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Volume 31 Issue 11

California State University, San Barraino

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# **Health Services** Fee Increase Proposed

By Kristen De Cicco **Executive Editor** 

A recommended health fee increase of three dollars per quarter has been proposed.

Not surprisingly, expenses have increased over the past four years. Therefore, additional income is required to provide a high standard of service while maintaining the operational cost of the center.

In 1993, students supported a fee specifically designated to finance the Health Center. The fee was set at \$30 per quarter and, until now, has supplied sufficient funds to meet the health needs of the student community.

Heather Deogracia, chair of the Student Health Advisory Committee said, "Nobody likes to raise fees, but for a few dollars a year, this valuable service can be maintained."

California State University policy requires that any proposed adjustment in mandatory fees be subjected to a detailed review procedure. This proposal to adjust the Health Services Fee has been or will be processed through the Student Health Advisory Committee, Associated Students, Inc., and a Fee Advisory Committee, the latter group to be composed of students and other university representatives. Finally, the proposal is submitted to a student referendum. As in virtually all matters, ultimate authority resides with the University President.

Two related propositions are presented for consideration. The first addresses the short-term needs of the Health Center; the second provides for long-term planning and stability.

The first proposal is to immediately authorize an increase in the current Student Health Services Fee by \$3 per term starting with the 1997 Fall quarter. This quarterly fee would enable the Health Center to provide services for the next two years.

The second proposal requests an adjustment to the Student Health Service Fee in amounts not to exceed \$39 per term. Adoption of the second proposal would permit the Health Center to maintain, increase, or decrease the fee within the established limit. Such authorization would ensure the provision of health care services to the student community for many

Both proposals are noninclusive of State-mandated finan-

"The increase of three dollars a quarter sounds more attractive to students now, but as the cost of services continues to increase, the cap -off of \$39 per quarter may be beneficial in the long run," said CSUSB student, Misty Weitzen.

California State University policy currently requires that one-third of any increase in mandatory fees be allocated for local financial aid. Therefore, for example, to yield \$3 to the Health Center, \$4.50 must be collected, with \$1.50 returned to students through financial aid. The language of the two proposals addresses this requirement.

Interested students may contact the chair of the Student Health Advisory Committee, Miss Heather Deogracia or the Student Health Center Director, Dr. John Hatton, through the Health Center at 880-5040.

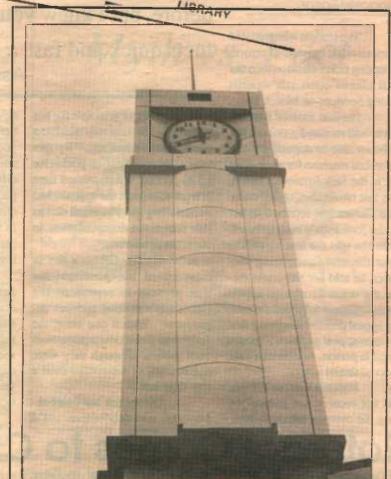
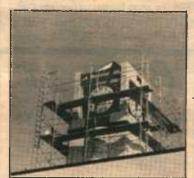


Photo by Crystal Chath



#### Times Have Changed

Above: A newly constructed clock tower, which was finished last week, adorns the Student Union Building.

Left: The clock was caged in throughout the winter quarter as it underwent the changes.

## **ASI Elections Near**

By Kristen De Clcco **Executive Editor** 

The list of candidates is longer than it has ever been. Over 25 students are running for the CSUSB's '97-'98 Associated Students Incorporated (ASI) offices. The election fervor has brought campus signs and posters of candidates seeking your vote.

Debates for the Presidential and Vice Presidential positions are scheduled for Tuesday, April

8, 12:30 pm in the Forum.

CSUSB is entering an area where directly related student issues such as budget cuts and parking restrictions are rapidly emerging. The right candidate is vital in the representation of Cal State's student body.

Vice President candidate Rick Phillips said he feels that a major concern is the general funding for CSUSB organizations: "If elected I would increase the fund-

-- See ASI page 7--

# Beating the Ticket Rap

•Parking Ticket Appealed in Small Claims Court

By Cherl Dixon Managing Editor

The student who initiated a campus-wide crusade to reform the parking ticket situation won her small claims court suit against Parking Services on March 26.

Pre-law student Assneth Glover had received a ticket after not being able to deposit a token in a broken machine for a one-time park in the Jack Brown lot before class last November. After class, when Glover had returned to her car, she found she'd been ticketed. When she told the issuing officer about the non-functioning dispenser, he told her she could dispute the ticket through an appeal process. Glover followed the twostep appeal process involving first a written appeal and then a second appeal in person. In both cases she received denial letters.

Because Glover felt she "did not receive due justice" by using the campus appeal system,

6 6 I'd never been to small clams court before, but I knew you had to state your facts quick and fast...

-Assneth Glover

it was a matter of principle for her to go on to the next step and file a small claims court suit. By this time, Glover was out-of-pocket for a \$20 parking ticket, missed time at work to process the appeals, and a court filing fee. Her small claims suit requested compensation to cover these amounts.

Finally, Glover's day in court arrived. Mr. Quenton Moses was present to represent the University's parking services department. Within one hour, the Judge had beard information from both parties, although they were not notified of the results until a few days later.

Glover felt her court experience was productive. "I'd never been to small claims court before," said Glover, "but I knew you had to state your facts quick and fast, and I was organized." Glover had created an exhibit package for the judge, which included the facts of her case as well as a copy of a letter she had sent to campus parking services requesting maintenance.

The Notice of Entry of Judgment, dated 3/26/97, was made in Glover's favor in the amount of \$98.96. The University has 30 days from this date to respond with the payment. If the 30-day deadline isn't honored, Glover said she is willing to pursue justice to another level.



CSUSB Sorority Zeta Phi Beta participates in the first annual Inland Empire Desert Invitational Step Show hosted by 92.3 The Beat and sponsored by ASI, SUPB, and the Multicultural Center. "Stepping is a sacred Greek ritual. We do it to express love for our fraternity or sorority," said Omega Psi Phi Travis Fisher.

## Rotoract Comes to CSUSE

By Desiree T. Langer Chronicle Staff Writer

How would you like to spend your college years having a little fun and in the process make the world a better place to live in?

Come join the Rotaract Club at their first meeting on the Cal State San Bernardino campus at 4 p.m. on April 10th in the Sycamore Room (Lower Commons). As of yet the meetings will be held every other week on Thursday.

A worldwide organization of both women and men, Rotaract members will become involved in leadership workshops, public speaking seminars, organizing and promoting club projects, and social activities such as barbecues, car rallies, camping trips, and sporting events. Members will have the opportunity to learn from community speakers and the ability to network with important business leaders.

For more information about the Rotary club, or to volunteer for an officer position, contact Rotaract Club Faculty Advisor, Dr. Tom Geurts at (909)880-7386, or stop by his office on the fourth floor of Jack Brown Hall,

(JB-422). Students can also email Cindy Ashley-Navaroli at cnavarol@cactus.csusb.edu.



#### CHRONICLE

University Hall, room 037 5500 University Parkway San Bernardino, CA 92407 (909) 880-5000, ext. 3940 (newsroom) (909) 880-5931 (business office) FAX (909) 880-7009 E-Mail: sbchron@acme.csusb.edu

Contributing Writers and Staff: Mary Ellen Abilez, Jason Armstrong, Marcelo Cabral, Camille Cervantes-Garcia, Heather Deogracia, Elizabeth Folden, Heather Forester, Margaret Gholston, LaKeisha Gilford, Paulie Kimball, Desiree Langer, Jeanette Lee, Michael Newvine, Mario Rivera Abe Sanchez, Jeremy Tolley, Dale Welsh, and Frances Williams

Chronicle Online Staff: John Birdwell, Doris Bravo, Xavier Chavez, Rosa Santillano, and Roberto Zelaya.

Kristen De Cicco	EXECUTIVE EDITOR
Cheri Dixon	MANAGING EDITOR
Carl Mathewson	DESIGN EDITOR
Crystal Chatham	PRODUCTION EDITOR
Patricia Mason	ADVERTISING MANAGER
Dennis Egizi	DISTRIBUTION MANAGER
Robin Larsen	FACULTY ADVISOR
Dan Tuckerman	BUSINESS MANAGER

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#### The Covote Chronicle

## Career Center to Sponsor Career Opportunities Fair

By Rosa Santillano Chronicle Online Staff

Students, especially those graduating in June, it is time to get those resumes polished and completed. The annual Career Opportunities Fair is drawing near and will be held in the Student Union Events Center on April 16th from 10 a.m. to 2 p.m. It is sponsored by the Career Development Center. This is the last of the three annual career fairs hosted by the Career Center.

This will be your opportunity to meet with approximately 70 representatives from the Business, Industry, and Government communities. When asked about the characteristic of employers and their job opportunities, Dr. Rodgers-Gordon indicated that the Career Center was not just into numbers, but also looking for "quality positions offered by the companies to make certain our students will benefit from them." You can expect a big turnout because the Career Center has also invited Cal State Alumnus and the general public. The Career Center's goal

is to increase the amount of participants by 15%, because at last year's fair that goal was achieved and approximately 1,100 attended, according to Dr. Rodgers-Gordon.

For the first time, you can expect some employers that attend the Career Fair to be offering internships. A variety of employers will be represented offering entry and mid-level positions in Accounting, Finance, Management, Marketing, Criminal Justice, and Environmental Health as well as other majors. When asked if there were any tips she had to offer for those that plan to attend, Dr. Rodgers-Gordon said to "bring lots of resumes, dress professionally, and be prepared to speak with employers regarding present and future opportunities.

A list of participating employers is currently available. Some of these employers will also participate in the On-Campus Recruitment Program offered to graduating seniors and alumni. For more information stop by the Career Center located in UH-329 or contact them at 880-5250.

# Sor Student Assaulted, of parat last chieved tended. Student Assaulted, of parat last chieved tended.

By Desiree T. Langer Chronicle Staff Writer

A woman was brutally hit from behind while exiting the ceramics lab in the Visual Arts Center late one night in February.

The victim had been in the ceramics lab for approximately an hour and a half and was assaulted while she was leaving. She saw no students or staff around at the time, but campus police are hoping that an eye-witness will come forward.

This incident originally circulated as a rumor about a rape that occurred in the Visual Arts building. However, the victim was not raped. The crime was, in fact, classified as an assault and battery. This specific classification is defined as a person who is both confronted and harmed physically. Rape, on the other hand, is a crime of sexual assault or sexual intercourse that is forced upon a person without consent. Rape, assault and battery all induce harm and humiliation to the victim.

As of now, police have not confirmed whether the perpetrator was a male or female, or of what race, but they believe the person was a white male.

Fortunately the victim was able to get to a phone on campus and call for help. Lt. Steve Nowicki said "[they] were able to locate a victim and issue a police

Myth vs. Fact

On college campuses one in eight women is the victim of rape during her college years and one in four is the victim of attempted rape. Of these women, 84% knew the man who raped them and 57% of the rapes occurred on dates.

Myth: Rape is an impulsive crime for sexual gradification.

Fact: An outrage of violence and aggression the purpose of rape is to overpower, degrade, and humiliate the victim.

Mythr Rape won't happen to me or anyone I know.

Fact: Rape has no boundaries of ethnicity, socio-economic classes, nor age.

Myth: Rape only occurs at night in dark places by strangers
Facts: Alcohol usage at a party creates a high risk for sexual victimization.

- -Approximately 80% of all rapes are committed by a known per-
- Rape can occur at any place and any time.
- Acquaintance rape usually occurs in a dating scene and on the man's turf.

report". The woman was also made aware of follow-up counseling options.

Another officer on the case, Detective Keller, said the police have added more security near the Visual Arts building, even though records show that the campus is a lot safer than in previous years. This campus also has the lowest crime rate of all the surrounding universities.

The extra security may

encourage possible eye-witnesses to report further information. The officers also give students increased protection and assistance. Before leaving at night, students can also call campus parking for escorts to their cars.

There are no witnesses as of yet to the crime, but people are encouraged to report any further information regarding the incident to the Department of Public Safety.





## Be Aware on Campus

By Desiree T. Langer Chronicle Staff Writer

If a person is in immediate danger of being raped, some tips that may help, are to make a loud noise, run, stall, fight, or try to repulse the attacker. An important thing to remember is to always be alert. If a person becomes a victim, they should get help and collect evidence.

The police response time for most calls ranges from two to three minutes. Students needing urgent assistance can use the out-door emergency phones—the red

boxed telephones with blue lights.

Crime statistics from 1994 to July 1996 show that only two victims reported a non-forced rape in 1995 at Cal State San Bernardino. However, there was a total of 18 assaults for all three years

If a woman is ever in a traumatic situation such as rape, battery or assault, the Women's Resource and Adult Re-Entry Center at ext. 7203 will provide counseling, help and referrals to the Woman's Crisis Center However, professors on campus are not equipped to deal with such issues.

News

# "Princess Ida," An Enchanted Evening at CSUSB

By Mary Ellen Abllez Chronicle Staff Writer

As a reporter and a student of a "commuter" campus, it's always great to discover whole groups of student involved in areas that are unfamiliar to me. I had experienced dinner theater before, but nothing had prepared me for the overall brilliance of CSUSB's 22nd Annual Renaissance Banquet, held recently in a splendidly transformed for the evening Student Union Events Center.

Upon entering, dinner guests were loudly heralded to the crowd before being led to their table-by the actors and actresses themselves. In between serving delectable dishes such as Seafood Creme Soup with Saffron and Julienne Vegetables and Medallion of Stuffed Chicken with Port Wine and Cranberry Sauce (five such courses in all) the meticulously costumed performers gave their all through comedy and song on stage.

I am not regularly a theater critic, but for the most part I found it difficult to remember that these were student actors under their very convincing stage makeup. William Renderos, as King Gama, played a fascinatingly funny old man, with a comic expression and the comedic timing of silent film; he made me laugh very hard. Everyone laughed even harder with the old king's three sons, played by Joshua Hanafin, Chris Northrop, and Greg Demetrulias. Their song, "We Are Warriors Three," was performed with facial expressions that worked well with the bistro-sized audience. Also, the acoustics worked surprisingly well for a room I had always thought of as just another room on campus. Tamara Deemer, as Princess Ida, brought a freshness and believability to her words. It was easy to understand her sixteenth century dilemma even from my twentieth century mind-she didn't want marriage and would rather continue her education.

Every effort was made to please dinner patrons, the acting and singing shone, and the amount of work in the production was detailed in an elegant program with a plethora of pages that even included the name of the guests. The only downside to my evening was when I realized I had missed the productions of the past. It would have been interesting to note those who had continued in Music and Theater in a super-professional context. I'm saving programs from now on.





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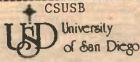
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News

# Two Alumni Now **Big Producers**

**Danny Hitt** Special to The Chronicle

How would you like to be in charge of spending \$1.4 million dollars a week?

Sound good? Well, maybe it wouldn't if you had to wisely spend that amount of money every week on making a hit television show. And, to top it off, that money belongs to somebody else. Sounds a bit overbearing now, doesn't it?

Well, it is definitely not overbearing for the two Cal-State San Bernardino Alumni, Danny Bilson and Paul DeMeo, who successfully do exactly that every week.

Bilson and DeMeo are the producers, directors, and writers of the hit television show "The Sentinel" that airs on the United Paramount Network.

Together, they created "The Sentinel" as a throwback to the 1970's and 1980's action fare of "The A Team" and "Starsky & Hutch." "The Sentinel" is essentially about a police detective who solves crimes by using his heightened sensory powers. The show has managed to hold on to the high ratings that it premiered with last season. "The Sentinel" was the only dramatic television show to be renewed for a second season on the United Paramount Network.

This dynamic duo began collaborating as writers back in their college days at CSUSB when both were theater majors.

Nowadays, they can be found in the offices of their own production company, Pet Fly Productions, creating new scripts and handling multi-million dollar deals across the desk from each other on one computer, with two keyboards and two screens.

"The Sentinel" isn't Bilson and DeMeo's only claim to fame. They are also responsible for creating the 1991 Disney-produced hit film "The Rocketeer," that earned a box office return of \$46.7 million. They also created the super hero series, "The Flash," that aired on CBS from 1990-91, then later was picked up by cable's Sci-Fi Channel. Both "The Rocketeer" and "The Flash" were adapted from DC Comic books.

Additional credits for the two alumni include the television shows "The Human Target" and "Viper," which films on location in Canada with "The Sentinel" and also airs on the UPN.

#### PET FLY PRODUCTIONS

Production Credits for partners Danny Bilson and Paul DeMeo, CSUSB Theater Arts alumni.

- Viper
- The Flash

- The Sentinel
- The Human Target

# National Student Exchange: Investigate A Quarter at Another Campus

By Paulie Kimball Chronicle Staff Writer

Have you ever wanted to live in another part of the United States? Or thought of relocating for employment after graduation? Or wished you could study at a University in another state, like Hawaii, Florida, Alaska or New England? Here's your chance to widen your educational horizons. The National Student Exchange is available to you if you have at least one year of school and are a full time student.

Since its founding in 1968 more than 50,000 students have been successfully placed for exchange, each taking advantage

of the enormous savings in cost while still having access to personalized assistance from experienced campus coordinators. In 1997-1998 alone, 3000 students will spend up to one year attending college in another state without having to pay the high out-of-state tuition. More than 130 campuses with all of their courses and programs are available to you.

By participating in the program you can access different courses than are offered at your current university, participate in unusual programs, do field studies and internships or investigate graduate programs, professional schools and career options.

There are three payment

options available to students. The first is payment of in-state fees and tuition to the school the student is attending. Second is to pay your CSUSB fees and tuition. Some of the universities will give you the option to pay either, the choice being yours. If you are currently paying out-of-state tuition at CSUSB you could choose to pay in-state tuition at the exchange school at quite a savings.

Dr. Theron Pace in University Hall 83, ext. 5238, has all the details for applications to be turned in during Fall Quarter for the 1998-1999 academic year. If you begin now you will have time to check out several of the schools and the plans offered at each.

#### Nominations Sought for Diversity Recognition Award

By Rosa Santillano Chronicle Online Staff

Does anyone you know demonstrate outstanding commitment to diversity at CSUSB? If so, this is your opportunity to help them get recognized for their achievements.

During the spring quarter, the University Diversity Committee will be sponsoring a Diversity Recognition Award. This recognition will honor faculty, staff, students, and administrators for their personal commitment to diversity. If you are interested in nominating someone, the candidate must have contributed to the creation, development, promotion, organization, and significant participation in events or programs that feature subject matter in diversity. The candidate must also demonstrate their educational efforts, related to matters of diversity, that include innovative curricular programs or opportunities.

Nomination forms can be obtained in the Student Services office located in UH-231. The forms must be completed and returned to Karen Newman, Administrative Secretary of Student Services, by April 25th. The Diversity Awards will be presented during the major spring event on Friday, May 9th at noon in the Recital Hall. According to Karen, "last year's awards included

\$250.00 or travel funds and a plaque presented by President Evans." This year, the University Diversity Committee is still in the process of finalizing the awards

# **Environmental Expo** set for Earth Day

By Jeanette Lee Chronicle Staff Writer

Earth Day is upon us once again. On April 19, Earth Day, CSUSB will be hosting the 11th Annual Inland Empire Environmental Expo at the Coussoulis Arena from 9 a.m. to 4 p.m. This should be the largest event of the year for CSUSB. About 12,000 people attended last year's expo.

Over 100 exhibitors are expected to participate, including the Bicycle Commuter Coalition of the Inland Empire, California Biomass, CSUSB's own Chemistry Club, the Sierra Club, and many more.

A multi-media fair, a recycled art show and other activities will be available. Paul Cash's Environmental Magic Show, musician-storyteller Mark Lynn, Inland Empire's own Mountain Folk singers, and others will be per-

If you have any questions, or would just like to volunteer, contact the CSUSB Environmental Education Resource Center at (909) 880-5681. You can volunteer any time, even on the day of the expo.

Come celebrate this special day of the earth. It is free, and we encourage everyone to attend.

# INTERNSHIP

#### SOC 575 / PSYC 575

Earn 10 units in two quarters as a Mentor while gaining valuable experience for a career in Counseling or Social work. For more information contact Art Gonzales at Family Services (909) 686-3706. or Randi Miller in Sociology at (909) 880-5541

The Coyote Chronicle

# Students Deepen

Musical Knowledge

Local elementary and high school students can deepen their knowledge of chorale, orchestra and music theory at the university's Saturday Conservatory that hosted its first session last Saturday.

Music faculty, professional musicians and students teach at the conservatory, which runs every Saturday for seven weeks and ends with a recital on Sunday, May 18. The admission fee for the three-course program is \$50, and students can take additional classes for \$15 each.

For information, contact the conservatory director Carl Schafer at 880-5859 or 982-8202.

#### **ALFSS Seeks Members**

Attention: the Association of Latino Faculty. Staff and Students (ALFSS) is looking for YOU. This is the time to renew memberships or join for the first time. You will be rewarded with friendships, networks, fundraisers, an awards banquet and dance, and the Latino Graduation Reception

To join and to make a donation to ALFSS by means of a payroll deduction, call Diana Z. Rodriguez at ext. 5009.

#### **CSSA Holds** Summit

The California State Student Association (CSSA) Board of Directors announced their plans for a second annual California Higher Education Student Summit (CHESS). The summit will be held in Sacramento on April 26-28. The conference will begin Saturday evening with a huge dinner banquet. On Sunday students will participate in workshops and seminars followed by a full schedule Monday consisting of breakfast with Legislators and office visits in the Capitol to lobby for public education issues. The event will conclude with a press conference. To register for the conference, visit your campus Associated Students or contact CSSA's Sacramento office at (916) 441-4514.

#### **Blood Drive Approaching**

Twice a year the San Bernardino Blood Bank comes to CSUSB to ask students, faculty, and staff to volunteer to donate blood. The last time the Blood Bank came on campus we had a very successful blood drive with 119 people participating and 90 pints of blood collected. This is an increase over the 52 pints donated on average for prior Fall Ouarter drives. With these impressive numbers, it is no wonder that they have decided to come back!

Mark your calendars for Wednesday, April 30, for this spring's blood drive. The Blood Drive is going to be held in the Student Union Event Center from 10:30 am-3:30 pm. This blood drive is also paired with a bone marrow drive. To sign up for donation, please call the Student Health Center at 880-5241.

-Heather Deogracia

#### **Appointee Advocates** for More **Equity** in Graduate Education

President Clinton's assistant secretary at the U.S. Department of Education will be on campus this Saturday to encourage an estimated 1,000 minority juniors and seniors to pursue advanced

Clinton appointee Norma V. Cantu will be the keynote speaker at the university's all-day California Minority Graduate Education forum of talks and workshops for underrepresented students seeking graduate programs and academic career opportunities.

The students will also have a chance to talk over their goals with 150 recruiters from other colleges and universities. The program's purpose is to encourage more ethnic minorities and women to advance their studies and qualify for faculty positions in higher education.

For more information. call Julius Kaplan, Dean of Gradu-

## **Budget** Rally Scheduled

Are you frustrated, exasperated, and disempowered by a budget process that threatens your academic goals?

If you are, then voice your opinion at the rally in front of the Pfau Library at 11:30 a.m. on April 9. The rally, which is being sponsored by a range of groups, is being held to protest proposed cuts in the 1997/98 budget. The rally will center around the necessity of a fair budget in which the needs of the students and faculty will be defended against proposed budget cuts for the building of a contingency fund.

Currently, there are three options regarding the contingency fund being considered by the budget committee. The options proposed are for either a \$350,000, \$500,000, or \$750,000 contingency fund. The money that goes into this fund will be cut directly from the budget and could threaten course offerings, faculty members' jobs, and academic programs.

For more information, come to the rally.

There will be another informational budget deficit session on Friday, April 25, 1997 at noon in the Student Union ASI Lounge. Following the session, the participants will attend the 1:00 budget hearing en masse.

- Jeremy Tolley

now celebrating the Art and Science of Printing and Graphics.

The festival will take place May 7th-10th, 1997 at the Long Beach Convention Center. Over 40 dynamic seminars, new networking opportunities, the Digital Technologies Pavilion and over 400 exhibitors will be featured at this year's Expo. Everyone who is anyone in national printing, publishing, digital, graphic arts or advertising has been invited. Registration fees are affordable for everyone ranging from \$5-\$10. Call (888) 263-2001 for details and registration infor-

#### A Salute to Secretaries

Week is approaching. Honor your secretary with a special buffet luncheon on Monday, April 21, 1997, noon - 1:00 pm, at the Student Union Event Center. Each honoree will receive a personal invitation to the luncheon, a corsage or boutonniere, and a special certificate

National Secretary's of appreciation. The cost is \$10 per person. Payment along with registration is to be sent to the Women's Resource & Adult Re-Entry Center Student Union by April 11. Show your appreciation to your secretary - they're worth

- Kristen De Cicco

#### **Outreach Plans Priority Day**

On April 12th, from 9 am until 12 noon, California State University, San Bernardino will be hosting Priority Day, an event created for high school students who fulfil the eligibility requirements for admission to the University. The focus of the event is to allow students to get acquainted with CSUSB, explore a variety of majors and career paths, check out information about financial aid, and begin the admissions process with the help of counselors, faculty and

The students selected for this event, chosen from the participating unified school districts of Fontana, Moreno Valley, and Rialto, are those who have met the

admissions criteria put forth by the University. As juniors in high school they are required to have a GPA of 2.75, have completed or are in the process of completing Geometry or higher level math courses and completed higher levels of English instruction. The students will be guaranteed admission to the University and priority registration. Each attendee will also receive a certificate honoring their achievement.

The event will be held at the California State University, San Bernardino campus, and all participants are to R.S.V.P. by April 9, 1997. For more information, call 909-880-5188.

#### Council Seeks Nominees

The Humanities Student Advisory Council is seeking nominations from Humanities clubs and organizations. The Humanities Honors Celebration honors students who have been on the deans

list at least once during the past year, students receiving departmental honors, club leaders, alumni, and a teacher of excellence. Only students involved with clubs and organizations on this campus may nominate teachers for the Teacher of Excellence award. Forms for nominating both Alum and Teacher of Ex-

cellence

Awards are lo-

turned to Humanities Student Advisory Council, UH 237, by April 23, 1997. Date and location of celebration to be announced.

- Kristen De Cicco

#### CAN'T FIND A CAREER WITH A **FUTURE?**



**ASK** SHERWIN-WILLIAMS

ON CAMPUS INTERVIEWS 4-30-97
SIGN-UP AT THE CAREER DEVELOPMENT CENTER 2016312044

#### **Festival Soon**

The Gutenberg Festival is

mation.

#### ASI

-cont. from page 1ing for clubs and student activities"

Voting is on Monday and Tuesday, April 14-15, through TRACS. As always, be sure and vote. Every vote counts!

The candidates for ASI office are as follows: Vice President-Marcie Balderas, Rodney Johnson, Rick Phillips, Pernella Sommerville, and T.J. Wood. Controller-Pedro Garberoglio and Steve Whelan. Board of Directors-Ruby Arredondo, Manuel Cardoza, Guadalupe Esquivel, Jason Ginsberg, Shannon Hammock, Heather Hoglund, Alan Kay, Chris McCauley, Jaime Mireles, Ihub Omar, Truong Pham, Yvonne Salas, Andrew Sanders, Mike Saucedo, Eric Tschudy and Donald Willis.

#### **VOTE!!**

Vote for the ASI officials on Monday, April 14 or Tuesday, April 15 by calling TRACS.

(909) 880-7800

#### ASI Presidential Candidates



Kenneth B. Walsh



Ose D. Amafidon



Salvador Jimenez Murguia



Shannon Stratton

**Education:** Honor Graduate from Navy Electricity and Electronics School

**Employment:** Gulf War veteran in the U.S. Navy

Organizations: Vice President of Sigma Phi Epsilon; member of Gamma Sigma Alpha Honor and Scholarship Society; NSO leader

Issues: "ASI can do more to improve student life...and make CSUSB a school with national recognition, and no longer considered a commuter school. More can be done to bring the campus life to the same great level as CSUSB education. I have pride in the area and CSUSB, so I hope to improve both of them for all of

Major: Political Science

Minor: Public Administration

Status: Senior

Objective: Taking the Diversity challenge. Bridging the gap to Success!

Experience: 1995 graduate, political campaign management institute, UC-Davis; 1995-96 senator, assoc. student body, Valley College; 1996-97 Board of Director at-large representative, CSUSB; various campuswide committees.

Special Qualities: Unwavering determination; focused; transparent honesty and goal-oriented.

Age: 18

**Education:** 1996 Redlands High School Graduate

Major: Sociology

Family Background:

Mom, Olivia, is child-care director at Redlands Community Hospital; Dad, Alex, is a lawyer; sisters, Deborah and Jennifer; brother, Alex; and dog, Chi-chi, a shepherd-Sharpei mix

Reasons for Activism: "The three things that motivate me to be involved are the apathy from young people not voicing their opinion, the social hierarchy in town, and minorities being underrepresented."

Member of: Sigma Nu International Fraternity

Experience: Served on University Ambassadors Society, President and Judicial Chairman for Interfraternity Council, worked for American Red Cross, served as ASI President 1996-97.

Issues: Making Cal State a student-first campus; providing more student activities on campus; improving areas such as parking, enough classes offerings to graduate, and stabilizing of fees.

#### Roving Reporter: Do you have enough information to vote In the ASi election?



"All I see is their name posted on those flyers. In the past there were open speeches advertised, but now they aren't even posted." Stacy White, Senior Marketing



"All the information provided is the billboards and that is not enough information for students."

Monique Thomas, Senior Communication



"We have no information. An uninformed electorate is an ignorant electorate."

Rachel Holbrook, Senior Communication



"No, we don't have enough information. We don't even know what they care about."

Cindy Hurst, Senior Psychology



"The only information we have is through campus posters and signs. Bios and campaign goals would be beneficial."

Evan Berry Music Education

# Editorial: To Clone or Not to Clone?

By Cheri Dixon Managing Editor

From Hitler to Holly-wood, the idea of genetic manipulation to create "perfect" human beings is not a new concept. The now imminent possibility of human cloning—that we could soon reproduce identical copies of ourselves—is a riveting thought, whether we ethically, morally, or spiritually oppose or support it.

The recent announcements of successful mammalian cloning, including the female sheep "Dolly" in Scotland and two monkeys in Oregon, have research scientists, religious fundamentalists, President Clinton and bioethicists on red alert. The cry to establish some immediate guidelines is on everyone's lips.

Clinton has asked the National Bioethics Advisory Commission, led by Dr. Harold Shapiro, president of Princeton University, to review the ethical and legal implications of human cloning. The Commission has been given 90 days to report its findings.

The concept of human cloning raises deep concerns, said Clinton. "Each human life is unique, born of a miracle that reaches beyond laboratory science. I believe we must respect this profound gift and resist the temptation to replicate ourselves."

The "temptation to replicate" has already occurred in many venues. Hollywood's success with such fictional productions as "Boys from Brazil," "The Blade

Runner," and "Brave New World" indicates the public's fascination with cloning.

In reality, human cloning may successfully occur within the next year or so, according to some scientists. However, they predict that the process of cloning will probably always be riskier than natural birth—just as *in vitro* fertilization is riskier—with a less than 20% success rate. More than 275 attempts were made, for instance, before the healthy "Dolly" specimen was obtained. So why would anyone go to the trouble of cloning, many people are asking.

The answers are varied, but some people's reasons for desiring a human clone are built on misunderstandings of exactly what a clone is. A clone is not a carbon copy of behavior and personality traits, but only of appearance. A clone is not exactly a "younger duplicate," but is more like a "delayed biological twin." A clone is not an automaton, but is a fully human being.

Those seeking to reproduce a lost child or loved one should be aware that although a clone would have every physical resemblance, it might not have any other similarities, and might not meet their replacement needs. The clone would have a mind of its own, and could be as far different from the "original" as any two siblings can be from one another. Genetics and environment still cannot be separated and analyzed as stand-alones. No one can determine the entire and exact influences that result in a human being's unique development.

Similarly, the idea that scientists can successfully clone a person who is brilliant or extremely talented is farfetched. Even geneticists agree that the most deeply valued traits cannot be linked exclusively to genes. Environment may have affected a trait's "expression." Circumstances may cause an ordinary talent to be developed into an extraordinary one. Moreover, no procedure can replicate all of the environmental circumstances that occur throughout the years of a person's life. DNA-based cloning simply cannot replicate any traits other than surface appearances.

Another proposed use of cloning—in order to have a living factory of organisms-would be obviously unethical. A rich, egomaniacal individual might devalue human life enough to want to do this, but, the cloned individual, as a human being, would have the same rights as anyone else. Unless they wanted to yoluntarily donate their organs, it would be illegal to forcibly harvest them. Hopefully, our society would never consent to allowing a "factory of clones" to be established in order to supply spare body parts for someone they look like!

The bottom line is that—whether we are in favor of or opposed to it—human cloning is no longer just a fictional or a remote possibility. As we stand on the verge of creating successful human clones, we, as a society, need to set some very thorough and long-standing guidelines.

# Drug Testing—Should It Invade Your Privacy?

By Mike Hamilton Special to The Chronicle

Seniors seeking jobs this year may encounter pre-employment drug testing. The number of drug tests this year is estimated to exceed 20 million. This is not only a big business but an invasion of your personal privacy. Even if you are willing to throw out your Fourth Amendment right prohibiting unreasonable searches and your Fifth Amendment right protecting you from incriminating yourself, your drug test won't address the problems it purports to solve.

Drug testing's basic rationale is that drug-related symptoms raise health care costs and threaten other workers' safety. There are two problems with this argument: drug tests detect metabolites, or non-active byproducts, days, weeks and even months after use. And drug tests yield unreliable results.

For instance, most positive tests result from marijuana use, but marijuana's metabolites can linger longer than a month. And as many as 2 to 6 million drug tests are false positives.

The American Civil Liberties Union says "these tests yield false positives at least 10 percent, and possibly as much as 30 percent, of the time." A recent ACLU position paper reported that when 120 forensic scientists were asked, "Is there anybody who would submit urine for testing if his career, reputation, freedom or livelihood depended on it?" not one hand was raised.

People with dark skin can fail tests because melanin presents as a false positive. Also, tests expose other health conditions that can cause employers to reject applicants: pregnancy, depression, heart disease, epilepsy, diabetes.

Companies most frequently cite "workplace impairment" as their reason for testing, even though it does not correlate with metabolite levels and even though impaired work performance frequently occurs from

drowsiness, alcohol use and equipment failure.

"Abuse of alcohol, one of the world's most popular drugs, costs society billions of dollars in terms of accidents caused by persons who are intoxicated and impaired," states Paul Hager of the Bloomington Civil Liberties Union.

Instead of drug testing, Hager advocates the use of "impairment testers" or simulators that measure physical dexterity, reaction speeds and goodness of judgment.

To argue for these devices, which are widely available and cost-effective, he points to the recent finding that the effects of moderate alcohol consumption linger 36 to 48 hours after the last drink, and to the Time magazine cover story stating that drowsiness is a leading cause of traffic fatalities and industrial mishaps.

So why use drug testing at all? Perhaps it has more to do with monetary incentives than effectiveness. Drug testing labs earn more than \$400 million a year. Because former federal officials own or consult to companies that profit from this total, we can question their "hard sell."

Furthermore, studies show its results have little to do with work performance. Baltimore Sun reporter David Morris writes: "Employees that tested positive for drugs at Georgia Power Company had a higher promotion rate than the company average" and "workers testing positive only for marijuana exhibited absenteeism some 30 percent lower than average."

What the testing issue amounts to is the loss of your right of privacy for ill-defined, even misdirected, purposes—what to do about it?

First, people need to stand up to this invasion of our privacy and to refuse to take the test. People who don't stand up for their rights should not complain when they lose them.

Second, avoid the industry built around "fooling the drug testers." Suffice it to say there are many old wives' tales that promote

--See Drug page 9--



# Opinions & Editorials

April 9, 1997

The Coyote Chronicle

Page 9



# PART-TIME JOBS



Loading



Unloading



"This job is challenging, but it is a stress reliever and it keeps me in shape."

- Issac Zaragoza -Cal State, San Bernardino Liberal Studies Major

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#### Drug

--cont. from page 8--

products to "beat the tests" that simply don't work. Worse, they can show up in the tests and employers have evidence you were trying to deceive them.

Third, abstain—and this is the best course of action of all. As time goes on, the tests grow more and more sophisticated. There may come a point when employers and insurance companies know everything about us including our future potential for cancer or other genetically based health conditions. Big Brother will truly be watching.

Mike Hamilton is a consultant with CCWest Enterprises, a marketing and consulting firm located in Santa Clarita. He spent ten years in the military and is a graduate of the US Air Force Academy, and hence is personally familiar with years of drug testing.

CCWest, which circulated this opinion piece, encounters many clients faced with issues relating to drug testing. The agency has made available a free list of companies known to do employee drug-testing. If interested, call 805-250-7898.

# NAVY

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JOURNEY BEGIN



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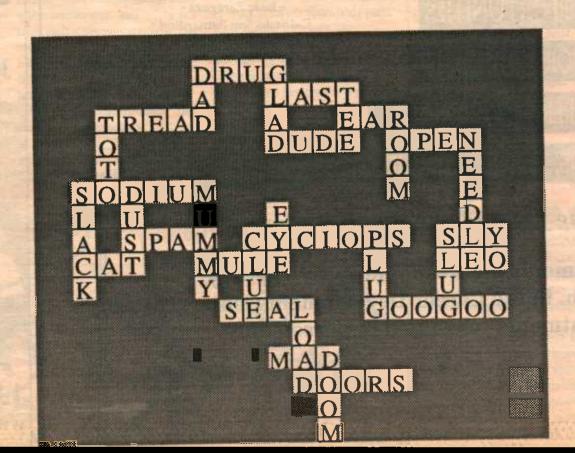
# Across

- 1. Time to \_\_\_\_\_
- 2. Sings Monday Night Football jingle
- 3. Give this to your hair-dresser.
- 4. Type of beer
- 5. It is the O in H<sub>2</sub>O
- 6. Yummy yellow fruit
- 7. This can cool your pop
- 8. This month
- 9. Courtney Love's band
- 10. Dinner and a movie
- 11. More than one robber
- 12. Masculine
- 13. Blinks and winks
- 14. Use this for revenge
- 15. Abbreviation for our empire location
- 16. Zzzzzz...
- 17. Do this to see your bones

By Heather Deogracia, Chronicle Illustrator



ANSWERS TO PREVIOUS PUZZLE



# DOWN

- 1. Plastic toy that you throw
- 3. Communication
- 10. \_\_\_\_ Quaid
- 12. Animal that likes the dark
- 16. \_\_\_\_, Lies, and Videotape
- 18. A 'murder' weapon in Clue
- 19. Sick to your stom-ach
- 20. Sherlock Holmes has one in his mouth
- 21. Abbreviation for the night language
- 22. Robin \_\_\_\_\_
- 23. Actors and actresses beg for this
- 24. No dirt
- 25. \_\_\_\_ Will Build A
  Bridge
- 26. BBQ \_\_\_\_

# Calendar

#### **APRIL 9 THROUGH APRIL 24**

#### WEDNESDAY, 9.

"Women and Spirituality" 10:30 a.m. - 12 noon Women's Resource Center

Raily For A Fair Budget 11:30 a.m. In Front Of Library

Afrikan Student Alliance Meeting 12 noon - 1 p.m. Multicultural Center

> General M.A.P.S. Meeting 12 noon - 1 p.m. Multicultural Center

"Observing And Breaking Silence: Gay, Lesbtan, & Bisexual Issues" 1 p.m. - 3 p.m. Women's Resource Center

> PIHRA Meeting 5:15 p.m. JBH 280

Gay, Lesbian, and Bisexuat Club Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Circle K International Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

Sigma Chi Comedy Night 7 p.m. - 11 p.m. Student Union Events Center B & C

#### THURSDAY, 10

CSUSB ASI Elections!!!

Art Show (Through May 23)
Exhibits by Jim Lawrence and Ann Page
10 a.m. - 4 p.m. M - F
12 noon - 4 p.m. S & S
Robert V. Fullerton Art Museum

Loan Counseling Workshop 10 a.m. - 11 a.m. Student Union Events Center B & C

> Cultural Noonlime Chat 12 noon - 1 p.m. Multicultural Center

v. CSU Dominguez Hills 1:30 p.m. CSUSB Tennis Courts

"Men Against Violence Against Women" with Paul Kivel 2 p.m. - 4 p.m. Student Union Events Center A

> v. Cal Poly, Pomona 3 p.m. Fiscalini Field

Open Forum On Parking Issues 6 p.m. - 9 p.m. Student Union Events Center A

Latino Business Students Association Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Campus Crusade For Christ Coffee House 6:15 p.m. Eucalyptus Room

"Ught-Headed: Working With Glass And Neon" with Kim Koga and David Svenson 7 p.m. VA 101

#### FRIDAY, 11\_

Women And Spirituality 10:30 a.m. - 12 noon Women's Resource Center

#### SATURDAY, 12\_

CSUSB Softball
v. University of San Diego
1 p.m. & 3 p.m.
CSUSB Softball Field

"Singular Sensations Of Shakespeare And Song" 8:15 p.m. CA Drama Lab

#### SUNDAY, 13\_

Escape To The Museum Of Tolerance
Bus Leaves @ 9 a.m. In Front Of Campus

CSUSB Softball

v. Cal State, Bakersfield
12 noon & 2 p.m.
CSUSB Softball Field

#### MONDAY, 14\_

Women And Spirituality 10:30 a.m. - 12 noon Women's Resource Center

"Helping Children Cope With Divorce" with Ed Teyber, Ph.D. 12 noon - 1 p.m. Women's Resource Center

> Single Parents Support Group 2 p.m. - 3 p.m. Women's Resource Center

Juggling Work, Family, & School Support Group 3 p.m. - 4 p.m. Student Union Senate Chamber

Men's Support Group 4:30 p.m. - 5:30 p.m. Student Union Senate Chamber

#### TUESDAY, 15

Effective Communication Empowerment Group 9 a.m. - 10 a.m. Women's Resource Center

"Stepparenting" with Laura Kamptner, Ph.D. 11 a.m. - 12 noon Women's Resource Center

Noon Time Band 12 noon - 2 p.m. Student Union Courtyard

Latina Women's Empowerment Group 3:30 p.m. - 5:30 p.m. Student Union Senate Chamber

> Afrikan Men Support Group 6 p.m. - 7 p.m. Multicultural Center

> > 8 p.m. - 9 p.m. Lower Commons

Panhellenic Council Meeting 8 p.m. - 9 p.m. Student Union Senate Chamber

#### WEDNESDAY, 16

1997 Career Opportunities Fair 10 a.m. - 4 p.m. Student Union Events Center, Women And Spirituality 10:30 - 12 noon Women's Resource Center

Afrikan Student Atlance 12 noon - 1 p.m. Multicultural Center

General M.A.P.S. Meeting 12 noon - 1 p.m. Student Union Senate Chamber

v. University of Hawali, Hilo 2 p.m. & 4 p.m. CSUSB Softball Field

Gay, Lesbian, and Bisexual Club Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Circle K International Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

#### THURSDAY, 17\_

Art Lecture
with Jim Lawrence
7 p.m.
VA Schweitzer Auditorium

Latino Business Students Association Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Campus Crusade For Christ Coffee House \_6:15 p.m. Eucalyptus Room

#### FRIDAY, 18

Women And Spirituality 10:30 a.m. - 12 noon Women's Resource Center

MECHA General Meeting 3 p.m. - 4 p.m. Student Union Senate Chamber

> v. Cal State L.A. 7:30 p.m. Fiscalini Field

#### SATURDAY, 19.

Earth Day Expo 9 a.m. - 4 p.m. Coussoulls Arena

v. Cal State L.A. 7:30 p.m. Fiscalini Field

#### SUNDAY, 20\_

"Image Matters" 7 p.m. - 9 p.m. Student Union Events Center B & C

#### MONDAY, 21\_

Women And Spirituatity 10:30 a.m. - 12 noon Women's Resource Center

Celebrating Secretary's Week 11 a.m. - 1 p.m. Student Union Events Center

Student Leadership & Development 2 p.m. - 8 p.m Student Union Events Center A

Single Parents Support Group 2 p.m. - 3 p.m. Women's Resource Center Juggling Work, Family, & School Support Group 3 p.m. - 4 p.m. Student Union Senate Chamber

Sociology Club with Evelyn Nakona Glenn 4 p.m. - 6 p.m. Pine Room

Men's Support Group 4:30 p.m. - 5:30 p.m. Student Union Senate Chamber

#### TUESDAY, 22

Effective Communication Empowerment Group 9 a.m. - 10 a.m. Women's Resource Center

Student Leadership & Development 2 p.m. - 8 p.m. Student Union Events Center A

CSUSB Baseball
v. CSU Dominguez Hills
3 p.m.
Fiscalini Field

Latina Women's Empowerment Group 3:30 p.m. - 5:30 p.m. Student Union Senate Chamber

> Afrikan Men Support Group 6 p.m. - 7 p.m. Mutticultural Center

> > 8 p.m. - 9 p.m. Lower Commons

Panhellenic Council Meeting 8 p.m. - 9 p.m. Student Union Senate Chamber

#### WEDNESDAY, 23\_

Women And Dance with Kathryn Scarano 10:30 - 12 noon Women's Resource Center

Afrikan Student Alliance 12 noon - 1 p.m. Multicultural Center

General M.A.P.S. Meeting 12 noon - 1 p.m. Student Union Senate Chamber

> PIHRA Meeting 5:15 p.m. JBH 280

Gay, Lesbian, and Bisexual Club Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Circle K International Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

THURSDAY, 24\_

"The 'F' Flles"
Fashion Show
7:30 p.m.
Student Union Events Center

Latino Business Students Association Meeting 6 p.m. - 8 p.m. Student Union Senate Chamber

> Campus Crusade For Christ Coffee House 6:15 p.m. Eucalyptus Room

👡 👡 "Student Union Graphic Office

# Addington uses computers much more to teach Math

"There are shoppers who can't figure out how much is 15% off, or there's that guy at the drive-thru who can't give correct change. Math is a habit of thinking." - Susan Addington, PhD.

By Xavier A. Chavez Chronicle Online Staff

On her Macintosh laptop, she has an anti-maze game where you go through the walls instead of along the paths between them. But, wait. Much more than intellectually stimulating games can be found on Dr. Susan Addington's computer.

Addington uses computers and more, much more, to teach her math in creative, unexpected, and entertaining ways. An Associate Professor of Mathematics at CSUSB, Addington says she "enjoys the possibility of making differences" in math education. Addington has not only co-created The California Math Show, a traveling interactive exhibit, she has authored a series of Escher-like mathematical coloring books, and she has developed a distancelearning course over the World Wide Web for training new math teachers.

She says, "Hopefully, I Addington.

can change the minds of a lot of future teachers, and they are going to teach hundreds of kids; and if those kids, by the time they're in high school, have decided that math isn't just formulas and flashcards and that it's also colors and shapes and solving problems, they will pass that attitude on."

"Then, when they come here, and I give them a really hard problem, they don't just ask, 'Well, what's the formula?' They'll be able to solve the problem."

The California Math Show is a colorful display that has toured schools, museums, teacher education seminars, and youth groups. "Children often spend over an hour at the exhibit. The activities seem to be equally appealing to girls and boys," said Addington.

Addington and the other co-creators use *The Show* to expose many children of all ages to more math. "The activities are for all people, from five-year-olds to research mathematicians," says Addington.



Some of The Show's activities are also interactive. Visitors can climb into a huge kaleidoscope and become part of a large symmetrical pattern. After making a symmetrical pattern of themselves, they can use various media to create symmetrical patterns of their own, using pattern blocks, stencils, rubber stamps, or computer software.

Because The Show is intended for wide appeal, it is now being translated for the benefit of California's many Spanish speakers, and it will soon tour more than just schools. "Currently, plans are being made to take The California Math Show to shopping malls, and to mount a replica of The Show as a permanent exhibit at the future Riverside Youth Museum," she said.

However, you don't have to wait for the next tour date to tinker with some of The Show's interactive exhibits. Log on to http:/ /www.math.csusb.edu/faculty/ susan/home.html, where Addington has provided links to several activities, such as drawing tessellations. Tessellations look like mesmerizing, Escher-like drawings, but in fact are simply repetitive patterns. With the help of a drawing program linked to the site, you'll be able to draw them yourself.

"They can be enjoyed at many levels," said Addington. Indeed, Tessellations are the subject of her upcoming coloring book. Of course, young children can become familiar with these sorts of patterns simply by coloring them, but Addington points out that

there's a lot more going on in these pictures. All of them artfully demonstrate several mathematical and geometrical principles by asking a few cleverly-worded questions or by suggesting coloring things a certain way.

Initially, the books will excite children, Addington thinks, but would eventually like them to see that there are many approaches to problems. Nonetheless, she does not completely support the idea of a "freeform math."

"Freeform math," she says, "is a debate among mathematicians." It calls for posing openended questions. These questions are sometimes broad and indefinite like, "What's the best way?" or "How would you do it?"

Instead, Addington gave an example of the type of non-

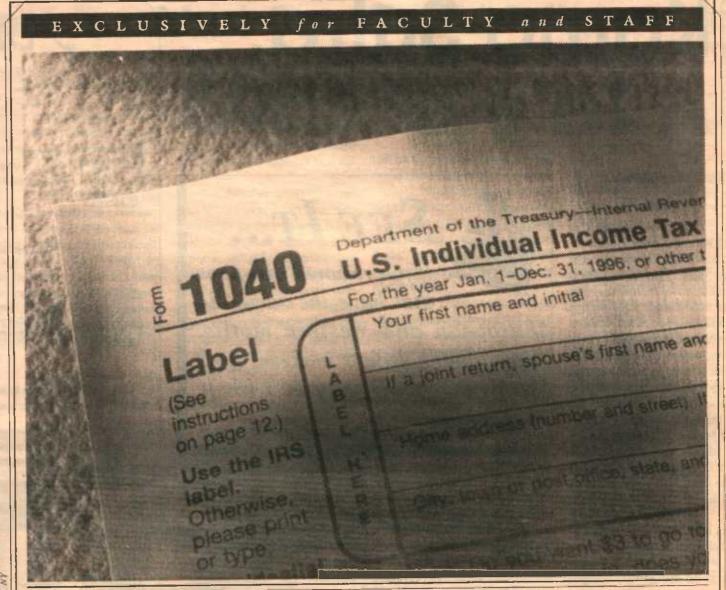
freeform problem she prefers to see elementary students answer. "If there were 31 people in the room and everyone shook everyone's hand, how many handshakes would that be?" (See if you can solve it.) "That's sort of getting away from free-form [openended] questions; however, it still invites kids to think about how they would solve it, and there could be many ways to solve it, but only one right answer. That is a definite question with a definite answer."

However, the paths to mathematical solutions are not always definite, and mathematicians definitely have their opinions. "There is a very active and controversial discussion around the world. I do most of this conversation by e-mail. There is a study which compared eighth graders around the world, and Americans did not do as well as say—the Japanese. Then the debate becomes, should we be more like the Japanese, or go back to the way we used to be, or something else?"

Throughout society, the need for better math skills is pervasive. "There are shoppers who can't figure out how much is 15% off, or there's that guy at the drivethru who can't give correct change. Math is a habit of thinking," said Addington.

Although she can't convert everybody, Addington has great hope for future teachers. By being active in teacher education, she hopes to change students' attitudes toward math by making teachers see that "math is fun and exciting."

As a member of the CSUSB Math Department, Addington conducts Saturday workshops for teachers and is writing her own course for math teachers, designed to reach them over the internet. "If there is someone in Needles, where this is the closest university, it might make sense to have some courses taught that way," she said. "With enough planning and resources, you could correspond with other students and faculty. You could do things with graphics and animation." Addington admitted, however, that the Web might not always be the solution. "It takes so much to program all this; it might be cheaper just to have someone lecturing in the classroom. At some point, it's better to have that interaction."



# UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

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# Kama Sutra: A Tale of Love

By Xavier A. Chavez Chronicle Online Staff

Who wrote the book of love? We may never know the author, but we do know the title: The Kama Sutra. The Kama Sutra is an ancient Asian-Indian book about male-female relationships and relations. I do mean relations in the biblical sense. Indeed, even ancient copies of the text have graphic pictures of sexual acts, and the book has inspired many explicit sculptures in India. It has also inspired Mira Nair ("Mississippi Masala," "The Perez Family") to co-write and direct Kama Sutra: A Tale of Love, a film based on the ideas from the ancient book

Like the book, the movie is not only about sex. A film of this title does of course have several sex scenes, but it is more a look at the intriguingly complicated world of love that leads us there. "It lies equally in the sensuality of the everyday life in this period, of the way these characters live and dress and move. The whole play and touch of the society creates a climate of eroticism,"

Indeed, this is the movie's strength. Nair takes us to the exotic and unfamiliar world of 16th century India. There are feudal lords and castles, but they are non-western. If you're bored with films that have the same old European and Western motifs, then you can see intrigue, love, sensuality, and rivalry in a whole new way.

Nair shot the entire film in India. "I become inspired when there's real life around me," Nair explained. "It's a great treasure to be able to see an image and incorporate it instantly into the film. Spiritually real places have helped the atmosphere of the movie enormously." The shots and locations are both dramatic and exotic. This film was definitely not shot in L.A. It captures a refreshingly different



SEE IT...

If you're bored with films that have the same old

European and Western motifs. Kama Sutra depicts intrigue, love, sensuality, and rivalry in a whole new way.

The film is more than an exotic anthropological study. The first part of the film is based on Waiida Tabassum's short story, "Hand-Me-Downs." "It was a diabolical story about a girl avenging the humiliations she suffers at the hands of a rich friend by seducing the girl's husband on her wedding night," said Nair. That's just the beginning of the film. We follow the ambitious Maya, the central character, throughout the film.

Maya is a servant girl who lives with her family in the stables of a large castle in 16th century India. She grows up side by side with her rich friend, Princess Tara, so she learns dance and other fine arts. Maya vows to be successful one day in "her own way." She misses a chance when Tara's brother, the hunchbacked prince, asks her to marry him. Maya refuses, and in retaliation he reveals the fact that she slept with Tara's husband on his wedding night. Maya is then kicked out of her sheltered castle life and left to fend on her own, never to return.

What, where, and with whom this young, attractive 16th century woman ends up is quite a twist. Maya finds a mentor, a lover, and a new career that will be complicated by old rivalries and

It's no surprise that Nair can tell an interesting tale in an Indian backdrop. She was born and raised in India and has done post-graduate work in sociology at Harvard. Her early works were documentaries about social issues. Later, she used her astute social and intercultural observations to create fictional tales with film.

It may be surprising that this film is not yet suitable for viewing in India. Physical contact, including kissing, is severely censored. "India in its post-colonial phase has gotten so far away from the native spirit that created The Kama Sutra. Sexuality is so repressed now, so twisted, especially in entertainment," says Nair.

Unfortunately, violence in films is tolerated by the Indian Film Certification Board, therefore sexuality usually appears in scenes of violence. In addition to entertaining, Nair hopes to make a social impact as well. "I wanted to make a film that countered the sickness and perversity where women were concerned on the Indian screen."

I recommend this film for a unique cultural experience, as well as a more sophisticatedly sensual replacement for Mondaynight Melrose Place viewing.

# Astrological Forecast



Aries March 21 - April 19 Forget about your past love and seek a new

Taurus

April 20 - May 20

Tame your beating heart. Love will find you, perhaps in your next class.





May 21 - June 21 Watch what you ask for from your love

because you may get it.

Cancer

June 22 - July 22





Leo

July 23 - August 22 Don't be a day late and a dollar short on your next date.

Wago August 23 - September 22 Don't cheat this month because you will



September 23 - October 23 Purchase that special love token now before a relationship gets out of control.

SOUMPIO

October 24 - November 21 Cuddle with your sweetheart now but remember to take time to contemplate your future.



Sagittarius

November 22 - December 21 You've got what they want, so keep your witty mind and sense of humor.

Capricom

December 22 - January 19 Trust your intuition as it will lead you to love's desire. You may be led to the one you're sitting next to.





Aquarius

January 20 - February 18 Be greedy. Keep a different date for every night of the week.

February 19 - March 20 Keep swimming around because there are a lot of fish in the sea, but be cautious of



· For Entotermont Purposes Only .

# Arts & Entertainment

April 9, 1997

The Coyote Chronicle

Page 15

# Oscar Winner is a Must-See



By Danny R. Hitt Special to The Chronicle

"Sling Blade' is more than worthy of its Oscar for winning Academy Award's Best Screenplay based on material previously published or produced. The protagonist Karl, played by Billy Bob Thorton, is a mentally disabled man. Karl is released from a state institution after having been there since the age of 12 for killing his mother and her boyfriend because he witnessed and misinterpreted a sexual situation

between the two.

Now middle-aged and free with nowhere to go, Karl be-friends a young boy named Frank white walking aimlessly through the streets of his old town. Feeling sorry for Karl, Frank's mother invites him to move in for awhile.

While living with the two, Karl witnesses the constant mental and physical abuse of the mother's belligerent boyfriend, who is impressively played by musician Dwight Yoakam. Now knowing the difference between right and wrong, Karl is once again left to make a decision about how to handle troubling family dynamics.

Thorton delivers a fullyformed and convincing portrait of a mentally disabled man whose psyche at times resembles that of "Forest Gump," with the exception of coming from someplace wrought with much more emotion. With Thorton's brilliant performance, it is no wonder he received an Oscar nomination for best actor.

Another impressive aspect of the film is the writing. The screenplay for the film, which also received an Oscar nomination, is unique in that it uses the character's dialogue sparingly. Much of the film's emotion is conveyed, not through dialogue, which is typical of most films, but through all of the actors' abilities to say so much physically as opposed to verbally.

"Sling Blade" will definitely have an impact on viewers.

# The Cult Delivers a High Octane of Hard Rock

By Jason Armstrong Chronicle Staff Writer

The 1980's may be a distant memory, but the music of that decade certainly isn't.

Music style took on the twists and turns of a rollercoaster during the 80's; bands began to branch away from conventional "rock" to produce such music genres as New Wave, Heavy Metal, and Rap.

In spite of the drastic style transformations of this era, a few bands were able to retain the spirit of genuine, full-blown hard rock. One of these bands is The Cult, whose music still permeates the airwaves on alternative and hard rock radio stations. The band recently released a greatest hits album titled, High Octane Cult: The Ultimate Collection 1984-1995. This album is chock full of The Cult's biggest hits, songs that have continued to increase the band's fan base over the years.

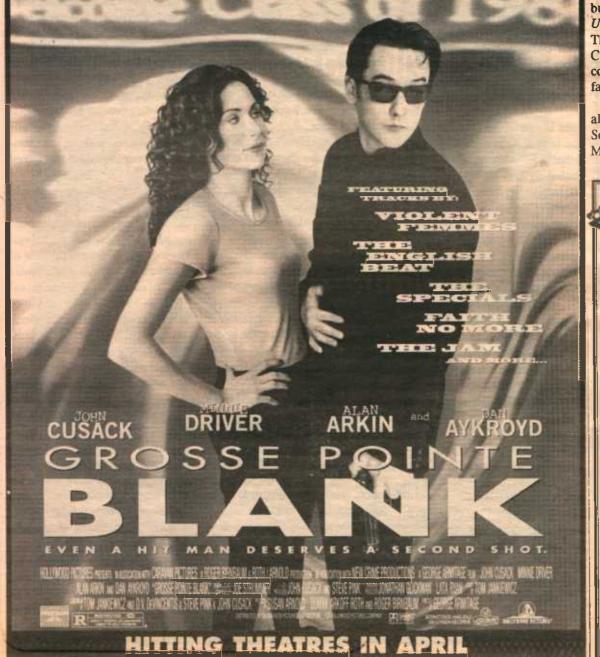
Included on the 18-song album are songs such as, "She Sells Sanctuary," "Love Removal Machine," "Wild Flower," "Edie (Ciao Baby)," and "Sweet Soul Sister," drawing from the band's six albums. The psychedelic-style of fast-paced guitars in many of the songs, coupled with lead vocalist. Ian Astbury's versatile voice make this album one to rock-out to as loud as possible while you work around the house, or to dance to at the next big party.

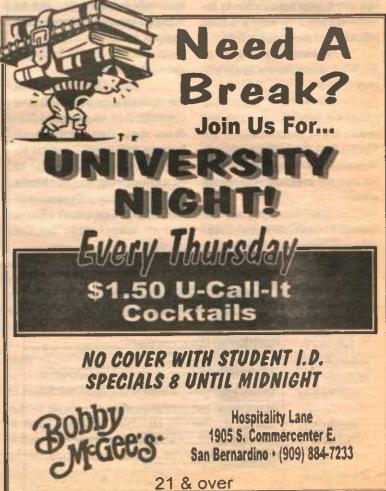
Astbury has the ability to transform his voice from rampantly high-pitched and forceful, as is his style in the turbo-charged "Wild Flower," to smooth and captivatingly mellow, as in "Edie (Ciao Baby)."

Astbury is a fan of 1960's-era rock, thus many songs on High Octane Cult are influenced by such rock legends as Joplin, Hendrix and The Doors.

Some of the band's most popular work was recorded in the 1980's, but the band has come out with some great tunes in the 90's as well, as evidenced by "The Witch," "In The Clouds." and "Wild Hearted Son."

The Cult should stay popular due to this wonderfully crafted album.





# Surfing for Scholarships

By Crystal D. Chatham Production Editor

Students world-wide are cashing in on cyberspace through a number of on-line scholarship and financial aid resources.

The internet, which is accessible to any CSUSB student, is home to hundreds of scholarship postings, bulletin boards, and search engines.

"As the cost of education continues to grow at a rate three times inflation, we are delighted that we can help students find a way to fund their educations," said Bob Michelson, president of fastWEB, a scholarship search engine.

fastWEB is a free service that searches through over 180,000 scholarships to match students with those appropriate to the background information the students provide.

A new feature of fastWEB is a personalized mail-box and e-mail notification to inform students of newly added scholarships they qualify for.

Students can log-on to fastWEB at http://www.fastWEB.com

The government, too, has joined the cyber bandwagon and hosts a few resources for students. The Federal Trade Commission's Web site, http://www.ftc.gov, lists six tips for avoiding scholarship scams.

The Free Application for Federal Student Aid is also available to net surfers. FAFSA Ex-

press is a Windows-based program that guides students through the 1997-98 FAFSA with step-by-step instructions on screen. FAFSA Express can be downloaded from the U.S. Department of Education's Web site at http://www.ed.gov/offices/OPE/express.html.

Students can cruise the infobahn for student loan information as well. Sallie Mae, a student finance organization, hosts a comprehensive site centered on student loans. The site includes interactive calculators for forecasting college costs, estimating family contributions, and computing loan payments. Also available at http://www.salliemae.com is information regarding both federal and private loan programs.

Additional information on student loans, federal financial aid, and scholarships can be obtained on-line. Key words such as student loan, college loan, scholarships, etc., can be searched through various search engines including Yahoo, Alta Vista, Hot Bot, Excite, Infoseek, and Web Crawler.

Any CSUSB student can access the internet for free at computer labs on campus. Students must first establish an internet and e-mail account by taking a current quarter ID to Academic Computing and Media in the Pfau Library. Students will then be given an e-mail address and an access code for the internet.

Web sites, such as fastWEB, offer students a wide variety of information relating to scholarships, financial aid, and student loans. fastWEB is located at http://

fastWEB.com





# Faceless Romance: Dating on the Net

By Cherl Dixon Managing Editor

Many individuals are actually dating on the Internet without face-to-face meetings with their dating partners. Obviously, there are some pitfalls to "faceless" dating, but, surprising, there are also some happy endings.

Online dating usually begins in one of two ways. Either the individual is actively seeking a dating partner and uses an online dating service; or, in some cases, the individuals meet through an interactive forum or "chat room" where they share common interests that bring them together. The second type of meeting usually starts as a friendship and escalates into a romantic relationship.

Two years ago, Richard Booth, English Professor at Crafton Hills, says he experienced a "cyberspace courtship." The couple became instantly smitten, and they nurtured their relationship over a six-month period of e-mail confidences in which they "pledged undying love" and "talked of a lifetime together." Apparently, says Booth, they were destined never to meet, and his experience of "online love that flared, then fizzed" spurred him to write Romancing the Net which he co-authored with Marshall Jung, Social Work Professor at Cal-State University, San Bernardino, and a licensed marital thera-

In Romancing the Net, Booth gives his opinion that "com-

Jung adds a note of caution to online trysters. "Basically you have to meet the person [eventually] or you're falling in love with an image." He continues, "You can't capture someone's essence online." Remember that "it's a tool for openers to be used wisely, not an end to itself."

If a user initially looks for romance online, he may find thousands of sites. Looking for that "special someone" can be like looking for the proverbial needle in the haystack. Looking up online dating services alone, will yield the user several dozen. They usually begin with a basic questionnaire requiring the participant to list their hobbies, likes and dislikes, and other personal data. Dateline USA's Single Connection advertises, "Find your perfect date, select from many online, enter your area for locals or enjoy the entire nation. The sexiest, most romantic, and interesting date [can be

Another online service advertises, "Tired of those blind dates, bar scenes, hang-ups, mixed messages and lost moments that make you wonder, 'Is there a right person for me?' Match. Com is where you meet new people in the most popular, comfortable, engaging place around. Discover how thousands have found relationship bliss thanks to Match. Com."

Although online, faceless dating does require a degree of faith, it can present pitfalls that replicate "the joys and hazards of real-life relationships," according to most researchers. At least one happy and one sad ending to two Internet romances was reported by the Ft. Lauderdale Sun. Rush Limbaugh found "everlasting love" and "traveled the information highway straight to the altar after meeting Marta Fitzgerald" on a bulletin board posted by CompuServe. However, in New Jersey, a man sued for divorce as a result of discovering e-mail messages addressed to his wife which "contained erotic fantasies and talked of plans for a real-life tryst."

Although some people can substantiate the success of online dating, almost all experienced users urge caution. Several types of pitfalls occur because of the Net's anonymity. Individuals can misrepresent themselves. "Buffered by distance and anonymity, couples confide too much too quickly," says Booth. In addition to falling in love too soon, he warned about the addictive qualities of online dating, confessing that he used to spend up to five hours a day "pitching woo on the Web." Some users have eventually found that their "potential partners" are already married. Others warn that there are "a lot of weird people out there." Some romancers have ultimately experienced "death threats" and harassment, both online and off.

Net romance proponents point out that in online dating, they revive their letter-writing skills, as well as getting to know the person—without letting physical attraction get in the way. As one user

-- See Net Love page 17--

Technology

# **Net Love**

-cont. from page 16-

said, "We got to know each other from the inside out."

When "trolling the Net for a potential partner," Booth and Jung and other experts give the following advice for avoiding "Joy Riders, Hit-and-Run Lovers, and Emotional Hitchhikers": 1) Don't lie; 2) Don't reveal your full name, address or phone number until after you've established a long-term, mutually trusting relationship; 3) Don't meet online friends for the first time at your home or theirs—choose a public place; and 4)

Emotional Hitchhikers": 1) Don't lend money or offer shelter lie; 2) Don't reveal your full name, to online friends.

Using care and caution, looking for an online romantic relationship can be as fulfilling as any other method. After all, "virtual" romance is one of the most accessible dating services around.

# Internet 101: Learning the Lingo

By Cherl Dixon Managing Editor

The following are some definitions of terms used on the Internet, courtesy of CMP Media Inc.

FAO - An acronym (pronounced fakk) standing for Frequently Asked Questions, which is a document listing common questions about a particular subject area along with responses either written specifically for the document or culled from previous answers posted on a system.

Most Usenet newsgroups (the bulletin-board like system of topic areas on the Internet) have FAQs posted periodically by volunteer maintainers in the newsgroup. You can also find newsgroup FAQs in the special newsgroup news.answers. Increasingly, organizations and companies post at internal addresses similar documents about how to use their systems. On the Internet, anybody can post a public FAQ about any subject, which also means the information in any FAQ is only as reliable as the source.

#### Newbi

A person who is new to the Internet or to a particular area within the Net (especially someone who is new to a Usenet newsgroup).

In most newsgroups, newbies are encouraged to read articles for awhile (to lurk) and to read any regularly posted FAQ document before posting their own questions.

Sometimes newbie is used in a pejorative sense to mean someone who is annoyingly ignorant. For example, "I spent two hours answering stupid questions from clueless newbies."

#### Lur

To read a newsgroup or Internet Relay Chat (IRC) channel without posting anything. While the word may seem to carry a pejorative tone, on the Net it's considered good form to lurk for a few days in an area before posting to

make sure you understand the character of the group and the nature of appropriate messages.

#### Newsgroup

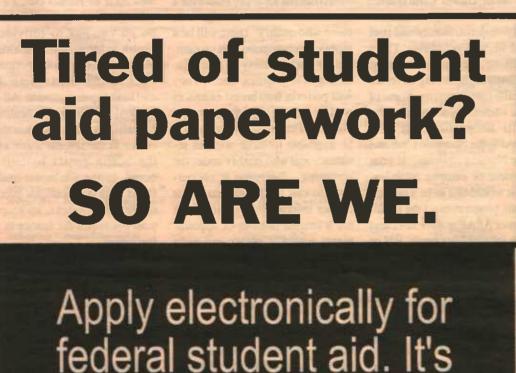
One of the many thousands of discussion areas that comprise the Usenet. Each newsgroup is made up of articles (also called "posts" or "postings") and replies to those articles, all in a format that lets specialized "newsreader" programs keep track of articles by factors including subject, date, and whether it's one you've already read.

The overall Usenet collection of newsgroups largely follows a hierarchical structure by structure. Group names start with the most general topic, then add a period, and then add the next level division and period until they get to the individual topic area. For example, inside the "sci" (science) domain you'll find "sci.energy," the more detailed "sci.energy, renewable," and the still more detailed "sci.energy.renewable.solar."

Newsgroups cover subjects ranging from such serious academic disciplines as computer theory to various esoteric personal obsessions. Some newsgroups are intended for a local geographical area only, while others are distributed by Internet Service Providers or Internet sites around the world. It's up to each site that runs a "news server" to decide which groups to carry.

In terms of their organization, newsgroups can be divided into two classes. In unmoderated groups, anybody with Internet access can post an article or reply to the group, and it will automatically propagate through the system to all sites that choose to carry that group. In moderated groups, all proposed items are submitted to a "moderator" who then posts those believed to be on topic and of interest to readers of the group.

source: http://www.netguide.com:322/ server-java/NGPage/ KnowhowGlossary/FullList



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## ASHA Emphasizes Link Between STDs, Infertiiity

•Protect Your Fertility and Your Future' Is Theme of STD Awareness Month in April.

By Kristen De Cicco Executive Editor

Sexually active people must protect themselves against sexually transmitted diseases (STD) and be routinely tested for these infections to help ensure their fertility later in life, the American Social Health Association (ASHA) emphasizes. ASHA is sponsoring National STD Awareness Month in April with the theme "Protect Your Fertility and Your Future."

At least 15 percent of all infertility cases in American women are caused by pelvic inflammatory disease (PID), a complication of untreated STDs, according to the Institute of Medicine's recent report "The Hidden Epidemic."

PID occurs when an infection in the genital tract - usually chlamydia or gonorrhea, which rank first and second among the most commonly reported infections - spreads from the cervix up into the uterus, fallopian tubes and ovaries. The infection can cause scarring in the fallopian tubes, making it difficult or impossible for a woman to become pregnant. PID can also cause chronic pain and ectopic, or tubal, pregnancies, in which the mother's life is threatened and the fetus cannot develop.

Chlamydia and gonorrhea, which can also cause sterility in men, are often present without noticeable symptoms. Chlamydia is symptomless in 85 percent of cases in women and 40 percent of cases in men.

ASHA encourages people who have sex to use condoms consistently and correctly as the best protection against STDs, and to get regularly tested for STDs even if no symptoms are present. Reliable tests are available for both chlamydia and gonorrhea, and both can be cured with antibiotics if they are detected.

Chlamydia and gonorrhea were the most commonly reported infections of any kind in
1995 (the latest year for which figures are available), according to
the Center for Disease Control and
Prevention. While 477,638
chlamydia cases and 392,848 gonorrhea cases were reported that
year, the CDC estimates the actual
number of new infections at 4 million cases of chlamydia and
800,000 cases of gonorrhea annually

Young people are at especially high risk for STDs, with two-thirds of the 12 million new STD infections each year occurring in people under 25. Teens and young adults who have unprotected sex may contract a disease that can impair their fertility later in life.

The Institute of Medicine's report urges systemized, publicly funded screening for STDs so these infections can be treated before they cause permanent damage or are transmitted to partners. The report also advocates comprehensive STD prevention programs in public schools.

Founded in 1914, ASHA is dedicated to stopping STDs. It operates the National AIDS Hotline (800/342-2437), National STD Hotline (800/277-8922), National Herpes Hotline (919/361-8488) and other programs related to STD prevention. Along with information about STDs, these hotlines provide referrals to local clinics for free testing.

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# Doc in the Box

**By Joyce Jordan, MD** Special to The Chronicle

The Student Health and Psychological Counseling Center will be holding their Third Annual Health Fair on Wednesday, May 7, 1997 from 10:00 a.m. - 3:00 p.m. at the Student Union Courtyard . The entire campus community, students, faculty, and staff are invited to attend. There will be a variety of groups present representing different health care concerns. Some of the student organizations who will be participants are: MAPS, the Nutrition Club and the Nursing students. If your student or campus organization would like to be a participant, please contact the health center ASAP at 880-5241 and ask for Debbie Garcia, RN or Kathy Cole, RN.

There will be numerous organizations present on campus for the Health Fair. The Sickle Cell Organization of the Inland Counties will be providing FREE testing for sickle cell disease. If you are a person of Black and Hispanic ancestry as well as those

with ancestry from the Mediterranean area, such as Italian, Greek, Arabian, Puerto Rican, Central American, or West Indian then you are strongly encouraged to be tested.

Desert Sierra Breast Cancer Partnership will provide information on breast cancer detection as well as list local providers for a low cost or a free mammogram to those who qualify. There will be a mobile mammogram unit on campus in May courtesy of PRD Radiology Diagnostics, Inc. They will perform free breast exams as well as provide mammograms for \$65.00. Free mammograms will be available to those without insurance and who qualify under the screening. Everyone is encouraged to call the health center for further information. Since there are a limited number of appointments available, please call early to assure an appointment time. Women who choose to walk in for a breast exam and/or mammogram will be seen on a space availabil-

A partial listing of screenings are as follows: Free screening will be provided for diabetes by the health center staff as well health literature. Cholesterol

screening will also be available. In addition, the School of Optometry in Fullerton will be on site to provide free glaucoma and vision screening and a local therapist will provide free five-minute massages.

Representatives from local insurance companies such as Health Net, Pacific Care and Aetna will also be on campus to provide health information. Health Net, for example, will provide a free computerized stress test and health questionnaire. Additional details on the health fair will be posted in the health center in the student union at the health center bulletin board, in the Chronicle and flyers posted on campus over the next few weeks, so keep your eyes open for further information

Everyone is encouraged to take a few minutes and stop by the different tables and booths and obtain important health information for yourself and family members. There should be information available of interest to everyone



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Psychological Assessment II

Psychosometic Disorders

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9:30-12:30pm Ethnicity & The Femily

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<b>9/27-28</b>		Frl. 6:00-11:00pm Sat. 9:00-6:00pm	Brief Thorapy Training: Managed Health Care	L Singer, PhD
9/29-29	10/19-20	Set. 9:00-8:00pm Sun. 9:00-2:00pm	Treatment of Family Relationships Through Cinematic Characterizations	H. Gluce, PhD
10/4-5		Frl. 6:00-11:00pm Sat. 9:00-8:00pm	Diagnosis and Trestment of Attention Deficit Disorders	D. Lavine, PhD
10/12-13		Sat 9:00-5:00pm Sun. 9:00-1:00pm	Integrating Theories of Knowledge with Psychoanalytic Tachniques	A. Parinjian, PhD
10/12-13		Sat. 9:00-5:00pm Sun. 9:00-3:00pm	The Treatment of Depression	D. Paul, PhD
10/12; <b>26</b> 11/16		Sat. 1:30-5:00pm	Psychotherapy Ollemmae in the Age of Managed Health Cere	Judith Parker, PhD
10/18-19		Frt. 4:00-9:00pm Set. 9:00-6:00pm	Edeteritel Aradety and the Contemp. Analysis of Detense: An integrative Psychoanalytic Therapy	P. Wolsen, PhD
10/16-10		Fri. 6:00-11:00pm Set. 9:00-6:00pm	Ontology of Eroticism in Cyberspace: Relationships Online	L Singer, PhD
10/25-26		Frl. 5:00-10:00pm Sat. 9:00-8:00pm	Psychological Impact of Sleep Disorders	C. Meren, PhD
10/28-27		Set. 11:00-8:00pm Sun. 10:00-5:00pm	Seven Deadly Faers: An Object Relations Perspective of Chronic Unconscious Constrictions	L. Hedges, PhD
11/2-3		Sur. 9:00-8:00om Sur. 9:00-2:00pm	Professional Skille in Private Practice	D. Craueman, PhD
11/9-10		Sat. 9:00-8:00pm Sun. 9:00-2:00pm	Understanding the DSM-IV	J. Kinter, PhD
11/9-10		Sat 9:00-6:00pm Sun. 9:00-2:00pm	Psychotherapeutic and Medication Treatment of Schizophrenia	8. McGurk, PhO
11/16-17		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Psychology of Men	J. Meyhall, PhD
11/16-17		Sat. 9:00-4:00pm Sun. 9:00-4:00pm	Clinical interventions with the Latino Community	P. Conversent, PsyD
11/23-24		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	The Impact of Early Mother-Infant Relations on the Family System	J.M. Barth, PhD
-			ORANGE	-
<b>4/21-22</b>		Sat 9:00-6:00pm Sun. 9:00-2:00pm	Projective identification and Countertransference in the Treatment of Primitive Montal States	A. Penejier, PhD
9/21-22	10/18-20	Sat. 9:00-8:00pm Sun. 9:00-2:00pm	Conjoint Family Therapy	J. Ball, PhD
9/24-29	10/12-1 10/26-27	Sat 9:00-8:00pm Sun, 9:00-2:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD
9/28-29	10/5-6 10/12-13	Bat 9:00-8:00pm Sun. 9:00-2:00pm	Theories of Personality	S. Berger, PhD
10/5-6		Set. 9:00-8:00pm Sun. 9:00-2:00pm	Approaches of Existential Humanistic Therapy	K. Kanal, PhD
10/26-27		Sat 9:00-8:00pm Sun. 9:00-2:00pm	Psychology of Women	O. Platt, PhO
11/2-3		Sat 9:00-8:00pm Sun. 9:00-2:00pm	The Challenge of Malpractice leause	C. Kelton, JD
11/9-10		Sat. 9:00-8:00pm Sur. 9:00-2:00pm	Therepeutic Techniques with Children Aged 4-10	K. Crose, PhD
11/16-17		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Child Abuse Assessment & Reporting	K. Kanel, PhD
11/18-17		Set. 2:00-7:00pm Sun. 9:00-6:00pm	Mediation Skills and Basics in Femily Law	S. Forman, PhD

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