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Living Learning Communities experience successful pilot year

Elyssa Loughlin
 Editor

As the spring semester comes to a close, so does the inaugural year of the Living Learning Communities (LLCs). The LLCs

were introduced as an optional living accommodation for the Class of 2022, who had three new communities to choose from: Creative and Performing Arts, Wellness and Mindful Living and World Cultures joined the previously established LLC,

Signum Fidei. The LLCs, which are all housed in St. Katherine's Hall, were introduced as a retention method to fulfill the goals of Momentum 2022.

Initial results suggest that the LLCs have been successful in their goals of "strengthening academic

success, cultivating a supportive environment and providing an even greater sense of community through unique opportunities for faculty and student interaction around specific interests." Vice President of Student Affairs and Enrollment Services, Dawn

Souferis says that "we will know more after a full year of having LLC's but...we believe it has impacted retention and success for the students who have chosen to live on one of the LLC floors."

See LLC Page 4

Brothers celebrate St. John Baptist de La Salle

Nicholas Puleo
 Staff

The Christian Brothers rarely sleep in. Rather, the Brothers prefer to wake up as early as 4:15 a.m. to begin their day. Some choose to engage in private prayer and meditation against the backdrop of the morning sunrise, while others choose to enjoy a few extra minutes of peaceful slumber. Regardless, the Brothers, 35 in number, make sure to gather by 7 a.m. in the St. Joseph Chapel in their residence on the Hansen Quad for mass, while many students are only just getting up for the day ahead.

After enjoying breakfast together, in which stories — many of which are about experiences with students — are exchanged, the Brothers venture out of their residence to spend the day in their various ministries around campus. While some of the Brothers leave dressed in a shirt and tie rather than a traditional robe and rabat, or collar, all of the men leave with the same goal that has guided their work for over three centuries: to be committed educators.

"We teach and touch the hearts of our students," said Br. Joe Grabenstein, the University's head archivist, who has spent the past 27 years at La Salle.

To Grabenstein, that mantra sums up the over 300-year-old Lasallian educational tradition that all Brothers have been called to live out in their daily lives.

This year, the University, along with the international Lasallian community, is honoring that tradition through a celebration of the 300th anniversary of the death of St. John Baptist de La Salle, the founder of the Institute of the Brothers of the Christian Schools.

See BROTHERS Page 8

Fr. James Martin lectures on LGBTQ+ in Catholic Church

Noted priest speaks at annual Pacem in Terris lecture

Selena Bemak
 Editor

Yesterday, Father James Martin delivered a lecture in the Founder's Hall auditorium titled "Building a Bridge: Showing Respect and Welcome to LGBT People in the Catholic Church," as part of the University's annual Pacem in Terris Lecture Series. Martin's views are considered controversial within the Church for his stance on LGBTQ+ rights.

Martin, a Jesuit priest, spoke to a sizeable crowd about the Catholic Church's complicated relationship with the LGBTQ+ community. His main points discussed how Catholics can welcome LGBTQ+ people into the Church. Martin's discussion included a reminder to the audience that LGBTQ+ Catholics are still Catholics and how Catholicism served people on the margins throughout its history.

In his lecture, he also acknowledged the Church's past complications with the LGBTQ+ community. He noted that although Pope Francis's relatively tolerant stance on homosexuality has opened the conversation within the Church to a greater degree, the Pope has not reached a full understanding on how to fully accept LGBTQ+ people within the Church.

According to Martin, his interest in LGBTQ+ people's relationship with the Catholic Church stemmed from the Pulse nightclub shooting in Orlando in 2016. According to Martin, he was moved by the Pulse Night Club shooting and distraught over the lack of response from the Catholic Church in the aftermath of that incident.

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La Salle University

Students, faculty, staff and community members gathered in the Founder Hall's auditorium for Father James Martin's lecture, titled, "Building a Bridge: Showing Respect and Welcome to LGBT People in the Catholic Church."

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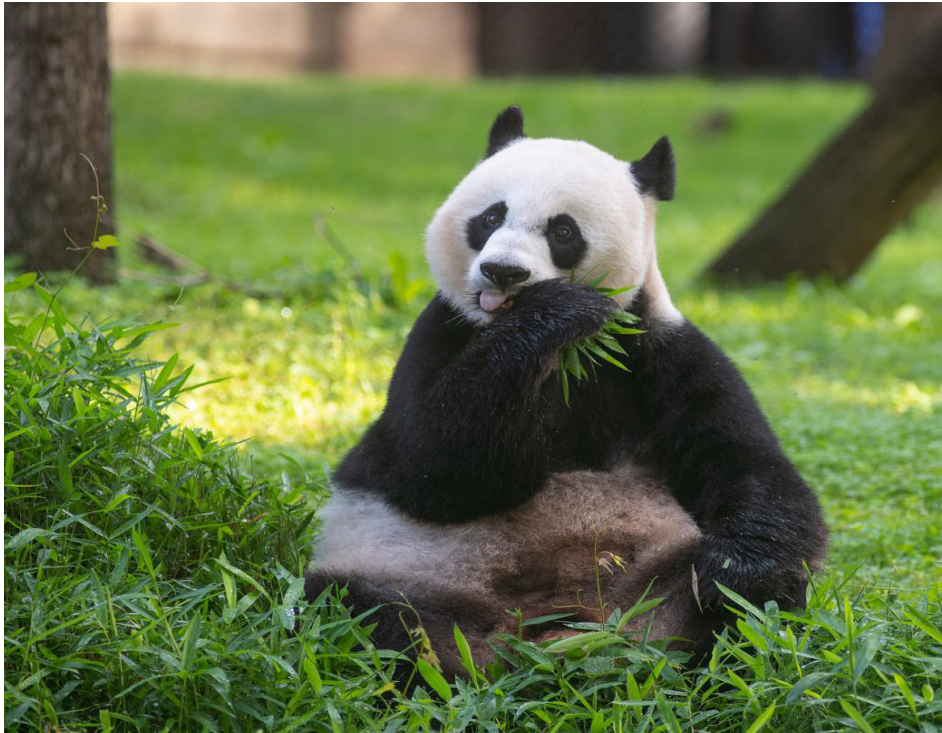
Playing games in class does not have to be a bad thing

Explorer Café shows how games can be pedagogically valuable

**Renee Olivett
Staff**

Last Wednesday, April 10 in an Explorer Café titled “Gameful Education,” Carolyn Plump, an associate professor of management and leadership, along with four of her students, presented on applying game design to college courses.

Plump was inspired to use games in her classroom by the Jane McGonigal book, “Superbetter.” For one of her fall semester courses, she added typical elements of video games to inspire her students to perform their best. These elements included things like “villains,” which were different obstacles students determined that would keep them from doing well, and “quests,” which pushed students to set goals. The class worked together to set quests and name their villains. Examples of quests included “beat the clock,” where if every student came to class on time Plump, would bring her dog and “Spot Check,” where Plump promised bagels if everyone in class was alert and responsive. Examples of villains



Smithsonian National Zoo

Viewing pictures of baby animals is a gamified way to destress for student Alex Wilson.

included procrastination, sticky chair, or not wanting to get up and do something, and Netflix Necromancer, or watching too much TV.

To fight these villains, and to build resilience, students engaged in powerups every week. These powerups focused on four main aspects of well-being: mental, emotional, social and physical.

Some of Plump’s students from last semester presented on each of these aspects and the activities they did to build resilience.

Kathiana Cajuste spoke about mental well-being. She noted that motivation, focus and willpower are essential to achieving any goal. She did lots of activities in order to build mental resilience.

She would listen to court cases, research a topic of her choosing and try new activities. She also had café participants do a simple mental exercise of snapping 50 times straight. Plump shared that completing any challenge, no matter how small, builds mental focus and discipline.

Alex Wilson then spoke on building emotional

strength. He shared that it is important to be able to access positive emotions, even in times of pain or distress. One of the ways he did this was by googling baby animals on his phone, something he had all café participants do. Plump noted that seeing baby animals sparks feelings of joy and that it is important to experience three positive emotions for every negative emotion in order to have the strength to push through obstacles and adversity. Wilson’s other favorite mental power-ups included using a gratitude jar and taking a break from technology for short periods of time.

Taylor Kauffman finished by speaking about social and physical well-being. Social well-being is the ability to seek support from family and friends in order to feel better. Taylor had everyone at the café shake hands with the person next to them for five seconds. Plump noted that physical contact with someone raise oxytocin levels in the brain, which makes people feel loved and supported. Kauffman said other things worked for her too including

facetimeing her grandparents and watching a movie with her classmates. For physical well-being, which is the body’s ability to withstand stress and restore itself, Kauffman had the audience ball their fists and raise them over their head for 5 seconds. Some of her other favorite activities were playing an instrument or playing with a pet.

Plump finished the café by discussing the strengths and weaknesses of including games. Almost every student said that it required a lot of extra time as students had to define weekly goals and then journal about their experiences. Plump agreed with this and added that she often felt rushed through the material because of time they had lost focusing on the games. Although, the students did say that it increased their motivation and that they felt more positive after reflecting on what they had accomplished. Kauffman also shared that she felt more connected with her class than she had in other classes because of the program.

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Financial reality fair divulges students to the expenses of life after college

**Elizabeth McLaughlin
Staff**

On Friday, April 12, the Career Center and TruMark Financial hosted a financial reality fair for students from all disciplines. Held in the Founder’s Hall Atrium, the fair promoted financial awareness by helping students understand otherwise complicated financial jargon. There were 14 stations, all dedicated to a different aspect of budgeting basics that were manned by volunteers. Upon their arrival, students were handed a booklet containing job information, salary, debt and other important numbers for their financial plan. Then they visited each station and chose from a list of options based on what best fit their budget. Students didn’t have to rely solely on their own discretion, though; the volunteers guided them every step of the way. For example, students had to decide if they wanted

to spend a large portion of their salary on rent or forgo such a cost and live with their parents. The volunteer explained that the best option depends not only on salary but also on other monthly commitments, such as loan debt. Jeanne Rodriguez, a freshman marketing major, was assigned the field of engineering. Such a job came with some pretty hefty student loans, so Rodriguez decided to live at home with her parents to save money for other expenses, like transportation and food. By the end of the fair, Rodriguez stated that she felt she had “a deeper understanding of what [she] should and shouldn’t spend money on.” This fair and its goals were similar to other efforts implemented by La Salle, such as the financial literacy modules. It is evident that educators are becoming more aware of the importance of financial



Jacob Garwood

The atrium of Founder’s Hall was packed with attendees and volunteers for the fair.

responsibility and are adjusting accordingly. At the fair, students received vastly different financial circumstances upon their arrival. Some students — like Rodriguez — had profiles that matched the typical American: median

salary and relatively high debt. Others were fortunate enough to receive profiles with little to no burdens. These people could afford to budget expense for entertainment and travel, or even the occasional nail salon trip. The reality is,

since the economy is so volatile, students could actually end up possessing any one of the potential financial profiles in the future. Regardless of the circumstances, financial literacy is a necessary skill that everyone must

learn. Marguerita Cheng, a contributor for Forbes, said, “the consequence of not addressing financial literacy is students graduating from college with daunting amounts of credit card and student loan debt.” Such a scenario is pervasive among college students. But the problem of addressing financial literacy does not end with one demographic; a study by the Financial Industry Regulatory Foundation estimated that almost two-thirds of Americans could not pass a financial literacy test. For years, the consumer market has been unable to properly understand exactly what it is that they are buying into. But educational initiatives like this one are attempting to change that norm by providing students with the adequate resources to make appropriate decisions regarding their financial circumstances.

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Greek Week festivities held on campus

Eleven Greek life organizations competed against each other for honor and glory in a weeklong series of events

**Rita Offutt
Staff**

Last week, the La Salle chapters of five fraternities and six sororities took part in this year's Greek week competition. These organizations can be seen all over campus engaging in study hours, contributing to on-campus activities, and hosting philanthropic events. These organizations consistently make an impressive contribution to the La Salle community, but the week of April 8 was especially energetic as La Salle's Greek life came together for the week.

This year, the theme focused on musicals, and each organization adopted a show as they moved through the week. Chosen musicals were "Mary Poppins," "The Wizard of Oz," "Aladdin," "Hairspray," "Annie," "Legally Blonde," "Shrek," "High School Musical," "The Greatest Showman," "The Lion King" and "West Side Story."

Drawing inspiration from the theme, there was a banner competition on Monday, April 8. Each organization made a banner representing their respective musical. The banners were hung around the top of the Union, with sororities facing the quad and fraternities facing McCarthy Stadium. The winning fraternity was Alpha Phi Delta, followed closely by Sigma

Phi Lambda. The winning sorority was Gamma Phi Beta, Alpha Theta Alpha came in second.

Greek week started with the Panhellenic Council's annual penny wars. All of the organizations made boxes, and members of the sororities and fraternities placed change in the appropriate boxes. Pennies were worth positive points, but silver changes or dollar bills detracted from the box's score. The total amount raised was \$2,387.67, which was all donated to the Andrew McDonough B+ Foundation.

Tuesday, April 9 was the "Race to Raise," in which members of Greek life collected products to donate to those in need. In the end, 4,074 cans of food, 2,533 non-perishable items and 4,632 hygiene products were collected. Members of the leadership and global understanding (LGU) minor worked to organize and bag all of the donated items. Sisters Returning Home, Our Lady of Hope and Holsey Temple Christian Methodist Episcopal and Masjidullah mosque came to pick up the donations. Members of LGU also took multiple cart loads of food over to the Basket, La Salle's on-campus food bank for students.

Wednesday, April 10 was the Greek week Olympics. The fraternities

and sororities competed in four events: 3v3 basketball, volleyball, dodgeball and an obstacle course. The basketball, volleyball and dodgeball games were tournament style and the obstacle course was scored based off of who completed the course in the least amount of time. In the end, the overall competition winners were Alpha Chi Rho and Alpha Theta Alpha.

The final event of the week, the Greek god and goddess competition, was held on Friday, April 12. The Greek god and goddess competition is similar to a pageant. Each organization elects a Greek god or goddess, a senior who embodies the ideals of their chapter, to represent them. The Greek gods and goddesses were escorted to the stage in floats designed by their fraternity or sorority, answered questions about their organization and lead their dance routine. Brendan O'Grady represented Sigma Phi Lambda and Ali Barbere was Gamma Phi Beta's Greek goddess. After much deliberation, O'Grady and Barbere were crowned the winners of the dance competition.

Alpha Theta Alpha and Sigma Phi Lambda were crowned the overall Greek Week winners.

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@lasallegreekweek via Instagram

The Alpha Phi Delta banner won for its depiction of "The Lion King."



@lasallegreekweek via Instagram

Donations for the food drive filled the SGA, Panhellenic and IFC office.

BREAKING NEWS: COLLEGIAN LOOKING FOR WRITERS & EDITORS

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COVERING...

- NEWS
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- SPORTS
- ARTS
- COMMENTARY

Meets every
Wednesday starting
at 3 p.m. in the
Union basement

La Salle Public Safety Weekly Report

Thursday, April 11

6:36 a.m.

An individual was found trespassing in St. Basil Court.

10:30 p.m.

Property in St. Basil Court was vandalized.

Saturday, April 13

9:30 p.m.

Individuals in St. Katherine Hall were cited for consuming alcohol.

Sunday, April 14

1:45 a.m.

Property in the Lawrence Center was vandalized.

Successful inaugural year of LLCs comes to a close

After a year of growth and development, University turns attention on Living Learning Communities to the future

From Front

Soufleris also gave statistics from the end of the fall semester that showed that LLC students' GPAs, involvement and retention were higher than the overall University averages. The GPA for LLC students was a 2.94, whereas the overall GPA for freshmen was 2.81. There was an 82 percent involvement rate for LLC students compared to the overall 67 percent involvement for the Class of 2022. The LLC spring retention rate was 91 percent, which is 4 percent higher than the overall freshman retention rate of 87 percent.

The LLCs have given first year students a "platform on which everyone involved can find a common interest," senior religion major and Signum Fidei resident assistant Amir Abi-Faraj

says. "Everyone [has] the common interest of serving our community on and off campus. This common interest allows the residents to build their first group of friends and [gives them] a strong community to come back to."

Sophomore psychology major and resident assistant of the Creative and Performing Arts LLC (CAPA), Elizabeth Hallinan, emphasized the importance of the community the LLCs foster. "Residents all share the same interests and feel that CAPA is their safe space on campus where they are surrounded by other students who they can relate to. CAPA residents have created an extremely close community, where they have built friendships that will last a lifetime."

Soufleris says that this sense of community was apparent on campus. "[These] students share a



Amir Abi-Faraj

Members of the Signum Fidei LLC pose with a sign that says, "Why we love Signum."

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common bond, regardless of whether they participated in all of the LLC activities. They were more visible, hung out together more in the LLC lounges and were involved at a higher rate than those not in an LLC."

Hallinan emphasized how important the LLCs were in easing the transition into college for many students. "My residents came into school already in a community, and they were able to surround themselves ... with other residents who share the same interests as them ... [which] gave them a new [type of] comfort group

within the first few weeks of school."

The spaces provided for the LLCs, as well as opportunities unique to the LLC, also had a great impact on the experience as a whole. "Having a place for our students to work together, relax, have fun and have great discussions is essential to grow holistically," said Abi-Faraj. Hallinan added that "there are so many opportunities for residents to get involved with ... things on and off campus. The residents this year have really taken advantage of everything Philly has to

offer in terms of museums and different theaters."

Despite the overall success of the LLCs, there will be changes made going into the second year. "We renamed the World Cultures floor for fall 2019 to a Culture Exploration and Diversity LLC to better match the interests of the students who lived on it this year," Soufleris said. "We are also looking at a three-pronged approach to the Wellness LLC for next fall: Nutrition/Mindful Living/Health and Fitness." Along with the alterations to the current LLCs, there are also plans to introduce

new LLCs. "There is a grant application awaiting approval from the biology department for a potential bio floor, [but] that would not be ready until fall 2020," said Soufleris

Despite the communities fostered among the LLCs individually, Hallinan thinks there is still more work to be done moving forward. "I'd love to see more unity and cohesion between the LLCs next year. It would be really nice for them to have more bonding opportunities and to get to know the other communities better."

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Students study in one of the newly renovated LLC lounges.

La Salle University

Mastermind behind WikiLeaks gets taken out of Embassy

Thomas Cahalan
Editor

Last Thursday, Julian Assange was arrested by British police on the authority of a U.S. extradition warrant. Assange, the founder of WikiLeaks and citizen of Australia, was removed from the Ecuadorian embassy, a place where he was known to entertain the likes of Lady Gaga and Pamela Anderson. He has been charged by the United States with hacking. Assange, who is no stranger to media attention, initially received his notoriety by cooperating with Chelsea Manning, a former Army Intelligence Analyst who supplied thousands of classified documents to WikiLeaks.

The U.S. Department of Justice has indicted Assange on a single charge of conspiracy to steal military secrets with Manning.

The Department of Justice revealed that the indictment, which was officially signed on March 6 of last year and unsealed Thursday, states Assange conspired "to

assist Manning in cracking a password" on computer systems deemed classified by the Department of Defense. Assange was not indicted under the authority of the Espionage Act, a move his supporters feared would happen.

He was most likely not indicted under the authority of the Espionage Act: Since this move would be seen as cause for protest by advocates of free speech.

The Wikileaks founder appeared at the Westminster Magistrates' Court in Central London last Thursday afternoon, where he was subsequently charged with failing to surrender in court back in 2012.

One of Assange's lawyers mentioned he declined to surrender based on the fear he would not receive a fair trial, which forced him to seek asylum in the Ecuadorian Embassy.

The judge overseeing Assange's case called him a "narcissist who cannot get beyond his own selfish interest."

He was found guilty of breaking the conditions of his bail and faces up to 12 months in prison.

Jennifer Robinson, one of

the members of Assange's legal team, claimed they were proven right in regard to previous warnings that Assange would eventually face extradition to United States for publishing the classified military documents back in 2010.

"I've been with Mr. Assange in the police cell, he wants to thank all of his supporters for the ongoing support," Robinson said.

Robinson also mentioned Assange was notified by the Ecuadorian Embassy Thursday morning that his asylum would be revoked.

Before Assange's extradition from the embassy, he was a fading celebrity from the beginning of the decade. However, the upcoming legal battle has made him reemerge as a major figure in the political spotlight.

According to a YouGov Poll, "half of Britons had no opinion on Ecuador's decision to get rid of him," said Washington Post reporters Isaac Stanley-Becker and William Booth. "More than a third supported the move, and only 1 in 7 wanted him to stay."

More divisions in British politics have been put on

display by the debate over Assange's extradition. The British already are divided over the Brexit process.

Prime Minister Theresa May gave a statement on Assange's extradition.

"No one is above the law," May said.

Jeremy Corbyn, leader of the opposition Labour Party, argued the British government should oppose the extradition of Assange.

"He was being targeted for exposing evidence of atrocities in Iraq and Afghanistan," Corbyn said.

Diana Abbot, the spokeswoman for Labour's domestic affairs, explained the request should be blocked on the basis of human rights. She stated to the BBC that the true motivation behind the U.S. government's decision to prosecute Assange was its "embarrassment of the things he's revealed about the American military and security services."

Nigel Farage, the right-wing politician who's one of President Donald Trump's ideological allies, mentioned to the BBC last Friday he had visited Assange once in the embassy, which was viewed as an attempt to

remove the claim he was the middle man between Trump and WikiLeaks.

Trump himself claimed last Thursday he knows nothing about the group even though he once claimed to love WikiLeaks.

Opponents of Assange's extradition highlight a 2012 decision taken by May who was then in the position of home secretary. Her decision involved refusing to hand over Scottish computer hacker Gary McKinnon to the American criminal justice system. May argued McKinnon risked becoming a potential danger to himself if he stood trial in the United States based on his medical

reports.

However, Sajid Javid, the current home secretary gave a hint his thinking on the matter might be different. In the House of Commons last Thursday, he criticized the Labour Party for defending Assange and restated the prime ministers judgment.

"There is no one in this country that is above the law," Javid said.

Assange will appear for an extradition hearing on May 2 at the Westminster Magistrates Court. In the meantime, he will remain in custody.

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Harvard Gazette.

Julian Assange, founder of Wikileaks is in a police van after being captured by London police.

President of Sudan removed from power by military coup

Selena Bemak
Editor

President of Sudan Omar al-Bashir was removed from office in a military coup on April 11. Since December of last year, protesters have swept across Sudan, demanding an upheaval against his dictatorship. The Transitional Military Council, a group of military officials and leaders who led al-Bashir's take-down, will serve as interim rulers in the Republic of Sudan. During his presidency, several violent conflicts have occurred in Sudan, including the second Sudanese Civil War, which resulted in the separation and establishment of South Sudan.

Leader of the Transitional Military Council, Abdel Fattah Abdelrahman, announced the release of political prisoners and implementation of a curfew, among other institutional changes he intends to

implement.

The protests over the past four months resulted in mass groups of protesters taking to the streets in Khartoum, Sudan's capital. Anti-government protesters made their camp near the location of the Sudanese army's headquarters. Despite al-Bashir's removal from office, dissenters continue to take to the streets in Sudan, demanding a transition from a military to a civilian government. Approximately 5000 people remain camped outside of the military base in opposition to the provisional government. Despite their attempts, the Sudanese military could not disperse the crowd.

One of the major groups supporting the protests, the Sudanese Professionals Association, encouraged Sudanese citizens to flock to the site, stating, "We hope that everyone will head immediately to the areas of the sit-in to protect your revolution and your accomplishments."

A protester on the streets of Khartoum stated, "People fear the military council will try to stay in power as long as they can. And that is not driven by any actual things that are being done now, but by fear of the past. It is what happened after both of Sudan's previous revolutions in 1964 and 1985," in response to the military council's rise to power.

Throughout his 30-year reign, al-Bashir has been accused of leading campaigns of mass killings, as well as rigging elections. The 75-year-old has been wanted by the International Crime Court since 2009 for ordering the Sudanese government to launch an "unlawful attack on part of the civilian population of Darfur." The official charges against him by the ICC includes two counts of war crimes and five counts of crimes against humanity. However, the Transitional Military Council claimed that they do not intend to

extradite the ousted leader.

Although they will not extradite him, Sudan's ruling military council will prosecute al-Bashir. Yesterday it was announced that the former was moved to maximum security prison Kobar. According to the BBC, al-Bashir is being held in solitary confinement.

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BBC.com

President of Sudan Omar al-Bashir has been deposed.



BBC News

Transitional Military Council Leader Abdel Fattah Abdelrahman addresses future of Sudan.

Listening is only the first step toward welcoming the LGBTQ+ community to the Church

Jason Diaz
Faculty

When I joined La Salle's Integrated Science, Business and Technology (ISBT) faculty in the fall of 2017, I stepped onto campus with equal parts joy and anxiety. As a son of Hispanic immigrants, I was thrilled for the opportunity to help underrepresented communities succeed in STEM. As a gay atheist who was brought up in a Catholic household, I also came to campus with some trepidation and doubts as to whether I would feel comfortable being my full authentic self on campus. I am the first to admit that I arrived with some prejudices about what the climate might be like at La Salle, and I am happy that I was proven wholly ignorant of the reception I would receive. I feel truly blessed to be a part of a community where I feel different but valued, and the close alignment of my own mission with that of the University is a source of profound energy that drives me forward every day.

I found myself experiencing a familiar sense of both excitement and anxiety when I learned of this year's Pacem

in Terris Lecture, which hosted Father James Martin, SJ. Martin's talk, given Tuesday night in Founder's Hall, was titled "Building a Bridge: Showing Respect and Welcome to LGBT People in the Catholic Church." I have grown up suffering various indignities and vitriol from supposed followers of Christ who wielded the Scripture as a weapon against me for the sin of being myself, and I was dubious of what Martin had to say on the topic. On the whole, I found my doubts once again allayed, although I argue that Martin did not go far enough to convince me that the Church is truly ready to open its arms to the LGBTQ+ community.

Martin gave a succinct talk that, in my opinion, accurately and unflinchingly described the various ways that LGBTQ+ individuals have been oppressed by the Catholic community. Martin provided six insights that he urged Catholics take to heart when thinking of the relationship between the congregation and the LGBTQ+ community, including a reminder that LGBTQ+ Catholics are still Catholics, that LGBTQ+ people do not choose their orientation or gender identity

so much as claim them and that we provide value to our community, among other insights. From this inclusive framework, he then outlined ten steps by which Catholic organizations might better engage, serve and advocate for their LGBTQ+ members.

I found Martin's talk refreshingly inclusive and his suggestions based resolutely in examples provided by Jesus himself. He emphasized that basing homophobia within the literally written word of the scripture is, at its core, cherry-picking and completely ignoring historical contexts, and reminded us that Jesus always sought to move out to those left on the margins and bring them to the Church. I especially enjoyed the way Martin painted the story of Jesus and Zacchaeus, the chief tax-collector, as a parallel to the dynamics between Jesus, LGBTQ+ individuals, and the congregation who, in this story, end up working against instead of towards forgiveness, community and ultimately salvation.

Although I count myself an atheist today, my Catholic upbringing has deeply informed my

ethics and morals, and I have always been appalled at the way that so-called Christians have wielded their spirituality against me and my community. Father Martin reminded all of us of the ultimate message and power of Jesus's example, and his insights and recommendations flowed naturally from this position.

What I ultimately found disappointing, however, was the continual exhortation that Church and its congregation begin dealing with its fraught relationship with the LGBTQ+ community by first listening to these estranged members of our community. Time and again Martin came back to this point in his prepared talk as well as during the question and answer period, and very rarely did he offer any significant steps beyond that. And while I agree that this is an absolutely necessary step, it cannot be the only step.

Members of the Church have used scripture to justify their homophobia; they have promoted dehumanizing and now debunked conversion therapy to try to change people's orientation; and they have actively fought against marriage equality

for same-sex couples, to name just three historical and ongoing injustices. Listening to the LGBTQ+ community and extending an open arm strikes me as hollow gestures if the Church is unwilling to radically reconcile with its participation in the dehumanization of my community.

During the question and answer period, a mother asked Martin how she should help her lesbian daughter who felt estranged and rejected by their church. Martin very reasonably suggested the mother consider finding a more inclusive parish and community, and to act as a more intentional bridge between her daughter and Jesus. It was a very practical answer and sound advice, but why did his answer not also include a discussion of how churches and their leaders need to address homophobia in their congregations and in the religious ranks? The Catholic Church is supposed to guide and shepherd the faithful towards Christ — why isn't it ultimately the responsibility of the Church to radically challenge its leadership and congregation to truly engage with their latent homophobia? What

good is listening if it is not coupled with action?

Martin made reference to the Civil Rights movement and the way that consciousness-raising was a critical component of the success of that movement. But the Civil Rights movement did not simply ask that the plights of the African-American community and similar communities be heard; the Civil Rights movement also demanded that those in power recognize their complicity in this dehumanizing system and make the necessary changes to correct these injustices.

This June 28 will mark the 50th anniversary of the Stonewall Riots, an event that many consider to be the beginning of the modern gay rights movement in America. We have been shouting to be heard for fifty years — the time for just listening is well past. I challenge this Catholic community to not just listen, but to face the sins of our phobias head-on with the radical love that Jesus exemplifies. I pray that this love inspires reconciliation, acceptance, and above all, true fellowship.

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A possible solution for the opioid epidemic in Philadelphia?

Christian Camacho
Staff

The opioid crisis is an extremely sensitive topic to talk about when it comes to drug policies in the United States and discussions on how to make Philadelphia a better place for future generations. With the growing opioid crisis, Philadelphia has become the city with the highest opioid death rate of any large city in the United States. Within Philadelphia, multiple solutions have been presented to the municipality as to how to handle the crisis. There is more of an emphasis on how to contain the issue and work toward abolishment, but not necessarily a quick solution. Many areas have been affected by the opioid crisis. One area in particular is Kensington. Kensington is an area with a massive amount of factories. With many businesses moving out of the city, Kensington is filled with abandoned buildings and, now, the opioid crisis. There have been some solutions to handling the massive outbreak of diseases and deaths within Philadelphia. Many train stops have a "Safety Needle-Deposit Box" which is used for

dumping used needles. Boxes like these are funded by the Department of Public Health in Philadelphia. These boxes have decreased the amount of used needles being left on the street, and have even encouraged neighborhoods to implement mass clean ups into their own neighborhoods. Many companies, such as Starbucks, have looked into implementing their own safety deposit boxes into their store bathrooms for addicts to dispose of their needles instead of leaving them in the bathrooms and making their customers feel uncomfortable. These safety deposit boxes are just one step towards controlling the outrageous opioid crisis. Another implementation has been community-based needle exchange programs (NEPs) that provide clean needles for addicts to prevent the spread of HIV/AIDS. Narcan has also been distributed to Philadelphians to raise awareness for overdoses within the community and ways in which they can help victims before the paramedics arrive. One theory that has been proposed to the

city municipality is the implementation of a "safe injection site." At first glance, this sounds like a horrible idea for solving the opioid crisis. How do you plan on handling the crisis if you are deliberately condoning it amongst the addicts, by giving them a safe, quiet place, filled with clean needles, and freedom from incarceration? Many citizens argue that with doing this, they will be even more afraid to walk amongst the streets of Philadelphia because there would be an influx of addicts in the streets.

However, with the safe injection sites being implemented into the community, there are benefits for the addicts to be recovered from their disease. At these safe injection sites, the addicts will be able to receive counseling on different ways of recovery. They will be given multiple sources, throughout Philadelphia, on improving their livelihood. This is very big for the addicts as they can receive this type of counseling in furthering their lives away from drugs. Some of the sources can seem difficult

for addicts to receive as they either don't know where to receive them, or they do not have an reason to receive the counseling. A possible location for these sites have been turned down throughout the city. On March 22nd, 2019, the vice president of Safehouse, a nonprofit that wants to open the first site, expressed that they are in current negotiations with a landowner in opening up the first of these "Safe Injection Sites." The city of Philadelphia has faced massive backlashes from the community members,

where the opioid crisis is at high levels, and also from the Department of Justice, which is looking to sue Philadelphia if they were to, finally, open a safe injection site. I understand that this is a very different approach to handling the ongoing opioid crisis. However, if we were to incarcerate all of those individuals who are addicts, and place them into prison, not only would they receive massive opioid-withdrawal, but they will also be given a criminal record. With that criminal record, they will then be at high-risk for unemployment. With a high chance of unemployment, they will then look to drugs again to numb the pain that they are withstanding. These safe injection sites are ways to help the community on a level that is close to home. If we just result to mass incarceration of addicts, what help would we be providing them? And if we are looking to help them, Methadone seems to be the only solution, at the moment, but addicts are stuck on Methadone for years and years with no way out.

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PlanPhilly.com

Philadelphia's Department of Public Health installed a safety needle-deposit box by Septa stops in Kensington.

Local charter school serves as paradigm for Pennsylvania

Renee Olivett
Staff

Smedley Elementary is one of 17 Mastery Charter schools in Philadelphia, and one of roughly 160 charter schools in Pennsylvania. And it has a restaurant.

In 2016, Amy Zeigler and Nicole McCreight opened “B Avenue Cafe” as a life skills program for their special education students. The cafe encompasses various learning experiences, incorporating elements of math and reading into the everyday operation of a restaurant.

Students are able to participate in every aspect of the restaurant — from serving guests to planning special events. “B Avenue” began as a small project by Zeigler and McCreight, who funded the Cafe using their own money before receiving a grant that allowed the restaurant to grow.

Bridget Fanning, a teacher at Smedley, was invited as a guest by one of her students to a Valentine’s lunch at the Cafe.

Fanning was moved by the effort for the project, “I was actually in tears as the students who typically are the least likely to participate in class asked my order and brought my pancakes.”

Charter schools provide educators, like Zeigler and McCreight, the opportunity to experiment with creative and innovative teaching methods. However, charters are also a continual point of contention in the public education sector, as some view them more detrimental to public education than beneficial.

To investigate this, Public Citizens for Children and Youth, a Philadelphia-based advocacy group, released a report in 2016 on the state of charter schools throughout Pennsylvania.

In the report, they compared Pennsylvania System of School Assessment (PSSA) scores for charter and traditional public schools. They found that 45 percent of traditional school students were at least proficient in math, compared to only 21 percent of charter students. For reading, 63 percent of traditional school students were at least proficient compared to only 42 percent of charter school students.

Many argue, on the basis of data like this, for the eradication of charters. Diane Ravitch, an education policy analyst at NYU, for example, claims that charter schools “damage public education.”

But, in other states, charters

are seeing better results.

In Massachusetts, for example, charter schools have done remarkably well. In reading, 44 percent of charter schools outperform traditional public schools (TPS) and in math, 56 percent of charter schools outperform their TPS counterparts.

This is because Massachusetts has a system for charter approval that is both centralized and rigorous. Charters can only be approved by the Massachusetts Department of Education and if charters aren’t meeting performance standards, the state does not hesitate to deny their renewal applications.

Pennsylvania, on the other hand, is notorious for its outdated charter law, which was first passed in 1997. In fact, PA Auditor General Eugene DePasquale, called it “simply the worst charter school law in the United States.”

Charter school advocates, such as the Pennsylvania Coalition of Public Charter Schools, have attempted to change the law for years. Most recently, they were working to pass House Bill 97, which was first introduced to the PA House of Representatives in early 2017.

The bill proposed various provisions including deadlines for charter renewals, the creation of standard performance metrics and the establishment of a Charter School Funding Advisory Commission.

Unfortunately, the bill stalled in the House and did not pass last year. These reforms would have created a stricter accountability system, forcing charter schools to perform as well, or even better, than their public school counterparts.

(Not that traditional public school counterparts are doing much better— in 2017, only 33 percent of Pennsylvania’s eighth grade students were proficient in math.)

Given that Pennsylvania is in desperate need of this reform, perhaps it is time to stop debating the merit of charter schools and, instead, advocate for laws that ensure their success.

By implementing these changes, charter schools in Pennsylvania may finally be able to prosper, providing more students with access to innovative ideas like “B Avenue Cafe” and the motivated teachers who inspired it.

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Collegian Editorial

No awards for La Salle

Awards are important — if not for the actual accomplishment they celebrate — then for the opportunity they give one to reflect back on the challenges that were overcome and the people that helped to overcome those challenges.

Though well intentioned, through its disorganization and mismanagement, La Salle University corrupts what should be a tool of celebration, both for the individual and the institution, into a mess of incompetence and confusion.

How we celebrate awards gives them importance. What gives most awards their weight are their ceremonies and traditions.

The most obvious example of this sort of thing is commencement. In reality, nearly everyone in college is going to graduate. While it is an impressive task and something to be celebrated, what makes the actual ceremony meaningful are the traditions of the ceremony: the cap and gown, the commencement speaker and the walking across the stage to receive an empty (overpriced) folder. Over a millennium, colleges have built up traditions around graduation. They give weight and meaning to it because everyone shares in and is knowledgeable, to some degree, of those traditions.

La Salle and its various subsidiary departments often fail at creating coherent and understood traditions that give awards context and meaning. In doing so, the University disrespects the students and teachers who earn them. Often, students have no idea what awards exist in the first place or the criteria in place necessary to earn them. For example, this year, most seniors were unaware of the application process for commencement speaker. If the point of a prize is to incentivize someone to work harder, then the point is sorely missed if no one knows the prize exists.

Likewise, many do not know what the meaning of the awards that they win are. Each department is responsible for managing, publishing and giving out its own recognitions and some students do not know why they got this or that title (or that they even go the award in the first place).

More significantly, La Salle, and the various academic and extracurricular departments which give out these awards, have done a terrible job of marketing the events in which they recognize the awards’ recipients. Consistently, these ceremonies are under planned, under publicized and lack the types of traditions that make such ceremonies meaningful. Each year, students and parents alike are confused to hear that this or that award was given out at this or that unheard of event which few people attended, because few people were aware of its existence.

The trappings of academic and extracurricular achievement can and should be an opportunity for members of the La Salle community to celebrate all the wonderful things that go on at this school. However, because of poor management, both on the part of the University and the individual academic departments, recognition of talent becomes more a maze of confusion than an opportunity for celebration.

Everyone can benefit from a liberal arts education

Thomas Cahalan
Editor

In today’s ever evolving world, many students and faculty alike have begun to question the value of a liberal arts degree.

For the purpose of bringing in some 60s spirit, some science students have been found chanting “liberal arts, what are they good for, absolutely nothing!” Don’t worry, that hasn’t actually happened. Well, at least officially.

Given the massive cost of higher education, competition from overseas, changing structure of higher education itself, bitter English and creative writing graduates, political emphasis on STEM and trades, the liberal arts have seen some rough times.

The fact of the matter though is that it is not completely hopeless. Believe it or not, it’s bright. Being a liberal arts major ultimately requires three qualities: adaptability, versatility and the ability to think outside the box.

Some might say these

qualities would make a great scientist. Other people would argue this means the sciences and liberal arts don’t have to be in a constantly shifting cold war battle, which involves one side being glorified through most of the 1900s until about 2008 and then the other side getting the glory from 2008 onwards. It is ambiguous, but most readers probably know which side is which.

It must be stated though, that the world needs multiple minds to function. In the hidden underbelly of academic society, there exists a bitter war over which department gets the most funding, but students don’t have to be a proxy for that struggle. Instead, there should be a camaraderie between the academic areas.

Both sides need each other at the end of the day. Scientists, at least in this writer’s experience, are known to hate writing.

One can’t fault a scientist for disliking writing. They need to spend time taking pictures of blackholes and

building hover cars (still waiting). Fortunately, they have a tool they can use to do the writing for them: liberal arts majors.

When somebody is awarded a liberal arts degree, it implies the person has two crucial skills, at least in the business world. Basically, the skills are the ability to write effectively and break down arguments for the sake of analysis. Trolls on the internet will say otherwise, but that’s the truth.

Students in the liberal arts need to realize that they have to make sure their degrees have actually been tailored to be versatile. Yes, electives should be enjoyable, but make sure any class taken as an elective has a deeper goal of preparing one for the workplace or future education plans.

Focusing every elective on literature classes or really obscure classes may seem like a sound idea in the short term, but it runs the risk of turning the major into a comfort zone. Traditionally, a

liberal arts degree is meant to push one’s mind, while also dabbling in about every other subject. Granted, general education requirements have tainted this concept and made registration kind of a pain (which is why they shouldn’t be a thing).

However, don’t be afraid to dabble in classes that will force you to utilize math or business skills. Those skills are still tucked in the back of the brain, they just have to be untucked. A major advantage of not having a set path for a degree, which is a common concern of liberal arts majors, is the ability to use that degree to create a career path one hundred percent personalized.

Imagine if somebody with a liberal arts degree planned their undergraduate and graduate education accordingly, so one day the underestimated liberal arts major is sitting in the conference room as a CEO. This is just something to think about, especially for the sake of the business school.

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Letters, guest columns and opinion pieces will be considered for publication provided that they meet with the editorial standards of The Collegian and fit the allotted space. All letters must be signed. They can be submitted to abbateb2@student.lasalle.edu. The Collegian reserves the right to condense or edit submissions. Weekly editorials reflect the views of the editorial staff and are not representative of the university or necessarily the views of the rest of the Collegian’s staff. Columns and cartoons reflect the views of the respective writers and artists.

La Salle reflects on 300-year-old Christian Brother tradition

From front

This yearlong commemoration of the original Lasallian educator has also prompted the entire University community, students, faculty and Christian Brothers alike, to reflect on the influence of those men who have devoted their lives to continuing St. La Salle's legacy.

The Brothers are proud of their responsibility and use it as a motivating force in their day-to-day interactions with the University community.

"It gives me life. It gives me energy. This is a love affair with God and humanity," said Br. Bob Kinzler, assistant vice president for the Department of University Ministry, Service and Support, who has been at the University for 14 years. "I help God move the world forward."

The Brothers also do not take their

responsibility lightly. "Becoming a Brother doesn't automatically make you a great teacher," said Kinzler.

Regardless of whether the Brothers spend their day as professors, administrators or advisors, the men say that a student-centered approach guides all of their work.

Br. Gerry Molyneux says in order to accomplish this, a specific commitment to each student is required.

"You treat the student as an individual, not just a mind, but a whole personality," said the professor of communication, who founded the University's communication department in 1985 and has been at La Salle for 46 years.

Kinzler says the Brothers must ultimately meet students where they are. He says this often poses a challenge.

"We are the ones who have to step out of our comfort zones to go where students are," he said. "It's not forcing students to fit into our mold."

This philosophy toward education is infectious, as many professors say they use the Brothers as a model for their own teaching.

Pamela Lannutti, a professor of communication and a La Salle graduate, says she always makes sure to keep the Brothers in mind while in the classroom. She pulls upon past experiences with the Brothers from her time as a student as inspiration for her own interactions with current students.

"I think about how I can not only support them where they are, but figure out a way to move them a little bit further," she said.

She adds that the Brothers are a constant source of encouragement.

"I see them as sort of a steady, stabilizing force," she said. "The Christian Brothers are always there. They are like the rock."

This support is not lost on students, who say they are empowered by the

continual care and concern the Brothers bestow on them.

"They provide an example of what a true Lasallian looks like," said Liz Hallinan, a sophomore. "They have changed my life and encouraged me to be the best Lasallian I can be."

While many at La Salle regard the Christian Brothers as living legends in their own right, the Brothers recognize they cannot do their work alone.

"We don't exist without students," Grabenstein said.

Lannutti says this humility is characteristic of the Brothers.

"It's not about rank. They see themselves as peers for everyone in this community," she said.

She adds that, even when being honored, the Brothers tend to shy away from the limelight.

Lannutti remembers when the communication department recognized Molyneux last year

as its Shining Star, a special distinction and the department's highest accolade. She says Molyneux used his acceptance speech as a time to highlight and publicly thank all of the special people in his life rather than as an opportunity to continue talking about himself. He called upon his family members, Sigma Phi Lambda fraternity brothers, Christian Brothers and department colleagues in attendance to individually stand up and be recognized by the audience.

At the conclusion of the speech, Molyneux asked all of his friends to stand up. At once, every audience member rose and erupted into applause, honoring a man who, in some way or another, touched each of their lives.

"There was not a dry eye in the house during this," Lannutti said. "We're all his friends. That's a Christian Brother thing."

At the end of the day,

Kinzler warns against treating the Brothers as legends. He says such a view distracts from and trivializes the current work they do. Instead, the Brothers should be remembered as fellow contributors to the common good, no better than any other member of the Lasallian community.

"I don't want to be a living legend. I want to be a living person that is doing stuff. I want to be a human being who is trying his best to make the world a better place. I don't need to be a legend," he said.

Kinzler says it is up to the entire campus community to ensure that the Lasallian tradition lives on.

According to him, "It's all of us together doing this. That's the only way this works."

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University worker has big dreams for band

John Kuhlmeier Staff

The venue is small; Ortlieb's Philly, a little bar in Northeast Philadelphia is packed with around a hundred people. The room is dark and the ceiling is low, but a rainbow of flashing colors illuminates a stage. Alcohol-infused hugs are shared amongst friends and smiles are present on everyone's faces; there is a certain life in the room and an undeniable sense of brotherhood between everyone present, stranger or not. At the heart of this energy is a man named Paul Hershock, and his band Stealing from Thieves.

Here, on stage, is where Paul says he feels most alive. "Playing in front of

a huge group of people like that..." he stops and grins. "There's just nothing else like it." He's a tall, broad-shouldered man in his twenties, with a thick, dark beard and tattoos on his forearms. His voice is cool, calm and distinctive, matching his demeanor. He exudes a kind of youthful aura and playful innocence.

For now, Hershock says he is fine with where he is in life. He spends his weekdays working as a supervisor at Aramark catering services at La Salle University. His weekends consist of traveling around the city with his two best friends and bandmates, Pat O'Brien and Johnny Cameron, performing at various venues within Philadelphia, drawing raucous crowds to

their shows.

Despite his current satisfaction, Paul says he has bigger plans for the future. "My biggest goal is headlining a major music festival," Hershock said. "Something like Bonnaroo, Firefly or Coachella. Basically, I want to just play to as many people as possible, as loud as possible." In a city where much of the big time music scene has turned to the likes of rap and hip-hop, Hershock's dream is certainly an ambitious one. As an alternative rock band with a self-described "Hendrix-style blues influence" combined with "in-your-face loud guitar," Stealing from Thieves has made a name for themselves through

their live events. Achieving a dream as ambitious as the one Hershock proposes requires both passion and determination. Hershock appears to check both boxes.

Hershock started playing guitar at the age of 13, saying "the crappy little amp I had and the vibration and sound it made - I was hooked." He continued to play and incorporated singing into his craft, eventually recruiting his closest friends into the formation of his band in 2013. "It was kind of a collection of people who didn't go to college, not really knowing what we were doing at first," Hershock said with a smile. "We just ended up jamming, and you know we all love each other and it just kind of worked out."

Love is a central theme to Hershock and his band's work. He says that Bob Marley is his biggest inspiration. "He brought people together and taught that there was universal love in the world, all you have to do is find it," he says. Hershock believes that, for him, the best way to spread this message is through music, and at Ortlieb's, the crowd certainly appeared to hear that message. "They just have so much energy," said Kyra Elmendorf, an attendee of the crowd that night. "I just love coming here and dancing and just having fun with everybody. Paul is almost like a big brother here," says Andrew Partem, one of Paul's subordinates at Aramark. "He's just so easy to talk to

and he's honestly so funny. It's hard not to love him."

Hershock's charismatic energy and passion for music, combined with his easygoing nature, mirrors that of a 1960s hippie. His music does, too, which is perhaps why it resonates so much with his audiences. Hershock uses his message of brotherly love in unison with his powerful vocals and aggressive guitar to ignite the crowds. Becoming a band popular enough to propel themselves to headlining a major music festival in front of hundreds of thousands of people is no easy goal to accomplish, but with a man like Hershock leading the way, anything is possible.

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Making your Mark

What's your least favorite thing about the end of the semester?

Mark Bisicchia
Editor

The semester is coming to a close. If you're an underclassman, that means you're starting to think about how you're going to lug all of that completely-necessary junk out of your room and into your parent's poor car. If you're a senior, that means that the realities of post-graduation are finally starting to hit hard. Whether or not you have plans for the summer, the end of the semester can always be bittersweet.

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"Having to pack up all of my stuff."

Cait Donahue, '19
English & Communication



"Missing all the social events to look forward to on the weekends"

Nicholette Du Bois, '19
Computer Science



"The onslaught of essays and finals to study for."

Rachael Riccio, '21
International Business & Marketing



"Saying goodbye to my friends, especially the seniors."

Charlotte Splendido, '20
Psychology



"No more Making Your Mark."

Katie Kapfer, '20
Criminal Justice & Computer Science

Campus Movie Fest premiers winning films

Julie Wood
Editor

Campus Movie Fest held its premiere on April 5, revealing the top four campus-wide movies that were entered into the competition. Among the top four were Elyssa Loughlin for the movie "Miss Independent," and Helen Starrs for the movie "Seat Wars." Both teams won Jury Awards, meaning they qualify to go to Terminus, the nationwide competition, and "Miss Independent" was a Silver Tripod Winner for Best Performance by De Luca.

"Miss Independent," created by Loughlin and starring De Luca, Michael Poggioli and Jimmy Austin, is about a girl who finds a bug on the floor of her new apartment and can't decide how to handle the situation. "It's about her journey throughout the day," shares Loughlin. "It's filled with high emotions, until she takes control of her own fate." The movie was based on something that actually happened to Loughlin, making the storyline even more personal for her. "I am very afraid of bugs, and this summer, when I was really living on my own for the first time ever, I found a huge bug on my floor," Loughlin explained. "I was eventually able to get it out, but I did wind up being late for work. Luckily, my boss understood."

Loughlin had a similar experience more recently, "Just last week, I found another creepy-crawly in my house that I had to get rid of," Loughlin shared. "Seeing my growth as an exterminator has reminded me that I am stronger and braver than I give myself credit for. And all of our fears are in our heads."

Starrs' movie is also based on events that students can relate to in a classroom setting. "It's about all the things that can go wrong when you sit in someone else's seat. It's goofy and fun and a tad over-dramatic," Starrs explained about the premise of her team's movie. "I knew I wanted to do a comedy, and I thought it would be fun to take a relatable experience and blow it out of proportion. I knew the concept right away, but Steve and Isaiah helped me perfect it and



Julie Wood

Starrs filmed for 7 hours straight to create her CMF movie.

come up with the ending." Steven Silvestro and Isaiah Clark were part of the team for "Seat Wars", both starring in the movie as conflicting roles comically fighting over a seat in the classroom.

While both movies were award-winning, the feat was not done without challenges along the way. "It was a rough week for me. My room flooded, and I had to film in an empty apartment in just one day," Loughlin explained. "Filming took approximately six hours in total and editing about 12. Everything was done in the 16 hours before collection, because if you aren't procrastinating, you aren't doing your best work."

Starrs also had similar time-related issues with filming and editing, as the week-long competition is a challenging task. "CMF gives you a week to make your film, but we made ours in three days," shared Starrs. "We filmed in the Communication Center for seven hours the Saturday before films were due, edited a little bit Sunday and finished it all Monday night."

Despite the challenges, both teams enjoyed the filmmaking experience and working with their friends on movies they had personal connections to, especially seeing their hard work recognized as one of the top movies. "Working with two of my co-producers and closest friends made it easier to overcome challenges and was a lot of fun," said Starrs on creating "Seat Wars." I was really excited to see our movie shown at the premiere, but I was also

nervous because I wanted people to like it. I was relieved when I saw other people laugh at it though."

Loughlin agrees that despite the setbacks, she was proud of the movie she created in the end. "I was glad that even though I was under a lot of pressure and time constraints, I was able to put together something that I was proud of and that people enjoyed watching," said Loughlin. "At the end of the day, all that matters is that my story made other people laugh."

Starrs, a senior communication student, is participating in her last year of Campus Movie Fest. She has participated every year during her time at La Salle and finally won an award in the competition for the first time. "It was exciting to win an award in my last year at La Salle. My first two years, I had films that weren't shown. Last year, I was shown but didn't win," explained Starrs. "Winning this year just shows how much I've grown over my years competing in Campus Movie Fest. I feel fortunate to finish my last CMF with a win."

As Jury Winners, "Miss Independent" and "Seat Wars" both qualify to have their movie screened at Terminus in Atlanta in June. Terminus is the final event that wraps up the nationwide tour of Campus Movie Fest, sharing the top four movies that were chosen at each participating school in the country, as well as holding panels and workshops for networking opportunities.

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Top 10 Movies Coming Out In 2019

(In no particular order)

“Avengers: Endgame”

“It: Chapter 2”

“Star Wars: The Rise of Skywalker”

“Wonder Woman 1984”

“John Wick: Chapter 3”

“Zombieland: Double Tap”

“Doctor Sleep”

“Spider-Man: Far From Home”

“Frozen 2”

“Rocketman”

Disney announced it's new streaming service Disney+

**Jake Eiseman
Staff**

At an investors meeting this week, Disney announced its plan to launch its own streaming service, titled Disney+, at the end of this year. Disney+ will be home to a majority of the content that comes out of the company's main properties including Disney Channel, Disney Animation, Lucasfilm, Marvel, National Geographic and 21st Century Fox. The service will launch in the United States on Nov. 12, 2019. A global release is expected in the beginning of 2020. All movies produced by Disney through “Frozen II” will be available on the service shortly after the physical release and they plan to continue this trend for all of their films. The service will cost \$6.99 per month but will offer an annual plan that will cost \$69.99 per year. Disney+ will be available on every platform including smart TVs, game consoles, mobile devices, and streaming sticks. The service is planned to support full 4k resolution with HDR and the option to download content instead of streaming it.

During the meeting,

many exclusive and new pieces of content were announced. Disney Animation Studios showed that their entire animation library would be available including the original 13 ‘signature’ films including “Aladdin,” “Bambi,” “Cinderella” and many more. 39 of their more recent titles will also be included. Disney Live Action will include 37 of their titles including “Mary Poppins,” “National Treasure” and “Haunted Mansion.” They also announced a new live action movie “Noelle” starring Anna Kendrick. Pixar announced that all of their movies from “Toy Story” to “Cars 3” will be available with all of their more recent releases coming at a later date. Marvel will include a variety of their films including “Iron Man,” “Thor,” “Guardians of the Galaxy” and the incredibly popular “Avengers: Infinity War” and “Avengers Endgame.”

The biggest announcements of the meeting was that Marvel is planning to produce theatrical quality series for “Loki,” “Falcon and Winter Soldier” and “WandaVision,” many of the fan favorite characters of the films will have the official actors playing their

characters. This will be the same for the animated series titled “What If.” Lucasfilm made the predictable announcement that all 9 Star Wars films will be available on the service once they are released. The biggest drop of content Disney+ will be getting is from Disney channel, promising to offer over 5000 episodes of their live action and animated series as well as a majority of original movies including a newly produced “Phineas and Ferb” movie created by the original series team. National Geographic will host 215 hours of documentaries and films including their Emmy award winning series. Many family friendly 21st Century Fox films are coming to Disney+, as well including “Dr. Dolittle,” “Garfield” and “The Princess Bride.” The entire first 30 seasons of ‘The Simpsons’ will be available and all further seasons will be exclusive to the service. All of that in total brings Disney+'s catalogue to 7,500 episodes of shows and over 500 movies in their first year.

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Big news announced at the Star Wars Celebration about upcoming projects

**Brianna Nardo
Editor**

Big news has been released surrounding the “Star Wars” Universe.

The first trailer for the long awaited “Star Wars Episode IX” was released. Episode IX will be the final installment of the Skywalker saga and will be titled “The Rise of Skywalker.”

“The Rise of Skywalker” is set to take place one year after the events of “The Last Jedi,” a shift from the last film seeing as “The Last Jedi” took place directly after “The Force Awakens.”

Daisy Ridley is set to reprise her role as Rey, the force sensitive scavenger from Jakku, John Boyega is set to return as defected stormtrooper FN-218, also known as Finn, and Oscar Isaac will return as the resistance pilot Poe Dameron.

On the side of the First

Order, Adam Driver will be continuing his role as Ben Solo, also known as Kylo Ren. Sources have also hinted that General Armitage Hux, played by Domhnall Gleeson, is suspicious of the newly appointed Supreme Leader, and is formulating plans to overthrow him

General Leia Organa will also be in the film, despite Carrie Fischer's unfortunate passing in 2016. Director J.J. Abrams claimed no CGI or stand-ins will be used. They will be using archive footage from previous films in order to include her character. According to Abrams, “You don't recast that part, you don't suddenly have her disappear, and a CGI character was off the table. The miracle of having scenes from ‘The Force Awakens’ that went unused, we started to realize there was actually a way to use those scenes to continue her story.”

Fischer's daughter Billie Lourd will also be returning as Lieutenant Kaydel Ko Connix, and is pleased with her mother's inclusion in the final film.

Fans are excited to see the return of Billy Dee Williams as Han Solo's old friend Lando Calrissian.

The most shocking part of the trailer was the end, where Emperor Palpatine's laugh can be heard.

Boyega announced what should be expected from the final film in the Skywalker storyline “I wanted to see them together. So I was like, c'mon JJ man, I haven't written a drop yet but I know exactly what the fans want. They want to see everybody together. They want to see the dynamics between Rey and Kylo. They want more explanation of the [Jedi] path. So let's do it! So I'm glad JJ was on the same exact page.”

A large portion of fans are desperately looking for a



CNet

The protagonist of the new Star Wars game “Star Wars Jedi: The Fallen Order.”

Ben Solo redemption story to tie up the Skywalker storyline, however fans will have to wait for the film to see how the story ends.

“Star Wars: The Rise of Skywalker” is set to get it's theatrical release on Dec 20, 2019.

The other large news that was announced at the Star Wars Celebration

is the release of the new video game, “Star Wars Jedi: The Fallen Order.” The protagonist is motion captured and voiced by Cameron Monaghan. “Star Wars Jedi: The Fallen Order” is a third person action adventure game where you will be playing as one of the last Jedi's who is attempting to rebuild the Jedi Order. You will

train using the force, your weapon, and you will get the opportunity to explore the galaxy.

The game will be available Nov 15 of this year.

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Netflix's 'The Perfect Date' continues the resurrection of the romantic comedy

Isobel McCreavy
Staff

As of April 12, Netflix continued its endeavor to do the unthinkable — resurrect the long-mocked rom-com — with the release of “The Perfect Date” directed by Chris Nelson. With movie-watchers nowadays demanding films with more plot than tropes, it’s no wonder rom-coms haven’t exactly been blockbuster hits as of late. Despite this, Netflix’s rom-coms have been just that — hits. Beginning with its summer releases of films like “Set It Up,” “The Kissing Booth” and “To All the Boys I Loved Before,” Netflix is trying to make viewers en masse care about plots bereft of aliens, supervillains and fictionalizations of real-life heroic deeds, and largely has been succeeding in this goal to breath air into a somewhat tired genre that has long been stripped down to basic clichés and tropes.

“The Perfect Date” details high school senior Brooks Rattigan’s quest to afford the college of his dreams, Yale. He undergoes this plan in a somewhat unusual way. He sets up an app in which rich girls can hire him to be their perfect date for whatever reason. Now, this sounds more like the story of a serial killer or a

young entrepreneur — two types of people requiring basically the same set of skills — which is where our romantic lead Celia enters. Celia doesn’t care about status, which is almost all Brooks cares about, and she refreshes just as much as she challenges him to be better and honest.

The film boasts of a strong cast, for starters. Noah Centineo’s performance as the titular perfect date Brooks is charming and makes a character that could seem pompous and creepy, actually likable. He makes Brooks seem like a wounded animal in search of the wrong fix, rather than a psycho looking to win. Laura Marano contrasts Centineo’s somewhat guileless appearance with a more cynical, snarkier edge to her words. The pair have undeniable chemistry, and they make sense. They’re not a set of two people who have to get together or else the plot doesn’t make sense. They seem like two people who get together and the plot follows Brooks.

On top of that, Matt Walsh as Brooks’ lovelorn father and Odiseas Georgiadis as Murph, his geeky best friend, ground the plot of Brooks’ development in the development of other characters as well. Walsh’s character grows

throughout the work, and his relationship with Brooks is somewhat unique to the rom-com format. Murph, with his thoughtfulness, serves as foil to some of Brooks less well thought out tendencies, rounding the plot out in a fuller way than rom-coms of old.

The film was refreshing and fun, albeit sometimes off in terms of pacing. The film doesn’t do a great job of matching Brooks’ actions, and personality with his friends’ reactions. At times, I, as a viewer, was genuinely surprised by Brooks’ actions because it didn’t feel like the film had developed Brooks’ relative downfall thoroughly enough. Furthermore, it seemed like his friends were pretty quick to condemn, which is another issue with not developing his downfall enough.

In totality, the film is fun. It’s an easy watch with interesting characters acted well, which Netflix has set as the standard for the modern-day rom-com. It doesn’t just require two attractive actors reading a subpar script behaving badly and seeking forgiveness. “The Perfect Date” is a film of more substance. I, for one, am waiting with baited breath for the next Netflix rom-com.

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A first look at the new ‘Charlie’s Angels’

Brianna Nardo
Editor

Entertainment Weekly released a first look at the newest installment of the “Charlie’s Angels” franchise. The plot surrounds rich businessman Charles Townsend, and his group of ‘angels’ — teams of all female crime fighters. Since the last installment, Townsend has expanded both his fortune and his spy agency — taking “Charlie’s Angels” international.

Director Elizabeth Banks stated her film will not be a reboot or remake of the 1970’s television show or the 2000’s movies. This film will just be a continuation of the story, following a group of new recruits.

Cast to play the titular Angels are Kristen Stewart, most famous for her role as Bella Swan in the “Twilight” franchise; Ella Balinska and Naomi Scott, who plays Princess Jasmine in the upcoming live-action “Aladdin” film. Stewart is set to play Sabina Wilson, “the hard-partying, highly skilled wild card.” Balinska is set to play Jane Kano, “the ex-MI6 muscle of the group.” Banks describes Scott’s character Elena Houghlin as an MIT trained scientist and “the heart of the film.”

Also cast in an unknown role is Netflix heartthrob



Entertainment Weekly

The stars of “Charlie’s Angels” are ready to meet the world.

Noah Centineo and Sam Claflin, best known for his roles in “Hunger Games” and “Me Before You.”

Banks will also have a role in the film. She will be playing a Bosley, which has been turned into a high-ranking position within the organization. Sir Patrick Stewart and Djimon Hounsou will also have roles as Boslies.

Banks wanted the film to center around the teamwork between the three girls. “It was important to me to make a movie about women working together and supporting each other, and not make a movie about their romantic entanglements or their mother they don’t call enough,” Banks stated in her interview with Entertainment Weekly.

Banks also wants the action in the film to maintain a realistic feel to it. She wanted them to feel more grounded, as opposed to over the top.

The new information raised mixed feelings from fans, one commenting, “No ma’am. How do I sue a movie that hasn’t come out yet??” However, others seemed excited: “Hell f*cking yeah! I’m so hoping it’s gonna be good (the cast makes me think it will be).” As of now, a trailer has not been released for the film, but keep your eyes peeled to see what Banks can add to the iconic girl-power franchise.

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Why streaming services are bad

William M. Gries
Editor

This coming fall, Disney+, the mega entertainment company’s new streaming service, will be available to the public, and the mouse ears of our dystopian overlords will worm their way ever further into our hearts — and wallets.

But I digress. While there are lots of reasons to dislike The Walt Disney Company (their lackluster remakes of classic animated features as a rather obvious method of extending their copyright protection on classic fairy tales being one reason) this particular problem is symptomatic not just of Disney in specific but of the internet world at large. We live in an age of streaming. Music, movies, television and, most recently, games have all embraced the streaming medium as the “way of the future,” and while the streaming concept offers us

convenience, as with most things, capitalistic pressure has made it a less than advantageous system for the average user.

For one, let us start with that wall of old VHS Disney movies your mom used to let you pick from on rainy days when she just wanted you to shut up and watch a movie. For all the space they take up and the infuriatingly long time they take to rewind, these tapes are pieces of property — they are things which my parents own and which I will steal from them when I move out to put on my walls like the mid-90s hipster I am. Streaming, as a concept, eliminates this. Not hipsterism; that, unfortunately is more resilient than even the strongest IPA, but the concept of ownership.

When one pays for Spotify, one is paying for the right to listen to the music that Spotify has in their library. It is a bit like going over to a rather

stingy friend’s house. The end user, the person listening to the music, does not own the music, just the right to listen to whatever Spotify feels like letting one listen to. Therefore, if Spotify feels like pulling some song or album from their library — which just happens to be the song which you love or which defines you as a person — tough. You should have bought it on vinyl.

This sort of thing is much more common on Netflix. Most often, it happens because Netflix loses the rights to a certain show or movie (for example “Futurama”) because a different streaming service has picked it up or because they did not want to renew their lease of that show. Up until now however, streaming services have operated under the assumption that more content was always better than less content. They competed to see who could make the most media

available to the viewer for the lowest price. This is fundamentally no longer the case. Disney+ bills itself as an exclusive platform. The reason one should buy it is not that it will have more media available than Netflix, but because it will make it the only way through which its limited supply of proprietary (and emotionally endearing) content can be viewed.

This shift in the nature of streaming services is dangerous. Take, for example, the often-criticized “Song of the South” by The Walt Disney Company. The live action/animation crossover is known primarily as the origin of the most infuriating song in the history of the world “Zip-a-Dee-Do-Dah” and secondarily as a rather racist depiction of a romanticized slave society south based around the classic African American folklore of the Br’er Rabbit tales.

It’s something The Walt Disney Company would prefer to forget — which is probably why they have not made a live action remake of it yet. Likewise, one would be safe in assuming that this particular feature length film will be left off of Disney+ for rather obvious reasons — but why should Disney hold this type of power?

Streaming allows media creation companies, like Disney, to destroy any semblance of archival integrity. “Song of the South” is a racist blot on Disney’s history (second only to the song “What Makes the Red Man Red?” from “Peter Pan”), but it should not be Disney’s prerogative to suppress that media when it is convenient to them. Streaming services, like Disney+, Hulu and Netflix take agency away from the consumer and put them in a weaker position than they once were. Do they pose benefits? Of course.

Netflix is cracking open the way movies are made with its most recent Oscar nominations like “Roma” and “The Ballad of Buster Scruggs.” Arguably, streaming services allow more content to be made in total. Without Hulu, we would not have “The Handmaid’s Tale” adaptation, without HBO GO there would be no “Game of Thrones” and without Disney+ it is unlikely that we would be expecting “The Mandalorian” in the upcoming months.

Streaming, like all things, is neither all good nor all bad. It offers convenience and choice. Remember though, no longer do we own the things we buy — only the right to use them and only in the ways that those who sell them to us see fit. This is the trade-off made for convenience.

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Emily Weintraut: Bio About a Bio Major

I never thought the day would come. I am finally getting rid of this awful weekly page I have to write. I have tricked Emily Weintraut into taking over the throne, and I figured you should know a little bit about her before she takes my job!



She's an Expert at Playing the Recorder... Kind Of?

After being a "band kid" for 5 years before college (lame), Emily felt a burning desire to have some musical entertainment still present in her life. So, as one does, she bought a recorder for \$3 on Amazon Prime. Every night, during her first semester at La Salle, she practiced her recorder for all of Basil's to hear.



Jeans Expert and Brand Representative @ Hollister Co.

As a Brand Representative for Hollister Co., Emily makes sure to let everyone know, because even though she only gets paid while she's clocked in, she clearly has issues. If you ever hear a girl screaming about \$25 jean sales in an accent that's not necessarily white-trash, but isn't good enough to be that of a valley girl, that's Emily. If she traps you into talking about whatever the "rebrand" is, just scream "YEE-HAW" and she'll crawl back to the dark So-Cal scented depths of a Hollister store.



She Has Major Daddy Issues

If you're thinking, "Yikes. Should we even go here? Is it a sin to keep reading?" I got news for you: It's a sin to stop reading. After she went on for about an hour and a half about how she has issues with "Daddy," I learned that she was talking about the musician Daddy Yankee. She knows literally two Daddy Yankee songs, (and they're the two most popular songs) but somehow, she has the right amount of brain damage to obsess over these for hours.



"It was a pleasure and a joy"

- Michael Poggioli, 2019

Celebrity Birthday

Kourtney Kardashian, 40

Kourtney is famous for having no talents and being "the least exciting to look at" (Kim K.) out of all the Kardashian sisters. If you want to honor her legacy, spend a day this week fighting with your significant other and posting about your superior lifestyle habits all over social media. Also what the heck is "poosh?"



In One Editor, Out the Other

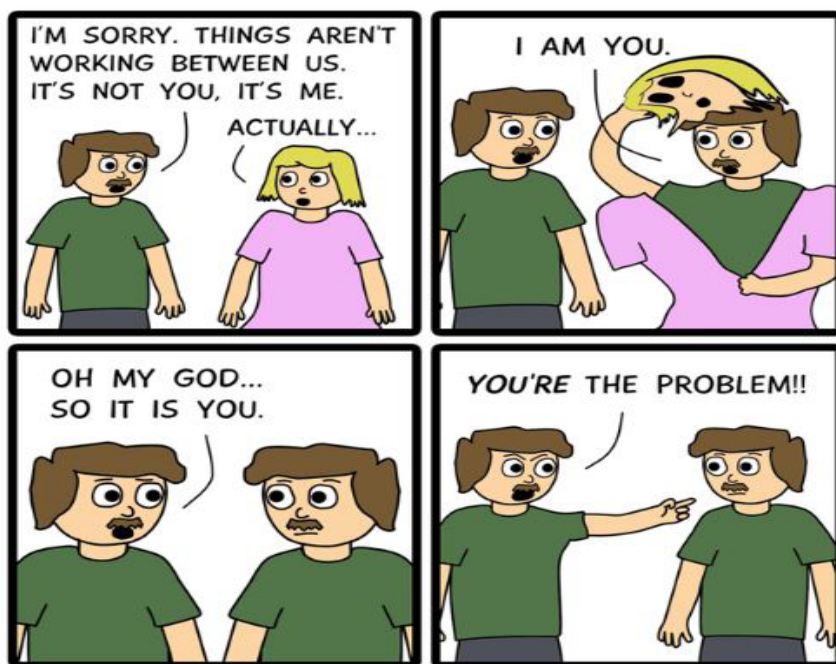
Dear kickies,

It has been so much fun writing for you guys this past year. If I made at least one person happy with my words, it was worth it. Emily is going to be taking over in the near future, so be nice and be sure to approach her in public everytime you see her to tell her what a great job she's doing! I'd also like to thank Cait for being the perfect ying to my yang. I hope whoever takes over CAKE is as passionate and as funny as she is.

Do not be sad because the happy times are over, smile because they happened. Remember to stay hydrated and call your parents! I'm sure they miss you. Godspeed Explorers, and have a wonderful summer.

*Sincerely,
Michael Poggioli*

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TooManyBrooms

COMICS!

I love a good "thinking man's" cartoon. This seems like a leaked story board for a new Black Mirror episode. It raises more questions than it answers. How long has this person been in a relationship with himself? How did they meet? Was the person in disguise even before they met? If so... Why? The world may never know.

Sudoku

Here are some haikus to put you in a sudoku mood!

Time for Sudoku!
Full of fun and joy I hope!
I have a headache

Life is like a box
of chocolates. Sudoku
has much less sugar.

Also, be sure to find the coveted **Hidden Brian Gelbach** somewhere on this page:

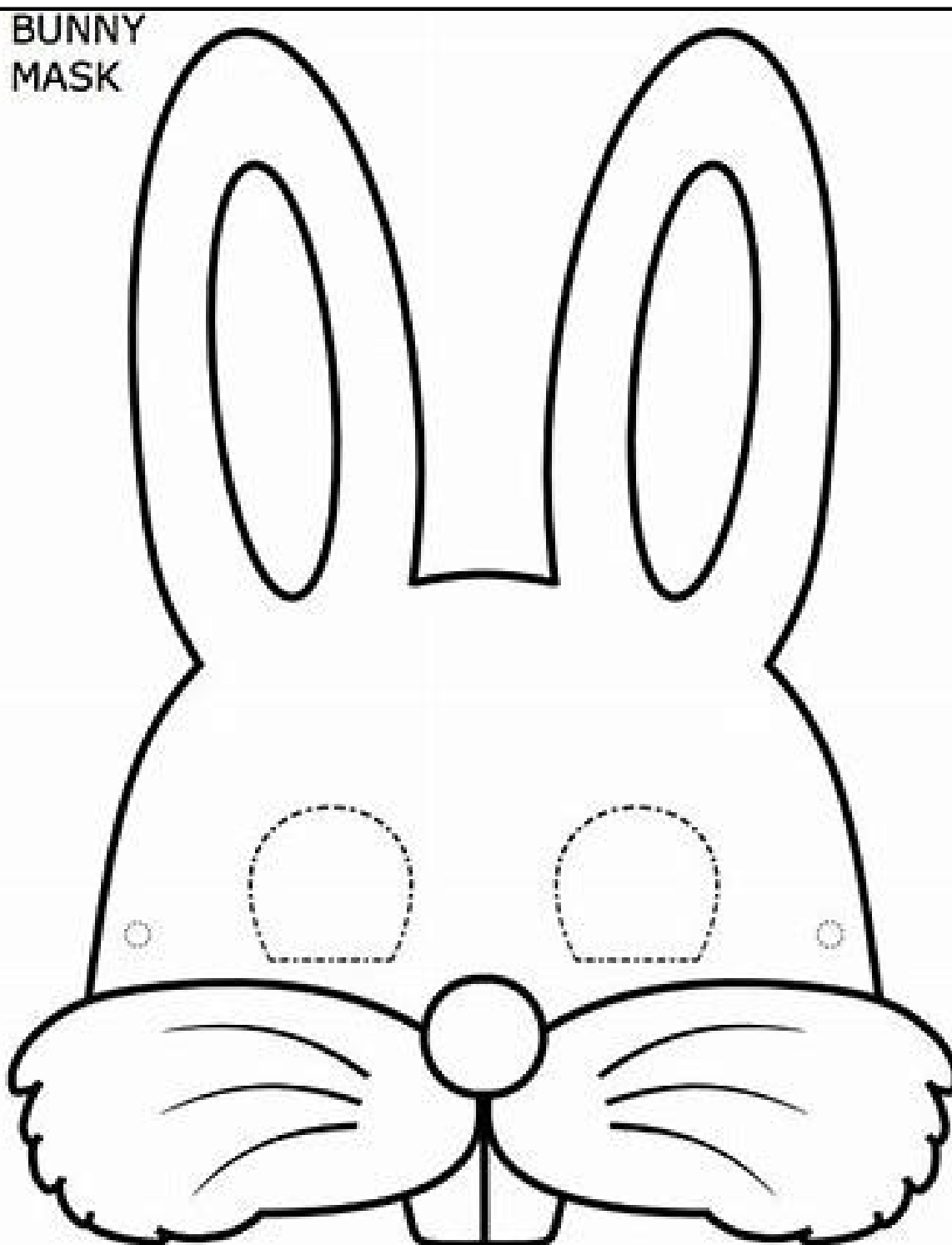
HAVE AN IDEA? EMAIL IT!

GET INTO KICKS!

Email ideas, pictures and comics to my student email: poggiolim1@student.lasalle.edu, and I will get it published in kicks! I have received multiple submissions so far and love them. Keep up the good work everybody and keep sending me things!

Hey there everyone! Welcome back to CAKE. Today, I thought about how God basically wanted to take a nap after creating the universe and then took a nap. Why is it unacceptable for me to take a nap, but not God? It was even unacceptable for Jesus to take a nap, he couldn't rest until he died and even then he had to fight Satan. I just don't understand why God, who doesn't even go here, gets to take a nap and I don't.

How to color in a bunny mask



pinterest.com

Step 1 – RIP CAKE out of collegian, don't use scissors.

Step 2 – Form it to your face, preferably with glue.

Step 3 – Color the mask on your face.

Step 4 – Go to tattoo parlor.

Step 5 – Get mask tattooed on face.

Step 6 – Go home in the middle of the night.

Step 7 – Sit in the corner of your parents room as usual .

Step 8 – Be mistaken for an intruder.

Step 9 – Be arrested.

Step 10 – Hire a lawyer.

Step 11 – Fire the lawyer.

Step 12 – Represent self in court.

Step 13 – Go to prison.

Step 14 – Become leader of the bunny gang.

Step 15 – Enjoy Easter with the bunny gang.

This week in La Salle sports

Women's golf
at MAAC Championship
April 18-20, all day

Baseball
at Saint Joseph's
April 18, 3 p.m.

Softball
at George Mason
April 18, 6 p.m.

Men & women's rowing
vs Iona
April 19, all day

Men's golf
at Navy Invitational
April 19-20, all day

Men & women's track
at Larry Ellis Invitational
April 19-20, all day

Baseball
at Saint Joseph's
April 19, 1 p.m.

Lacrosse
at Duquesne
April 20, 12 p.m.

Softball
at George Mason
April 20, 12 p.m.

Baseball
vs Saint Peter's
April 23, 3 p.m.

Water polo finishes season, 10-23

Emilee Desmond
Editor

The women's water polo team picked up its first ever home win on Saturday with a 15-13 overtime victory over Villanova. The team later fell to Wagner but they found their momentum once again to conclude their 2019 season with a win over Siena.

Sophomore Madison Martinez opened the scoring for the Explorers, but the Wildcats offense kept the score tied. The teams were tied at four apiece after the first eight minutes of play.

La Salle opened the second period on a 4-0 run before the Wildcats found one of their own. Sophomore Sarah DeFusco fired one to the back of the net in response to the Villanova score.

La Salle scored two more goals to start the third to increase their lead to 10-5. Villanova scored three to keep the game close. DuFusco netted another before the Wildcats scored two to pull themselves within one.

In the fourth quarter, Villanova scored twice to take the lead but junior Stephanie Morales found the back of the net to tie the game and go into overtime.

In the overtime period, La Salle scored three straight to close out the game and claim the victory over their rivals.

DeFusco scored five goals and added an assist to her stat sheet while teammates junior Katelyn Kubo and

sophomore Jillian Delisle scored two a piece.

Delisle added six steals on the defensive side of the pool as well.

Goaltender junior Jenny Fermaintt recorded ten saves.

Despite coming off of a big win, the Blue and Gold could not keep up with number one in the MAAC Wagner's fast pace and lost 27-6 in the second game of the day.

The Seahawks scored nine straight before Martinez scored one to put the Explorers on the board.

Wagner found the back of the net seven more times to take a 16-1 lead halfway through the game.

In the third, Wagner scored once more before La Salle's Delisle, DeFusco, and Morales each found the net.

In response, Wagner scored three goals to put the score at 21-4 in their favor.

Martinez and Morales found the back of the net again and were the only two Explorers to score multiple goals against Wagner, but their opponents scored six more times to finish off the game.

Delisle added three assists and three exclusions to her stat sheet in the game. In the final game of the season, the women won 14-12 over Siena which marked the team's tenth win of the season and fifth in conference play.

DeFusco scored seven goals and added three assists against Siena and finished off the season as the team's leading scorer.



goexplorers.com

The water polo team went 2-1 in their last MAAC weekend.

Martinez scored four in the game and teammate freshman Karle Linden netted two.

Delisle scored three goals and added seven assists as well as five exclusions.

Goaltender Jenny Fermaintt had nine saves on 21 shots for a 42.9 save percentage.

"In looking back on the 2019 season, I am extremely pleased with how the ladies charged into the final weekend. Knowing that the highest we could finish was fifth place and out of the conference championship tournament did not take away from their drive to finish as strong as possible," Head Coach Tom Hyham said.

"During the first week or so of the season we all met and discussed what our goals would be for this season and the main point was to get ten wins which was accomplished in our final game. Other big milestones were to snap an over 30 game losing streak,

get a conference win, get back-to-back wins and win a game at our home pool."

Hyham continued to rave about his team.

"All of these were checked off this season by the tremendous athletes on this team. Being a coach for many years I have a distinct style that I typically choose to use and I am fairly certain that I and my assistant coach, Lindsay, learned more from players this single season about being flexible with our styles than we ever have in the past." Hyham explained regarding the team's ground breaking season, "I truly believe that I learned just as much, if not more than my players. I am excited about the future of this team and what the seasons to come have to offer. Not having anyone graduate bodes very well for us to come smashing into 2020 with full steam."

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Three La Salle graduates earn their spot in the 2019 Big 5 Hall of Fame class

Steve Silvestro
Editor

On Monday April 15, Philadelphia's greatest basketball players, coaches and staff gathered in the Palestra to welcome in a new Hall of Fame class. La Salle graduates Fran Dunphy '71, Bill Bradshaw '69 and Steven Smith '06 were among those that earned their place in Big 5 history.

Dunphy is the all-time winningest coach in Big 5 history with a record of 580-325 in his 30 years of coaching at Penn and Temple. He is the only person to coach two Big 5 teams along with one of six coaches to win 200 games and advance to the NCAA tournament at least eight times at two schools.

He had two stints at La Salle in the assistant coach role before being offered the head coaching job at Penn in 1989, where he spent 17 years in that role. Dunphy compiled ten Ivy League

championships including four straight from 1992-1996. His 310 wins are the most in Penn history and second-most all time in Ivy League history (Pete Carrill, 514).

In 2006, Dunphy traveled down to Broad street becoming the head coach at Temple. He coached the team to three Atlantic 10 titles earning two A10 Coach of the Year (2010, 2012) before the school moved to the AAC in 2013. Dunphy earned the AAC Coach of the Year twice (2015, 2016) before that the 2018-19 season would be his final season with the Owls.

In his final year, the Owls made it into the NCAA tournament with an at-large bid, but lost in the First Four game.

Dunphy started in college basketball as a member of the La Salle men's basketball team from 1967-1970, including the historic 1968-69 season that went 23-1 under coach Tom

Gola. During his time as a player, the Explorers went 77-28 overall making one appearance in both the NCAA and NIT tournament.

Bradshaw earned his spot for his 42 years as an athletic director including 26 years in the Big 5. Bradshaw started with his Alma Mater in 1978 as he oversaw three NCAA appearances by the men's basketball team and two appearances by the women.

After a stint at DePaul, Bradshaw took the Broad Street Line to Temple from 2002 to 2013. He engineered the Owl's move from the A10 to the AAC and lured Dunphy away from Penn to Temple. Temple combined for 14 NCAA appearance during his tenure as Athletic Director.

In his return back to La Salle, he hosted NCAA regionals in his first year before signing La Salle's first all-encompassing apparel deal with Under Armour. Bradshaw's second tenure will be marked of the

hiring of men's basketball head coach Ashley Howard and women's basketball head coach Mountain MacGillivray.

One of the youngest members inducted was Steven Smith. Smith played all four years with La Salle from 2002 to 2006. He was a two-time A10 Player of the Year (2005, 2006) along with three-time all-Big 5 player (2004-06).

Smith ended his career with 1,940 points making him the seventh highest scorer all time for the Explorers. He brought down 872 career rebounds earning him fifth in school history.

The Big 5 also recognized the former Saint Joseph's women's basketball coach Jim Foster (1978-91), former first-round WNBA pick from Temple Kamesha Hairston (2003-2007), Villanova's four-year starter Mike Nardi (2003-2007) and Penn's tenth all-time scorer Mark Zoller (2003-07).

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Lacrosse drops two in a row

**Dana Pecora
Staff**

The lacrosse team dropped two more conference games this past weekend. On Friday, April 12, the team lost 14-13 against UMass, an identical defeat to their 14-13 loss against Richmond the game prior. On Sunday, April 14 the women lost to A10 rival Saint Joseph's, 19-7.

On Friday, the team hosted the number one team in the conference, UMass, for their last home game of the season.

The Blue and Gold jumped ahead quickly as redshirt junior Mikki Raymond netted the first goal of the game just a minute and a half into play. The Minutewomen answered strong with six straight goals to take the 6-1 lead.

Raymond tallied her second of the game before UMass once again responded with one. The Explorers found some momentum as sophomore Annina Iacobucci and senior Ashley Blanton cut the deficit to three after scoring one each. Sophomore Allison Hunter also tallied one for the Explorers, but this was in the middle of two Minutewomen goals,

making the score 9-5 in favor of the visitors.

La Salle closed out the first half of play with an offensive spark as they netted three unanswered goals, cutting the deficit down to one.

Unfortunately, the momentum did not last as UMass began the second half of play with a quick goal.

Senior Isabel Caddick added one to the scoreboard for the Blue and Gold, but the opposing side answered right back, making the score 11-9 at 28th minute of play.

For the next 18 minutes, neither team scored until the Explorer's broke the silence with a pair of goals to tie the game up at 11.

UMass ultimately responded with three straight goals, which sealed the victory for the away team with a final score of 14-13.

In the net, sophomore goalkeeper Molly Loughlin earned 16 saves for the second game in a row. This marks the second-most in her career.

The team then headed down the road to take on city rivals Saint Joseph's on Sunday where they did not find themselves as evenly matched on the scoreboard



goexplorers.com

The lacrosse team has gone 1-3 in the month of April.

as the game prior.

The Hawks jumped ahead early with two goals. Raymond added one for La Salle, just before both teams traded two goals apiece with goals for the away team coming from sophomore Sarah Elias and junior Gabby Burton.

The Hawks led the Explorers by a slim margin of 4-3, before they went on a 5-0 scoring run, steepening the Explorer deficit. In the final offensive attempt of the half, Hunter and fellow sophomore Maddie Dachowski netted a goal apiece to make the score 9-5 heading into halftime.

The game slipped away from the Blue and Gold in the second half as St. Joe's scored eight unanswered goals right off the bat, pushing the lead to 17-5.

Two more La Salle

goals from Iacobucci and sophomore Emmie Dressel was not enough for the Explorers as they dropped another conference game, 19-7.

On the defensive end, Loughlin battled hard as she earned 17 saves on 26 shots throughout the game. Her performance combined with the previous two games, gives her a combined of 49 saves.

Elias led the offensive efforts with one goal and one assist, while seven other Explorers recorded goals as well.

The Explorers will end their regular season with a trip to Pittsburgh to take on Duquesne on Saturday, April 20th at noon. If the Blue and Gold win, they will earn themselves a spot in the A-10 Championships.

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Athlete of the Week



Dennis Manyeah Track & Field

**Emilee Desmond
Editor**

Sophomore Dennis Manyeah was named the Atlantic 10's Conference Field Performer of the Week after competing in the GeorgeMason Spring Invitational on Saturday.

Manyeah competed against ten others in the high jump where he placed in first after leaping 2.09 meters (6'10.25").

This is his first season representing the Blue and Gold and he holds the top high jump mark in the Atlantic 10 so far this season.

Manyeah's award

marks the fourth award that La Salle has received from the A10 this season.

The Blue and Gold has now received weekly honors in each of its first four weeks of the outdoor season. Freshman Chris Lewis, junior Anthony Hawthorne, and junior Darian Alston were also honored during this span.

The track team will continue outdoor season at the Larry Ellis Invitational in Princeton, New Jersey this weekend before returning to Philadelphia for the Penn Relays the following weekend.

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Baseball defeats UPenn at home to improve overall record to 19-18

**Cali Arenson
Staff**

The Explorers got back to their winning ways and took two out of three against Quinnipiac.

La Salle fell behind early on in game one, but quickly bounced back in the third inning.

Down by four in the third inning, the Explorers made some noise after a two-run single by senior Kevin McGowan.

With La Salle still down by two, senior Ben Faso came to the plate and hit a two-run homer to tie the

game at four.

The next few innings Quinnipiac stayed quiet while La Salle made some noise. The Explorers took the lead in the fourth inning after an RBI single by freshman Nick O'Day allowing senior Peyton Sorrels to score.

La Salle continued to add runs throughout the next four innings.

In the fifth inning, three more runs were added to the board thanks to junior Ryan Guckin who came through with an RBI single and sophomore Jack Cucinotta who hit a two-run bullet to make it 8-4.

The Explorers continued to dominate and tacked on another three runs in the sixth.

McGowan came through once again and hit an RBI double which allowed sophomore Tommy Toal to cross home plate. The hitting game continued, and this time it was freshman Tatem Levins' turn, and he came through with a single which allowed McGowan to score.

Before the inning came to an end, La Salle scored another run to make it 11-4 thanks to an RBI single by Faso.

After staying quiet the Bobcats started to make some noise again scoring three in the seventh and one in the eighth, but that did not scare the Explorers as they scored another seven runs between the seventh and eighth innings.

The big hit in the bottom of the seventh came off Levins bat after he hit a grand slam to make it 15-7.

The Explorers kept their momentum going in the eighth and scored another three runs thanks to a solo shot by Sorrels, an RBI double by freshman Ross Mulhall and then a sacrifice fly by Guckin.

La Salle held on to their tremendous lead and won 18-8.

The Explorers scored two runs in the first inning of game two and a good thing they did because it was a pitching dual.

Starting pitcher sophomore Colin Scanlon had a spectacular outing on the mound kept his team in the game.

Scanlon pitched over five innings and only allowed one run over five hits. The Explorers closed out the game with help from senior Connor Hinchliffe.

Hinchliffe pitched the sixth inning and finished strong with his ninth save of the year and another win for La Salle 2-1.

Game three was a struggle for La Salle.

The Explorers only had five hits, and left a few men in scoring position and lost, 12-0.

La Salle bounced back against their rival Penn and came through with a 7-6 win.

Penn took an early lead in the top of the first, but the Explorers came right back in the bottom of the inning thanks to a single by Toal to get things started.

McGowan followed with



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Jenkins helps his team hold off Penn and win 7-6.

a single, then Faso came up to the plate and hit a three-run bomb to center to give La Salle a 3-2 lead.

The Explorers increased their lead by one in the bottom of the second and by the top of the third Penn added another run to the board was only trailing by one.

The Explorers scored another run in the fourth, but stayed quiet in the fifth and then scored another two in sixth.

Penn snuck up on La Salle in eighth and scored three runs, but the Explorers were able to hold

onto their lead 7-6 lead.

Hinchliffe earned his tenth save of the season and is only the second player in program history to do so. Hinchliffe's ten saves currently ranking fifth in the nation.

The Explorers will stay in Philadelphia to face St. Joseph's in a three-game series this weekend before playing single-games against St. Peter's at home on Tuesday at 3 p.m. and on the road against Bucknell on Wednesday at 3:30 p.m.

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Senior Connor Hinchliffe earns ninth and tenth save.



Women's water takes two of three in final MAAC Weekend of the season.

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Lacrosse falls to Saint Joseph's University, 19-7 extending losing streak to three games.



COLLEGIAN SPORTS

Softball splits against Drexel double header

Tyler Small
Staff

This past Wednesday, the Explorers hosted the Drexel Dragons for a double header.

In the first of two, the Dragons jumped out to an early 4-0 lead after a grand slam in the first inning.

La Salle responded in the home half with an RBI single from sophomore Ashley Mendenhall.

The game became tied with one swing of the bat courtesy of a three run shot from senior Emma Schweigert.

Later, freshman Mackenzie Vogler gave them the lead with a solo shot in the fifth. The Explorers held the lead into the seventh, when a solo shot tied the game and sent it to extras.

The game extended into the ninth inning, when the Dragons scored a run on an RBI groundout and held

the lead in the home half, ending the game with a score of 6-5.

In the second game of the double header, the Explorers offense exploded.

The Blue and Gold tallied five runs in the bottom of the second, with RBI single from freshman Cailey Joyce and a grand slam from junior Emily Conaway.

In the third, Drexel battled back to within one, until sophomore Deanna Piniero earned herself a two RBI's from a single.

The Dragons later took the lead on a three run bomb, but that was their final lead of the game.

The Explorers put up six unanswered runs and take the second game of the day with a final score of 13-8.

Next was a home series against the Dayton Flyers.

In game one, the Flyers scored the first two runs of the game in the second inning which was instantly

matched with a two run homer by Vogler.

The game went out of reach, when Dayton scored seven unanswered runs to take a 9-2 lead. The Explorers mounted a comeback in the bottom of the ninth, as they brought in four runs, but ultimately fell just short.

An RBI single from junior Courtney Shupp and a three-run homerun Mendenhall would make the final score, 9-6.

The second game of Saturday increased in scoring, as a total of 22 runs were scored.

Joyce started the scoring with a two-run shot to straight away center to take a 2-0 lead.

In the fourth, Dayton hit a three-run home run, but Joyce hit her second homerun of the day to take back the lead, 4-3.

In the sixth, the Flyers scored six runs to blow open the game, but in the home half Joyce and

Piniero both picked up RBIs.

The seventh included five runs to widen the gap to eight, where the Explorers could only total two runs off a sacrifice fly from freshman Natalie Rios and an RBI ground out from Mendenhall.

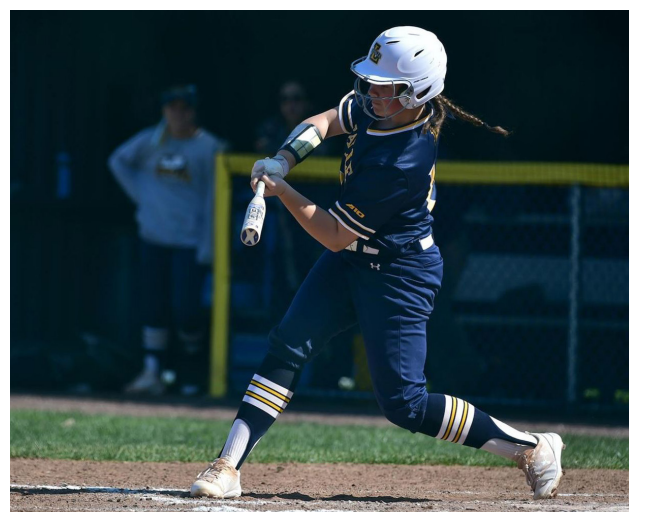
The game resulted in a La Salle loss, 14-8.

Lastly was a single game on Sunday, where La Salle jumped to an early 1-0 lead on a Schweigert RBI single.

Dayton scored two in the second off an error by the Blue and Gold, but freshman Kaylee Piven tied it in the home half on an RBI groundout.

Another error hurt the Explorers as the Flyers capitalized and took a three run lead.

In the fifth, Shupp came off the bench to pinch hit, and make the most of her at bat by belting a three run homerun to tie the game again.



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A home run from Mendenhall lifted the Explorers to win final game of series versus Dayton.

Dayton took the lead once again in the sixth with two solo home runs to take a 7-5 lead.

In the home half, back-to-back doubles from Conaway, Rios, and Mendenhall gave the Explorers a one run lead off a go-ahead two run homer.

The Explorers avoided the sweep with a final score of 8-7.

La Salle will travel to face the George Mason Patriots Thursday, April 18 at 6 p.m. and in a double-header on Saturday April 20 at noon and 2 p.m. before returning home to fight City Six rival Saint Joseph's Hawks in a double header on Wednesday, April 26 with the first game starting 2:30 p.m.

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Track takes on Bucknell Bison Classic

Helen Starrs
Editor

The track team competed two meets this weekend, sending athletes to the George Mason Spring Invitational in Fairfax, Virginia and to the Bucknell Bison Classic in Lewisburg, Pennsylvania.

At the George Mason Invitational, sophomore Dennis Manyeah earned a win in the field for the men's team. Manyeah won the high jump with a career-high mark of 2.09 meters, which is also the top mark in the conference in the event. The win is his second of the season in the high jump after earning a victory at the Fred Hardy Invitational at the end of March.

The award marks the fourth weekly honor and second consecutive award for field performer of the week after junior Darian Alston won the award last week for his win in the

triple jump.

Freshman Chris Lewis continued his impressive rookie season with a seventh place finish in the 200 meter in a field of nearly 50 athletes. The freshman clocked in with a time of 21.55.

A trio of Explorers competed the 110-meter hurdles. Junior Ache Hall was the first Explorer to finish, taking sixth place with a time of 14.86.

Sophomore Dylan Burnett finished just behind his teammate with a time of 14.88 for seventh place.

Freshman Khyree Johnson-Waters finished 11th in the event, clocking in at 15.53.

The three Explorers also competed in the 400-meter hurdles. This time, Johnson-Waters was the first Explorer to finish, taking sixth with a time of 56.65.

Burnett finished in 13th place overall with a time of 57.26.

Hall was just behind his teammate, taking 14th at 57.75.

Freshman Ibrahim Kedir finished just outside of the top ten in the 1500 meter. The rookie crossed the finish line with a time of 3:53.16 to finish in 11th place, only .03 out of tenth place.

Junior Anthony Hawthorne also ran the 1500 meter and finished 27th in the field of 58 with a time of 3:58.41.

For the women, senior Ariel Mitchell headlined the field at George Mason where she finished second in the 100 meter with a time of 12.06.

Junior Jessica Bryant was the runner up in the long jump, finishing second to Richmond's Kayla Woods with a mark of 5.66 meters.

Senior Kaleah Miller also competed the long jump and finished seventh in the event with a 5.50 meter jump.

Freshman Shelby Kishel



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Three Explorers earned podium finishes at the George Mason Spring Invitational

completed the javelin with a mark of 37.53 meters to finish 11th in the event.

Two Explorers ran in the 5000 meter. Freshman Tessa Gibbons finished in the top-half of the 26 runners with a 12th place finish, clocking in with a time of 18:33.02.

Junior Rosemary Tuzzino finished behind her in 17th with a time of 18:57.37.

At the Bison Classic, four Explorers competed the 5000 meter.

Junior Grace Mancini earned a third place finish in the event with a time of 16:28.71.

Freshman Elizabeth Mancini finished 11th with a time of 16:58.87.

Freshman Eleanor Mancini finished 43rd, clocking in at 17:35.77.

Senior Megan Connell was the last to finish for La Salle, taking 59th with a time of 18:03.82.

The Explorers will compete at the Larry Ellis Invitational in Princeton, New Jersey this weekend. The meet will serve as a final preparation for the Penn Relays which kick off on April 25.

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