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UNIVERSITY Chronicle

SUMMER ISSUE

THURSDAY

June 24, 1999

Volume 77, Number 02

Newspaper of St. Cloud State University, St. Cloud, Minnesota

KVSC, public radio faces cuts

by **Jamie Molitor**
NEWS EDITOR

In a year of budget surplus and tax refunds in Minnesota, KVSC and the other public radio stations are dealing with fewer dollars in their annual budgets.

In May, the governor signed into effect the State Government Operation Finance bill, SF 878, which will bring KVSC and the

other 11 Association of Minnesota Public Educational Radio Stations (AMPERS) state funding close to 1996 levels of funding.

For 2000-2001, KVSC and the AMPERS stations will receive \$23,600 in operations grants per year and \$15,800 in equipment grants for the two years.

This is about one-third less than they had received previously, said station general manager Dick Hill.

The last two years they received close to \$37,000 in operations grants and about \$30,000 in equipment grants.

"This could be very tough if this goes where it was originally headed," Hill said of Ventura's plan to eliminate all state funding for public radio by 2002.

"It would be hard on all stations and close to half the AMPERS stations may not be able

to stay on the air if they lose that money."

The state funds represent 20 to 25 percent of the AMPERS stations' total budget.

Federal Communications Commission regulations state that public radio stations cannot profit from commercial advertising.



GO TO CUTS, PAGE 5 →

Burger King plans in final stage

As Hardee's vacates their space in Atwood, ARAMARK makes preparations to begin construction

by **Eric S. Dietz**
MANAGING EDITOR

The space in Atwood Memorial Center where Hardee's once conducted business is now an empty shell.

ARAMARK is watching the clock, waiting for July 1 when they are able to take possession of the space.

Plans for the new Burger King are now in the final stages.

Alternatives are being explored as to how the space can be most efficiently allocated.

There are currently three options being explored as how to design the new restaurant.

ARAMARK national management was on campus last week to ensure the smooth planning and implementation of Burger King.

"Everybody is going to be focused on this," said Ed DeVoid, former director of food services for ARAMARK.

ARAMARK management was looking for an agreement of direction to ensure that Burger King will be operational for fall semester, DeVoid said.

"ARAMARK management wants to make sure it is going in the right direction expeditiously," DeVoid said.

Some cooking and food storage equipment was purchased from Hardee's which ARAMARK plans to use.

DeVoid was on the SCSU campus last week to help with the plans for Burger King and to finish the orientation of the new food services director for ARAMARK.

"I am a resource, just to make sure things are going well," DeVoid said.



Amy DeVries/INTERIM ASSISTANT PHOTO EDITOR

Not much is left of what once used to be Hardee's in Atwood Memorial Center. A large portion of cooking and food equipment was purchased by ARAMARK and will be used to help increase the capacity of Pizza Hut across the hall.

ARAMARK national marketing has been creating plans and other means by which to promote the Burger King location on the SCSU campus.

The food storage equipment will be shared with Pizza Hut, which is located across the hallway from the new Burger King location.

"Pizza Hut will benefit the most from the additional space," DeVoid said.

Hardee's has until July 1 to vacate the space under the terms of their lease.

This time is being used to remove equipment not being purchased by ARAMARK and any other property which belongs to the owners of Hardee's.

The managers that will be running the location are required to

go to Burger King school for three weeks at a training center. Lisa Aho, ARAMARK manager, is scheduled to leave for the training in a few weeks.

Student managers will be trained by Aho and other managers as to how the restaurant is to operate, according to Burger King

national standards, DeVoid said.

Managers of the other national brand restaurants in AMC are also required to partake in training for their locations.

"The Burger King training is more specific and intense than Taco Bell training," DeVoid said.

Some operational expected and

ARAMARK is planning contingencies for as many scenarios as possible.

"There will always be a learning curve," DeVoid said. "This time there will be a big curve."

Burger King is planning to open for the days following Labor Day weekend.

They want to be operational in time for the first day of fall semester classes.

"When you have a transition you always wish you had longer," DeVoid said.

With the reviewing of plans and waiting to take possession of the space, ARAMARK is on their time table to open the restaurant.

"The only way to get going, is to get going," DeVoid said.

“
Pizza Hut will benefit the most from the additional space.”

Ed DeVoid
FORMER FOOD SERVICES
DIRECTOR FOR ARAMARK

CAMPUS, COMMUNITY & STATE BRIEFS

Surgery ends well for city council president

St. Cloud City Council President Sonja Hayden Berg underwent brain surgery Friday in a Norway hospital.

According to the mayor's office on Wednesday, Berg has been reported as doing well following the surgery and will probably be released in 10 days.

Berg had to undergo brain surgery after she collapsed due to a brain hemorrhage June 17, her last day in Norway. She collapsed while at the Oslo Airport.

Berg was visiting distant relatives in Norway and ending her 10 day trip when she collapsed. Rev. Gary Berg, Berg's husband, joined his wife on Friday.

St. Cloud City Council Vice President Dewayne Mareck has been acting as city council president since Berg left on her trip.

Berg has been on the St. Cloud City

Council for 12 years. She has been president for the past three years. In order to serve on city council again, Berg will have to be re-elected this year.

Marx receives NCC Stan Marshall award

Ryan Marx is the first SCSU male athlete and second SCSU athlete to be a recipient of the North Central Conference Stan Marshall award.

As a SCSU wrestler, Marx placed fifth at this year's NCAA division wrestling championship. Marx also helped the Huskies to a 10-3 record during the '98-'99 season.

In 1990, Julie Eisenschek was SCSU's first athlete to be honored with this award.

The Stan Marshall award is in honor of longtime South Dakota State University athletic director Stan Marshall who died in 1980.

Marx has been a three-time NWCA All-Academic award winner, earned a GTE academic All-America and NCC All-Academic honors in 1999.

During his college career with the Huskies, Marx was on the Dean's List and was named the SCSU physical education major of the year in 1999. He was also a member of the Student-Athlete Advisory Council.

Marx shares the Stan Marshall Award with South Dakota's Matt Hoyt, a track and cross country athlete, and Nebraska-Omaha's Tara Buzzell, for participation in softball.

Another former SCSU athlete, Todd Bouman will lead the Barcelona Dragons in the 1999 NFL Europe World Bowl against the Frankfurt Galaxy. The game will be held in Dusseldorf, Germany and will be aired live by the FOX Network at 2 p.m. Sunday.

Bouman is the starting quarterback for the Dragons and was a three-year starter at SCSU who majored in sports sociology.

Father, son display photography

A display of photography by a father and son is showing at the at St. John's Art Center.

The exhibit displays photography by Volkmar and Fritz Wentzel through Aug. 13.

"Memories of Africa" by Volkmar Wentzel is on display in the Alice R. Rogers Gallery while "Faces of the Balkans (1906-1910)" by Fritz Wentzel is in the Dayton Hudson Gallery.

Volkmar Wentzel liked to travel for his artwork and was one of the most traveled staff photographers for *National Geographic*. Wentzel photographed Africa for 22 years.

Fritz Wentzel, Volkmar's father, focuses on his composition, craftsmanship and the sensuous quality of a good print.

The exhibit is sponsored by Target-Dayton Hudson, the National Endowment for the Arts and the Minnesota State Arts Board.

WHAT'S HAPPENING

TODAY

Art exhibit

View Terry Hauptman's "Tikkum" today through Sept. 30 in the Atwood Memorial Center Gallery. Gallery hours are Monday through Thursday 9 a.m. until 6 p.m. and Friday 9 a.m. until 4 p.m.

Opening ceremony

Join in the Wheels, Wings, and Water Festival Opening Ceremonies on the Atwood Mall at 7 p.m. This event includes the SSSizzin' Jazz and the Mayor's High Five Award. The rainste is Kimberly A. Ritsche Auditorium.

Orchestra Concert

Following the opening ceremonies, the St. Cloud Symphony Orchestra will perform beginning at 8 p.m. on the Atwood Mall

WEDNESDAY

Live on the Mall

Listen to the Calypso, Feggae, Ska and other island sounds of Story Savana Caribbean Duo the "Crossover Performers of the Tropics" from 11:30 a.m. until 1 p.m. on the Atwood Mall.

Corrections

University Chronicle will correct any errors of fact or misspelled names. Call 255-4086 with any corrections.

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NATION & WORLD BRIEFS

Woman wants dolls off shelves

A woman in Georgia wants the Austin Powers doll pulled from store shelves.

Tamatha Brannon's 11-year-old son saw the toy at Toys "R" Us and asked her what "horny" meant. Now she wants the Austin Powers: Oh Behave! doll pulled off the shelves.

Brannon thinks the underwear clad doll is perverted and is not appropriate for children ages 10 and under.

The makers of the Austin Powers doll, McFarlane Toys, said

they manufactured two versions of the dolls.

The adult version, the doll Brannon's son picked up at Toys "R" Us is a mistake and is only supposed to be sold at record stores and novelty shops.

The adult version of the doll does not speak until pulled from the box, but the quotation is written on the box.

The company also makes a softer version of the doll which is fully clothed and has "softer" sayings from the movie "Austin Powers: The Spy Who Shagged Me."

McFarlane Toys said it is possible the wrong doll was

shipped to Toys "R" Us since the company ships all over the world.

Search continues for rail-rider

"Public Enemy No. 1" is still on the loose.

Rafael Resendez-Ramirez is suspected to be a serial killer for alleged murders that have taken place either on or near Union Pacific railroad tracks.

Employees of Union Pacific have been told to watch out for Resendez-Ramirez.

People who live near railroad

tracks in Illinois are fearing for their lives.

Ramirez is charged with two killings that occurred in Gorham, Ill., and is wanted for questioning as a result of six other slayings throughout Texas and Kentucky since 1997.

Sightings have been reported from Ohio to Wyoming.

The death of a couple in Jo Daviess County, Ill., has been determined to not be connected with Resendez-Ramirez. A local man was arrested for the incident.

Residents near Union Pacific railroad tracks are taking steps to protect themselves including extra lighting and alarm systems.

IN HISTORY...

17 YEARS AGO

Calling home became inconvenient for many summer session students living in Shoemaker Hall.

Since billing students became more difficult for Northwestern Bell during the summer, the company decided to disconnect all of the telephone lines in student rooms.

School officials said the reason for this was the movement of students in and out of the residence hall between summer sessions.

As a result, Northwestern Bell had difficulty knowing who to bill for which calls, especially since the bill was addressed to "occupant."

Students could use one of the five payphones or the front desk phone to make either local or long-distance calls. Frequently these phones were being used.

Students often had to wait in line longer during the time frame of 5 p.m. until 11 p.m. because this was when the discounted rates began.

UNIVERSITY Chronicle

University Chronicle (USPS 121-580) is written and edited by St. Cloud State University students and is published twice weekly during school semesters, and weekly during summer sessions, except during final periods and vacations.

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Communications director named

University Communications starts the summer with a new leader

by **Christine Larter**
ASSISTANT NEWS EDITOR

Students are not the only people feeling overwhelmed right now.

Last Monday, Marge Proell began her new job as University Communications director and is now busy learning the ropes.

"I'm sharpening my pencils," Proell said. "I'm amazed. I can't wait to dig in and learn more and tell everybody what it's like here."

Proell said the feeling of warmth and community at SCSU and in St. Cloud is evident.

"I think it's surprising given the size of the school," Proell said. "I was shocked when I came here how helpful and warm everyone was."

Before coming to SCSU, Proell spent 10 years working in the Twin Cities while keeping her permanent residence in Sauk Centre.

Proell said she has always enjoyed the St. Cloud area.

"This has always been the place you would go to do something fun and interesting," Proell said. "It offers a lot of what the Twin Cities offers but in more of a community way. I think when you have a campus in town it makes it more spunky with lots of interesting activities."

As a part of her new position, Proell is excited and looking forward to meeting and getting to know the students.

Proell is taking over Marsha Shoemaker's previous position. Shoemaker went back to her former position of communications manager in the University Communications office.



Marsha Haberman/INTERIM PHOTO EDITOR

Marge Proell began her position as University Communications director Monday. She brings to SCSU a wide variety of experiences, an enthusiasm to work with and learn from students and to make connections with the community.

One way Proell plans to meet students is to enroll in some classes. Some of her interests lie in the likes of art history and anthropology.

"To be back in school would be wonderful," Proell said. "I feel like a freshman at college when you first arrive."

The last position Proell held before coming to SCSU was the vice president of communications in the Communications Consulting Group at U.S. Bancorp Piper Jaffray where she was able to help build some experience for her new

position at SCSU.

Proell's experience in the advertising field with Wallthall and Associates, Chuck Ruhr Advertising and Kerker and Associates will also be beneficial for her as director of University Communications.

Proell also has experience as a beat reporter of local public and private schools at a community newspaper. As director of University Communications Proell will work on strategic and marketing plans for SCSU.

Proell will also be responsible

for media relations both internally and externally.

"I want to focus on letting our different audiences know what a good value SCSU is," Proell said.

Barry Wegener, director of Marketing and Communications, said it is important for Proell to develop not only good working relationships with the campus and community, but also with the Twin Cities and national media.

"There are hundreds of great stories at SCSU," Wegener said. "We have to make connections to get our stories told. That's what

Marge's job will be."

Wegener said he believes Proell has proven herself both technically and as a person. He said her former employer Piper Jaffray spoke very highly of her.

"She's a good listener," Wegener said. "This is important and will help her get along with people on campus."

Proell will fulfill her duties while working with the rest of the University Communications staff consisting of writers, photographers, designers and the support staff.

New sculpture graces the entrance of Atwood

by **Caleb Friday**

Imagine taking a journey through the cosmos, seeing warring wisps of lights and colors never before imagined.

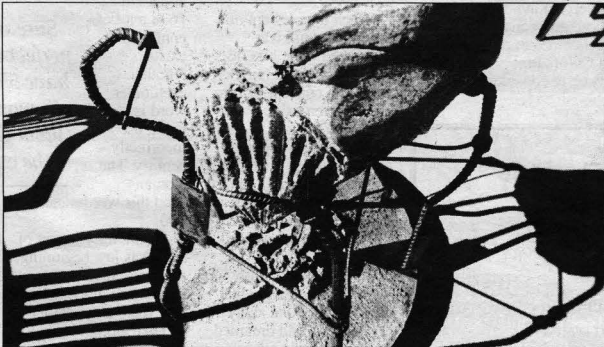
Imagine sailing through constellations, pockets of ice, and planets harboring secrets.

Then imagine being pulled toward one of those planets with a force beyond your will, and being brought down to a little part of the planet Earth known as St. Cloud.

All of this does happen, in fact. Except that it all takes place within the creative turn of mind and active hands of a local area sculptor.

A one-time student and professor at St. Cloud State University, Nasser Pirasteh has been willing to share a bit of his inventive energies with the campus community, in the form of "Moonwalker."

Part of an ongoing series dealing with the universe and humankind's place within it, Moonwalker is located on the back side of Atwood Memorial Center. It is situated on



Amy DeVries/INTERIM ASSISTANT PHOTO EDITOR

The Moonwalker sculpture is located at the south entrance of Atwood Memorial Center.

the veranda immediately outside AMC's rear doors, quietly among the green patio tables and chairs.

Moonwalker is just one part of a series of works. The rest of

Pirasteh's "Cosmic Journey" series is not available for viewing at SCSU. Viewers can only imagine how the other works of the series appear.

Moonwalker by itself symbolizes the extent or abundance of the viewer's imagination and recognition.

It is an intimate work of art that

yields more with a little pause in thought and time.

Standing as a solid block, Moonwalker is an intricate conglomeration of the artist's reactions and realizations of all that supports humankind.

It is an idea Pirasteh tried to convey in words, "[You may think of me] as a reporter... except that I report for centuries."

"News influences my work, the black and white issue, things that are around, politics," Pirasteh said. "They all play a part."

As clear and as simple as it is, the ideas that Moonwalker comes to represent take a moment or two to understand.

Subtle notions of a human interconnectedness with the cosmos and stars, the inability to extract oneself from the going on of society and societies, and wanting to stop for a moment and actually take notice of the things that surround people are feelings evoked by the sculpture.

EDITORIAL

Let's be sensible with gun control

The U.S. House of Representatives had a chance last Friday to make some changes in gun control legislation for the first time in five years.

It started out as a sensible, moderate bill with new rules for background checks at gun shows, a prohibition on importing large-capacity ammunition clips and a requirement that safety locks be sold with new guns.

It ended up a washed out, pale version of the original.

The bill was caught in the crossfire of hard-line pro-gun lawmakers and gun control advocates in the House after passing the Senate recently.

It ended up that a strange combination from both sides joined to defeat the legislation. Pro-gun forces had pushed amendments into the measure that watered down current law and would have weakened the gun show provision. Hardline pro-gun legislators voted against it because they refuse to accept any new restrictions at all.

During Friday's debate the House had actually approved amendments adding and overturning gun restrictions. Gun control advocates believed they are better off with no bill rather than a bad one.

President Clinton said in a statement afterwards, "The American people will not stand for this. Our nation is waiting for Washington to pass a real law that keeps guns away from children and out of the hands of criminals."

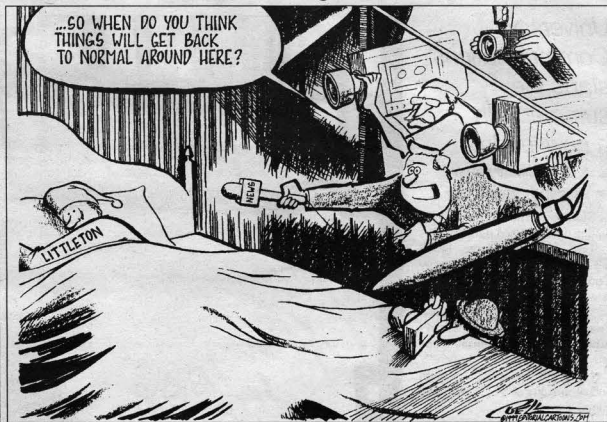
The saying goes if you are not part of the solution you are part of the problem. Clinton has talked a good line, but little has come of it.

The Second Amendment says we, as citizens of the United States of America, have a right to bear arms. Does that mean anyone, regardless of criminal history or age, should have access to any gun they choose to purchase? Even in the days of this country's push to go further and further west there were laws that held guns in check.

Maybe NRA president Charlton Heston would like to relive those glory days when a soul could be shot for looking cross-eyed at the wrong person.

It has been two months since the horrors of Columbine High School burned on TV screens and the talking heads of Capital Hill keep talking. Nearly two-thirds of Americans believe more gun control measures to be part of the answer when it comes to preventing more tragedies like the one in Colorado.

That is a belief legislators need to consider.



STAFF ESSAY

ERIC S. DIETZ, MANAGING EDITOR

Y2K can kiss my millennium

There really is not that much time left, in case you are counting the days remaining until the new year.

190 days is all that remains until the new year, but not a new millennium. When I was younger — as if I am not now — I can remember the first moments of 1990. There was a big deal about how the new millennium was only 10 years away.

Wrong. I did some research, and so did one of the TV stations on New Year's Eve 1990.

When the concept of the millennium was developed there was no such thing as the number zero. The concept of zero did not even exist.

Maybe the lack of zero is why some computers aren't too keen on Y2K. Computers work in binary, which consists of zeros and ones. Without the zero, the computer is useless.

So back when really old guys wearing long white beards sat around shiny crystal balls and dreamed up the concept of the millennium, they were talking about every 1,000 years. These guys couldn't have meant the

millennium rollover of 1,000 years.

Merriam Webster describes the word

millennium as, "A period of great happiness or human perfection."

Sure we are not perfect yet, but we still have 556 days left to work on that. Thank goodness for the extra year.

Another Merriam Webster definition is, "A 1,000th anniversary or its celebration."

For a term that came about circa 1638 a lot of confusion exists. Another even older word is also being used incorrectly — century. The Romans used this word meaning 100.

Again, the concept of zero was just beginning, if not devised yet, when people began to signify 100 years as a century.

Then along comes the leap year to confuse the picture even more.

A year divisible by 4 is a leap year except when divisible by 100. The

years 1700, 1800 and 1900 were not leap years.

This is a little known rule, which is to be expected since it is only the second time this part of the rule was needed, since being added in 1582.

Years divisible by 400 are leap years. That makes the year 2000 a leap year.

For some people what is known as Jan. 1, 2000 to most of the western world will pass by as another normal day and night. This whole brew-ha-ha is based on the Roman calendar, which is

dependent on the Christian calendar.

“
Sure we are not perfect yet, but we have 556 days left to work on that. Thank goodness for the extra year.”

The majority of the world's population is not Christian, and they use this calendar because of

its popularity and could care less about this evening, but they might show up at some really kicking parties.

Is all this millennium and century technicality splitting hairs? Probably. But it never hurts to be correct, especially when you are one year early for the biggest party of the new millennium.

UNIVERSITY Chronicle

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MANAGING EDITOR

Jamie Molitor
NEWS EDITOR



Wheels, Wings & Water Festival turns 19

by Caleb Friday

For four days this week a festival will convene artists and visitors from all over the state in St. Cloud.

The 19th annual Wheels, Wings and Water Festival will take place Thursday through Sunday, rain or shine.

Traditionally, the festival has taken place the second weekend in July.

Due to past weather conditions and conflicts with other July events, the festival has been moved to the last weekend in June.

The parade has been shortened from a 2.2 mile route to 1.4 miles. A record 23 bands have signed up to march in this year's parade, up from 13 last year.

Minnesota artists and many

Some highlights of the festival

THURSDAY

7 p.m.

Opening Ceremonies & Mayor's High Five Awards, SCSU

FRIDAY

All-Day

World Masters Flying Disc Championships, Riverside Park, Selke Field, Calvary Hill Park, North Senior High
5-10 p.m.
Liberty Savings Rock Roll &

Ribfest, Lady Slipper Lot — Downtown (loop)

SATURDAY

8 a.m.

WJON All Sport Five-Mile Run, Lake George
10 a.m.
Tom Thumb WWW Festival Parade
9th Ave. & 7th St., UPS Food Drive
On Parade Route
10 a.m.-2:30 p.m.
Discover Scuba



Whitney Park

6:30-10:30 p.m.

Starburst Sky Concert, Wilson Park

SUNDAY

7:30 a.m.

Tour of Saints Bike Ride

Elementary School — Cold Spring,

1 p.m.

St. Cloud Area Unity Pow-Wow

Stearns History Museum

St. Cloud State University will

kickoff the weekend with the

Lemonade Concert and Art Fair

which begins at 11 a.m. on

Thursday.

"It's just really great to see this

others will bring a variety of arts and crafts to sell — all handmade according to festival regulations.

There will be music, food and drinks for sale, along with ceramics, hand-sewn beanie

animals and many different types of crafts.

As this is the last Wheels, Wings and Water Festival of the decade, the organizers of the festival expect a huge turnout.

Cuts PAGE 1

The hardest parts for KVSC to swallow are the equipment budget cuts.

Currently the station is attempting a number of different equipment changes, Hill said.

The station is running off of a transmitter that is nearly 20 years old and they feel it is necessary for the station to upgrade to a new transmitter and a new area for it. A transmitter would run close to \$30,000 said station manager Jo McMullen.

"Right now we're in the same building with a bunch of cellular phone and paging companies," McMullen said. "We'd like to have a separate building for our transmitter. It would keep things a lot cooler and we'd be able to put out a better signal."

Another transmitter-related item the station is working on is a diesel generator that would be used as a back-up power source, McMullen said right now they are "at the mercy of NSP" if the area in which the transmitter is located loses power, the station goes off the air. She said the station has been off the air about four times this year for a number of hours each time.

Another vital area of KVSC's concern is the CD players. The players are nearly five years old, according to McMullen. She said while they do buy quality CD players that run close to \$2,000 apiece they still have a lot of wear and tear and often the laser

becomes worn out.

"They're used non-stop, 24 hours a day," she said. "Just imagine using your CD player for that long. If you listen often enough you'll hear a DJ have to jump to catch a CD because it isn't being read properly by the laser."

KVSC is also attempting to go on-line with its broadcast.

Through a program called NetCasting the station would be able to allow listeners to tune into KVSC from anywhere they can get access to the Internet.

They recently have purchased \$2,000 worth of computer equipment to run the NetCast which will support 20 streams or listeners at one time.

"I could see for certain sporting events and programs like the trivia contest those 20 streams would be snapped up very quickly," McMullen said.

Hill and McMullen said that they were both surprised by what happened in both the House of Representatives and the Senate. They had expected a tough time with the Senate and thought they had strong support in the House.

But things turned out 180

degrees from that.

They got strong support from the Senate but the House turned out to be much tougher to get support from than was anticipated, Hill said.

McMullen said that she finds it odd that they would cut budgets this year.

"I find it strange in a year of surplus they are cutting programs," she said. "I'm not getting rid of fat but I find it hard that someone sees public radio as excess."

With the first step of Ventura's public radio funding proposal taken, McMullen and Hill are concerned with where things are headed for the public radio stations.

"It'll be interesting to see what happens in the coming years to public programs with the half-percent tax cut and the tax rebate," McMullen said. "The money for these programs has to come from somewhere and some of these programs will suffer."

McMullen said that the station may have to become more proactive with their measures to stay on the air but for now it is just happy to have some money.

“ I find it it hard that someone sees public radio as excess. ”

Jo McMullen
KVSC STATION MANAGER

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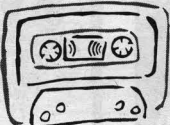
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Moonwalker PAGE 3

Moonwalker is constructed out of dolomite, which is a calcium magnesium carbonate found in compact limestone.

Those with some knowledge of geology might know that limestone is a very slow-forming rock that comes mainly from the accumulation of organic matter, such as shells or coral.

It is little wonder that the artist, in creating a piece that is inherently "part of the galaxy," would opt for material that takes ages to form.

Pirasteh also had input into the location of Moonwalker on campus. He wished it to be in a place where observers could move around it.

"The marks remind me of seashells, it's like a big alien ship... that's even before I heard the name," said SCSU student Shane Alsduft. "It looks like something from outer space. It reminds me of some book I had to read when I was little."

Another student sitting nearby had a slightly different reaction to the statue.

"It's an interesting work of art. Looks like a bug, with those legs," said first-year student Buffy Schmidt. "Those [etchings] look like battle scars, like it's a bug that's been through battle. It's a way for

the artist to express himself."

What may not be known to many observers is that Pirasteh is very active in the local area and has works in several locations around St. Cloud, not to mention some in the homes of individual buyers.

He has completed and installed a piece at Pleasantsview Elementary School. There is also another of his pieces, "Transportation," at the Nelson Bros. truck stop, off Interstate 94.

There are different works in Texas, New Jersey and California, among other states.

Pirasteh's work can be found in other locations on campus, "She And I And The Moon," is in AMC. "Hands In Harmony" is in the Administration Building and "Three On The Rock" in Stewart Hall.

Pirasteh received his undergraduate degree from SCSU in 1974, and taught here in '75 and '76 while pursuing his graduate degree. Previously, he attended the School of Fine Arts in Tehran, Iran. A speaker of three languages and a necessary people watcher, one wonders what the other works in the Cosmic Journey series look like.

As Pirasteh said, "Part of the artwork is my job," the rest is up to the observer.

University Chronicle

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

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Lemonade concert and Art Fair
Thursday June 24 SCSU Mall
11a.m.- 9p.m. Art and Craft Fair (rain or shine)
11a.m.- 6p.m. Little Lemons Art and Entertainment
11a.m.- 5p.m. Brulé
7p.m. Wheels, Wings, & Water Festival Opening Ceremonies
8p.m. St. Cloud Symphony Orchestra in Concert
Ritsche Auditorium
Live on the Mall Series
UPB will present great noon hour entertainment every other Wednesday from 11:30a.m. to 1p.m. at the Atwood Mall (rainsite the Quarry)

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Friday, July 16 Valleyfair
Depart-noon, Return- Midnight Tickets \$12
deadline July 11, 4p.m.
Friday, August 6 Minnesota Zoo & IMAX
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If interested contact:

SCSU Survey Student Director Jason Rice by email at ricej01@stcloudstate.edu or by phone at 255-4131 or 654-5423. Please include any previous experience, how many hours desire to work per week, and availability Sundays-Thursdays.

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