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**Latin Day Exhibit**

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**'Mano Dura' Review**

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FEB 28 2006



CALIFORNIA STATE UNIVERSITY SAN BERNARDINO

**The Coyote Chronicle**

February 27, 2006

SERVING THE CSUSB CAMPUS FOR 39 YEARS

VOL.39 ISSUE 14

**"It's Going to Open"**

Kelly Koehler  
Staff Writer

Patience is a virtue. In regards to the highly anticipated, new and largely improved CSUSB Santos Manuel Student Union, it is not an option.

The most recent completion date for the facility is tentatively projected for March 2006.

According to Aaron Burgess, operations manager for the new student union, delays in the construction and completion have resulted from the abundant rain season in 2004-05.

Burgess said that changes in the architectural plan, fire code issues, and on the ground utility issues have set the date further back.

Monie Johnson, CSUSB maintenance custodian II, said "Everybody keeps saying, 'When is it going to open? When is it going to open?'"

Johnson said, "It's going to open."

The original expected completion date, November 2005, led to a slated completion date for February 2006. Here we are in February 2006 and without access to the new student facility.

However, Johnson gave the Coyote Chronicle a behind-the-scenes grand tour of the new facility. A no-hard-hats-required



Kelly Koehler/Chronicle

Volunteer students are setting up chairs and tables for the new Santos Manuel Student Union.

approach to this tour reassured the Chronicle that completion is just around the corner.

A few construction workers were seen working on various wiring projects and teams of people walked the premises inspecting various aspects of the building.

Ladders, buckets and tools sat waiting to be used for the final touches on the building.

Amidst all of the construction paraphernalia, the smell of freshly painted walls lingered in the air; new lighting fixtures shone bright-

ly and appliances sparked in the upcoming pub and Starbucks.

Soda and candy machines were already filled with goodies for the students.

Burgess and his crew of CSUSB student volunteers will begin a week and a half process of moving various furnishings into the building starting Feb. 23, 2006.

Burgess expects a completion date anytime between March 6 and March 13.

According to Burgess, in a statement on the student union

website, "We are committed to making your visit to the Student Union an enjoyable one.

"We understand that the students, faculty and staff need a place to come and relax and take a break from everyday business."

Students await a facility full of new amenities.

For one thing, the entire building will be wireless.

Students will enjoy a game room complete with a pool table, a convenience store, a theatre, 14

Continued on Pg 3

**Mixing Culture Mixing Dialects**

Chris Dyrness  
Staff Writer

Spanglish is important to residents of California because California is becoming a minority-majority state.

According to federal statistics, California will become a minority-majority state within the next five years.

If this trend continues, the Latino population will be the majority by 2040.

Therefore, Spanglish is going to become a really hot topic for many.

Ilan Stavans, an advocate of the Spanglish language, spoke at CSUSB Thursday Feb. 23.

Quoted as "the czar of Latino culture" by the New York Times, Dr. Stavans has traveled throughout the U.S. studying Spanglish.

He holds two masters degrees, as well as two PhDs.

Dr. Stavans is a Prof. of Latin American and Latino Cultures at Amherst College. He has pub-

lished over seventy-one books and articles.

In his speech, Dr. Stavans talked about the push that ignited his quest to study Spanglish.

A Latino student came to see him about leaving school.

Throughout their conversation, the student spoke using a mixture of Spanish and English.

That single conversation sparked Dr. Stavans interest and he started his journey to learn more about Spanglish.

"Spanglish isn't just a way of speaking, it's a way of being," said Dr. Stavans.

Spanglish is a very young concept. Puerto Rican linguist Salvador Tio coined the term Spanglish in 1940.

In Dr. Stavans words, "Spanglish is the marriage or divorce of two languages.

The languages of Spanish conquistadors and William Shakespeare."

Spanglish isn't the only

Continued on Pg 2.



Annette Partida/Fluid Magazine

The staff of Fluid magazine from left to right: Laura Valdez, Maria Tassos, Bonnie Avila, and Annette Partida.

**Online Perspective**

Daniel Otianga  
Staff Writer

There is a new-look magazine coming to the Monterey Peninsula.

On March 9, 2006, the California State University Monterey Bay will launch an alternative online publication called Fluid magazine. CSUMB will sponsor the magazine, which will be student run.

"Fluid magazine is an alternative publication that attempts to link politics and the arts," Annette Partida said.

"It's sort of like Time maga-

zine meets Rolling Stone."

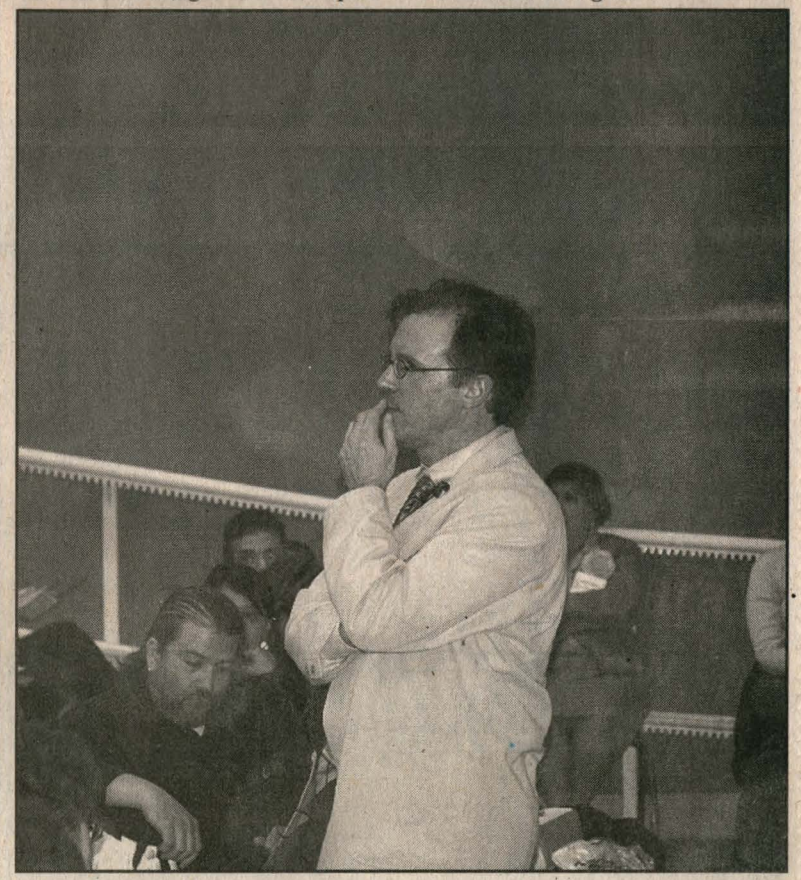
Partida is the founder of Fluid magazine. She started the magazine to cover news and issues from the students' perspective.

"Our focus is on university students and we are trying to use music and art to draw them in," Partida said.

According to Partida, a staff of fifteen people is in charge of operating the magazine. It is sponsored by CSUMB so it does not cost the staff anything to run it.

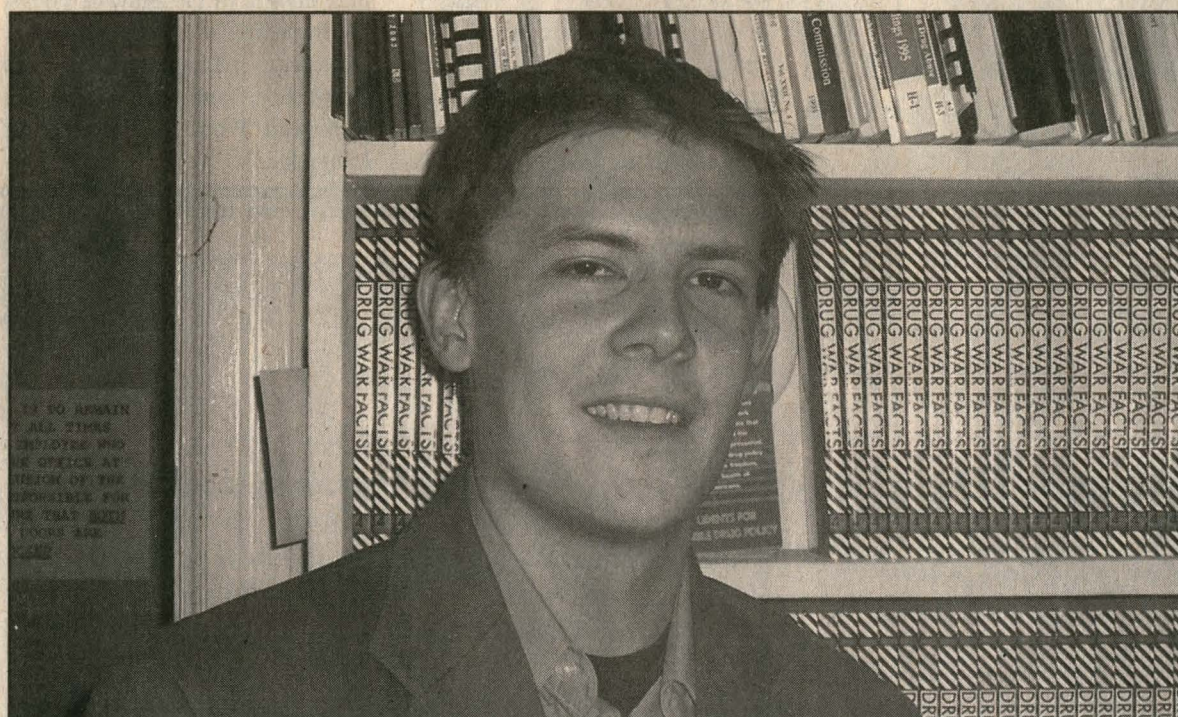
Fluid magazine will be launched as an online publication.

Continued on Pg 2.



Chris Dyrness/Chronicle

Dr. Ilan Stavans informs students about Spanglish as an actual dialect, not a running joke.



Eddie Garcia/Chronicle

Tom Angell is the Campaigns Director for Students for Sensible Drug Policy.

**High School Drug Testing: Taxpayer's Money**

Eddie Garcia  
Staff Writer

Random drug testing for high school students across the country will cost close to \$15 million.

The money will be awarded to various high schools in the form of grants.

"The money used to fund random drug testing would come from taxpayers and money the President and Congress have given to the Department of Education," said Tom Angell, campaigns director for Students for Sensible Drug Policy (SSDP).

Random drug testing on high school students has some wondering if it is legal to do so.

"Unfortunately, it is legal according to the Supreme Court. In 2003 they looked at a case and

determined it is legal to drug test students involved in extra-curricular activities," said Angell.

The random drug testing would include students who are involved in extra-curricular activities or clubs and would exclude students who did not participate in such activities.

Some feel that it could deter students from participating in extra-curricular activities.

"It would be random testing from a generally created database. The school would pick random names from this database. However often the school decided to do this is up to them," said Angell.

The exact procedures for the drug testing are somewhat unknown, but it would require a urine sample.

Antonio Johnson, CSUSB Business Finance major, said, "In a sense, the drug testing policy is good, but could be a waste of taxpayers money. We have bigger problems to deal with." The effectiveness of random drug testing programs is debatable. Janeth Manjarrez, CSUSB English major, said, "Instead of spending money on random drug testing, money could be used to create other extra-curricular activities."

"I do not remember having any drug programs at my high school, but there were lots of extra-curricular activities to participate in," said Manjarrez.

Angell said, "We are living in a time where schools are struggling to pay teachers. We [SSDP] would like to see resources

Continued on Pg 2.





Permission granted for use by Tina Loza.

Tina Loza addressed issues about copyrights and trademarks.

## Copy Rights, Patents and Trademarks Laws

Marissa Heredia  
Staff Writer

On Feb. 23 The Inland Empire Women's Business Center (IEWBC) at CSUSB held a workshop on trademarks and copyrights.

The workshop was held at the centers office in San Bernardino from 6 p.m. to 8 p.m.

Speaking on this topic was Tina Loza, attorney and founder of a full-service intellectual property law firm.

The firm specializes in trademarks, patents, copyrights, internet law, IP litigation, technology licensing and trade secrets.

The basic concepts and requirements of filing a trademark or copyright was discussed at the workshop.

Loza feels that branding is very important.

She also said that issues addressed in this workshop included trying to avoid mistakes when dealing with copyright issues and

how to solve current problems.

Michelle Skiljan, director of IEWBC, said that they focus on women because women have different needs.

She feels that women like to be very hands on, and that's what they offer.

Skiljan also said that the IEWBC is like a silent partner to many women who are planning to start a business.

The IEWBC offers almost weekly workshops with topics such as, the ABC's of starting your own business, or incorporating your business and business plan writing lab.

The center also offers free one-on-one business counseling to those who have questions or need assistance.

The IEWBC can be contacted for more information about workshops or help starting a business at [www.iewbc.org](http://www.iewbc.org), or you can also contact Tina Loza for legal advice at [www.lozap.com](http://www.lozap.com).

## Campus Incident Reports

Date: 02-22-06

Incident: Injury Report

Description: A student was running in the grass area near the health center and fell. Student was treated at the health center.

Date: 02-22-06

Incident: Stolen Vehicle

Description: A student reported her car stolen from F-1. Vehicle taken is a light blue Toyota Camry with the license 4UEF623. Suspect unknown at this time.

Date: 02-22-06

Incident: Hit and Run Accident

Description: A student that witnessed the hit and run reported it around 1:25 pm. Suspect vehicle was reported to be a blue Ford Mustang, driven by a female, which had left through the main entrance away from campus. Upon officers arrival an area check was conducted with negative results. Contact was made with the owner of the vehicle later that night.

Date: 02-21-06

Incident: Warrant Arrest

Description: Officers contacted a non-student entering the trash dumpster behind U.V. An I.D. check of the subject showed he had several outstanding warrants for his arrest. Subject was arrested without incident.

Date: 02-21-06

Incident: Vandalism

Description: Officers received a call of two subjects vandalizing the wall inside the flood channel adjacent to Northpark/University. After further investigation, the two non-student subjects were arrested for vandalism.

Date: 02-20-06

Incident: Vandalism

Description: A student reported that her car was "keyed" while parked in the parking lot. There is no suspect information.

Date: 02-19-06

Incident: Destructive Device

Description: Officers heard what sounded like gun-shots coming

from Devil's Canyon. After investigating, officers found three subjects making and throwing exploding devices into the air and onto the ground. One of the subjects was a student. A report was taken and forwarded to the District Attorney's Office for review.

Date: 02/17/06

Incident: Brandishing

Description: At about 3:23 hrs., Officers responded to the University Village Apartments, Building 8, in reference to students in the hallway arguing and one student brandishing two large kitchen knives.

The student who was brandishing the knives was gone when the Officers arrived. No one was injured. The witnesses know the student who was brandishing the knives. The student who brandished the knives does not live on campus. The student who brandished the knives will be contacted by the University Police Department.

Date: 02/17/06

Incident: Trespassing

Description: At about 7:55 am, an Officer responded to the Badger dorms to investigate a reported trespassing. He contacted a non-student who had been issued a stay way letter in the past. The non-student was arrested for trespassing.

Date: 02/16/06

Incident: Hit and Run Traffic Collision

Description: At about 7:50 pm an Officer contacted a student in the lobby of the Police Station in reference to a traffic collision. The student said she parked her vehicle in parking lot F on Sunday, 02/12/06, at about 9:00 pm. The student returned to her vehicle on Wednesday, 02/15/06, at about 3:00pm and discovered an unknown vehicle had collided with her vehicle and damaged her vehicle. There are no investigative leads at this time.

Incident Reports are courtesy of the Campus Police Department.

Continued:

## Online Publications

"We are strictly online right now but depending on how successful we are, the magazine could go to print," Partida said.

The magazine's university-sponsored web site, <http://clubs.csusb.edu/Fluidmag/>, is currently under construction.

Maria Tassos, Fluid magazine's production manager, says that the magazine has gotten a positive response from the public.

According to Tassos, the magazine currently has a profile under [www.myspace.com](http://www.myspace.com) and has registered over three hundred friends within the site.

Tassos feels that Fluid magazine stands out from other publications because it covers issues happening at CSUMB and the Monterey Bay area from the students' point of view.

"Regular publications don't

emphasize what is happening from the student's perspective," Tassos said.

CSUSB is taking steps to establish a student run online publication.

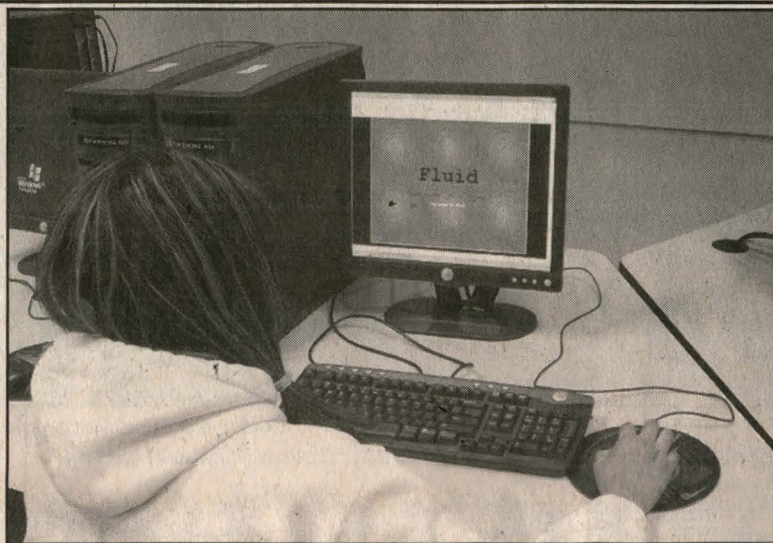
According to Mike Ross, director of the academic computing and media department, CSUSB is working towards setting up an online edition of the Coyote Chronicle.

The Chronicle has a website called the Chronicle Online, which has not been updated since 2001.

"We are trying to see what it takes to get things up and running," Ross said.

According to Juan Delgado, interim chair of the Communication Studies department, CSUSB has had student run online publications in the past.

Establishing online publica-



Daniel Otianga/Chronicle

Fluid's online publication reaches larger audience than CSUMB.

tions requires initiative on the part of students.

"Students just need to get together and organize it," Delgado said.

Partida hopes that Fluid Magazine's coverage will grow with time. "For now we are focusing locally, but we intend to

expand," Partida said.

She said the magazine is looking into extending coverage beyond the Monterey area.

Fluid magazine's current Myspace profile features links to student information, profiles on musicians, and artwork by various artists.

Continued:

## Student Drug Testing

invested in more extra-curricular activities and programs."

"It is time for us to have effective reality based programs. We need to recognize the fact that 'Just Say No' is ineffective.

"We need to take into account

that some will say yes, and we need to make sure that we do not alienate them," said Angell.

"They [students] need to know they could go to school officials or others for help," said Angell.

## Chronicle Staff

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Asst. Executive Editor: Krista Teter  
News Editor: Krystal Kunath  
Asst. News Editor: Sara Folsom  
Campus News Editor: Greg Dupree  
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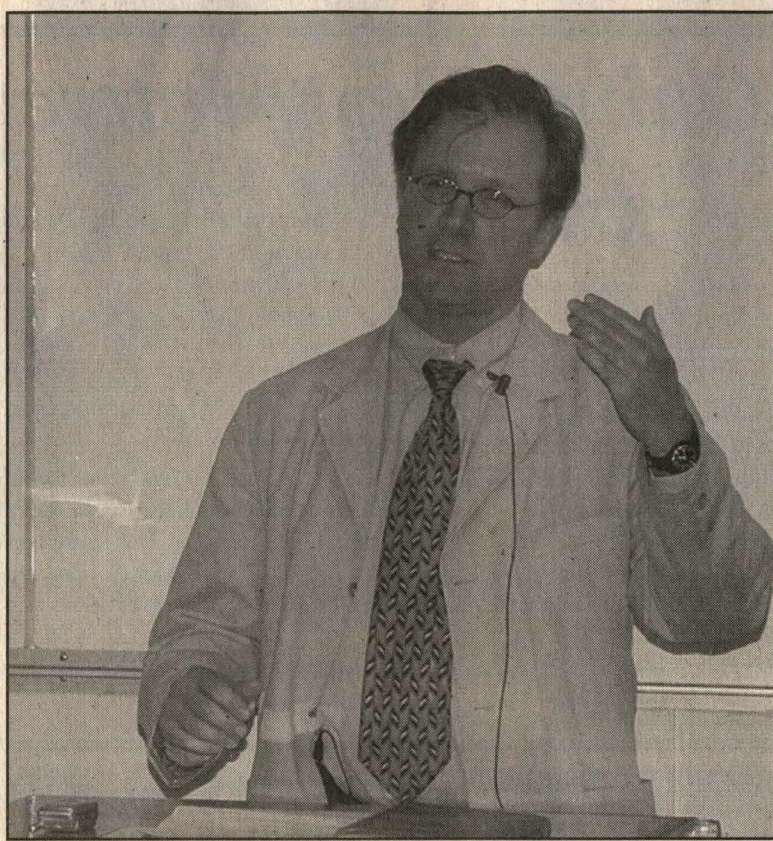
### Disclaimer

The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not represent the Chronicle views.

The Chronicle reserves the right to edit all editorials submitted to the paper.



Chris Dymess/Chronicle

Ilan Stavans addresses CSUSB on the varieties of Spanglish.

Continued:

## Spanglish Dialect

dialect of its kind.

Languages have mixed within cultures for years.

Dr. Stavans spoke of Yinglish, a mixture of Yiddish and English.

Yinglish was spoken by immigrant Jews when they first came to America.

However, Yinglish didn't have the longevity of Spanglish and only lasted one generation.

An interesting point about Spanglish is there isn't just one kind of Spanglish.

Across many different cultures there are numerous varieties of Spanglish and Spanglish Dialects.

Even though the varieties of Spanglish amongst different cultures are different, people in those cultures can still communicate with each other easily.

Dr. Stavans talked about an experiment he was involved with that tested this.

Individuals from various backgrounds that spoke a version of Spanglish were placed in a room together.

The people were able to communicate with one another regardless of the fact that they came from different cultures and didn't speak the exact same language.

"Spanglish lives in a constant flux of definition and redefinition," said Dr. Stavans.

For more information on Spanglish, students are able to pick up one of Dr. Stavans books, "Spanglish: The Making of a New American Language," "The Hispanic Condition," or "On Borrowed Words: A memoir of Language."

In issue 13 a caption had the incorrect title in the article Volunteers Get the Count on Bald Eagles in the News section. The title should have read Wildlife biologist. In issue 13 there was an incorrect name in the article Hate 'Toons or Free Speech?' in the Opinions & Editorials. The name should have read Council of American Islamic Relations and "The Message."

If you feel the chronicle has made a mistake please feel free to contact Diana Reyes or Christine Gonzales at 537-5289 or e-mail sbchron@csusb.edu.

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## Job Market

Rick Lykens  
Staff Writer

An education is essential to preparing yourself to enter today's competitive job market, but an education alone simply will not do.

Students are beginning to realize the importance of adding "real world" experience to their education.

Shubhi Singh, 25, graduated with a double major in Public Relations (PR) and English in Dec. 2005. She is now working for Boast Packing as their PR Marketing Director.

"Internships weren't enough," said Singh "my employer wanted to see that I had work experience too."

Singh credits serving as the Vice

President of the Public Relations Student Society of America here at CSUSB with providing her the leadership experience today's employers so desperately seek.

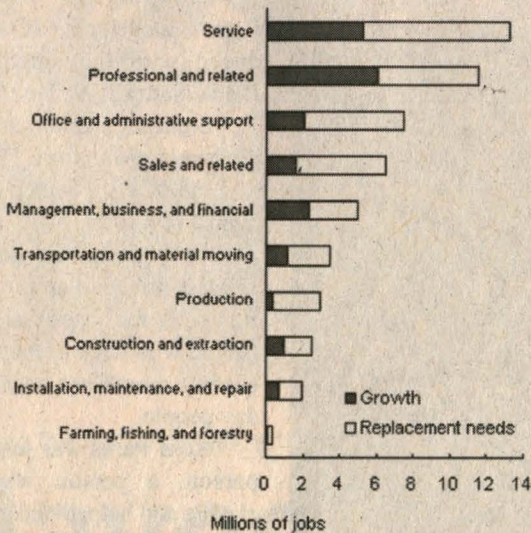
She advises students interested in the Communications field, especially in PR, to try to get their writing published so employers will recognize their professionalism.

Robert Bahler, 22, also graduated in Dec. with a bachelor's degree in Human Communications. "An internship is your gateway to the real world," Bahler said.

His internship with the American Red Cross earned him a temporary full-time position with them.

"The classes where we had mock presentations, campaigns,

Chart 10. Number of jobs due to growth and replacement needs by major occupational group, projected 2004-2014



Courtesy of the Bureau of Labor Statistics.

Out of necessity, many people take jobs that they do not want.

and group projects were the most helpful because they allowed us to practice what we were learning," said Bahler.

He also faced difficulties in his college career as losing motivation and managing work with school took their toll.

Bahler bounced back though, and he advises students that dedication and focus are key ingredients to graduating.

Christine Slattery, 20, is a Liberal Arts major in her junior year here at CSUSB. "The biggest challenge I face in school is time management," said Slattery.

She is constantly juggling her time between a social life, school, and a job in the Pfau Library.

She thinks that the best advice she can give to students is to not let themselves fall behind.

Slattery appreciates the quality of the education she is receiving here at CSUSB.

"In my classes I am not just learning how to teach I actually get

to teach," Slattery said.

She also realizes the need for additional training and plans to take some child psychology classes to better prepare her for teaching children.

Although preparing for a career while trying to complete an education may seem like daunting tasks, the potential rewards are well worth it.

After graduation CSUSB students will be entering a job market that the U.S. Bureau of Labor Statistics predicts will increase 13 percent by the year 2014.

The job market needs qualified college graduates to replace an aging "baby boomer" generation which is reaching retirement age.

The Career Development Center is located in University Hall Room 329 and is an excellent resource for preparing for a career.

They assist students in finding internships interviewing techniques, resume enhancement, and much more.

## News In Brief

### Summer Study Abroad Programs

The American Institute for Foreign Study (AIFS), the leader in college study abroad, 2006 catalog for its summer study abroad program has just been released.

The catalog has comprehensive program information, class descriptions, application forms, full-color photos, contact information, and more. The program will include abroad studies in Austria, Canada, Czech Republic, England, France, Ireland, Italy, Russia, South Africa, and Spain.

New programs this year will be Australia, China, and Hungary and are featured in the catalog. AIFS also offers Multi-country traveling programs, month long educational tours in Europe.

San Bernardino area residents interested in receiving this free publication can call (800) 727-2437, ext. 5198 or request a copy online at [www.aifsabroad.com](http://www.aifsabroad.com).

To learn more about studying abroad with AIFS in summer 2006, contact David Mauro at (800) 727-2437, ext. 5163 or e-mail [dmauro@aifs.com](mailto:dmauro@aifs.com) or visit [www.aifsabroad.com](http://www.aifsabroad.com).

### Arrowhead Award Recipient

George H. Schnarre, San Bernardino Realtor and community leader, was selected to receive the 2006 Cal State San Bernardino Arrowhead Distinguished Executive Officer Award.

Schnarre will receive this year's Arrowhead award at noon on March 7 at one of the first major events to be held at the newly renovated and expanded Santos Manuel Student Union on the Cal State San Bernardino cam-

pus. The university's College of Business and Public Administration bestows the award at an annual banquet to executives whose leadership, civic service and commitment to education make a difference in the community. The Arrowhead Distinguished Executive Officer luncheon has been held since 1990 and has become the premier award recognition for the executives in this region.

For more information on the event or to "make George Schnarre hurt," contact Gina Molina at (909) 537-5770 or the CSUSB public affairs office at (909)537-5007 and visit the university's news website at <http://news.csusb.edu>.

### M-pact to Perform March 1

M-pact, considered one of the top a capella groups in America, will perform at Cal State San Bernardino's Recital Hall on March 1 at 7:30 p.m.

This Los-Angeles-based pop-jazz group has opened or shared the stage with Sheryl Crow, the late Lou Rawls, Natalie Cole, The Maynard Ferguson Big Band and the Woody Herman Orchestra.

The university's Santos Manuel Student Union program board will serve free coffee and pastries before the concert.

Tickets are \$15 for general admission, \$10 for senior citizens and CSUSB alumni, \$5 for non-CSUSB students with I.D., CSUSB with I.D. are admitted free. Parking is \$3 per vehicle.

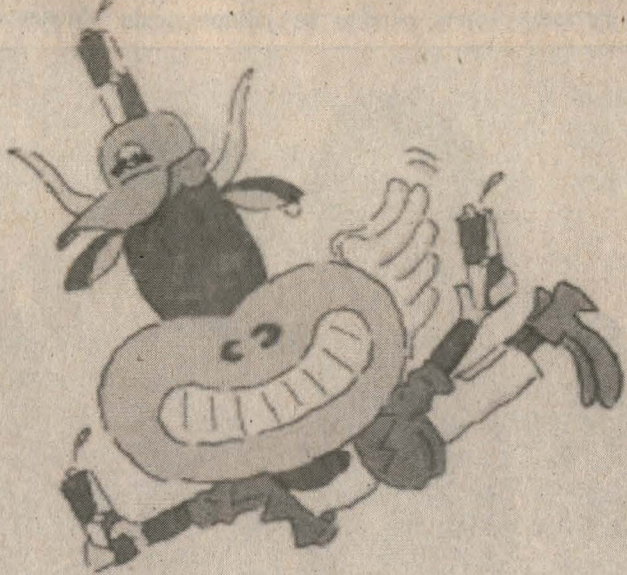
For tickets or more information, call the music department box office at (909)537-7516.



Rick Lykens/Chronicle

"My biggest goals are to educate and bring smiles to children," said Christine Slattery, on her hopes for after college.

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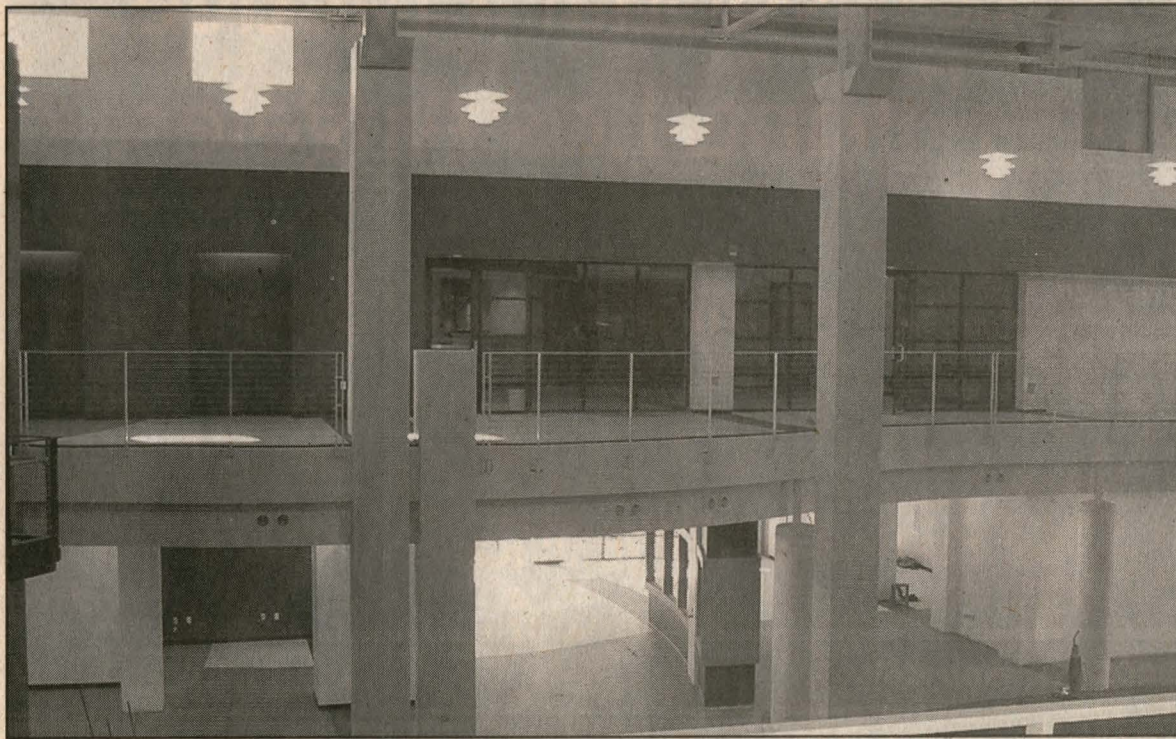


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Continued:

## San Manuel Student Union



Kelly Koehler/Chronicle

Spacious hallways promise new places to make friends and easy work spaces.

meeting rooms, lounge and study areas that look and feel like "sky box" seating at a sports events.

The new food court will include Starbucks, Pizza Hut, Kentucky Fried Chicken, Taco Bell and a sandwich shop.

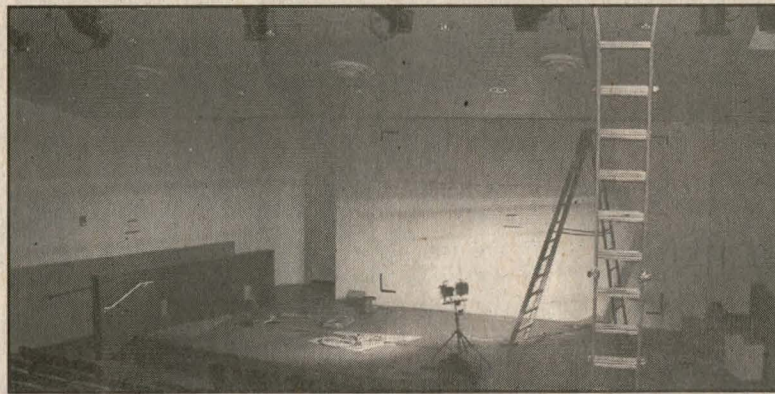
The building will also help expand the CSUSB Cross Cultural Center, Women's Resource Center and the Adult Re-Entry Center.

Tentative hours of operation for the student union will be Monday through Wednesday 8 a.m.- 11 p.m., and Thursday 8 a.m.- 7:30 p.m.

Student fee increases and the San Manuel Mission Band of Indians have provided the funding for this project.

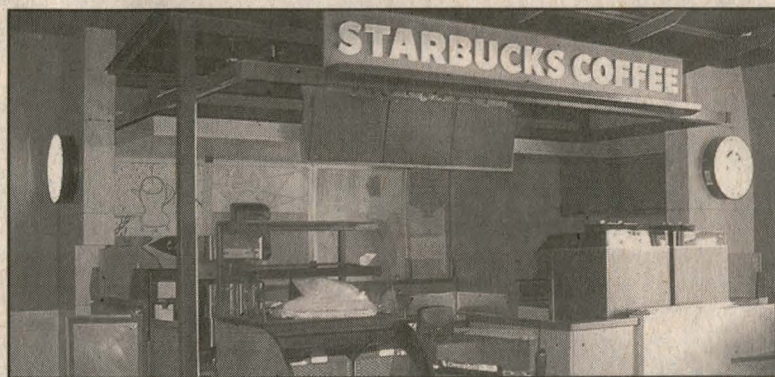
According to Burgess, approximately \$18-19 million is from student fee increases, and \$1 million from San Manuel Mission Band of Indians.

The new student union is named in honor of Santos Manuel, a tribal leader who helped establish the San Manuel reservation in the 1850's.



Kelly Koehler/Chronicle

The new theater is having the finishing touches put in place.



Kelly Koehler/Chronicle

The new Starbucks in the Student Union is testing equipment



## Black History Celebrated at CSUSB



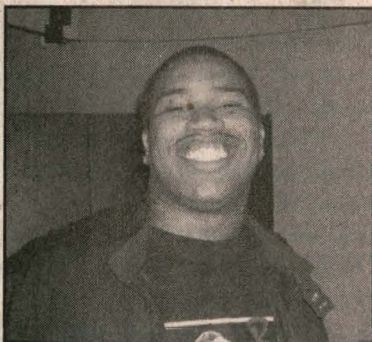
Oliver Mejia/ Chronicle

Performer Raaya Harris Poses with a friend after the "Experience Black History" showcase.

Oliver Mejia  
Staff Writer

CSUSB students reflect on Black History Month through a unique showcase of diverse performances.

The event entitled "Experience Black History" linked the important movements in Black



Oliver Mejia/ Chronicle  
Performer Jonathan Billinger.

history by examining slavery, the Harlem Renaissance, and the Civil Rights Movement, in connection with present time.

The night started out with an introduction about how Black History Month originally was Black History Week.

Slavery was the first topic addressed.

The students read out facts about slavery, telling how in 1619 sellers came over with just 20 slaves.

Some 240 years later, in 1865, the 13th Amendment freed slaves.

A video was then shown about actual events that happened and explained how slaves were treated. The slaves were whipped until they started bleeding.

Afterwards, they had salt and

red pepper rubbed on their wounds. The slave owners would not allow proper burials for the dead slaves.

The night moved toward a lighter side when the students began speaking of the Harlem Renaissance period.

Freshman Jeremy Vasquez read a poem called "I Say to America" by Langston Hughes, who was a poet/writer of the period.

A PowerPoint presentation was also given. It showed many influential artists of the time, such as Billy Holiday, Louis Armstrong, Marcus Garvey, W.E.B DuBois, and even the Harlem Globetrotters.

Each of these people or groups affected the societal views of today.

The next period was the Civil

Rights movement. It was introduced with the singing of the Black National Anthem.

Students spoke about racial discrimination from 1954-1968 and the Black Panther movement from 1966-1975.

They spoke on how Blacks wanted public dignity and equal rights. It has been said that the people who have influenced Black History month are normal, everyday people.

Rosa Parks was just a normal person, a person who wanted change and helped make it happen. Freshman Jeremy Vasquez said, "As long as you are trying to move forward, expect someone to pull you back."

Poetry was a large part of the night towards the end of the event. Students went up and read poetry that they had written.

Junior Jonathan Billinger read a poem that he wrote about Hurricane Katrina and how the government did not rush to help along the coastal residents.

The night was concluded with a song that was performed by two students who sang about change and how change is needed to create peace.



Oliver Mejia/ Chronicle  
Performer Jeremy Vasquez with a friend.

## Be Part of the Pack

### Event Calendar

Feb. 27-March 3

- Feb. 27:** Intellectual Life Lectures  
10:00 AM - 12:00 PM  
The Language, Literacy & Culture group will be holding a lecture in the Eucalyptus Room, CO-103.
- Feb. 28:** Workplace Violence Prevention  
9:00 AM - 10:30 AM  
A Training/Workshop on violence prevention will be happening in the Panorama Room, CO-104.
- Candle Light Vigil  
6:00 PM  
ASI is holding a candle light vigil at the flag poles to celebrate Black History Month.
- March 1:** First Wednesdays Music Concert  
7:30 PM - 9:30 PM  
The Music Department is delivering another concert in their First Wednesday music series. General admission is \$15. Faculty, Staff, and Senior Citizen admission is \$10. Student admission is \$5 Students with ID. This concert will be held in the Recital Hall.
- Spanish Movie Nights  
8:00 PM - 10:00 PM  
World Languages & Literature group will be showing a spanish film in UH-106.
- March 2:** "Women's Work" Performance & Exhibition  
4:00 PM - 6:00 PM  
An art performance and exhibition celebrating Women's History Month will be opening in the Main Gallery/Student Gallery, VA-104A.
- March 3:** ASI Movie Night  
6:00 PM - 10:00 PM  
ASI will be holding a movie night with free food, fun, and prizes. Food will be served starting at 7:00 p.m. The movie starts promptly at 7:30 p.m. Anyone and everyone is invited!

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## Campus Showcases Talent

Latriece Collins  
Staff Writer

Talent show hopefuls took to the stage in anticipation of landing a spot in CSUSB's 5th Annual Talent Show.

The Santos Manuel Student Union Program Board (SUPB) held auditions on campus for the upcoming annual event on Tuesday, Feb. 21 and Wednesday, Feb. 22.

The panel elected to oversee the auditions consisted of SUPB members whose objective was to serve not as judges, but as filters.

They viewed each student's performance and then deliberated in order to filter out who would ultimately make it in the talent show's lineup.

"We had some of the best performers turn out for the talent show yet.

The talent was really good," said SUPB Advisor Erika Nunez Paddock.

Some of the talent show categories were dancing, singing, and acting. Once arriving at the audi-

tions, students were asked to fill out an information sheet to specify for which category they were auditioning.

Students were also asked to give their contact information so that they may be contacted no later than Wednesday, March 1 if selected to be a contestant in the show.

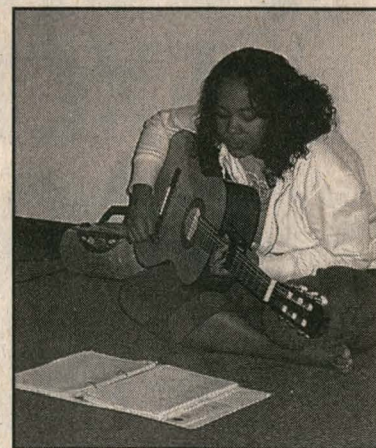
Students chosen as contestants will meet again before the SUPB at the talent show orientation on Friday, March 17, where they must show their performance to the SUPB in its entirety.

A panel consisting of three CSUSB faculty members will judge the talent show.

Contestants participating in the show are eligible to receive a \$200 1st place prize and a \$50 2nd place prize in each category.

A \$500 prize will go to the contestant voted Best in Show. "Several of last year's performers have tried out again to try their luck in winning Best in Show this time," said Paddock.

Sophomore Kimberly Coulter, a contestant from last year's talent show, came to the auditions again



Latriece Collins/ Chronicle  
Kimberly Coulter auditions for talent show.

this year, performing a song she wrote entitled "Stranded."

"The talent show was a good experience for me. I had to fight through a lot of insecurities on the stage," said Coulter.

Past talent shows have brought in upwards of 600 people and have a reputation of being one of CSUSB's best-attended shows.

The talent show will take place in the Santos Manuel Student Union on Friday, April 7 at 7p.m. Student admission is free.



Latriece Collins/ Chronicle

Talent Show hopefuls Alecks Short and Chelle Cole poses before their audition.



## Communication Shapes Identity *Spring Break in Canada*



Musa Ibrahim/Chronicle

Dr. Mary Jane Collier educated attendees on cultural identity in her "Negotiating Intercultural Alliances" speech.

Musa Ibrahim  
Staff Writer

Dr. Mary Jane Collier devoted two hours to educating CSUSB students about cultural identity and how it plays a part in communication. Dr. Collier, from the University of New Mexico, lectures on campus on Feb. 22, from 6 to 8 p.m.

If you were able to attend Dr. Collier's speech, you got the chance to examine cultural identity in a whole new light.

For those who did not receive this chance, here is a summary of her lecture. Her speech was entitled "Negotiating Intercultural Alliances: A Critical and Constructive Option for Social Change."

In this presentation she featured some of her research on race, ethnicity, and religious identity conflicts.

She shared how every individual has multiple identities that affect communication.

"She wrote an article in the book that was assigned to us for class and I thought it was very interesting," said Junior Linda Vanori, as she shared one of the reasons that brought her to attend the event.

One of the best aspects about Dr. Collier's presentation was that she encouraged questions and feedback from the audience and always gave a thorough response.

At one point she split the audience into discussion groups and had them come up with cultural conflict questions that could exist between them.

"It was actually in our groups that I got the biggest insight. I didn't know one of the girls in my group was a professor, but she told us to never ask yes or no questions, but instead ask to what degree or how bad is it?" said Senior Josh Jaffery.

Dr. Collier was invited by one of Cal State San Bernardino's very own professors, Donna Gotch. She attended the event and also partic-

ipated in the cultural conflict discussion groups.

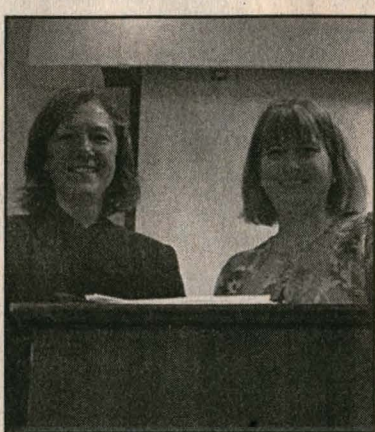
When asked what the focal points of her speech were, Dr. Collier said that cultural identities are negotiated through communication and that they emerge as positions of speaking and acting that are characterized by hierarchy.

Graduate student Juana Alvarado said, "I came away learning that conflict is always going to be a constant, and if we have dialogue and understand each other, it will be easier if we can't talk to each other, we can't get along."

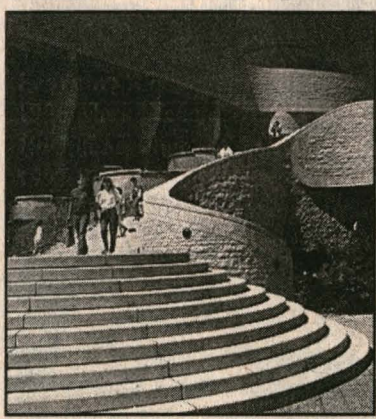
The University Diversity Committee, the College of Arts and Letters, the Department of Communication Studies, and Intellectual Life sponsored the event.

Before Dr. Collier's speech concluded she was asked what excited her the most about giving presentations.

"The potential to grow, and do collaborative work that will make a difference in material conditions in people's lives, and everyday relationships," said Collier.



Musa Ibrahim/Chronicle  
Dr. Mary Jane Collier and Professor Donna Gotch



Courtesy of bonjourquebec.com  
Museum of Civilization.

Leticia Garcia  
Staff Writer

With their passports in their hands, suitcases packed and plane tickets reserved, foreign language students are leaving San Bernardino. Students from CSUSB's French program will take on spring break what they have learned in the classroom to Quebec City and Montreal, Canada.

This short trip is facilitated by French Professor Terri Nelson, who described some of what is on the itinerary for the nine students scheduled to depart on March 25.

"Students will visit Chateau St. Anne Beaupre, the Museum of Civilization, and a sugar shack where they will witness the making of maple syrup," said Nelson.

Although CSUSB has many students who study abroad all year long, this trip is only one week.

"Not all students can study abroad for a year. I wanted to give students with time constraints an option to get out of Southern California and look at what life is like someplace else," said Professor Nelson.

Taking your new language skills and applying them to real life situations, like ordering dinner or calling a cab, are small tasks but big accomplishments after weeks of reading and writing. "To be able to get out and interact is a whole different thing," said Professor Nelson.

One activity that will keep the students on their toes is the digital scavenger hunt.

"Students need to take pictures on their digital cameras of each other completing tasks, like asking for directions in French, finding the oldest grocery store in Quebec City, or finding a French magazine that looks interesting to them," said Nelson. Another opportunity students may not know about is the Peru excursion.

This program is aimed at Spanish language students who have already completed Spanish 302, 318 and 395.

Unfortunately, the upcoming spring quarter excursion was canceled due to lack of participation.

Dr. Whitaker, a Spanish pro-

fessor said, "We have gone to Peru three times in three years, so we hope to be back on schedule next year."

Last spring, the Peru group traveled to Lake Titicaca, Cusco, the Sacred Valley of the Incas, and Machu Picchu.

Some students studying Spanish at CSUSB have the advantage of earning credit and touring unique destinations. During the trip to Guanajuato, Mexico last summer, students earned up to 16 units in four weeks.

Dr. Whitaker said, "Enjoy your studies of the Spanish language and Hispanic civilizations!"

Just look at the professor's webpage and this is the caption you will read below a large photo of him descending the stairway of the principal temple, Lost World Plaza in Tikal, Guatemala and it is clear he does just that.

For more information, visit the World Languages and Literature office in UH 314 or call (909) 537-5847.



Courtesy of SJU.edu

Students will be able to see the scenery that Quebec City offers.


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### This Day in History: *Back to 1790*

**February 27**

- 1996 Mark Waugh scores 126 in World Cup against India
- 1997 "Last Night of Ballyhoo" opens at Helen Hayes Theater NYC
- 1997 Singer Sade (Helen Folasade), arrested in Jamaica for disobeying a cop
- 1998 14th Soap Opera Digest Awards
- 1998 Apple discontinues developing Newton computer

**February 28**

- 1993 Tony Curtis weds Lisa Deutsch as his fourth wife
- 1994 Brady Law, imposing a wait-period to buy a hand-gun, went into effect
- 1995 Denver International Airport opens
- 1996 38th Grammy Awards Jagged Little Pill-Alanis Morissette wins
- 1997 Earthquake in Pakistan, kills 45

**March 1**

- 1790 First US census authorized
- 1932 Charles Lindbergh Jr (20 months), kidnapped in New Jersey; found dead May 12
- 1941 "Captain America" appears in a comic book
- 1962 K-Mart opens
- 1981 Sally Little wins LPGA Olympia Gold Golf Classic

**March 2**

- 1819 US passed its first immigration law
- 1874 Baseball batter's box is officially adopted
- 1923 Time magazine debuts
- 1933 "King Kong" premieres at Radio City Music Hall & RKO Roxy NYC
- 1951 First NBA All-Star Game: East beats West 111-94 at Boston

**March 3**

- 1845 Florida becomes 27th state
- 1875 First recorded hockey game (Montréal)
- 1955 Elvis Presley makes his first TV appearance
- 1973 White Sox Dick Allen signs three year contract for record \$750,000
- 1978 Charles Chaplin's remains are stolen in Switzerland

**March 4**

- 1829 Andrew Jackson inaugurated as seventh President
- 1913 Gabriel Fauré's opera "Pénélope" premieres in Monte Carlo
- 1921 Hot Springs National Park created in Arkansas
- 1924 "Happy Birthday To You" published by Claydon Sunny
- 1960 Lucille Ball files divorce from Desi Arnaz

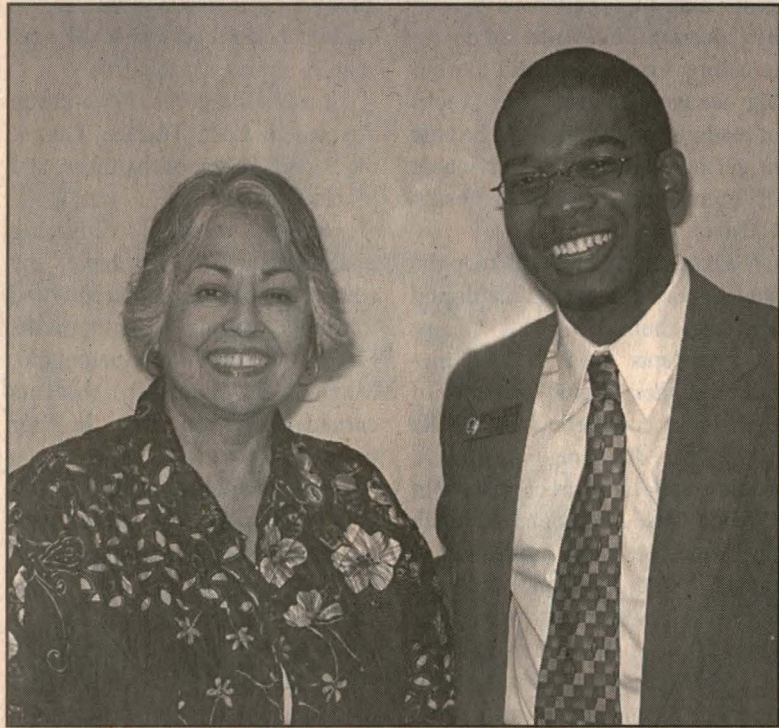
**March 5**

- 1836 Mexico attacks Alamo
- 1922 "Nosferatu" premieres in Berlin
- 1953 Josef Stalin's death announced
- 1969 Gold reaches then record high (\$47 per ounce) in Paris France
- 1997 Tommy Lasorda, Nellie Fox & Willie Wells for Hall of Fame

This Day in History courtesy of www.scopesys.com



## California's Black Leaders



Samantha Ramia/Chronicle  
Assembly member Gloria Negrete McLeod and Corey Jackson

African Americans to "have a greater impact on what happens in our community and the policies made," said Jackson.

The keynote speaker was Assemblywoman Gloria Negrete McLeod and the event presenter was Cheryl Brown, the Black Voice News Publisher.

Assemblywoman McLeod comes to us with a considerable background and presents information about the many contributions made to California by African Americans. She represents the 61st Assembly District, which covers parts of San Bernardino and Los Angeles Counties.

Cheryl Brown dressed the part and presented a short PowerPoint presentation that gave a history of African American contributions in San Bernardino County.

Jackson also said that she is also knowledgeable about the California Underground Railroad.

"The hope is to give students, especially Blacks, the consciousness that we've made contributions to the state before [and] what will we do next," said Jackson.

Corey Jackson is interested in providing Black students with a way to get drawn into a political process and has hopes to start a Political Campaign club.

It is his goal to bring knowledgeable speakers to campus on a quarterly basis, and this pilot event was a way to get a feel for the number of students interested in such topics.

Some of the people that were recognized were African Americans who may not have received recognition for their contributions to California's development and history.

The event also covered inventors, founders of the Black press and cities.

"There are over four or five weekly newspapers run by Blacks for Blacks in the Inland Empire," said Jackson.

For more information about Black Symposium and upcoming events contact the Cross Cultural Center at (909) 537-7204.

For more updates about Black news events in the Inland Empire visit [www.blackvoiceneews.com](http://www.blackvoiceneews.com).

Shonda Hutton  
Staff Writer

The Civil War Underground Railroad was not only isolated to northern eastern routes, many people also traveled along the western trail of Southern California as a means of escaping to freedom.

This is one of the many topics explored last Friday, Feb. 24, 2006, at the "California Black Contributions Symposium" event sponsored by the Black Voice News and the Cross Cultural Center.

The event speakers talked about the history of African American contributors to the state of California.

It highlighted "what we've

done [and] what we will do from here," said Corey Jackson, the chair of the Student Union Board of Directors and a political science undergraduate.

This event will help get Black students get involved in activities and events pertaining to Black heritage, culture and politics.

This is the first run of what is hoped to be a series of informative events and activities that will heighten student awareness about Black history.

This event is a call for Black students and community to "come together as one whole and get more involved as a political process," said Jackson.

The goal of the event is to help motivate and encourage



Samantha Ramia/Chronicle  
Cheryl Brown dressed the part as she gave her presentation.

## Latin Day Exhibit



Elyse Cromwell/Chronicle  
Left to Right: Jeanette Navarro, Carmen Gaitan, Norseman Hernandez, and Janet Macias representing Honduras at the Dia Latino Event.

Elyse Cromwell  
Staff Writer

Latin America is comprised of 20 independent countries and each day we encounter the unique faces from any one of these countries.

In a society consisting of many cultures, it is important to come together to celebrate the extraordinary history and traits of each one.

Dia Latino was an event planned to celebrate Latin heritage and culture.

On Thursday, Feb. 23, tables filled with the culture of the Americas lined the edges of the Lower Commons.

The tables represented various countries by their flags, such as Columbia, Guatemala, Honduras, El Salvador, Mexico, and many more.

Along with histories and cultural markers of the countries, the tables also contained books, artifacts, and food.

Joe Rogers, a CSUSB student, attended the event and enjoyed the food most of all.

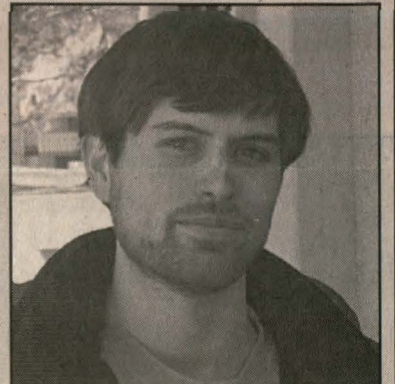
"I learned pupusas [Salvadorian dish] are the most delicious food. I'm Mexican, but having El Salvadorian food made me miss eating it more often," said Rogers.

Along with the pupusas, the El Salvadorian table offered many other treats. Jose Lopez, a CSUSB student, was handing out Salvadorian quesadillas.

"It is sweet bread filled with pineapples," said Lopez.

The event was planned to honor Dia de la Bandera Mexicana, or Mexican Flag Day.

According to [www.wskg.com](http://www.wskg.com), President



Elyse Cromwell/Chronicle  
Janice Russell (top) and Joe Rogers learned about Latin cultures at the event.

Lazaro Cardenas institutionalized Mexican Flag Day in 1940.

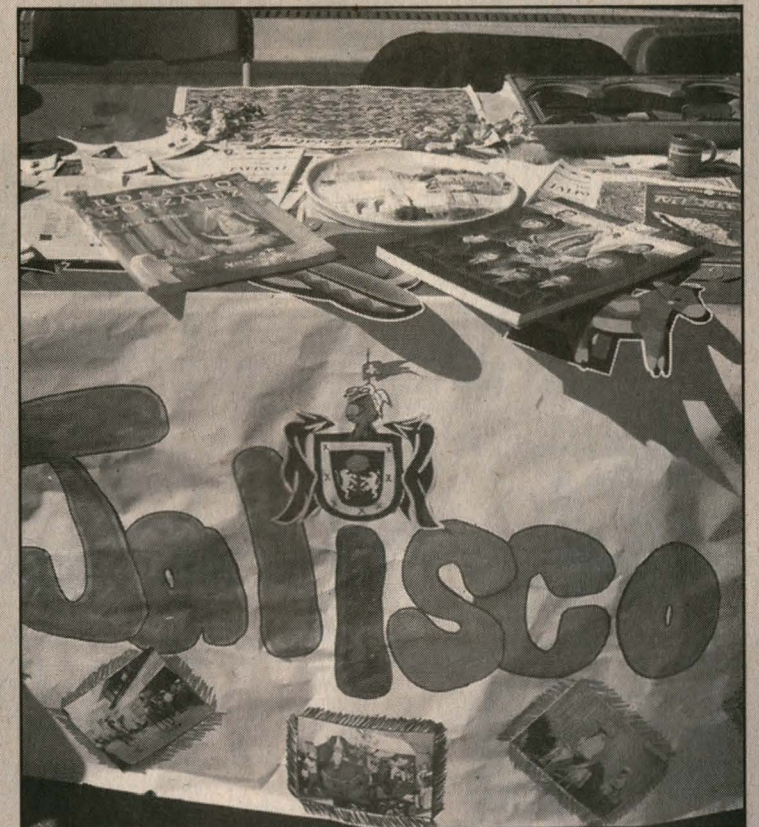
On this day in 1821, the "Plan de Iguala" was signed, ending the War of Independence and proclaiming Mexican independence.

Numerous tables showed stacks of information pertaining to the history and independence of Mexico.

Janice Russell, a CSUSB student, said she attends many events on campus to learn about other cultures.

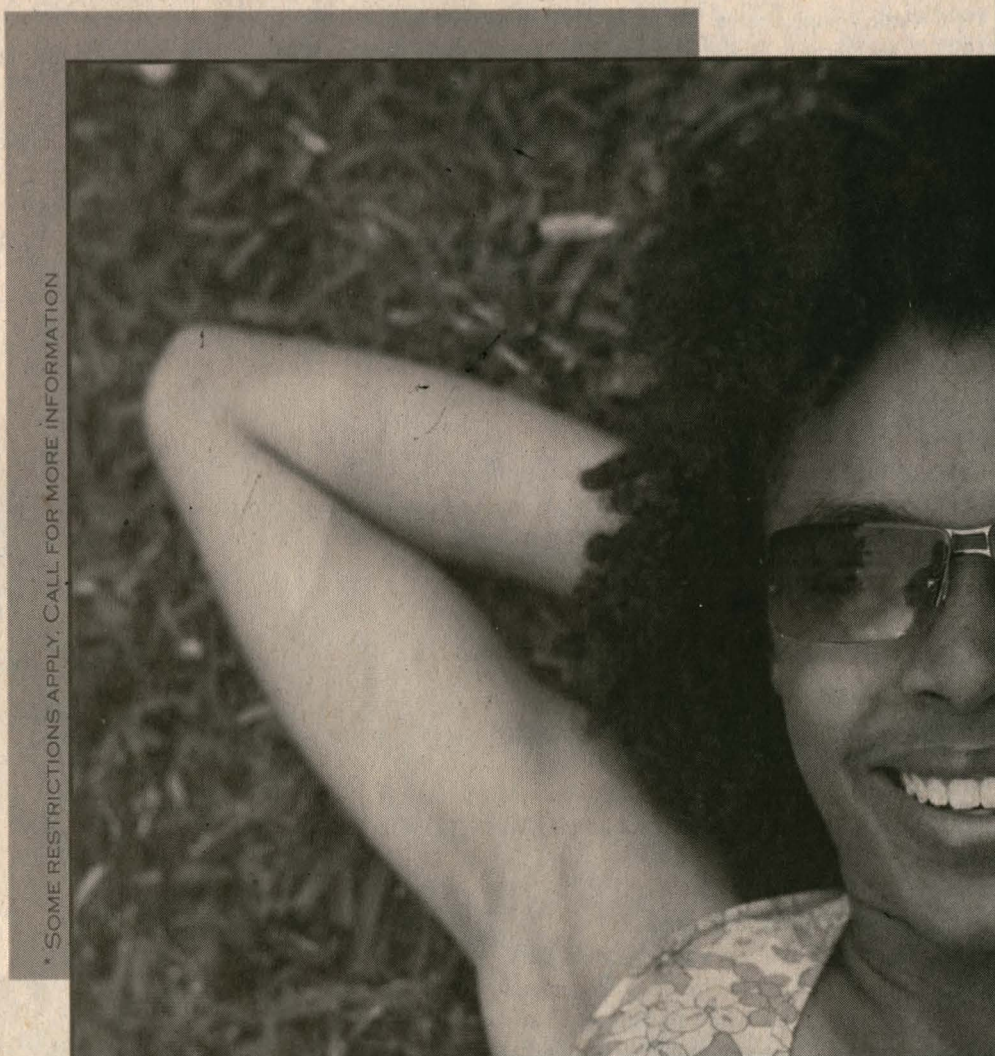
She enjoys seeing representations of all people.

"It's important to celebrate everyone's heritage," Russell said.



Elyse Cromwell/Chronicle  
Students learned about Jalisco through books, food and art.

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## Wiccan Tradition Steeped in Harmony

Kristine Rodriguez  
Staff Writer

Yes, it is true that the Wicca religion uses the pentagram symbol, but it is used in a different way than the satanic symbol, and they are entirely different.

When you think of a five sided star enclosed in a circle, what comes to mind? Satan? Witch? Wicca? If you do then you are mistaken by grouping these words together.

The Wicca religion uses the pentagram symbol, which has a point facing upward representing spirit and the other four points symbolize earth, air, water and fire. The satanic symbol has two points facing upward whereas the pentagram used in the Wicca religion only has one. The Wicca religion does not worship Satan, although many people believe that it does. The god that Wiccans worship is called the Goddess.

Another misinterpretation commonly linked to the Wicca religion is witchcraft. Wiccans practice witchcraft, but the religion uses it to help others. They believe in the idea that all of reality is at some level interconnected and it forms a single, universal self and wholeness.

Being conscious of this connection, people can directly influence the things that surround them. Wiccans also believe that harming another living being is harming oneself at some level. "Others believe that the power of witchcraft comes about primarily through psychological and psychosomatic effects, rather than any divine or paranormal means," according to [www.wikipedia.org](http://www.wikipedia.org). Witchcraft uses spells and magic, but it does not have a spiritual or

religious connection.

Another significant element important to the Wicca religion is the model of the three parts of the self. The Three Aspects are Talking self, which is the conscious mind, Younger self, the unconscious mind, and Higher self which is the soul or the divine self.

Wiccans have an unspoken rule and law called the Wiccan Rede that states, "If it harms none, do what thou wilt." As part of the Wiccan culture, if a spell needs to be performed permission has to be granted when the spell pertains to any living beings.

People interpret the religion in negative ways mostly from reading too many Harry Potter books or from watching the series Charmed.

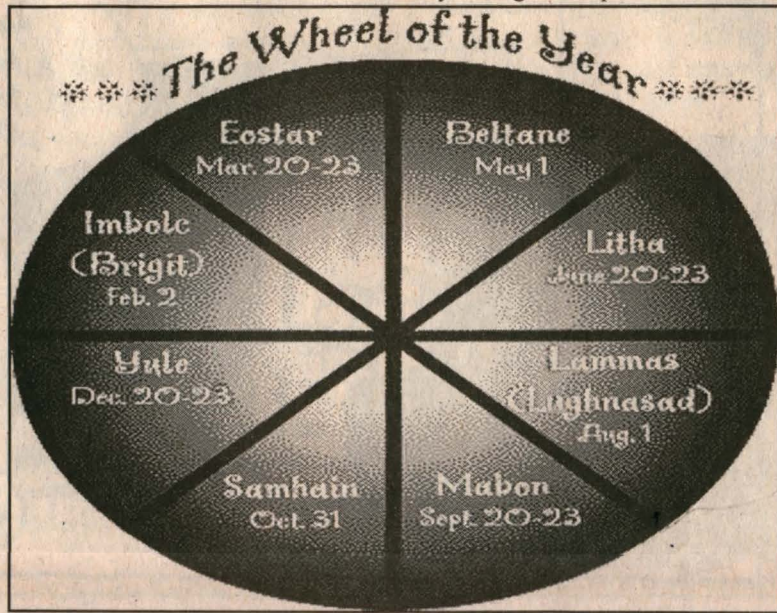
These are all exaggerated images that are presented by the media. There is no substitute for experiencing the religion firsthand, or really learning about a religion, before making a judgment.

Wicca is "a Neopagan religion found in many different countries, though most commonly in English-speaking cultures. Wicca was first publicized in 1954 by a British civil servant named Gerald Gardner after the British Witchcraft Act was repealed," according to [www.wikipedia.org](http://www.wikipedia.org).

Another important element that is practiced in the Wicca religion is the Law of Threefold Return. This law states that anything a person does will be returned to them threefold; this is also known as karma. They believe that if you do good deeds then they will magnify in other forms to the doer.

The same thing is true with evil deeds. Karma can come back to a person emotionally, spiritually and physically.

The ultimate concern of the Wiccan faith is people need to respect and treat others with dignity because ultimately what you do in regards to others will come back to you in greater quantities.



Courtesy [www.compostcoven.org](http://www.compostcoven.org)

Notice similarities with holidays pertaining to other religions?



Cartoon Courtesy [www.caglecartoons.com](http://www.caglecartoons.com)

## Use It or Lose It!

Jasmine Sealey  
Staff Writer

Exercise is not only good for the body, but also for the soul. It is a way to burn calories, sleep better, and reduce the risk of several diseases.

It has been said that exercise helps reduce the risk of heart disease, high blood pressure, hypertension, breast cancer, colon cancer, diabetes, and many other types of diseases.

"Exercise increases perseverance and maintains a healthy body, but sometimes it is difficult to find time," said CSUSB junior Charity Frank. "It's a great way to get away from all the stress from school and work."

Frank plays basketball and goes to the gym, but like many other full time college students who are also full time employees, it becomes difficult to find available space in their schedules.

Greg Landry, an exercise physiologist and author, suggests several ways to create time in our busy lives for physical activity. "Exercise should be made a priority," said Landry. "We make time in our lives for the things that are most important to us."

"Block out the same time period everyday for exercise, exercise first thing in the morning, and cut out a few hours of that extra television watching to exercise," said Landry in an article released from [www.sideroad.com](http://www.sideroad.com).

Although finding time can be a challenge for Frank on occasion, she describes how finding a source of motivation is an important key

factor. "My mother is my motivation," said Frank. "She is older than me and can run a marathon with no problem and she's just as busy in her schedule." Landry suggest making our exercises as enjoyable as possible. This may include walking with friends, turning on some music while running on a treadmill, or even remaining in a rather quiet environment. Enjoyment varies for everyone.

There are also dangers when it comes to poor fitness. For example, an inactive lifestyle can promote the onset of heart disease, hypertension, obesity, diabetes, osteoporosis, and diminished mental health, according to an article released from [www.bmhcc.org](http://www.bmhcc.org). Setting short-term and long-term goals can help lead to posi-

tive fitness training. Some of these goals may include: eating goals (eating whole fruits instead of just drinking the juice), exercising goals (increase walking speed regularly), and planning goals (setting a routine exercise time), as posted on [www.bmhcc.org](http://www.bmhcc.org).

While exercising continues to be seen as a beneficial way to keep our bodies healthy, it still remains a challenge to find time to keep our bodies up to par according to Frank.

Several tips were written by Landry to help make exercising a regular routine in our lives. Other guiding principles can be found on the web as well as many other organizations throughout the inland empire, including our own CSUSB health center.



Picture by Jasmine Sealey  
CSUSB Junior Charity Frank makes time to stay healthy.

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Cartoon Courtesy [www.caglecartoons.com](http://www.caglecartoons.com)





Cartoon Courtesy www.caglecartoons.com

## Hybrid Bottom Line

Stewart Holl  
Staff Writer

You don't need to enjoy hemp clothing and Tom Petty albums to enjoy alternate fueled cars. These cars, or "green vehicles," have been around for some time now and run on a variety of substances, such as hydrogen, methane, electricity, natural gas, wood, and vegetable oil.

However, none of these alternate fueled vehicles ever stood a chance of breaking into the mainstream automobile market. According to the site www.hybrid-cars.com, hybrid car sales made up only 1.2 percent of total vehicles sold in 2005.

These cars are labeled "hybrid" because they use both an electric engine and a small gasoline engine to maximize gas mileage. The two engines share the workload as follows: the electric engine powers any speed below 30 mph. This allows gas to be preserved in stop and go traffic and also eliminates smog on crowded highways because there is no emission. When the car travels at speeds over 30 mph, the gasoline engine takes over, providing the driver with more horsepower.

Some of the pros of the hybrid car are obvious. Better gas mileage for one. Hybrid cars average around 50 to 60 miles a gallon. Compare that to your Escalade on

dubs that chugs along on 12 miles to the gallon and pumps out 14.6 tons of greenhouse gasses per year, according to website www.fueleconomy.gov. Take that, ozone.

Another monetary reward is that in most states you get a tax break if you have a registered hybrid vehicle. So maybe this year you won't have to pawn your TV when you get audited.

Also, hybrids don't need to be plugged in at night to recharge the lithium battery, such as its grandfather, the electric car. The hybrid recharges its batteries when you engage the braking system, finally giving you a reason to brake for small, fuzzy animals.

Another pro, as I see it, is that the little guy finally gets to stick it to the gas companies. I'm sure that everyone is aware that there is a small conflict going on in the world today involving gas companies and petroleum depletion.

Every SUV on the road means another yacht for some oil mogul. The less money I give them, the better I sleep at night.

Hybrid cars also cut greenhouse emissions by 25 to 35 percent. Just in case you might want to help salvage the one and only planet we have at our disposal.

This percentage may seem like a small number, but remember that when you live in a country where there is one car per person it adds up.

All this sounds good, but if hybrid cars are all well and good why isn't everyone driving them? The truth is there are some good reasons why not.

One issue is longevity. The cars are so new that no one really knows for certain how many miles you can put on them before things start going horribly wrong.

Another reason why the car hasn't yet taken off is the extra costs. Some states charge you an extra registration fee for owning a hybrid vehicle. Not a popular fact since most people buy the car to save money.

Consumers are nervous because more complicated systems usually mean more repairs down the line. And because the cars aren't common yet, most mechanics won't be familiar with your car. This means that you will probably have to go through pricy dealership mechanics for repairs.

I am all for hybrid cars even though I can't help the fact that if you do buy a hybrid car your friends will most likely nominate you to drive on those weekend road trips.

They have some obstacles to overcome, but most of the concerns about these alternate fuel cars are fleeting. Once more people start buying these cars, the parts, maintenance, and the car itself will get cheaper, and the designs will continually improve.

## California Faculty Association Focusing on Change

Rich Famighetti  
Guest Writer

Why is it that at the beginning of every new school year my tuition goes up, yet when I flip through my CSUSB course catalog trying to figure out which classes I need to take, I see less and less classes being offered? Every quarter I see more and more of my fellow students taking on that second job, or digging themselves further into debt via credit cards and student loans, just so they can pay the ever rising cost of tuition (76% increase for undergrads and 106% for graduates since 2002).

At the same time, CSUSB is not hiring as many tenure track (permanent) faculty as are lost to retirement each year. This affects the quality of education we as students are receiving from CSUSB. As many of you know, we need stable faculty who are committed

to the system to advise, mentor, and prepare us for our future careers.

If the vision of the CSU Chancellor and the Trustees is to build a model that would create full-time temporary professors, a cheap labor force that can be exploited, then we the students lose.

Does all of this anger you, or at the very least perk your curiosity about the erosion of the CSU system? If you are one of those students who could not get a class you needed to graduate on time, are in an overcrowded class, find yourself taking on another job to pay for the increased cost of school, then we dare you to join us and other concerned students, faculty, and staff on Wednesday, March 8 to deliver a message to the Chancellor, Charles Reed, via our CSUSB Campus President Albert Karnig.

Our message to Reed is simple: In order to meet the growing demand for classes, and prevent delays in graduation for students (who are already paying significantly more in fees), the Chancellor must ensure that there is a stable faculty workforce and adequate resources to address these needs.

On Wednesday, the 8th of March, CFA will be holding an informational demonstration from 8 a.m. until about 4 p.m. in front of the Library. There will be short informational speeches given from about 11:45 a.m. to 12:30 p.m. So come check it out and make your voice heard! Food and drinks will be provided. If you have any questions about the event, or would like to help CFA out by volunteering in the week preceding the event, please contact the CFA Student Intern, Rich Famighetti, at your\_voice\_csusb@yahoo.com.



Cartoon Courtesy www.caglecartoons.com

## The Big Picture is No Big Mystery

Mark Lazane  
Staff Writer

Sometimes, you wake up and you really think you must be dreaming. Here in America, a country that prides itself on accepting all people for who they are, a country that was founded on this very belief, we continue to draw conclusions about other people based on examples of a few.

When I used to go trick-or-treat, given the small amount of time that I had, my goal was to obtain as much candy as humanly possible. Every once in a while, a lone piece of candy would fall out of its wrapper without my knowing it. Upon returning home, my parents would inspect my candy bag. Any questionable candy (and any candy my dad thought looked appetizing) would be confiscated and "disposed."

I knew that the piece of unwrapped candy was bad, but I do not believe that I ever threw the whole bag in the garbage because I thought that one piece spoiled the whole lot.

In every bag of candy, there are a few unwrapped ones that are different from the rest. The same

goes for people. With every group of people, there are a few bad ones. For that very reason, you do not curse the whole society based on one or two bad people.

Currently, many people in America are outraged over the proposed business deal that could change the management of six shipping ports on the East Coast from a company based in England to a company based in the United Arab Emirates. Perhaps because it has only been five years since the terrorist attacks of September 11, some people seem to have a foul taste in their mouth about this business proposal.

My question to these individuals is, why? True, a few bad people did some heinous things and claimed it was being done because of their set of beliefs, but that does not mean that the whole bag is bad.

I would venture to say that well over 99.9% of all individuals in any culture you would ever come in contact with would be an extremely pleasant to be around. True, there are some bad apples, but roughly the same amount exists in all cultures. You cannot characterize a society based on a small minority. That would be

completely wrong. The United Arab Emirates is a country made-up of a group of individual states whose major export is oil. A royal family makes many of the decisions about the country's welfare and basically runs the entire country.

If you care about filling your car with gas recently, you may understand why the UAE has the money to buy management contracts of multibillion-dollar shipping ports. They are a well-respected, thriving people who are attempting to expand their endeavors beyond the petroleum industry.

Another reason why people's objections are senseless is that even though the company will manage the ports, they do not control the security aspect of the operation. For instance, in America, if the deal becomes final, the United States Coast Guard will still continue to run the day-to-day security detail with the parent company running the day-to-day business operations.

So, next time you hear commentary on this issue, don't be a Dum-Dum. Think about the entire situation and you may just end up looking like a real Smartie.

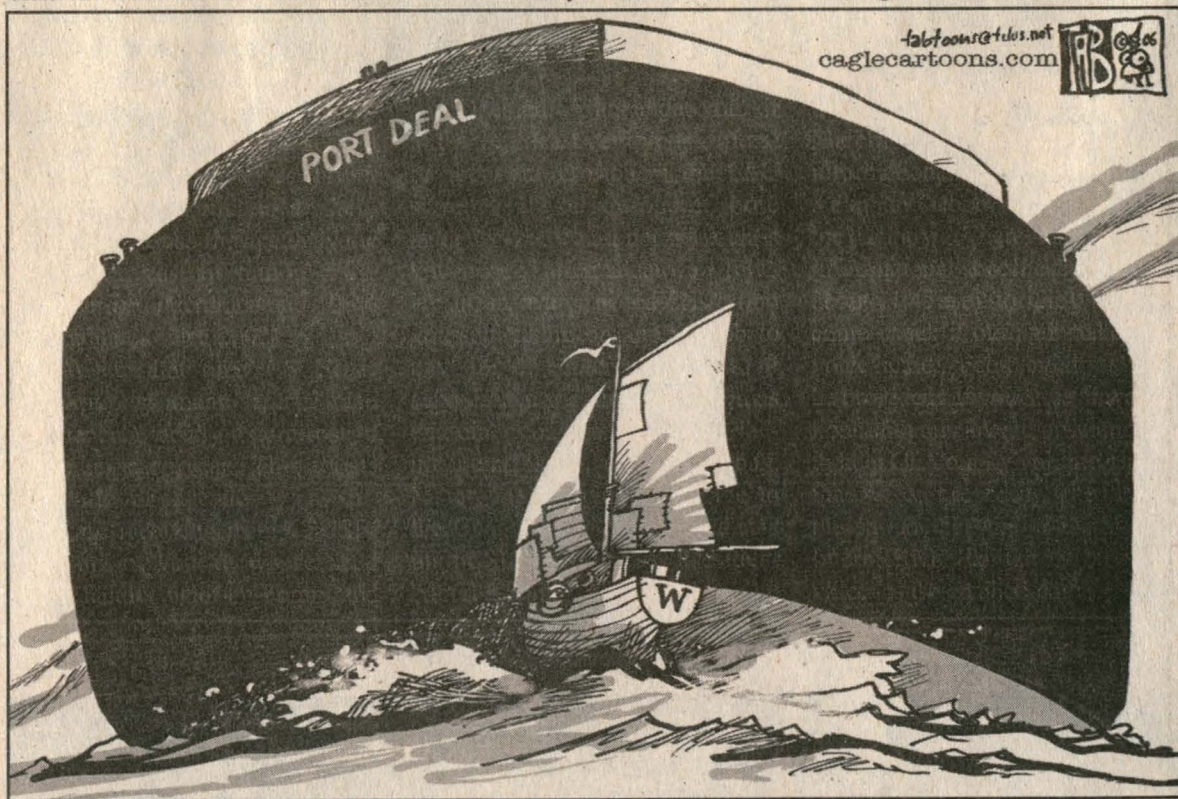
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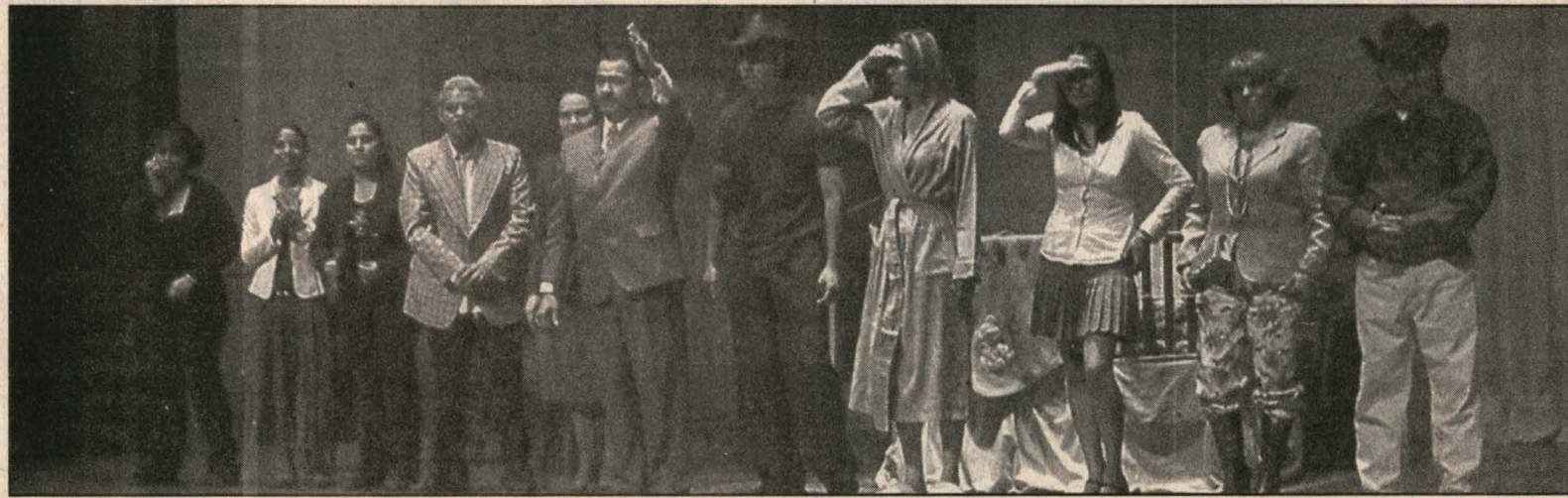
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Cartoon Courtesy www.caglecartoons.com





Aida Rosas-Carrasco/Chronicle

The cast of 'Mano Dura' accepts their well-deserved applause after entertaining the audience with a two-hour plus performance.

## Tough Love Played Out

Aida Rosas-Carrasco  
Staff Writer

Here is a play that is a Romeo and Juliet story with a happy ending. El Teatro Universitario en Espanol at California State San Bernardino presented "Mano Dura" (Tough Love), by Manuel Talavera Trejo, on Feb. 16-18 in the Performing Arts Recital Hall, CSUSB. The play had a very good turn out.

When I first heard the title of the play I did not understand. In Spanish, mano means "hand," and dura means "hard." So I thought to myself, "Hand Hard," what is that? One of my fellow classmates explained to me that "Mano Dura is an expression that means "Tough Love."

The entire play was in Spanish. Before it began, two students came out to explain the plot. One explained everything in Spanish, and the next followed in English. They were both dressed in festive outfits that gave me a good impression of what the play was

going to be like. The story is about two Hispanic families who raise their children with different and opposing methods. One family insists on the importance of raising children with "tough love," and the other believes in the value of "love, and the love of the arts."

After a short delay, the play finally began. Before you saw any actors you heard the peaceful sounds of Mozart. The curtain opened and there was a crib, a mother, and her baby. The baby's mother explained how important it was for her baby girl to listen to only the finest composers in order for her to grow up and be a well educated, classy lady.

The next scene shows a completely opposite family. Señor Costa, played by Ramiro Aguilar, is in his cowboy hat and boots, and wearing pajamas, he prances around his baby boy's crib. The baby throws a rattle and hits his father in the eye. Sr. Costa balls up his fists and gets ready to hit him when Señora Costa, played by Veronica Valle, comes out and tells

him to stop. Sra. Costa explains to him that he is a little angel who needs to be treated with love. The baby then pulls her hair and she calls him a "demon child."

The two first scenes give the audience the idea of how each set of parents have different methods for raising children. Then the story jumps ahead and we see the children fully grown.

Harmonia, now 24, played by Maricela Valencia, is in her parent's living room complaining to her music student, Gracia, played by Claudia Hernandez.

Harmonia is upset about the discussion she had with the university's orchestra's new treasurer regarding her pay. As a result, she is no longer in the orchestra. She is worried about how she is going to tell her father, Sr. Lazo, played by Agustine Nuno.

Harmonia, her parents and her mother's father, Abuelo, played by Rossuell Lopez, all live in the same house. Sr. Lazo and Abuelo do not get along. Throughout the

entire play, Abuelo makes the funniest jokes about Sr. Lazo.

One of Sr. Lazo's students, Junior, played by Carlos Vargas Lara, comes over to talk to him about a homework assignment. He does not get to talk to him because Sr. Lazo and his wife are on their way to a concert. It's raining heavily and Sr. Lazo tries to get out of going to the concert but Sra. Lazo insists on going, rain or not.

For the next 45 minutes, there is nothing but drama. Harmonia is worried because she hasn't heard from her parents and Junior can't seem to stop chasing Gracia.

The night gets longer and eventually all the characters end up going their separate ways. When Harmonia's parents come home in the morning and see their daughter sleeping on the couch with Junior they almost die.

Harmonia and Junior's parents have a meeting regarding them getting married and it turns out to be a complete disaster because they come from such different backgrounds.

Harmonia and Junior get married and have a child. Their ways of raising their child conflict due to their own upbringings. The play ends with the same scene it started.

The play was very well directed, and the actors were extremely talented. They kept the crowd laughing the entire time. There was not one dull moment. It is obvious these thespians carefully studied their characters, and the entire cast and crew worked really hard to put this outstanding production in Spanish together. I rate this play a perfect 10.

## Modesty in Poetry

Janelle Perez  
Guest Writer

In honor of Black History Month, the well-known poet and actor, Saul Williams, gave a poetry reading and question and answer session at the Performing Arts Building on Feb. 9, 2006.

The auditorium was jam-packed, and attendees were excited. After being introduced, Williams hopped off the stage, announcing that he wanted to interact with the audience in an open dialogue.

The audience was captivated for over two hours, listening to Williams' opinions and poems on religion, philosophy, love, and hip-hop culture.

When asked if he considered himself to be an M.C. or a poet, Williams humbly replied, "I don't really classify myself. For a long time it felt arrogant. I feel blessed when someone calls me a poet. I think, 'Wow, I fooled them!'"

"How could you be forced to serve a sentence and not understand the power of words?" he asked about artists who glorify gang life and proclaim that they're "ready to die" on their albums.

On religion and love: "Religion serves as a crutch for us to stand and walk... Sex isn't sinful; we weren't born in sin. [It is] the closest you'll get to heaven on earth... if you haven't figured it out yet..." he shrugged and grinned as the audience laughed and cheered.

His imagery was fantastic, Alice in Wonderland-ish: "falling up flights of stairs" and "drowning in pure air" were among the best.

When asked what the difference between a poet and an MC was, he said, "If I'm rhyming as an MC, I'll be more direct [than a poet would]. I like to leave room for interpretation [when performing as a poet]. Hip-hop is automatically competitive... we don't even want to listen unless they claim to be the best one [MC]. They always have to be ready to battle. The poet essentially realizes their strength is in their vulnerability."

Williams emphasized and pointed out that our "patriarchal sphere of society" equates vulnerability with weakness.

"Vulnerability is power. Many MCs don't realize that... Eminem

is very talented- he's learned to expose himself [through his music]. You feel his pain, suffering... vulnerability."

His demeanor was modest, his attitude genuine and often humorous, his performance passionate, progressive, and honest. He condemned typical hip-hop themes, saying, "Cash and murder are not in the list of basic elements." Growing up, he considered himself to be culturally middle class, as his parents provided a house full of literature, especially African American works.

Williams was very well-spoken, and it was obvious that he is a versatile artist and human being. He said, "I'm also about the aesthetic. I know many people with the same philosophies as me. I'm about appealing to the streets, and the academies, and that's a challenge to me. How can I say something in the most artistic way?"

Williams has appeared on MTV, the UPN sitcom *Girlfriends*, HBO's *Def Poetry Jam*, The Orlando Jones Show, The Chris Rock Show, *Politically Incorrect*, and others.

His writings have appeared in The New York Times, and he has published several collections of poetry, including "said the shotgun to the head," "She," and "The Seventh Octave." He also released two albums. In 2004, Williams released the self-titled album, "Saul Williams," which received high praise, including album of the year by The Times of London.

The Cross Cultural Center, Santos Manuel Student Union, SUPB, University Diversity Committee, ASA, ASI, and the Pride Center sponsored the event.



Courtesy of www.music.ign.com  
Williams captivated listeners.

## A Heartfelt Tribute to Elliott Smith

Andrew Trinh  
Staff Writer

Tribute album to singer songwriter, Elliott Smith, "To: Elliott From: Portland," features Elliott Smith cover singles performed by artists such as The Decemberists, The Thermals, We are Telephone, and Dolorean, to name a few.

Smith fits into the record collections of the tried and true Elliott Smith fans, but it also has appeal to those who might not favor Smith or just don't know much about his good music.

Fans need to keep being reminded that Smith was one of those musicians that will continually stand out throughout the history of music culture. He is remem-

bered with bitter sweetness.

Elliott Smith's abilities as a songwriter are exemplified on this album. Each track could survive on its own, regardless of the indie pop rock genre that Smith tends to be grouped into. Often melancholic with many musical intricacies, Smith's lyrics are interpreted variously by each artist, resulting in an interesting new sound.

The first track, "Clementine," by the Decemberists, is long and drawn out, yet this sound matches the song and the story being told. Some Smith anthems have not been altered much, which is pleasant in that your ear still gets its classic Elliott Smith fix.

Eric Matthews stays pretty

true to "Needle In The Hay," which some have considered one of Smith's more mainstream songs, featured on the Wes Anderson film, "The Royal Tenenbaums" soundtrack. "Wouldn't Mama Be Proud" is another track that sounds more like Elliott Smith's own recordings.

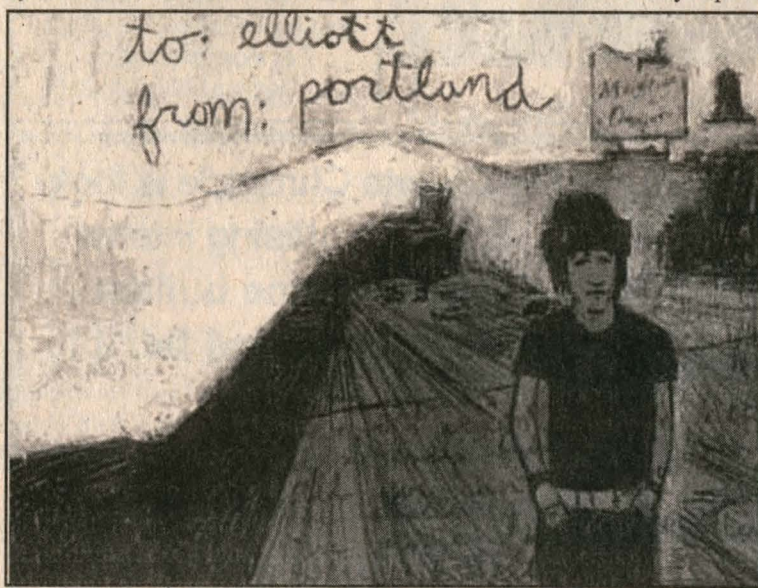
Chances are that if you are like most people, you do not know or remember Smith's lyrics, or "that one song" of his that fits a moment so perfectly that it hurts. His major fifteen minutes of fame happened because of the sad way his life was put to an end in 2003.

Smith died, most likely, from suicide; however, the exact details are unclear. The tragedy shows that a toxic mixture of love, drugs, society, morals, and identity took over a life and greatly affected those that gravitated toward it.

For those who have not become familiar with Smith's many life anthems, this album is a good way to softly introduce listeners to his great songwriting abilities. It is nice to be able to listen to others' own interpretations of his songs and lyrics.

Unfortunately, Elliott Smith fits into rock history as a voice for an unspoken segment of music fans who are to remain voiceless yet again.

At least fans still have one thing- his music, and can continue to appreciate this artist for what he was really worth- just that.



Courtesy of www.elliottsmith.com  
"To: Elliott/ From: Portland" tribute album features various bands.

http://www.csusb.lriresearch.com/

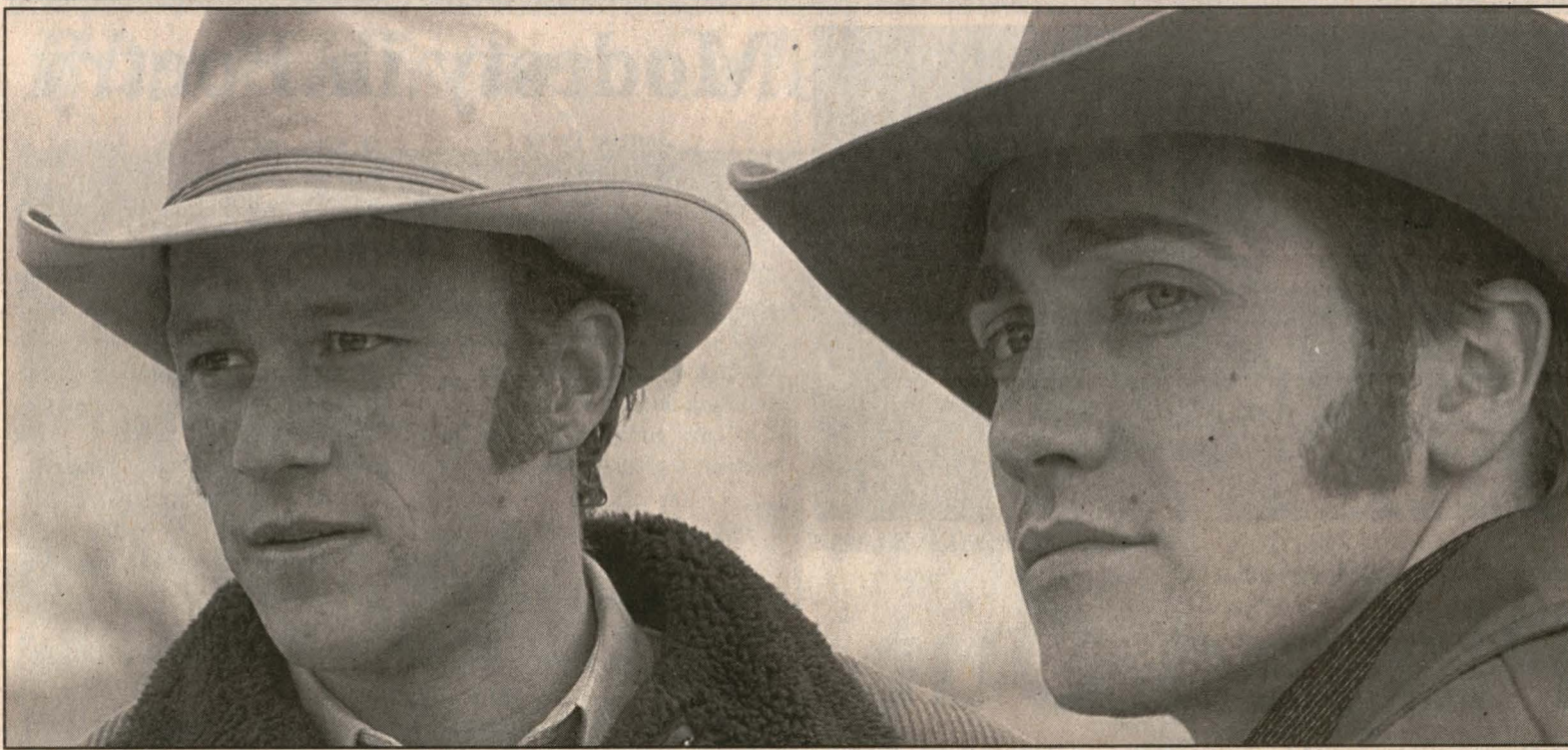
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Courtesy of www.allmoviephoto.com

Heath Ledger and Jake Gyllenhaal star in 'Brokeback Mountain,' one of five nominated for Best Motion Picture of the Year.

## Who Will Be This Year's Academy Winners?

Lauren Johnson  
Staff Writer

The stars will be out on the red carpet this weekend for The 78<sup>th</sup> Annual Academy Awards. This year's event will be sure to captivate a large audience with such huge contenders in the various categories.

Coverage of the awards show always starts with a who's who and who's wearing whom as they pose for cameras. Each celebrity will be judged on their attire, and later receive praise or criticism for their fashion choice. However, the real judging will come when everyone is inside awaiting the announcement of the Oscar winners.

According to the Grolier Multimedia Encyclopedia on AOL, "At the awards ceremony, televised each spring, a gold statuette is presented to each winner. This famous symbol of professional success was dubbed 'Oscar' in 1931 by a subsequent executive director of the academy, Margaret Herrick, who thought it resembled her uncle Oscar."

Jon Stewart, host of "The Daily Show," will take a break

from his own show to host the Academy Awards. Stewart, however, is looking forward to the opportunity to be on the Kodak Theatre's stage in Hollywood.

According to www.oscars.org, Stewart said, "As a performer, I'm truly honored to be hosting the show. As an avid watcher of the Oscars, I cannot help but be a little disappointed with their choice of host. It appears to be another sad attempt at trying to smoke out Billy Crystal."

For the category of 'Best Motion Picture of the Year,' "Brokeback Mountain," "Capote," "Crash," "Good Night, and Good Luck," and "Munich" are all up against one another. Many are pulling for "Brokeback Mountain" for its strong story and commendable acting. Others are cheering for the controversial, yet powerful film, "Crash."

An additional main category is 'Performance by an Actor in a Leading Role.' Philip Seymour Hoffman in "Capote," Terrence Howard in "Hustle & Flow," Heath Ledger in "Brokeback Mountain," Joaquin Phoenix in "Walk the Line," and David Strathairn in "Good Night, and

Good Luck" are all up for best actor. According to predictions posted on www.eonline.com, their pick is Philip Seymour Hoffman. "Hoffman created a complete, complex character that carried the entire film on the quality of his performance," the website said.

For 'Performance by an Actress in a Leading Role,' the nominees include Judi Dench in "Mrs. Henderson Presents," Felicity Huffman in "Transamerica," Keira Knightley in "Pride & Prejudice," Charlize Theron in "North Country," and Reese Witherspoon in "Walk the Line." E! Online also offered its predictions for this category. They're going with Reese Witherspoon hands down. "The actress gave a winning performance in a popular film about an American icon. In short, she hit the Oscar trifecta," according to www.eonline.com.

'Achievement in Directing' recognizes the top five directors of the year. This year the possible choices are Ang Lee for "Brokeback Mountain," Bennett Miller for "Capote," Paul Haggis for "Crash," George Clooney for "Good Night, and Good Luck,"

and Steven Spielberg for his work in "Munich." It's up in the air as to who will win, but if The Golden Globe Awards are an accurate forecast for the Oscars, Ang Lee has a great chance.

Hopefully, you have your own ideas about who will win. To find out if you're right, don't miss the Oscars this weekend on Sun., Mar. 5 on ABC.



Courtesy of www.allmoviephoto.com  
'Walk The Line' is a contender.

## A Reflection on the Movement

Erick Lopez  
Staff Writer

Being the end of Black History Month, I decided to take a look back at the hip-hop culture that has been a part of our everyday lives for a good time now.

Dating back to the 1970's, hip-hop started in New York City, but some hip-hop historians trace rap back to the late sixties, when it was known as spoken-word poetry. Then, hip-hop included a very popular culture that contained four subcategories known to many hip-hop heads as the "elements," which were: break-dancing, graffiti, deejaying, and rapping.

Each of these aspects of the genre has its own little history. Even though these elements have been around for many years, they have been re-introduced to the younger generation, in keeping the art fresh and alive. Part of the movement then used to be putting a piece of cardboard near a corner streetlight and flooding the block with an audience watching a b-boy put a good show on. Now, you can catch these b-boys in sold-out shows and music videos.

To many, hip-hop is more than just putting words, bars, and metaphors together and having them rhyme. Hip-hop is a way of expressing oneself. It has its pride, self-determination, and most importantly, a truth behind what individual artists are saying. You are not "hip-hop" if you do not know who the "Godfather" of hip-hop culture is-Afrika Bambaataa.

Afrika Bambaataa was the pioneer of hip-hop and brought that sweet, funk flavor straight to listener's ears. He started in the early 70's when he began to deejay on wax, and mixed all types of funk music. He would take European electronic music and mix away, tearing the roof off parties and clubs. He later founded



the Universal Zulu Nation.

Hip-hop was, and still is, everywhere. Lately, you cannot watch television without seeing a commercial having some variation of hip-hop culture in it. We also cannot forget about the West Coast, which focuses their version of the art on real street life, as well as life behind the walls.

Hip-hop also made a breakthrough in history when five young, hungry artists decided to make a change in hip-hop. Ice-Cube, MC Ren, Dr. Dre, Yella Boy, and the late Eazy-E were pioneers of what many people would call "Gangsta Rap."

We cannot forget Ice-T, another founder of "Gangsta Rap," who brought to the West Coast the harsh existence of street gangs and police brutalities. Ice-T is famous for the popular songs, "Colors," and "Cop Killaz."

"Gangsta Rap" focuses more on the reality of the streets and the struggles in ghettos today. These artists use their music as a way of sending messages to the youth out there, and signify a meaningful vehicle to speak out. For some, hip-hop is a means of taking all the pain away that artists may have backtracked from their past lives; they write about it on a piece of paper and express their experiences in the recording booth.

Hip-hop, no matter what kind it is, is all connected in its own way to a culture that, in my opinion, will never end, and is just becoming stronger.

## Methods to Make the Most of Your Wardrobe



Adrien Rabago/Chronicle Pham with self-designed bag.

Adrien Rabago  
Staff Writer

Feel like you never have anything to wear? Well, all you have to do is get creative with your own personal wardrobe.

Dig into your closet and utilize what is already there. Ladies, don't be afraid to mix and match. You can extend what little you have into a closet full of options.

Versatility is the key to creating a successful and ample wardrobe. Season, color, style and fabric should be considered when grouping clothes together in your wardrobe. Once you establish

those basic pieces, your wardrobe can be expanded and pieces can be added or replaced very easily.

When considering a new addition to your wardrobe, make sure that the piece matches at least three to four other existing garments.

Try layering your tops. You can create an appealing new look by wearing your tank tops and off-shoulder shirts one on top of the other, instead of separately.

Although this trend has been around since the days of "Flashdance," it was never more evident than in the spring and summer collections from designers all over the world. For example, you can pile on fruity hues by donning

a lime green tank with an asymmetric lemon yellow top.

If you're too timid to wear attention-grabbing brights, go with more muted tones like army green and beige.

CSUSB Junior Tina Waterman said, "I always wear layers, because it seems like I never wear the same outfit."

Just remember to choose pieces made of very light cotton so that they don't bulk up and add unwanted girth when you wear them together. Lightweight cotton is also best for our hot weather.

If you are sick of looking at the same old worn bag, jeans, or t-shirt, all you have to do is embellish. Go to your nearest craft or fabric store, buy some jewels, paint, or scrap fabric, and make something new out of something, well, old.

CSUSB student CamThi Pham said, "I took this plain old tote bag, added some embellishments, and made it something new for my wardrobe." There is nothing wrong with accessorizing your clothes; it just has to be done tastefully. Embellishing is a great way to get creative with your wardrobe and it is fun.

Suits and separates can form the foundation of a great working wardrobe. Try a blazer with a matching skirt. A suit is an essential basic. A jacket and skirt or pant from a suit can be paired up with many items from your wardrobe.

Don't try to build a wardrobe around the "trend of the moment." When the trend passes, you'll look dated. Purchase basic building pieces to build your wardrobe and you'll be able to mix and match

pieces to create lots of different looks with a minimal investment.

Whenever you are shopping, take along color swatches of the basic colors in your wardrobe and keep notes of what basic foundation items you already own.

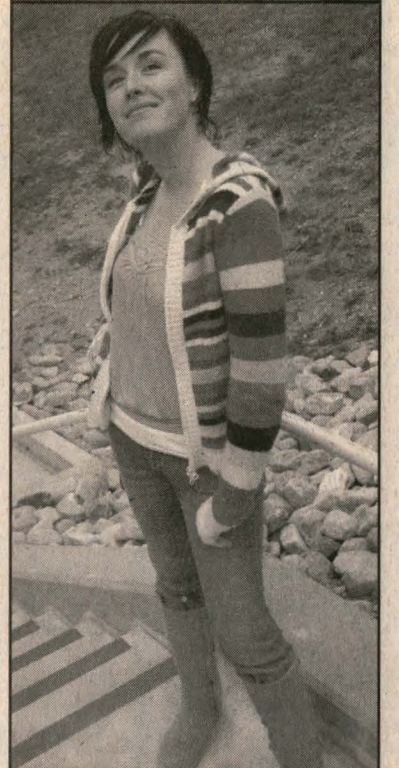
No one really needs 10 virtually identical black dresses or 10 identical black suits! One of the guidelines of wardrobing is to make sure that any item you purchase must either be compatible with at least two other items in your closet, or be a foundation garment that could be combined with other pieces to create many other outfits. This way you'll be sure to maximize your clothing dollars and create a terrific wardrobe.

By far, blue jeans are the most important clothing in today's wardrobe. Because they are durable and can be worn with just about anything, they are universal. You can dress them up or you can dress them down. Why is it that you have one or two favorite pairs that you wear most of the time? It's probably because you have run across a style and color that looks best on your shape. Every lady needs at least three pairs of great fitting jeans in her wardrobe.

According to Jenny Schmitz, a CSUSB student, "My Joe's jeans are my favorite item in my wardrobe, I would wear them everyday if I could."

So ladies, let's make the most of what we already have and utilize the basics- those staple items in our wardrobes.

Who ever said you have to go out and buy new clothes when all you have to do is expand on what is already in your closet?



Adrien Rabago/Chronicle Schmitz (top) and Waterman.

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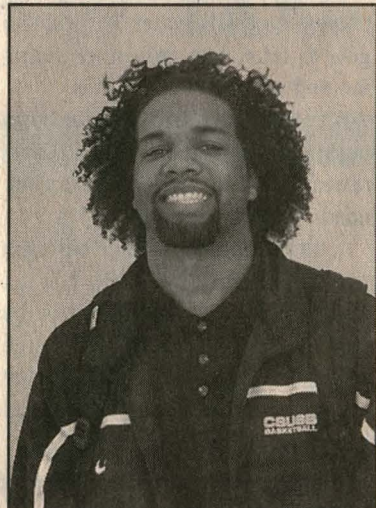
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## Chemistry Turns to Victory

Ian Mochow  
Staff Writer

The men's basketball team managed to come from behind to defeat the Cal State Monterey Bay Otters. This came after the sudden suspensions of four players from the team.



Ian Mochow/Chronicle Jr. Guard Geoffrey Clayton.

The team was down by three at the half, 39-36. During the second half, the Coyotes scored an additional 62 points to bring the final score to 98-88.

One of the high scorers in that game was Geoffrey Clayton, number 12. Clayton scored a career high of 25 points, with 20 of them in the second quarter.

According to Clayton, Coach Oliver gave the team a speech before the game. Clayton said, "We wanted to win that game for the coach."

Coach Oliver said that he was very impressed by the remaining players' effort. "They did a nice job of coming from behind in the second quarter," Oliver said.

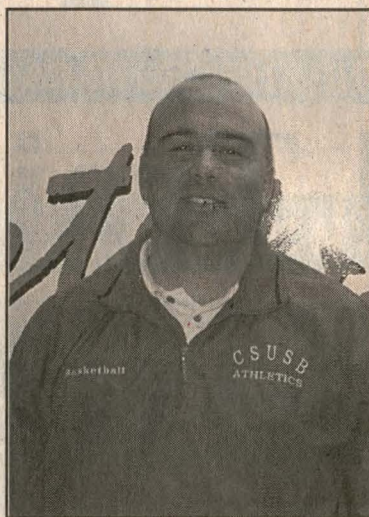
The team only has four games left in the regular season. Coach Oliver is doubtful that the team can make the playoffs this year. "It would take a minor miracle for us to make it," Oliver said. He then

went on to say that the team would need to win all of its remaining games and get help from other teams in the division.

"We still get to play," Clayton said, "but it is like we lost 4 members of our family. It gets you down, but you still have to go out and perform."

He also said that the team was effectively working together now that there are fewer players. "Our chemistry is still not the best, but it is improving," Clayton said. "I am happy we have come together as a team," Oliver said. "I am just sorry we couldn't come together earlier in the season."

When asked about the next season, Coach Oliver said that there were two things the team needed to do. "First, the returning players need to change their ways," Oliver said. "Second, the staff must do a better job of evaluating not just talent, but character." "Our next season will definitely be



Ian Mochow/Chronicle Coach Oliver and company look to finish the season strong

better," Clayton said. "Many key pieces are coming back next year. We will learn from this season and know what not to do.

"I definitely guarantee more wins next season." Coach Oliver still has not released any further comment on the suspensions of Chet Johnson, Rummel Clark-Watts, Jeremiah Williams, and Jason Breland.

## Tennis Got Served

Courtesy of  
Coyote Online

Defending CCAA conference women's tennis champion UC San Diego, ranked No. 10 in NCAA Division II, improved its conference record to 3-0 Monday with an 8-1 victory over host Cal State San Bernardino.

The Coyotes dropped to 0-2 in the CCAA and 0-4 on the season under first-year Coach Heather Lehman.

The Tritons swept the doubles matches and took five of the six singles matches.

The only bright spot for the Coyotes was No. 1 singles player Jennifer Joy. The sophomore and the 2005 CCAA "freshman of the year" defeated UCSD's No. 1 Marsha Malinow, 6-3 and 7-5 to improve to 4-0 on the season.

Otherwise it was a dominating performance by the Tritons who are 4-2 overall with non-conference losses to Azusa Pacific and Point Loma Nazarene. They previously blanked CCAA foes Cal State L.A. and Cal State Bakersfield by identical 9-0 scores.

Malinow and partner Ina Dan combined to defeat the No.1 Coyotes doubles team of Joy and Corissa Cooks, 8-4. Dan later shut out her No. 2 singles opponent, Leslie Horn of CSUSB, 6-0, 6-0.

No. 6 singles player Amelia Larkin also won 6-0, 6-0 over the Coyotes' Doreen Fernandez.

The Coyotes host Cal State Bakersfield at noon Saturday in a CCAA match. The Roadrunners won the first meeting of the two teams, 7-2, earlier this month.

### DOUBLES

Marsha Malinow-Ina Dan (SD) def. Jennifer Joy-Corissa Cooks (SB) 8-4

Kristin Bronowicki-Katie McKee (SD) def. Debbie Christ-Xinia Chaves (SB) 8-0

Justine Ang Fonte-Amelia Larkin (SD) def. Dorothy Elwell-Doreen Fernandez (SB) 8-2

### SINGLES

Jennifer Joy (SB) def. Marsha Malinow (SD) 6-3, 7-5

Ina Dan (SD) def. Leslie Horn (SB) 6-0, 6-0

Molly Sullens (SD) def. Corissa Cooks (SB) 6-0, 6-3

Justine Ang Fonte (SD) def. Debbie Christ (SB) 6-1, 6-1

Kristin Bronowicki (SD) def. Dorothy Elwell (SB) 6-1, 6-1

Amelia Larkin (SD) def. Doreen Fernandez (SB), 6-0, 6-0

## Small Ball with Steller Defence leads to Conference Win

Courtesy of  
Coyotes Online

The UC San Diego baseball team dropped a 4-3 decision to Cal State San Bernardino Thursday in the California Collegiate Athletic Association opener for both teams. UCSD went in front with two runs in the sixth inning, but the Coyotes scored twice in the eighth and held on for the win.

The Tritons were led by David Gomez with his four hits and Garrett Imeson added a 3-for-3 afternoon. Jose Navarro pitched well, going eight innings and

allowing three earned runs. The loss drops UCSD to 6-3, 0-1 CCAA while CSUSB improves to 3-3, 1-0 CCAA.

In the CSUSB second, Patrick Walker singled and Jake Puckett homered with one out to put the Coyotes up 2-0.

In the bottom of the third, Garrett Imeson led off with a double to left center and advanced to third on a balk. With one out, Damian Fante hit a sac fly to right field, scoring Imeson to bring UCSD within 2-1.

In the bottom of the fifth, Imeson tripled over the right fielder's head with one out. Chris Hom

was hit-by-pitch. CSUSB then pitched out of the inning with a double-play ball and remained in front 2-1 through five.

In the sixth, Gomez singled through the middle and Lawson reached on an error to put runners on the corners with no outs. David Morehead then singled through the left side, scoring Gomez as Lawson advanced to second and the score tied at 2-2.

Jonathan Erickson then placed a perfect bunt and reached to load the bases with still no outs. With one out, Cantele struckout, but the ball rolled away from the catcher and Lawson raced home for the

go-ahead run 3-2.

In the CSUSB eighth, Nick Hammer singled to center and advanced to second with one out after a sac bunt. Brad Croxton then walked to put runners on first and second with one out.

Tony Haro flew out to leftfield for the second out. The runners moved up to second and third after a wild pitch and Rego Nieto then had an infield single and both runners would score as the throw to the plate got past the catcher to give CSUSB the 4-3 lead.

The win went to Mike Rocco (1-0) who pitched eight innings and Hanks earned the save.



Robert Whitehead/CSUSB Love 4: Yotes 0-4 on the season.

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# Sports

February 27, 2006

SERVING THE CSUSB CAMPUS FOR 39 YEARS

VOL. 39 ISSUE 14

## The Coyote Locker Room

**Jake Puckett:** Featured Athlete, #4 Senior Third base, 6'1, 190. **In a Nutshell:** The senior third base man has compiled a .253 batting average in his three years at Cal State. Puckett has averaged 33 double plays a season and is known for his clutch fielding. With an impressive .962 fielding percentage. While playing short-stop his first three years, Puckett will be making the tough transition to third base for his senior season. Coming into this season, the team wants to rely less on offensive firepower and more on pitching and defense. In making the move to 3B, Puckett hopes it will increase the chances for the 'Yotes to capture the CCAA title.

**Name:** Jake Puckett

**Age:** 21

**Hometown:** Apple Valley, CA

**High School:** Hesperia High School

**Major:** Kinesiology

**Favorite Athlete:** Triple H, the WWE Wrestler

**Favorite Music:** G-Unit, because I'm so Fly

**Favorite TV Show:** ESPN Sportscenter

**Favorite Movie:** The Program, It's the bomb.

**Favorite Fast Food:** In N Out Burger

**Favorite Video Game:** Madden '06, Fun and Gun.

**Most memorable sports moment:** "Winning the MVP for the Silver Valley Basketball Tournament in 2001."

**Most embarrassing sports moment:** "When I tripped over my feet going for a ground ball. The runner slid in head first colliding with me and I got a concussion."

**Outlook on season:** "To do well at conference in order to make it to regional."

**Career goals:** To play as long as I can and then coach and teach at the High School level.

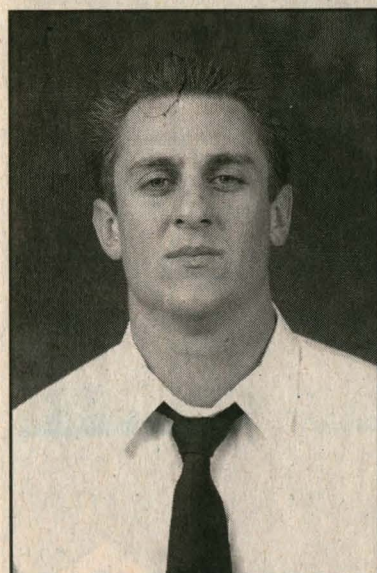
**Other sports played:** Basketball-3years-silver valley tournament mvp, Baseball-4years, league MVP in 2001, flag football.

**Hobbies:** Video Games, hanging out with friends at the Branding Iron.

**Rituals/ Superstitions:** Listen to G-Unit, Magic Stick before each game.

**Pre-season poll:** The Coyotes were tabbed to finish sixth in the 10-team conference.

As told to  
Ryan Plummer  
Staff Writer



**Robert Whitehead/CSUSB**

**BI:** Sr. Jake Puckett dominates 3B, like the branding iron dance floor.

## Head Trainer Stands Alone

Jaclyn Baldwin  
Staff Writer

Laura Watkins has been the only athletic head trainer for CSUSB since 1984. In her 22 years here she has been helping the student athletes. She covers all home events for all of the universities 11 sports. In a single day she sees about 20 students.

The training center is located in the basement of the HP building. "[Our training room] is the nicest in the conference," she said. "When they built the new arena we were lucky enough to get such a big room. It also stands as a meet-



Samantha Ramia/Chronicle

**One And Only:** Head trainer Laura Watkins runs the show.

ing room for the players before practice, which is nice for me to meet the players that I don't help."

Watkins takes charge of all the prevention activities before practices and games. These activities

include wrapping and taping athletic injuries, water prep, and treatments. After practices and games, Watkins is in charge of icing down anyone who needs it, clean up and treatments.

She attends all home games in case any of the players get injured.

Watkins has been working under the direction of athletic director Nancy Simpson for the past 12 years, which she believes is one of the biggest perks.

"Simpson is the best to work for," she said.

Watkins said that other perks are that "it is a fun job. I work with great people and the athletes make it fun. I also get to watch sports all day, which is a huge perk."

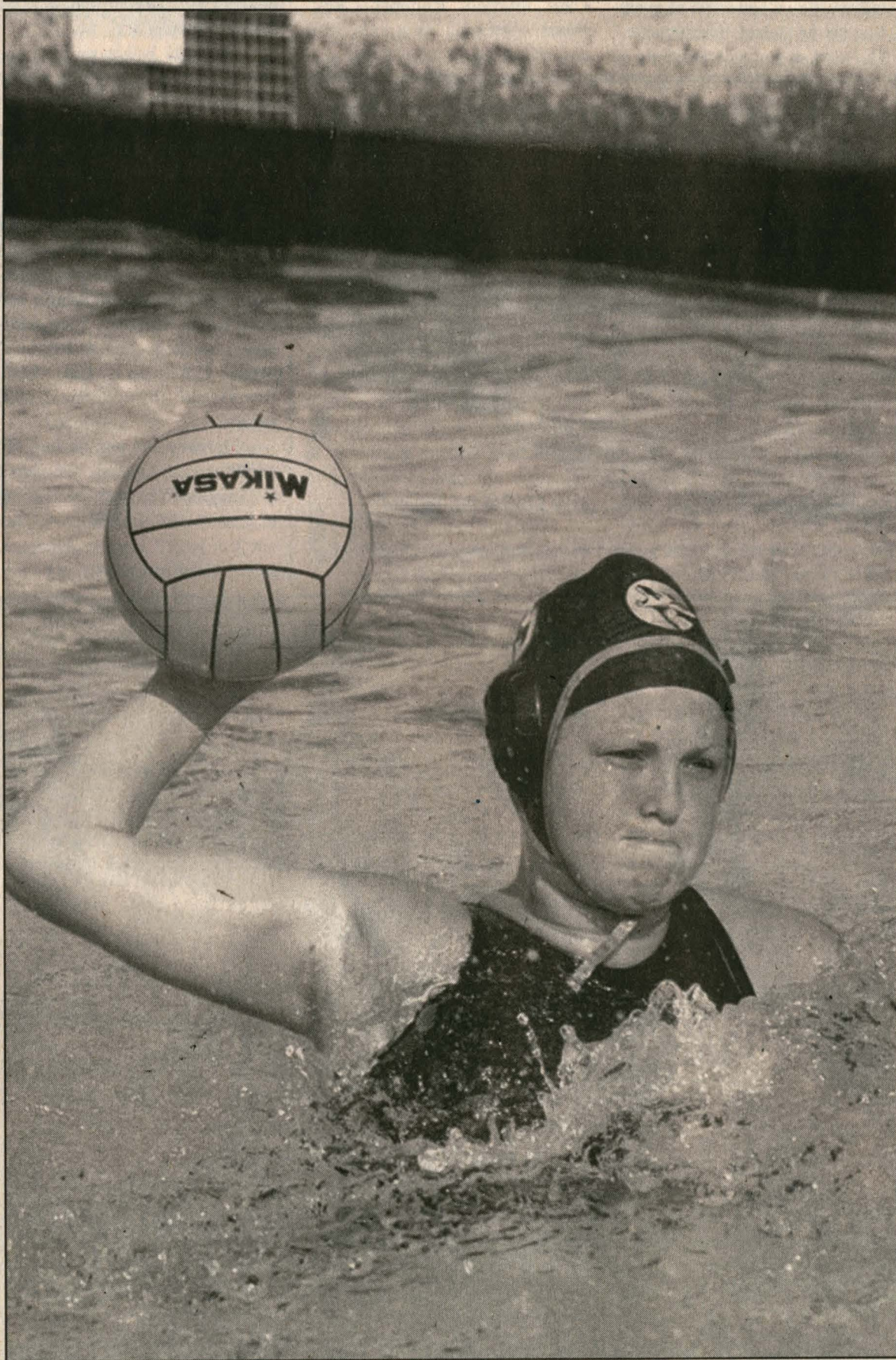
"Unlike other careers, I get to bring my 10-year-old daughter to work with me. She helps during

volleyball season as the ball girl and occasionally works in the snack bar."

It becomes a balance between work and family, but when you get to the tie the two together, it is the most rewarding." CSUSB is the only university in the system that has only one athletic trainer, and her name is Laura Watkins.

Watkins said, "It can be a busy job, always on the go, but a rewarding one where everyone needs you for something."

"It becomes a balance between work and family, but when you get to the tie the two together, it is the most rewarding." CSUSB is the only university in the system that has only one athletic trainer, and her name is Laura Watkins.



Sarah Reneker/Chronicle

**Cruzing:** Sr. Tina Torres found the net several times during the Santa Cruz Slugfest Tourny.

## Slugfest Proves Early Success

Sarah Reneker  
Staff Writer

Cal State San Bernardino Women's Water Polo team captured four conference wins and one loss in the Santa Cruz Slugfest Tournament Feb. 18th and 19th. The Coyotes have improved to 6-3 on the season.

The Coyotes had their work cut out for them as they competed in three matches for the first day of competition. "Three games definitely take a toll on your body," said junior utility Abby Rich. "Although at the time it doesn't seem to bother us, our bodies definitely feel it afterwards."

In the first match, the Coyotes took the win over Cal State Monterey Bay, 17-7. Sarah Reneker led the team with five goals, Freyja Berg and Tina Torres each added three goals, while Rich and Bridget Berg each contributed a pair for the win over the Otters. Goalie Connie Daniels had nine saves.

In the second match of the day the Coyotes matched up against Cal State East Bay's Pioneers and beat them with a score of 14-4. The Berg sisters led the team in scoring, Freyja with four and Bridget with three. Amy Dejonckheere, Reneker, and Denise Valderrama each contributed a pair. In goal, Daniels put up four saves.

"Even though the games were high in scoring, they were still big wins for us," said Head Coach Tom Finwall. "With these two wins we are placed higher in our conference."

In the final match of the day the Coyotes found themselves defeated by a score of 13-7 by

Division I Santa Clara University. "This was a tough loss for us," said Finwall. "But I must say that in the second half we worked together as a team, and we held them."

In the loss to Santa Clara, Reneker scored six of the seven goals. Torres captured the seventh.

"If we would have played the first half like we did in the second, the outcome would have been different," said Rich.

After the upset to Santa Clara, the Coyotes came back the following day to take two more wins in the tournament. They beat Sonoma State 12-11, and host UC Santa Cruz 9-2.

"The Sonoma win was a huge one for us," said Finwall. "Last season we lost to them in our conference and placed 6th. So coming off this win pumps us up big time."

Against Sonoma State the Coyotes found themselves down by a goal each quarter. Late in the fourth Bridget Berg, scored a skip shot from seven meters out to bring the Coyotes down by one. With two minutes remaining, Reneker pressed the goalie from Sonoma, who then panicked as Reneker rolled the ball from her hand and then put it in the cage. With the game tied and one minute remaining, Reneker scored a quick shot after capitalizing on a mistake a Sonoma player made.

Goalkeeper Daniels made a combined 14 saves in the two victories.

"We have a lot of talent this year," said Rich. "Once we start getting deeper into the season I think teams will have to put up a good fight."

## Tapia: Queen of the Mound

Todd Coshov  
Staff Writer

As the first year head coach of a college softball program in need of a make over, one would imagine that bringing in players whom you know would be a recipe for success. CSUSB's first year head coach Tracy Riddle's mind set was no different at the start of her tenure.

In an attempt to address the Coyote's need for pitching, Riddle extended a phone call to a current CSUSB student who knows a fair amount about softball. That student was Antoinette Tapia.

Antoinette Tapia, a Rim of the World High School product, is a left handed finesse pitching specialist whose great attitude and strong mental focus has made her

an enormous asset to the 2006 Lady 'Yotes.

"Antoinette has one of the highest softball IQ's of anyone you will ever meet," said assistant coach Vic Puglisi.

Puglisi, along with Riddle, coached a very successful travel ball team which featured Tapia as one of its stars.

Tapia feels very fortunate to be surrounded by familiar coaches and welcoming teammates as she navigates the rocky transition from high school and travel ball star to collegiate student-athlete.

"The transition has been difficult," said a humble Tapia. "I'm not gonna lie, I'm nervous every time I go out to that mound. But once I get that first strike across I just settle in and go to work."

Tapia's best game in a Coyote

uniform came against Point Loma Nazarene University in San Diego, where she two-hit the Sea Lions in a complete game effort.

"Honestly, that was one of the best games I have ever pitched," said Tapia.

Tapia has four consistent pitches in her arsenal and considers her best pitch to be her change-up. She throws a "two-finger change," which has a knuckleball type effect, as it floats toward the batter and is difficult to locate out of the pitcher's hand.

Her bright smile and positive attitude take a back seat only to her great mental toughness. Tapia credits her mental strength to her upbringing and feels that it has been her greatest weapon throughout her playing career.

It is plain to see that coach



Chronicle/Photograph

**Nurse T:** Antoinette Tapia dissects opponents on the mound.

Riddle shares this sentiment concerning Tapia; the first season Coyote has been the No. 2 starter since the beginning of the year.

On a personal note, Tapia is currently a nursing major in her second year at CSUSB and says that she has always felt a calling to the medical field.

"It has been an interesting year so far," said Tapia. "But my teammates have been so awesome; the team really is like a family."

As a proven starter this early in her collegiate career, Antoinette Tapia should continue to be a staple of this Coyotes team for years to come.