

4-15-1999

April 15th 1999

CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/coyote-chronicle>

Recommended Citation

CSUSB, "April 15th 1999" (1999). *Coyote Chronicle*. Paper 443.
<http://scholarworks.lib.csusb.edu/coyote-chronicle/443>

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 33, ISSUE 19

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

APRIL 15, 1999

Model Arab League Wins Tourney

CSUSB Student Matt Millson Named Next Year's Secretary General

Top "outstanding delegation" awards captured again by Cal State, San Bernardino's Model League of Arab States and Model U.N. Teams, which gained honors at competitions held last week at UCLA and in New York.

The Victory at the Model League of Arab States competition, where CSUSB represented Egypt, made it eight-out-of-eight wins since the university began participating in the Southern California tournaments.

National Security studies major, Johnny Lambert, a Corona resident, ran off with an "Outstanding Chair" award and several other team members also took individual "outstanding" delegate honors. The team travels to Berkeley next for the Arab League's west region match April 23-25.

CSUSB student Matt Milson, who lives in Apple Valley, was selected as next year's secretary general by the Arab League conference, which included competitors such as San Francisco State, Regis University and Occidental College. This year's secretary general was another CSUSB student, Kevin Grisham, a San Bernardino resident whose major is interdisciplinary studies, who also served as the head delegate for the university's U.N. team.

The Model U.N. Team won one of the top seven "outstanding" delegation awards in a competition that hosted 2,700 students—the largest

See **UN** page 4



Students prepare for tournament. From left to right:
Bottom row: Abbake Amaira, Dr. Al-Rawaf, Jennifer Ketterhagen
Middle row: Dwayne King, Marci Bulderas, Bret Jarvis, Maria Cortes, Basem Issa, Jessie Santoyo-Carrera, Matt Shreiner, Mike Laffin, Kevin Grisham, and Dr. Salmi
Top row: Julian Matuoka, Frank Hernandez, Jason Bolt, Vincent Campos, Saida Baazizi, Bobby Kasprzak.

Melissa Strikes CSUSB

By D'Lorah DeBarge
News Editor

The email virus the campus experienced last week had a heavy dose of penicillin and will be forgotten until the next virus comes along. Steve Burdick, Media Service's Technical Support specialist, is developing a vaccine of his own to help the campus network combat any future epidemic.

However, when the Melissa virus was circulating two weeks ago, Andy Gildor, equipment technician III in audio/video and computing services discovered a most disturbing occurrence after receiving an email from Sheila at the Data Center.

"I opened an email that was supposed to contain a meeting agenda. When I opened the document there was a graphic explosion on my screen and then a happy face ap-

peared," said Gildor. He described that eerie little icon anyone who has ever used a computer may have seen.

Strange things began to happen that were not readily apparent, Gildor said. He began to investigate and he and Steve Burdick, microcomputer support scanned

See **Melissa**
page 3

CFA update...

By D'Lorah DeBarge
News Editor

Quiet rumblings can still be heard from the faculty. A no confidence vote from Cal State Fresno has accented an "active resistance," launched by the faculty, according to a circulating email. On Apr 7, a table was set up in the student union to disseminate the most current information in an effort to allay student fears concerning Spring quarter classes.

Jackie Teepen, a California Faculty Association employee said the CFA has moved strike efforts to a

level II, which means faculty meetings, but they are trying to avert a full walkout.

Professor Dick Botting was also staffing the information desk said that the Chancellor's issuing an ultimatum is unwanted. "No Thank You," Botting said.

The circular distributed by CFA urges students to write to the Governor, Gray Davis, The Chancellor Charles Reed and CSUSB President Albert Karnig in support of a new contract.

INSIDE...



page 7



page 12

Dan vs. D'Lorah	4
Letters	6
Faculty Corner	8
Retroactive	11
Comics	19
Calendar	21
Classifieds	23
And Much More :-)	

Criminal Justice Careers

On Tuesday, April 20, the Criminal Justice Department is hosting a Career Exploration Day in the Student Union Event Center from 2:00-4:00 p.m. Refreshment will be served to those attending. The LAPD, Bureau of Forensics and the FBI are some of the agencies that will be represented. More than twenty different criminal justice agencies will be present to inform interested individuals about their agencies and answer questions.

--Cheri Dixon

Diversity Conference

The University Diversity Committee Cross Cultural Center will host the second CSUSB Diversity Conference, "Hearts and Minds: Connecting Through Diversity" on Friday, April 30, 1999, from 8 a.m. to 4:30 p.m. in the Campus Events Center.

This is the second diversity conference held at CSUSB and will focus on such issues as, 'Diversity Issues in Do-

mestic Violence,' 'Surviving and Thriving in the Multicultural Workplace,' 'It's Elementary: Talking About Gay Issues in Schools,' and 'Diversity and Culture: Building Inclusive Communities.' The conference is designed to promote a deeper understanding of living within a multicultural society and cultural diversity.

-- Dee Ortega



See over 1,000 celebrity and companion animals up close and personal in stage shows, competitions and demonstrations at Fairplex, the Los Angeles County Fairgrounds in Pomona, California this Friday, Saturday and Sunday, April 16, 17 and 18, 1999. Photo courtesy of the Humane Society

--Dan A. Farmer

BYOB! BUILDING YOUR OWN BUSINESS

"BYOB" doesn't mean "bring your own beer," but "Building Your Own Business" according to the Collegiate Chapter of the American Marketing Association at CSUSB who will be hosting the business event on Thursday, May 6, 1999 in the Upper Commons from 4-6 p.m.

The event is a great opportunity to learn how to start your own business, how to fundraise, how to obtain a business loan, and information on various programs that are offered through city and federal agencies to assist in starting your own business.

The business event is free and open to the public. Refreshments will be provided. For more information contact Dr. Victoria Seitz at (909) 880-5753 or e-mail at vseitz@csusb.edu.

-- Dee Ortega

Keep your eye on
The Coyote Chronicle.

We've got some
changes a-comin.

Please give us any
feedback that you'd
like. We love to hear
from you. Use the info
on the right to get your
voice heard or to let us
know if you would like
to write for our publi-
cation. Looking for-
ward to hearing from
you!

Dan A. Farmer

The Coyote CHRONICLE

University Hall, room 037
5500 University Parkway
San Bernardino, CA 92407
(909) 880-5289 (editor's office)
(909) 880-5931 (business office)
FAX (909) 880-7009
E-Mail: sbchron@mail.csusb.edu

Staff Writers :Mike McRaven, David Smothers, Derrick Seargent, Patrick Pittman, Mindy Stevenson, Randy Ashley, Ruben Aceres, Barbara Abraham, Holly Carlson, Bryan Choi, Jeremiah Dollins.

The Coyote Chronicle (The Chronicle) is published on every Thursday during the academic session by the Department of Communication Studies, California State University, San Bernardino. The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in The Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.

EXECUTIVE EDITOR

Dan A. Farmer

NEWS EDITOR

D'lorah DeBarge

FEATURES EDITOR

Cheri Dixon

A&E EDITOR

Amber Miner

SPORTS/OPINION EDITOR

Richard Contreras

LAYOUT EDITORS

Desiree Hunter &

Danielle Stewart

GRAPHICS EDITOR

Carol Nishida

COPY EDITOR

Iris Green

ONLINE EDITOR

Jeremiah Newhouse

ASSISTANT ONLINE EDITOR

Jayesh Thuthija

ADVERTISING MANAGER

Kevin Ramsey

DISTRIBUTION MANAGER

Vacant

FACULTY ADVISOR

Robin Larsen

BUSINESS MANAGER

Dan Tuckerman

ADMINISTRATIVE ASSISTANT

Michelle Wheeler

April 15, 1999

Beloved CSUSB Spanish Professor Dead At 65



Adjunct Professor Benjamin G. Ramirez will be missed by the CSUSB community.

By Richard Contreras
Sports/Opinion Editor

tently since suffering from a heart attack and stroke in November.

"We are all deeply saddened to hear of his passing," said department of Foreign Languages Chair Jacques Benzakien. "He went well beyond the call of duty as an integral part of the department. He was like a father figure to the students. They absolutely loved him...they adored him," he added.

After becoming ill, other faculty were assigned to complete his classes for the remainder of the fall quarter. Professors Anna De

Loera and Alcira Dieguez, who took over Ramirez' classes shared many sentiments about his caring and amiable nature. "He never complained," De Loera said. "He was always a happy-going person ... who was proud of what he did."

After receiving a Master's Degree in Spanish at Arizona State in 1969, he went on to obtain seven education service credentials and worked in the local pub-

lic school sector for 28 years. Prior to teaching at CSUSB he served as an administrator and principal for the Ontario-Montclair School District as well as a counselor at Bonita High School. He also taught Spanish at various levels for the Etiwanda and Rialto City Unified School Districts.

He was a member of the Latino Faculty and Staff Association at CSUSB and a member of Phi Beta Delta.

In his spare time he enjoyed watercolor painting, tennis and travel.

Barbara Ramirez, his wife of 36 years, said that the same qualities and character that were present in his professional career shone through when dealing with his illness.

"Ben was brave and put up a good fight," she said. He was a very fine teacher in the truest sense of the word. He wanted everyone he taught to realize their greatest potential. I think he helped them realize that."

Benzakien added, "I'm going to miss him tremendously. He was like a member of the family in our department." In addition to his wife, Ramirez is survived by two children, Andrew of Alta Loma and Elaine Riedel of Rancho Cucamonga. Services were held last Friday.

Career Fair Comes To Town



President Karnig(below) interacts with students at the Career Fair hosted by the Career Development Center. The April 7 event was represented by over 80 agencies.



Melissa

cont. from cover

the hard drive but found nothing. They then used the newer version of the McAfee virus scanning and determined that it was a Word '97 Virus.

They disinfected the Eudora email account. Gildor said, the strange thing about the virus was it made his already read email appear as if it were brand new incoming mail. This symptom sounds familiar.

Steve Burdick believes the problem was a "macro" virus that attaches to a Word '97 document and then travels with the file. The unsuspecting receiver doesn't know until they actually open a "normal" document, that the virus explodes into action. Like a Petrie dish filled with bacteria.

Burdick said that there are ways to override the virus. He said a user can click on a series of commands that take them through a typical maze of the menu, then properties, then attributes, then read only and so forth. Students who

encounter this virus should report it immediately to a lab technician to determine what steps to take.

Those students who encounter this problem at home can seek technical assistance from certain network virus programs. Burdick suggested checking out www.nai.com or other McAfee Virus scanners that a person can download off the internet.

Burdick explained that he is working on acquiring programs with limited license infringements to serve students through the CSUSB web.



Dressed For Success

By Mindy C. Stevenson
Chronicle Staff writer

Do you dream of someday living the American dream? Jeff and Anita Anderson are living that dream today.

On April 8, the Andersons brought over 1000 dresses to CSUSB to show, sell and share a percentage with the sponsorship of a non-profit organization. The dresses were on sale for \$32-\$38 -- nothing over, nothing under. The dresses normally sell in the range of \$70-\$100 in retail stores. Through a friend of a friend, Anderson is able to buy dresses below wholesale prices from companies that sometimes have overloads. He then sells them to the public at 50 to 80 percent off the suggested retail price.

Jeff never sells alone and never without a purpose. He always works with a sponsor group such as charities, church groups, womens groups, schools, scholarship fund-raisers and others. His basic idea is that it's a lot more fun than a bake sale or rummage sale and it will earn each group a lot more money. Everybody wins and he makes his profit. The charity gets their money and the consumers get great bargains.

The Andersons have been doing the "Dress Party" for 20 years now. They are very successful at it and enjoy it. It is a family-run operation and has been successful as their only source of income.

On Average they do 250 shows a year. Not only does Anderson set up and sell as he did today, but he also does luncheons, tea parties, mother-daughter days and pretty much anything the sponsor group elects him to do.

Currently The Andersons employ two non-family members as assistants, Rochelle and C.C. The employees agree that Anderson is "... very knowledgeable about a lot of things. He's fun to be with, and is a great mentor." Rochelle and CC are looking one day to have their own businesses. If you would like Jeff and Anita Anderson to throw a dress party as a fund-raiser for your organization call (310) 454-5142.



Shoppers browse through the many racks of clothing featured at the Dress Party.



Jeff Anderson with his assistant Rochelle.

Air Force Band Performs in the Fireplace Lounge

By Ms. Pamela S. Nault
HQ Air Force Reserve Command
Special to the Chronicle

"High Flight," an ensemble of the Band of the U.S. Air Force Reserve, performed last week at California State University, San Bernardino to raise the awareness of Air Force Reserve presence at March Air Reserve Base in Riverside, California.

The six-member band performed contemporary and light rock music for students having lunch at the Student Center on April 8.

Staff Sergeant Dee Lyles, a saxophone player and leader of "High Flight," said band members answered CSUSB student questions about the group's performance schedule and Air Force affiliation.

"We're active duty musicians who conduct more than 500 performances each year in support of esprit de corps, morale, and community relations for the Air Force

Reserve," said Sergeant Lyles. "We enjoy university audiences because of their diverse interests and eagerness to learn. It's a great opportunity to share our unique experiences."

The band's appearance was part of a five-day awareness program that highlighted Airfest '99, an open house weekend, that promoted training, education benefits and employment opportunities with the Air Force Reserve at March Field. Job placement counselors accompanied the band and answered many questions concerning "high tech" training and flying opportunities with the 452nd Air Mobility Wing.

The 452nd Air Mobility Wing operates the C-141 Starlifter and KC-135 Stratotanker whose worldwide mission includes medical evacuation, cargo transportation, aerial drop and aerial refueling. Today's Air Force Reserve is called upon to meet many requirements in support of our national interests.



"High Flight," a unit of the Band of the U.S. Air Force Reserve performs at the CSUBS Student Center on April 8, 1999.



UN *cont. from cover*

U.N. Conference ever-and had to turn away 18 schools because all slots were filled. CSUSB represented Saudi Arabia. The secretary general of the United Nations, Kofi Annan, addressed the student delegates in the Grand Hall during opening ceremonies.

"It's getting tougher every year," said Dr. Ralph Salmi, CSUSB professor who trains the two teams. Salmi's junior delegates worked on "three or four" hours of sleep over five nights during the U.N. Competition. Before they left they received a call from a Saudi Ministry of Education official wishing them well in New York.

Of the student's accomplishments, John A. Conley, Dean College of Social and Behavioral Sciences said, "They work very hard during the year conducting research, working up positions, and debating among themselves in preparation for the competitions. They represent University in an exceptional manner and have contributed to our international reputation for excellence in education."

--Public Affairs



Illustrations by Bryan Choi



The Price of Gasoline These Days

By Dan A. Farmer
Executive Editor

I think that the recent hike in gas prices is the best thing to happen to this country in decades! It brings to light how much Americans depend on over-consumption to keep up with their lifestyles. Now, when over-consumption has a price tag, they have to question if this is a good thing.

Maybe people will realize that the 1.2-mile trip to the corner store can probably be accomplished with a bicycle.

Maybe people will begin to carpool and actually go out of their way to give a friend a lift to work or school.

Maybe people will realize that they don't need a 12mpg SUV to pick up the kids from soccer practice.

Maybe people might actually walk to places a little more and talk to other people they meet instead of going into road rage when their vehicles cross paths.

Maybe the smog layer will lift a little bit and decrease the amount of people checking into the hospital with respiratory problems.

Maybe our National Forests might enjoy a break from all of the weekend warriors that come with their motocross cycles and ATV's.

Maybe our lakes and rivers will get some much needed time to heal the years of degradation that has been caused by all the jet-skis and wave-runners.

Maybe people will begin to realize that they don't have to depend on their gas-powered vehicles as much as they do and begin to actually enjoy nature and exercise instead of being sucked further and further into their own little bubbles of individualism behind the wheel.

Americans are doing nothing but whining about the gas price. They don't see that this might be one of the best things that has ever happened to them. It could help them change their lifestyle. Families could dust off the bikes and take a bike ride with their kids to the local theatre. Imagine actually spending quality time with your family while getting some much needed exercise. Not to mention that there would be fewer vehicles on the road to worry about when riding your bike.

Imagine: more exercise, cleaner air, purer water, greener National Forests, fewer auto accidents, better family time, cheaper auto insurance bills, clearer highways, friendlier neighbors. If you can't think of any reason to be happy about the recent hike in gas prices,

you've got bigger problems than paying \$1.50 per gallon at the pump.

By D'Lorah DeBarge
News Editor

What did all those e-mails say? Gas out on April 30- Well I am all for it. The last time the oil companies gouged the American consumer and hiked prices the public grudgingly went along, like temperamental sheep, but they went along and paid the higher prices. We are still paying. For once I'd like to see consumers band together and really boycott the oil companies whose profits are derived mainly from American consumption. Locally, too many stations delayed correcting the environmental standards and lost money when their pumps were inoperable. Naturally, those gas stations want to pass the cost onto the consumer. But if the cost of doing business is tax deductible, then the public is simply being gouged.

The arguments in economics seem endless. This brings to mind an argument that took place over local prices versus foreign prices some years back. We were really just entering the global market and labor unions were hollering "Buy American." But, the American made products were

becoming shoddy and inferior. (Remember the Gremlin?) I recall one of these stuffy economists pointing out that we should be willing to buy foreign goods if the prices are better. He went on to say that no one in the U.S. had ever purchased a local banana. (I am not talking about that Banana plantation in Oxnard, besides it has since folded.) What he meant was that money is money and a deal is a deal.

One of the other salvos that I remember from the economic experts was the notion that the consumer had to decide. The consumer had to decide how much something was worth and only pay that price. If we continue to pay \$1.50 per gallon, then within a very short time we will be paying \$2.00 per gallon. Why? Because we have to get where we are going: school, work, the mountains, the beach. Americans have lost the ability to place a monetary value on certain goods and services. Look how much we are paying for medical care. When organ transplants are running in the area of half a million dollars, what's a few dollars for a tank of gas? Now you might think, "What does the American medical industry have to do with gas prices?" Well, it is just proof that there is no rhyme or reason to

how Americans spend their money. We keep giving it to the rich.

After the last gas crisis everyone bought small, gas efficient cars. How soon we forget. But looking around today, the road is resplendent is gasguzzling, sport utility vehicles. Tanks measure fuel in gallons per mile, not miles to the gallon. It won't be long before we are driving around in Humvees wondering, "Where have all the gas stations gone, long time passing?" Solar energy has simply not produced what many had hoped, and electrical energy hasn't done much better. So, our only choice right now is to continue with gasoline. But we need to show the manufacturers that we know the value of a gallon of gas. By and large Americans, Californians in particular are very independent. Team spirit only comes out on Super Bowl Sunday. We need it to come out on April 30 to support reasonable gas prices. If the last gas scare wasn't just meant to raise prices, we'd be out of reserves by now.

Dan vs. Dave will now feature Dan and a random member of the Editorial Staff due to the unfortunate departure of David Cade.

Where's The Parking?

Hello,

In response to the "Carpool Catch 22" article on Feb. 4, I would like to offer a few clarifications that perhaps the campus population is unaware [of].

The article made reference to only 20 spaces in Lot D. Since summer of 1998, there has been a total of 40 spaces in Lot D alone. These spaces are located on BOTH SIDES of Row 16 (first rows you enter the campus from University Parkway). Ten additional spaces were recently added in Lot E (in front of Jack Brown Hall) for a total of 40 spaces there also. Additionally, eight spaces are in Lot C and five in Lot B. Currently, there are a total of 93 carpool spaces.

Understandably, in order to promote alternate modes of transportation such as carpooling, there should be an adequate number of spaces to make it a more convenient alternative. The lots are sur-

veyed periodically to determine how the spaces are utilized and to ascertain if additional spaces have been added.

Commuter Services has also developed a specialized FREE (not buy as the article indicated) "student" quarterly carpool decal to help eliminate the traffic congestion at University parkway and to save the student's time. Quarterly drawings were also organized to help promote all alternate modes of transportation.

Commuter Services welcomes suggestions that may help improve the effectiveness of the program. Students are welcome to drop by University Hall, room 130 or call 880-7433 (RIDE).

If you need additional information, please feel free to contact me directly.

Thank you,
Deidre A. Kobziff
Transportation Coordinator

Send Your Donations Here

Dear Editor,

Let's see, CSUSB received \$237 million in donations this past year, yet faculty are currently working without a contract because CSUSB "can't afford" to pay them what they're worth. If the University is still this "cash

strapped" after receiving this much in donations in addition to all its other sources of funding, then it's obviously time to trim a lot of top-heavy fat from its Administration.

Sincerely,
Chris Elli
Alumnus

Searching For Justice Free Speech Violations at CSU Stanislaus

Recently I was expelled from CSU-Stanislaus for peacefully picketing on campus. I was protesting a breach of contract by that university's president and one of its professors.

The contract involved the terms of how I would finish my second master's degree. After going around in circles with these officials and their attorneys for over two years, I felt it was necessary for the campus community to know my complaint.

But I was in for the surprise of my life. After about an hour of picketing, university police swooped down on me and evicted me from campus under Penal Code 626.4, a law that can only be used for criminal situations and not against free speech.

Though I was thrown out of classes for 14 days, I took my picketing to the streets in front of the university. University police continued to dog me on a daily basis and broke into my car to obtain "evidence", of what I am not sure. By this time I contacted the local newspaper and they did an article on my protest.

Two days later I was slapped with a workplace restraining order forbidding me from handing out flyers about the breach of contract and forbidding me from being within 1500 ft. of the campus. Furthermore they threw me in jail for two days for telling the professor in question that I was going to sue her. They said this was a violation of the restraining order, which they failed to tell me about on its first and second day (of the order).

They also began the process of expelling me based mostly on picketing on and off campus but also for contacting the press.

At my so called disciplinary hearing, [judged] by a hand picked university employee, I was not allowed to have an attorney, not allowed to call witnesses, or see the so called "evidence" against me ahead of time. All of the university's

"witnesses" stated there was no major disturbances caused by my quiet picketing on campus. Nonetheless I was expelled.

Do you see a few problems here? Obviously my right to freedom of speech was greatly violated as well as my right to redress the government over grievances. Additionally the restraining order can only be obtained if there is a verbal or written threat of violence, or violence itself. There was neither in my protest. And obviously I was falsely arrested.

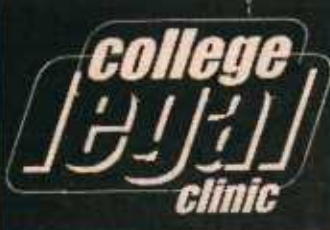
You may think that this happened because Stanislaus State is in a redneck area but many of the actions were initialized by the Chancellor's Office. So if you believe the Nazi Party is dead, my situation clearly shows fascism is well and alive at CSU headquarters in Long Beach.

How does this effect you? If it can happen to me, there's nothing stopping it from happening to you. If you have any disagreement with an administrator or professor, it will be considered harassment and they will get a restraining order against you for three years.

If you pass out flyers on campus or picket in any manner or form, you will be evicted from campus and expelled. A difference of opinion will not be tolerated. And any form of protest against the university will be considered disturbing the campus community. The California State University now has set the legal precedent to oppress students and step on dissidents. Can the gas chambers be far behind?

I ask all CSU students to protest this violation against our constitutional rights. Don't let it happen again. Please write to CSU Board of Trustees @ 400 Golden Shore DR., Long Beach, CA., 90802-4275 or call 562-590-5506, and let them know you believe in our American freedoms.

Russell K Hunt
2058 Sonoma St.
Redding, CA. 96001
530-243-5718



Specializing in family, criminal,
personal injury, landlord/tenant,
and other fields of law.

located in the ASI Suites
in the Student Union

880-5936



Footlong or 6-inch Subway

Buy 1 Sub & Large Drink
and Get a Second Sub
of Equal or Lesser
Value FREE

One coupon per customer. Not valid with
any other offer. Offers valid at this location
only. Double means 4.27x.

1050 W. Kendall
San Bernardino • 886-3343

Get any 6"
sub for
\$1.99
when you purchase
large drink

Spring Break: H₂O Style

By Jill Dahlman
Chronicle Staff Writer



Photo by Jill Dahlman

Kevin Lewis thrill seeks Brandy Creek near Whiskeytown Lake in Northern California during Spring Break.

My palms were sweating. I had butterflies in my stomach. My heart raced. My mind kept providing me with "ego boosting" messages such as "Why are we here?" and "Have you lost all sense of reality?" And we hadn't even put on the water.

My first trip down a river lasted less than four hours, but it was a time in my life I will never forget—and one I frequently revisit in my mind.

Since that first trip, I have floated down rivers in Colorado, Utah, Idaho, Washington, California and the granddaddy of them all, the Colorado River, through the Grand Canyon. What started out as a means to learn more about my former flame, has become an integral part of my life.

I can't envision a summer without a trip floating down some river, somewhere. Indeed, I spent the entirety of my spring break searching for any river in Northern California that was "runnable"!

Last year, following a severe bout of homesickness after moving from my home in Hawaii, I started kayaking lessons on the Kern River. I didn't know anyone in the area, so I just packed my tent and went by myself. Every conceivable cell in my brain screamed at me to get out of that contraption called a kayak and to be content with being a "bow puppy".

No chance. I eventually learned enough skills from Sierra South in a three day workshop to tackle the Pigeon Point run of the Trinity River in the beautiful coastal range of Northern California in a friend's "thrill seeker." This year, I'm sharing the rowing on rivers in Idaho.

It is easy to become addicted to this sport. Liken it to a four-hour+ water ride in Disneyland or Knott's Berry Farm with no lines

to stand in and beautiful scenery, much of which is only accessible by boat.

On hot summer days, long armed water cannons (which you swear you never saw packed on anybody's boat) come out and you find yourself barraged with cold water. Then, all of a sudden you hear the crash of waves. The palms sweat, the heart races, the knots are in the stomach and the mind screams, "Yahoo!!!!". Running a rapid to hit all of the waves is also a sure-fire way to add excitement and cool down fast.

That night you can relive your experience of the day. Insist that you did not "fall into" the river; you meant to make it look that way. Sit around a campfire—or "fake" campfire (we once put our lantern inside a large bail bucket when campfires were outlawed in the National Park one dry summer) while shish kebobs grill and send the wonderful aroma of fire cooked" food your way.

Multiple day river trips (and even multiple week in the case of the Grand Canyon) offer a wonderful opportunity to meet new friends, get re-acquainted with old friends and to sit back with nature and forget about the outside world. I met 3 of my closest friends on a Grand Canyon river trip. There are no telephones, no running water (only solar showers), no electricity and "amenities" overlooking some of the

most peaceful and powerful river scenes you can imagine. Even if you have never experienced the wilderness before, the most frequent cry I hear at the end of a multi-day river trip is, "I want to get off this river, take a real shower and GET BACK ON AGAIN!"

Still not convinced that this is an incredible way to spend some free time? Check out commercial paddle trips on either the Kern or the King's Rivers (both only about four hours away).

Get a taste of the thrill and excitement that accompanies whitewater rafting and see if you don't find yourself screaming for rowing or kayaking lessons and searching the classifieds for a good used raft or kayak. (Followed closely by applying for permits on rivers nationwide.) You are never too old or too young (my best friend was eight when he took up paddling) to learn this sport.

Three years have come and gone since I took my first float down a river. I am still awestruck by nature's beauty and violence in the rapids and the majesty of her accompanying scenery. California is blessed with miles of rivers to suit every level of expertise. Go out and explore them. Make certain to bring an experienced friend and check out a river in a way you never knew was possible—from the otter's point of view.

And don't stand in line this sum-



Mestizaje

By Ruben Aceres
Chronicle Staff Writer

Have you ever wondered what the truth was behind the *truth*? Have you ever wondered, "Am I who I think I am?" These are only a couple of questions that many people of mixed heritage have about themselves. I am Mestizo. I am also Chicano, Hispanic, Latino, Mexican, and Native American. I am also an American. I have also been called "Pocho." But, nonetheless I am Mestizo. The purpose of this feature will be to explore the historical facts, myths, truths, and *half-truths* behind the Mestizaje culture. All of these which encompasses the meaning of Mestizaje.

The word Mestizaje is an ancient term meaning "a mixture": a mixture of cultures, a mixture of heritage, and most definitely a mixture of blood. Mestizo, or Mestiza, are terms, both masculine and feminine forms, that refer to the racial mixtures of the people from the Iberian peninsula and those known as Native Americans.

Hopefully, this feature will not only educate, but also invigorate all peoples to search for the history behind their cultures. But most specifically, it will guide those of Mestizo heritage to the historical treasure behind such a misunderstood culture, even amongst ourselves. I must clearly say that there are no political agendas behind this feature, nor any within my motives. Although, there may be political topics addressed within this feature as historically significant, as well as future political controversies that I may deem necessary to address, my intentions are exempt of any political innuendos or motivations. I would appreciate any topics and/or opinions you may like to be addressed. All opinions and/or suggestions are welcome. This being said, let us begin the journey . . . I put this picture together in hopes of being able to convey the definition of Mestizaje in a pure art form. The backdrop of the picture is of course the Aztec or Mexica calendar, signifying the ancient cultures of Mesoamerica. Professed to be one of the most, if not *the* most accurate calendar in the world. Beginning clockwise, at the one o'clock position, is a rendering of a Native American. It is *not* necessarily from Mesoamerica, but rather signifies all other Native American nations. Below is a bullfighter, engaging in what some may deem an atrocity, battling a bull to the death, signifying Iberian heritage. Above

Mestizaje

cont. page 13

California Faculty Association Letter to the Students

Written by Tom Meisenhelder, President of the CFA

I am sure that most of you know by now that a serious labor conflict exist between the faculty and the managers of the California State University. You will be receiving a lot of information in the weeks to come concerning the specific pay and working conditions that form the hard core of this conflict, but I wanted to use this letter to spell out the more general -and, in some sense, more important- issues that are at stake.

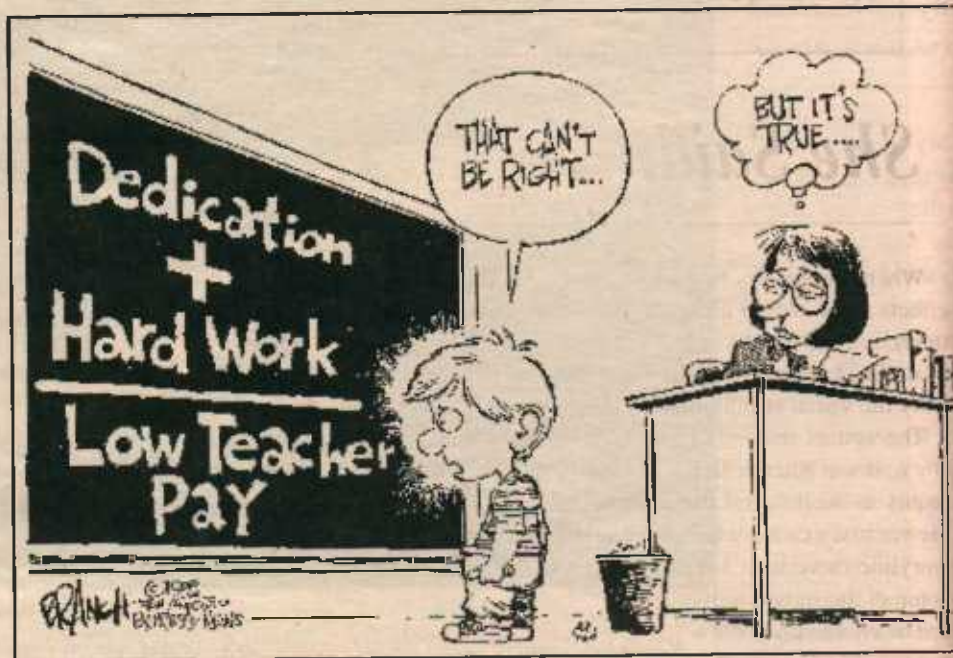
In a very real sense what the faculty have been fighting for, and continue to fight for, is the general health of the university and the quality of the education it provides to you, the students. The specific issues in the labor conflict at hand result from a plan by the Chancellor and the Board of Trustees to restructure our university in a way that threatens the quality of education provided in the CSU.

Management wants to impose a salary system that fails to reward faculty at a level enjoyed by their colleagues at comparable institutions with lower workload; they want to create a salary system where faculty raises depend upon the decision of the campus President; they want to remove department chairs from the faculty; they want to end workload and class size limits; they want to deny junior faculty normal profes-

sional advancement through regularized career steps; and, they want to continue the exploitative use of adjunct faculty who often work without any job security.

If the Chancellor and the Board of Trustees get their way our university will change greatly. The university is a unique workplace run traditionally by principles of collegiality, peer review, and professional responsibility. These principles give teachers and researchers the freedom to conduct their work according to the norms of their disciplines rather than the desires of campus or system administrators. With this freedom they are able to give students the best education they can produce, even if it involves processes and ideas that make the powers-that-be uncomfortable and uneasy and even if faculty work is not always easily measurable with the visible eye.

The proposals of the CSU managers threaten these traditions. If salary depends on pleasing Presidents, the faculty's academic freedom is threatened. If the university becomes more like a corporation run by administrators with an eye toward numbers rather than quality, your education will become standardized, tasteless, and as unhealthy as a fast-food hamburger. If faculty become



competitors with each other rather than colleagues to each other, then the university will be guided by norms of self-interest rather than the principles of cooperation, shared discovery, and learning. Finally, if the CSU becomes a corporate university where faculty work at the mercy of the administrative mind and where faculty are poorly rewarded both economically and professionally, it will become very, very hard to recruit new

faculty and convince them to make their career at CSUSB.

I hope you can see that what is at issue here is indeed the quality of education in the CSU. In the coming weeks, the faculty union -the California Faculty Association- will be calling for student support in our struggle for a fair contract. When you hear that call, I hope you will remember that we are fighting to save our university and join in the fight.

From Blue Grass to Palm Trees



■ Recently appointed criminal justice department Chair, Dr. Larry Gaines, moves from fighting crime to writing about it.

By Cheri Dixon
Features Editor

"Some people like to golf; some people like to fish; I like to sit at a computer and bang out books," said Dr. Larry Gaines. "That's how I spend my time."

Gaines, who recently became chair of the criminal justice department at CSUSB, has only lived in California for one year. Originally from Kentucky, Gaines spent the next 23 years as a professor in the police studies department at Eastern Kentucky University, serving as department chair the last 13 years.

He began his law enforcement career as a state police communications officer where he served from 1966-69. Then he worked for the Lexington Police Department from 1969-72 as an officer and a detective.

After receiving a B.S. degree in law enforcement followed by an M.S. in criminal justice from Eastern Kentucky University, Gaines began his teaching career at Lord Fairfax Community College in Virginia. In 1975 he received his doctoral degree from Sam Houston State University in Texas.

Since 1976, Gaines has held several key positions within the prestigious Academy of Criminal Justice Sciences (ACJS). In 1995 he received two awards: the Outstanding Educator Award from the Southern Criminal Justice Association and the Outstanding Service Award from the police section of the ACJS.

Gaines says that his only hobbies are criminal research and writing. He is the co-author of eight published books. His most recent book, "Police Supervision" was just published in 1999 by McGraw-Hill. Although the book is used primarily as a textbook for police supervision/management classes, it also serves another purpose. "They're marketing it to be used for promotion testing in police departments," said Gaines.

He is currently working on a book entitled "White Collar Crime." Gaines said that a drawback to his type of writing is the frequency of revisions that are necessary to keep a textbook current. "They have to be revised every three years," he said. "The cycle is killing me."

If you are a faculty member and would like to have any of your writings published, feel free to contact us. You may reach us by either calling 880-5289, or by e-mailing us at sbchron@mail.csusb.edu

MATRIX

She Said:

Amber S. Minor
Arts & Entertainment Editor

When the trailers first came out for "Matrix", I thought the special effects alone would make the movie worth seeing. I know that often, many movies that have incredible special effects don't carry much of a plot. So, I wasn't expecting any kind of intricate storyline to accompany the visual stimulation of "Matrix".

The writers seemed to try to hold up the special effects with a decent story. It was science fiction, but portrayed a very philosophical view of reality as well. And the writers did a good job of explaining to the viewer just exactly what the matrix is. Overall, I enjoyed the movie's storyline more than I had expected to. However, I also thought that some of the movie moved too slow.

The characters were a little slow too. The main character, Neo, was made out to be incredibly intelligent, yet it seemed he couldn't pick up on some of the basic ideas of the matrix. I feel the writer's cheated the audience by not going deep enough into their story. They "skipped" over difficult aspects of the story, and made it take too long until the characters finally "got it".

The matrix is the idea that we are trapped and controlled by a stronger force. That our daily lives are only real in our minds, and even then, only experienced as the stronger entity wishes them to be. This is not a new philosophy, that we are duped into believing what we see around us as real. The writers of "Matrix" attempted to give a new edge to this philosophical idea of reality, but didn't take the audience far enough into the reality of the matrix.

He Said:

Dan A. Farmer
Executive Editor

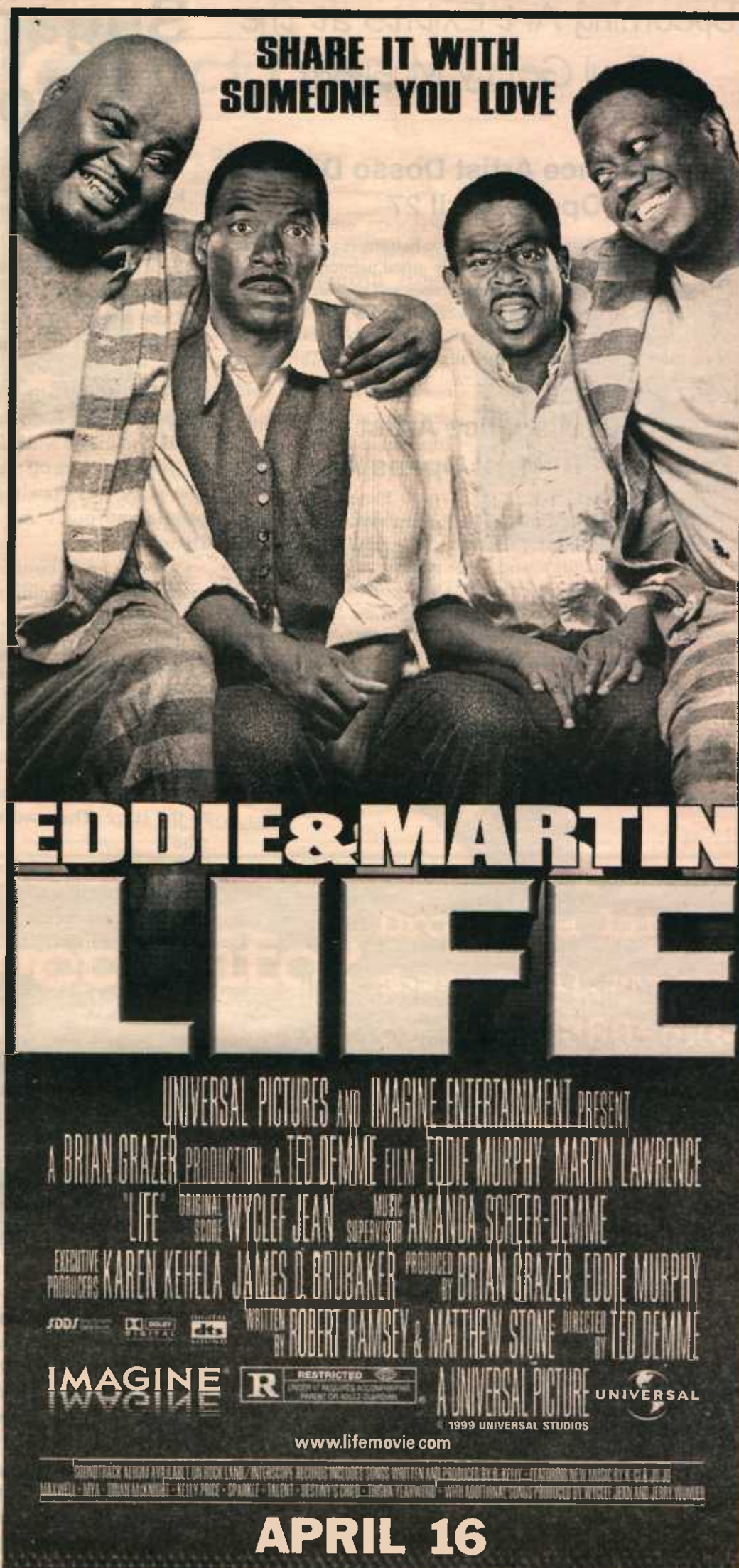
If Descartes were around, I think that he would have gotten a kick out of Matrix, the new sci-fi thriller starring Keanu Reeves and Laurence Fishburne.

The movie offers a version of reality from the minds of Larry and Andy m(Wacho)wski that many philosophers have used in the argument of whether the physical environment is real or just a fabrication of the mind.

Keanu plays Neo, a gifted hacker that the resistance is putting all of their hopes into in their battle against the AI (artificial intelligence) computer society that is deceiving the human race and using them as an energy source to power their machines. He is pulled from his pseudo-existence by Morpheus (Fishburne) and his band of merry men and women.

Matrix plays to its male targeted audience with plenty of well-choreographed martial arts, lots of guns, and that sci-fi feel that will have you pumping your fists when you leave, if you're into that kind of stuff. Keanu is the biggest draw for the female audience who will probably be arguing with their boyfriends the entire way to the theatres about not going to see Forces of Nature.

With its creative script writing and a slew of special effects, Matrix is a sure pleaser for any adrenaline or sci-fi junkie. Ladies, you might want to wait for the video.



SHARE IT WITH SOMEONE YOU LOVE

EDDIE & MARTIN
LIFE

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT
A BRIAN GRAZER PRODUCTION A TED DEMME FILM EDDIE MURPHY MARTIN LAWRENCE
"LIFE" ORIGINAL SCORE BY WYCLEF JEAN MUSIC SUPERVISOR AMANDA SCHEER-DEMME
EXECUTIVE PRODUCERS KAREN KEHELA JAMES D. BRUBAKER PRODUCED BY BRIAN GRAZER EDDIE MURPHY
WRITTEN BY ROBERT RAMSEY & MATTHEW STONE DIRECTED BY TED DEMME

IMAGINE WYCLEF JEAN
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
A UNIVERSAL PICTURE
1999 UNIVERSAL STUDIOS

www.lifemovie.com

PHONOTRACK ALBUM AVAILABLE ON ROCKLAND/INTERSCOPE RECORDS INCLUDES SONGS WRITTEN AND PRODUCED BY W. J. ZELLY - FEATURING NEW MUSIC BY W. J. ZELLY, J. MAXWELL, JAY-Z, DUKAKIS, KELLY PRICE - SPANGLER - TALENT - DESTINY'S CHILD - TRISHA YEARWOOD - WITH ADDITIONAL SONGS PRODUCED BY WYCLEF JEAN AND JERRY WUNDER

APRIL 16

Upcoming Art Exhibits at the J. Paul Getty Museum:

Renaissance Artist Dosso Dossi Opens April 27

Dosso Dossi, court Painter in Renaissance Ferrara, is a survey of the artist's life work. Dossi was an extremely gifted painter, with an incredible talent and mastery of light, landscapes and portraits. It is said that his paintings are very natural. This exhibit of his work highlights his talent, imagination, and poetic sensibility. Dossi is thought of as one of the most original artists of the Italian Renaissance. This exhibit will run from Apr.27 to July 11.

Renaissance Artist Ercole De'Roberti Opens April 27

The exhibit of Roberti's works will be the first exhibition of his rare paintings. This exhibit features 12 of the artist's paintings, which represent over half of his life's work. His paintings are painstakingly detailed and represent his career in art. Along with the Dossi exhibit, this exhibit serves to represent court painting of the Italian Renaissance. Roberti is considered a master of his art form. The Roberti exhibit will also run until July 11.



Exhibit at the Randall Erickson Contemporary Art Gallery:

The Art of Maestro Juan Manuel De La Rosa April 10-May 15

The main focus of the De La Rosa art exhibit is paper. The Maestro earned his title by mastering the art of paper making. He has studied the art of making paper as it is done in Mexico, Egypt, Japan, and the United States. He currently maintains a studio in Mexico City. He also has sculptures and works in ceramic on display. The art gallery is located in Palm Springs, at 687 N. Palm Canyon Drive. Call 760-416-9660 for more information.

Sugar Ray and Everlast Rock Coussoulis

By David Cade
Chronicle Staff Writer

Everlast and Sugar Ray at Coussoulis Arena- go figure.

If you were there, you might have been shaking your head going, 'Is this Cal State?'

MTV was there with camera's rolling for a tour-end special. X103.9 was there with morning DJ, John D. to kick off the show. The place was crawling with people and press and Carol Dixon

(Arena coordinator extraordinaire) running around in a frenzy trying to keep track of it all.

Just after eight, John D. and Grayson Hoffman took the stage and did their version of the- 'Hi, how ya doin,' I can't believe I'm really up here routine.' Then they welcomed the 2 Skinnee J's to the stage. The two skinny who?

The crowd seemed skeptical, even a little cynical about listening to a band they had never heard of before. I heard some hecklers say, "Go back to @#! Brooklyn," as they ran on stage in bright red Divo-esque body suits and gold helmets. They tore into their first song which I can only describe as- industrial-funk meets hip-hop.

The two front men ran to the edge of the stage and laid into their lines with aggressive

flamboyance. Backed by live drums, electric guitar and bass, the music had a hard edged, organic sound. Add to that a funky, hip-hop back beat and you've got a style refreshingly different from the mainstream, your typically over sampled and unoriginal rap groups.



Within seconds, the crowd on the floor was grooving with the music and by their last song they'd won the place over.

After a short interlude between set changes, Eric Schrody, a.k.a. Everlast, sauntered on stage with the rest of the band. With cool confidence and an acoustic electric guitar, Eric stepped up the mic and faced a crowd that seemed unsure what to make of his new music. Dramatically different from the hard-core rap he belted out in House of Pain, much of the audience seemed

heartfelt versions of "Ends" and "What It's Like." Perhaps for posterities sake, they did throw in a groovy, toned down version of "Jump Around."

In the end, Eric seemed a little disappointed in his reception at the Arena. Taunting the audience a couple of times and even flipping us off, he seemed visibly upset as he left the stage. And I can't say I blame him.

Next up was, of course, Sugar Ray.

Mark McGrath came bursting onto the stage like he'd just

d o w n e d

twenty cups of

espresso.

Jumping and

r u n n i n g

around, he carried the songs

with an energy

and charismatic charm I

didn't expect.

He made a

connection

with the audi-

ence in a very personal way,

talking between songs and

even plucking a couple of guys

out of the front to join him on

stage in some freestyle, during

"Rapper's Delight."

Among the many highlights

was an amazing version of

"Falls Apart" with an intensity

you won't hear in the album

version. At the beginning of

See **CONCERT** page 11



to resist the change, rather than welcome his growth as a maturing and more introspective artist.

With his deep, resonant voice, Eric delivered a mellow and powerful performance. Playing mostly from Whitney Ford Sings The Blues, the songs were an eclectic mix of folk, blues and laid back hip-hop. Highlights included

ence in a very personal way, talking between songs and even plucking a couple of guys out of the front to join him on stage in some freestyle, during "Rapper's Delight."

Among the many highlights was an amazing version of "Falls Apart" with an intensity you won't hear in the album version. At the beginning of

See **CONCERT** page 11

tune in



Alanis Morissette
Supposed Former
Infatuation
Junkie

Alanis Morissette's first United States release "Jagged Little Pill" was a huge success with its release song "All I Really Want". In that song we met an angry Alanis and that Alanis it the one we meet again in her new C.D. "Supposed Infatuation Junkie". The hurt and angry girl from "All I Really Want" is alive and well but Alanis is stronger now, more anger more resentment and more powerful music. On the other hand she does have a softer side, heard in her release song "Thank U" and "That I Would Be Good" which are more mellow and sad rather than wrathful.

One thing this C.D. is not is happy and uplifting. If you're looking to relieve tension or you're in the mood to burn incense and wallow in pity this C.D. is for you. Alanis fans will enjoy this C.D. It is a stronger, more emotional Alanis, but it is still her incredible music.

Blondie's latest album "No Exit" features their already huge hit "Maria" as well as a healthy collection of soulful somewhat cool and erotic sounding music. Blondie blends their expected rock and roll, Deborah Harry's deep and sultry voice, and a dose of something new that gives us a more mellow and seductive Blondie C.D.

In "No Exit", Blondie comes up with a creative mix of Jazz and rock which, at it's absolute least, is extremely tantalizing to the ear. Blondie doesn't lose sight of their rock roots. Rock comes back boldly in track number 9 called "Under The Gun" which was written for Jeffery Lee Pierce as well as in track number 11 "Happy Dog" which was written for Caggy. Both of these songs have an almost 80's Blondie rock sound.

Overall I'd say "No Exit" is a long awaited album of brilliance from Blondie. There are also three bonus track of some favorites form a live show.



Blondie
No Exit

*RETRO

active:

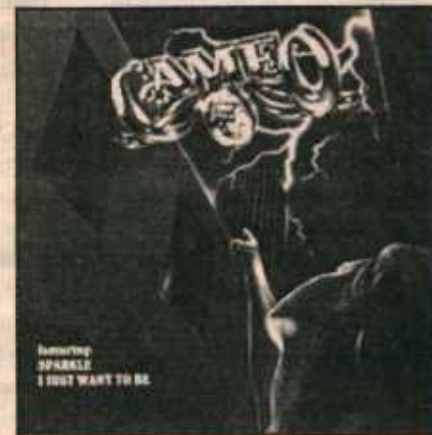
By Randy Ashley
Chronicle Staff Writer

Looking for some good old fashion funk? Check out the sounds of the soulful group Cameo. On their newly released cd, "The Best Of Cameo", the funk flows on every track. Track one starts with the hard kickin single "Shake your booty", followed by the soulful sounds of "Sparkle".

1978 was the year of many funk bands, Earth, Wind, and Fire, The Ohio Players, Kool and The Gang, and The Barkays.

Cameo stood above them all. Larry Blackmon was the leader of this hard-driving group of talented musicians. While not the most vocally gifted singer of his time, his style of deep-rooted bass grooves, heavy drum solos, and funky background vocals led the way for many of today's top groups.

Cameo went on to record 6 gold albums, including the multi-platinum hit single "Word Up". While the group just recently stopped recording, the early works of "Cameo" have become night club standards.



Drop us a line at
got info? sbchron@mail.csusb.edu
or call 880-5289

CONCERT

continued from page 10

"Fly," Mark talked about a good friend that had died. He said the song took on a whole new meaning for him and encouraged everyone to really appreciate life, our friends and our families. Towards the end of the song, someone in the audience got into some trouble in the front row. I'm not sure if it was a fight or if they were pinned against the railing of the security fence, but Mark stopped singing and came over to help out. As the band kept

playing, he made sure everything was alright before he transitioned into the song again. It was a fitting moment given the song and what he'd said earlier. It showed a compassion and a genuine concern for humanity I've never seen at a concert before, and I've been to a lot in the last fourteen years.

Finishing off their electrifying performance with an extended version of "Every Morning," Sugar Ray left as quickly as they had come. Perhaps they

were tired from seven weeks on the road, but it would have been nice to have an encore or two. Maybe next time, huh guys?

All in all it was a great night, pulled off without a hitch. Cheers to all the bands and their crews. Cheers to Carol Dixon, ASI and X103.9 for making it possible. Let's do it again soon!

"tune in" done by Mindy C. Stevenson

RIVER AND STONE—

THE PRIDE AND PRICE OF DAMS (first in a series)

By Derrick E. Sergeant
Chronicle Staff Writer

Franklin D. Roosevelt, while campaigning for the presidency in September of 1932, gave this reason for the building of huge dams on the Columbia River: "... I state, in definite and certain terms, that the next great hydroelectric development by the Federal Government must be that on the Columbia River. This vast water power can be of incalculable value to this whole section of the country. It means cheap manufacturing production, economy and comfort on the farm and in the household. ... [It will] encourage the wider use of that servant of the American people—electric power." Mr. Roosevelt won many voters with that speech.

He also states one of the main reasons dams are built. They can be a great source of hydroelectric power. Indeed, during the Roosevelt administration, the Bonneville Dam was built on the Columbia River. Here, water is let into the dam's powerhouse through pipes called penstocks. The penstocks all lead to enormous turbines that the water turns so that electricity can be produced. The water then moves through draft tubes and is slowly released on the far side of the dam, resuming its course downstream. The electricity produced is used to power hundreds of cities.

But so what, you say. Why should I care about dams? I don't live by the Columbia River, nor do I know anyone who does.

That may be true, but dams are not something that only affect people in distant states. Dams are being built all over southern California. Chances are, you live near a dam that was recently constructed, is under construction now, or will be constructed soon. Your hometown may be radically altered by this newly assembled obstruction wall. And, you may be paying for part of the bill when you pay your taxes. Wouldn't you like to know why these dams are going up? There must be some explanation for it all. After all, dams are not cheap. (Is hydroelectric power the only reason for making them? No.)

Flood control is another big reason used to justify the building of dams. The world is constantly beset with enormous floods on its major rivers. India, China, and the United States are a few of the countries that suffer terribly from this problem. To deal with this, engineers have theorized that if a dam were erected on the rivers that seem to flood the most, a reservoir could be created behind it. This reservoir would catch and trap all the flood water. It could then be released on the other side of the dam at a slow enough rate to prevent the river from overflowing its banks.



Donnell's Dam, a key feature of the Tri-Dam Project on the Stanislaus River in California, is a 290-foot high concrete arch dam.

This was part of the rationale behind an ongoing project in the Prado Flood Control Basin. Located along the shared border of San Bernardino and Riverside counties, this flood basin contains the Santa Ana River. This body of water was susceptible to dangerous flooding, so Prado Dam was erected in order to control the raging waters. In the 1970s it was found that modifications needed to be made to the dam so that it would better prevent flooding in the area. However, according to a 1977 resource survey conducted for the Army Corps of Engineers by Dr. Ronald Tobey of the department of history at UCR the flood basin is home to many important historical sites which are significant to the study of California's past. There are sites here that date back to the time of the California missions. Complete houses and windmills are still standing that tell a story of how people lived back before California became a state. A large section of the Butterfield Stage Route, one of the first horse-drawn mail services that stretched across the nation in the 1850's, is found here. The homes of significant figures in California history can be seen in this area. Even a California State Historic Land-

mark is located there. It was estimated that nearly all of those sites would be adversely affected by the work on the dams. That was in 1976. And the modifications were made.

This is all in the name of flood control. But it doesn't work. Indeed, around the world flood damage has increased. And the reason is quite simple. When a river is contained behind a wall, the total volume of water present in the river remains the same. But this barrier tends to eliminate the significance of bends and bumps on the river bottom, features that previously worked to slow the speed of the water. Now, the river's rate of flow is increased by a huge degree! When the flood season comes, the system becomes chaotic. The reservoir overflows. The water spills over the dam or into the surrounding areas, with catastrophic results.

So, rather than abandoning these projects, (after all, they need to get their hydroelectric power from somewhere) governments have to spend huge amounts of money to move all people living nearby to other areas so that they will be out of harm's way when the floods come. This has been practiced around the world. People are forced from their homes, jobs, and social

contacts so that a dam can be erected. Frequently, they are moved to a government-built settlement area, where the land is not as good for farming and the homes not as well maintained as the previous ones. But what can you do? Your government wants your land so that you can receive electricity.

Humans are not the only ones who are displaced by dams. Every time a dam is built, all the animals that had lived in that area suddenly find that they are in need of a new home. One of the most significant examples of this can be found in northern California. On Butte Creek, a tributary of the Sacramento River, four dams had been built in the 1930's. They were made for the purpose of collecting water for irrigation, but they were especially effective at decimating the salmon population. As they struggled upstream to release their eggs, the salmon ran into the impassible barrier—the dam. Thousands of the fish died because they could not get around the wall that was before them. A campaign was started that eventually led to the destruction of three of the four dams on Butte Creek in 1997 and

River cont. on page 13

About this series:

RIVER AND STONE
by Derrick Edward Sergeant

part one— "The Pride and Price and Dams" A discussion of the pros and cons surrounding dams, including many which are present in your local area, for which you may be paying part of the bill.

part two— "Model After a Master" A discussion of the use of dams in your local area, and whether they are helpful or harmful.

part three— "Lake in my Back Yard" A discussion of the Eastside Reservoir Project currently being built in Riverside County.

Mestizaje *continued from page 7*

and to the left, is a Mexican Folklorico dancer in her all her beauty, signifying the result of the mixture. All of these pictures combined are symbolic of *Mestizaje*.

You will also notice a black and white drawing in the top left background. It's a rendering of an American military unit in battle, rushing to an evacuation helicopter. This is especially important because it brings the title full circle to the modern day. My father and many uncles served in the U.S. Armed forces during the Vietnam Conflict. Also, my grandfather's generation served before them in World War II.

Many Americans of Mestizo heritage have fought long and hard for our country, as American citizens. This is contrary to the popular myth that most Mestizos have an illegal residency status in this country. Nonetheless, we have been long ignored and perhaps overlooked historically, as well as within the mainstream media and entertainment industries.

In honor of the three captured American soldiers in Kosovo, this particular portion of my rendition will be displayed honoring these brave soldiers, for the first few articles. It will be brought back when we get to military issues. Unless you, the public, would like it to stay in as a permanent part of our artistic rendition. It's up to you. Please contact Chronicle headquarters with your valued opinions, I'd appreciate it.

By the way, two of the three American soldiers that have been captured in Kosovo are of Mestizo heritage: Staff Sergeant Andrew Ramirez (East Los Angeles), Spc. Steven Gonzales (Texas), and Staff Sergeant Christopher J. Stone (Michigan). Say a prayer for them. Until next week, when our journey truly begins, Dios lo vendiga! God bless you!

Low income women in San Bernardino can now benefit from a \$100,000. Grant from the California Wellness Foundation for free medical exams, which include blood pressure checkups, breast self-exam classes, nutritional and weight loss classes, and vision and diabetes screening.

The program is sponsored by Cal State San Bernardino's Community Health

River *continued from page 12*

1998, a process that many environmental organizations anticipate will be repeated soon all over the West. It's too early to tell, but it is hoped that the salmon and other native creatures of Butte Creek will thrive again now that the dams have been removed.

One of the major concerns about dams is that they destroy the natural order of the area they are set in. It is claimed that they cause irreversible damage by displacing the animals and plants that are normally found in that area. These large constructions are seen not as bringers of much-needed power, but as agents of death.

Certainly, there are some positive reasons for building dams. Dams help supply areas that are in constant danger of drought, like southern California, with a constant source of water. For instance, on the Colorado River, Parker Dam diverts water into the Colo-

rado Aqueduct. That aqueduct carries the water to California, where it is cleaned and offered to us. We use it to wash our cars, water our gardens, and quench our thirst. Without that dam, our cars might be covered in dirt, our flowers could all wither in the scorching sun, and we might die of dehydration. Clearly, these dams are important.

Although I am by no means an extreme environmentalist, I do believe that all aspects of this situation should be looked at, especially when there are so many dams being erected in our immediate area.

The controversy is considerable, touching a wide range of issues--from irrigation to animal rights to archeological discoveries of immense significance. Each of these issues will be examined in future parts to this series. And all of these issues are being debated very close to where we all live.



Preparing for finals can strain the brain, but hours in front of the computer or pouring over the books shouldn't cause students' eyes to suffer. One of the top inventions of the century--contact lenses--just got better, and now there's greater comfort in sight for students who require vision correction.

A leading manufacturer of contact lenses, CIBA Vision, has launched Focus DAILIES, the most advanced one-day disposable contact lens available today. They have a thin, precise edge designed to provide relief from a common complaint called "edge sensation," an irritant experienced when the eyelid rubs against the edges of contact lenses. Focus DAILIES are about half the thickness of other one-day lenses, making them remarkably comfortable for long stretches of computer work and studying. Contact lenses that feel more comfortable reduce eye fatigue and many symptoms associated with eyestrain such as soreness and dry eyes.

Since wearers of Focus DAILIES use a new pair each day and discard them at night, the lenses never have to be cleaned--providing the ultimate in carefree convenience. New lenses every day help promote optimum health for the eyes by reducing the risk of irritation or infection.

Packaged in compact, easy-to-open blister packs, inexpensive spare pairs can conveniently be tucked in a pocket or desk drawer in case a lens is lost or gets dirty. At a consumer cost of only about \$1 a day per pair, the popularity of Focus DAILIES is growing rapidly.

Toll-free consumer hotline: Students interested in obtaining a free-trial coupon for Focus DAILIES, an informational brochure and the names of eyecare professionals in their area can call 1-888-DAILIES.

Help For Tired Eyes

Tips for Tired Eyes

Remember to blink

* Students who work in front of a computer screen may forget to blink, depriving their eyes of moisture;

Watch the humidity

* Air conditioning and heat can dry out a dorm or school environment. Humidifiers can help reduce environmental dryness.

Alleviate allergy symptoms

* When allergens are in the air, sufferers should rinse contact lenses regularly to get rid of pollen and other airborne allergens. Fresh lenses also help. Ask your doctor about daily disposable lenses like Focus DAILIES.

Protect your eyes

* Wind, sunlight and outdoor air pollutants can cause dryness and irritation. Wear sunglasses or other eye protection when engaging in outdoor activities.

Use Laughter as Medicine

By Cheri Dixon
Features Editor

The Bible says, "A merry heart does good, like medicine..." (Proverbs 17:22, New King James Version).

Reader's Digest has carried a column called "Laughter, the Best Medicine" for well over twenty years.

There is a scientific reason for why laughter is so good for us. A hearty belly laugh causes endorphins to be released into the bloodstream from the brain.

Research at the John Hopkins University School of Medicine in the 1970s defines endorphins as neuropeptides or chains of amino acids that vary in length and transmit feelings of well-being that are

very similar to an opiate such as morphine.

One resource for humor includes the Internet, where you can read jokes all day long or subscribe to get a joke in your daily email. You can also watch a really funny movie like "Bill Cosby, Himself" or "Tootsie."

Whatever tickles your funny bone.

First Day of Class

On the first day of college, the Dean addressed the students, pointing out some of the rules.

"The female dormitory will be out-of-bounds for all male students, so too, the male dormitory to the female students.

Anybody caught breaking this rule will be fined \$20 the first time.

Anybody caught breaking this rule the second time will be fined \$60.

Being caught a third time will incur a hefty fine of \$180. "Are there any questions?"

At that point, a male student in the crowd inquired, "How much for a season pass?"



CSUSB Loses 3 of 4 to Grand Canyon

By Richard Contreras
Sports Editor

Grand Canyon scored three runs in the final two innings, beating the Coyotes 7-4 Sunday afternoon April 11 at Phoenix.

Junior pitcher Leonard Magdaleno, whose record fell to 3-4, took the loss for Cal State who dropped into seventh place in the CCAA.

CSUSB (11-17, 18-20, overall) was able to split two games

with the conference leading GCUon Saturday, winning the first 12-10 (in 10 innings) and losing the nitecap 8-7.

CSUSB LEADERS:

(MIN. 20 GAMES PLAYED)

BATTING AVERAGE:

Osuna, Ricardo.....361

Cota, Miguel.....333

Dick, Adam.....330

HOMERUNS:

Flores, Ray.....7

Osuna, Ricardo.....4

Baseball

HITS:

Osuna, Ricardo.....44

Quintanar, Juan.....34

Flores, Ray.....34

RUNS:

Osuna, Ricardo.....32

Qintanar, Juan.....22

Rasmussen, Todd.....19

ERA:

Harmon, Cody.....2.70

Magdaleno, Leonard.....2.97

Schumacher, Justin.....3.94

Judd, John.....5.65

Coyotes Split Doubleheader with Cal State Stanislaus

By Richard Contreras
Sports Editor

CSUSB was able to take one of two from Cal State Stanislaus on Saturday April 10.

Coyote pitchers Monique Jimenez and Holly Bradford combined on a five-hitter en route to a 3-1 win in 12 in-

nings.

By obtaining the split, the visiting Coyotes (11-9, 18-20 overall) were able to keep their stronghold on third place in the CCAA.

CSUSB LEADERS:

(MIN. 20 GAMES PLAYED)

BATTING AVERAGE:

daLuz, Catrina.....392

Cluff, Stephanie.....373

Softball

HITS:

daLuz, Catalina.....49

Cluff, Stephanie.....44

HOMERUNS:

Fiola, Nicole.....6


Bradford, Holly.....4

ERA:

Jimenez, Monique.....1.49

Catron, Elizabeth.....2.60

Bradford, Holly.....2.78



An FDX Company

Human Resource Intern

Positions in Rialto and LA.

RPS is seeking highly motivated individuals interested in pursuing a career in the field of Human Resource.

\$8.50/Hour

Job Responsibilities Include:

- Assisting the Human Resource Department
- Creating Flyers
- Creating and Distributing HR Reports
- Maintaining HR Budget

Interested candidates should be freshman, sophomore or junior standing with a strong computer background in Excel, PowerPoint and Microsoft Word.

Interested Candidates Please Mail or Fax Resume To:

RPS, Inc.
Attn: Shea
2600 East 28th Street
Los Angeles, CA 90058
(323) 589-0576
EOE/AA

For all the times
you got stuck with the bill,
here's payback.

Now you can have the last laugh. Just get a Discover® Card. Then every time you buy something, you'll get a Cashback Bonus® award. It's like giving yourself a tip for a change.

To apply, call 1-800 DISCOVER or visit www.discovercard.com
You'll also get a competitive interest rate with NO ANNUAL FEE.

IT PAYS TO

DISCOVER®

6011 0000 0000 0000

J. L. WEBB

Up to 1% paid yearly based on annual level of purchase.
©1999 Discover Card Company. Member FDIC

CCA'A STANDINGS

GAMES AS OF APRIL 11

BASEBALL	W	L	PCT	GB	OVERALL
Grand Canyon*	24	7	.774	---	31 13
Chico State	19	8	.704	3.0	29 11
Sonoma State	16	11	.593	6.0	27 19
Cal Poly Pomona	15	13	.536	7.5	20 16
UC Davis	14	13	.519	8.0	24 16
UC Riverside	14	13	.519	8.0	20 16
CS Los Angeles	11	16	.407	11.0	12 24
CS San Bernardino	11	17	.393	11.5	18 20
San Francisco St.	9	16	.360	12.0	15 24
CS Stanislaus	9	19	.321	13.5	18 24
CS Dominguez Hills	8	17	.320	14.0	15 24

* INELIGIBLE FOR 1999 CCAA CHAMPIONSHIP

GAMES AS OF APRIL 9

SOFTBALL	W	L	PCT	GB	OVERALL
UC Davis	20	4	.833	---	29 8
CS Bakersfield	15	5	.750	3.0	25 12
CS San Bernardino	11	9	.550	7.0	18 19
Chico State	12	11	.522	7.5	13 16
UC Riverside	9	10	.474	8.5	16 18
Sonoma State	7	8	.467	8.5	9 16
CS Stanislaus	9	11	.450	9.0	17 20
San Francisco St.	2	12	.143	13.0	5 27

PRESEASON



D'arbra Trittipio (Middle Blocker), Autumn Williamson (Middle Blocker) and Carlotta Felder (Opposite), pictured left to right, prepare for spring season. When asked about the ice packs, D'arbra replied, "Kim Cherniss has us running mile and a half sprints."

Kim Cherniss, in her eighth season coaching the women's volleyball team, took the lady Coyotes to a 24-5 record last year. The team finished 26th in the USA Today final AVCA Division II poll.

Keep your eye out for the lady Coyotes next fall as they look to top last year's historical season.

Photo by Dan A. Farmer

Cure spring fever with a cold shower

Splash into the fastest, wildest rapids of the year on the Kern. Through May 15, you and a boatload of friends can escape for a day of rafting for just \$300 weekdays, or \$400 weekends (that's for each boatload of up to six people). Call 1-800-323-4234 and ask for the Boatload deal and wrap up the term with a cool head.

Kinko's Ventures is a permittee of Sequoia National Forest

GoRafting.com

69¢

FULL-COLOR COPIES

Receive 8-1/2" x 11" full- or self-serve copies on 24-lb. white bond for just 69¢ each. No limit. Resizing costs extra. Offer is limited to one coupon per customer. Customer must relinquish coupon at time of purchase. Coupon may not be reproduced and is not valid with other coupons, offers or discounts. Offer valid at time of purchase only and may not be discounted or credited to past or future purchases. Products and services vary by location. Coupon void where prohibited or restricted by law. No cash value. ©1999 Kinko's, Inc. Kinko's and Kinko's Express Yourself are proprietary marks of Kinko's Ventures, Inc. and are used by permission. All rights reserved. Kinko's requires written permission from the copyright holder in order to reproduce copyrighted work.

381-6282

1440 S. "E" ST.

kinko's

Express Yourself.™

AAC830

24 HOURS / 7 DAYS A WEEK

Expires 5/31/99

SCHEDULES

BASEBALL

15	16	17	18	19	20	21
		CS LA 7:00 PM (DH)				

SOFTBALL

15	16	17	18	19	20	21
	@BAKERS-FIELD TOURNEY	@BAKERS-FIELD TOURNEY	@BAKERS-FIELD TOURNEY		UNIV. SAN DIEGO (DH) 2:00PM	

MEN'S GOLF

15	16	17	18	19	20	21
				@WESTERN WASHINGTON TOURNEY	@WESTERN WASHINGTON TOURNEY	

WOMEN'S TENNIS

15	16	17	18	19	20	21
@UC RIVERSIDE 2:00PM		@CS DOM. HILLS 10:00AM				

WOMEN'S WATER POLO

15	16	17	18	19	20	21
NO MATCHES SCHEDULED.						

UNIVERSITY PARKWAY



by Bryan Choi

If you have any questions or comments for us here at The Coyote Chronicle please, don't hold back! Contact us at 880-5289 or E-mail us at: sbchron@mail.csusb.edu

The Ambivalent Man by Jeremiah Dollins





Courses Tailored For Students with Disabilities

Kinesiology 149:

Don't Miss Out

By Kent Kinney
Special to the Chronicle



Espe-542b: Assistive Technology

By Kent Kinney
Special to the Chronicle

Espe-542b is a course available to people in the Workability IV Program. Disabled students registered with the Department of Rehabilitation are eligible to enroll. The two unit course offers education in assistive technology. Assistive technology helps people with disabilities to use computers and other office equipment. The course also offers background information as to how assistive technology came about.

Dr. Susan Cooper, Director of Distributed Learning and Chani Beeman, Instructional Computing Coordinator, have been involved with Espe-542b since

1995. The course is taught in PL-108, which is adjacent to the computer lab connected to the wedge of the Pfau library. More than 50 students have attended the course within the past 6 years. Many found the benefits to be somewhat substantial towards career goals.

The basics of computers are taught in the course. The student learns how to use e mail accounts, Internet applications (including how to build web pages), and how to develop a personal work station designed for every individual's need. Other activities include the making of a video, participating in a teleconference and conference presentations.

The course was originally the brainchild of former Disabled Student employees, Barbara

Sovereign and Rebecca Warren-Marlett. The accomplishment has led to Espe-542b as becoming an integral part of disabled student preparation regarding full-time employment.

The professors who actually teach the course say they learn a lot too. The professors keep the art of education as a learning experience for everyone involved. Potential employers need to be aware of assistive technology as well.

Anyone who is interested is welcome to stop by the Disabled Student Office UH173 and ask for Mr. Theron Pace.

The Workability IV Program directors can be reached by e-mailing scooper@csusb.edu or cbeeman@csusb.edu.

A course is offered every quarter that many disabled students and others maybe missing out on.

The adaptive P.E. Class is called Kinesiology 149. Kinesiology 149 is a class that has been in existence for many years.

The P.E. Professor for this course will provide any accommodation that might be needed for students. Many have found that the course is a wonderful way to relieve stress through physical exercise.

Regardless of what the physical limitation might be, Dr. Terri Rizzo (Chair of Kinesiology) and his colleagues are there to meet any disability condition. To them, the students' health is the main concern. Besides the P.E. professor, student assistants also offer a hour of their time per week to assist with the course.

Some disabled students have reported that they have received tennis and racquetball instructions. Generally, the students enrolled are actual Kinesiology majors with great athletic ability. However, most of the ki-

nesiology majors are very supportive for the other students who are not.

All students dress for P.E. and of course have access to the gym's facilities. Students reported that their circulation and cardiovascular situations have been greatly improved since attending the class.

Kent Kinney, a CSUSB disabled student, reports his energy level has vastly improved since taking the course.

To obtain permission to register please contact the Department of Kinesiology. Remember the goal is designed to satisfy individual needs of students who may not be capable of completing a regular scheduled P.E. Class.

The course is based upon a credit or non credit basis.

Q: How can I write for the *Chronicle* if I don't have a lot of time to commit?

A: Freelance. Write what you want, when you want! Call for more information.

(909) 880 5289

Thursday, 15

STUDENT UNION BOARD OF DIRECTORS MEETING
10 A.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W. & DR. BOB
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

AFRIKAN STUDENT ALLIANCE MEETINGS
2 P.M.
CROSS CULTURAL CENTER
x7204

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER

FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

PACIFIC ISLANDER HERE AND NOW
1 - 8 P.M.
STUDENT UNION EVENTS CENTER B & C

Friday, 16

SURVIVORS GROUP
9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM
x5253

COMMUNITY PARTNERSHIP INSTITUTE LUNCHEON
SPONSORED BY GRADUATE STUDIES
12 NOON - 2 P.M.
STUDENT UNION EVENTS CENTER

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

Sunday, 18

DANZA MEXICANTO
SPONSORED BY THE CHICANO COALITION
2 - 7 P.M.
STUDENT UNION EVENTS CENTER B & C

Monday, 19

CROSS CULTURAL ART SHOW
12 NOON - 8 P.M.
EVENT CENTER C
SPONSORED BY CROSS CULTURAL CENTER
x7204

PALS MEETING
2:30 - 4 P.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER

FRIENDS OF BILL W. & DR. BOB
4 - 5 P.M.
STUDENT UNION BOARD ROOM

Tuesday, 20

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD OF DIRECTORS MEETING
OPEN MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

CRIMINAL JUSTICE CAREER SEMINAR
CONFERENCE
SPONSORED BY CRIMINAL JUSTICE
2 - 4:30 P.M.
EVENTS CENTER

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM
x7204

Wednesday, 21

SUPPORT STAFF LUNCHEON
BANQUET
SPONSORED BY STUDENT UNION, ALPHA PHI, AND ASI
11:30 A.M. - 1:30 P.M.
EVENTS CENTER
R.S.V.P \$ 9 LUNCH
x7201

MAPS MEETINGS
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

RE-ENTRY STUDENTS
FOCUS GROUP/GENERAL MEETING
6 - 7 P.M.
WOMEN'S RESOURCE CENTER

Thursday, 22

COUNSELOR'S DAY
GENERAL MEETING
SPONSORED BY ADMISSIONS
7:30 A.M. - 1 P.M.
EVENTS CENTER
x5200

FRIENDS OF BILL W. & DR. BOB
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM
x5253

AFRIKAN STUDENT ALLIANCE MEETINGS
2 P.M.
CROSS CULTURAL CENTER
x7204

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

WOMEN STUDENTS
FOCUS GROUP/GENERAL MEETING
6 - 7 P.M.
WOMEN'S RESOURCE CENTER



Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, or call x3942.



Sponsored Courtesy of the
Student Union Program Board



Before.



After.

Win free rent for a year and see how the other half lives.

ANNOUNCING THE "LIVE RENT FREE" COLLEGE SWEEPSTAKES, where one lucky Grand Prize Winner will get free rent for a whole year, up to \$1,000 a month. And if there's any justice left in the world, it won't be that guy who's been freeloading on your couch all semester. To enter and get complete rules, just go to www.springstreet.com. And while you're there, check out how SpringStreet can help you find your perfect place and handle every step of your move.

SpringStreet
Log on. Move in.

Horoscopes

April 15, 1999

The Coyote Chronicle

Page 19

Carol Nishida
Graphics Editor

Aries: (3/21-4/19)

Reality might be much more difficult than your idea of what it should be. If others are unimpressed by your efforts, cool your heels and wait for better times. You may be powerless to do anything else. Otherwise, venting on your friends will help ease the stress. They will be supportive and provide helpful advice in both business and personal matters, which may also mean romance is beginning to look up for you.



Taurus: (4/20-5/20)

No matter what happens to those around you, this week should be great. The truly perceptive will understand how special you are, even if you may easily be misunderstood by superficial acquaintances. At the moment, there is no difference between who you are and what you want. Luckily for you, intense desires are likely to be satisfied. The question is whether you'll be satisfied or if you'll still want more.



Gemini: (5/21-6/20)

Romance should be working out fabulously, but your forward progress could run up against an immobile obstacle and pull sudden brakes on your love life. If you've exhausted all your options for the moment, take a breather and relax. No matter how much you want a situation to fall through immediately, only time and compromise will benefit you. As for your professional life, you're overloading yourself. Catch up on needed sleep during the week. Then you'll be ready to party on the weekends.



Leo: (7/21-8/20)

Spring quarter just started and you're already beginning to slack off! You believe you're the best, but stroke that huge ego on your own time. Think about someone else for a change. By spreading the fruits of your good fortune to people who are unaccustomed to it, profitable favors may be returned to you during the month of April. As for classes, get busy! June may seem far away, but papers and exams will creep up on you. If you're worried about romance, don't sweat. Opportunities will soon come knocking on your door.



Virgo: (8/21-9/20)

You're usually busy working or studying, but if you don't get out there and socialize, everyone will miss a rare opportunity to see the real you. It would be a shame not to share all that you have to offer with others who can benefit from your generosity. If that's not enough to get your body out of the house, take notice of someone new. A secret admirer longs to sweep you into his or her embrace if you would only grant them the chance.



Libra: (9/21-10/20)

This week may be rocky for you, but your confident nature will pull you through. Even if you have an unhappy history with a family member or a longtime acquaintance, there is still a life lesson to teach and nourish you. Growth may not be easy, but it's necessary. On the other hand, if this week flows smoothly, next week may be bumpy. There's not much you can do to change Fate's agenda, but consider yourself warned. Worse comes to worse, stay home and get ahead on your studying. This can't go wrong.



Scorpio: (10/21-11/20)

The Capricorn Moon that gave you an earnest voice on important subjects last week carries over into this one. Because of your passionate nature, you are a persuasive influence to those who have the power to make influential decisions concerning business. By talking to the right people, you may end up wiggling your way into a new job. Take advantage of this fortune in your love life too. With the right approach, the new person you've had your eye on may smile back.



Sagittarius: (11/21-12/20)

It's easy to be critical of others but nobody is perfect, yourself included. Toss out those negative criticisms and evaluate mistakes with a forgiving eye. A few small adjustments could make for some big improvements. Don't be afraid of something new just because it's unusual. As for romance, excitement appears bleak this week. If you're single, you won't notice any changes, but for those who have partners, the spark may be missing. Don't do anything drastic. The boredom is temporary and should disappear in several days.



Capricorn: (12/21-1/20)

Along with your increasing social life, your ambition and staying power propel you over the rough spots, onward into the glorious unknown. You don't have to think about what you're doing since it will come naturally, but think before you're too daring or impulsive. Your ideas are brilliant, but it may also backfire. Even though classes and work keep you occupied, you may be daydreaming a little too much of that certain someone. Ground yourself before the fantasies carry you away.



Aquarius: (1/21-2/20)

It's only mid-April, but you can't afford to space out just yet. A swarm of personal demons are snapping at your heels, driving you at a brisk pace. Despite your haste, move along in short, careful steps. You're better off being cautious than sorry. Due to your eccentric moods, you might be feeling agitated and restless. Drink some tea and relax. Relaxing will not solve your stress, but it will help relieve the pressure from your pounding temples. Take a slow approach on romance as well. Rather than being honest, "love" is sending out mixed signals.



Pisces: (2/21-3/20)

You should have figured out by now the world is not perfect. The foibles and flaws of other human beings need not come as a shock. Why? Simply because the universe surrounding your illusions may be just a bit too sanitary for its own good. Feel the perspiration and calluses on all the hands that you shake and snap into reality. Someone still has a crush on you since last quarter, but has been too shy to make the first move. Keep your eyes open for a great opportunity.



Cancer: (6/21-7/20)

You may be a little stressed from last week, but you are managing your professional and personal life effectively. Just don't lose your perspective and this quarter should be a breeze. A new romance is beginning and will progress in the next couple of weeks. Be careful not to jump into relationships too hastily. You still have an open wound from a previous experience. Sit back and let this week take its course.



FOR SALE:

Used sofa. Plaid w/duct tape trim and freeloading roommate attached. Must Go! Found a sweet single thanks to SpringStreet, the personalized online service that helps you find your perfect place. In this case, a single.

www.springstreet.com
Log on. Move in.

HORSE PROGRAM STAFF

WANTED -- Resident Camp for children with cancer seeks to fill Head Wrangler and Wrangler positions for summer horse program. For more info, call Lisa at 310-476-8499 today.

Need Something Typed? A.S.A.P? Call at-Home Typist Debbie Miller 909.883.4659

Factors That May Increase The Risk of Developing Cancer

Tobacco use	30%
Adult diet/obesity	30%
Sedentary lifestyle	5%
Occupational factors	5%
Cancer in family	5%
Viruses/biologic agents	5%
Perinatal factors/growth	5%
Reproductive factors	3%
Alcohol	3%
Socioeconomic status	3%
Environmental pollution	2%
Ionizing/ultraviolet radiation	2%
Prescription drugs/medical procedures	1%
Food additives/contaminants	1%

Source: American Cancer Society & California Cancer Registry

Student Union Corner

Support staff luncheon

Wednesday, April 21, 1999

11:30 am to 1:30 pm

Student Union Events Center

\$9.00

Opening Remarks: Provost Lou Fernandez

Entertainment Sponsored by the Student Union Program Board

Sponsored by the Student Union, Alpha Phi, and ASI

For more info call x7201, Student Union Administrative Office





**Check it Out
on the WEB.**
www.ford.com/collegegrad

NO LAB. NO DISCUSSION. NO LECTURE. YOUR NEXT COURSE IS ALL ABOUT TWISTS AND TURNS.



\$400 CASH BONUS
toward purchase or lease*



New 1999 Ford Mustang Convertible

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get \$400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, drive the legend. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com/collegegrad



*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/97 and 1/3/00 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/5/99 and 1/3/00. Some customer and vehicle eligibility restrictions apply. See your dealer for details.