

Suíte Vera Cruz: samba, maracatu e ijexá em adaptações a compassos mistos

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Raphael Ferreira é saxofonista, compositor e arranjador, tendo lançado nove discos entre projetos como solista ou colíder. Em colaborações ou como *sideman*, tem trabalhos realizados com Banda Urbana, Grupo Comboio, Grupo Amanajé, Airto Moreira, Flora Purim, Arismar do Espírito Santo, Filó Machado, Nelson Sargento, Phil DeGreg, Letieres Leite e Rosa Passos, tendo excursionado pelas Américas do Sul e Norte, Europa e Marrocos; nesta atividade, destaca-se sua atuação junto ao grupo Hermeto Pascoal & Big Band, premiado no *Latin Grammy* 2018. Ferreira é

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A Suíte Vera Cruz é produto de um estudo teórico-prático em que explorei diferentes configurações de compassos mistos como ignições combinatórias para um processo de composição musical academicamente orientada, tendo como linhas delimitadoras os gêneros samba¹, maracatu e ijexá. Considero que tal resultado comunica, como afirma Borgdorff (2017, p. 320) “as descobertas artísticas tanto cognitivamente quanto artisticamente. Longe de ser uma mera ilustração que acompanha a pesquisa, os resultados artísticos assim formam um componente indispensável da mesma.” Corroborando com esta perspectiva, López-Cano (2015, p. 79) escreve que o produto artístico “pode-se considerar como uma instância que gera conhecimento através da experiência estética em suas múltiplas interpretações.”

Em linhas gerais, na construção composicional as decisões foram norteadas pela minha bagagem no contexto estético da música brasileira instrumental “jazzisticamente orientada”; desta forma, na peça podem ser observados elementos técnico-musicais presentes na bibliografia, discografia e repertório tanto da música brasileira popular quanto do jazz.

Devido ao perfil da minha atuação como compositor, arranjador e instrumentista, optei pela formação de noneto, que contempla trompete/flugelhon, sax soprano/sax alto, sax tenor, sax barítono, guitarra elétrica, piano, baixo elétrico, bateria e percussão. Os espaços abertos à improvisação foram arbitrariamente destinados aos saxofones soprano, alto e tenor, além de guitarra, piano e bateria; adotei este recurso como mecanismo de estruturação nas seções formais de desenvolvimento, em segmentos deliberadamente estruturados para que houvesse uma abertura à indeterminação.

Para a escrita musical propriamente dita, realizei estudos com vistas a encontrar a forma de notação rítmica mais eficiente para o trabalho em questão; assim, na maior parte da peça optei pela soma de duas fórmulas de compasso diferentes, no intuito de explicitar a subdivisão adotada tanto na melodia quanto na levada designada à seção rítmico-harmônica. Para o registro em partitura foi utilizado o *software* Sibelius (versão 8.5).

As presentes grades estão disponíveis também em formato de vídeo-partitura no *You Tube*². As gravações podem ser acessadas ainda nas plataformas de *streaming* de música, como *Spotify*, *Deezer*,

¹ O movimento denominado ‘Samba de Aruak’ foi apresentado em comunicação-difusão no XXXI Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música (ANPPOM).

² Link: https://www.youtube.com/playlist?list=PL3rrZMb6ySH2_94mkaT9cISJCe6_N1KQ

Tidal, Apple Music e similares³.

REFERÊNCIAS

BORGDORFF, Henk. O conflito das faculdades: sobre teoria, prática e pesquisa em academias profissionais de artes. Trad.: Daniel Lemos Cerqueira. *Opus*, v. 23, n. 1, p. 314-323, abr. 2017.

LÓPEZ-CANO, Rubén. Pesquisa artística, conhecimento musical e a crise da contemporaneidade. *Art Research Journal*, V. 2, n. 1, p. 69-94. Brasil: jan. / jun. 2015.

³ Link: <https://tratore.ffm.to/suiteveracruz>

PARTITURA TRANSPOSTA

SUÍTE VERA CRUZ I-SAMBA DE ARUAK

RAPHAEL FERREIRA

$\text{♩} = 188$

The musical score is arranged for the following instruments: Trompete/Flugelhorn, Sax Alto, Sax Tenor, Sax Baritone, Guitarra Elétrica, Piano, Bateria (with sub-staves for Caixa, Bateria, and Tambores/Agogo), and Voz (Vocal). The score is divided into three systems, each containing staves for the instruments and a vocal line. The first system (measures 1-6) includes a large '2/3' and '4+8' time signature graphic. The second system (measures 7-13) includes a section labeled 'A' and a 'MANTER LÍNEA E LEVANTAR NÓDULO' instruction. The third system (measures 14-20) includes a section labeled 'B' and another 'MANTER LÍNEA E LEVANTAR NÓDULO' instruction. Chord symbols such as Em7, F#m7, G#m7, and Cm7 are present throughout the piano and guitar parts. The vocal line features lyrics in Portuguese: 'MANTER LÍNEA E LEVANTAR NÓDULO' and 'MANTER LÍNEA E LEVANTAR NÓDULO'.

SUÍTE VERA CRUZ | SAMBA DE ARUAK

2

C

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Br.

TAMB.

SOLO IMPROVISADO GUITARRA - AGITADO

21 22 23 24 25 26 27

D

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Br.

TAMB.

28 29 30 31 32 33

E

p/plus

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Br.

TAMB.

34 35 36 37 38 39

SUÍTE VERA CRUZ | SAMBA DE ARUAK

3

F

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr.

Pno.

Bk.

Br.

Tuba.

40 41 42 43 44 45

G

FLUGELHORN

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr.

Pno.

Bk.

Br.

Tuba.

46 47 48 49 50 51 52

FLUGELHORN

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr.

Pno.

Bk.

Br.

Tuba.

53 54 55 56 57

SUÍTE VERA CRUZ | SAMBA DE ARUAK

SOLO IMPROVISADO
GTR + SX TN

53 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

SUÍTE VERA CRUZ | SAMBA DE ARAÚX

Musical score for Samba de Araúx, measures 32-36. The score includes parts for Flute (FLUJ.), Saxophone Alto (Sax. ALT.), Saxophone Tenor (Sax. TEN.), Saxophone Soprano (Sax. SBN.), Guitar (GTE.), Piano (PNO.), Bass (BK.), Drums (DR.), and Tambourine (TAMB.). The guitar part includes a 'TABELA' section with chords: Ebm7, Gbm7, Fbm7, Fm7, and Bb7(9). The piano and bass parts include a 'Samba aberto - 32 LANTAS' section with chords: Bbm7, Gbm7, Fbm7, Fm7, and Bb7(9). The drums and tambourine parts have a 'Samba' section.

Musical score for Samba de Araúx, measures 37-41. The score includes parts for Flute (FLUJ.), Saxophone Alto (Sax. ALT.), Saxophone Tenor (Sax. TEN.), Saxophone Soprano (Sax. SBN.), Guitar (GTE.), Piano (PNO.), Bass (BK.), Drums (DR.), and Tambourine (TAMB.). The saxophone parts include a 'TUNTOS' section with chords: Fbm7, Gbm7, Gbm7, and Bbm7. The guitar part includes a 'TUNTOS' section with chords: Ebm7, Fbm7, and Gbm7. The piano and bass parts include a 'Samba' section with chords: Fbm7, Gbm7, and Gbm7. The drums and tambourine parts have a 'Samba aberto - 32 LANTAS' section.

Musical score for Samba de Araúx, measures 42-46. The score includes parts for Flute (FLUJ.), Saxophone Alto (Sax. ALT.), Saxophone Tenor (Sax. TEN.), Saxophone Soprano (Sax. SBN.), Guitar (GTE.), Piano (PNO.), Bass (BK.), Drums (DR.), and Tambourine (TAMB.). The saxophone parts include chords: Gbm7, Bbm7, Gbm7, Bbm7, Gbm7, Bbm7, Gbm7, and Bbm7. The guitar part includes chords: Fbm7, Gbm7, Fbm7, Gbm7, Fbm7, A(m7), Gbm7, Fbm7, and Gbm7. The piano and bass parts include chords: Fbm7, Gbm7, Fbm7, Gbm7, Fbm7, A(m7), Gbm7, Fbm7, and Gbm7.

SUÍTE VERA CRUZ | SAMBA DE ARUAK

Musical score for measures 97-102 of Samba de Aruak. The score includes staves for Flute, Sax Alto, Sax Tenor, Sax Baritone, Guitar, Piano, Bass, and Drums. A 'L' box is placed above the flute staff at measure 97. Chord progressions are shown in the piano and bass staves, including F#m7, G#m7, A#m7, Am7, Cm7, D#m7, and F#m7. Performance instructions like 'mp', 'Crescendo de Silencio', and 'SILE (AO LIBITUM)' are present.

Musical score for measures 103-107 of Samba de Aruak. The score includes staves for Flute, Sax Alto, Sax Tenor, Sax Baritone, Guitar, Piano, Bass, and Drums. Chord progressions are shown in the piano and bass staves, including Am7, Cm7, D#m7, F#m7, Am7, Cm7, and #m7(b9). Performance instructions like 'P/ Tri. c/ SUZUKI STRAIT' and 'Crescendo' are present.

Musical score for measures 108-109 of Samba de Aruak. The score includes staves for Flute, Sax Alto, Sax Tenor, Sax Baritone, Guitar, Piano, Bass, and Drums. Large handwritten numbers '4 5' and '4+8' are written vertically on the left side of the staves. A 'M' box is placed above the flute staff at measure 108. Performance instructions like 'f' and 'Após' are present.

SUÍTE VERA CRUZ | SAMBA DE ARAÚX

N **SOLO IMPROVISADO BATERIA**

Flúid.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Sr.

Ba.

110 111 112 113

Flúid.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Sr.

Ba.

114 115 116 117

P **Solo Bateria**

Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gtr.

Pno.

Bx.

Sr.

Ba.

118 119 120

SUÍTE VERA CRUZ | SAMBA DE ARAÚJ

1

A

Trp. *mp* *cresc.*

Sax. Alt. *mp* *cresc.*

Sax. Ten. *mp* *cresc.*

Sax. Bar. *mp* *cresc.*

Gtr. *mp* *cresc.*

Pno. *F#m(Maj7)* *cresc.* *E9(Maj7)*

Bk. *F#m(Maj7)* *cresc.* *E9(Maj7)*

Br. **IMPROVISANDO, COM CHIMBAU ESCRITO** *mp* *cresc.*

Kb. *p* *cresc.*

121 122 123

B

Trp. *mp* *f*

Sax. Alt. *mp* *f*

Sax. Ten. *mp* *f*

Sax. Bar. *mp* *f*

Gtr. *mp* *f*

Pno. *F#m(Maj7)* *E9(Maj7)* *F#m(Maj7)*

Bk. *F#m(Maj7)* *E9(Maj7)* *F#m(Maj7)*

Br. *mp* *f*

Kb. *mp* *f*

124 125 126

Final Solo

Trp. *mp* *f*

Sax. Alt. *mp* *f*

Sax. Ten. *mp* *f*

Sax. Bar. *mp* *f*

Gtr. *mp* *f*

Pno. *E9(Maj7)* *F#m(Maj7)* *E9(Maj7)*

Bk. *E9(Maj7)* *F#m(Maj7)* *E9(Maj7)*

Br. *mp* *f*

Kb. *mp* *f*

127 128 129

SOLO IMPROVISADO BATERIA SUÍTE VERA CRUZ | SAMBA DE ARAÚX

5 *P/ Flua* **ACCEL**

130 131 132 133

SOLO IMPROVISADO PIANO

110

4 3
4+4

4 3
4+4

6

Samba *Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Am7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9)*

Samba *Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Am7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9)*

Samba ABBATO - AO LENTISSIMO *Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9) Am7(b9) Fm7(b9) G#m7(b9) Fm7(b9) G#m7(b9)*

134 135 136

U *FLUGELHORN*

137 138 139

SUÍTE VERA CRUZ | SAMBA DE ARUAK

Musical score for measures 140-143. The score includes staves for Flute (Fl.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Guitar (Gtr.), Piano (Pno.), Bass (Ba.), and Double Bass (Bs.). A box labeled 'V' is placed above the flute staff at measure 141. The piano part shows chords: Fm⁹, Gm⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, AbMaj⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, Amaj⁹.

Musical score for measures 144-146. The score includes staves for Flute (Fl.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Guitar (Gtr.), Piano (Pno.), Bass (Ba.), and Double Bass (Bs.). A box labeled 'W' is placed above the flute staff at measure 145. A box labeled 'T' is placed above the piano staff at measure 145. A box labeled 'Tamborim' is placed above the double bass staff at measure 145. The piano part shows chords: Fm⁹, Gm⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, Amaj⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹. The double bass part shows chords: Fm⁹, Gm⁹, Fm⁹, Gm⁹, Amaj⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹.

Musical score for measures 147-149. The score includes staves for Flute (Fl.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Guitar (Gtr.), Piano (Pno.), Bass (Ba.), and Tamborim (TAMB.). A large number '3' is written vertically on the right side of the score, spanning measures 147-149. The piano part shows chords: Fm⁹, Gm⁹, AbMaj⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, AbMaj⁹. The double bass part shows chords: Fm⁹, Gm⁹, AbMaj⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, Fm⁹, Gm⁹, AbMaj⁹.

SUÍTE VERA CRUZ | SAMBA DE ARUAK

Musical score for Samba de Aruak, measures 150-155. The score includes parts for Trompete, Sax Alto, Sax Tenor, Sax Barítono, Oboé, Piano, Sax Baixo, and Tambores. It features complex rhythmic patterns with time signatures 3/4, 4/4, 5/8, and 3/4. A 'SOLO IMPROVISADO C/ ACENTURACOES INDICADAS' section is marked for the Sax Baixo part.

Musical score for Samba de Aruak, measures 156-165. The score includes parts for Trompete, Sax Alto, Sax Tenor, Sax Barítono, Oboé, Piano, Sax Baixo, and Tambores. It features complex rhythmic patterns with time signatures 2/4, 3/4, and 2/4. The Piano part includes various chord notations such as Eb/B, Am, F#(sus4), Em, Bbm, Cm, Dfm, Em7(b9), Dfm7(b9), C/B, Bbm7(b9), Amaj7(b9), and Bbmaj7(b9).

PARTITURA TRANSPOSTA

SUÍTE VERA CRUZ: II-MARACATU DE ENGENHO

RAPHAEL FERREIRA

♩=138

A

FLUEGELHORN
Sax Alto/Sax Soprano
Sax Tenor
Sax Baritone
Guitarra Elétrica
Piano
Sax Elétrico
SARRABAL
ACORDEÃO

//

FLUG.
Sax Alt.
Sax Ten.
Sax Bar.
Gtr.
Pno.
Sax.
Sarr.
Aco.

//

B

FLUG.
Sax Alt.
Sax Ten.
Sax Bar.
Gtr.
Pno.
Sax.
Sarr.
Aco.

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

Musical score for Maracatu de Engenho, measures 29-37. The score is written for a full band including Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Guitar (Gtr.), Piano (Pno.), Bass (Ba.), Snare Drum (Snr.), and Conga (Co.). The music features complex rhythmic patterns and melodic lines across all instruments. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the staves.



Musical score for Maracatu de Engenho, measures 38-46. This section includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features a section labeled 'C' at the beginning and 'D' at the end. The instrumentation remains the same as in the previous section. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.



Musical score for Maracatu de Engenho, measures 47-54. This section includes a section labeled 'E' at the end. The instrumentation remains the same as in the previous sections. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

The first system of the musical score for 'Maracatu de Engenho' features five staves: Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), and Trombone (Tbn.). Below these are the Piano (Pno.) and Percussion (Per.) staves. The score includes a large bracketed section labeled 'F' with a 2+3 over 4+4 time signature. The piano part includes a 'Gm(maj7)' chord marking. Measure numbers 55 through 62 are indicated at the bottom.

The second system of the musical score continues with the same five woodwind staves and piano/percussion staves. A large bracketed section labeled 'G' is present. The piano part includes 'E/F' and 'Gm(maj7)' chord markings. Measure numbers 63 through 67 are indicated at the bottom.

The third system of the musical score continues with the same five woodwind staves and piano/percussion staves. A large bracketed section labeled 'H' is present. The piano part includes 'Gm(maj7)' and 'E/F' chord markings. Measure numbers 68 through 74 are indicated at the bottom.

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

POCO ACCEL

The first system of the musical score, labeled 'POCO ACCEL', consists of ten staves. From top to bottom, they are: Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trombone (Tbn.), Piano (Pno.), Bass (Ba.), Snare Drum (Snr.), and Cymbal (Ca.). The music is written in a complex, syncopated style characteristic of samba and maracatu. The piano part features a dense, rhythmic accompaniment. Measure numbers 75 through 85 are indicated at the bottom of the system.



The second system of the musical score continues the piece. It features the same ten staves as the first system. The music maintains its complex, syncopated character. Measure numbers 86 through 94 are indicated at the bottom of the system.



The third system of the musical score begins with a tempo change, indicated by a square box containing a quarter note and the number '166'. The music continues with the same ten staves. The piano part shows a more active and rhythmic accompaniment. Measure numbers 95 through 103 are indicated at the bottom of the system.

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

The musical score is divided into three systems, each containing staves for Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trumpet (Tbn.), Trombone (Tbn.), Piano (Pno.), and Bass (Ba.).

System 1 (Measures 104-113): Starts with a key signature change to E major. The piano part features chords: F#7/Bb, E9(Maj)7b9, F#7/Bb, D9(Maj)7b9, and Ab9(Maj)7b9. The bass line includes the instruction "SMILE (SO URGENT)".

System 2 (Measures 114-120): The piano part features chords: D7(F#), G7(F#), C7(F#), F#7(F#), F7(F#), and F#7/Bb. A "FL. SOLO" section is indicated for the flute.

System 3 (Measures 121-126): The piano part features chords: E9(Maj)7b9, F#7/Bb, and D9(Maj)7b9. The bass line includes the instruction "SMILE".

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

Musical score for Maracatu de Engenho, measures 127-132. The score includes parts for Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Trombone (Tbn.), Piano (Pno.), Bass (Ba.), Snare Drum (Snr.), and Conga (Cg.). The piano part features chords: Abm(maj7) and D7(9) in measures 127-128, and D7(9) and G7(9) in measures 129-132. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the staves.

Musical score for Maracatu de Engenho, measures 133-137. The score includes parts for Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Trombone (Tbn.), Piano (Pno.), Bass (Ba.), Snare Drum (Snr.), and Conga (Cg.). The piano part features chords: C7(9) and F#7(9) in measures 133-135, and F7(9) in measure 136. A section marked 'M' begins in measure 135. A 'FILL SATERA' is indicated for the snare drum in measure 135. Measure numbers 133, 134, 135, 136, and 137 are indicated at the bottom of the staves.

Musical score for Maracatu de Engenho, measures 138-142. The score includes parts for Flute (Flu.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Trombone (Tbn.), Piano (Pno.), Bass (Ba.), Snare Drum (Snr.), and Conga (Cg.). A section titled 'IMPROVISACIÓN SAXOFONES ALTO E TENOR' is indicated. The piano part features chords: Em(maj7) and Am(maj7) in measures 138-139, and C#7/D and F#7/G in measures 140-141. A 'MINTOR + LEVOR E TOCA as BOUTANÇAS' instruction is present for the snare drum in measure 142. Measure numbers 138, 139, 140, 141, and 142 are indicated at the bottom of the staves.

SUÍTE VERA CRUZ | MARACATU DE ENGENHO

$\frac{1}{2} + \frac{1}{4} + \frac{1}{4} = 1 \quad (\text{♩} = 67)$

N **0**

IMPROVISACÃO SAXOFONES SOP. E TENOR
DECRESC. POCO A POCO

Flu. *p* / Sax Sop.

Sax Alt. *f* *ma* *ju* *11*

Sax Ten. *f* *ma* *ju* *11*

Sax Bar. *mp*

Tru. *mp*

Pno. *mp*

Ba. *mp*

Str. *mp*

Ca. *mp*

143 144 145 146 147 148 149

//

P

Flu. *mp*

Sax Sop. *f* *ma* *ju* *11*

Sax Ten. *f* *ma* *ju* *11*

Sax Bar. *mp*

Tru. *mp*

Pno. *mp*

Ba. *mp*

Str. *mp*

Ca. *mp*

150 151 152 153 154 155 156 157 158 159

PARTITURA TRANSPOSTA

SUÍTE VERA CRUZ: III-IJEXÁ MUNDANO

RAPHAEL FERREIRA

♩=192

FLUGELHORN/TRUMPETE
SAX SOPRANO/ALTO
SAX TENOR
SAX BARITONO
GUITARRA ELÉTRICA
PIANO
BATERIA
BAIXO

A

FLUGELHORN
SAX SOPRANO
SAX TENOR
SAX BARITONO
GUITARRA ELÉTRICA
PIANO
BATERIA
BAIXO

B FLUGELHORN

FLUGELHORN
SAX SOPRANO
SAX TENOR
SAX BARITONO
GUITARRA ELÉTRICA
PIANO
BATERIA
BAIXO

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Musical score for measures 21-26. The score includes staves for Flute (Flu.), Soprano Saxophone (Sax. Sop.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bari.), Trumpet (Tbn.), Piano (Pno.), Bass (Ba.), and Double Bass (B.). The piano part shows chords: Fm9, E7(9), Ebmaj9, D7(9), Dmaj9, Emaj9(11), and G7(9). The bass line features a rhythmic pattern with eighth notes and rests.

Musical score for measures 27-32. The score includes staves for Flute (Flu.), Soprano Saxophone (Sax. Sop.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bari.), Trumpet (Tbn.), Piano (Pno.), Bass (Ba.), and Double Bass (B.). The piano part shows chords: C% (Chordal), Abmaj9, Emaj9(11), C% (Chordal), Abmaj9, Emaj9(11), and C% (Chordal). The bass line features a rhythmic pattern with eighth notes and rests. There are dynamic markings like *mf* and *f*.

Musical score for measures 33-38. The score includes staves for Flute (Flu.), Soprano Saxophone (Sax. Sop.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bari.), Trumpet (Tbn.), Piano (Pno.), Bass (Ba.), and Double Bass (B.). The piano part shows chords: Abmaj9, Emaj9(11), C% (Chordal), Abmaj9, Emaj9(11), Ebmaj9, Bbm9, and Ebmaj9. The bass line features a rhythmic pattern with eighth notes and rests. There are dynamic markings like *mf* and *f*. A large 'D' is written above the piano part, and a '4+3' time signature is shown.

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Fluor.
 Sax. Sop.
 Sax. Ten.
 Sax. Bari.
 Gtr.
 Pno.
 Bx.
 Bsr.
 Bd.

39 40 41 42 43 44

Fluor.
 Sax. Sop.
 Sax. Ten.
 Sax. Bari.
 Gtr.
 Pno.
 Bx.
 Bsr.
 Bd.

45 46 47 48 49 50

Fluor.
 Sax. Sop.
 Sax. Ten.
 Sax. Bari.
 Gtr.
 Pno.
 Bx.
 Bsr.
 Bd.

51 52 53 54 55 56

POCO ACCEL.

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

♩ = 112 **SOLO IMPROVISADO GTR**

Fluor.
Sax. Sop.
Sax. Ten.
Sax. Bar.
Gtr.
Pno.
Bx.
Bateria de Lenda
Bateria de Lenda

57 58 59 60 61

Fluor.
Sax. Sop.
Sax. Ten.
Sax. Bar.
Gtr.
Pno.
Bx.
Bateria de Lenda

62 63 64 65 66

Fluor.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Gtr.
Pno.
Bx.
Bateria de Lenda

67 68 69 70 71 72

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Flu. I

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr. C7(9) Fmaj7(11) Bbmaj7/D Fmaj7(11) Ebmaj7(11)

Pno. C7(9) Fmaj7(11) Bbmaj7/D Fmaj7(11) Ebmaj7(11)

Ba. C7(9) Fmaj7(11) Bbmaj7/D Fmaj7(11) Ebmaj7(11)

Ber.

Ac.

72 73 74 75 76

≡

Flu. II *Poco Accel.*

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr. Gm7 Am7 Bbmaj7 Am7 Ebmaj7/G G7(9)

Pno. Gm7 Am7 Bbmaj7 Am7 Ebmaj7/G G7(9) Am7

Ba. *UNA SCISSA* Gm7 Am7 Bbmaj7 Am7 Ebmaj7/G G7(9) Am7

Ber.

Ac.

77 78 79 80 81

≡

Flu. L $\text{♩} = 122$ M

Sax. Alt.

Sax. Ten.

Sax. Bar.

Gtr.

Pno. Fm7 Am7 Ab/G G7(9) C%

Ba. Fm7 Am7 Ab/G G7(9) C%

Ber.

Ac.

82 83 84 85 86 87

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Flu. *Tempo* **N**

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gr. 1

Pno. *Choro Brasileiro*

Ba. *Choro Brasileiro*

Ber.

Ac.

33 34 35 36 37



Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gr. 1

Pno. *Choro Brasileiro*

Ba. *Choro Brasileiro*

Ber.

Ac.

38 39 40 41 42



Trp.

Sax. Alt.

Sax. Ten.

Sax. Bari.

Gr. 1

Pno.

Ba.

Ber.

Ac.

99 100 101 102 103 104

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Musical score for measures 105-110. The score includes staves for Trompa (Trp.), Sax Alto (Sax. Alt.), Sax Tenor (Sax. Ten.), Sax Baritone (Sax. Bar.), Clarinet (Clr.), Piano (Pno.), Bass (Ba.), Sax Soprano (Sax. Sop.), and Alto Saxophone (Sax. Al.). The piano part shows chords: Bbm7, Eb13, Abm7, G7(9), Gbm7, F7(9), Ebm7, and Gbm7(9)11. A 'Linha Superior' (Upper Line) is indicated for the saxophone parts.

Musical score for measures 111-117. A section titled 'SOLO IMPROVISADO BATERIA' (Improvised Drum Solo) is marked with a 'P' (Piano) dynamic. The score includes staves for Trp., Sax. Alt., Sax. Ten., Sax. Bar., Clr., Pno., Ba., Sax. Sop., and Sax. Al. The piano part shows chords: Bb7(9), Eb7(9), and Bb7(9). A 'TACET 2a vez' (Tacet 2nd time) instruction is present. A 'Flugelhorn' (FLUGELHORN) part is also indicated.

Musical score for measures 118-125. The score includes staves for Trp., Sax. Alt., Sax. Ten., Sax. Bar., Clr., Pno., Ba., Sax. Sop., and Sax. Al. The piano part shows chords: Gbm/F#, Gbm7/B, Abm7/C#, Bb7, Gbm/F#, and Gbm7/B. A 'Flugelhorn' (FLUGELHORN) part is also indicated.

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Flus.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tbn.
Pno.
Bx.
Bsr.
Bb.

124 125 126 127 128 129



Flus.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tbn.
Pno.
Bx.
Bsr.
Bb.

130 131 132 133 134 135



Flus.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tbn.
Pno.
Bx.
Bsr.
Bb.

136 137 138 139 140 141 142

SUÍTE VERA CRUZ | IJEXÁ MUNDANO

Musical score for Ijexá Mundano, measures 143-148. The score includes parts for Trompa (Tr.), Sax Alto (Sax. Alt.), Sax Tenor (Sax. Ten.), Sax Baixo (Sax. Bax.), Gtr., Pno., Bx., Bf., and Kb. The music is in 2/4 time and features complex rhythmic patterns. A 'U' marking is present above the Trompa part in measure 147. The Gtr. and Pno. parts include 'EMAJUJÁ!' markings. Measure numbers 143, 144, 145, 146, 147, and 148 are indicated at the bottom of the staves.

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Musical score for Ijexá Mundano, measures 149-154. The score includes parts for Trompa (Tr.), Sax Alto (Sax. Alt.), Sax Tenor (Sax. Ten.), Sax Baixo (Sax. Bax.), Gtr., Pno., Bx., Bf., and Kb. The music is in 2/4 time and features complex rhythmic patterns. A 'V' marking is present above the Trompa part in measure 149. A large '2+3' and '4+4' marking is prominently displayed over measures 149-150. The Gtr. and Pno. parts include 'E♭7' markings. A text box in measure 150 reads: 'MANTER LEVADA E RITMICA COM CAVA E PÉRS DE AFALUS'. Measure numbers 149, 150, 151, 152, 153, and 154 are indicated at the bottom of the staves.