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# The Coyote CHRONICLE

Volume 32 Issue 7

California State University, San Bernardino

January 29, 1998

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## CSUSB Employee Dies

### Groundskeeper stricken while working on the CSUSB campus died enroute to hospital.

Mary Ellen Abilez  
Executive Editor

Long time Cal State Physical Plant employee Tom Churchill collapsed while driving his Cushman vehicle near the Coussoulis Arena last week, he was revived in time for the ambulance to arrive and then suffered a massive heart attack en route to San Bernardino Community Hospital.

According to Campus Police records, the call came into Campus Police at 7:05 a.m. on Tuesday, January 20, with Officer Jimmy Brown arriving five minutes later. At that time, Churchill appeared pale, and was found not breathing, and slumped over the steering wheel. No pulse was detected, and employee Richard Casillas and Officer Brown commenced CPR procedures in an effort to save his life.

Fred Royball and Casillas both assisted Officer Brown, and they were able to revive Churchill before the arrival of the Fire Paramedic Team and the ambulance. Churchill had regained color in his face and was breathing by the time he left the campus grounds in the

ambulance.

Jessie Garcia reportedly told Officer Brown that she had seen Churchill drive up and stop, she thought at first that he had been writing something, and became alarmed when he did not move.

Sergeant Brian Bodily followed the ambulance to the hospital and arrived only to discover several hospital staff attempting to revive Churchill once again, but this time efforts to revive him were unsuccessful.

Students were generally unaware of what had occurred, by the time most students had arrived for classes, all the medical units had left the campus.

Once having been told what happened, however, several students expressed sympathy for Churchill's family, who had no time to say goodbye to him.

Churchill had served under all three Presidents at CSUSB, Dr. John Pfau, Dr. Anthony Evans, and the current Dr. Albert Karnig. He had been an employee for 24 years.

A Sympathy Program begun two years ago, according to Human Resources' Director Dale West, has sent a floral arrangement on behalf of the University.



Photo by Mary Ellen Abilez

The CSUSB campus will soon be losing its mascot and its <sup>TM</sup> name, Wiley Coyote©. See stories on page 2 and 21.

## Clinton's Intern Causes Hysteria

Mary Ellen Abilez  
Executive Editor

In a tale as convoluted as a John Grisham novel, President Clinton's troubles concerning his lawsuit with Paula Jones

continues to grow, this time adding new, impeachable offenses to his alleged crimes, and new characters who have thickened the plot.

White House employee Linda Tripp has turned over to investigators over twenty hours of taped, face-to-face, conversations with

infers that the President or his close advisor Vernon Jordan asked her to lie about it if questioned. This could be witness tampering, an impeachable and criminal offense.

Lewinsky was scheduled to testify for Paula Jones, if

Jones' attorneys can establish a pattern of sexual presidential

-- see Media page 5 --

**The Pope's historic visit to Castro's Cuba, and Oprah Winfrey's fight with the cattle industry, are not as titillating as the President's current pickle.**

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Howard F. Lyman, vegetarian and activist.

## Oprah, Lyman in Beef Stew

by Mary Ellen Abilez  
Executive Editor

You may not be familiar with Howard F. Lyman, but you will. He is the Mother Teresa of the Eating With Conscience Campaign here in the U.S., and the anti-christ of the meat industry. He, along with popular talk show host Oprah Winfrey, is now being led to court following a lawsuit filed two years ago by the Cattle Industry for reportedly spreading lies about American beef. Lyman has been a frequent guest speaker at Cal State, during which he would tell students how sick and dying cattle would be routinely ground up and fed to cows as feed. This in turn, said Lyman, could spread Mad Cow disease in the U.S., much like it had occurred in England.

During his appearance on Oprah's April 12, 1996 talk show and after hearing his story, Winfrey remarked that she had just been stopped from having another burger. The next day, the show, and Lyman, were blamed for falling cattle prices.

He is winding his way throughout the country, sharing what he calls his life's work: educating the public about the current methods of food production, and ways to sustain agriculture organically.

He has appeared on over one thousand radio stations, hundreds of television stations, including the

Oprah Winfrey show, and has spoken to groups both small and large, most recently at an Earth Day Celebration in Oakland, California, before a crowd of twenty-five thousand people.

Lyman is not what one would ordinarily take to be a vegan, he is, pardon the expression, a large, beefy man, with a ruddy complexion. His smile is warm and engaging, his eyes alternately dance with joy at being alive, and then saden at the thought of all he has seen in the animals-for-food industry, and our present inhumane agricultural methods.

"I was a fourth-generation family farmer in Montana for almost 40 years. I speak from a background of personal experience when I say that chemically based agricultural production methods today are unsustainable, and therefore ecologically disastrous. I was involved in agriculture at a time when the message was "Get bigger and better or get out". I saw organic soil go from a living, productive base, to sterile, chemical-saturated, mono-cultural ground because of modern methods."

It was in 1979 that Lyman was paralyzed from the waist down due to a tumor on his spinal cord, the experience changed his life forever. He promised himself that, whatever the outcome of the surgery, he would dedicate the rest of his life to doing what he believed

to be right-no matter what changes that necessitated.

Convinced that we in this country were going the wrong way, Lyman decided to become the voice for the family farmer and the land. He sold most of his farm, and started working for farmers in financial trouble. This led him to Washington, D.C., where he served as a lobbyist for the National Farmers Union.

His eyes twinkle when he remembers his naivety, "Everybody LIES to everybody there! And mostly to the AMERICAN PEOPLE about what we are doing to their food supplies!"

He did have a minor success, with the passing of the National Organic Standards Act. But even after the Act became a law, according to Lyman, it took several years before the administration allowed funds for its implementation. He became convinced that the changes that were needed had to come from the producers and the consumers at the grassroots level. "Until that alliance is put into play, the big money interest will continue to control public policy in the Congress of the United States," he stated emphatically.

It was with the inspiration of his wife that Lyman turned to veganism. He tells the story of a recent class reunion that he attended with

-- see Oprah page 19 --

## Wiley is Leaving CSUSB

Donovan Rinker-Morris  
Chronicle Staff Writer

A new name is to be given to the University Mascot, and student suggestions are now being sought, reports Public Relations. Apparently, the name "Wiley Coyote" is under trademark restrictions from Warner Brothers™, which requires the expense of student money to maintain and several months to work out an agreement concerning the issue.

In polls by members of the Associated Student's Board of Directors, the name "Wiley" has been universally preferred to any other

names for the University mascot. Other suggested names have included "Howl E.," "Chewie," "Howie" and "Wanda."

The ASI Board of Directors is requesting the student body to submit names for the university mascot. A name needs to be finalized before the mascot can be named on university publications and memorabilia, including athletic shirts, cups, and other items.

Students with suggestions for a new name for the mascot should be delivered to the ASI Board of Directors current Representatives in the ASI office.

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*Contributing Writers and Staff:* John Acevedo, Ryan Albert, Lauren Algallar, Stephanie Bernal, Corina Borsuk, Drew Boursaw, Florence Edwards, Mike Escobar, Maria Garcia, Miguel Gonzales, Alicia Johnson, Caleb Losee, Heather Lysenstoen, Donovan Rinker-Morris, Ernie Perea, Carmina Ramirez, Abe Sanchez, Sherwin Smith, and Dale Welsh.

**EXECUTIVE EDITOR** ..... Mary Ellen Abilez  
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## Faculty Turns Footloose



Photo by Frances Williams

**Above**  
Kathryn Emn, left and Tom Provenzano perform Oscar Wilde's "The Importance of Being Ernest."

**Left**  
"The Karaoke King," Arturo Concepcion performing Chuck Berry's "Johnny Be Good" and the Platter's "Only You."

Photo by Frances Williams

By Kristine Holgado  
Chronicle Staff Writer

A legendary rock and roll idol, an 18th century suitor and his anticipated in-law, adults in play-clothes and a menagerie of characters showcased their talents in a medley of comedic and artistic performances during the Amadeus Club's Faculty Frolic Talent Show.

The third annual Faculty Frolic, held in the Creative Arts Building, on January 21 featured CSUSB professors and staff in their utmost entertaining.

MCs for the event, Rebecca Hansen, Stephen Yanik and Berenis Craig, who in between performances presented the audience with comedic previews of the acts, commented, "it was great to see the professors let their hair down and show-off."

Kathryn Ervin and Tom Provenzano portrayed a perspective suitor and a critical mother in a scene from Oscar Wilde's "Importance of Being Earnest" with a slight twist: Ervin played the role of the suitor and Provenzano, the mother.

An ensemble of department chairs of Social and Behavioral Sciences sang a witty, if charmingly off-key "The Chairs Lament" to the accompaniment of a eukelele.

Russell Barber, one of the chairs, jokingly replied, "After the trauma (from being on stage), I enjoyed the many acts."

An exasperated pianist and a group of auditioners followed in an act "The Audition" in which Joane Grubaugh plays the tune of ballads sung by aspiring actors vying for a role in the musical "The Wiz."

Dr. Larry McFatter delighted the audience in his rendition of Beethoven's "Night Symphony" played on his precariously balanced accordion.

Sarah Boeh followed with a dramatic interpretive dance from "A Swede of Seven Dances."

"The Karaoke King"-Arturo -- see Faculty page 21 --

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## Professor Honored During Class

by **Carmina Ramirez**  
Chronicle Staff Writer

Cameras flashed as faculty members and shocked students in the classroom cheered and clapped for Professor Cynthia Bird. The professor of accounting and finance is CSUSB's Outstanding Professor 1998, and President Albert Karnig surprised her with this news, escorted by a crew of enthusiastic faculty members.

Professor Bird is the nineteenth professor to receive this highest honor awarded at Cal State, San Bernardino, but the first one to receive it while teaching. When asked why he chose to come into the classroom and present the award to professor Bird, Karnig said, "If we announce it privately, it becomes a private event where the public does not know about it." He affirmed that, "It is important to me to communicate as often and as effectively as possible that we

have an exceptional faculty, and that she simply happens to be at the apex of that faculty at this point in time."

Furthermore, he emphasized that, "It is important to share with the students [this type of event] because this is a university that cares first and foremost about its responsibilities to students." An incessant smile adorned the face of professor Bird throughout the recognition. She thanked the president and attributed her dedication to her students. The Outstanding Professor Award recognizes teaching skills, as well as scholarly activities and public service.

Professor Bird has been teaching in Cal State, San Bernardino since 1989. During this period, she has served as the Accounting and Finance Department's student internship coordinator. She has worked with students individually on honors and independent study



Photo by Frances Williams

Dr. Cynthia Bird

projects. Also, she has written 13 scholarly journal articles, and several books dealing with federal tax laws which she updates annually. Currently, she is creating Internet-based training for professionals in financial services for Digital Finance University.

The 1998 Outstanding Professor Award includes a \$1,000 cash award. Professor Bird will continue to be recognized throughout 1998 school year at various university functions, including Commencement.

## Campus Enrollment is Up

Enrollment is going up for the 1998 Winter Quarter compared to last Winter Quarter.

By **Cheri Dixon**  
Chronicle Staff Writer

If you are a CSUSB student this quarter, you are one of 12,911 persons. That's right—there are 12,911 enrolled students this quarter as compared to 11,861 who attended during Winter Quarter last year.

"The School of Education is experiencing the most rapid growth," stated Director of Admissions Lydia Ortega. In fact, graduate students comprise approximately 30% of all currently enrolled students.

The class breakdown this quarter is as follows: 1,374 freshman, 1,181 sophomores, 2,738 juniors, 3,720 seniors, and 3,898 graduate students. Of the 12,911 currently enrolled students—11,904 are continuing students and 1,007 are new this quarter.

The significant numbers, as far as the State and funding are concerned, are not the headcount of enrolled students, but the number of full-time equivalencies. Full-time enrollment (FTE) figures,

based on an average student who is enrolled in 15 units, are also high this quarter. The FTE count is 10,233 for Winter 98, compared to 9,447 during Winter 97.

The good news is that the funding from the State level should increase as the University's enrollment continues to grow. Because the economy is good right now, Ortega and other administrators believe that the governor will see that the CSU system gets a bigger piece of the financial pie as early as next year. "A better economy means more money in Sacramento; they're consciously making decisions to put more money into the educational systems," said Ortega. In addition to K-12, Cal State and other institutions of higher education will receive part of the benefits of this.

With few setbacks, enrollment has been increasing over the last decade. "We're lucky," commented Ortega. "In that period when we were forced to down-size [about eight years ago] we were

-- see Enrollment page 21 --

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## Media

-- cont. from page 1 --

trysts, it could strengthen her case against the President. If her accusations can be proved, then the President could be guilty of perjury, another criminal, and impeachable, offense.

The story has been fanned by the media, with hour by hour update by some stations, and has marginalized all other stories. The Pope's historic visit to Castro's Cuba, and Oprah Winfrey's fight with the cattle industry, are not as titillating as the President's current pickle.

According to supporters of the President, it is only another salvo engineered by Republicans to discredit him and deflate his ambitious legislative agenda. The President's State Of The Union Address is scheduled for next week.

*We are interested in your comments and opinions. See page 11 for details.*

## What do you think about the Intern Scandal?



**Rosario Parker**  
Senior, Spanish

*I'm too busy, I really don't have time to even realize what's going on. We're putting on a presentation of Yerma, and I'm working very hard.*



**David Banks**  
Senior, Mathematics

*I think it's true. But he hasn't done anything for impeachment. People don't show respect for his office.*



**Chanitta Williams**  
Future Student,  
Child Development

*I don't think he did it. Republicans are out to get him. Somebody paid somebody, and she wanted to be a star.*



**Toshitaka Katsumi**  
Freshman,  
Communication

*I hope it's not true. It happened just once, right?*

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Photo courtesy of CSUSB Public Affairs

Dr. Diane Halpern

## Critical Thinking on Ethics Resolved

by Alicia Johnson  
Chronicle Staff Writer

An emphasis on a campus code of ethics will lead our educational institution toward a more academically sound and ethically creditable entity. This is the main concern of Dr. Diane Halpern, chairperson of the Psychology department. According to her, beyond the realm of ethics our new technological age introduces, a reapplication of forgotten ethics would also be in order.

Halpern, nationally renowned scholar of Critical Thinking, also seeks to help others think better. Her text, *Thought and Knowledge: An Introduction to Critical Thinking* (3rd edition), focuses on this issue. The first step to thinking

better it is thinking critically. The first step to thinking critically is learning to understand critical thinking. These fundamental concepts are premises in Halpern's book.

The idea of sex differences as deciding factor in behavior and the acknowledgment of prejudices are primary factors in helping us improve our cognitive capabilities more efficiently. Developing ethics that allow one to deal with situations that include these elements, whether they be social or academic, is another way of thinking better. "I have made a commitment," Halpern says, "to overcome racial barriers, and I hope I can influence others as well."

-- see Ethics page 14 --

## Career Center: Tips and Jobs

by Stephanie Bernal  
Chronicle Staff Member

Whether you are a graduating senior seeking a career, an undergraduate looking for part-time work, or undecided about your major, the CSUSB Career Center in UH 329 can help you. That state facility, which is funded by grants and donations, offers for example Choices CT, which helps you assess your skills and interests, and gives suggestions about compatible careers and majors. If you know what you want, you can find

different research tools on companies that interest you. The library's shelves are filled with binders containing information about major employers, plus computerized company profiles. Students can also view more than 75 Internet job sites for local, regional, and worldwide job opportunities—they may make appointments for two-hour time slots, or make copies to use at home. Part-time job lists are posted inside the library bulletin board. If you have your resume ready, you can go to the Center's

walk-in resume critiques Tue 3-4 p.m. and Wed 11-12 a.m.

In addition, the Career Center hosts career fairs, such as the Part-Time Job Expo on March 5 and the Career Opportunities Fair on April 15. It also invites to career-related workshops for everyone and to on-campus interview programs for students graduating in June. Approximately 35 students use the center per day, which is open Monday through Wednesday 8 a.m. to 5 p.m., Thursdays 8 a.m. to 6 p.m., and Fridays from 8 a.m. to 4 p.m.

## Learn to Say No

by Stephanie Bernal  
Chronicle Staff Writer

For some people, the inability to say 'no' to others may leave them feeling exploited. In today's

world, however, it is important to look out for oneself, since it is very rare that others will, accord-

ing to Dr. Martha Kazlo, a counselor at the campus Psychological Counseling Center.

While assertive people get about 85 percent of what they want, non-assertive people get what they want about only to three percent of the time, she says. Non-assertive, or passive, people often find

themselves being overlooked for promotions and raises at work.

Kazlo recently presented a workshop, titled "Assertiveness Training," which was sponsored by CSUSB Career Center. Assertiveness is a positive manner

-- see Say No page 11 --

## Tiger is Toasted for New Year

Emily Chang  
Special to the Chronicle

The word "Nian," which in modern Chinese means "year," was originally the name of a monster beast that started to prey on people the night before the beginning of a new year, according to traditional Chinese calendars.

This year, the Chinese New Year falls on Wednesday, January 28. This day observes the conquest of Nian which has been carried on through the generations. The term "Guo Nian" which

meant "survive the Nian," now means "celebrate the new year." This is because the word "guo" has two meanings, "pass-over" and




The Year of the Tiger Issue stamp.

paper and firing fire-crackers to scare away Nian should Nian be running loose, still remains. The Chinese calendar system marks the years in twelve year cycles, naming each year after an animal, such as the rat, ox, tiger, dragon, rabbit, boar, snake, horse, sheep, cock, monkey, and dog. The Chinese calendar year is based on the lunar cycle. It counts each time there is a new and full moon.


Western civilization uses the Roman calendar.

The 1998 Roman calendar year is that of the Year Of The Tiger.



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## Catch Rising CSUSB Stars

by Petra Mueller  
Managing Editor

If you watch music videos regularly, you soon might come across one that has familiar places and faces in it. Folk singer Victoria William's "Train Song" video plays not only along San Bernardino's University Parkway hill and in the Amtrak station, but also stars several CSUSB students. Production Coordinator Ernest Belding, who got his B.A. in Communications at CSUSB in 1995, relied on his former teacher Meryl Perlson to find him extras. "Meryl is the best", Ernest says, and the CSUSB professor did in fact a lot for him. Not only did she send students to assist in that Pure Pictures production, but she also supported Ernest in starting his career. The 28-year-old L.A.-based freelancer learned his production basics in Meryl's classes, found his first internship with Meryl's support, and the contacts he made there proved valuable for his career. He describes his profession as coordinating budget, crew and talent, equipment and location, primarily for commercials and music videos.

This means chaos management quite often, as we extras soon experienced.

The crew, supposed to be shooting from 12.30 p.m., arrived at 2.30 at the train station at—they had been shooting open-air scenes

should add color to her outfit: "It doesn't go with my shirt," she complained. Then the crew moved us around, like they had done with the lights and reflectors before: "Put those two in that corner, and that one the bench." Everybody learned how to hold his or her bag, what movements to make and which expression to wear on his or her face. After 60 minutes of preparation, the crew started recording, the word "rolling!" and Victoria's song indicated we were being taped.

For the next hour, Victoria sat on the bench singing, while students took a seat and read, walked around aimlessly, stood in line, purchased a coke out of the vending machine or a ticket—over and over again. In the next scene, we extras went outside, strolled along a train, and passed by a singing Victoria. At 5.30, after three hours, our job was done. The reward? We got to know production reality, an outgoing, cool singer called Victoria Williams, and several details about equipment and tasks. And maybe some of us got a tiny little bit closer to stardom—watch out for your buddies in "Train Song" on MTV or VH-1...

*Watch out for  
your buddies on  
MTV.*

behind University Parkway IHOP, and it took them longer than expected. All of a sudden, the station was filled with activity. Lights and reflectors created the perfect atmosphere, one of a normal day in a train station with people waiting for their train. Victoria, looking fragile in jeans and shirt and with a huge colorful cap on her head, got on her makeup, while extras also got dressed up. The brand names on Robert's shoes had to disappear under white tape. Judi grinned when she put the baby-blue woolen hat on her head, while Christina made a grimace looking at the old-fashioned scarf that



Photo by Petra Mueller

*It is fun to be an extra for these two students.*

## CSUSB Student Goes Online for Conference with Taiwan

Mary Ellen Abilez  
and Emily Chang

Allen Chih, a senior and marketing major here at Cal State, was selected by the Ministry of Education in Taiwan to attend a live video conference at UCLA as a representative of CSUSB.

Speakers concentrated on Chinese students in U.S. colleges and the possibility of distance education between the U.S. and Taiwan, Republic of China. It was the first effort by the Ministry of Education to communicate via live, on-line video conferencing, an effort that was deemed successful by those who attended.

Chinese students from the CSU and UC systems shared their experiences and opinions as to the benefits of a US college education. "Cal State San Bernardino serves a vast urban and rural environ-

ment. Although it's a young institution, it's a fast growing one, and its diversity makes it an international student's choice," said Chih.

Chih also went on to share CSUSB's academic programs, and characteristics on campus and off, and especially his experiences in the Chinese Student Association. He gave to Wu copies of the Coyote Chronicle, and the Chinese Student Association Newsletter.

Minister of Education, Jing Wu, said more and more universities in the U.S. are offering distance education or on-line courses, and that global education will make Taiwan's college education more diverse and be of higher quality. It will bring more co-operation and interaction between U.S. universities and Taiwan.

"If students in Taiwan take on-line video courses from U.S. colleges, the credits will be accepted,"

stated Wu. "This is to encourage a diverse, and international field of knowledge." Wu also suggested that those who plan to study in the US contact that college directly, or visit the school's website to get more information. He cautioned against relying too heavily on study-abroad agencies who consume both time and money, with minimal results.



Photo by Emily Chang

*From left to right, Mrs Wu, wife of Minister Jing Wu, past president of Chinese Student Association of Education in Taiwan and Allen Chih, CSUSB student.*



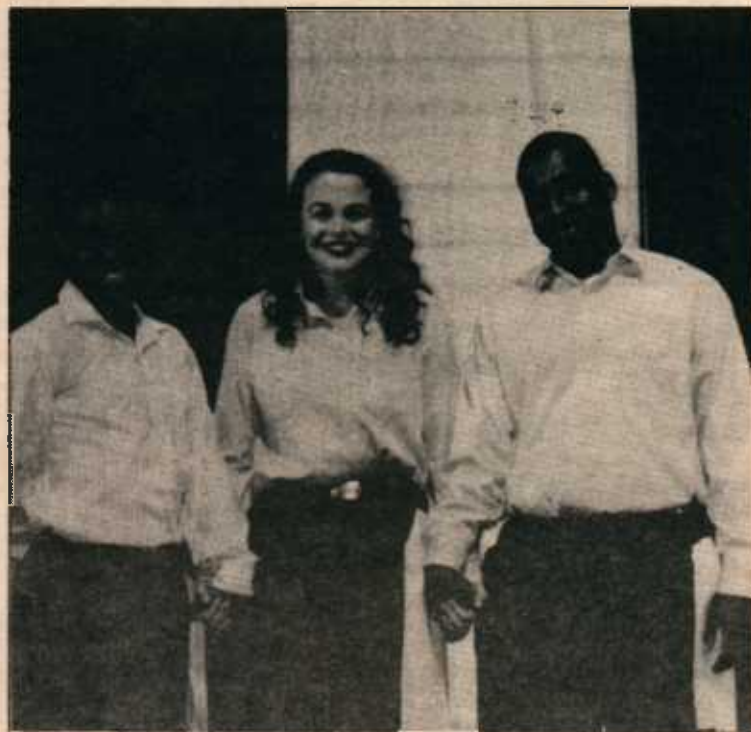


Photo by Frances Williams

Players of the Pear Garden presented a childrens theatre production "Living the Dream" performed by Imagination Central.

## From the Summit University Ambassador Society

By Mary Ellen Abilez  
and John Acevedo

How do you get recognition for your organization on campus? UAS has a column this quarter to do just that. The rest is up to you. You go, campus!

The ASI box office is looking good. Three students are now available to take care of your ticket needs. Stop by and say hello to Heather Seckman, Jennifer Solinski, and Kim Clifton. See you at the movies.

Players of the Pear Garden held a terrific Coffee House and cooking contest last Saturday night, if you are a new student and want to make new friends, don't miss their open mike events.

Also, PPG presented a Children's Theater Performance at the Events Center, and student-teacher, Heather Hoglund, says it's all due to the generosity of CAB.

If you missed the Club Allocation Budget this quarter, like the JAM Club did (Journalism And More), check with Pedro Garberoglio in the ASI office.

There is a new Public Relations Club on campus. For more information contact Bernie Weis in stu-

dent life or the advisor, Donna Simmons at ext. 7379.

MECHA's vice-president Salvadore Murguilla reports that his group is hosting African Dancers on February 6 at the Events Center. Speakers Jorge Sanchez and Dr. Texiera will speak on relations between Mexican and African Americans.

International Students continue to become more visible on campus this year. The Chinese Student Association is having a Chinese New Year Dinner and Dancing Party on Friday, January 30, 1998, at the Edghill Club, 4851 N. Mt View SB. All are welcome, wear your dancing shoes! Call 880-5193, 424-7241, or (760) 243-3645 for information.

Quote of the week: "We want to say how happy we are at Cal State San Bernardino to have so many Chinese students. We wish each and every one of them a happy and prosperous New Year." Dr. Karnig, President CSUSB.

University Ambassador's is now offering an intern program for those individuals who still need service hours to qualify them for full membership. Leave a note of interest in Student Life. Adios!

## Web Addicts, Future Alumni Wanted

Yogesh (Yogi) Tendulkar  
Special To The Chronicle

Going to college is one of the most exciting things you will ever do in your life, but what happens afterward is we lose touch with each other. A University that has added so much and been such a part of our lives is forgotten.

This campus has given me a lot, whenever I visit this campus I feel part of it, so what if I am not a student anymore I still feel connected to it. During this year's Alumni Association's Board of Director's retreat, we agreed that one of the key elements that was needed was a face lift in image.

You all must be wondering, what's his point! This year, our Alumni Association is trying to accomplish its most important project that could really make a difference.

What better way to do it than by creating a really super cool Web-Site! I have been given liberty to co-ordinate this project, and I would like your

input. My vision for our Web-Site is to make it an integral part of the University's marketing campaign for enhancing it's image in our community.

Web-Site creating is more than just buying software and cranking out canned material. It involves our aspirations, emotions, it involves you, me, and this university. If you are exploring a new career, your first choice could be our site. If you are tired of AOL's suffocating chat rooms, our own Coyote Cage should be a great alternative to keep in touch with buddies.

Although we have a lot of creative professors and resources, everyone is committed to their own net projects, and so our Alumni Director, Pam Langford, has discovered a company from Ohio called Internet Association Corporation. They have built sites for Cal State Northridge, Univer-

sity of Akron, etc.

For those of you who are net addicts, I would appreciate if you would visit these sites, or any cool sites of alumni associations and give me feedback on those.

Professor George McGinnis of Creative Arts has promised to give his valuable input in the graphics design area. Our contract with IAC is being reviewed by the Foundation and hopefully will be signed this month.

I would also greatly appreciate if you could take time and pick up blank surveys at the Chronicle office, they could prove invaluable in making decisions.

Tendulkar is a 93 Finance MBA Grad, has served on the Alumni Board for the last two years, and is a Co-founder of Peking Inn, a local eatery popular with students.

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Maurice Henderson, a representative of the JTPA Program will be available in the Career Development Center (UH 329) on Wednesdays from 12:00 pm to 4:00 pm

or

Call: (909) 872-1550 and ask for the  
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This is a JTPA program funded by the  
Jobs and Employment Services Department  
County of San Bernardino

## Did Dr. Martin Luther King Jr's Dream Die with Him?

by Lakeisha Johnson  
Chronicle Staff Writer

About one year ago today my aunt applied for a job with an accounting firm in Hesperia. She was graciously offered the position under one condition, she was to work after business hours to assure that she would not scare off the employer's white clientele. Like me and many other Californians that have not been subjected to overt racism, this is astonishing.

Twenty-nine years ago today a man with a dream was murdered, a man that fought for equal rights and led several peace marches during his civil rights movement during the 1960's, a man whose marches gathered 200,000 demon-

strators to demand governmental action in the struggle for racial equality. King was a great man, a person of courage and hope that one day people of every race and creed would have the ability to live in peace. On August 28, 1963, a speech entitled "I Have a Dream," was delivered on the steps at the Lincoln Memorial in Washington, D.C. King caused voter registration in the South to increase dramatically among Blacks. By the late 1960's the Old South consisted of several hundred Black elected officials. By 1972, nearly the were integrated. Although King's tactics of approaching civil rights were of non-violence, police brutality often tried to demolish his dreams. He did not stop pursuing his hopes

until his death in 1968.

Indeed, King did accomplish a lot for African Americans, but is his dream still alive today in 1998? What would Dr. King think about the diversity that exists in many California schools? Would the integrated classrooms give him the satisfaction that he was seeking in the 1960's? Would he be impressed with the fact that in 1994, 56% of Blacks voted in California? Many students on the Cal State campus would not think of California as a state where prejudice and racism is in full existence, because of the things we have around us. Among them are the integrated classrooms and the fact that our student body president is a Nigerian male. But the fact is, preju-

dice and racism is blanketed around our society. Although we as students communicate with students of all races in the classrooms, for many of us it stops there. When we hang out with our friends on the weekends, everyone looks the same. When we enter the Student Union, we head for the groups that have people that look the like us. The African Americans gather in the multicultural center, the Hispanics in the arcade room, and the Caucasians in the lounge with the fire place. Fraternities and sororities are made up of people with primarily the same ethnic background. Of course in all of these groups exists a token individual of a different race that assures everyone that we are one big happy fam-

ily.

Will this ever change on our campus? If it does it is up to us, the students of Cal State. It is up to us to stand up and take the challenge of learning about one another and opening up our minds and hearts. Fraternities and sororities need to extend their invitations to everyone and not fear the old traditions that they hold. Individuals should take the challenge of carrying the conversations they hold in work or the classrooms outside in the open. On April 4, 1968, in Memphis, Tennessee a national hero was assassinated because of a dream, in 1998, I ask the students of Cal State San Bernardino to bring that dream of racial equality back to life.

## My Friend's Time in the Limelight

Drew Boursaw  
Chronicle Staff Writer

Imagine starting a job and six months later your job requires you to appear on television in front of one million viewers. Now imagine

in this new job you are a priest presiding over a funeral that will be witnessed by those one million viewers. If you were my friend Paul Granillo, a CSUSB graduate and a priest so new that the white collar on his priest uniform is not even worked in yet, you would not be imagining it, you would be living it.

When he heard of Sonny Bono's death, Granillo, now a priest at the St. Louis Church in Cathedral City, was having lunch with David Ardel, the priest at St. Teresa

Church in Palm Springs. Upon hearing the news, Granillo leaned forward and told his friend Ardel that he should get ready, because he thought the funeral ceremony would be coming to St. Teresa. Sure enough, later that day,

*...the funeral was "a huge and surreal experience," but the most gratifying experience occurred before the funeral, when the delegates arrived by plane.*

Granillo received a call from Ardel asking for his help.

For my friend, the funeral was "a huge and surreal experience," but the most gratifying experience occurred before the funeral, when the delegates arrived by plane. The plane arrived early, and delegates from Washington were able to visit

with the students from St. Teresa elementary school. Granillo felt that "it was a good experience for the kids."

In attendance were such people as Speaker of the House Newt Gingrich, former president Gerald Ford, former VP Dan Quayle, Senator Barbara Boxer, and Bono's ex-wife Cher.

Later that day, Granillo was able to catch the highlights of the funeral on the news. His reactions when he saw himself on TV started with "wow" and then turned to "enough already," after extensive media coverage. He did say it was exciting when he received calls from family members and friends from all over the country who saw him on television.

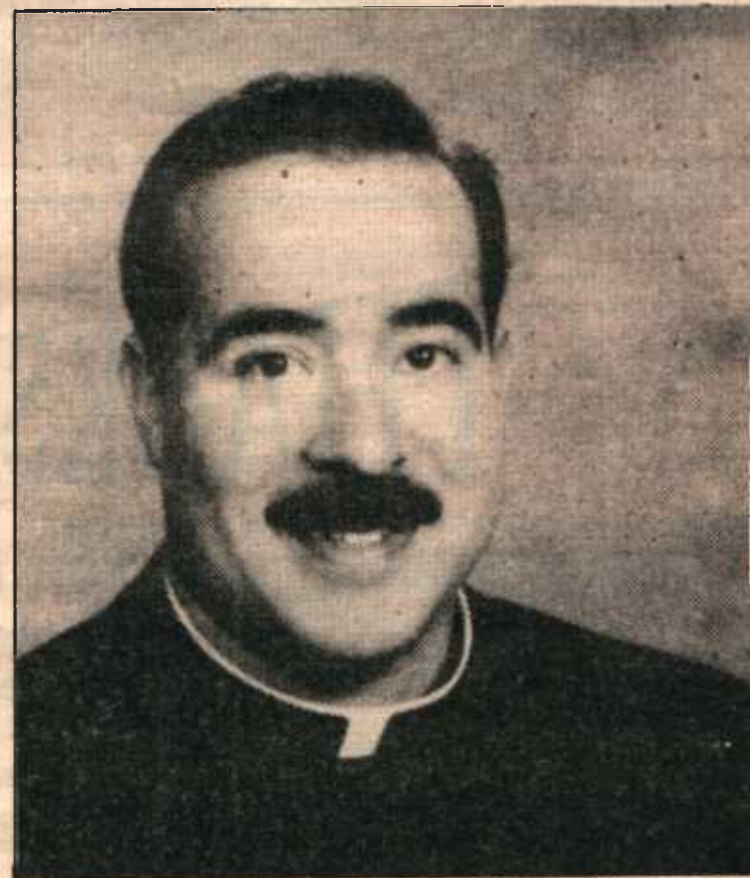


Photo courtesy of Father Paul Granillo

Father Paul Granillo, CSUSB alumni.

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## Some Thoughts on the Death Penalty

### From the Editorial Desk of the Chronicle

If the Unabomber had been Latino or African American, would he have got off with life imprisonment? If he had been sentenced to die would the end justify the cost and trouble to do so?

Getting tough on crime is expensive, getting rid of the worst of the offenders is impossible without spending millions of dollars per execution. It is a good thing Theodore Kaczynski was sentenced to life without possibility of parole, we won't have to suffer through watching his trial on television, and missing really valuable programs, like Jerry Seinfeld.

But the truth is, even if he had been sentenced to die, it is very doubtful if he would ever actually be put to death. Whether or not the death penalty achieves its goals

and meets its responsibilities is questionable.

According to a news account from the Los Angeles Times (August 29, 1997), since restoring the death penalty in 1977, California has spent over a million dollars on a system that has executed only one man, Robert Alton Harris. This was after hundreds of death penalty trials. The article goes on to do a breakdown of an individual trial, which can cost anywhere from 3 to 5 million dollars.

This is because of the lengthy appeals process to insure a fair trial and review. What is also true is that of every 10 death penalty cases filed, only one will result in a verdict of death. What is surprising and not often heard in the mainstream media is that the rate of reversal for national death penalty verdicts nears 50%, according to a report given at the Case West-

ern Reserve University School of Law, fall 1995.

What the death penalty is meant to do is deter violent criminals from committing heinous acts, deliver justice to the wicked, and comfort the families suffering from their losses. The only factual thing that happens when the guilty is executed is that the same criminal does not have a chance to commit more crimes.

In spite of the cost of maintaining the illusion of a death penalty, the majority of people still insist on having one. For that end, it is a clear example of democracy at work. The three strikes law, for example, was overwhelmingly voted in by a public that cared little about what judges or economists have to say about a benefit/cost ratio. Decision making grids don't show up on newspapers, African American or Mexican American

suspects of violent crimes and their victims do.

Presently, at least 40% of death row inmates are African American. Following a terrible crime spree by an African American in Chicago in 1994, Newt Gingrich was quoted as saying "it was the result of a Welfare State."

It should be easy to understand why minority communities would be hesitant to accept any sweeping crime reforms when the third most powerful statesman in the United States is so clearly biased.

Statistics can track unequal justice towards minorities in death penalty cases and other crimes on paper, but racism today is more overt, and emotions still rule. No way will the legal system ever be large enough to meet its needs. And if the death penalty is a public good, like repairing highways and building post offices, it is not

giving the public its monies worth.

Executions are done so infrequently, that it is hard to gauge whether it truly helps the families of the victims. Do the guilty get what they deserve if it hinges on money or race? What is it called when a killer gets off or escapes the death penalty? More fuel for the emotional fire of the status quo.

If you disagree with our opinion, please feel free to write us. Should you agree, you can writer us too. Just make sure you follow the guidelines for submissions to the Chronicle, be it an opinion or a story, on the next page.

# THANKS FOR YOUR HELP

The Upward Bound Program would like to thank all those individuals who contributed to the support of collection of 108 gifts for the  
**Guadalupe Foster Family Home in December 1997**



*Cheryl-Marie Osborne*

*Valeria Graham*

*Kim Harris*

*Norma Romero*

*Ina Ramirez*

*Dr. Patricia Rodger-Gordon*

*Dr. and Mrs. Charles Martin*

**The Upward Bound Program**

# Opinions & Editorials

January 29, 1998

The Coyote Chronicle

Page 11

## Letter to the Editor:

A few issues back, the Chronicle printed an article regarding the proposed construction of a statue in the Jack Brown parking lot. The attitude expressed by a faculty member interviewed was that the university has better things to spend the money on, such as purchasing computers for Jack Brown Hall.

The money that is being proposed for the statue is just over \$65,000, the money's to come from leftover funds from the project to expand the parking lot. The proposed statue is planned to be nearly 10 feet tall and 15 feet long. According to a study done by the San Bernardino Sun, a similar-sized cast bronze statue generally

will cost from \$200,000 to \$300,000, the artist for the coyote bronze is doing it for CSUSB at a remarkably low rate.

This money is coming from a parking lot contingency budget. It cannot be spent on anything save parking lot items. Alternatives to spending this money on the statue include purchasing additional landscaping or letting it revert back to the Cal State headquarters, which means the money is lost to the students at CSUSB.

The money also is not being pulled from any classrooms, and it cannot be spent on academic-related purposes. Were it possible to use the money for computers or other services, of

course it would be spent on such items. However, the budgeting procedure does not grant the freedom to spend CSU money as we please.

It is my position as a student and member of the ASI Board of Directors that spending the money on a statue represents a permanent expenditure for the benefit of the campus that would be preferable to most landscaping and other expenses. This campus has very few landmarks, and as members of the public drive into our campus to attend major events, having a coyote family at the Coyote Drive entrance would greatly improve their view of the campus. Adding this statue will add an excellent landmark to what is already a beautiful school.

Donovan Rinker-Morris

## Editor's Note:

The Chronicle will have an update on the status of the bronze statue in our upcoming issue.

## Wanted: People to Rely On

By Petra Mueller  
Managing Editor

Monday night, 12:45 am, the Executive Editor, Production Editor and I are still working at the Chronicle. Several students who promised to help with our paper did not show up, and it's us who do their work. Once more, I wonder why people have to promise support and don't keep their promises - and why there's so many acting that way. I am sure everybody knows that feeling of disappointment: An interesting person told you he or she would call you, and never does. A friend said she or he could easily help you with this and that, and always finds an excuse why she or he can't do so just now. You're in a study group, and somehow it's always you who's doing the work while the others are off earning money, having fun or whatever. I am not Ms Perfect, and

I have to admit, I also promise sometimes more than I can keep. But I usually call people to tell I am sorry. In working relationships, there's usually a way to e-mail or phone colleagues to say I'll be late, or not make it this time. By doing so in time, I give colleagues the chance to delegate my work, and can also offer my help for further projects. This is a habit that my bosses in my jobs really appreciated. Just imagine you end up being a boss, and all your employees let you down when you need them most, and won't even tell you why . . . Laziness is highly contagious, and the more people think it cool to let others down, the less likely it gets that institutions work efficiently and deliver good service.

P.S.: I still love this job!!! One good thing about it is getting your opinion in print, and have it published 5000 times . . .

## Say No

-- cont. from page 6 --

of speaking up and saying what you want, according to Kaszlo. One of the main goals of assertiveness training is to teach people to stop and think before they talk, and sometimes use the response "Let me think this over. I'll call you tomorrow". Eye con-

tact while talking, a certain way of body posture, movements and use of space, as well as a certain voice level add to one's success. Kaszlo advises those who feel a need to improve their assertiveness to read one of the many books on the subject, or see a Psychological Counseling Center counselor. For the latter, more information is available under (909) 880- 5040.

## Get Your Story Published...

By Petra Mueller  
Managing Editor

...in the Coyote Chronicle! We are always excited about getting new writers. You have something to say? - Share it with our staff. Leave us a message (880 - 5289) or try to reach us in person: We are in the J-Lab, UH 035, Tue and Thu 2 - 4 p.m., and in the Chronicle Office, UH-037, every Friday after publication (Jan.30, Feb. 13, Feb. 27, March 13) around noon. Or finish an article and slip printout and, if possible, Macintosh disk under the door of our office. You can also use the Internet and send an e-mail to pmueller@acme.csusb.edu or sbchron@wiley.csusb.edu. Each article should start with a title, the next line consists of your name, line three of your title (for first time writers: "Special to the Chronicle). The article itself starts in line five. You make our work much easier if your article is flush with the left margin, typed double-spaced, and has one blank line for a new paragraph instead of indent keys or tabs. Please double-check spelling of names, and make sure you put first and last name of each person mentioned in, as well as their profession or title! Deadline date is always the Thursday before publication (Feb. 5, Feb. 19, March 5). Last but not least - leave your phone number so that we can verify your work. We are looking forward to your news . . .

## THE UNIVERSITY OF LA VERNE invites you to *Brunch*

Saturday, January 31, 1998, 11 a.m.  
President's Dining Room  
Corner of 3rd and C Streets  
La Verne, California

Would you like to know about a Master's Degree in Child Development or Child Life? If so, please join us at the University of La Verne main campus for a delicious Saturday morning brunch.

Our faculty and administrators will provide information about master's degree programs.

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# Calendar

January 29 through February 13

## Thursday, 29

### FRIENDS OF BILL W.

2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

5 - 6:30 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### "FAULTLINE X-TREME"

5:30 P.M.  
LOCAL CHANNEL 3 - PUBLIC ACCESS

### CSUSB MEN'S BASKETBALL

V. CAL POLY, POMONA  
7 P.M.  
COUSSOULIS ARENA  
x. 5012

## Friday, 30

### SURVIVOR'S GROUP

9:30 - 10:30 A.M.  
STUDENT UNION SENATE CHAMBER  
x. 7203

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### COMPUTER BASICS OPEN FORUM

12 - 2 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

### CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.  
STUDENT UNION SENATE CHAMBER

## Saturday, 31

### CSUSB WOMEN'S BASKETBALL

V. CAL STATE, DOMINGUEZ HILLS  
5:15 P.M.  
COUSSOULIS ARENA  
x. 5012

### CSUSB MEN'S BASKETBALL

V. CAL STATE, DOMINGUEZ HILLS  
7:30 P.M.  
COUSSOULIS ARENA  
x. 5012

## Monday, 2

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### CHRISTIAN WOMEN'S GROUP

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

### SUPB COFFEE HOUSE

6 - 11 P.M.  
STUDENT UNION FIREPLACE LOUNGE  
x. 5943

## Tuesday, 3

### LOAN COUNSELING WORKSHOP

6 - 7 P.M.  
STUDENT UNION EVENTS CENTER B & C  
x. 5160

### POETRY IN MOTION

7 - 9 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

### "FAULTLINE X-TREME"

9 P.M.  
LOCAL CHANNEL 3 - PUBLIC ACCESS

## Wednesday, 4

### SUPB NOONTIME BAND

11 A.M. - 2 P.M.  
STUDENT UNION GAMEROOM  
x. 5943

### MAPS MEETING

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

### MECHA MEETING

1 - 2 P.M.  
STUDENT UNION BOARD ROOM

### WOMEN AND RELATIONSHIPS

1:30 - 2:30 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### ASIAN WOMEN'S GROUP

2 - 3 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

### "WALL STREET JOURNAL: PLANT TOUR"

4:30 P.M.  
FOR INFORMATION, CALL x. 7446 OR x. 7209

### GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

### LAW SOCIETY MEETING

6 - 7 P.M.  
STUDENT UNION BOARD ROOM

## Thursday, 5

### "BASICS OF MS EXCEL: A TUTORIAL"

10 A.M.  
JB 252  
x. 7446

### FRIENDS OF BILL W.

2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

5 - 6:30 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### CSUSB WOMEN'S BASKETBALL

V. GRAND CANYON UNIVERSITY  
7 P.M.  
COUSSOULIS ARENA  
x. 5012

### "THE MOONEY TWINS"

7 - 9 P.M.  
STUDENT UNION EVENTS CENTER B & C  
x. 7204

## Friday, 6

### SURVIVOR'S GROUP

9:30 - 10:30 A.M.  
STUDENT UNION SENATE CHAMBER  
x. 7203

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

To place an event in the Calendar,  
please send information to the  
Student Union, C/O Graphic Arts,  
or call x. 3942

### COMPUTER BASICS

### OPEN FORUM

12 - 2 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

### CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.  
STUDENT UNION SENATE CHAMBER

### "FAULTLINE X-TREME"

6 P.M.  
LOCAL CHANNEL 3 - PUBLIC ACCESS

### "YERMA"

BY: FEDERICO GARCIA LORCA  
8 P.M.  
CA THEATER  
x. 5847

### CSUSB SYMPHONIC BAND

CONDUCTOR: DR. ROB DUNHAM  
8:15 P.M.  
CA RECITAL HALL  
x. 5859

## Saturday, 7

### ACADEMIC DECATHALON

7 A.M. - 2:30 P.M.  
STUDENT UNION EVENTS CENTER

### "YERMA"

BY: FEDERICO GARCIA LORCA  
8 P.M.  
CA THEATER  
x. 5847

## Monday, 9

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### CHRISTIAN WOMEN'S GROUP

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

### PANHELLENIC POT LUCK

6 - 9 P.M.  
STUDENT UNION EVENTS CENTER A & B  
x. 5234

### SUPB COFFEE HOUSE

6 - 11 P.M.  
STUDENT UNION FIREPLACE LOUNGE  
x. 5943

## Tuesday, 10

### POETRY IN MOTION

7 - 9 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

## Wednesday, 11

### LOAN COUNSELING WORKSHOP

10 - 11 A.M.  
STUDENT UNION EVENTS CENTER B & C  
x. 5160

### SUPB NOONTIME BAND

11 A.M. - 2 P.M.  
STUDENT UNION GAMEROOM  
x. 5943

### MAPS MEETING

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

### MECHA MEETING

1 - 2 P.M.  
STUDENT UNION BOARD ROOM

### ASIAN WOMEN'S GROUP

2 - 3 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

### GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

## Thursday, 12

### FRIENDS OF BILL W.

2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

5 - 6:30 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

## Friday, 13

### SURVIVOR'S GROUP

9:30 - 10:30 A.M.  
STUDENT UNION SENATE CHAMBER  
x. 7203

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 5040

### COMPUTER BASICS OPEN FORUM

12 - 2 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

### BLACK HISTORY UNITY DAY

1 - 5 P.M.  
STUDENT UNION EVENTS CENTER  
x. 7204

### CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.  
STUDENT UNION SENATE CHAMBER

### "YERMA"

BY: FEDERICO GARCIA LORCA  
8 P.M.  
CA THEATER  
x. 5847

### "FAULTLINE X-TREME"

9 P.M.  
LOCAL CHANNEL 3 - PUBLIC ACCESS



Prepared Courtesy of the  
STUDENT UNION GRAPHIC ARTS



Sponsored Courtesy of the  
STUDENT UNION  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER

## Your Opinion is Needed

Performance Reviews are in need of student input about the following individuals: Paul Esposito, Career Center, Craig Henderson, Theron Pace, Services to Students with Disabilities, Martha Kazlo, Shari Oliver, Shelly Pope, and Ed Schneiderhan, Psy-

chological Counseling Center. Students interested in providing comments should contact the Office of the Vice President, Student Services, (880-5185) to make an appointment February 2-6, 1998.

-- Mary Ellen Abilez

## Opportunities from the Career Center

The Career Development Center has reference books that are

directed at Business, Industry, and Government. In addition, several books offer information on career paths, salary ranges, and potential employers for those who are seeking a career specifically in History. Anyone who is interested in pursuing this field may come by the CDC, in UH-329, and look at what is currently available.

-- Stephanie Bernal

## Rotaract Club

Rotaract San Bernardino, the service organization for young people, meets Thursday Feb. 5, Wednesday Feb. 18, and Thursday March 5, each time at 5.15 p.m. in Jack Brown Hall, room 404. Projects that are currently in preparation include a clothes drive, a fundraising dinner and cooperation with foreign Rotaract Clubs. For more information call advisor Tom Geurts, ext. 7386, or treasurer Petra Mueller, ext. 7624.

-- Petra Mueller

## Avoid the Summer Rush

It is the same every year. School ends and the rush is on for students to find summer jobs.

The American Camping Association has opportunities available regardless of your experience with positions in four categories including counselors, activity instructors, life guards and various service ar-

eas.

Salaries range from \$1000 to \$4,000 and there may be some opportunity for college credit. In most cases room and board is available.

For more information contact Bob Schultz at (765) 342-8456, ext. 305.

-- Heather Lysenstoen

## Oui, Oui! French Film Festival Arrives

Closet French Nationalist are invited to come out and enjoy the Francophone Film Festival's first offering on Friday, February 6 at UH 106. "La Haine" (Hate) by Mathieu Kassovitz will be shown in French, with English subtitles. For film descriptions, visit web site at <http://flan.csusb.edu/dept/French/film.htm>

-- Mary Ellen Abilez

## Dance 'til You Drop

Dance-a-thon is here, sponsored by the Amadeus Club. Up to 12 straight hours of dancing. Free admittance with 3 pledges or \$3

with no pledges.

In the Coyote Den (the old gym), CSUSB.

Friday, February 20th from 7pm

to 7am or until you drop.

For information about prizes and sponsor sheets call ext. 5859 and ask for Maria or Shane.

-- Alicia Johnson

## Student Union Corner

### GRAPHIC SERVICES FOR CHARTERED CLUBS & ORGANIZATIONS:

Poster size event flyers are available to chartered clubs and organizations for a nominal fee. There is a \$4.00 charge for this service; \$5.00 if you want it mounted on poster board. Prices reflect the club and/or organization providing us with their original event flyer.

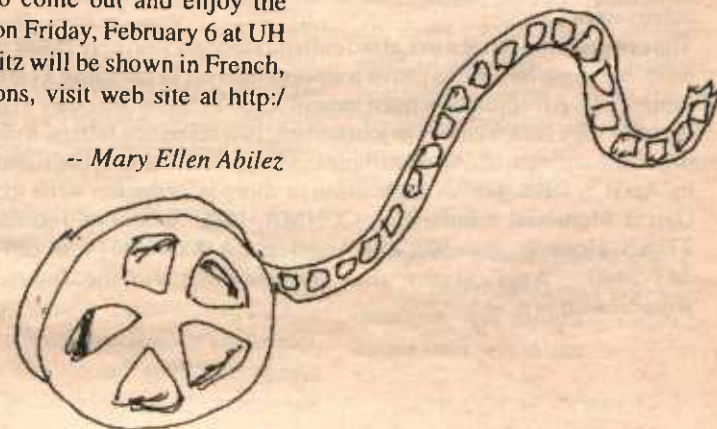


Student Union Graphics accepts work requests to create event flyers, brochures, newsletters, etc. For costs and additional information, please call Margaret DeGroff,

x. 7201, or stop by the Student Union Administrative Office, Room 202.

We would like to personally invite you all to come on down to the Women's Resource and Adult Re-Entry Center.

We offer a plethora of services of which smiles and friendly faces are just the start. We have groups for those who like involvement in the world around them, such as Poetry in Motion and the Computer Users Group. We also offer serious support groups for those who need that extra help from their peers. Not only do we offer these, but we also plan events that help keep the campus informed of issues. One of these events scheduled this quarter is the Deconstructing Disney discussion scheduled for February. We also offer FREE coffee, water, a microwave, and a comfortable relaxing atmosphere for all to enjoy. Feel free to come on in and say "Hi!"



## You Are Invited! An OPEN FORUM meeting with President Karnig

President Karnig will be available on two different dates:

February 4  
11:30 - 12:30 pm  
UH -232

February 11  
5:00 - 6:00 pm  
UH - 232

All students are invited to attend these meetings to meet CSUSB's new President and to share with him any comments or concerns.

## Authors, Writers, and Poets... First World Trade Writing Competition

...CSUSB's Literary Magazine is interested in publishing your work. The Pacific Review accepts submissions until February 1. Send your fiction (short story, plays), poetry, black/white sketches, collages, or photographs to CSUSB

English Department, 5500 University Parkway, San Bernardino, Ca 92407; or simply drop it in the Pacific Review Mailbox on the third floor of University Hall. You can also call 880-5824 for more information.

-- Petra Mueller

### Joel Garcia Scholarship

Applications for 1998 Joel Garcia Memorial Journalism Scholarship are now available. Scholarships range from \$250 to \$2,000 per student and are based on several criteria including commitment to the field of journalism, community awareness, financial need, and scholastic achievement.

The competition is open to Latino college students who may major in any field, but must be able to prove a sincere interest in pursuing a career in journalism. All applicants must submit a 300 to 500 word essay explaining why they seek a career in journalism, two reference letters, a current official transcript, and work samples. All applications must be submitted by April 3, 1998. For an application or more information write to: Joel Garcia Memorial scholarship, CCNMA, USC School of Journalism, 3716 S. Hope St., Rm 301, Los Angeles, CA 90007-4344, or call (213) 743-2440. Applications also are available via the Internet at [www.ccnma.org](http://www.ccnma.org).

--Carmina Ramirez

The World Trade Week of Southern California Committee announces its First World Trade Writing Competition in junction with The Journal of Commerce Newspaper, to all ambitious journalists in their junior or senior year of academic study. An article which focuses on export categories listed below, and their contribution to this area due to growing success of international trade of this region, must be submitted. The export categories are the following:

- Semiconductors and Integrated Circuits
- Telephone Equipment

and Parts

Photo, Science, and Medical Instruments Pharmaceutical Products

Aircraft, Spacecraft and Parts Toys, Games, and Sporting Goods

Computer Equipment and Parts Apparel

Office Machinery Entertainment (Music/Film)

Audio and Video Media

Agricultural Products

Transportation

Trade Finance

The article should be between 750 and 1,000 words in length,

typed, double spaced. Color or black and white pictures may accompany the article. All articles must be submitted by march 6, 1998.

The winning student will receive a \$500 honorarium from the Journal of Commerce and a World Trade Week Medallion. The article will also be published in the Journal of Commerce.

For further information, contact Patti Hirahara, World Trade Week Publicist at (213)580-7581 of by fax at (213) 580-7511.

--Carmina Ramirez

### Ethics

-- cont. from page 6 --

Halpern's calendar this quarter will include speaking for Crafton Community College Faculty, The American Medical Association and the Smithsonian Institute, on Critical Thinking.

Dr. Halpern will be teaching Critical Thinking, Psychology 105 in the Spring Quarter 1998.





---

**Wednesday**  
 \$1.00 Drink Night  
 Top 40, Alternative, Old School, Music  
**D.J. Freddie D**  
 \$1.50 Draft Beer 8-9:00 p.m.  
 \$.75 Ice Teas 9-10:00 p.m.  
**Meet Miss Miller**  
 Contests, Giveaways & Prizes!

---

**Every Thursday Night**  
 Live on Stage  
**WE BUMP**  
 Featuring BABY GAP from THE GAP BAND  
 Sponsored by Anheuser-Busch  
 Doors open at 8:00 p.m.

---

**Flashback Fridays**  
 Performing live every Friday  
**The Disco Pimps**  
 Playing all your favorite  
 Hits from the 70's!

---

**Saturday Night**  
 \$2.00 U-Call-It 8-11 p.m.  
 Top 40, Alternative, Disco  
**D.J. Donovan**  
 \*Free Appetizer Buffet\*  
**Vacation Giveaways Starting in February**

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3667 Riverside Plaza  
Riverside, CA 92506

91 Freeway  
Central & De Anza

21 & Over

---

**Carlos O'Brien's**  
 Buy 1 Dinner at regular price  
 Get 2nd Dinner of equal value or less **FREE!**

COUPON



Image ©Software Sculptures

Gourry Gabriev, Lina Inverse, and company.

## Anime Relief Offices

# This Comedy Will Slay You

by Corina Borsuk  
Chronicle Staff Writer

"The Slayers" is a sword-and-sorcery anime. Lina Inverse and Gourry Gabriev are a sorceress and swordsman duo that become involved in one adventure after another. What sets this series apart from other sword-and-sorcery anime is that "The Slayers" is as much comedy as adventure.

"The Slayers" opens with sorcery genius Lina Inverse utilizing her awe inspiring—and quite destructive—magical abilities to steal some treasure from the Dragon Fang gang. On her way to enjoy her spoils of war—or possibly massacre—Lina meets Gourry. The skilled, yet air-headed, swordsman thinks she is just a girl in need of protection, so he offers to escort her to the nearest city.

Before they know it, both of them are involved in a power-play between two sorcerers over an ancient artifact that could determine the course of history. Being in this kind of trouble does not dull Lina's wit or her appetite. Each twist and turn is just another adventure and another chance for Lina to display her amazing talent.

"The Slayers" is truly equal parts of comedy and adventure. Between the desperate battles and last-minute rescues, Gourry and Lina manage to keep up their spirits and constant banter. One of the funnier running jokes involves Lina's underdeveloped appearance.

In the subtitled version, Lina is enthusiastically voiced by Hayashibara (girl-type Ranma). Hayashibara is perfect for the role of Lina. As any Ranma fan knows, she has got an energetic mania well-suited for comedy roles. But

she can also be serious when it is called for, not that "The Slayers" takes itself too seriously.

"The Slayers" is a riot. It is guaranteed to leave you laughing. Just get along and give it a try. (If you watch "The Slayers" you'll see where I got that from).

So far, Software Sculptures has only released four volumes of "The Slayers." The first volume includes four episodes. The following three volumes contain three episodes each. There are more than 13 episodes to the "Slayers" television series, so Software Sculptures may release further volumes. Nothing has been confirmed at this time.

### Where can I find anime?

I've had several people ask this question, and the answer may be easier than you think.

-- see Anime page 19 --

Advertise in the  
Chronicle for

Valentine's



Contact us at

880-5289

for more information.

# Wag the Dog, Mr. President

By Lauren Algallar  
Chronicle Staff Writer

With all the talk and media attention about the current sex scandals in the White House it is no wonder that a movie like Wag the Dog seems so true.

Wag the Dog, a Golden Globe nominee, is led by an all-star cast of Dustin Hoffman, Robert DeNiro, Anne Heche, Dennis Leary, Willie Nelson, Andrea Martin, and Kirsten Dunst.

The story begins less than two weeks before the presidential election day, and a huge sex scandal suddenly emerges, threatening the President's chances at a second term in office. In steps, Conrad

Brean (DeNiro), is an aid to the president whose job is to manipulate politics, the press, the American people and save the president's election.

To divert attention from the scandal, Brean develops an even bigger and better story, which is a war. This is where Stanley Motss (Hoffman) steps in as a Hollywood producer, to visually create this fake war. In one night, Hoffman and his quirky entourage develop the story, its characters, its theme, and put together the production crew, with the understanding that no one is ever going to know about this, or they will be killed. The opposing candidate's interference causes them to have to continue

this story, and ends the movie with a surprising twist.

DeNiro does an excellent job as a "spin-doctor," coming up with the ideas, and strategies, to manipulate the public. Hoffman's performance as the eccentric Hollywood producer is perfect.

Wag the Dog examines the blurred boundaries between politics, the media, and Hollywood, through its wit and humor. This movie is something that everyone should see. It will open your eyes to what could actually happen in our country. This comedy not only makes you laugh, but it makes you think that it is probably more true than we will admit.





## Rock in Spanish

Miguel Gonzalez  
Photo Editor

Rock in Spanish is the movement that is sweeping the nation's Latino and non-Latino young people.

This movement started in the 60's in countries like Mexico, Argentina and Spain, but most of this movement was underground and was censored by society with the belief that rock was the music of the devil.

Nevertheless the movement continued thru the 70's Steadily, but the 80's were the decade that Rock en espanol was finally accepted by society. The 80's saw bands such as Soda Stereo(Argentina), Heroes del Silencio (Spain), and Caifanes (Mexico) Emerge into the top of the charts of many Latin American countries. This was a major Victory for the movement because Rock was now seeing as great business for the promoters that took the bands to the countries people demanded.

In the 90 Rock en Espanol came to the United States to stay. In the beginning most of the bands were from Mexico like Caifanes (Prob-

ably the best band that Country has ever seen) and Mana ( The most successful band in all Rock's history) but today, thanks to a rising Latin population in the U.S. you can expect to see any band in the country of hot dogs and french fries !

In the beginnings I remember going to record stores asking for Rock en espanol and people would tell me Rock what?? And today you can walk into any blockbuster music or even megastores like Virgin and find a wide selection of rock en espanol music.

There is also a magazine that is dedicated in it's entirety to Rock en espanol, Retila Magazine which is a L.A. based magazine with a Circulation of 50,000 magazines monthly, With a content of a hundred pages per magazine and a prize of nothing (yes people, this Magazine is free!!) Retila destroys the Competition away.

Spanish music will no longer be stereotyped as a bunch of fat guys with tight pants and big hats, Say hello to the old-new Movement: Rock en Espanol.

If you would like to receive a copy of Retila magazine e-mail me at [Retila@collegeclub.com](mailto:Retila@collegeclub.com)

The  
Chronicle  
wishes  
you a  
Happy  
Chinese  
New  
Year!



ETHAN HAWKE GWYNETH PALTROW ANNE BANCROFT ROBERT DE NIRO

LET  
DESIRE  
BE YOUR  
DESTINY

# GREAT EXPECTATIONS

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CHARLES DICKENS MITCH GLAZER ART LINSON ALFONSO CUARON

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Draft Boers**

P.M. til Midnight

**Bobby  
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Lounge Open from  
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## Quick, Catch Annie Rapid

By Cheri Dixon  
Chronicle Staff Writer

### Constantly

*I have traveled  
Some long and hard fought trails  
Only to discover  
Destinations that disappear  
And though it's worth it  
Sometimes just getting there  
I still wanna be someplace where  
The constants never disappear.*

(from the "Roses and Ash" CD)

Annie Rapid gives sketches of her own life, as well as common experiences we've all faced, in the words of the songs she writes.

The LA-based singer/songwriter has done her share of traveling: from Germany to California, and New York City to Amsterdam. Her song, "Constantly," reminds us that "it's worth it—sometimes—just getting there."

In addition to great lyrics,

Rapid's music has a smooth, mellow sound that rolls right into your soul, and makes you feel nostalgic. Her *Roses and Ash* CD was produced in 1997, and Rapid has spent the last three years touring and giving concerts at over 95 colleges and universities across the nation.

Recently, she has appeared at La Sierra University, Redlands University, and Cal State, L.A., and is slated to appear at CSUSB's Student Union Court on Feb. 4 at noon. Additionally, Rapid has performed at several well-known clubs both in New York City and Los Angeles and played at the Woodstock Anniversary Festival in Bethel, New York.

The title track "Roses and Ash" takes you back to a summer of 12-year olds catching fireflies, who are in awe of a 17-year old teen-

ager, until they grow up and find out that "we still live in our bodies, but we no longer like them."

Rapid accompanies herself on both acoustical and electrical guitars through many of her songs, but "A Seed Has Fallen" is a cool song that she performs a capella. In it, she sings to "the son of farmer Green" and cajoles him to tell "where his field of lilies lay" with a ballad-like quality.

The folk-style singer with a touch of blues has a low, husky voice. "Her voice reminds me of Joni Mitchell or Judy Collins, strong and richly musical yet with an undercurrent of sensitivity," notes and music reviewer Jim Testa.

Backup musicians who perform in *Roses and Ash* include: J. An-

-- see Annie page 21 --

## Fashion Doctor

A dose of fashion advice that will banish those winter blues.

By Lakeisha Johnson  
Chronicle Staff Writer

When people think of winter, they tend to think of bundling up in a sweater and a pair of jeans, right? Wrong; a little cold weather is not an excuse to hide under your clothes. California winters give us a lot of flexibility on what we choose to wear. Take a couple of extra minutes to think about your appearance. This season is about offering options, it does not dictate length or shape of clothing. This winter is about liberating the body. Your figure determines what you wear and how you wear it. Women of all shapes and sizes can look fabulous with the right clothes and accessories. My advice to everyone is to develop your own sense of style. Learn the colors and fabrics that compliment your body frame. Just because a store sells it; this doesn't mean you buy it. Little black mini skirts aren't made for bigger women, and tight cat suits aren't made for skinny women. Here are a few tips to help you look cool during the coldest months.

Fashion concept of the month: Less is more.

Fashion color of the month: Black with silver accessories

### Fashion Hits

1. Tube dresses and shirts
2. Fitted trouser pants
3. White collared shirt
4. Cardigan sweaters
5. Long fitted black skirt
6. Polyester knee-length dresses
7. Hooded tops
8. V-Neck sweaters
9. Knee-length stretch skirts
10. Little black suits

### Fashion Misses

1. Vintage look
2. Balloon Pants
3. Faded black jeans
4. Fake leather
5. Chokers (Use a scarf instead.)
6. Anything from a swap meet
7. The militant look
8. Knee-high stockings with ankle boots
9. Striped pants with matching top
10. Flannel shirts with ripped-off sleeves



FULL SCREAM AHEAD.

DEEP RISING



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Photo by Alex Bailey ©Five Girls Ltd.

From left to right, Baby, Scary, Ginger, Posh, and Sporty.

## It's a Spiceworld After All

by Margaret Gholston  
Special for the Chronicle

One could argue that the Spice Girls have had their 15 minutes of fame. Instant hits like Wannabe, Say You'll be There, 2 Become 1, Who Do You Think You Are, and Mama from their first major album, Spice, sent the girls into what seemed overnight success. All the singles debuted at #1 in America, no less. With the release of their second album, Spiceworld, it seemed that the group was heading for another multi-platinum hit. Instead, backlash began to hit the Spice Squad in Spain where the five were booed at concerts. They kicked off their world tour. Whispers began to spread that the spice

dream was over. Loyal fans, however, kept hope alive as they awaited the Spice Girls movie, Spiceworld, a comedy spoof starring the Spice Girls.

The problems critics have with that movie is that it is not an Oscar quality film. Duh! It's not supposed to be one... It's the Spice Girls in a movie about themselves. The only quality to be expected is fun, and that is what the movie delivers. I, as a Spice Girls fan, am a movie lover first and foremost. If I think a movie is not up to par, I'll say so; but Spiceworld is both entertaining and funny.

Spiceworld shows five days in the lives of the Spice Girls—Baby, the cute one; Scary, the party girl; Posh, the clotheshorse; Ginger, the

feminist; and Sporty, the athletics freak. Written by Jennifer Saunders, the creator of the infamous British comedy Absolutely Fabulous (Ab Fab), the movie is a cute and breezy combination of celebrity cameos, punchy puns, jesterly jokes, and kicking music. The movie drags a bit in the first ten minutes, but it is a laugh riot for the next 100. Cameos by Elton John, Elvis Costello, Roger Moore, Jennifer Saunders, and others more than create a crazed pop/glamour world that we have all dreamed about at one time or another. So, if you want to pass the time by being energetically entertained and sweetly shocked, then Spiceworld is a movie you'll want to see.

## Astrological Forecast



**Taurus**

April 20 - May 20

Don't brown nose your professor, keep up with your studies so you can make the grade.

**Gemini**

May 21 - June 21

Your irresponsible nature will soon catch up with you! Be true to your friends because they can see through your deceptions.



**Cancer**

June 22 - July 22

Don't take things so personally. Show your sparkling personality and take some time to read a book or try something new.

**Leo**

July 23 - August 22

Take some extra steps to prepare for spring break. Set some money aside, take some time off work, but don't forget about your classes.



**Virgo**

August 23 - September 22

This quarter take time for yourself and things can only get better. Valentine's Day is just around the corner.

**Libra**

September 23 - October 23

Get ready for some major changes and don't rush into anything. Be aware of strangers bearing gifts.



**Scorpio**

October 24 - November 21

You've found that special someone to share your time with, send some flowers or a note to remind them how much they mean to you!

**Sagittarius**

November 22 - December 21

Don't be blue, schools just another hoop you have to jump through. Keep up with school, but spend some time with that special someone.



**Capricorn**

December 22 - January 19

Your loving and caring nature will bring you good fortune. Be patient with loved ones and set some them aside for them for a special evening together.

**Aquarius**

January 20 - February 18

Don't stress out, have fun. Join a study group, make a study date but don't forget to grab a bite to eat with a friend to relax.



**Pisces**

February 19 - March 20

Spend some time with your friends, they can give you the support you have been looking for

**Aries**

March 21 - April 19

Making dramatic changes in your life, taking some extra units, looking for a new job; the possibilities are endless, just look before you jump.



• For Entertainment Purposes Only •

### Complete the Circle. Keep Recycling Working.

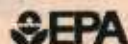


Joanne Woodward

Celebrate America Recycles Day on November 15th.

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or visit our web site at [www.edf.org](http://www.edf.org)



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## Anime

-- cont. from page 15 --

The following video stores carry anime:

Suncoast: The Motion Picture Store

Best Buy

Blockbuster Video

Virgin Records

Anime can also be obtained at conventions and through trades on the Internet. Good sources for fan-

subbed and fan-dubbed anime is the San Diego

International Comic

Convention and

Project

Akon.



Image ©Software Sculptures

## Oprah

-- cont. from page 2 --

his wife, long a vegan herself. "Everyone asked her, my god, what have you done to yourself you look so young, was it plastic surgery? No, that wasn't it, she replied. It's because I no longer eat the flesh of animals, nor of unborn embryos, nor do I drink the secretions of bovines."

Lyman came on board with The Humane Society of the United States as the Director of the Eating With Conscience Campaign in 1994. His voice trembles with passion as he speaks his hopes and vision for a healthier, and wiser, consumer. "Informed producers and consumers can help by making humane choices in their personal lives. This includes growing grains for consumption, rather than for cattle herds. But it's going to take time. I'll do this as long as I'm able to, God willing."

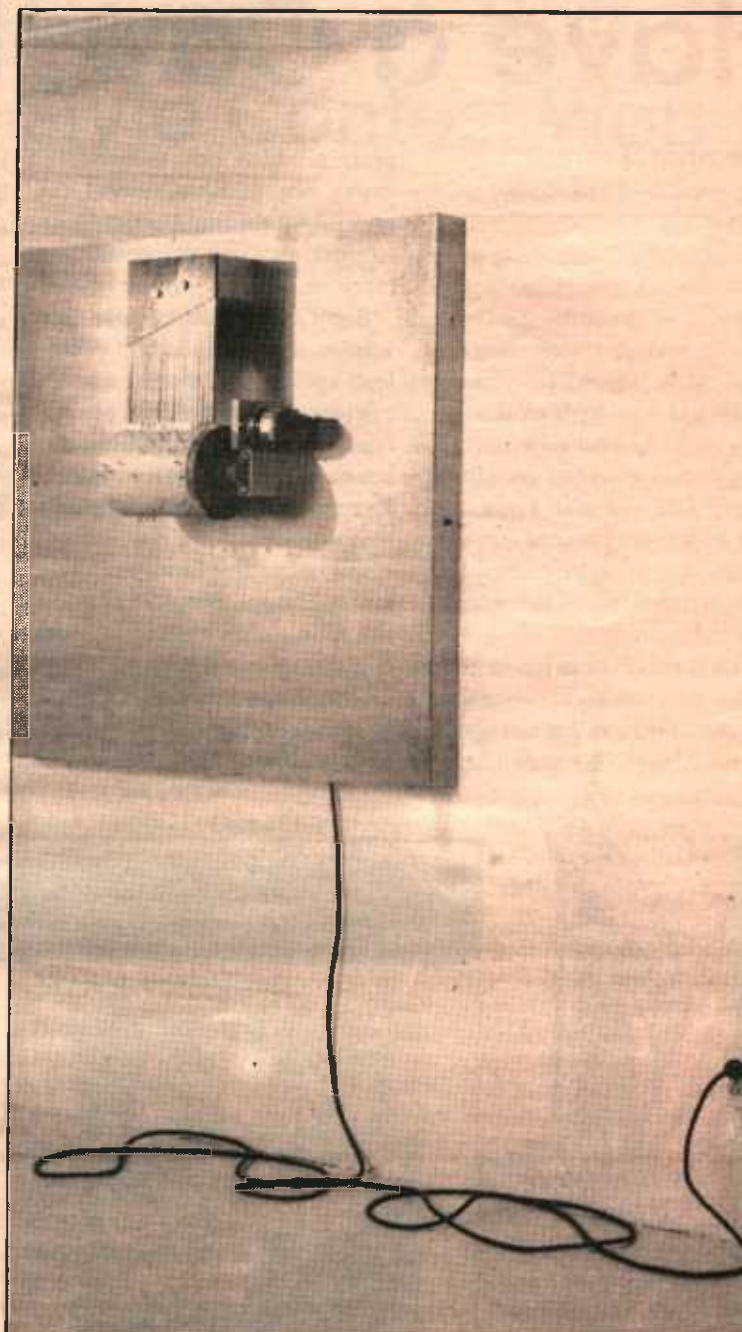
Last summer, the practice of feeding cattle ground up animal parts was banned in the United States.

# New Art Exhibits Open at Cal State's Robert V. Fullerton Museum

By Laura Hall  
Design Editor

Lance Boen and Laurel Rhoads have exhibits at Cal State's Robert V. Fullerton Art Museum. Rhoads' exhibit, titled Harmonic Convergence runs Jan. 29 to March 12, 1998,

with Boen's. An opening reception for both is Jan. 29, 5 to 7:00 p.m. Rhoads will discuss her work after the reception at 7:00 p.m. in the Visual Arts Center's Room 101, Seymour and Mignon Schweitzer Auditorium. Students are encouraged to attend these free events.



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Adult \$29.00  
Child \$25.00



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Adult \$19.00  
Child \$17.00



Adult \$28.00/ Child \$20.00  
Sat. 6pm Adult \$32.00/ Child \$21.00

### Sea World

Adult \$25.00  
Child \$19.00



All \$10.00

## Have a Cow, Man

**Heather Lysentøen**  
Chronicle Staff Writer

From celebrities sporting those luscious milk mustaches to the portrayal of doom in the "town without milk," the message is clear. Milk is good for you and you should want to drink it.

We all know that milk has calcium that is essential for strong bones. Did you also know that your bones continue to grow in density into your 30's. And that calcium is also crucial to nerve and muscle function?

That is not all milk has to offer. It also contains eight other vitamins and nutrients that our bodies crave. Things like high quality

protein which aids in building strong muscle and optimizes energy. And vitamin A which goes to work on your vision and immune system.

Eight out of ten college age women and more than half of college age men do not get enough calcium in their daily diets, according to research by the National Institute for Health (NIH). Thirty-four percent said they "couldn't live without soda." The problem is that not getting enough calcium into our bodies now could lead to osteoporosis and fragile bones that could break easily, later.

NIH recommends three glasses of milk a day for the college age student. Sound like a lot to swal-

low? Consider having a shake or making a can of soup with milk. If it is fat that you are worried about do not despair. A glass of fat free milk has only 80 calories and is still loaded with all of the vitamins and nutrients.

Now, if you are looking to vitamin supplements to meet your needs, think again. According to the NIH, they just do not compare. So, the next time you find yourself digging in your pocket for enough change to buy a carbonated, sugar loaded soft drink that has absolutely no nutritional value, do yourself a favor. Drink your milk now and your body will thank you later.

## Behind the Badge



Compiled by **Petra Mueller**  
Managing Editor

### January 24

A student reported that somebody had broken into his car on campus, and removed several personal belongings, including tools and CDs. The police officers searched the area and found two persons who looked suspicious in lot B. The police searched the suspects' car—and found the student's missing items. Both suspects, none of which studies at Cal State, were taken to the police station, where one confessed the theft. The person that obviously stole the student's belongings went straight to jail, the accomplice faces further investigation. The student was happy to get his belongings back.

### Saturday 24

One student is missing his bicycle, which he left in front of Joshua hall last Saturday. It must have been stolen between 1.21 and 1.26 p.m., and the thief obviously cut the locking cable which connected the bike to the rack.

### During the last week,

two decals disappeared out of cars: one handicapped placard, and one CSUSB parking decal. The Police advises students to always make sure their cars are locked, and all windows are closed.

### January 21

Around 12.15 a.m., somebody reported a marijuana smell coming out of one of Tokay's rooms. An officer went there, just to find the door open, and students with innocent faces bidding him welcome. The students let him check the room, which, according to the officer, had no marijuana smell whatsoever. He found nothing and left.

### January 20

Late in the evening, a police officer found a Tokay window wide open, heard loud music and talking and saw a crowd in the room, obviously drinking something else than soda. The officer informed housing, went inside, knocked on the suspicious door, and the hostess' breath smelled like alcohol. The guests were not quite sober, too, and the officer confiscated several beer cans. This terminated the party, of which housing got a notice.

### January 15

Someone played around with fire alarm in Tokay - the police hurried there and found no evidence of a fire. They also discovered that someone had pulled the alarm deliberately. Tokay residents, watch out - you are under observation . . .

Buy our daffodils and help cancer research blossom.



Spring daffodils become flowers of hope for many like Deborah, Fabiana and Jose. They are among the thousands of California cancer patients, who are fighting and surviving, thanks to programs funded by the American Cancer Society's Daffodil Days.

Sales take place February 1st through the first week of March. A bouquet of 10 fresh daffodils is only \$7. And 74 cents of each dollar goes directly to cancer research, education and patient services. With our *Gift of Hope* you can even send a bouquet anonymously to a patient with cancer. So give us a call and place your order today.

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Deborah Lima, 37, Childhood cancer survivor. Jose Tapia, 3, Glioma patient. Fabiana Cardenas, 17, Childhood cancer survivor.

To learn more, contact your American Cancer Society office or call 1-800-ACS-2345.





Photo by Mary Ellen Abilez

The half-time show at a men's CSUSB basketball game is truly hair-raising.

## Game Lost, Hair Style Contest Won

by Dennis Egizi  
Distribution Manager

It was a crazy night at the Coussoulis arena. The men's volleyball team hosted the University of Southern California last week with an unusual twist. Wild hair was rampant throughout the arena. The "Crazy Hair Night" theme brought out all kinds of dues to the Coyotes home match. Both players and fans showed up to the match with wild, wacky, and colorful hair in hopes of giving the Coyotes the spark they needed. Perhaps it was to distract the opponents enough to pull off the upset. The shaved heads, blue dyes and bleached hair were very impressive displays of head fashion. Outside hitter Jason Minor showed major funk with his pony-tail

spikes. As for the crowd, it was a large and creative turnout. There was everything from wigs to spikes; from Marge Simpson to Pippy Longstocking look-a-likes.

The team played with great enthusiasm and intensity. Unfortunately, the wacky hair was not enough of a spark for the Coyotes to pull out the victory. In only their third match, Cal State fell in three games to Southern Cal. The Trojans played well and did not let the Coyotes gain control of the game. However, the loss was somehow overshadowed by the loony-haired atmosphere. The men's volleyball team put on quite a show and did their best to fire up the crowd. Even though the Coyotes lost, they looked good doing it. So be on the lookout for more theme nights at the Coussoulis Arena.

### Annie

— cont. from page 17 —

drew Overtoom, electric guitar, bass; Leo Overtoom, drums, percussion, synthesizer; Michael Wallace, bass; and Kevin Torfeh, cello.

Roses and Ash features 14 original songs and is available for ordering from the artist's website at: <http://www.annierapid.com> or in person, when Rapid appears in concert at CSUSB on Wednesday, Feb. 4. Be sure not to miss this special event.



Photo by Mary Ellen Abilez

### Enrollment

— cont. from page 4 —

developing on-line registration, kiosks, and other technology" which attracted students.

Although CSUSB has been experiencing a steady growth in enrollment, this does not mean that the administration will not continue efforts to attract students. At

a recent meeting regarding enrollment, President Karnig discussed marketing strategies. The president's attitude was, "We don't want this University to be viewed as exclusive," said Ortega. A diverse background of students is continually sought after both to make the University a better place, and to serve the needs of the community.

### Faculty

— cont. from page 3 —

Concepcion performed Chuck Berry's "Johnny Be Good" and the Platter's "Only You."

Concepcion wistfully said, "It's great for professors to be able to fulfill their fantasies."

Dancing trio, Janys Antonio, Renee Durity and Typhani Harris performed a modern dance to the music of Tom Jones's "She's a Lady."

Silence filled the recital hall as Jim Rogers sang a mournful bal-

lad of "Danny Boy."

And lastly, Tamara Harsh, Loren Filbeck, Jim Rogers and Tom Provenzano gave a book report on Peter Rabbit a new meaning as they each analytically, numerically, emotionally and summarily interpreted the story.

Sharon Yellowfly, a viewer, said, "I enjoyed it immensely. It was fantastic!"

As for next year's Faculty Frolic, MC's Craig, Hansen and Yanik agreed that "next year will be bigger and better."

## Coyote Mascot Graduates

Mary Ellen Abilez  
Executive Editor

Coyote Mascot, A.K.A. Yvette Duron, reports that she is graduating soon, and a new mascot will be chosen from tryouts scheduled in May.

"Basically, you have to pretend you don't have a voice, and you have to figure out how to speak with body movements and gestures. You have to be able to reach a wide range of people, both children and adults."

Duron, a Communications Major in Rhetoric and Public Argumentation, has been active in several campus organizations, but this was easily the most fun for her. "I would say to the next Coyote, just have fun. If the Coyote is not having fun, the audience won't have fun either."

### Men's Volleyball Records, stats

#### Schedule

Jan. 29 (Thurs) @University of Pacific	7:00 p.m.
Jan. 30 (Fri) @U.C. Davis	7:00 p.m.
Feb. 4 (Wed) ORANGE COAST COLLEGE	7:00 P.M.
Feb. 7 (Sat) UNIVERSITY OF LA VERNE	7:00 P.M.
Feb 11 (Wed) @Long Beach State	7:30 p.m.

### Intermural Brief

#### Men's Basketball Record's, stats

#### Schedule

Jan. 22 (Thurs) CAL POLY POMONA	7:00 P.M.
Jan. 31 (Sat)CAL STATE DOMINGUEZ HILLS	7:30 P.M.
Feb. 5 (Thurs) @Cal State Bakersfield	7:00 p.m.
Feb. 12 (Thurs)@Cal State Los Angeles	7:30 p.m.
Feb. 14 (Sat)U.C. RIVERSIDE	7:30 P.M.
Feb. 19 (Thurs)@Cal State Dominguez Hills	7:00 p.m.

#### Women's Basketball

#### Schedule

Jan. 31 (Sat)CAL STATE DOMINGUEZ HILLS	7:00 P.M.
Feb. 5 (Thurs)GRAND CANYON UNIVERSITY	7:00 P.M.
Feb. 7 (Sat)@Cal Poly, Pomona	5:15 p.m.
Feb. 12 (Thurs)@Cal State Dominguez Hills	7:00 p.m.
Feb. 14 (Sat)U. C. RIVERSIDE	5:15 P.M.
Feb. 21 (Sat)CAL STATE LOS ANGELES	7:00 P.M.

## Invitation to Reach Out for the Stars

### KST president informs and offers internships.

By Petra Mueller  
Managing Editor

A combination of physics, engineering, and insight into the industry pays. This is what Mike Kelly, president of Kelly Space and Technology (KST), demonstrated to Cal State students. The Society of Physics Students had invited Kelly, so he gave an informative lecture in CSUSB's Physical Science Building on January 16. Some 30 students came to learn more about

the ECLIPSE spacecraft and satellite launch system KST are currently developing.

"Since the first man was launched in space I wanted to be a part of this," Kelly told the audience. After achieving his Mechanical Engineering M.A., he gained hands-on experience in the Ballistic Missile Division of the aerospace company TWR. In 1989, TWR planned to develop a low-cost launch system. However, they gave up that plan. Still enthusias-

tic about this idea, Kelly and his colleague Michael Gallo left TWR and founded KST in 1993. KST, located at San Bernardino airport, developed a satellite and spacecraft launch system which uses aerodynamic lift principles to save energy. Instead of shooting their 500,000 pounds-Astroliner into space or carrying it on another plane's back, ECLIPSE employs a piloted Boeing 747 to tow it to approximately 25,000 feet altitude and then release it. In 400,000 feet altitude the Astroliner opens its nose and pushes the upper stages containing the satellite to where it should remain. The Astroliner itself then returns to

earth, relying either on remote piloting or an automatic landing system. "The system is so easy, I can't believe we got a patent on that," Kelly explained. He and his partner promise to cut launching costs in half, as their vehicles are reusable and can start without expensive ground infrastructure. KST signed a 89 million dollar contract with Motorola, and by 2009, the ECLIPSE system should have launched 20 Iridium communication satellites.

Kelly's lively lecture, illustrated with test-flight videos and a computer-animated simulation, motivated students to study their for-

mulas and apply for internships. Kelly himself offered internships to students, primarily to those with experience in electronic test equipment, data acquisition systems and laboratory research. Chemistry, physics, materials sciences and control system theory students are also encouraged. Interested students can visit KST's Internet homepage, [www.kellyspace.com](http://www.kellyspace.com).

The Society of Physics Students regularly invites professors and business leaders to give students free lectures, refreshments are also provided. Call Timothy Usher, (909) 880-5410, for more information.

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# Hugs for Hearts

February 13, 1998

11:00 a.m. - 2:00 p.m.

The event is a fund-raiser for women's  
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# Classified

January 29, 1998

The Coyote Chronicle

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## Attn: Graduates

MCAT Seminars in March, July and August 1998. (800) 305-4415. E-mail: hunttd@cc.umanitoba.ca

## CALLING ALL '98 GRADUATES

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## Valentine Greetings

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