what we've done, we've gone to the moon for Christ's sake," he said. "We've

landed on Mars with our (cameras.) We have a lot of good people. I was just talking for a moment about negative things. The aircraft age is fantastic, and the space age is fantastic. The night we landed on the moon was the greatest night in the history of mankind."

Bradbury, who was born Waukegeen, Ill. and lived in the Midwest during his childhood, said he comes back to the Midwest as often as possible. He said the region has inspired much of his work.

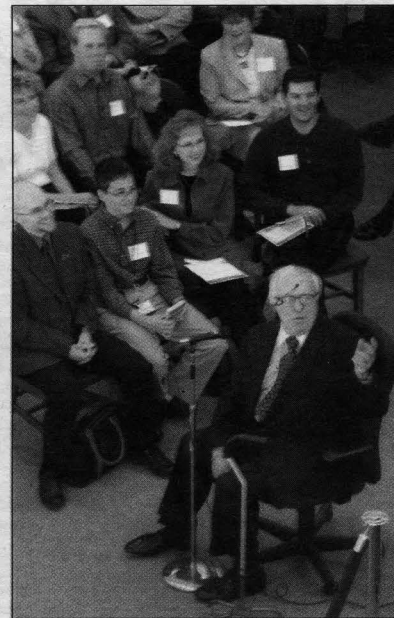
"I think I was lucky that I spent the first 14 years of my life in a small town," Bradbury said. "(I saw) all the seasons and the wilderness. I spent so much of my time, summers and winters, in a ravine building caves and swinging on vines. All that stuff went into 'Dandelion Wine,' of course. Making wine in the cellar with my Grandfather when I was three years old, that's all true."

Bradbury, whose works often revolve around the idea of space colonization, commented that he is anticipating the colonization of Mars because he feels it is necessary to prolong the existence of human life.

"I'm anxious to get there (to Mars) to preserve the human race," said Bradbury, whose novel, "The Martian Chronicles," focuses on the mythological perception of the red planet. "If I had the opportunity to live for another 100 years, and I could be read on Mars, that is where I would want to be read."

Bradbury said the colonization of other planets could have both positive and negative consequences for the human race.

"If we go up to Mars and become political with each other, well than God help us. I hope we will behave ourselves better than that," Bradbury said.



Author Ray Bradbury tells his story Saturday about what libraries mean to him. On Friday he spoke about "The Great Years Ahead" in Kimberly A. Ritsche Auditorium.

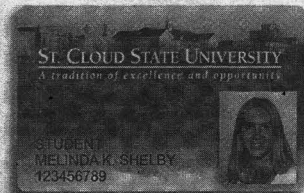
CHRISTINE JOHNSON/STAFF PHOTOGRAPHER

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# Weekend police presence overkill

**The issue:** Area law enforcement increased its presence during Homecoming weekend to a level which was at least four times the level for a normal weekend.

**What we think:** Increasing patrols to the extent they did in downtown and campus areas was excessive. It is time to stop reacting to a decade old situation.

Homecoming 1988 remains forever in infamy for the event which is most often referred to as "the riots."

On a warm weekend in mid-October of 1988, a group of people engaged in behavior which resulted in much vandalism, arrests and nationwide news coverage.

SCSU had a right to be embarrassed and outraged. Its reputation was at stake because of the immature actions of a group of idiotic people.

Those idiotic people are now gone. It has been 12 years since "the riots" occurred. It's time to move on.

Stepped up law enforcement in St. Cloud during homecoming weekends has been a predictable reality since October 1988.

But increasing patrol coverage to the levels which they reached during this past weekend seems a little excessive. The paranoia about a reoccurrence of the riots has gone a little too far.

Comments from law enforcement leaders published in Thursday's edition of *University Chronicle* referred to "aggressive enforcement" and "we will look for any violations ... that gives us an opportunity to stop people."

Many students have reported experiences from Friday and Saturday nights of feeling harassed and intimidated by both uniform and undercover cops. It seems like the agencies involved in keeping the peace this weekend were on more of a witch hunt than a mission to "ensure a safe, fun event."

The Minnesota State Highway Patrol received a \$6,000 grant to provide additional law enforcement assistance for homecoming here in St. Cloud.

There are better things which could be accomplished with \$6,000.

It's time to let go of "the riots" and move forward.



## Bradbury's visit won't be forgotten

This weekend SCSU played host to Ray Bradbury, possibly one of the greatest visionaries to have walked this planet, and it seemed to me that, in the midst of all the homecoming hooplah, not enough students took advantage of the opportunity to hear him speak.

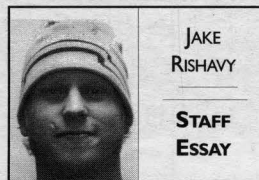
I consider myself fortunate to have had the opportunity to talk with Mr. Bradbury, author of an amazing number of stories that have shaped American culture, including "The Martian Chronicles" and "Fahrenheit 451", and to hear him speak at Stewart Hall.

Before the interview Friday morning, I was aware of how influential Bradbury had been over the last 60 years, and about how a number of his predictions about the future have come true, but it wasn't real until I was actually sitting across the table from him that I fully realized what I was about to experience.

His demeanor was instantly recognizable. The second I walked into the room, I knew that I was in the presence of a man who was unlike any other person I have ever met.

This one single man, who had rebelled against McCarthy during the red scare, and who had been friends with many of the literary legends who now represent the bulk of American literature, had come to SCSU not only to dedicate the new library, but also to enlighten a large group of people.

And there he was, sitting five feet away from me, opining on topics



JAKE  
RISHAVY

STAFF  
ESSAY

ranging from Hugh Hefner to the Internet, and from space and the human purpose to book burning and free expression.

I listened attentively while he put forth common sense ideas and predictions on the future of life, but more than anything else, he spoke of humanity and purpose.

In the speech he gave in Stewart Hall after our interview, Bradbury reiterated some of what he had said to me. He told the crowd that we all, as humans, were here to bear witness to the universe and to embrace it and explore it in all of its different aspects.

He told nearly 1,000 people that there was one main reason why we are here — to enjoy and realize each day to the fullest extent possible, because our time here is precious.

There was an eerie feeling in the auditorium, possibly caused by the realization that the words he was saying may likely come true at some point in the future.

It has happened before.

You see, Bradbury has spent his long life composing stories that

reflect the possible outcomes of our current decisions.

The opportunity to listen to this man held a special value for me, but it seemed that some people might not have fully realized the importance of this unique event.

This was not just some author speaking about his books. It was a visionary, a Nostradamus-like prophet freely dispensing his vision of the future of the human race.

And who on earth would hold more right to predict the future than a science fiction novelist, 80 years old, who has published over 400 stories and articles over the last 62 years.

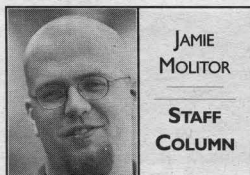
That fact, combined with the realization that he has won a huge number of awards for his work, published screenplays (Herman Melville's "Moby Dick") and authored poems, plays and children's literature.

I wish there was a way for every student at this university to have been in the auditorium in Stewart Hall last Friday.

It would have likely caused a great deal of change for many people. I know it changed me, at least some.

Friday, I couldn't help but realize how fortunate I was to have crossed paths with someone who is so widely read and respected.

I had time to do a lot of other things on this long homecoming weekend, but I would have traded it all to have this opportunity again.

JAMIE  
MOLITORSTAFF  
COLUMN

## A life less complicated

The other day I stepped out onto my balcony and I could smell something in the air.

It was not the rotting garbage downwind or the noxious carbon dioxide from all the traffic on Highway 10.

Nope, this smell was much more powerful than anything like that. What I smelled was change. I know the smell well. It happens every few years. The last time it happened just happened to coincide with the 1992 presidential elections.

Perhaps the smell is a bit more pungent this year because of the presidential elections. Maybe it is because of the new millennium. I think it is something considerably bigger than that, something much more important than either of those things. This change could be a change that effects everybody not only in the U.S., but the world.

There is a small, but rapidly growing, group of people in this country that are simplifying things. It is a concept referred to as voluntary simplicity. When you get right down to the bare bones, it is cutting all the crap out of your life and focus on what is left.

Yep, no more crap. The funny part about voluntary simplicity is that there are no hard and fast rules. That may be simplicity to me, may not be simplicity for many other Americans out there.

That is the beauty of it, no hard and fast rules. It has the basic premise that we should cut out as much of the junk in our lives as possible.

As Americans I think this is something that we should not only suggest, but something we need. Look at all the crud that surrounds our lives. Who really needs to have 150-plus cable channels on television. Do any of us need to have drive-thru restaurants. Or do we really need to have five McDonald's (along with dozens of other chain fast food joints) within the St. Cloud area?

Now I do not mean that we have to return to the days of horse and buggy or hunting for that evening's dinner. Nope, what we need to do is find a balance. We need to realize that we (and by we I mean Americans) are not the best nation on the planet and that we are not alone. We are all connected.

If we realize that, our actions will be obvious and our choices much simpler.



## Firearms facts should be carefully examined

It was shocking to read your article stating that firearms are ineffective for self-defense. First, you stated that only 1 percent of victims successfully use a gun to protect themselves, and that guns are used six times as often for crime as for protection. Where did you get these statistics? The only way the police will record a "successful" protection of yourself is if you have a burglar or rapist dead at your feet. Over 99 percent of the time, the mere sight of a gun is enough to scare off a criminal. We may consider them dumb thugs, but few are stupid enough to look down the barrel of a gun. And usually, those cases of self-defense when no shots are fired are never reported. The largest study on the effects of gun ownership on crime was released in 1997, by Professor John Lott, an economist now at Yale Law School. He studied the crime rates of every county in every state over the last 18 years. He concluded that between 1.5 MILLION cases of self-defense with a firearm occur every year! A subsequent follow-up study by criminologist Gary Kleck, of the Univ. of Florida, to test Lott's statement, gave overwhelming support for his conclusion: criminals are afraid of armed victims. Even after three years, no one has found a significant flaw with his work. Every state

that issued conceal-carry laws had a sharp decrease in violent crime. If the criminals know their victims could be armed, they become more cautious about attacking them.

Secondly, the National Crime Victimization Survey, a study updated every year by the Dept. of Justice, consistently shows that women who react passively to an attack are seriously injured 2.5 times more often as those who use a gun for protection. I haven't seen anyone bad-mouthing Mace manufacturers, pepper spray, tasers, or those alarm whistles joggers wear. Where's the outrage at them, if protecting yourself has suddenly become a crime in itself?

Nicholas Blonigen  
Junior  
Biotechnology

## Fears dictate democratic process

Who's Afraid of Ralph Nader?  
Ralph Nader and Winona LaDuke are running for President/Vice-President on the Green Party ticket this year. Nader has been carefully excluded from the presidential debates even though he's showing popular support of between 5 and 17% in many states. Not only has he been excluded from debating Gore or Bush, he was literally thrown out of the first debate even though he had a ticket to attend the event as an audience member in

hand. What does this say about our "democratic" system?!

Why are they afraid of Nader? He has carefully worked to expose many injustices in our country. He has helped to: expose the dangers of the GM Corvair, create the Freedom of Information Act, the Clean Air Act and the Consumer Protection Agency. Why is a consumer activist so scary? He is considered a threat because he is very vocal about being against the big business interests that both Gore and Bush accept campaign money from and therefore, cater to.

The debates took place with only the two major parties candidates who are really not very much different from each other. This year's debates did not critically address the issues which truly affect average Americans. Therefore, we are left with a choice of the "lesser of two evils" once again. Or are we?

As college students, we have a powerful voice. They are expecting this presidential election to once again have the "lowest voter turnout" yet. Our generation is among those who have not fully exercised the privilege to vote. I am urging all of you to inform yourselves about the candidates and to get out and vote based on what you believe in. I am also suggesting that perhaps the presidential debates were not the way to really learn about democracy or what either of the major candidates really stands for.

Melissa Maki  
Graduate Student  
Social Responsibility

## The Opinion Pages:

### A Guide for Readers

**The point:** The opinion pages are designed to reflect opinions and commentary about current issues of public interest. The range of such issues is broad. It includes everything from politics to religion to education, from the rules we live by to the games we play. We believe that to serve our readers best, these opinion pages should reflect many different sides of public issues.

**The elements:** In future issues readers will find columns by national and local writers; cartoons; Letters to the Editor and opinion line; and an editorial that reflects the opinions of *University Chronicle's* independent editorial board.

**The policy:** We're eager to publish opinions from our readers. The writer's full name, telephone number, signature and either the home address or major and year, in the case of a student submission, must be included with each submission so we can verify the source, but we don't publish the phone number and address.

Because space is limited, letters of 350 words or fewer are more likely to be printed sooner. Guest columns should run about 500 words. We edit all submissions for length, clarity and taste.

We generally don't publish product or performance endorsements, libelous statements or submissions containing factual errors.

**How to participate:** Write concisely (and legibly) and send your comments on current events and issues to Letters to the Editor, 13 Stewart Hall, St. Cloud, MN 56301, e-mail [chronicle@stcloudstate.edu](mailto:chronicle@stcloudstate.edu), or respond via our Web page, [www.chronicle.stcloudstate.edu](http://www.chronicle.stcloudstate.edu). If you write a guest column, please enclose your photo.

## Performing Arts



Wednesday, November 1  
Ritsche Auditorium  
7 p.m.  
Free Admission with Student ID  
\$5 public

## Visual Arts

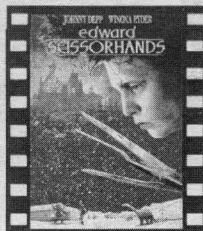
**Rin Porter**  
Lakota Artifact Reproductions  
October 27 - December 15  
AMC  
Ballroom Display Cases

Week of  
October 23 - 29

## Films



"Uprising" (PG)  
Tues., Oct. 24  
7 p.m. • AMC Theatre



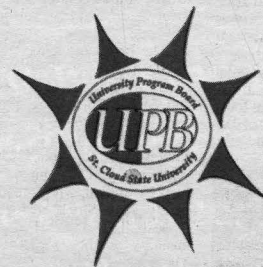
"Edward Scissorhands"  
(PG-13)  
October 26 - 29  
8 p.m. • AMC Theatre

## Literary Arts



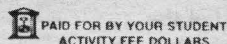
Wednesday, October 25  
Riverview Front Lawn  
7 p.m.

"Visible Voices  
Student Entries Due  
Friday, October 27  
Atwood RM 118  
• Poetry  
• Short Stories  
• Mixed Media



## Committee Members Wanted

Films: Mon. @ 4 p.m. Theatre Lounge Concerts: Fridays @ 11 a.m. Union Room  
Literary Arts: Tues. @ 5 p.m. Columbine Mississippi Music Fest: Thurs. @ 2 p.m. Lotus Room  
Performing Arts: Thurs. @ 3 p.m. Union Room Special Events: Mon. @ 1 p.m. Mississippi Room  
Speakers: Thurs. @ 6:30 p.m. Union Room Spotlight: Tues. @ 2 p.m. Union Room  
Visual Arts: Mon. @ 1 p.m. Lotus Room



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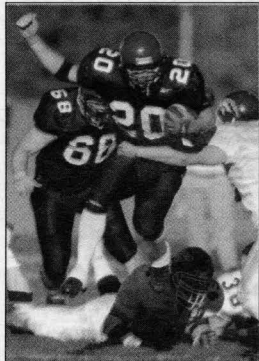
# SPORTS

## Huskies come through with a win

**Andy Rennecke**

STAFF WRITER

No it wasn't former NFL star running back Roger Craig performing one of his famous leaps into the end zone on Saturday at Selke Field, it was back-up quarterback Ryan Neuberger of the SCSU Huskies. Neuberger came into the game for ineffective starter Keith Heckendorf early in the fourth quarter and led the Husky football team to their first victory of the season over Morningside, 23-20.



SCSU running back Bill Stallings breaks through the Morningside defense during the Huskies 23-20 win over the Mustangs.

MARSHA HABERMAN  
SENIOR STAFF PHOTOGRAPHER

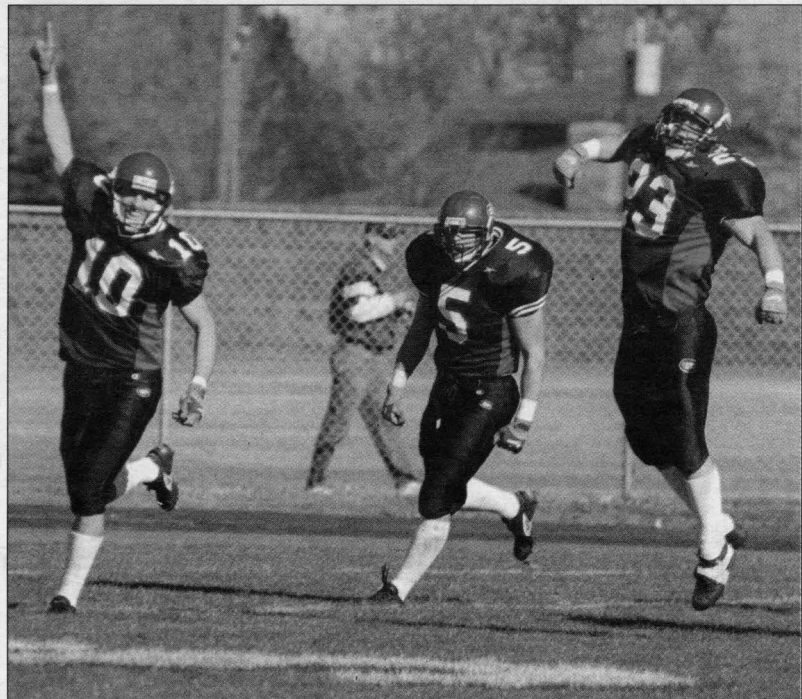
Trailing 13-9 early in the fourth, Huskies head coach Randy Hedberg pulled Heckendorf, who had been throwing worse passes than Cade McNown. Neuberger led the Huskies to two fourth quarter scores, both of them with Neuberger rushing into the end zone.

The first score came right after an SCSU possession. Heckendorf threw an incomplete pass on fourth down, and Morningside took over on their own 17 yard line.

On the first play of the series, Maverick quarterback J.J. White scrambled and was hit by linebacker Shane Rohman, who forced a fumble. Safety Kris Smeltzer recovered the loose ball, and the Huskies were in business as they took over on the Maverick 17.

When the Huskies took the field Neuberger was the one to lead them out. Hedberg decided to go with Neuberger over Heckendorf. Neuberger then proceeded to lead the Huskies on a 7 play, 23 yard drive, capped by him bullying his way into the end zone on a first and goal. Now the Huskies had the momentum and the lead at 16-13.

After two unsuccessful drives by Morningside, and one by the Huskies, it was time for Neuberger's last act of magic. Neuberger led the Huskies on a 5 play, 65 yard drive, that ended with him leaping into the end zone for a 7-yard score. Neuberger leapt and was upended, but he still managed to keep his body inside the pylons for the touchdown. Now, the Huskies were ahead a little more



SCSU's Mike Jacobs (10), David Otto (5), and Andy Thyen (23) celebrate a Husky touchdown Saturday Afternoon at Selke Field. The Huskies won their first game of the season downing Morningside on Homecoming, 23-10.

MARSHA HABERMAN/SENIOR STAFF PHOTOGRAPHER

comfortably 23-13.

"I saw the ground coming pretty fast on that," Neuberger said of the soaring score. "I was just hoping to get inside the pylon and I did. It was a very nerve-racking play."

Hedberg explained why he went with the sophomore out of Champlin.

"We just thought Keith had missed a few easy throws, and we wanted to make a change of pace for the defense," he said. "Newby (Neuberger) did a good job of sparking us. I don't make changes like that very often, but I had to do it at the time."

Neuberger said he was very nervous going into such a crucial situation.

"I was excited and just waiting for the opportunity," he said. "I was a little nervous at first, but I just did what I could do for the team. We pulled out a very tough victory."

Another big surprise on the day was the running of Bill Stallings. Splitting time with Tim Greene, Stallings rushed 20 times for 127

**Fact:** The SCSU football team finished the 1990's with a 5-5 record on homecoming with their last win coming in 1997 when they defeated eventual conference champion Augustana 43-28.

UNIVERSITY  
CHRONICLE

MONDAY Oct. 23, 2000

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yards. His biggest impact was his 48 yard run that helped set up Neuberger's second touchdown. Stallings, hampered by injuries all year, was happy to get the victory.

"I was just happy that the team won, especially at Homecoming," he said. "The offensive line was unbelievable, and everybody blocked their heart out. It was a total team victory."

Instead of looking for the passing attach this week, the Huskies

**"It was a huge win, it gives our guys a boost for the rest of the season. We needed a win."**

**Randy Hedberg**  
SCSU FOOTBALL COACH

relied on the ground game for the victory. They hammered out 148 yards on the ground, a season high. But, the passing game was stalled because of the struggles of Heckendorf. The Huskies managed to throw for 135 yards, but that is far under their average of 219 a game.

The SCSU defense had a bend but don't break mentality. They allowed 401 total yards, but they held the Mustangs to only 20 points, 7 of those coming on a late fourth quarter touchdown from J.J. White to Clint Church.

Coach Hedberg was visibly pumped up on the sidelines. He was even more pumped after the game, saying, "It was a huge win. It gives our guys a boost for the rest of the season. We needed a win, and there was no question about it. It was a great effort."

You could almost see Harry Carey smiling in the background as the jubilant Huskies celebrated their victory. Finally, the Huskies won, the Huskies won.

# Mavericks Huskies first victims

Momentum built during Minnesota series carries over as Huskies sweep Minnesota State, Mankato 5-1, and 6-1 to give SCSU their first two wins of the season.

**Michael Martin**

VISUALS EDITOR

The Huskies received goals from nine different players this weekend to sweep the Minnesota State University, Mankato Mavericks at National Hockey Center.

The Huskies finished plays and capitalized on scoring opportunities against the Mavericks that were missed in the Minnesota series.

SCSU scored four unanswered goals on Friday, including two from junior defender Fiona McLeod, to beat the Mavericks 5-1 for the team's first victory of the year.

"We're getting used to our lines, we've been kind of juggling our lines and probably will be juggling for a while. We have more depth now and players that are competing on a daily basis for their spots," said head coach Kerry Brodt Wethington.

McLeod scored her first goal with the assists going to Kobi Kawamoto and Ricki-Lee Doyle. First-year forward Roxanne Stang scored the game-winning goal with assists again by Kawamoto and Doyle.

Junior forwards Jenny Jones and Rachel Denner also scored goals to round out the Huskies scoring.

Sophomore goalie Laura Gieselman stopped 24 of 25 shots to earn her first victory of the year.

The Huskies wasted no time getting into the scoring mix again Saturday afternoon.

Stang and McLeod set up sophomore Amanda Mathison at 1:11 of the first period for her second goal of the year, putting the Huskies up by one.

Two and half minutes later Brianna Munyon scored for the Huskies for what would eventually be the game winning goal.

There would be no scoring until 27 seconds after midway point of the second period when the Huskies Doyle shot the puck by MSU goalie Sheri Vogt.

The Mavericks got their only goal of the game when Amanda Osborn was able to stuff the puck past Gieselman at 15:52 of the second.

The Huskies picked up three more goals in the third period to complete their 6-1 victory over the Mavericks and to extend their six-

game unbeaten streak against MSU.

Gieselman put in another solid performance stopping 24 of 25 shots Saturday. Of the 50 shots she faced this weekend only two went for goals.

"This weekend was huge for us, we obviously needed these points and I think it really is going to show, like having a higher score of 5-1 (Friday), other teams that we are more serious," Gieselman said.

"I think it is going to let them know we are not the same team as last year."

Wethington was happy to see the team play well and be aggressive against Minnesota State after an emotional series with Minnesota last weekend.

"We got to come to play against a championship team or if it's just a team in the WCHA we've got to come out and give it our all," Wethington said.

"There was a couple of times when we were being a little bit selfish with our line changes. We just told the players that if they stayed out there longer than a minute you would be sitting."

The series sweep moved the Huskies into sole-possession of second-place in the WCHA leading into next weekend's series with the Wisconsin Badgers in Madison.

"It help to get four points because were going to have a big series with Wisconsin, at Wisconsin," Wethington said.

As the season progresses the Huskies are expecting a lot more out of each other and are confident that they can become a premier team in the WCHA, a pair of wins in Madison this weekend could help guide the Huskies to the top.

The series against MSU has showed they can dominate and they hope they can bring that on the road when they play in the Kohl Center this Friday and Saturday.

"We have really good chemistry among all of our lines and I think it is starting to show. We are working well together and it is all coming together. You can tell we've been together and we like each other and that is helping us on the ice," Gieselman said.



Sophomore winger Jennifer Swanson tries to center the puck while MSU's Jennifer Kern (10) hooks her during the Huskies 6-1 win Saturday afternoon. The Huskies also beat the Mavericks Friday 5-4 for the team's first series sweep of the year.

MICHAEL MARTIN/VISUALS EDITOR



Sophomore winger Jennifer Swanson tries to center the puck while MSU's Jennifer Kern (10) hooks her during the Huskies 6-1 win Saturday afternoon. The Huskies also beat the Mavericks Friday 5-4 for the team's first series sweep of the year.

MICHAEL MARTIN/VISUALS EDITOR

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**Laura Gieselman**  
SCSU SOPHOMORE GOALIE

## Sporting Events

### FRIDAY

- **Volleyball** 7 p.m. at Nebraska-Omaha.
- **Women's Hockey** 6:35 p.m. at Wisconsin.
- **Men's Hockey** 7:05 p.m. at the National Hockey Center vs. Denver. Broadcast live on KVSC-FM 88.1.

### SATURDAY

- **Swimming** at Halenbeck Pool for Alumni Meet.
- **Football** 1 p.m. at Northern Colorado.
- **Soccer** 3 p.m. at UW-Parkside.
- **Volleyball** 8 p.m. at Northern Colorado.
- **Women's Hockey** 2:05 p.m. at Wisconsin.
- **Men's Hockey** 7:05 p.m. at the National Hockey Center vs. Denver. Broadcast live on KVSC-FM 88.1.

## Campus Rec Events

- **3 on 3 Basketball League** entries due Wednesday, Oct. 25. Play begins Monday, Oct. 30.
- **Preseason Hockey Tournament** entries due Tuesday, Oct. 31. Play begins Monday, Nov. 6.
- **Raquetball Singles Tournament** entries due at time of the event on Wednesday, Nov. 4.
- **Cribbage Tournament** entries due Wednesday, Nov. 1. Play begins Saturday, Nov. 4.

For more information contact Campus Recreation at 255-3325.

# Huskies skin Beavers

**Sean LaFavor**

STAFF WRITER

Joe Motzko was a little snake-bit ten last weekend.

The sophomore wing had a bundle of chances in the Huskies season-opening series against Ferris State, but none of them panned out.

On Saturday night at the National Hockey Center, his luck finally turned.

Motzko, a Bemidji native, had two goals and an assist in Huskies' 7-0 victory over Bemidji State to complete a weekend sweep of the Beavers.

"It eats on those guys when they don't score," said SCSU head coach Craig Dahl. "But I always say that if you're getting chances, don't worry about it."

BSU kept the score close against the Huskies in the teams' first meeting Friday at the Glas Fieldhouse, losing only 3-1.

Beavers' sophomore defenseman Clay Simmons got BSU out in front first with a goal 6:14 into the game while SCSU skated with a 4-on-3 disadvantage.

But Tyler Arason tallied on a power play at the 15:11 mark to knot the score at one apiece.

The Huskies scored the final two goals of the game in the second period. Mark Hartigan got the game-winner on a man-advantage 7:13 into the frame, then sophomore Mike Walsh added an insurance goal with 12:08 left.

On Saturday, SCSU exploded offensively in their rink.

"I can always kind of tell what's going to happen by the way we practice, and the attitude in the locker room and on the bench," Dahl said. "I wasn't nervous before the game because I knew we'd play hard. I didn't know if we'd score goals."

The Huskies jumped on top first



**Husky forward Tyler Arason beats Bemidji State goaltender Bob Tallarico for a shorthanded goal halfway through the first period of Saturday nights game at the National Hockey Center. The goal gave the Huskies a 3-0 lead en route to their 7-0 win.**

MARSHA HABERMAN/SENIOR STAFF PHOTOGRAPHER

4:21 into the first period when sophomore Chris Purslow rocketed a wrist shot over the left shoulder of Bob Tallarico after Motzko won a key draw in the Beavers' zone while the Huskies skated with a power play.

Mark Hartigan made it 2-0 just over a minute and a half later when he intercepted a pass at the BSU blue line, turned back up ice, and wristed another shot past Tallarico. SCSU had two goals before the Beavers were able to register a single shot on Huskies' goalie Jake Moreland.

The score was 3-0 before the two teams headed to the dressing room after junior center Tyler Arason scored a beautiful goal for SCSU. While the Beavers skated with a power play, Arason knocked down a long, waist-high pass at the BSU blue line from defenseman Jeff Finger. As a Bemidji defender molested him on the way in, Arason got a shot off and beat Tallarico at the 11:36 mark.

It took SCSU only 47 seconds of the second frame to make it 4-0. Duvie Westcott picked the puck up in the corner after a Matt Hendricks shot trickled wide of the net. Westcott threw the puck at the net, and Tallarico was a fraction of a second slow in getting his left pad tight up against the goal post as the puck deflected in off his skate.

For the most part, Tallarico was left high and dry by his teammates for the second time in as many starts

this season. The sophomore from Henry Sibley High School faced a total of 43 shots. His counterpart, Moreland, recorded a 20-save shutout in his first action of the season.

The Huskies scored another two goals in quick succession towards the end of the second period, one by junior wing Nate DiCasmirro at the 14:51 mark, the other by Motzko short-handed on a two-on-one with Derek Eastman. Hartigan forced the Beavers into a turnover in the neutral zone, then pushed the puck ahead to Eastman, who skated into the BSU zone and dumped the puck off to Motzko who one-touched it into the open cage.

"It's a little special," Motzko said. "It would have been better if I would have gotten one up in Bemidji (Friday)."

Motzko finished the scoring off in the third when his wide wraparound attempt deflected off the stick of a BSU defender and fell over Tallarico's shoulder for the final 7-0 margin.

Next weekend, the Huskies will be at home again to open the WCHA portion of their season when they host the University of Denver in a two-game series at the NHC.



**SCSU players gather to celebrate a goal Saturday night against Bemidji state. The Huskies remain undefeated four games into the season.**

MARSHA HABERMAN/SENIOR STAFF PHOTOGRAPHER

# Seniors sent off with a pair of wins

## Chip Young

A nearby dog show, the sound of an airplane pulling 'Pure Pleasure' propaganda, and the screaming of frenzied fans highlighted the atmosphere of the Husky womens soccer team's first of two wins this last weekend.

In their final homestand of the year, the Huskies took on the South Dakota State University Jackrabbits and the Augustana College Vikings.

Beating both teams brought their season record to 9-8, the best in team history.

Before Saturday's game got underway, a tribute to senior players Nicole Green, Kim Corbin and Brynell Blauert was given. Their names were recognized and their numbers stenciled on the fence in honor of their possible last seasons with SCSU.

The Jackrabbits, a first-year team, then started the game with a quick drive capped by a shot deflecting off the goal post, just out of reach of sophomore goalkeeper Laura Kenady. That almost-goal would be the closest either team would come to scoring on Kenady's ferocious guarding of her net. But Kenady's aggressive goaltending wasn't the only factor in the shutout.

Husky defense, led by Brian and Blauert would keep the ball out of Husky territory for the majority of the game with their own defensive skills.

Christy Wentz, a freshman from

Bismarck, ND, would be the first Husky to score on SDSU's goalie, Molly Lennon. She scored in the first seven minutes of the first half, and was followed by two goals from Corbin and one from Jamie Nieland, a freshman. The goals were Wentz's eleventh, Nieland's sixth and Corbin's fifth and sixth.

Meanwhile, SCSU defense kept the Jackrabbits scoreless, a feat they also accomplished in the second half.

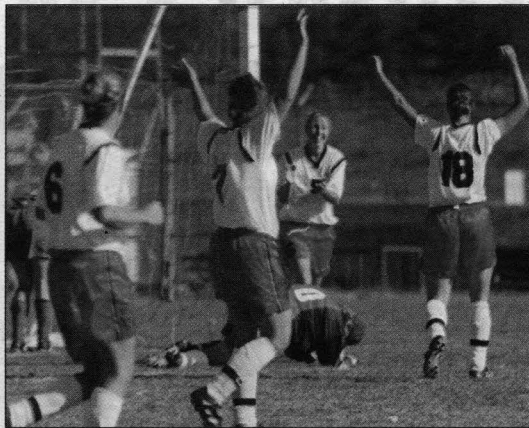
Before the game was over, freshman Grace Marinucci would increase the Husky lead by scoring her second goal of the year with two minutes left. The SDSU offense, led by senior Stephanie Poirer from Sioux Falls, SD, couldn't get an edge on the Husky defense.

Credit must be given to Lennon for many fantastic stops, including a couple screaming shots that, despite the goalie padding and gloves, must have left her stinging and bruised. But the Husky offense was too much and the game ended in Husky victory with a score of 5-0.

Sunday's game versus the Vikings would see much the same type of play by the Huskies.

Before this game started, the parents of the soccer team were recognized and given flowers by their daughters. The women of SCSU would then reward their parents' long car rides to watch the game by shutting down Augustana 6-0.

Scoring would again be Jamie Nieland, once in the first and once in



SCSU's Shannon Paulson (5), Gretchen Mauch (6), Christy Wentz (7), Angela Dehart celebrate a goal during Saturday afternoons win over South Dakota State.

MARSHA HABERMAN/STAFF PHOTOGRAPHER

the second half, junior Angela Dehart, a long lofted goal by freshman Jenny Ganser and Christy Wentz, who found the back of the goal twice.

On a more impressive goal, Wentz headed a corner kick from Corbin past Vikings goaltender Tanja Aas, a sopho-

Jessica Scheller and junior Megan Gartner, another team was unable to compete with the defense of the Huskies and the goalkeeping of Kenady.

The games were not without their downsides, however. On Saturday, Husky freshman Dana Parus was injured early and seen on crutches for the rest of the game. She did not play in Sunday's game.

Sunday would also see sophomore Gretchen Mauch collide heads with the Viking's Johanne Foss from Trondheim, Norway. Mauch was able to walk off the field and even came back to play the last ten minutes of the game after leaving in the first half.

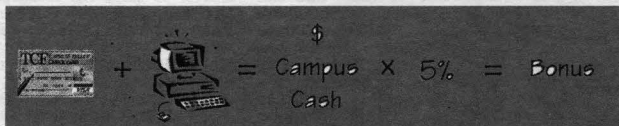
The highlight of both games was the superb play of Christy Wentz. Already one of only five Huskies in the seven year history to score ten goals, she added another three this homestand. She was involved in almost every drive, and constantly encouraging her teammates. Her play was accentuated by screams from her fans, especially her parents who drove from Bismarck, ND, to watch her play.

The Huskies hit the road this weekend for their last game of the season at UW-Parkside.

Their 4-5 record in the North Central Conference wasn't enough to put them in the postseason tournament, but their determined attitude and skills have already made them winners.

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## The "F" Word

Voices Against Sexism  
Presented by the Women's Equality  
Group

Thursday, October 26<sup>th</sup>

12:30pm - 1:45pm: Pro-feminist Men Speak Out  
[Lance Gibson, Mike Sharp & John Winder]

2:00pm - 3:00pm: Women's Sexuality  
[Gerianne Klug & Tracy Ore]

3:30pm - 4:45pm: Sexism in the form of Sexual Assault  
[Danielle Lindner & Chiung Wang]

⊗ All speakers in the Atwood Little Theater ⊗

5:00pm - 7:00pm: Open Mic Night in Atwood Quarry

7:00pm - 9:00pm: Local Women Performers

- \* Lisa Thompson
- \* Michelle Ehrlichmann
- \* Sarah Hollinger & Ruth Johnson

Questions? Call 255-2177 or email [WEG@stcloudstate.edu](mailto:WEG@stcloudstate.edu)

## NORML comes to SCSU

Group lobbies for  
reform of national  
marijuana laws

**Matthew Janda**

DIVERSIONS EDITOR

The National Organization for the Reform of Marijuana Laws has opened a chapter at SCSU.

Three students, LeeAnn Ilminen, junior, Sarah Reed, junior and Lissa Maki, graduate studies, have taken the initiative to form and organize an offspring of the national group dedicated to convincing the government to reconsider its stand on marijuana and all of its uses.

"We had all watched the documentary 'The Emperor of Hemp,' which is about Jack Harner, who is an activist on this issue," said Ilminen, chairperson of the group. "We were all thinking 'we should do something like that for SCSU.' I think all of us (the organizers) have the ambition and the initiative to do it."

That is one of the things NORML tries to preach: that the typical marijuana advocate is not just a person who sits on a couch, catatonic and useless.

"It's kind of a hard issue," Ilminen said, noting the risk involved in taking an active role in a group like NORML. "It can affect the way your teachers look at you, as well as your fellow students."

Ilminen said that faculty adviser Al Neff once raised a question that she believes may help solve the stereotype.

"He was trying to ask if it is those who are (already) less motivated who smoke pot and are then used as examples."

"I think that rings true today, too, because you see many successful people who use marijuana and they don't portray the image of the couch potato," she said.

The most pointed argument from SCSU's chapter of NORML is toward a provision of the Higher Education Act of 1998, which allows for the "delay or denial of federal financial aid eligibility to any individual convicted of a state or federal drug offense."

■ Go to PAGE 17.



Mark Asche (Piano), Charmine Michelle (Vocals) and Kim Gast (Saxophone), part of the Faculty Jazz Quintet, perform in front of the audience Friday night at the Radisson.

JANA S. HURLEY/STAFF PHOTOGRAPHER

# Faculty gets all jazzed up

SCSU Faculty Jazz  
Quintet continues to  
dazzle jazz lovers

**Kateri Wozny**

STAFF WRITER

The SCSU Faculty Jazz Quintet continued its monthly concert series Friday at the Radisson Hotel in downtown St. Cloud.

Members of the Quintet include Mark Asche, piano, Professor of Jazz Keyboard; Bruce Heine, bass, Professor of Jazz Bass; Aldin Ikeda, drums; Guy Levilain, trombone, retired professor from the Foreign

Languages Department, and Kim Gast, saxophone, Director of Jazz Studies program, who also organizes functions for the group.

The Jazz Quintet has been performing since 1995. The group originally started out as an instrumental group before they added a vocalist, Charmine Michelle, in 1997.

Together, the Quintet plays modern jazz, which is jazz from the 1940s to the 1980s, and plays material that pre-dates 1940, such as Billie Holiday.

The group also plays standard jazz literature, which is a mix between Swing, Latin, African, and Cuban jazz.

Although the group is quite popular, they have no aspirations to sign with a record label. They are in the planning

stages of putting together a CD and hoping to get it done within a year.

"Our main objective is to provide an opportunity not only for SCSU students, but for the entire St. Cloud community to be able to hear high quality jazz music in the immediate area and to contribute to the diversity to the musical activities in the St. Cloud area," Gast said.

At the concert, the audience seemed overwhelmed by the quintet's performance. Charmine Michelle's vocals echoed through out the room that put the cherry on top for the performance.

"I really enjoyed myself," said Sharon Miller, a resident of St. Cloud. "I can't believe that they can play together so well. It's absolutely breathtaking. And the vocalist is wonderful."

One might imagine that the Quintet must spend hours and hours rehearsing together, but that is not the case at all.

"We all learn the music on our own because of the improvisational nature of jazz," Gast said.

"It's been a great pleasure playing with the other faculty members and it's great to be able to be with them," Asche said.

"I like playing at the Radisson," said Heine. "It's a great place for the faculty to perform."

If you would like to see the Quintet perform at the Radisson Hotel, they will be performing at 7:30 p.m. several times throughout the year, including Nov. 17, Dec. 15, Jan. 19, Feb. 23, Mar. 23, Apr. 20 and May 4.

The concerts are free and open to the public.



# Black Poetry Day broadens horizons

**Doug Fries**

A warm reception was the experience walking into the Quarry Wednesday night, as Black Poetry Day was celebrated with readings of poetry and song.

Black Poetry Day was established in 1749, in memory of Jupiter Hammond, the first black male poet to have his works published in the United States. It was also intended to commemorate the contributions African Americans have made to the arts and society in general.

This is the first year SCSU has hosted a celebration to acknowledge the contributions the African dispersion has made to poetry.

"We celebrate black poetry day to broaden the horizons of all people, because a majority have never read, studied or recited black poetry," said event organizer Shannon Williamson. "It teaches us who we are, where we've been and where we have to be."

"We celebrate black poetry day because the month of February (Black History month) is too short."

There were readings of works by several renowned black authors. Some of the featured poems were "Madam and Her Madam" by Langston Hughes, read by Estella Thorpe; "A

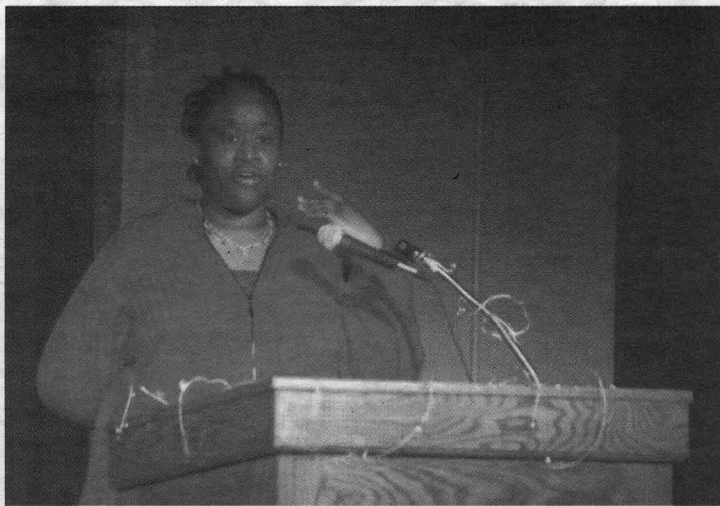
Rap for Lorraine" by Niki Giovanni, performed by Bianca Rhodes; "Paul Robeson" by Gwendolyn Brooks, read by Quierston Shepherd; "Ain't I a Woman?" by Sojourner Truth, read by Adeshola Lawal; "Africa's Plea" by Roland T. Demster, performed by Tesha Austin; "Love Your Enemy" by Yusef Iman, read by Williamson; "The Incident" by Countee Cullen, read by Tasha Taylor and "Promise" by Paul Lawrence Dunbar, read by Ksandra Palmer.

After an intermission, participants returned to the stage to read some of their original poetry.

"I had a good experience because I never did poetry readings to an audience before," Rhodes said. "I liked how the college showed their support, people that weren't expected to be there came and stayed."

Rhodes also mentioned that she particularly liked the emphasis on Black History month being the shortest month of the year.

"It took real courage for participants to get in front of the audience and read their poetry," Rhodes said.



Quierston Shepherd recites a poem of Maya Angelou's titled "Phenomenal Woman." The first Black Poetry Day was acknowledged by SCSU students Wednesday in the Atwood Quarry. The students dedicated the first half of the event to published black poets. Original works were performed following the dedication.

JOSIE TOWNSDIN/STAFF PHOTOGRAPHER

The closing poem was "Today is Great," written by Victor Hernandez Cruz. Valivia Evans also led the gathering in a rendition of the spiritual "May His Peace be with You."

It took over a month to organize Black Poetry day, according to Williamson.

"The audience was receptive," Williamson said. "I am grateful to everyone who participated."

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## Happenings Calendar

### MONDAY

#### ■ GLBT activity- Guess the

**Straight Person.** A program

designed to test your stereo-

types. 7 p.m. in Shoemaker Hall.

### TUESDAY

#### ■ Film- Uprising: Revolution

**From the Roots.** By SCSU Film

Studies graduate Kevin Zinniel.

7 p.m. in Atwood Theatre.

### WEDNESDAY

#### ■ Film- Hana-Bi. Part of the

International Film Series. 7 p.m.

in Atwood Theatre.

#### ■ Music- Self-Addressed.

Playing every Wednesday night

at the Red Carpet.

#### ■ Literary Arts- Ghost

**Stories.** Bring your flashlight.

Riverview front lawn, time

TBA.

### THURSDAY

#### ■ Music- The Operators.

Playing upstairs at 9:30 p.m. at

McRudy's

## Rocky Horror done the right way

Jessica Theroux

STAFF WRITER

Giant red lips materialized on screen as the clock struck twelve; minutes later, handfuls of rice were thrust into the air, creating a downpour on the Atwood Ballroom floor. People dressed like drag queens encouraged the audience to shout obscene names at characters in the movie, and dance along to the "Time Warp"

This was not your typical Saturday night film. It was "The Rocky Horror Picture Show"; the 70s cult classic involving transsexual, gay and lesbian themes, as well as personal sexual exploration wrapped up in a slew of rock n' roll numbers to get your booty shakin'.

For twenty-five years, fans of the show have been dressing as characters from the movie, and acting it out in front of the screen. The rest of the audience talks back to the characters in the movie, creating new lines. Based on the musical "The Rocky Horror Show" by Richard O'Brien, also coming to SCSU, "The Rocky Horror Picture Show" released in 1975 stars Tim Curry as Dr. Frankfurter, Susan Sarandon as Janet Weiss, Barry Bostwick as Brad Majors and the bat out of hell himself, Meatloaf, as Eddie.

Saturday night's performers included Shaun Atkielski as Dr. Frankfurter, Natt Kilanowski as Brad Majors, Rachel Carbo as Magenta, Kismet Jeski as Columbia, and Joe Ohotto as Dr. Scott and Eddie.

The story of aliens from a planet called Transsexual goes like this; a newly engaged couple Brad and Janet, get stranded by a flat tire while traveling to greet an old friend and professor with the happy news. They stumble upon a castle in which they hope to use the phone. Quickly they discover that the people living in the castle are not everyday squares like themselves, and become entangled in their host, Dr. Frankfurter's, playground of sex and science, as the Dr. has conjured up a male sex slave in his lab. After both of them become unfaithful to one another, Dr. Scott, the man they set out to see, comes to the castle looking for Eddie, his rowdy nephew killed by Frankfurter himself. The film climaxes in a floor show, where Dr. Frankfurter stars as the head diva as characters proclaim their sexual freedom in song.

Sponsored by the University Programming Board and Residential Life, SCSU students saw the film for free, and received a paper bag filled with rice, toilet paper, and newspaper. It is tradition to throw rice at the opening wedding scene during the show, as well as mimic Brad and Janet as they hide from the rain under newspapers. Other props are used during the course of the show, but were not allowed for the Atwood showing, include squirt guns used to create rain when it rains, and toast thrown during toasts. A script of the movie was projected on the wall, with audience lines in blue. Everyone in the room was laughing and cussing along.

Last year was the first time UPB has brought "The Rocky Horror Picture Show" to St. Cloud. The Heights Theater in Columbia Heights recently closed "The Rocky Horror Picture Show," which used to show every Saturday night at midnight.

However, the Riverview theatre in Minneapolis continues the cult favorite at it's designated time.

## JAZZIN' UP THE RADISSON



J.T. Bates and Guy Levilain (left to right) perform Friday night at the Radisson Hotel downtown St. Cloud. Bates and Levilain are a part of the faculty jazz quintet.

JANA S. HURLEY/STAFF PHOTOGRAPHER

## NORML focuses on issues that affect students

■ Continued from PAGE 15.

The length of the penalties vary, depending on the circumstances of the conviction and the ineligibility is all-encompassing, applying to all forms of financial aid, including grants, student loans and work-study.

"It tells us that if you get caught smoking pot, the government is not going to help you educate yourself," Ilminen said. "That says that they don't want (marijuana users) to be educated, that they don't want us to be free."

"It also affects poor people more," Reed said. "The people who are already having a hard time paying for college."

The NORML canon also champions the decriminalization of marijuana, not legalization. Decriminalization includes making it legal for use by adults in the privacy of their own homes. It would be much like alcohol, with penalties for underage use and intoxication while operating motor vehicles.

"There needs to be some regulation," Reed said. "We're not saying it should be completely legal."

Other items mentioned as issues are marijuana use for medicinal purposes, religious activity and industrial applications. Marijuana has been theorized to cause relief from various diseases such as glaucoma and liver disease.

Perhaps the most convincing argument to non-students for decriminalization comes from the industrial uses. Once seen as "the new billion-dollar supercrop," hemp (a non-intoxicating cousin of marijuana) was made illegal in the 1950s. It was effectively banished from the U.S. with the passing of the Marijuana Tax

Act of 1937, which placed an extremely high tax on the crop, making it impractical to grow. Congress expected to continue production of industrial hemp, but the Federal Bureau of Narcotics lumped hemp in with ordinary marijuana, as does the Drug Enforcement Agency today.

According to the North American Industrial Hemp Council ([www.naihc.org](http://www.naihc.org)), hemp is an extremely useful product, a source of fiber, paper, textiles, food and fuel. An acre of hemp can produce 3-8 tons of dry fiber per acre, approximately four times the amount of an acre of wood. Also, hemp fibers are longer, stronger, more absorbent and more mildew-resistant than cotton. Rudolph Diesel built his first engine to run on hemp oil. All in all, there are over 25,000 products that can be made from hemp.

Although NORML has met the requirements to be an approved university organization, many obstacles lie ahead. So far, no regular meeting place has been established. The campus group is also not yet officially affiliated with the national group, as it needs to have five representatives belonging to the national chapter to become chartered.

"We also don't have a budget and probably won't until next year," Reed said. "It may be difficult to get one, given the nature of our group."

NORML has plans to get a kiosk in Atwood to distribute materials and information for the group and also means to sponsor a panel of informed people to discuss issues surrounding marijuana and the regulation of it.

"Awareness is our biggest goal," Reed said.

# Alumnus to screen new film for SCSU

## Staff Report

Kevin Zimmel, graduate of the Film Studies program at SCSU, will be attending a screening of his new film, "Uprising: Revolution from the Roots" 7 p.m. Tuesday at the Atwood Theatre.

The film, which deals with a fugitive named Joseph Camby III, who is on the run, having firebombed a Minneapolis courthouse in protest of the government's never-ending harassment of his upstart family, was filmed on a budget of \$9,999.

The film has won a Merit Award at the B-Movie Film Festival in Santa Monica, Calif. and is slated to be entered into various other festivals across the nation, such as Sundance, Slamdance, the Ohio Independent Film Festival and the Austin Film Festival.

# Test offers chance to flex brain muscles

## Worldwide organization tests intelligence of locals

Chris Devore

STAFF WRITER

Testing for Mensa, a worldwide organization based on intelligence, took place at the public library in downtown St. Cloud on Saturday.

The term Mensa is the Latin word for table, and it was chosen to indicate that all the members are equal. The example of King Arthur's Round Table is used to illustrate the concept.

Paul Jensen, test coordinator for Minnesota Mensa, said that the organization was conceptualized in the mid-forties in England and was formed there in about 1947. The first American Chapter was started on the East Coast in 1961 and the Minnesota chapter began in 1964.

There are about 900 members in the Minnesota chapter and approximately 45,000 nationwide, with a statistical pool estimated to be 5 to 6 million, but in reality the numbers could be very different.

The only requirement for admis-

sion is to score in the top 2% on any standard intelligence test. There is also a \$30 testing fee, and a picture I.D. must be shown at the time of testing.

Since there is no one test that is the basis for admission, there are various tests that are available to offer a fair chance at membership to anyone who wishes to try. There are no barriers to admission other than the ability to score in the top 2% of the population on one of the many intelligence tests that are accepted as valid by the organization.

Gender, race, age, religion, sexual orientation, political views, physical abilities, none of these, or any others you can think of, are factors that restrict admission. If a person passes the test, he/she will be offered membership.

"It is just a volunteer organization for which you must test, but some people test just to see how well they can score," Jensen said. "The \$30 fee is very little compared to what it would cost to be tested by a private psychologist."

According to the member's handbook, Mensa's official stated purpose is "to identify and foster human intelligence for the benefits of humanity; to encourage research and fund scholarships, with especially strong activity in an area of particular interest to all Mensans: gifted children."

It also states that Mensa groups sponsor speakers, hold discussions; attend theater, and concerts; or just socialize. Events range from rigorous intellectual challenges to plain out-and-out fun. Local chapters set their own agendas.

"When I joined, I finally found a group of people to which I felt I

**"I finally found a group to which I felt I belonged."**

**Karen Cyson**  
ST. CLOUD AREA MENSA  
COORDINATOR

belonged," said Karen Cyson, St. Cloud area coordinator and a Mensa member since 1987. "Running a daycare, I'm my own boss; I work at home; I don't have to be told what to do by someone else, and it leaves me time to coordinate Mensa events in St. Cloud."

Cyson enjoys the social aspects of the organization as much as she does the intellectual aspect and explained

that the organization is broken down into special interest groups (SIGs) to foster the best of both aspects.

For instance, the Wall Street SIG is a more serious group that involves discussing information about investing, whereas the Reciphile SIG is interested in getting together to test new recipes and socialize.

Cyson made it a point to express that just because Mensa is an organization based on intellectualism that doesn't mean that they don't like to have fun.

The organization also supports regional and national gatherings that draw greater numbers of Mensans together. The next regional gathering is set to take place in Bloomington in Sept. 2001, and there is talk of a national gathering in Minnesota in 2003.

The testing for Mensa is set up on a regular schedule. It occurs the second Saturday of each month in the Twin Cities, and on a monthly rotating basis throughout greater Minnesota. Testing will occur again in St. Cloud in approximately 5 months. There is also a national testing day set for November 11th. The testing will be offered at three separate locations in the Twin Cities on that day.

To find out more about Mensa, contact Karen Cyson at (320) 253-6575.

## University Chronicle has open positions:

- Assistant News Editor
- Circulation Manager
- Career & Money/Technology Editor
- Copy Editor

Give us a call at 255-4086 or stop by SH 13 to pick up an application.

Deadline to apply is OCT. 27.

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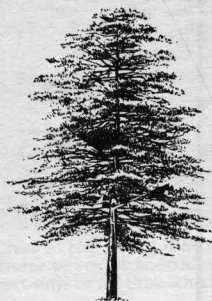
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# RUGGED TRUTHS

## Mother Earth and The SUV Culture



### REALITIES 2000

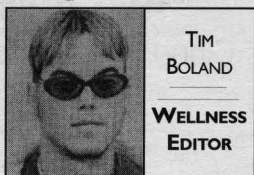
○ If new cars averaged 45 mpg and new light trucks averaged 34 mpg, we would save 1,507 gallons of gas per second.

○ Popular light trucks and SUVs pump out 237 million tons of global-warming pollution into our atmosphere every year.

○ U.S. autos emit more CO<sub>2</sub> than all but four countries.

○ Top five global-warming polluters:

1. U.S.
2. China
3. Russia
4. Japan
5. U.S. Autos



TIM  
BOLAND  
WELLNESS  
EDITOR

*"A major drawback of SUVs as a class: They consume more fuel than do similar sized cars, light trucks and mini-vans. In fact, the ever-growing popularity of SUVs has helped make the 1999 automotive model the least fuel-efficient in the last 16 years."*  
-Consumer Reports Magazine  
November 1999

They are everywhere, from the freeways of the city to the side streets of suburbia. And, with a sticker price often over \$30,000, they're driven by just about everyone, from doctors and lawyers to teachers and posers. In a craze for rugged individualism and pristine imaging on the gas-guzzling roadways of America, the SUV Culture has evolved into not only a national, but a global menace.

SUVs have been in the headlines in recent weeks because of a series of crippling wrecks around the country as a result of "tread separation." At the least, it's been a grim reminder of the fragility of life and swiftness of death. But, underneath the bloody headlines, there are overtones of an even greater tragedy in full stride.

The SUV Culture, the champions of crude oil consumption, are seeking to destroy nearly every natural wonder with which we have been endowed.

While there is much blame to spread on many a foe to Mother Earth, the SUV and the culture that pays homage to, both play a foundational role in the violent descent of America's original frontiers.

Fuel efficiency standards underwent massive reconstruction in the 1970s as a result of the ongoing national energy crisis.

In the years following, automobile makers, namely the Big Three, worked to improve gas mileage in their automobiles.

In recent years however, the

demand for gasoline and the prices at the pump have been higher than ever...they're still growing.

A major reason for this is the explosion of the SUV Culture and more importantly, the transformation of light trucks (through a federal loophole) into passenger vehicles.

The U.S. government, since 1978, has maintained different fuel efficiency standards for different types of vehicles.

For example, federal law permits SUVs and light trucks to burn 33 percent more gasoline than passenger cars. They are also allowed to spew 33 percent more carbon monoxide and 75 percent more nitrogen oxides.

Currently, the corporate average fuel economy (CAFE) standards set the fuel economy goals for new passenger cars at 27.5 miles per gallon, while SUVs and other light trucks only have to achieve 20.7 miles per gallon.

These double standards were instituted at the time because SUVs and light trucks were traditionally used for farm and commercial use—not for soccer moms and city commuters.

In 1975, before the SUV boom, light trucks comprised only 20 percent of the market. Today, SUVs and other light trucks have a hold on nearly half of the market.

There are currently over 34 SUV models on the American market, with more promised in the next cou-

ple of years.

It works out to quite a strange equation, considering most mainstream media advertisements present these beasts in a manner that suggests a responsible relationship with the great outdoors and further yet, Mother Earth.

How many times have you seen such an ad?

A family of four happy campers leaving the city and venturing into the vast wilderness, complete with dual climate control, 225 horses under the hood and of course, push-button four-wheel drive.

These advertising practices, as well as the entire SUV Culture continue to flourish on this false image, despite the fact that most of these gas-guzzlers never leave the pavement.

According to Ford Motor Company in a recent Harper's Magazine article, 87 percent of Ford Explorer owners have never taken their vehicle off-road.

Even though sweeping change is called for by many environmentalists, the influence that Big Oil and Big Auto are having on the U.S. government is evidence enough that a great financial barrier exists between the present and future of energy reform.

In the 1997-98 election cycle alone, the Big Oil and Automotive lobbies gave \$33.5 million in contributions to candidates and political parties according to the Center for

Responsive Politics.

Another grave element to the United States' massive thirst for oil is the proposed (and highly contested) drilling and establishment of oil pipeline systems in the Arctic National Wildlife Refuge in Alaska, one of the few precious remaining bits of untouched wilderness in North America.

American consumers and also American voters do however, have the power to support more environmentally feasible energy policies. A vote for an environmentally sound candidate for instance, can mean the difference in whether the United States will survive or succumb to the increasing pressures of gas-guzzling interests.

In Minnesota, one Senator has sharply contrasted environmental interests when it comes to air pollution. In 1999, Republican incumbent Rod Grams voted for an anti-environmental rider that would have prevented the government from increasing the fuel efficiency of cars and trucks.

Also, at the national level, Republican presidential candidate George W. Bush favors weakening the Clean Air Act and also supports the drilling of the Arctic National Wildlife Refuge, even if it means the destruction of an entirely unique ecosystem.

You can also check out other area legislators' environmental records at [www.sierranorthstar.com](http://www.sierranorthstar.com).





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- Max Frisch

## TECHNO BYTES

### Tech college first to go wireless

(TMS) - Central Carolina Technical College in Sumter in South Carolina has become the first in the country to have wireless Internet access through such gadgets as cellular phones and electronic schedule-keepers.

Now, students can apply for admission, read the college course catalog and call up faculty and staff information online.

The technology is available, but students don't use it in great numbers, Lucas said. Not enough of them own cell phones or Palm Pilot-type devices.

“Right now its reach is probably more global than it is regional,” Lucas admitted. Wireless technology still is relatively new to the Sumter area; companies are just beginning to come in.

“The goal has really been to be sitting on top of the mountain and have people climb up to us,” Lucas said. Another is to expose students to technology they'll use in the workplace, even if they can't use it now.

### Online classwork no longer optional

(TMS) - Effective with the freshman class of 2001, students at Fairleigh Dickinson University in Teaneck, N.J. will be required to take at least one class online each school year — a stipulation that Interim Dean Michael Sperling calls “the first of its kind, in this country at least.”

The policy is part of FDU's newfound commitment to preparing students for a real world that's more globally connected than ever. In April, university officials introduced a new mission statement reflecting this commitment.

Sperling said that 160 students are already enrolled this semester in online-only classes, and that the university currently offers 35 courses.

# Students tap into wireless internet

Julio Ojeda-Zapata

(TMS) - When two St. Olaf College students found themselves without high-speed Internet access recently because of a lousy dorm-room assignment, they took matters into their own hands.

Lacking all-important wall jacks for plugging their PCs into the campus computer network, Tom Engle and Sam Evans cleverly went the wire-free route.

Using off-the-shelf wireless-networking products, they jury-rigged a cable-less connection to a jack in an adjoining residence hall. They were hooked into the network alongside their classmates, but with data that reached them through thin air.

Their experience is unusual, but becoming less so. Students at a growing number of U.S. colleges, and even some K-12 schools, use wireless connections that let them tap into local servers and the broader Net just about anywhere, even outdoors, without a jack in sight.

Such wireless hook-ups are essentially identical to the makeshift network the two St. Olaf students concocted, but school-approved and deployed on a far greater scale with pleasingly zippy performance.

At Minnesota State University in Mankato, for instance, students with properly equipped laptops can sprawl on the grass outside public buildings without disconnecting from school servers. No wires are required because special transmitters scattered around campus zap data at high speeds through walls and across lawns.

“On a nice day, we don't have to be cooped up” in dorm rooms or PC labs, says Timothy Huebsch, a laptop-packing junior. “We can check our e-mail over by the (big outdoor) fountain or work (on class assignments) in Stompers Food Court. We can eat 'n' surf.”

University of Minnesota students recently gained no-wire access, too. Several dozen Internet-access kiosks deployed around the school's Twin Cities campuses double as wireless-access hubs that provide high-speed network connections to any compatible PCs or Macintosh computers within range.

MSU and the “U” are part of a budding national trend. From high-profile schools such as Carnegie Mellon, Dartmouth, Drexel and Wake Forest universities to lesser-known institutions such as Sioux Falls' Southeast Technical Institute and Buena Vista University in Storm Lake, Iowa, a campus wireless-computing

revolution is under way.

At Buena Vista, a wireless network covers all of the 60-acre campus and is available to any of the school's 1,250 full-time students, all of whom are issued wireless-enabled Gateway Solo laptops as part of the school's new “anytime, anywhere” online-access policy.

### High schools go wireless

Even K-12 schools are getting hip to the wireless way. Affordable networking equipment popularized by Apple Computer and others has prompted some schools to create wire-free environments within which students can use laptops at their desks, in group huddles or in out-of-the-way corners.

At Mounds Park Academy, a private K-12 school in Maplewood, wireless network access is now the norm for high schoolers who have taken to sitting in rows against their hallway lockers as they peek at their Apple iBooks during breaks between classes.

The teen-agers aren't allowed to surf in the cafeteria, however, because they're liable to spill milk or soup on their laptop keyboards, says information-services director Andrew Charmer.

### MSU, Mankato

Mankato MSU's wireless network is expected to emulate Buena Vista University's version in blanketing much of the school grounds, indoors and out. School officials liken the network to an umbrella that will cover most of the campus upon its slated completion in late 2001. About half the school's 47-acre core property is now wireless-ready.

About three dozen access points are deployed in common areas such as the grassy central mall, the library, the arboretum, the Taylor Center athletic complex, the Centennial Student Union and Crossroads, a popular gathering spot that has become an unofficial wireless-laptop study area.

Huebsch, a computer-science major, taps into the wireless network with his Dell Inspiron laptop and its Lucent networking card. He doesn't know how he did without them. “I don't have to worry about being 5 feet from a wall jack. This is cool.”

When working with other students on group projects, “you can talk openly without worrying about the person at the computer next to you,” he says. “There isn't a PC next to you.”

Students are able to print out their papers via wireless, too. Cody Brownlee, one of 80 business-college students with wireless-enabled laptops,

says printers in the department's Morris Hall headquarters have been “lifesavers (when) I have to print a paper for a class that (begins in) two minutes.”

Even the laptop-less can go wireless at MSU. The library rents out six laptops that let students fade “into the stacks to work on papers” in peace, says MSU information-services director Mark Johnson. In a separate loan program, any of 20 laptops can be used for two hours anywhere on campus at no charge.

Wireless networking isn't limited to laptops. MSU boasts its own Midwest Wireless cell-phone transmitter as part of an experimental effort to equip students with data-ready mobile phones. The Nokia phone maker is kicking in 200 handsets that can be used for simple Web browsing, e-mail swapping and access to school resources.

### Wireless at the “U”

At the University of Minnesota, meanwhile, maroon and gold Net kiosks with built-in keyboards and screens now let any student and staffer get online in a jiffy. “It was a nice surprise to see (a) kiosk and be able to check my e-mail,” says Dennis Hanna, a 1978 journalism graduate, who recently visited the Minneapolis campus.

A peek inside a kiosk reveals more cutting-edge capabilities. An upended Apple iMac computer is hooked to a UFO-like Apple AirPort Base Station, a kind of wireless-networking device that gives up to 10 wireless-ready Macs or Windows PCs high-speed network access within a radius of about 150 feet — even through walls.

The university's academic-computing department has spent the past year equipping public buildings with such kiosks. Just under 100 are now in place on the Twin Cities campuses, including 18 on the St. Paul campus. The school expects to have about 200 installed by the end of 2001, says deputy chief information officer Shih-Pau Yen.

The school also plans to sell wireless-networking cards for laptops, and to rent wireless-enabled laptops for about \$3.50 per day. “Cheaper than parking — that's our slogan,” Shih-Pau Yen jokes.

Engle and Evans, the two enterprising St. Olaf students, say they spent about \$525 in the fall of 1999 to set up their dorm room for high-speed Internet access.

They acted out of desperation. At the time, their Mellby Hall dorm wasn't wired into the campus network. The two did share a phone line, but they weren't about to use such a puny

pipeline for both voice calls and Internet access. Like other college students, they depend on high-speed Net connections for everything from Web research to instant messaging with buddies across campus.

So they ordered a boxful of Proxim Symphony wireless-networking equipment via — yep — the Net.

Their ingenious arrangement, which the students claim had the tacit if not formal approval of St. Olaf officials, is no more. Mellby Hall was Ethernet-wired this school year, so the roommates now plug their PCs into the wall.

Thus, some university experts argue, is an ideal arrangement even at a time when wireless-networking technologies are becoming more affordable and user-friendly. Not every Minnesota college and university is rushing pell-mell into the wire-free world, as it turns out.

Case in point: rural St. John's University in central Minnesota's Stearns County. The Walden-esque private college for men, run by Benedictine monks, recently ranked among “100 most-wired colleges” as judged by Yahoo! Internet Life magazine.

But the school sees no point in going wireless. With just under 400 Ethernet-workstations scattered around the wooded campus for about 3,400 students, along with about 1,700 student-owned PCs plugged into dorm-room jacks, wireless coverage would be redundant, says James Koenig, director of information-technology services.

In fact, “students are not required to own a computer to be successful at our university,” he says.

### The wireless future

Such a philosophy stands in stark contrast to mandatory-computer policies at a growing number of colleges and K-12 schools, along with an insistence in many cases that students avail themselves of wireless computer networks designed for the Macs or Windows PCs.

That won't happen at St. John's anytime soon, but Koenig does foresee a time when Johnnies and their Bennie classmates at the nearby College of St. Benedict for women tote wireless-ready handheld devices that complement their deskbound PCs.

Such a scenario may begin to unfold within two to three years as today's Palm and Pocket PC handheld computers evolve beyond their now-primitive form and become more adept at accessing network and Internet resources, Koenig believes. “I do believe that's the future.”

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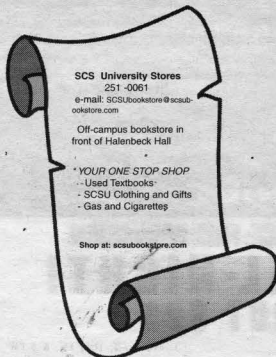
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# SATURDAY, OCTOBER 28TH

## HALENBECK FIELDHOUSE

### HOUSECAT'S

# HALLOWEEN

## A TECHNO/TRANCE DANCE EVENT

# PLATIPUS SOUND SYSTEM

## UNION JACK - ART OF TRANCE - TERRA FIRMA - POB

Claudio Giussani & Simon Berry

Simon Berry

Claudio Giussani

Paul Bredgen

The year is 1993, United Kingdom. Disillusioned with the state of the music industry, Claudio Giussani (Terra Firma) and Simon Berry (Art of Trance) team up to form what will become the FIRST and BIGGEST trance act in the world: UNION JACK. Their Platipus Records mega-hit "Two Full Moons And A Truce" soars over dancefloors all over the world creating the sound now known as trance. October 28th, Halenbeck Fieldhouse. Joining together for their last-time ever under the roof of Halenbeck Hall—



12:30 AM - 1:30 AM

## LONDON, UNITED KINGDOM

Terra Firma, Art of Trance (together UNION JACK), and P.O.S. combine their talents to bring you the ALL-LIVE audio and visual performance called the PLATIPUS SOUND SYSTEM! Slings the latest in Platipus Records' sounds, the Masters will take you on a rhythmic journey through the multitude of sounds that are known as today's trance.

## ROY DAVIS JR. Chicago

11:00 PM - 12:30 AM

Roy Davis Jr. is quite possibly the best soulful house producer of today. Roy describes the music that he makes as "soul electronic": soul music mixed with electronics. The sound he is working on is expanding more on the soulful side combining an unmistakable deep-funk sound of Chicago house. If you like house and that soulful groove you are going to love the sounds of Roy Davis Jr.

## SUPA DJ DMITRY New York

1:30 AM - 3:00 AM

Freshly back from playing in Ibiza Spain, it's not very often that a 'SUPA DJ' comes to visit, especially when that DJ is SUPA DJ Dmitry. Dmitry's prior band Deep-Lite use to sing, Groove is in the Heart. However, on Saturday October 28th, the groove will definitely be in Halenbeck's Fieldhouse.

## JOSE GUTIERREZ Chicago

11:30 PM - 12:30 AM

In the late '80's disco was king, and there was only one place you wanted to go when the weekend came. There you could bump into the rich and famous, and exotic people were as plentiful as the disco records in the DJ booth. The club was, of course, Studio 54. And on Saturday October 28th, everyone is allowed in to dance to the sounds of Studio 54 DJ Jose Gutierrez, as he lays down his special style of today's NYC house music.

## SPREE Chicago

9:00 PM - 11:00 PM

DJ Spree, like the popular candy, is HAPPY & sweet on the outside and HARDCORE tangy on the inside.

## DJ SPEEDY LAS VEGAS

Speedy has fused his knowledge of early house music with modern underground sounds that he flawlessly displays in his DJ sets as well as his own music releases. Rockin' our Halenbeck dancefloor for one night only, be prepared for the special trance sound of DJ Speedy!

**SECOND STAGE:** Mad Hatter (Trance) Twist (House) Jiz the Goods (Juicy Funky House)  
Fleak (House) Mr. Science (Funky Breaks) Anjay K. (Hardcore) Freakboy (Hard Techno)

**BEST COSTUME CONTEST HELD AT 12:30AM - FIRST PLACE: WIN \$250 SECOND PLACE: \$75 THIRD PLACE: FREE ADMISSION**

**DOORS OPEN FROM 8PM - 3AM - Dance ALL-NIGHT!**

**TICKETS ARE \$20 WITH VALID SCSU I.D., WITHOUT \$25**

**WWW.HOUSECAT420.COM**