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The Coyote CHRONICLE

Volume 32 Issue 9

California State University, San Bernardino

February 26, 1998

Inside...

News

...page 2

Roving Reporter

...page 5

Features

...page 6

Calendar

...page 10

Pawprints

...page 11

Opinions &
Editorials

...page 13

Arts &
Entertainment

...page 14

Health &
Safety

...page 17

Sports

...page 18

Classifieds

...page 19

Crossword

...page 20



Photo by Mark Lenzmann/AP

United Nations Secretary General Kofi Annan.

Temporary Peace

By Steve Robles
Chronicle Staff Writer

An agreement, called a "victory" by one side and a cause to "celebrate" by the other was struck between the UN and Iraq February 23, through Secretary General Kofi Annan, that has, for the moment, averted a military strike against Iraq by US-led forces. This agreement reduced weeks of speculation that the military build-up in the Persian Gulf was a prelude to military action. President Clinton, always wary of promises made by Iraq, gave a tentative "green-light" to the agreement but will continue to keep US and Allied forces in the Gulf until Iraq makes definite steps to honor the terms of the agreement.

The agreement was reached early Monday morning, US time. It allegedly outlines conditions that may move toward lifting long-standing economic sanctions

placed on Iraq by the United Nations following the Gulf War in 1991. Recently, Iraqi President Saddam Hussein has tested the patience of the world by denying UN security inspectors access to various sites, including so-called "Presidential sites", that allegedly conceal outlawed biological and chemical weaponry.

Secretary General Annan, on CNN Sunday night, expressed that the Iraqis were upset because "[The UN] asks for more and more, and they do more and more, and they are given little or no credit for doing so." At a press conference in Iraq Monday morning, both Annan and Iraqi Deputy Prime Minister Tariq Aziz sat before reporters where Aziz, in his opening remarks, assured that the discussions were, "constructive, intensive [and] objective" and that "the priority for the Iraqi people

-- see Peace page 2 --

Credit Card Cures

by Petra Mueller
Managing Editor

Should students have to take a "Personal Finance" class to meet their General Education requirements? According to Accounting and Finance Associate Professor Dr. Tom Geurts, such a class could prevent students from spending too much money using credit cards.

Geurts' idea is one of many comments CSUSB staff and faculty members exchanged in the internet forum after the last Chronicle came out.

After Stephanie Bernal's "Credit Cards: Blessing or Curse?" appeared on February 12, "Credit Cards for Kids" became a hotly discussed topic.

Whether they were pro or con on the subject of credit cards for

students, all forum participants shared one view: Credit cards make coping with one's money look easier than it is. And somebody should warn students about the bad awakening after the easy spending. CSUSB faculty and staff show they care. However, they would like to see the credit card companies do their share also.

"Creditors should be forced to tell the truth," according to Michelle T. Navarro, Learning Center office supervisor. Information and Decision Sciences Associate Professor Yasha Karant wants credit card companies to offer workshops on debt management prior to issuing cards.

I just wish the bloody things came with training," is the opinion of Extended Education regis-

-- see Credit page 3 --

ASI Insurance Causes Pain

by Drew Boursaw
Chronicle Staff Writer

Health insurance is a great thing. It gives you the peace of mind that the money you spend every month will be worth it, if, unfortunately, something happens to you. That is the beauty of health insurance.

Or is it? In the case of Cal-State University, San Bernardino student Kanlaya To, that peace of mind was shattered when she damaged her knee during a P.E. volleyball class, in October of 1996.

Kanlaya went up to spike the ball and came down hard on her

knee, causing her intense pain. Following the guidelines of the health plan she had subscribed to through the ASI office, she had the campus police take her to the campus Health Center. The Health Center decided that the damage to her knee was too extensive and that she would have to see an off campus doctor. Again she followed the health plan guidelines, receiving written authorization from the campus health center to see an outside doctor.

The doctors at Mountain Community Hospital, located near her home in Lake Arrowhead, examined her knee and

-- see Insurance page 4 --

Peace

-- cont. from page 1 --

and the Iraqi government is an expeditious implementation of...lifting of all sanctions. We are going to work together in good faith and in full cooperation and we hope that this humanitarian and fair objective: the lifting of the sanctions, will be done very soon." He also called the agreement, "a victory for Iraqi diplomacy."

When Aziz was asked why American forces continue to mass in the Gulf despite the peace efforts, Aziz answered by saying that the Iraqi government was "not afraid" of military action and assured all present that "it was not the American or British [military] build-up in the gulf—and not the policy if 'sabre rattling'—it was diplomacy: wise, balanced United Nations...diplomacy that enabled us to reach this agreement."

The details of the agreement were not to be made public at the time of this writing. The only "details" that are known were vocalized at a press conference Monday afternoon that served as President

Clinton's response to the agreement. The President stated that the agreement showed "The government of Iraq has made a written commitment to provide immediate, unrestricted, unconditional access to [UN weapons inspectors] to all suspect sites in Iraq" and that "senior diplomats, appointed by the Secretary General, will accompany the inspectors as they inspect these sites; with repeat visits and no dead lines to complete their work." However he also added that "there are issues that still need to be clarified to our satisfaction."

What was important to the President was that Iraq follow the "fine print" of the agreement and that Iraq would no longer impede the progress of UN weapons inspectors. He guaranteed that "after two crises in the last four months...if Iraq fails to comply this time...there will be serious consequences." Those consequences", more than likely, include military action against Iraq. President Clinton as well as other world leaders, including British Prime

Minister Tony Blair and Russian President Boris Yeltsin, have had access to the actual agreement signed by Annan and Aziz, but the details would not be totally outlined for the rest of the world until February 24 (after this goes to press), when Annan would present the outline to the United Nations in New York.

When asked if the US would have the right to oppose the accord, Annan responded by saying "regardless of whoever hears it, there will be some difficulties. What is important is for us to work out practical, effective, instrumental relations to get the work done...better and enhanced cooperation between Iraq and the [UN weapons] inspectors." Annan was hopeful, adding that, in his words, "The Iraqi side was very serious and very frank in our discussions, I am hopeful and perhaps even confident that this agreement will take us beyond the crisis and I would hope that if the terms we've agreed on...are implemented effectively and carefully, there will be no need for us to come back."



Photo by Petra Mueller

Cal State students shooting an action film on campus for the first time. This film will be premiered on CSUSB's campus in June. See page 6 "You Ain't Seen Nothin' Yeti" for story.

Web Stings Chronicle

by Mary Ellen Abilez
Executive Editor

A mutilated version of the Chronicle has appeared over the Internet, news heralding its arrival. The makers called it a "satire" of the Chronicle, while sprinkling it with a liberal dose of four-letter words, racist dialogue, and a

lengthy discourse of the history and vision of the Young Americans For Freedom.

In the past, the group has claimed credit for defacing flyers on campus and claimed it was done in order to show students the truth behind organizational ideology of the group who had posted them.

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Photo by Petra Mueller

It's over! Chaffey High School Students celebrate the end of the Academic Decathlon that was held on CSUSB campus.

Decathlon for Brainiacs

by Petra Mueller
Managing Editor

Math test, science-test, language-test, quizzes, speeches. . . Approximately 400 high school students did them voluntarily on CSUSB campus recently.

The ninth through twelfth-graders hoped to excel in the 15th San Bernardino County Academic Decathlon, which the County Superintendent of Schools and Cal State San Bernardino sponsored. 45 groups from 29 schools competed, in groups of A, B and C-students.

Grades in school do not say everything about intellect or talent, according to coordinator

Ruth Herbert: "Some C-students are outstanding". Maybe it is the reward that makes lazybones give their best that one time: representing their county statewide in Pomona from March 20-22, possibly California nationwide later, is a big honor. San Bernardino High School won three times in the last ten years.

Besides trophies, winners may also get scholarships, have better access to reputable universities and internships. This prospect got even the most tired students through the day-long program, which started at 7.30 am.

First, everybody took math, science, social science, language/literature, art and music tests in classrooms. In the end, Coussoulis Arena hosted the Superquiz, where students had to speak in front of a large audience.

The students took the challenge differently: Some visibly enjoyed being the center of attention, wore elegant clothes and walked full of pride. Some took the tests just for fun, joked around and had a good time. Afterwards, there were also pensive faces: "I should have prepared better," some students said. How everybody scored will be announced in the following weeks.

losses attributed to defaulted accounts?" Encouraging students to get and generously use credit cards would then lose appeal to the companies.

Several teachers emphasized that parents, and life itself, should have taught students how to handle their finances.

Others replied that today's society is not the best 'Personal Finance' teacher. Many mature people are bad with money, including students' parents. So it is up to others, including universities and companies, to prevent students from overspending.

Credit

— cont. from page 1 —

trator assistant Maureen Hixson.

Events Scheduling Office coordinator John Hester goes even farther: "How about getting rid of the tax benefits for the bank card companies as related to their yearly

Deconstructing Disney

by Stephanie Bernal
Chronicle Staff Writer

Do Disney animation films portray negative racial and gender stereotypes through the use of skin tone, body shape, youth, and accents? How are the aged represented—or are they represented at all?

"I know how deeply Disney films affected me...(they) have an exaggerated effect on children's socialization," said sociology professor Dr. Patricia Little during her presentation titled 'Deconstructing Disney' at the Events Center last week.

Little criticizes Disney films for their negative portrayals of gender, age, race, and sexual orientation. Unlike the Southern Baptists who attack Disney for extending benefits to homosexual couples, Little thinks Disney doesn't protect minority groups enough.

The problem with Disney films, according to Little, is that they simplify ideas and cultural values, and then turn them into ideas that children internalize. Using video clips from Disney films, Little pointed out racial and gender stereotypes.

Little criticized the film "Aladdin" for its negative portrayal of Arabs as being violent. The heavily-accented character Jafar is an evil character who is much darker than the heroic Aladdin and "is not above slitting a few throats." Aladdin, on the other hand, is noticeably much lighter and sounds "like he's from California," Little said.

Speaking of accents, one audience member asked why the lion character Simba in "The Lion King" has what she called a "surfer-boy accent" even though he is supposed to be African.

"Why can't we show darker-skinned people?" asked Little. "Why are animals used instead of people?" she said of Disney's representation of Africans.

She then answered her own question.

"Disney is selling to a largely white audience," she said.

Little said that the depiction of the character Meg in "Hercules" reinforces the standard for "white women to be extremely thin." Meg is "highly-anorexic...super-thin and hyper-sexual," she said.

While these films depict the

ideal white woman as being thin, women of color in Disney films are voluptuous and are even more sexualized "in a way that white women are not," said Little. She called Pocahontas a "highly-sexualized, double-D cup." Little then showed a clip of a darker-skinned woman, Esmeralda, from the "Hunchback of Notre Dame," who moves in a highly provocative manner.

They are the exotic ones, the ones who wear the leopard skins," said Little of how minority women are depicted.

While the sexy female leads are seen either extremely thin or voluptuous, overweight women are portrayed acting ridiculous. Little showed a clip of a man passing a group of three women; the overweight woman makes the most sexually overt remarks, which is intended to draw laughter from the audience. Apparently, one can conclude from such scenes that love and sex are only for thin women. To Little, the film "Cinderella" also conveys the message that "unattractive people are not worth our time."

"Beauty and the Beast" drew criticism from Little because it reinforces the belief that a woman's love can transform a violent beast into a prince.

In general, the women in Disney films are "totally geared toward finding their man, and then it's all over," said Little.

She pointed out that older

— see Disney page 13 —

spring break fever

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Hugs for Hearts

By Crystal Chatham
Advertising Manager

Students and staff gathered for a good time and a good cause Friday, Feb. 13 as Alpha Phi and ASI cosponsored the annual "Hugs for Hearts" event on the lawn and courtyard in front of the Pfau Library.

Carnival style booths, games and activities set the theme for the event which was held to raise money for women's health research, cardiac care and the CSUSB's Children's Center.

In addition to a raffle, dunk tank, bounce house, wedding booth, and face painting, the sorority raised funds with the support of campus fraternities.

The "Heart Throb" competition enlisted the fund-raising efforts of each fraternity in support of their candidate who was nominated by the members of Alpha Phi.

Sigma Nu's Pedro Garberoglio was presented with an ivy crown, a makeshift throne, and a wand before being serenaded by the women of Alpha Phi during the third annual event.



Photo by Crystal Chatham

Last year, "Hugs for Hearts" garnered nearly \$4,000 for women's health research and the campus Children's Center. Though exact figures were unavailable, it is expected that this year's event surpassed the previous years' success.

Alpha Phi's Eta Beta chapter has 54 members and will hold rush during the spring quarter.



Photo by Crystal Chatham

Top, Diana Ernest of Alpha Phi paints onto the cheek of Delta Sigma Phi's Tony Carrillo. Above, "Heart Throb" Pedro Garberoglio.

Chronicle Staff Writer Wins Journalism Award

by Mary Ellen Ablez
Executive Editor

Imagine deciding to become a journalist while still in college, and winning an award right out of the starting gate. Stephanie Bernal, Coyote Chronicle Staff Writer, was awarded first place honors in newswriting at the 8th annual Journalism Opportunities Workshop held recently at Riverside Community College.

Bernal competed against approximately 250 other students from surrounding colleges, including University of Riverside, Riverside Community College, and several local high schools.

"We were asked to write about a National Disaster involving po-

lice, school, fire and hospitals," said Bernal. "I was really surprised, there were a lot of very good writers there."

The Workshop was hosted by the California Chicano News Media Association Inland Chapter, an organization that boasts such leading journalists on its board as Ricardo Pimental, The San Bernardino Sun, and Mark Acosta, The Press Enterprise.

When it rains, it pours, and in Bernal's case, her good fortune also extended to her recent efforts in obtaining a prestigious campus scholarship. It will help Bernal to pursue her visions of becoming a professional journalist, photographer, film maker, or other areas of media.

Director of the CSUSB Robert V. Fullerton Museum

Louis Fox, right, to leave March 6. See "Interim Museum Director to Leave" page 6.



Photo by Stephanie Bernal

Insurance

-- cont. from page 1 --

decided that surgery was going to be necessary. Kanlaya called the insurance company, Renaissance Agencies, Inc., to see if they would authorize the procedure. She explained to the representative the situation and was told to go ahead with the surgery and that they would take care of the expenses.

A few weeks after the surgery, Kanlaya started to receive medical bills from her doctor and St. Bernardine's Hospital. Thinking that they were just sending her copies of the bills, she paid them no notice. After two months of receiving bills, she realized that the insurance company was not making any payments. The situation got so bad, that St. Bernardine's

Hospital threatened to send her to a collection agency. Frightened at the possibility of a collection agency, and looking at over \$10,000 in medical bills, Kanlaya called the Renaissance Agencies to see what had happened to the payments. They informed her that she had used up all her money.

She asked "How could that be possible?" Then the representative said she would be able to find an extra \$1,500 for Kanlaya.

With a mounting pile of bills, the insurance company was able to give \$350 to her doctor at Mountain Community Hospital and \$1,500 to St. Bernardine's Hospital. This left Kanlaya with over \$8,000 in medical bills that would have to come out of her pocket. Not wanting to have a collection agency after her, she paid the medi-

cal bills with her credit cards.

Now the question arises, why did the insurance company only cover a small amount of her total expenses? A call to the Renaissance Agencies revealed that the ceiling amount for a student's coverage is \$250,000. If this is the case, why didn't the insurance company pay for all of Kanlaya's expenses? Numerous attempts to reach the Renaissance Agency to ask this question, were unsuccessful.

Kanlaya decided that something was not right, so she went to the ASI Legal Center to get some help. The Legal Center offers the opportunity for students to meet with practicing attorneys, who give pro bono time to the university. She met with an ASI attorney and he said there was nothing he could do.

She then decided to see a private attorney in Lake Arrowhead. The attorney she met with said that she could write a "bad faith insurance" letter to the California Insurance Board.

However, there is a law in California that indicates that any "Bad Faith Insurance" problems can not be investigated beyond a year past the incident. By the time she met with her new attorney, a year had passed since she sustained her injury.

Although she could not have the insurance company investigated, her attorney suggested she could possibly sue the Coussoulis Arena. Kanlaya balked at this idea. The Coussoulis's were family friends. Her attorney then suggested that she sue the university. Again she balked. She feared that if she went

after the university and won a large settlement, the university would make up the difference by raising tuition.

"I used to be very athletic. At one time I was a cheerleader at Cal-State. But because of the problems with the insurance company, I did not have enough money to cover the expense of any follow up procedures to the surgery. Now I am no longer as athletic as I used to be."

So what does the Kanlaya want out of this? She would like to have her medical expenses taken care of, like they were supposed to be. But most important, she would like to see the school get a different health plan insurance provider. She does not want to see what happened to her, happen to another student.

Are disabled student services up to par?

Imagine travelling around campus in a wheelchair or crutches. Would the campus seem friendly to you? See "Door Opens for Disabled" on page 7

by Heather Lysenstøen
Chronicle Staff Writer



Paulie Kimball
Junior
Communications



Jose A. Rodriguez
Junior
Political Science



Consuelo Garcia
Java Coast Employee



photos by Petra Mueller
Aileen Abuel
Junior
Nursing

I have been filing complaints since last January and very few have been addressed. Some buildings, such as the Student Union, do not even have a disabled restroom stall.

I think that everything is okay. I feel I need to better utilize the services that are available. The only complaint would be the library access but that is because of the construction.

When disabled students come up to the counter I have to go around it to serve them because the counter is too high. I think we have to think of what works best for all of us.

I think that the university (CSUSB) is accomadating to handicapped students. I have noticed that there is handicapped transportation and there are ramps for building access.



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Dr. C.E. Tapie Rohm Jr.

His Name is Tapie

By Alicia Johnson
Chronicle Staff Writer

"If you want to learn something, ... teach it." is an academic motto of business professor, Dr. C. E. Tapie Rohm Jr.

Warm and inviting music floated around the room as our topics shifted from his childhood, life in college, and as an assistant instructor of medicine to, of course his words of wisdom. Rohm, professor from the Information and Decision Sciences Department, began his vocational activities as an Assistant to the Dean of Medical Science where he helped teach classes on clinical practice and as treasurer of the medical department for a hospital. After three year of medicine he moved on to teaching and writing, at the university level. With numerous publications, national and international speech dates on his schedule he still takes time to spend with his family.

In 1989 he went to Africa with his family, eight children and a

wife of twenty-five plus years, as a Fullbright Scholar. More recently, the behaviors of his children were impetus for his next book "Nintendo Generation."

Rohm has come to the conclusion that "Nintendo Generation" is the most accurate way to describe the young people participating in the technological transition period we are living in.

"We are living in a truly revolutionary time in history." Rohm says; "Everyone 25 years and under is in the 'Nintendo Generation'."

Members of this pivotal point in history will be technological decision makers of tomorrow. Furthermore, they are influenced by the leaders of today that are not as technologically advanced. The "Nintendo Generation" is the only generation that has this unique set of influences as we move into the next century.

Next quarter Dr. Rohm will be teaching Information 101, 140A, and 372.

You Ain't Seen Nothin' Yeti

By Carmina Ramirez
Chronicle Staff Writer

"Making my first film is like a dream come true, there is this image in my head and now I have to put in on film, it's really exciting," says Ezequiel Martinez, about directing his first movie: The Yeti—a summer idea that is turning into the first movie ever filmed at Cal State San Bernardino. Martinez is a Communications student and long time contributor in the production of Faultline, Cal State's TV program.

The Yeti is a movie of suspense focusing on the life of Carolyn Dean, (Carolina Martinez), a woman whose family was murdered by a monster in the woods

when she was only ten years old. Her memory—blurred about what really happened to her parents—makes her an emotionally unstable woman. Her career as a journalist is not going well, and an opportunity to go on an expedition headed by two prominent scientists promises a good story and a chance to find out what really happened in the woods many years ago.

The movie has seven main characters and an enthusiastic crew of twenty members, all of whom are working students. Coordinating the whole staff is not the main challenge, however. "The biggest challenge is trying to find ways to create a film that requires a big budget and making it with a very limited budget" Martinez remarked.

The experience and the talent is there, the real problem that we face is getting support from the university," Martinez laments. "We are getting support from our professors but as far as the university goes we are getting no support. We've had a hard time getting permission to shoot our film in certain areas on campus".

Despite limitations, Ezequiel Martinez and his crew are working hard shooting about four times a week from seven to fourteen hours each time. They plan to finish shooting by March 15 and have the film ready to premiere in June. It will run on campus for two weeks before it goes to film festivals.

Interim Museum Director to Leave

by Stephanie Bernal
Chronicle Staff Writer

Trust is such an important element to Louis Fox that it is the theme of his painting, "Etura," he was working on last week during this interview. The painting's content—and its title—symbolize "a trust in civilization."

Louis Fox, interim director of the Fullerton Museum at Cal State San Bernardino, will be leaving March 6 now that a permanent new director has been hired. Fox will leave before Eva Kirsch takes over on March 9.

Prior to his stint at the Fullerton, Fox taught art history, painting, drawing, and art appreciation at CSUSB, San Bernardino Valley College, and the University of Redlands. In addition, he also taught high school.

"I consider myself an artist and a painter," said the versatile Fox, who was called a "Renaissance man" by one of the museum's interns.

A position demanding many talents and skills, this was Fox's first experience as a museum director, although he had served as a gallery director at the University of Redlands. He said the main difference between the two jobs is that gallery work is temporary,

while museum work is permanent. Permanent work must be registered and stored.

"There are so many things that have to be done, physically and mentally. It seems that there shouldn't be so many things," he said. "I've done everything from mop, sweep, empty trash, to planning conversations with artists and working on announcements. "Everything's important at the museum in its own way. You can't think 'that's beneath me'...you have to be humble... not criticize the janitors...(even though) they don't do a very good job."

The tasks he has performed include cleaning the work, preparing exhibitions, announcements, and other correspondence. He is currently working on a catalogue of Professor Sant Khalsa's photography for an upcoming show on April 9.

Fox brings the same trustworthy sense of detail to his for future teachers. He says that trust is the most important element in being a successful.

"Some people tell me, 'I'm afraid of high-school students;' but if I told you how not to be afraid, it wouldn't help," he said. "Set certain standards.

"Don't get shook up by little

things. Show them that you trust them—from the smallest things. Never, make them feel like they weren't trustworthy," said Fox.

Fox taught art at a high school which included a largely Latino population.

"I used to teach for 30 years at a high school in Riverside," he said as he sketched the face of a bespectacled woman into his painting in his museum office.

"When I taught those kids in Casa Blanca, I learned to like them very, very much. I had a wonderful experience with them. They were very childlike, funny...they always entertained me," he said.

Out of the 30 years he taught high school, he said he spent twenty years being afraid of students. Then he realized, "I had nothing to worry about. I could leave my room for long periods of time."

Fox added, "The trust has to be sincere. Yet I would never have tolerated bad behavior, but it doesn't occur if there is trust."

He called his painting an English wedgewood whose style partly derived from the 18th century. His other pasttimes are collecting a style of Mexican art from the colonial period called "santos" or "cross-art."



Photo by Stephanie Bernal

Replica of Queen Nefartari's tomb in the Robert V. Fullerton museum.

Fullerton Museum

by Stephanie Bernal
Chronicle Staff Writer

Did you know that the ancient Egyptians used to prepare their deceased loved ones for the sweet hereafter by removing their brains by inserting a hook through their nose and then stuffing their bodies with flowers? What about the fact that there are many still undiscovered tombs lying in the Egyptian desert? With those facts in mind, trek over to the Fullerton Museum to experience the wonders of the Ancient Egyptians for yourself in an exhibit that includes ancient mummy cases, statues, coffin masks and carved reliefs as old as several thousand years.

The Egyptian display is on private loan from a San Bernardino physician, Dr. Harer, says the museum's interim director Louis Fox. In addition, visitors can step into the tomb of an ancient Egyptian queen, thanks to a life-size replica donated by the Getty Museum. The replica consists of photographed images from the recently-restored tomb of Nefertari, who died in 1255 b.c. The actual tomb is located in the Valley of the Queens in upper Egypt. Fox attributes the donation to Dr. Harer, who was responsible for negotiating the deed.

The Fullerton museum houses not only ancient Egyptian work but also ancient Etruscan and Italian vases, kraters, and cosmetic cases made by Greeks. One of the vases on display is supposedly the largest in the world, according to Fox. The museum received a collection of African masks, costumes, rattles, and furniture as a donation from collector Jane Matthews. Although the pieces are only about twenty years old, according to an estimate by Fox, they come from various parts of Africa, including Ghana, Nigeria, and the Democratic Republic of Congo.

Photographs on display from German photographer Kate Steinitz represent changing art movements from the early half of the 20th century and contain influences from German Expressionists, Dadaists, and Constructivists. "Harmonic Convergence" by professor Laurel Rhoads will be on display until March 12. The museum also features rotating shows from students enrolled in sculpting, painting, graphic arts, and printmaking.

"We like to give shows to students who are currently enrolled," said Fox. Best of all, admission is free and the museum also offers free posters from past art shows.

Door Opens for Disabled

By Cheri Dixon
Chronicle Staff Writer

A new automatic door has been installed in the office of Services to Students with Disabilities (SSD) making it more convenient for students to enter the office located on the first floor of University Hall.

The door to the office of SSD is always automatically open, figuratively speaking, for those with disabilities. More like a center for students, SSD offers academic support and necessary adaptive equipment to assist all of those who apply with the required medical documentation. They do not turn anyone away.

"The office first opened in the 1970s in response to the 504 Act of 1973," said the director, Nick Erickson. The office of SSD, which is part of the overall division of Student Services, is currently working with 460 students, according to Erickson, who has worked at Cal State in SSD since 1985. The largest proportion of students served, approximately 39%, are being assisted in the area of mobility disabilities. Adaptive equipment such as an electric cart for on-campus transportation, and

special computer software called "Dragon Dictate for Windows and DOS" as well as other assistance and accommodations are available for these students' use.

The second largest group, comprised of 32% of the 460 who are signed up with SSD this quarter, are the learning disabled. Again, adaptive equipment such as Franklin spellers, voice recognition computers, voice synthesizers, and optical scanners are made available for these individuals, as well as peer support groups.

The remaining percentage breakdown of the 460 students currently served by SSD is as follows: 19% with functional disability, 6% visual impairment, 3% communication impairment, and 1% hearing impairment. Available adaptive equipment for these students includes: Perkins Brailers, DecTalk speech synthesizer, Jaws for Windows, Outspoken for Windows, CCTV readers, closed captioning decoding, and pay phone TDDs throughout campus. Additionally, qualified sign language interpreters can be provided when needed.

In addition to serving students with permanent disabilities, the

office of SSD can assist students with temporary disabilities, such as a broken arm or leg, or a difficult pregnancy. Provided services for a temporary disabled student might include issuance of a temporary disabled parking permit or use of the electronic cart for transportation to classes. At any given time, SSD may be serving 10-20 students with temporary disabilities, the numbers fluctuate.

SSD is available to provide testing accommodations, priority registration, library research assistance, tape-recording of textbooks and course-related materials, career development and guidance, and housing assistance and information.

The purpose of the office of SSD is to assist in providing equality of complete university access to individuals with disabilities, whether this means providing physical support and assistance, serving as a resource of information, or helping to identify and remove architectural barriers. Nick Erickson, Theron Pace, and the rest of the staff in the office of SSD are willing and able to help each individual on a personal basis to achieve their academic goals.

Chewy the Cat Retires

by Stephanie Bernal
Chronicle Staff Writer

Students may have noticed the absence of a familiar feline face this year at the Coyote Bookstore.

Chewy the cat left in August to live with her owner, Carolyn, who retired as supervisor of the bookstore, said Val Olguin, the trade buyer for the bookstore. The new supervisor, David Jones, is allergic to cats.

Chewy had been living at the bookstore for about five years. Students could often see the large, white cat napping on a store counter or taking in the sun just outside the front doors.

Many students have asked about Chewy, Val said.

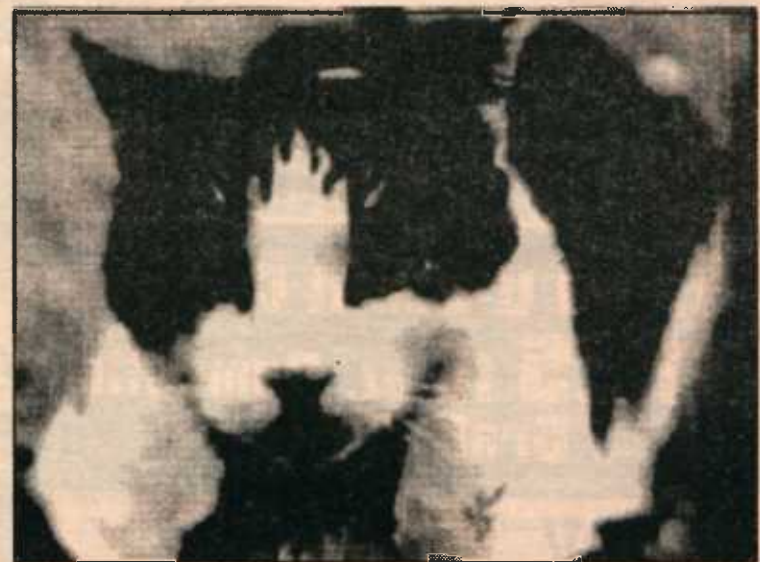


Photo by Crystal Chatham

Chewy the cat has left CSUSB with his caretaker Carolyn Dunlap.

Chicana Leader Breaks New Ground

By **Carmina Ramirez**
Chronicle Staff Writer

Among the things that we consider rare or even a phenomenon, can include a woman being a leader and a Chicana at the same time. We trust that times have changed and women are accepted in leadership positions but the truth is that the struggle to overcome those obstacles is still there. Sociology professor, Elsa Valdez, is a Chicana woman that has faced these struggles because of her ardent determination to represent those who she says "don't have a voice."

Her recent election as member of the San Bernardino School District Board of Education has placed her in a unique position. For the first time in the history of the San Bernardino School District Board, three minority leaders have been elected at the same time, professor Elsa Valdez being the only woman.

Her concerns and priorities, which she believes have been neglected for a long time, have caused controversy among some ex-board members. "I have been called a leftist, a radical, and told publically that I cannot make ra-

tional decisions," said Valdez, "but I have been attending board meetings for the last two years and my concerns have never been taken



Photo courtesy of Elsa Valdez

Elsa Valdez

into consideration."

Valdez believes the district has often focused on the students who are doing well rather than those students at risk of dropping out. "The district has not always been addressing the priorities of children at risk, problems like high numbers of dropouts, high numbers of suspensions and expulsions, and high numbers of teen mothers."

"What I've tried to do is to get them [board members] to at least acknowledge that we do have some weak areas that we need to strengthen," she stated.

"I'm pleased to work with other board members; and even though we don't agree on everything, one of the goals that all of us share is to have a strong district that is improving a lot of the services that we provide for our kids".

Another change that Valdez has brought about through her leadership and her concern for students at risk, is increased community involvement. "Our district meetings are filled with people that have not been represented before and want to share their concerns," Valdez said, "Many are mothers who don't speak English and,

for the first time, they are able to participate because there is someone who will understand them.

"Don't ever forget where you came from, when you find yourself as lawyers, physicians, or CEOs, don't forget to come back and give to the community," Valdez asserted, presenting a challenge that should serve to inspire college students everywhere.

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Gilligan Comes to CSUSB

By Kathleen Richards
Special to the Chronicle

Have you ever wanted to meet one of Time Magazine's "25 Most Influential People In the United States"? Your chance is about to come on March 4, when noted author and educator Dr. Carol Gilligan comes to CSUSB. Dr. Gilligan will be the keynote speaker at the Second Annual Women's Research Conference, sponsored by the Women's Resource Center and the Women's Studies Program.

The Conference has selected 35 students ranging from junior high students through university faculty members, to present papers on topics relating to women's issues. The purpose of this conference is to give young researchers an oppor-



Photo courtesy of Royce Carlton Inc.

Carol Gilligan

tunity to present their work in a friendly, round-table format with more experienced researchers. The presentation part of the conference will be held on March 4, from 1

pm to 3:30 p.m. in the upper commons. Members of the campus community are invited to listen to the presentations. Dr. Gilligan's presentation will take place at 4 p.m. in the den of the Physical Education building and there will be a reception and book signing afterwards. The keynote address is open to the campus and the public. Admission is free, although people without a valid CSUSB parking decal will be required to purchase a parking permit for \$1.50. Dr. Patricia Little of the Sociology Department and the Women's Studies Program and Margaret Dodds-Schumacher from the Women's Resource and Adult Re-entry Center are coordinators and founders of this event.



Photo by Mary Ellen Abilez

From the Summit

by Mary Ellen Abilez
Executive Editor

The recent rumor that University Ambassadors Society were hosting the Baywatch Crew on campus is not true, what is true is that we are attempting to acknowledge all that is going on the CSUSB campus.

A campus-wide effort is being made to include students from all areas in the upcoming inauguration of President Karnig. The actual event is on Thursday, April 30, however, there will be a week's worth of events that students can be involved in. Stay tuned for more information.

Organizations are needed to sell food at the upcoming Diversity Conference at CSUSB in May. It's a chance to display the true origins that make up your organization. Call 880-5234.

Have you lived in the area your whole life and never visited the Lincoln Shrine in Redlands? Here's your chance to see it. Phi Alpha Theta will be meeting in front of the Coyote Bookstore on March 7, all students are welcome and admission to the Shrine is free. Phi Alpha Theta is a History Honor Society, if you have 12 units of History under your belt and want to know more, call Dr. Robin Balthrope at extension 5437, or visit Faculty Offices 146.

What do you do after an unforgettable trip to China? If you are Dr. Lanny Fields, you give your presentation and slide show to the History Club on February 26, at 6 p.m., in UH 106. If you miss it, you'll have to wait for Dr. Fields' next book.

Fourteen Outstanding Faculty and Staff were honored recently by the PanHellenic Council, the governing board of sororities.

Congratulations to the following faculty: Janis Antonio, Sean Brannon, Juan Delgado, Pete Delgado, Dr. Frank Lin, Dr. Jack McDonald, Dr. Craig Monroe, Dr. Cindy Paxton, Dr. Donna Simmons, Dr. Colleen Talbot, and Dr. Javier Torner. Staff honorees were Christine Hansen, John Hester, and Mary Ellen Abilez.

Hats off to the ladies of Zeta Tau Alpha for the most unique use of talents for a fundraiser benefitting research on Breast Cancer. Members volunteered their time and particular cooking talents by making an appetizer; salad; main dish; dessert and auctioned them off as a complete dinner.

Humanities Student Advisory Council (HUMSAC) informs us that they are a liaison between students, faculty, administration and staff, and represents the voice of the students. It is chaired by ASI representative, BOD of Humanities, an office currently held by Heather Hoglund. Yearly events include a Humanities Honors Reception, and Teacher of Excellence Award. Last year's winner was Tom Provenzano.

The show will alternate with "Learned Ladies," a comedy about a father's attempt to regain control over his home. Students are \$4, call extension 5876 for ticket information.

Speaking of Drama, CSUSB's student drama group, Players of The Pear Garden (PPG) wants to let students know that all are welcome to join. Upcoming fundraisers include a hypnotist/mind reader, Murder Mystery Party, and those coffee houses that they are well known for having. Call extension 5876 for the next meeting dates.

-- see Summit page 18 --

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Calendar

February 26 through March 13

Thursday, 26

"THE TRUTH OF THE MATTER"

WITH: THE LANA WALTON THEATRE ENSEMBLE
12 NOON - 2 P.M.
STUDENT UNION EVENTS CENTER B & C
x. 7203

FRIENDS OF BILL W.

2 - 3 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COLLEGE BOWL

3 - 5 P.M.
STUDENT UNION BOARD ROOM
x. 5943

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118
x. 7216

CSUSB MEN'S BASKETBALL

V. CAL STATE, BAKERSFIELD
7:00 P.M.
COUSSOULIS ARENA
x. 5012

POETRY DISCUSSION

7 - 9 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

Friday, 27

AMERICAN INDIAN MOVEMENT - C.A.I.M.

9 A.M. - 7 P.M.
STUDENT UNION MULTICULTURAL CENTER
x. 7204

SURVIVOR'S GROUP

9:30 - 10:30 A.M.
STUDENT UNION SENATE CHAMBER
x. 7203

CFA PANEL DISCUSSION

11 A.M. - 12 NOON
UH 252
x. 5186

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COMPUTER BASICS OPEN FORUM

12 - 2 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.
STUDENT UNION SENATE CHAMBER

Saturday, 28

SOUTHERN RAP CONFERENCE

8 A.M.
STUDENT UNION EVENTS CENTER

CSUSB MEN'S BASKETBALL

V. GRAND CANYON UNIVERSITY
7:00 P.M.
COUSSOULIS ARENA
x. 5012

Monday, 2

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

CHRISTIAN WOMEN'S GROUP

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM
x. 7203

SUPB COFFEE HOUSE

6 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE
x. 5943

Tuesday, 3

COYOTE ANIME

2 - 6 P.M.
STUDENT UNION EVENTS CENTER B & C
x. 7204

POETRY DISCUSSION

7 - 9 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

Wednesday, 4

COMMENCEMENT PORTRAITS FOR SENIORS

9 A.M. - 6 P.M.
STUDENT UNION EAST LOUNGE
x. 5024

SUPB NOONTIME BAND

11 A.M. - 2 P.M.
STUDENT UNION GAMEROOM
x. 5943

MAPS MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

MECHA MEETING

1 - 2 P.M.
STUDENT UNION BOARD ROOM

WOMEN AND RELATIONSHIPS

1:30 - 2:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

ASIAN WOMEN'S GROUP

2 - 3 P.M.
STUDENT UNION BOARD ROOM
x. 7203

"THE IMPACT OF EDUCATIONAL INSTITUTIONS ON FEMALE DEVELOPMENT"

4 P.M.
PHYSICAL EDUCATION BUILDING
x. 7203

FINANCIAL MANAGEMENT ASSOCIATION: SPEAKER MEETING

4:30 - 5:30 P.M.
JBH 118
x. 7302

GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

LAW SOCIETY MEETING

6 - 7 P.M.
STUDENT UNION BOARD ROOM

CSUSB CONCERT CHOIR PERFORMANCE

WITH: DR. TAMARA HARSH, CONDUCTOR
8:15 P.M.
CA RECITAL HALL
x. 5859

Thursday, 5

1998 PART-TIME JOB EXPO

10 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER
x. 5250

COMMENCEMENT PORTRAITS FOR SENIORS

10 A.M. - 6 P.M.
STUDENT UNION EAST LOUNGE
x. 5024

FRIENDS OF BILL W.

2 - 3 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COLLEGE BOWL

3 - 5 P.M.
STUDENT UNION BOARD ROOM
x. 5943

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118
x. 7216

POETRY DISCUSSION

7 - 9 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

Friday, 6

FINANCIAL MANAGEMENT ASSOCIATION: TOUR-PACIFIC STOCK EXCHANGE & FEDERAL RESERVE

CALL FOR DETAILS!
x. 7302

SURVIVOR'S GROUP

9:30 - 10:30 A.M.
STUDENT UNION SENATE CHAMBER
x. 7203

"WHAT'S LEFT TO DO?"

FESTIVAL OF ORGANIZATIONS
(POSSIBLE CHANGE TO 3/13/98,
CALL FOR INFORMATION)
10 A.M. - 4 P.M.
PFAU LIBRARY LAWN

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COMPUTER BASICS OPEN FORUM

12 - 2 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.
STUDENT UNION SENATE CHAMBER

Sunday, 8

INLAND EMPIRE-CSUSB SYMPHONIC CHOIR PERFORMANCE

WITH: DR. TAMARA HARSH, CONDUCTOR
4 P.M.
CA RECITAL HALL
x. 5859

Monday, 9

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

CHRISTIAN WOMEN'S GROUP

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM
x. 7203

SUPB COFFEE HOUSE

6 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE
x. 5943

Tuesday, 10

POETRY DISCUSSION

7 - 9 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

Wednesday, 11

SUPB NOONTIME BAND

11 A.M. - 2 P.M.
STUDENT UNION GAMEROOM
x. 5943

MAPS MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

MECHA MEETING

1 - 2 P.M.
STUDENT UNION BOARD ROOM

ASIAN WOMEN'S GROUP

2 - 3 P.M.
STUDENT UNION BOARD ROOM
x. 7203

FINANCIAL MANAGEMENT ASSOCIATION: ELECTION MEETING

4:00 - 5:00 P.M.
JBH 118
x. 7302

GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

CSUSB SYMPHONIC BAND PERFORMANCE

8:15 P.M.
WITH: DR. ROB DUNHAM, CONDUCTOR
x. 5859

Thursday, 12

FRIENDS OF BILL W.

2 - 3 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COLLEGE BOWL

3 - 5 P.M.
STUDENT UNION BOARD ROOM
x. 5943

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118
x. 7216

POETRY DISCUSSION

7 - 9 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

Friday, 13

SURVIVOR'S GROUP

9:30 - 10:30 A.M.
STUDENT UNION SENATE CHAMBER
x. 7203

"WHAT'S LEFT TO DO?"

FESTIVAL OF ORGANIZATIONS
(POSSIBLE CHANGE FROM 3/13/98,
CALL FOR INFORMATION)
10 A.M. - 4 P.M.
PFAU LIBRARY LAWN

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 5040

COMPUTER BASICS OPEN FORUM

12 - 2 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x. 7203

CAMPUS CRUSADE FOR CHRIST

4 - 6 P.M.
STUDENT UNION SENATE CHAMBER

"CHACUN CHERCHE SON CHAT (WHEN THE CAT'S AWAY)"

BY: CEDRIC KLAPISCH
6:30 P.M.
UH 106
x. 5847

23RD CHAMBER SINGERS' RENAISSANCE BANQUET "THE SORCERER"

BY GILBERT & SULLIVAN
WITH: DR. TAMARA HARSH, CONDUCTOR
7 P.M.
STUDENT UNION EVENTS CENTER
x. 5859

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A.S.I. Elections



Hey students guess what's going on... Associated Students Incorporated (ASI) Elections are here! We would like to encourage all students to Vote! Vote! Vote! What is A.S.I.? A.S.I. is similar to a student government where a select group of students represents

the entire student body. A.S.I. needs you students to vote and choose the best student leaders to represent your school. The voting days are April 13-14 from 8 to 8. If there is a tie, be prepared to vote again in the run-offs. Your probably asking yourself why should I

vote? Here is one good reason. X amount of dollars from your tuition money goes to A.S.I. to provide services for you! The people who you vote for have a say on what to do with that money. So get involved and VOTE!

-- Jennifer Morehead

Menudo Breakfast



Tom Rivera, educator and candidate for San Bernardino County Superintendent of Schools, is starting his campaign with a menudo breakfast fundraiser on Sunday, March 1.

The breakfast will be at the

VFW Hall, on the corner of 8th and Orange streets in Colton. The tickets are \$3.50 per person, for the breakfast. For more information call (909) 825-3894.

-- Laura Hall

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What is I.T.K.?



Many students on the CSUSB campus may be unfamiliar with the I.T.K. organization. Iota Tau Kappa is a new organization made up of a diverse cross section of the student population. I.T.K. is a Socratic organization that stresses the importance of a social as well as an academic life.

The main goal of I.T.K. is to reflect

that a good social life can enhance the academic progress of a student. It is also for students who are free thinkers and do not follow the herd. Students from all majors are welcomed. I.T.K. can be found in The Pub or at Tokay dorms in Serrano Village. Contact the I.T.K. hotline for information and upcoming events at 880-7662. Ask for the hotline.

-- Ernie Perea

Play College Jeopardy Online

College Jeopardy has started. The fun has begun. February 2 - April 13, 1998 you too can get involved in the college game that can win you cash and prizes. Log on to a computer at www.station.sony.com and join numer-

ous colleges and students for trivia challenges. You don't need to be a genius, since you can also win prizes in weekly sweepstakes. More information is provided at the website on practice run throughs, prizes, our school's ranking and more.

-- Laura Hall

Student Union Corner

The Women's Resource Center & Adult Re-Entry center present "The Impact of Educational Institutions on Female Development" with guest speaker Carol Gilligan. The lecture will be held on Wednesday, March 4, 1998 at 4 p.m. in Coussoulis arena. Admission is Free. For more information, call x. 7203.

Learn more about the clubs on campus during Springfest on Tuesday, April 7, 1998 and Wednesday, April 8, 1998 between 10 a.m. and 2 p.m. in the Student Union Courtyard. Entertainment will be provided by the band "Courtney". Come out and see the excitement.



College Bowl trivia games are held every Thursday, at 4 p.m. in the Student Union Board Room.

Enjoy the Student Union Program Board sponsored Noon Time Bands rock'in the Student Union game room every Wednesday starting at 11 a.m. Stop by and listen! For current information on Program Board events, call the Student Union Program Board Hotline at x. 5943.



Poster size event flyers are available to chartered clubs and organizations for a nominal fee. There is a \$4.00 charge for this service; \$5.00 if you want it mounted on poster board. Prices reflect the club and/or organization providing us with their original event flyer. Student Union Graphics accepts work requests to create event flyers, brochures, newsletters, etc. For costs and additional information, please call Margaret DeGroff, x. 7201, or stop by the Student Union Administrative Office, Room 202.

Rock en Espanol at the House of Blues

For you Rock en Espanol fans, The House of Blues presents the following shows: Mexican Superband La Barranca with special guest Pastilla on March 9,

the ex leader of Heroes del Silencio, Enrique Bunbury on April 2 and Mexican sensations Fobia on April 19. For tickets and info, call (213) 848-5100.

-- Miguel Gonzalez

Shamrock Project



Kappa Delta is holding its 8th Annual Shamrock Project on Wednesday, March 11, 1998. There will be games, live bands, raffle prizes, food (including In-and-Out Burgers!), and lots of fun! The theme of the event is "KiDs- the Heart of the Community." All proceeds go to the National Committee to Prevent Child Abuse, and Child Help USA. Everyone is invited to contribute to the cause by coming to the event and buying lunch tickets. We will also be having our Shamrock King contest for the entire week before the event. Don't forget to vote for your favorite candidate.

-- Kara Mumford

Free Movie



On Wednesday, March 4 at 6 p.m. The Communication Studies and Intellectual Life Committee will show "Pride Divide," the film The Advocate calls, "our first coast-to-coast dish session: catty, colorful and surprisingly cleansing." The filmmaker Paris Poirier will be there to talk about his "funny, frank film which examines the hidden gender gap permeating gay and lesbian life..."

Student Speaker



Imagine being the students speaker at President Karnig's Inauguration! Call 880 5932 or email jeffhughes@aol.com to find out how it can be you!

Volunteers Needed for Presidential Installation

Show your campus spirit! Volunteers are now being solicited to assist with the installation of Albert K. Karnig as President of CSUSB. Volunteers are needed to support the installation ceremony, lun-

cheon and reception; duties for volunteers could include ushering, assisting Arena set-up and tear-down efforts, assisting with communications and supervising other volunteer staff.

Various time blocks are available on Wednesday, April 29th and Thursday, April 30th, 1998.

Please phone the Student Union Main Desk at (909) 880-5940 for more information or to sign up.

-- Mark Day

April 15th... Tax Time!!

Tax time can be nerve racking and costly if you don't know what you are doing.

CSUSB has a trained volunteer staff available to low income community members to help ease the anguish of tax time.

Help can be found on campus at Jack Brown Hall, room 112 on Wednesday's beginning on February 4, and running through March 11, from 3-6p.m. Help is also available off campus at the Feldheim Library located at 555

W. 6th Street San Bernardino in the Kellogg room B on Saturday's beginning February 7 and ending April 11 from 10 a.m. - 4 p.m.

For more information on this contact Ms. Kritzberg at (909) 880-5714.

-- Heather Lysenstøen

Little Shop of Horrors Election Petitions

Have you ever been told you have a great singing voice? Your chance to prove it is coming up when the CSUSB Theatre Arts Department holds its auditions for Little Shop of Horrors on Sunday, March 1 and Monday, March 2. Auditions will run from 6-9:00 p.m. on Sunday and 7-10:00 p.m. on Monday. All auditioners will be required to sing one minute maximum of their best selection from a

broadway musical and to read scenes from the play. Auditioners must bring their own music- an accompanist will be provided, and they may sing from a track (tape). Scripts are available for 24 hour checkout in Creative Arts room 111. Come out and audition, what do you have to lose? For more information, call the Theater Arts office at (909) 880-5884.

-- Steve Robles

Packets and petitions for ASI Elections will be available from the ASI office beginning on Monday, February 16. Students wishing to appear on the ballot must return the completed forms and petitions to the ASI office by Tuesday, March 3. To request more information, you may contact the Elections Committee Chair, Shannon Hammock, at 880-7210 or by email at voteusub@aol.com.

-- Shannon Hammock

"The Sorcerer"

An evening of music, comedy, and delicious food is here again.

The 23rd Chamber Singers' Renaissance Banquet will be held Friday, March 13 & 20; Saturday, March 14 & 21 at 7 p.m. and Sunday, March 22, 2 p.m. Featuring the CSUSB Chamber Singers and students from Music Production 302 will perform Gilbert and Sullivan's "The Sorcerer." This will take place in the CSUSB Student Union Events Center. Tickets are \$35 per person and the reservation can be made until March 6, 1998.

-- Alicia Johnson

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"Rumors" Comes to CSUSB

If you are looking for laughs this weekend, the CSUSB Theater Arts Department might have what you're looking for. Moliere's The Learned Ladies, directed by Margaret Perry and Neil Simon's Rumors, directed by Tom Provenzano, hit the boards in the CSUSB University Theater, located in the Creative Arts building starting Friday, February 27. The shows are part of the Winter Repertory, which means that the two plays will run on alternate days

during February and March. This weekend is the opening weekend for both shows with The Learned Ladies running on February 27 and March 1 and Rumors opening on February 28. Both shows will be running Thursdays and weekend through March 22. The prices are \$4 for Students, \$8 for CSUSB faculty and seniors 55+ and \$10 general admission. All plays in the Theater Department are produced, directed and performed by CSUSB students and faculty.

-- Steve Robles

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Opinions & Editorials

February 26, 1998

The Coyote Chronicle

Page 13

Letters to the Editor: These letters are in response to a recent article, "Journal Jinxes Students," Issue 8, February 12, 1998

Dear Editor,

There have been a lot of rumors floating around regarding the 1997 law journals. Many of the rumors were cleared up last Wednesday night in a meeting between members of ASI and the Law Society.

I met with [Chris] McCauley in late-May of 1997 and assisted him in soliciting bids for the 1997 law journal. The best quote came from a printer in the Orange County area. The quote was only valid for 30 days. McCauley felt that it might take longer than 30 days to receive a check from ASI. So, I paid the printer on the promise that I would be reimbursed in June 1997.

The journals were not brought up again until October 1997. McCauley, who was not in communication with the advisor of the Law Society, [Dr.] Al Mariam, or any of the new officers, continued to request entries and revisions with little response. At that time, late last year, I had no idea that people were upset over the issue. The next thing I knew, it was the Wednesday of finals and I was be-

ing called by the campus police. The officer asked me to call Helga Scovel, however, I was unable to answer all of her questions, so I asked her to speak with McCauley.

Scovel then issued letters to McCauley and I, asking us to produce the journals or return the money. Unable to refund the money, the journal articles were rushed to the printer in Orange County. The printer, in his haste to produce the journals, overlooked typographical errors. We discovered these errors when we attempted to deliver the completed Law Journals on January 12, 1997. We were embarrassed by these mistakes, so we kept a few of the journals and returned the rest to the printer for correction. The printer charged me an additional \$200 for the reprint which I paid from my own pocket. Before the completion of the second printing, we received another letter from Scovel requesting that printing be halted and McCauley and I meet with Mariam.

After several failed attempts to meet with Mariam, two weeks had gone by.

When I finally met him, we made an arrangement to get the journals reprinted, in a different fashion, through the same printer, at a discount. However, members of the Law Society were not aware of the communications between Mariam and myself. A few of the upset members of the Law Society wrote a letter to the Coyote Chronicle. Last Tuesday, at the ASI Board of Directors meeting, Bernardo Vizcarra asked for my suspension as an ASI officer until the investigation was completed.

Finally, on Wednesday night, most of the involved parties were able to sit down and rationally discuss the matter. I promised them that I would do anything in my power to help the Law Society to get a law journal published. I offered to give an additional \$1000 to use for their journals if it would help to bring the issue to a quick conclusion and satisfy all parties involved. We came to a contingent agreement that a direct donation would really be helpful.

I submitted the funds to ASI and they issued me a letter stating they consider the matter closed.

Vizcarra told me that he was satisfied and we shook hands. He assured me that he would not be pursuing the matter any further. On Thursday, I met with Mariam who told me that he was satisfied with the outcome and that he considered the issue "dead."

I think the whole thing was just a big miscommunication.

We all know CSUSB is a commuter campus and it seems to me that the student have a unique set of priorities. When we are [on campus], everything is quite urgent and dramatized as such. However, as soon as we leave, our attitudes and attentions switch to work or families. We all forget about school issues. The job of trying to communicate and bring people together at this school is a horrendous one.

This experience taught me a valuable lesson about keeping the lines of communication open between all parties involved. It seems that if we just talk to each other, we can get a lot more done.

I'm available at (909) 880-5932 or by email: jeffhughes@aol.com.

Jeff Hughes

Dear Editors:

On February 18, 1998 Mr. [Jeff] Hughes struck a deal with ASI President Ose Amafidon for the sum of \$970, fulfilling the Associated Student Body Incorporated (ASI) dead line March 23, 1998.

Mr. Hughes was going to attend the Law Society meeting at 6 p.m. that same day February 18, 1998. However, before the Law Society meeting, I, as well as the President of the Law Society Michelle Barrett, were informed only that Hughes had paid the money, we knew absolutely nothing about the documented cashiers agreement that was agreed upon. Stating that "this payment satisfies your obligation to the ASI as specified in our letter. Pending clearance of this money order ASI considers this matter to be closed, February 18, 1998."

Mr. Hughes was at the Law Society meeting to tell us his side of the story as well as wanting to clear these matters up. His intentions and explanations were good during the entire meeting but Mr. Hughes did not fully reveal or disclose to us all the information about the ASI agreement or the money until we told him that we knew about [it]. And once he became aware of this, Mr. Hughes produced this document, even though he had ample time (approximately two-and-a-half hours) to produce this information. This information was necessary for us to arrive to a clear and collective decision about what to do with Mr. Hughes. And whether it was intended or not to mislead us or to better strengthen his position not to get sued, only Mr. Hughes knows this. Why did [it] take him

until the last minute to give us this information about the cashiers check contract with ASI President? I later met with [the] ASI president and he informed me that he was looking to Mr. Hughes to reveal this information. Robin Johnson, after the meeting—disgusted with the outcome—resigned as an officer of the Law Society.

The Law Society, myself as well as Dr. Mariam had one objective—to get our money back. We are not interested about what happens to Mr. Hughes because he has paid the \$970. But, if an ASI member or individuals want to seek any action towards Mr. Hughes other than the Law journal it will be up to ASI to seek proper action towards this individual. If ASI wants to investigate possible improper behavior by Mr. Hughes during Law Society meeting, that will

have to be up to ASI, which is a separate issue from the ASI agreement. The Law Society will be holding an emergency meeting in case they are called before the ASI board meeting.

Since the money was returned and accepted by ASI, does this mean that the Law Society receives their money? When will the Law Society receive their money? That has to be dealt with through internal ASI procedures which probably means more delays. The Law Society is willing to accept that we do not receive any money from ASI. We will find other funding means to publish a California State University, San Bernardino Law Journal. However, We are hoping that ASI makes these funds available within this quarter or the beginning of next quarter.

Bernardo Vizcarra

Disney

-- cont. from page 3 --

women, such as the evil stepmothers in "Cinderella" and "Snow White," are portrayed as evil.

Little says that these negative messages in these films are so subtle that come more accountable to diverse groups of people for its portrayals.

Disney films are obviously popular with children, many of whom know the films' theme songs by heart. Does she recommend that parents allow children to watch them in spite of the potentially harmful social messages?

"We should do so with total availability to discuss these things," said Little.

"I'm definitely going to watch critically," said Celeste Atkins, a senior in sociology. She said that she enjoyed the lecture and that "we need to talk to our kids. A lot of people use Disney as a baby sitter...I thought she was fair." Atkins said that the lecture made her think about "how things can be done in a small way to perpetuate stereotypes."

In defense of Disney, Little did point out that is has offered benefits to the domestic partners of homosexual employees.

Another audience member pointed out that the 1939 film "Snow White" was the first animation film to place a female as the lead character.

One person who attended the lecture said that although she enjoyed it, she felt that the discussion made her feel as though she cannot enjoy Disney films anymore.

I think it goes a little too far," said the woman, who refused to be identified. She collects Disney videos."

Where does it all stop?" she asked.

Anime
Relief
Offices!

Brief Bits of Anime

by Corina Borsuk
Chronicle Staff Writer



Oh My Goddess G.A.L.C.

Oh! My Goddess, Urd, Belldandy, Keiichi, and Skuld.

Here are some updates and tidbits on some of the anime that is coming your way in the near future.

Dragon Ball Z - A "Dragon Ball" feature film has finally been released in the U.S. In "Dragon Ball Z: Dead Zone," Goku must rescue his son, Gohan, from the diabolical Garlic Jr. The movie is unedited and is available in both English and subtitled versions.

Angel Cop - Manga Entertainment is re-releasing all six "Angel Cop" episodes on a single tape. "Angel Cop: The Movie" is 120 minutes of uninterrupted Angel Cop action.

Tenchi Muyo! - The final volume of the "Tenchi Muyo! TV Series" has already hit stores. Featuring four episodes, this volume concludes the space story arc, and leads into the already released feature film, "Tenchi Muyo! In Love."

Blue Seed - Volume 13, Nightfall, concludes this 26-episode series. The final episodes are available in both English dub and subtitled versions.

Ranma -BD - "Mirror, Mirror," the Hard Battle season finale, finds Ranma planning a trip back in time. He hopes to prevent the accident at Jusenkyo Springs that led to his curse. The question is, how will that change Ranma's future?

Final Fantasy - Urban Vision has released "Legend of the Crystals," based on the "Final Fantasy" RPG video game.

More Dragon Ball - A soundtrack to the hugely popular U.S. version of Dragon Ball" is now available. This CD includes not only the opening and ending theme music, but some background music as well.

Oh My Goddess! - The next "Oh My Goddess!" limited series to be released by Dark Horse ships in March. In "Miss Keiichi," Keiichi finally gets his wish, he's alone

with Belldandy. Unfortunately, she's feeling a bit under the weather.

Robotech Toys - Palisades Marketing is releasing several action figures to commemorate the 15th anniversary of "Superdimensional Fortress Macross" (known in the U.S. as the first story-arc in Robotech). The set includes a figure of Hikaru (Rick Hunter) and models of the mecha. Check your local comic store for ordering information.

MixxZine - The manga anthology series has only published four issues and already is considering adding a fifth title. The name of the new manga has yet to be released by Mixx Publications. Currently, MixxZine publishes

English translations of "Ice Blade" (Jiraishin), "Magic Knight Rayearth," "Parasyte" (Kiseiju), and "Sailor Moon." MixxZine is available by calling

-- see Anime page 17 --

"Titanic" Didn't Float My Boat

By Steve Robles
Chronicle Staff Writer

When the Academy Awards nominations were announced this year, I was especially annoyed. The reason? I really didn't like Titanic all that much. All right, it was technologically mesmerizing. Every detail was painstakingly recreated, right down to the china on the tables. This movie was a marvel, a feat that will not be easily surpassed for some time. But it still isn't worthy of the title "Best Picture." People ask me to look at the "beautifully crafted romance between Rose (played by Oscar nominee Kate Winslet) and Jack (played by nomination snubbed Leonardo "Leo" DiCaprio). Now, I am just as romantic as the next guy but was I watching the same movie? I am not saying that I was totally unaware of the vaguely romantic-type emanations coming from the general direction of the movie screen— but was there enough to be called "beautifully crafted," "engaging" or even

"cute?" No. The quality of the "romance" found in the movie was just a shade under the type found in those squeaky, spinning racks of "romance" novels you see at the supermarket. Backtracking a little bit, I will admit that I had it out for this movie ever since I heard it was being made, all the way back in 1996. When the trailers (previews) first started circulating, I was saying: "Yeah, yeah, that looks cool and all but I refuse to sit through two hours of really boring [stuff] to see one hour of really cool [stuff]. People kept insisting, though, that I was going to eat my words. So, when the movie finally came out, I (along with million of other boyfriends and husbands) eventually set out on the three-hour tour that is "Titanic."

I will also freely admit that, for the first hour or so, I was liking it. The attention to detail was astounding, the music was incredible, "Leo" was doing a good job and I was pleasantly surprised by the often annoying Kate Winslet. After the second hour, though, my

eyes were dry, my butt was asleep and I was wondering, "When the heck is this thing going down already?" When Jack tells Rose "We have to stay on the ship as long as we can!" I thought, mission accomplished, Jackie Boy! By that time, though, I was more interested in where the theater's restrooms were. When it was finally over, I consoled my crying girlfriend, tried to wake my legs up and ended up getting in an argument on the way home about what "romance" was really about. Sheesh.

The bottom line is this: Titanic will not be surpassed anytime soon in terms of technical achievement. The time, effort and energy put into this movie make it one of the greatest "spectacle" movies of all time. It will be the definitive Titanic movie for decades, if not forever. The only thing wrong with it is that dime-store romance. When I go to see a \$210 million movie, I expect it to be flawless. This movie was not flawless. The romance only served to distract from the real star of the movie—the special effects.

No More Good Vibrations?

by Jeremiah Dollins
Chronicle Staff Writer

The Beach Boys always represented the ideal California lifestyle of surfin', girls, and good vibrations. With the passing of Carl Wilson, founding member of the legendary band, their future is vague.

"Carl supplied that absolutely unique gorgeous lead vocal line", says Bruce Golden, CSUSB English professor and author of the book The Beach Boys. Carl Wilson was the lead guitarist and sometimes lead singer for the Beach Boys. Now, it is as though the band's soul had been taken from them.

Carl Dean Wilson died from complications of lung cancer on February 6. He was 51. Wilson is survived by his wife, Gina, his brother, Brian, and his two sons, Jonah, 28, and

Justyn, 26.

Brian, Dennis, and Carl Wilson, along with their cousin Mike Love and friend Al Jardin, recorded three demos in 1961. They became the "Beach Boys" and signed with Capitol records in October 1962. Carl's main contribution was his voice, according to professor Golden "strong, centered, and irreplaceable." Carl also played the guitar "well enough to be included on all the studio sessions run by Brian, who hired the absolute best musicians available", Golden adds.

Without Carl, can the Beach Boys carry on? Brian, who left the band to pursue his solo interests, will dedicate his music to Carl. The group itself, which completed its 36th annual tour last year with Carl, has said it will continue to tour.



Photo by Miguel Gonzalez

Spanish rock artists from right to left, Enrique Bunbury, Heroes del Silencio Alan, and Joaquin.

Rock en Espanol

by Miguel Gonzalez
Chronicle Staff Writer

In my last article I talked about the past older bands in the industry.

Now, I would like to talk about the new wave of artists that have come back with a vengeance—artists like Enrique Bunbury (Ex-leader of Heroes Del Silencio) and his new material: Radical Sonora. This record offers new perspectives in music, like combining the electric guitar with technological sounds. Songs like "Salome", "Alicia", and "Big-Bang" are his way of saying that Heroes del Silencio are no more, but Bunbury is.

To understand the new perspectives of Bunbury, you have to listen to this record time after time—but believe me, once the artist's point is understood, this will become your favorite record.

Another excellent band that has a new CD out is Mexico's Superband La Barranca. Composed of three members of Jaguares, La Barranca is the very definition of Mexican Rock. Their

guitars are loud, but the listener can clearly hear a little touch of Mexican folk. If you have never heard of La Barranca, look for their new material at any store, you will love it!!

These new bands are a pure injection of evolution to Rock in Spanish, a guarantee that this music will not die and that the "trend" will not go away. Rock in Spanish is also catching the attention of mainstream publications. "Newsweek" had a two-page article on Mexico's Cafe Tacuba; Rolling Stone, Spin, Bam and many other publications have given Rock In Spanish the recognition it deserves. Even the Grammys will feature a much-deserved Rock in Spanish category, which is a huge step after being ignored for decades. Face it, Rock In Spanish is here to stay.

Last but not least, let me thank all of you out there that e-mailed me requesting Retila magazines. Your response of one hundred and twenty showed me that there are readers for this section. From the bottom of my heart, I am very thankful for your support.

DAVID SCHWIMMER MILI AVITAL JASON LEE

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They Could Have Danced All Night



Photo by Kristine Halgado

Is it over yet? These two students have been dancing nonstop for five hours and they are planning to dance seven more. These two students are attending the Dance-a-thon at the Coyote Den, which was sponsored by the Amadeus Club.

Tea Time with the African Tragedian

by Steve Robles
Chronicle Staff Writer

The stage was all but empty. A couple of chairs, an open trunk, a table with tea things on it. Suddenly, the lights went down and Robin Scott Peters stepped out in front of the audience and the room was not large enough to contain the nergy pounding from the stage. “

The African Tragedian”, a one-man show with Peters in the starring role, took the small audience of about fifty people on a journey through the history of Black theater, as seen through the energetic, world-weary eyes of Ira Frederick Aldritch, a premiere Black actor of the 19th Century. The story consisted of a series of monologues that traced Aldritch’s life from his very first theatrical job, as a dresser for Shakespearean actor Henry Wallach, to the height of his success, as the toast of the European theatre scene. Along the way, Aldritch relates many of the trials, tribulations, triumphs and disappointments of Black Shakespearean actor at a time when such a thing was unheard of. Mr. Peter’s performance was top notch. He played several characters with aplomb, such as Othello and Iago from the Shakespeare play, as well as other people from Aldritch’s life, including 19th Century Black Shakespearean actor James Hewlitt and Henry Wallach himself. According to Tamara Deemer, Peters (also an instructor in the CSUSB Theatre Arts De-



Photo by Frances Williams

Robin Scott Peters is overwhelming.

partment) has performed his piece at theaters across the country. His performance had the ring of a true professional: clear, uninhibited, smart, humorous and thought-provoking. He was respectful of his audience, treating us as if we were dear close friends sitting backstage with him before he went on. He maintained remarkable focus, staying in character even with flash bulbs going off in his face and audience members coming and go-

ing during his performance.

While not particularly suited to performance pieces, the Events Center served adequately for this production, providing an intimate atmosphere while utilizing only a minimum of lighting and sound requirements. “The African Tragedian”, starring Robin Scott Peters, was put on through the Multicultural Center as part of Black History Month.

The Incredible Imani Coppola

by Margaret Gholston
Chronicle Staff Writer

Within a musical graveyard of repetitious r&b, repugnant rap, horrific hip hop, and zombified alternative artists—that all look and sound the same—Imani Coppola is a resurrecting pulse of life for the music lover.

A funky sjren with a health diva attitude, Coppola bounds on the scene with an “in-your-face” stance that dares you to mess with her. Her debut album, Chupacabra, is a story of common sense for a world that has none.

She examines herself, as an example for people to examine themselves—how they think, feel, and act towards other people. Within this examination, the conclusion is quite simple: Everyone in the world is just plain sick. No new news, right? Right....but it’s the way she tells her message that’s so impressive.



CD jacket for Imani Coppola’s self-titled album.

Grounded in a brawny base of hip hop grooves, a little r&b hype, and alternative sequences and experimentations, Coppola wraps strange rhythmic rhymes of self-discovery, strength, stable friendships, and social issues within the mind of the listener. In track six, karma and the blizzard,

Coppola nails society on its nonchalant outlook toward serious issues that plague individuals everyday. The lyrics reveal how people are totally ignorant to everything and everyone around them. It shows the lack of compassion that continues to grow everyday in a selfish society. Other particular tracks to catch are i’m a tree; legend of a cowgirl; naked city; it’s all about me, me, me; and la da da. Legend of a cowgirl, Coppola’s first single off the album, is already a chart-topper on radio stations like Star 98.7 and KIIS FM—proving that Imani is definitely worth the

Squash the Coke Bug

By Frances Williams
Chronicle Staff Writer

Do you know someone addicted to drugs? Today, drug and alcohol addiction is supported by many different factors in our society.

First of all, drugs and alcohol are readily available on any junior high or senior high school campus, or for that matter, in elementary school. Children can obtain drugs and alcohol without much effort. There are laws against selling alcohol to minors, but we all know that they are poorly enforced. Many teenagers can obtain alcohol in their own homes, often with parental consent.

Secondly, teens are very much influenced by their friends, and if their friends do drugs or alcohol, they are pressured to participate.

Third, people sometimes take drugs to escape reality because they can't cope with daily problems.

Last, a person may use drugs and alcohol as a way to get over their shyness and combat the feelings of boredom, loneliness, isolation or sadness in their lives.

First time users feel more alert, more confident, more sociable, and more in control of life. In reality of course, nothing has changed, but

to the brain, the feeling seems real, real enough to want to repeat the experience.

Soon, users discover one of the things that makes cocaine so dangerous: it compels and seduces the user to keep on using it. Habitual user often hallucinate that bugs are crawling on or out of their skin, so much so that the hallucination has a nickname: the coke bug.

Addiction is perpetuated when we close our eyes and pretend everything is fine, in the meantime many lives are affected by drug usage. Drug use will continue to rise until we help people to find appropriate and effective ways to deal with life's problems, and replace their addiction with positive, meaningful experiences.

If you keep experimenting with cocaine, quite soon you may feel you need it just to function well: to perform better at work, to cope with stress, to escape depression, or just to have a good time at a party or a concert. Like speed, cocaine makes you talk a lot and sleep a little. You can't sit still. You have difficulty concentrating and remembering. You feel aggressive and suspicious towards people. You don't want to eat very much. You become uninterested in sex. Compulsion is now definitely

addiction. And there is worse to come.

You stop caring about how you look or you feel. You may feel people are persecuting you, and you may have an intense fear that the police are waiting to arrest you. You may have hallucinations. Because coke heightens your senses, they may seem terrifyingly real. If you've been smoking cocaine, you may become violent or turn to other drugs, particularly downers like alcohol, tranquilizers, marijuana and heroin, to slow down. If you saw your doctor now and he or she didn't know you were using coke, he'd probably diagnose you as a manic-depressive.

Literally, you're crazy. But you know what's truly frightening? Despite everything that's happening to you, even now, you may still feel totally in control—that's the drug talking. Cocaine really does make you blind to reality. And with what's known about it today, you probably have to be something else to start using coke in the first place. If you have overdosed, you hear laughter nearby and a voice that says, 'I've got you now'. So many people have been totally convinced that bugs were crawling on or out of their skin, that the hallucination has a nickname: the coke bug.

Behind the Badge

Compiled by Petra Mueller
Managing Editor

January 28:

CSUSB police officers stopped a suspicious car which had just left campus. Inside, they found several stolen items. The officers placed the four men and the fifteen-year-old, who were inside the car, under arrest. All five subsequently pleaded guilty. The case is officially closed.

February 6:

A student reported her rear license plate missing.

February 5 through 12:

A professor reported six obscene messages left on her office answering machine. A male voice left messages between February 5 and 10. On February 12, a dorm student who lives in Arrowhead received an annoying phone call from an unidentified male.

February 14:

Around two in the morning, campus police stopped a driver who left parking lot D, took a U-turn and then drove down the street in the wrong direction. When checking his car, a police officer noticed an alcoholic smell. The driver later failed all the sobriety tests, was arrested and a blood sample taken. The case is with the district attorney now.

February 15:

On parking lot B, report called in that someone had broken into owner's car around 1 pm. The car owner missed his portable stereo and several other items. When he came to the car, the driver's door was closed, but unlocked. He claims to have had locked his door, and that someone must have opened it with a jim tool.

February 17:

A student reported several items and money missing after having them locked in the Children Center's cabinet. When she got her backpack out of the cabinet around 2 pm, money, a pendant, other personal belongings and candy had disappeared.

Anime

-- cont. from page 14 --

(888)MIXXNOW.

X-Men Manga - This Japanese version of the well-known Marvel title is based mainly on the animated series—which did fairly well in Japan. Marvel is releasing translated versions on a biweekly basis, in a 32-page, black and white format, at \$2.99 an issue.

Ani Comics - Anime merchan-

dise and video rentals in one place. Too good to be true you say? Not so. Ani Comics—located at the corner of Kendall Drive and 40th Street—sells manga, comic books, anime t-shirts and soundtracks and rents anime. Plus, it's close by.

Comments? Questions? Suggestions? Send them to me in care of the Chronicle, or email me at cborsuk@acme.csusb.edu. I'd love to hear from you.



Fuu of Magic Knight
Rayearth.

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Women's Basketball: Great Season will Continue to Playoffs

Dennis Egizi
Distribution Manager

The Women's Basketball team ended regular season play last Saturday night, but there season is not over. The Coyotes are headed to the CCAA post-season conference tournament at Cal Poly Pomona this week. They will be going into the playoffs with momentum after a great win over Cal State Los Angeles at Cousoullis Arena. After a sluggish first half, the Coyotes dominated the second half and finished with a ten point victory

(78-68). The last ten minutes of the game was all San Berdoo, as they pulled away from the CSLA Eagles. The Lady Coyotes maturity seemed to prevail as the game progressed. Senior Keisha Allison dominated inside with thirty points and thirteen rebounds. She also blocked three shots and made some clutch baskets down the stretch. When the Coyotes needed a basket, they went inside to Allison. The thirty points was a career high for Keisha (who played four years at Cal State). Senior Shelley Dungo added 14 points

and 5 assists. The Coyotes finished the regular season with a (22-4) overall record and (7-3) record in conference play. The team has been nationally ranked throughout the year.

The women's team will face off with Cal State Los Angeles again in the first round match-up of the post season tournament. The first game will be Wednesday, 5:15 at Cal Poly, Pomona. The finals will be on Friday, February 27. Contact the athletic department for any details at 880-5011. Good luck Coyotes!

Women's Softball Schedule

DATE	OPPONENT	TIME
Feb. 26 (Thurs.)	at Cal Baptist	1:30/3:30 p.m.
Feb. 28 (Sat.)	at Southern California College	11:00/1:00 p.m.
Mar. 2 (Tues.)	at U.C. Riverside	1:00/3:00 p.m.
Mar. 7 (Sat)	at Cal State, Dominguez Hills	12:00/2:00 p.m.
Mar. 9 (Mon)	at Azusa Pacific	1:30/3:30 p.m.
Mar. 11 (Wed)	UNIVERSITY OF SAN DIEGO	2:00/4:00 P.M.
Mar. 14 (Sat)	CAL STATE BAKERSFIELD	12:00/2:00 P.M.
Record (7-1)		

Last Chance for Men's Basketball

Dennis Egizi
Distribution Manager

There is only two more chances to see the men's basketball team in action. The final two games of the season are going to be in the Cousoullis Arena this week. It will be an opportunity to end the season on a positive note. The team has been lead in scoring by

Phil Johnson and Leland Mayes. They are both averaging about 15 points a game while Tarron Williams has been pulling down more than 7 rebounds per game.

The men's team has struggled with consistency this season. After a very impressive victory over U.C. Riverside last week, the Coyotes lost to Cal Poly, Pomona last

Saturday. After taking the first half lead, the Coyotes fell apart in the second half. The team record fell to 11-13 overall and 2-7 in CCAA conference play. The last two home games are Thursday, February 26 against Cal State, Bakersfield and they will finish the season on Saturday against Grand Canyon University at 7:00 p.m.

Soggy Start for Coyote Baseball

Dennis Egizi
Distribution Manager

The mens baseball team is practicing in the parking lot of Fiscalini Field. The infield is a chalk outline because of the heavy rains saturating the playing field. The frequent showers have put a damper on the beginning of the Coyotes season. The team record

is currently 4-4, but they have canceled six games due to the rain. "The rain has been very frustrating for the players," said head coach Don Parnell.

The team did manage to play a three game series against San Francisco State last weekend. The Coyotes won two of the three games behind some solid pitching and good defense. In the final

game of the series, San Francisco went up 4-0 in the first inning. But the Coyotes rallied to pull off the victory.

The Coyote baseball team has a long season ahead (if the rain allows). "We have a good group of players and students," added Parnell. The team will play U.C. Riverside and Cal Poly, Pomona next week.

Baseball Schedule

Date	Opponent	Time
Mar. 3 (Tues.)	U.C. RIVERSIDE	3:00 p.m.
Mar. 5 (Thurs.)	at U.C. Riverside	3:00 p.m.
Mar. 6 (Fri.)	U.C. RIVERSIDE	3:00 p.m.
Mar. 7 (Sat.)	at U.C. Riverside	1:00 p.m.
Mar. 10 (Tues.)	CAL POLY, POMONA	2:30 p.m.
Mar. 12 (Thurs.)	CAL POLY, POMONA	2:30 p.m.
Mar. 14 (Sat.)	at Cal Poly, Pomona	12:00 p.m.



University

-- cont. from page 9 --

Good news for those of you who didn't get your Sleep and Snore Erinie for Xmas, the whole Sesame Street Gang is coming to the

Cousoullis Arena! For further information, call extension 7360.

Ending now with a tidbit about End-of-The-World Party possible feature artist, could you see Cheap Trick performing at the Arena? So

could Student Union, ASI, and other sponsors.

Would you like to submit information about your organization? E-mail mabilez@acme.csusb.edu or call 880-5289.

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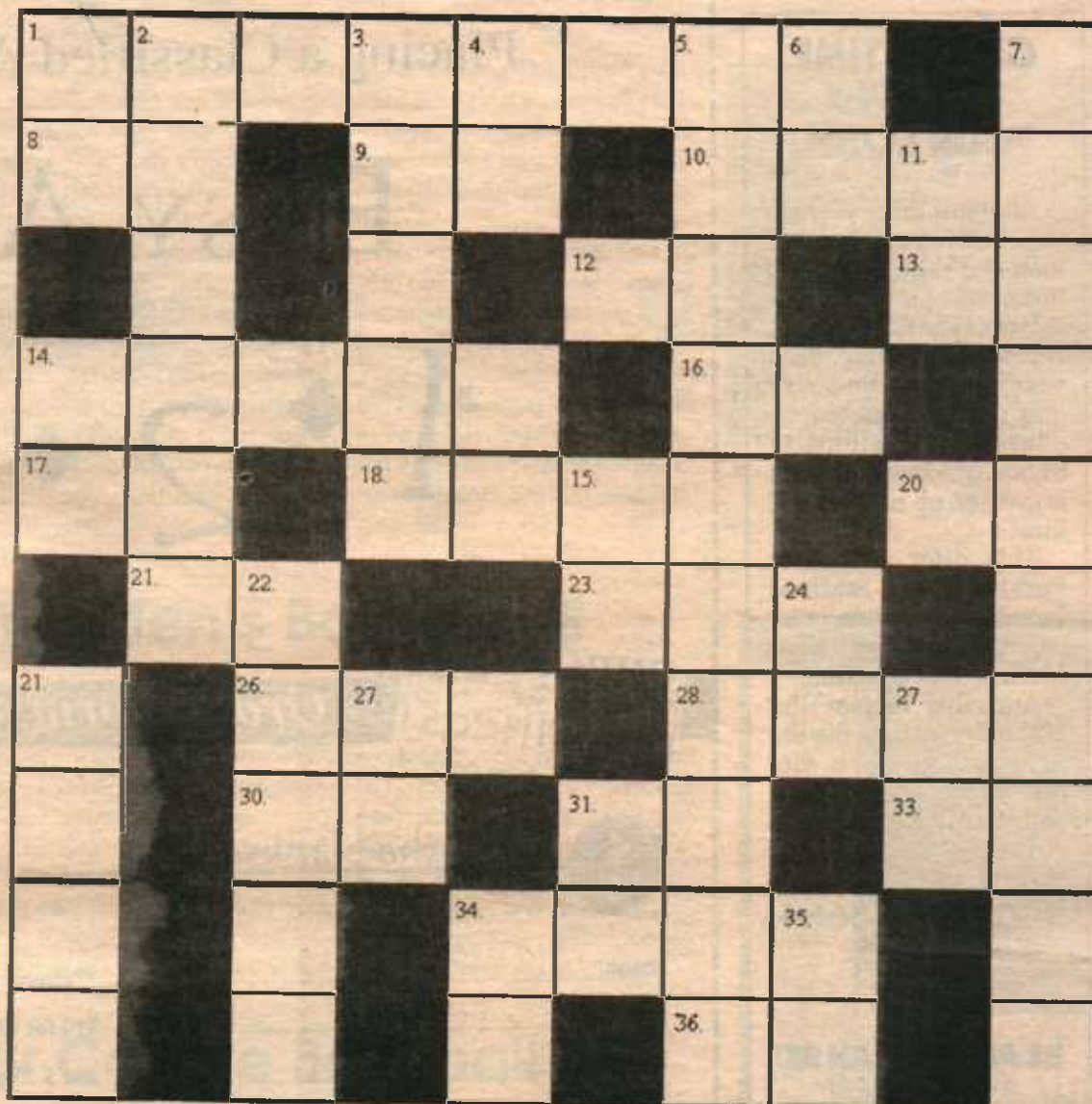
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*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

Crossword

ACROSS

1. Hard sweet made of boiled sugar set around a stick.
8. A system of broadcasting.
9. Advertisement.
10. Woman.
12. Postscript.
13. Forward.
14. Ask God's favor.
16. For example.
17. The subject of.
18. Directly above.
20. South Carolina.
21. Television.
23. New movie discs.
26. Strange.
28. money, food, etc. given to poor people.
30. Illinois.
31. Tennessee.
33. Street.
34. Make a regularly repeated short sound.
36. European Community.



DOWN

1. Louisiana.
2. Eggs beaten together and cooked in hot fat.
3. rope with one end that can be tightened in a circle.
4. identification.
5. Behavior in accordance with a law or ceremony, or custom.
6. Public address system.
7. Person who broadcasts news.
11. Boy friend.
13. Bromine.
15. sub voce.
18. Edward's nickname.
20. Sound produced by people.
22. deciliter.
23. Colorado.
25. deciliter.
27. Mississippi.
29. Titanium.
31. Texas.
32. King's counsel.

Mail Junkies Paradise

By Heather Lysenstøen
Chronicle Staff Writer

The days of licking stamps and waiting for the mail man are numbered. On line services allow us to do everything from paying bills to applying for credit cards, ordering merchandise and keeping in touch with family and friends.

Thanks to e-mail keeping in touch has become easier than ever. There are a variety of on line services which include e-mail that you can subscribe to for about \$240 per year.

Enter JUNO. JUNO, which was started in April 1996 offers free e-mail because, according to their motto, "e-mail was meant to be free". JUNO is available to anyone with a PC and a modem (minimum system requirements apply) residing in the U.S. and Puerto Rico.

Juno uses what it calls interactive advertising in order to gain revenue instead of charging its subscribers. What this means is that an average of two advertisements will appear on the screen. You have the immediate opportunity to either close or order.

Now, if are looking to surf the net, you will have to look elsewhere. But if your passion is getting and receiving mail, your accounts are unlimited with JUNO, check it out.

If you are interested in subscribing, Juno makes that easy too. Contact them at <http://www.juno.com> and they can get you started right away. Fast, easy, and best of all: free!

Answers for February 12 Crossword

ACROSS

1. PARSIMONIOUS
7. AR
10. JAM
11. PEE
12. LILAC
13. IE
14. CKID
15. MOB
17. RE
18. TSP
19. IN
22. OWE
24. SCARE
25. REV
26. PM
27. PA
28. ILL
29. INK
31. EEC
32. IF
33. MD
34. CIA
35. BEE
37. GI
38. CA
39. MN
40. AGE
42. EG
44. PR

45. SO

48. UN
51. CF
52. SIT
53. YACHT
54. NO

DOWN

1. PAJAMAS
2. RAM
3. IMPERCEPTIBLE
4. OMEN
5. ILLUSTRATION
6. UGLY
8. ROAD
9. ACKNOWLEDGE
16. BLACKJACK
20. DR
21. AVID
23. ELECT
29. INCUR
30. AXE
36. BAR
39. MT
41. CO
43. GUT
46. SF
47. MS
49. PA
50. ST