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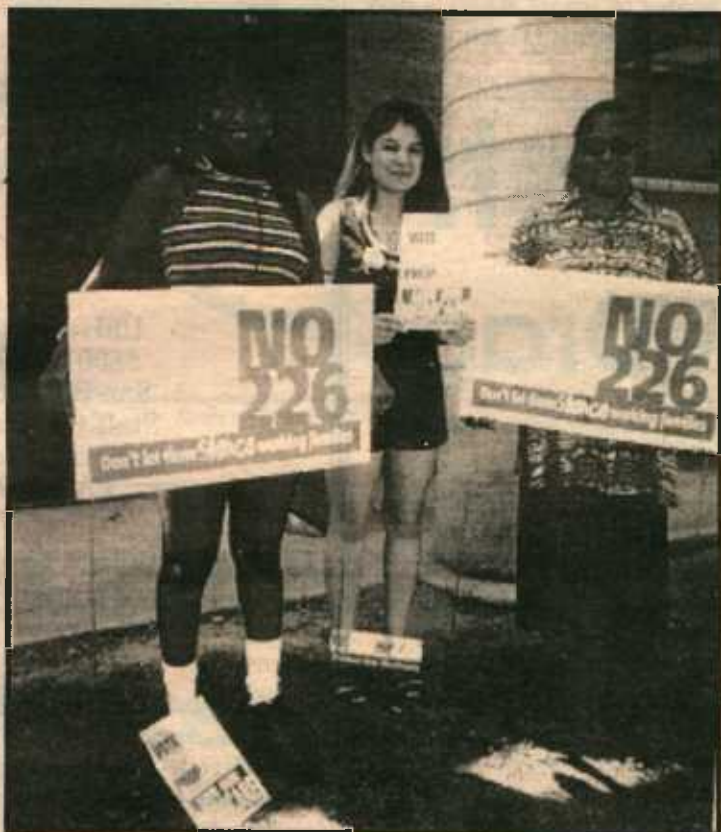
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# Students, Staff Protest Proposition 226 & 227



Students Protesters Photo by Mary Ellen Abilez

By Mary Ellen Abilez  
*Chronicle Staff Writer*

Ontario Mills was more than a place to find a bargain last week. Dozens of protestors of Proposition 226, including students and faculty of CSUSB, lined up alongside Millikin Avenue to show solidarity against big business efforts to undermine unions.

Proposition 226 prohibits worker's rights organizations from using member dues in support of political campaigns or candidates "unless authorized by each individual member 12 months prior on a form developed by the Fair Political Practices Commission." It also prohibits foreign contributions to candidates. No similar requirements exist for corporations, who already outspend the unions 11 to 1. Critics point out that currently, if members do not wish to contribute, a form and a

process already exists. Moreover, the political influence of working families would be seriously compromised.

The rally was held after an all day mobilization effort that included several hours of precinct walking by union members, friends, family, and students of Dr. Nancy Rose and Dr. Elsa Valdez.

"It's so important for young people to get involved," said former actor Ralph Waite, who played John Walton in the television series "The Waltons." Waite was a visitor to the local Union Hall at the start of the day and has recently changed his career from acting to politics. He went on to add that John Walton had been a working man, a family man, and that he too would be against such an unfair measure [prop. 226].

Rally organizers warned that protestors would eventually be

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# Inspiring Speaker Encourages Diversity

By Laszlo Vass and Petra Mueller  
*Chronicle Staff Writer and Executive Editor*

"The question should not be, what more do minorities want? But, how can we all have freedom and equality," said Dr. Thomas A. Parham. Parham's speech was one of the highlights of CSUSB's first Diversity and Multicultural Conference "Hearts and Minds: Excellence Through Diversity."

The event on May 29 and 30, was held to "create hope for change and social justice for all persons within our communities, schools, businesses, and churches,

by increasing awareness and skills regarding multiculturalism and diversity." CSUSB teachers and guests focused on diversity in terms of race and gender, heterosexuality versus homosexuality, and issues concerning the disabled.

According to Dr. Sue Brotherton, who chaired the Conference Committee, approximately 1,500 people came to listen to speeches, participate in workshops, and enjoy shows, films, and exhibits. The event was the collaborative effort of 25 committee members and supporters, who came together to aide in advancing the multicultural movement. Ten months of preparation resulted

in a well-balanced conference.

Though Public Affairs misprinted event locations in the flyers, and last minute changes of speakers and events caused some confusion, most visitors visibly enjoyed the events they picked.

Besides events tailored for teachers, students, or people in counseling positions, there were events that caught everybody's interest. One of them was Dr. Parham's speech. Parham, Vice Chancellor for Counseling and Health Services, and Director of the Counseling Center at UC Irvine, was a key-note speaker Friday, May 29, at the CSUSB Event Center, with Dr. Samuel Betances.

In an exceptionally inspirational and enlightening speech, Dr. Parham focused on issues of multiculturalism and diversity facing us today. Guests varied from young outreach students and other campus visitors to CSUSB students, professors, and President Karnig. He gave five reasons why minorities can't wait for freedom and equality. One included resistance. "It causes many to quit." His advice to people struggling with resistance? "When someone puts their best army in the direction you are going, you know you are going the right way." He also com-

- See Parham, page 4 -

## Student Persists in Legal Action Threat



Photo by Alicia Kay

By Alicia Kay  
Chronicle Staff Writer

Pamelalee Bailey-Shimizu will hold another press conference on this campus today to officially announce the filing of a claim against the university in state court. Copies of the documents filed were sent to the university, and according to Bailey's attorney, Lawrence Hildes, CSUSB has forty-five days in which to respond.

If, after the allotted time, the university has not responded, or chooses to ignore Bailey's demands, a federal lawsuit will be

filed against the school.

According to documents filed for this case, the claim is based on the violation of Bailey's first amendment rights of the U.S. Constitution and the Civil Rights Act of 1964, Title IV.

The suit also claims violation of Bailey's fifth amendment rights, specifically, her right to due process.

According to Gil Navarro, a civil rights activist who is helping Bailey, the university attempted to keep Bailey from obtaining a hearing, and when a hearing was given, it was far from being fair. "President Karnig is turning his back on

allowing students due process," Navarro stated.

Navarro explained in the last press conference that by filing a law suit, they are asking the government to investigate whether or not the university has violated other students' rights. He also stated they are "hoping it will encourage other students who may have been discriminated against to come forward."

Damages claimed in this suit include: Bailey's loss of tuition money, loss of her right to an education, emotional distress (which has led to physical problems), and incurred attorneys fees and costs.

## Freedom Fest: Anything But A Drag



Photos  
by Alicia  
Kay

By Alicia Kay  
Chronicle Staff Writer

The Gay/Lesbian and Bisexual Union club hosted the third annual Freedom Fest, on Wednesday, May 27, and what an event they put on!

Booths containing everything from food to fashion, to buttons and jewelry, were spread out in the campus Events Center. The San Bernardino Department of Health and the Inland Empire Aids Project were both in attendance to raise awareness of the continuing Aids crisis and other health concerns, for sexually active persons.

Entertainment was provided by Mirror Images, a performance enclave out of Riverside. The drag show which they performed had audience members cheering and singing!

Performers introduced as Destiny, Austin, Vanity, and Mickey had the crowd passing money and kisses to them as they lip-synced to popular hit songs. The host of the troupe, known as Tiffany Diamond, had the crowd laughing and whooping as she kept up a barrage of lascivious and bawdy commentary.

People from all walks of life were present at this event and judging from the smiles and laughs, all present had a wonderful time!

Performers  
at Freedom  
Fest display  
their  
talents.



The Coyote  
**CHRONICLE**

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## CSUSB's Earth Quest in Action



Photo by Chris Moeller

Students discover what's in the trash

By Chris Moeller  
Chronicle Staff Writer

Did you know that CSUSB has a recycling program? "Dumpster Dunk," an exhibit outside the Student Union on May 21, displayed the important aspects of recycling. Students could watch, eat vegetarian barbecue and snacks, drink soda, and learn a lot about how to protect the environment. T-shirts were also available for \$11 to \$15, with the proceeds going to the Environmental Education program.

At 1 p.m., students gathered to take place in the separation of recyclable material from non-recycling material which came from a bin in University Hall. "People aren't recycling as much as they were in November," says Carolyn Creel, an ASI Environmental Committee Member. The goal of the Environmental Committee is to reach as many students, staff and faculty members as possible.

"Most paper is recyclable. Paper that contains food on it is not," Carolyn Creel states while demonstrating to the students how to separate recyclable goods. CSUSB's Earth Quest accomplishments this year include the

*"We recycle for more reasons than one, but all contain the same goal, environmental sustainability."*

continuation of working on the expansion of the recycle program with promotion, encouragement, and tips for participating. Allison Saldana, a chairperson for CSUSB's Earth Quest states, "Our hopes are for CSUSB to engage in earth friendly behavior such as purchasing as much recycled and recyclable material as possible."

Dr. Darleen Stoner, Director of CSUSB's Environmental Education Resource Center, describes a successful recycling program as one with an emphasis on educa-

tion and motivation. "We recycle for more reasons than one, but all contain the same goal, environmental sustainability." Recycle bins are located throughout the campus including one in Serrano Village, where the CSUSB residents are utilizing the recycle program.

The City of San Bernardino is providing over one thousand recycling containers. According to Michelle Dyck, the City of San Bernardino Solid Waste Recycling Coordinator, "expansion is the purpose. Developing a partnership is the key to success of this campus waste reduction program. Education, expertise, and the people of the physical plant are all essential for the success of recycling." The city of San Bernardino helped out with the Environmental Education which started in June. If you are interested in the Environment, CSUSB offers a masters program. Contact Dr. Darleen Stoner of the EERC at (909) 880-5690.

## Lips Sealed Over Lipsynch

By Alicia Kay  
Chronicle Staff Writer

Students who are waiting for a response from administrators about the lip synch video will have to wait even longer. Dr. Craig Henderson from Student Services, who was on the committee which viewed the video, stated that the tape had been reviewed

and that the findings were given to Vice President Frank Rincon.

Henderson would not make any comment concerning those findings. What has many students concerned about this incident is the fact that no administrator or faculty member involved in this investigation will make any statements concerning the incident.

According to Salvador Ximenez Murjuia, vice president

of the student organization M.E.C.H.A., students from his organization and other student groups held a meeting in the Multicultural Center on May 24, to discuss the lip synch incident.

*"What do they mean we don't represent students?"*

He stated that various administrators and faculty members were also in attendance.

Murjuia said, "the student representatives from the organizations were told that they could not view the tape themselves since they do not represent students."

"What do they mean we don't represent students?" he asked. He also stated that a formal complaint was filed by the organization and that no one from administration has contacted them concerning it.

## Leadership Development Series Hosts Banquet

By Laura Hall  
Managing Editor

The Leadership Development Series program held a lunch time banquet May 28, at the CSUSB Event Center, to honor students that fulfilled requirements for the LDS certificate. Approximately 55 students, faculty, previous workshop presenters, and guests were in attendance.

The luncheon began with a buffet. Afterwards, Dr. Frank Rincon, Vice President for Student Affairs, made opening remarks and assisted Dr. Albert Karnig in presenting the certificates. As recipients accepted their certificates, a few made brief speeches that commented on the excellent benefits the program offers. Dr. Karnig spoke following the presentation of certificates.

Students who took part in the LDS program and earned a certificate of completion had to attend 20 leadership workshops that included topic areas involving individual development, diversity, and the community. Students had to

internship or other leadership experience, and submit a paper on their experience.

This year 7 students completed the LDS certificate program. The students include Linda Biles, Cherie Bogel, Norma Clifton, Michael Green, Laura Hall, Christine Rodgers-Stone, and Jennifer Emy Tulio.

LDS began at CSUSB four years ago and has just concluded its most successful year. Workshop attendance is growing, and the program schedule is too. This year 44 workshops were offered by volunteer presenters during the Fall and Spring quarters.

ASI and the Career Development Center sponsored the program this year. The Office of Student Leadership & Development is responsible for the program with the following individuals working for its success: Jamison Keller, Student Development Coordinator (Coordinator of LDS); Dr. Frank Rincon, Vice President of Student Affairs; Cheryl-Marie Osborne, Student Development Coordinator; Cheryl White, Office Man-

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## Students Celebrate Good News



Photo by Petra Mueller

Professor Ralph Salmi celebrates the academic year's end with his students

By Petra Mueller  
Executive Editor

"In my opinion, and certainly in the international community's view, and in Berkeley's and Stanford's view, we do have the best students and can compete with anyone." Professor Ralph Salmi's comment on CSUSB political science and national security students reflected pride and optimism. At this year's "End of the Year Banquet", hosted on May 27 at the Lower Commons' Pine Room by the political science honor society Pi Sigma Alpha, students, faculty and staff celebrated a successful year.

CSUSB's Model UN League and Model Arab League teams had

beaten international competitors as well as Ivy League school teams (see Chronicle 5/7 and 5/14). As National Security Studies director and Department Chair Elect Mark T. Clark announced, the University of Hull/Great Britain now offers a Cal State graduate a PhD scholarship and stipend. Several National Security Studies graduates are currently applying. And, several graduating students got admitted to prestigious law schools, or found desirable jobs.

No wonder many of the, approximately 40, guests celebrated until the small hours. The official part featured an encouraging keynote by President Albert Karnig, who was optimistic that next year's university budget "will probably

be the best budget ever," and that student numbers will continue to grow. He also showed willingness to investigate in what the University could improve, and in implementing changes.

Both Marilyn and Albert Karnig as well as Pi Sigma Alpha President Edward Erler, Department Chair Michael LeMay, John Conley, Dean of the School of Social and Behavioral Sciences, and professors of both Political Science and National Security Studies answered the questions of students.

For many students, it might have been the last opportunity to socialize with Michael LeMay and professor Brij B. Khare, who will retire after this quarter.

## Less Talk, More Action

By Alicia Johnson  
Chronicle Staff  
Reporter

As the scents of baron of beef and vegetarian lasagna settled, the karaoke maestro, Scott Rodriguez, serenaded the faculty of the Communication Department while their fun loving students looked on with hysterical laughter.

The 1998 Communication Department Banquet, held at Pharaoh's Lost Kingdom in Redlands, was a welcome celebration for all those graduating this June. Two graduating majors received highest honors recognition, as well as one other received outstanding undergraduate honors.

The evening continued with dancing and singing until the midnight hour. As the department chair, Craig Monroe, voted the best dressed man of the year, gave the closing remarks with "as Henry the XIII said to all of his wives, 'I will not keep you long,'" the impact of the whole event suddenly hit me. This was the fairwell for the graduating class. This was the beginning of the end. Watch outworld, here comes the Class of '98.



Photos by Crystal Chatham

## 226 & 227 -- continued from page 1 --

chased away by mall security, but that re-grouping would occur. Armed with flyers, banners, posters, yard signs, buttons, and irrepressible spirits, dozens of protestors hit the streets to get the word out.

A second ballot measure, Proposition 227, geared towards ending bilingual education as we know it, was also protested on the backside of flyers, which the protestors distributed during house-to-house visits. The reactions were mixed. Some households were convinced that children would be better off learning English as soon as possible.

Critics pointed out that they were not against bilingual education reform, but are against the Ron Untz measure which calls for draconian methods of change by non-educators.

A plane with a waving message "No on Prop 226," flew high against the sky above the mall, down below cars, and trucks. honked their support for the crowds holding banners.

"This is really great, I mean all the support we're gaining just by making a fuss, people are looking at the issue a lot closer," said one participant.

## Parham -- continued from page 1 --

mented on power. "Power is the ability to define reality and to get people to believe your reality." He related this to the Rodney King trial in which the defense attorneys' were able to control the reality of the event -the videotaped beating- and the jury found little or no wrong doing by the police.

How did the crowd like Dr. Parham's speech? "This is wonderful! Dr. Parham highlighted issues of urgency, showing how to deal with multiculturalism with openness and caring," said President Karnig. "The speech was a positive charge for my batteries; to get me to go out there and be Native American and fight," said student Pamelalee Bailey-Shimizu. I

got reassurance that there are people trying to make a difference and educate individuals so that we can be united as one," said student Shandell Cherry.

I asked Dr. Parham to give a few specific quotes for CSUSB students to consider, he reiterated from his speech, "Young people, you cannot pretend to be hungry for freedom and justice, and then sit down to the table of complacency and contempt, and expect to be satisfied." And remember he stated, "the real power in the multicultural movement is in the ability to define the debate, we lose our power when we allow others to define our debate."

## Remembering Goldwater's Legacy

By Matthew Kennedy  
Special to The Chronicle

He represented what America was—and could be. Senator Barry Goldwater, an American politician and leader, died Friday, May 29, in Phoenix, Arizona.

To many "babyboomers" and "silent generation" types, Goldwater conjures images of conservatism, outspokenness, and honor. For many Generation Xers, the name is meaningless.

Goldwater entered the U.S. Senate in 1952. In 1964, the Republican Party nominated him for President. He was quickly defeated with only six states supporting him. Many changes, however, resulted from his defeat. The 1964 election launched Ronald Reagan's political career—a career

climaxing in the White House, and a career which witnessed the implementation of many of Goldwater's ideas.

Why should Generation X care about Barry Goldwater? Goldwater espoused—and practiced—values most politicians have abandoned.

American politics has become a cynical blend of selfishness, greed, and power. The results are twofold: first, a disgruntled populace,

and second, a political system influenced more by satisfying financial donors than the country. Is it

story than Goldwater's passing? No. Politics has become a mockery for American society.

Goldwater's top priority was serving the country—not his home state of Arizona and not his financial donors. Goldwater was not above speaking his mind.

His top priorities were advancing freedom, and the needs of the American people. He was not above sacrificing political oppor-

tunities, if the American people benefitted.

What kind of a message does Goldwater's legacy send to Generation X? We can do better! We need to start placing the necessities of our neighbors, our community, and, especially, the country above our own needs. It is a belief Goldwater would have advocated—and practiced.

In August 1990, I interviewed the late Senator. Goldwater referred to Generation X, when he said, "I'm very impressed with these young people. They understand the Constitution; they understand our economic system. They're anxious to work. They're entirely different than their mothers and fathers." Let's not disappoint him.

*"What kind of a message does Goldwater's legacy send to Generation X? We can do better! We need to start placing the necessities of our neighbors, our community, and, especially, the country above our own needs. It is a belief Goldwater would have advocated—and practiced."*

any wonder why less than 50% of the American population votes? Is it surprising why the death of comedian Phil Hartman was a larger

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## Executive Privilege: Does it Benefit the Nation or only the President?

By Matthew Kennedy  
Special to the Chronicle

May 21, 1998 - mark that date on your calendars.

It will be remembered as the day when the President of the United States was forced to surrender his remaining privacy to those who guard his life, the day when the president's personal life becomes more public, and the day when special prosecutors are allowed to pry into the president's ultra-personal affairs without repercussions.

The Secret Service has the sole responsibility of ensuring the president's safety. Traditionally, Secret Service agents have been immune from testifying what they have seen and heard in the president's personal quarters. Judge Norma Johnson's ruling nullifies this privilege. The results will have severe ramifications not only for the country, but especially for the Office of the President.

First, special prosecutors may now subpoena secret service agents to testify against the president on extremely personal matters.

And secondly, the press will continue to focus on the president's personal affairs—instead of what is really important: the issues influencing the country.

Judge Holloway's ruling is a farce. The president has the right to privacy. The only people standing between the president's personal matters and the public is the Secret Service. Holloway's rul-

ing allows special prosecutors, independent counsels, and other prosecuting attorneys to subpoena officials with a very special privilege.

The consequences for the presidency are enormous. The presidency will become less attractive for men who should fill the Oval Office; for men who have the high personal and professional standards required to occupy the White House - men such as Arizona Senator John McCain and retired General Colin Powell, for example. Holloway's ruling will decrease the confidentiality a president has with his wife, a personal friend, and even an offspring. Why? Secret Service agents may be called upon to provide evidence of what the president shared with those personally close to him.

The ruling will continue to encourage the media to focus on the president's personal affairs. This, itself, is a subject which has become increasingly irritating to read, hear, and watch. The ruling will discourage the media from focusing on what is really important: the issues influencing this country. The media should be more concerned about legislation pending before congress, American foreign policy, for instance.

The Secret Service should appeal Judge Holloway's ruling. Their contention of "protective function privilege" is beyond validation. Protecting the president, and revealing his secret conversations with friends, his spouse, or family is a potent combination—a combination which must be avoided.

## Hey Dick! You're Living in a World of Mirrors.

Dick Phillips,

I read your uninformed letter titled "Women: The Only Gender With an Opinion?" which was published in the May 7, 1998 Coyote Chronicle. First and foremost, your letter does not constitute an opinion on your behalf. In order to formulate an opinion the writer must have reliable information - biases and myopic ideas do not count.

A former writing instructor once told me that an individual's writing was a reflection of their true self. For small thinkers such as yourself that means: You Are What You Write. Your uninformed opinions and writing styles lead me to believe that you live within a world of mirrors. The images that you imagine being reality are actually

reflections of yourself. Those reflections are devoid of human qualities. That seems to be a characteristic that you share in your letter.

Normally, I do not criticize an individual for their beliefs, but if

*"...you live within a world of mirrors. The images that you imagine being reality are actually reflections of yourself."*

those beliefs are based on destructive hatred I feel that I must speak out. In the past there have been writers similar to you. Unfortunately, you are not unique - yet you are an aberration and even a mirority!

Dick, in simple words, you represent a small minority (in numbers) who appear every so often and then quickly fade away when they realize just how insignificant they have become.

Sincerely,  
Dennis W. Cheney

## ASI is Effective!

By Donovan Rinker-Morris  
Chronicle Staff Writer

Despite having invited criticism of ASI, I was surprised by Donald Dubois's article on the front page of the May 21 issue; normally front page is reserved for news and editorials come later. However, unlike the lame and irresponsible assertions from Dick Phillips, Dubois is content with misrepresenting the facts. This is probably due to faulty assumptions on his part rather than ridiculous populism. Let's reexamine efficiency.

Dubois complains that the executives draw a \$7269 stipend. Executives serve for 40 weeks, some of whom work about 30 hours a week, which comes to 1200 hours, which equates to a stipend of about \$6 an hour-hardly luxuriant. Theoretically, this money ensures that executives aren't forced to take a second job to support themselves, which lets them dedicate themselves to serving the students. Is Dubois suggesting that only those wealthy students who don't need to work

should serve as executives?

The total personnel expenses for ASI come to 35-39% of the total budget. While this may seem high, it is comparable to similar institutions. Even if it were high, personnel expenses are hardly wasted money. Volunteers can only do so much after all, though

*"Executives serve for 40 weeks, some of whom work about 30 hours a week, which comes to 1200 hours, which equates to a stipend of about \$6 an hour-hardly luxuriant."*

ASI does use a large number of them to conduct many functions. Executives and employees assist the Board of Directions, the Finance Board, and the legions of students sitting on committees on this campus.

The unallocated component of the budget constitutes about 30% of the annual budget. This money is held in trust on behalf of the students to be used for miscellaneous purposes as that come up during the year, such as the Coyote Corral or other major activities. Personally, every time I'm asked

to vote in favor of spending some of that money, I think of myself as donating blood and work hard to make sure it isn't wasted.

As far as the administrative costs, there are certain necessities to pay for personnel that are simply reasonable. These include telephone expenses, technical support, and accounting—the last of which is mandated by California law rather than money thrown away to make the Bursars Office our personal bank.

In my view, personnel expenses are wasted when personnel fail to deliver the services they are paid to deliver. And this is one thing that Dubois cannot demonstrate because he has glanced at public ledgers without spending the time and energy to truly follow ASI actions. I could produce equally effective criticism were I to look through the Chronicle budget and denounce that every penny spent on anything but printing costs is wasted. Not only would I be incorrect in making such a criticism, I'd be out of line. I hope Dubois' next article reflects more balanced journalism.

## The Big Lie: CSUSB Diversity

By "Pep Ströbeck"  
Special to the Chronicle

Years ago, ultra-conservatives ran this great country. They were intolerant of those whose opinions differed from the status quo. In the present day, the same intolerance, unbelievably, still exists.

Now, instead of the conservative majority dictating what is right or wrong, we have the liberal majority, guilty of the same societal intolerance.

I, as a conservative thinker, do not wholly agree with homosexuality, but I did tolerate it because I had to in the military. When the "don't ask, don't tell" policy was enacted, my fellow Marines and I were not happy, but it was the law.

Even though I'm a minority, I do not believe in affirmative action. I tolerated it as long as it was law, but now that it is not, I am a much happier person as a result.

What I'm getting at is that in our

modern society, each side, be it a conservative or a liberal one, takes their licks in each fight, retreats to regroup, and comes back to fight another day for their cause.

This constant struggle defines and reflects the benefits of freedom that our forefathers were kind enough to bestow upon us. That freedom is categorized and guaranteed in the Bill of Rights.

Unfortunately, this is not the case at California State University, San Bernardino. A liberal majority with a hidden agenda seeks to make you, the student, agree with and accept their gospel. A gospel that preaches and dictates that your student money must be spent for, and you must accept, homosexuality and/or other 'progressive' causes.

To do otherwise will end up in your being cast out as a hate monger and a homophobe. A gospel that also preaches that diversity only applies to those descended

from previously disenfranchised groups. To be a white heterosexual male at CSUSB is to be, in effect, the minority.

At CSUSB there is no Coke or Pepsi. It's just one or the other. Competition no longer exists. Instead of "I wish I were smarter," we have de-evolved into thinking that "I wish I were black so I could get more money and not have to starve while going to school."

Or, "I wish I was a woman so I could be entitled to a school funded place where I can be with others like me."

We must have variety in order to be diverse, and in the spirit of diversity, we must tolerate those who happen to have opinions different than those of our own or the "powers that be."

To initiate diversity, we must have two sides of an issue presented, not just the popular one. Until this happens, there will be no diversity on this campus.

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# Wrap-Up

## GOOD TIMES AT CSUSB



### Commencement Schedule

June 13

9:00 am, Coachella Valley Campus, McCallum Theatre  
2:00 pm, School of Natural Sciences, Arena  
6:00 pm School of Social and Behavioral Sciences, Arena

June 14

9:00 am, School of Business and Public  
Administration, Arena  
2:00 pm, School of Humanities, Arena  
6:00 pm, School of Education, Arena

For More Information, Contact:  
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# "Be Proud Of Your Education"

## President Karnig Sees Bright CSUSB Future

President Albert Karnig looks back on his first year at CSUSB. He shared his impressions, new plans, and opinions on controversial issues with Xavier A. Chavez and Petra Mueller.

**Q: What kind of place did you expect CSUSB to be, and how does what you found here differ from your expectations?**

**A:** From the beginning, I found it a pretty good university with some potential for the future. I think for the most part, my perceptions were fairly accurate, but probably conservative. The institution and almost all of the important scores are more advanced than I would have thought they were. The university is only 35 years old, it has an enrollment of 13,000 students and is very divided.

Also, this university made a great deal of progress in a period in which most American universities were not growing. We were able to recruit rather remarkable faculty and staff.

**Q: What has been the most challenging aspect of becoming CSUSB's president so far, and what has been the most rewarding aspect?**

**A:** I think initially the greatest challenge was having faculty, staff and students look forward to the future. Our campus, as well as most California universities, went through a major economic drop during the 1990s. We had very little increases with respect to budgets.

We were fortunately able to identify a number of goals and develop some consensus. We were able to rebel significantly in reply to the budgetary approach of the university.

We are encountering a very significant change in California's economic fortune. As a consequence, it looks as though there will probably be something around a five-percent salary increase, and something on the order of a three-or-more percent increase for computer-aided instruction, other kinds of technology and facility maintenance. Finally, there will be an about eleven percent increase in our budget. Not all of this will happen this year or next year, however.

**Q: ASI presidential candidates uttered plans about, say, the abolition of ASI fees or Greek housing on campus. Can students implement such things at all?**

**A:** It is my understanding that we have a policy which prohibits Greek housing on campus. We would be more than happy to get the Greek organizations to acknowledge adjacent land, and we want to work with them to identify land where Greek housing should go.

I think it is the students' decision what they want to charge themselves. They could say we pay \$ 100 per quarter for

more activities, different level athletics, more recreational facilities. I think they can also lower fees.

**Q: There were several signs of students working against institutions and organizations on campus, such as defaced flyers or potentially racist incidents during school events. Do you think the way students express their anger alarming?**

**A:** No, I think it is so far the best climate that I have experienced. I don't want to say that we don't have problems, or that this is the perfect place. But compared to other real world institutions, I think we are definitely a very healthy place. Look at how people from different groups go into the student union together, you won't find different corners for different groups.

There is a lot more affirmative interaction between students here than in many other universities. Sometimes the issue comes up whether something really is illegal. It is not the matter of creating flyers, for example, it is the matter of recreating something to mislead people. The people who do that intentionally mislead others into believing that someone else has another belief than he has.

Many things, however, are not illegal. That is our First Amendment protected freedom.

**Q: How do you plan to implement the goals your referred to in your inauguration speech?**

**A:** Some of the content of the strategic planning will be found in the divisions' unit plans. They will be formulated at the end of this quarter. For example, each of the Vice Presidential Divisions, as well as the academic schools, have been asked to develop plans in concert with the university's plan of action. Implementation will be required for certain areas, such as diversity.

I will appoint campus and, in some cases, campus and community groups, to make recommendations about community partnership arrangements, and other kinds of activities that already involve community representation.

During the Fall Quarter, we will appoint a group to look at the extent to which we need some changes in the organi-

zational structure in such partnerships. These would be economic partnerships, working with high tech in the industry. Or they would be development partnerships in our communities, which would probably work with certain kinds of governmental entities. The third kind would be various kinds of civic associations, neighborhood groups, and civil rights groups.

**Q: What do you think is the best advice you can give graduates of CSUSB?**

**A:** First, be very proud of the education you received.

It's probably at least as good as any place else. The faculty are more forthcoming, care more, and ask for a lot of writing.

They are challenging in an affirmative way. Compared to the other institutions where I've served, and that I admire greatly, there is more attentiveness here.

Second, if you want eventually to get the dual benefits from our university education, that is, from what you have learned as well as from the credentials of being from a place that's well respected, then think about supporting our university.

Think, for instance, about how you might enhance the university in terms of human relations, how you can help it become more successful, how you can give it advice, and how you might contribute to scholarships and other kinds of fundraising activities.

**Q: You said you would like to have more campus housing. However, the dorms are not even full yet. How do you plan to make the campus a more attractive place to live at?**

**A:** The residence halls are currently 97 percent full. However, housing has been contrasting to what people want. The area around is dirt, it's more expensive, and it's dark. And it does not have kitchen facilities.

If we have additional housing, there will be two steps. First, to invest and renovate the properties. And second, additional housing will probably be apartment style.

We are better off than most universities, which built residence halls, large ones. With more housing, we would have more people involved in the organizational life on campus, like the newspaper.

We would have better student life on campus. It's very difficult for each of the commuter students to build the base, we need more residential students to do that.

President Karnig, the Chronicle thanks you for this interview!

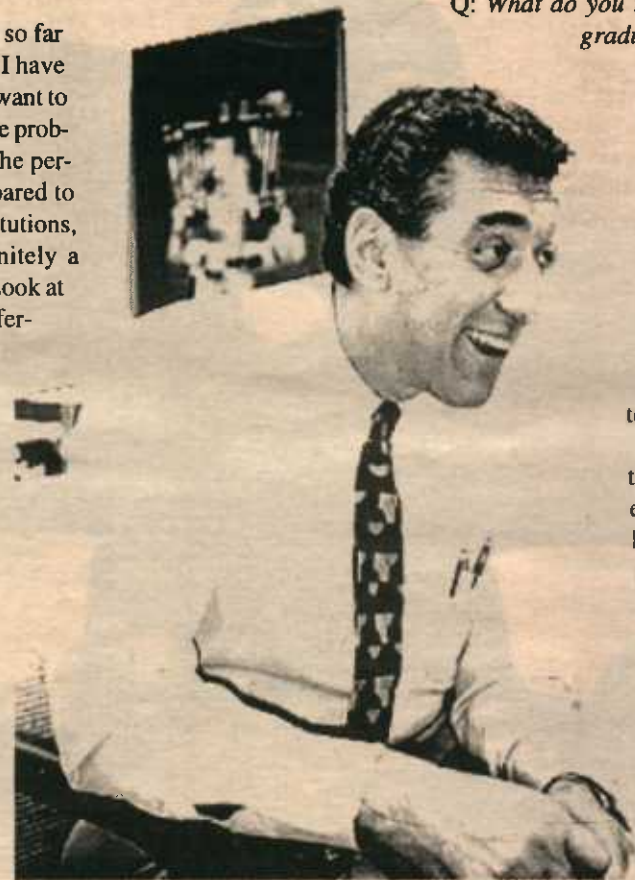
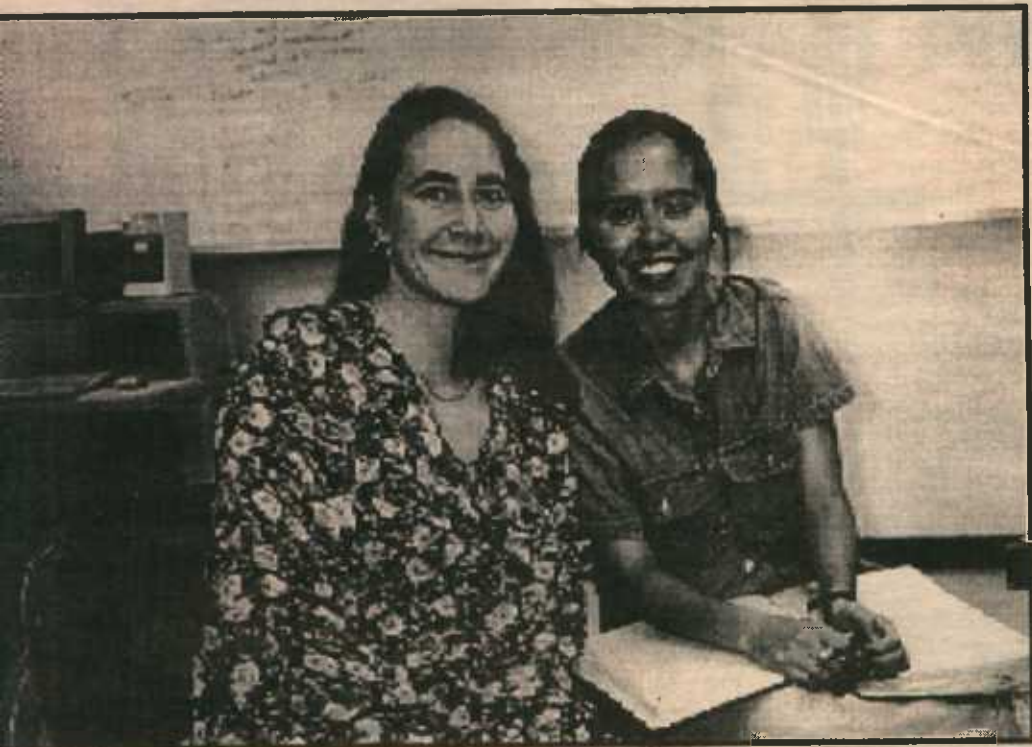


Photo by Petra Mueller

# *The Tassle Is Worth The Hassle*



Left: Laura Hall, Right: Jennifer Beckett, Bottom left: Yesenia De Casaus, Bottom Right: Rachel Antrobus.



Top: Alicia Johnson, Bottom: Cami Parker



# *The Tassle Is Worth The Hassle*



**The  
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Wishes All  
Graduates  
Success In  
Their  
Future  
Endeavors**



**Top Left:  
Manuel Ortiz,  
Top Right:  
Bronwyn Weis,  
Center: Kara  
Reuvers,  
Bottom Left:  
Brandi Percival,  
Bottom Right:  
Roger Alfaro.**



## International Night

By **Mika Nagasawa**  
*Chronicle Staff Writer*

When "Haru no yoi" was playing in the Event Center, I said to myself, "Hey! Is this real? I feel like I'm in Japan..." The song brought me back in time and place. The performance was part of the International Night that the International Students Association (I.S.A.) hosted on May 22 at the Student Union Events Center.

"Haru no yoi" was a Japanese traditional dance performed by Yuko Koike who is a graduate student. She told me after the

performance, "You'll never know how much I got nervous, but it was really great experience for me. I'm glad that I could show even one aspect of our culture to everyone."

The event program says: "Welcome abroad! And let's begin a cruise around the world." The party really took the guests on a cruise around the world, from country to country, from destination to destination. They had an "International Fashion Show" and various kinds of dance performances, speeches, and much more. Everyone

dressed nicely and enjoyed good food from various cultures.

I saw items, habits and people representing a great number of cultures at that night. They ranged from far east Japan to ancient Africa, Europe, China, Korea, Thailand, Malaysia, the Philippines, Indonesia, Mexico, and Arabic countries. Overall, it was obvious that all the people involved in that party put a lot of time and energy to make the night amazing, and it worked.



Photos By Paulie Kimball



## Camp Paivika Sun, Fun, and Super People

By **Paulie Kimball**  
*Chronicle Staff Writer*

The trees, the mountains, and clean air. Cabins surrounding a new lodge.

Inside the cabins, you see rows of metal bunks. The typical setting for a summer camp, or so you think..

From May 21 to 28, I was one of 35 campers between the ages of 25-70 years who enjoyed Camp Paivika.

Each year, the Multiple Sclerosis Society and the Crippled Children's Society sponsor a camp like this for women and men with M.S.

CSUSB students are among the campers and counselors, and made this a unique experience.

The arrival itself is a massive undertaking. As campers are unloaded from the vehicles, you see wheelchairs, scooters, walkers and canes.

Some are fortunate enough to not need an assistive device to walk. Some drive their own vehicles, others come on a bus, and many are accompanied by caregivers and spouses. But the effort to make it there does not

hamper people's enthusiasm.

As people begin to arrive, everybody rushes to greet old friends and greet the first timers. It's always great to make new friends.

However as this an adult camp, visitors might wonder. Activities such as chicken chuckin', fan belt toss, and the scooter and wheelchair races are the best attended activities. Arts and crafts and the visits from the nature

**Even the camp counselors trip over themselves to help you in all they can. And it is not because they get paid to do so,**

groups displaying their animals are tons of fun. Everyone participates in the talent night, and the food is great.

"Oops! I spilled my coffee."—"I can't get my scooter up the hill."—"I've fallen and I can't get up."—"Can you please tie my shoe?"—"Can I have some

help getting off the couch?

Many have the same questions, and there are always many there to help. You don't feel the a standout, you don't feel like a fool. You fit in with everyone else, because we all fall, spill and need help. It's nice to be able to laugh instead of feeling like a spectacle. It's a good feeling!

The physical part of the camp is a joy, as the camp is totally handicapped accessible. Alleight bathrooms are adapted. There are no stairs anywhere, but ramps everywhere, even a lift and ramp into the 80 degree heated pool. There also is plenty of space between the dining tables for scooters and wheelchairs.

"Camp Paivika" means lots of fun. Even the camp counselors trip over themselves to help you in all they can. And it is not because they get paid to do so, but because they love their work and the people. They count it a privilege to serve. Three are students here at CSUSB, Jamie and Jodi Conrad and Abigail Flores. We have some truly special students here!

## Drinkers, Gambling, and "The Roach:"

### Take Part in New Student Movie Shoot in August

By **Rakshannah Ranney**  
*Chronicle Staff Writer*

What do a degenerate educated gambler, a bartender, and a bookie have in common? They are just a few of the colorful characters in "The Roach," a satirical comedy written by Ernest-Joseph Peter Perea, (known by his friends as Ernie).

Perea, 24, attended Fontana High School for a few years, but graduated from a private Christian school. Perea, came to CSUSB with the hope of becoming a novelist. But after an internship with NBC he decided to start writing screenplays for film instead. He is currently finishing his degree in Communication Studies.

According to Perea, "Most of the inspiration behind the script is drawn from real life situations."

So, with a little help from Bryan Shaner, another student at CSUSB, Perea wrote the script to "The Roach."

"The Roach" is a satirical comedy set in a contemporary Los Angeles bar. The main character, Trevor Collins, is an educated alcoholic and degenerate gambler. He is unemployed and owes everyone money—from his parents to loan sharks.

He has a psychotic girlfriend, Sarah, who is constantly harrasing him. As if things weren't bad enough, he can't seem to break free from a cast of colorful characters that frequent the bar. His only hope of salvation is "The Roach," a local bar legend which is told to him by the bartender.

The projected running time of this film is approximately an hour and twenty minutes. Perea wants

to shoot it on location in Los Angeles. He has already found the bar where the filming will take place. Perea has also assembled a group of film technicians for the task, drawing from his many contacts in the industry.

Professor Jodie Julien, from the CSUSB's Theatre Arts Department, is the casting director for the film.

Open auditions will be held at this campus and in Burbank, CA, for anyone interested in auditioning. Shooting of the film will begin sometime in the August.

Perea plans to continue to build his independent film company, Americana, to do everything from commercials to major motion pictures.

If you have any questions, please contact Professor Julien in the Theatre Arts Department.

## Five Great Ways To Celebrate Summer Break

By **Christine Groff**  
*Special to the Chronicle*

With Spring Quarter almost a thing of the past, we begrudgingly prepare for final exams and day-dream about the summer break that is within grasp.

Depending on your interests, not only can you soak up the sun, but you can find shopping, night-clubs, arts and crafts festivals, water sports, and outdoor activities all designed to keep you entertained until September.

If you are not a beach person, but prefer quieter areas, check out the museums in your city. Whether you are interested in history, art, music, or nature, there is a museum for you.

Maybe you need to scream your lungs out to rid yourself of the university blues. There are numerous amusement and theme parks available to help you.

Surely you will find a roller coaster or four or five that will turn you upside down, give you feelings of vertigo, and twist you around until you are too scared or too sick to be concerned about that final chemistry grade.

Don't forget to support your local sports team. Summer is made

especially for peanuts, and popcorn, and Cracker Jacks, and the sounds of homerun baseballs. Whether you support the National, American, or your home town league, there is plenty of baseball to be had.

For those of us over 21, the array of wineries to sample makes for a great quest in finding your favorite wine.

Northern California is known for its wine country, but nestled away in southern California (Temecula and Santa Barbara) are a few small wineries, too. You will be surprised at the quality of the wine produced.

Tours of the wineries makes for interesting educational lessons. Maybe even a great topic will be developed for your next research paper.

Whatever your interest may be: subtle ocean breezes, quiet museum tours, screaming roller coaster rides, sports, or wines -- California has it all and then some.

So get some friends together, go down to the local AAA, and map out some day trips, or even longer ones, to your favorite places. Most of all -- have a great summer!

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# Mutt Rock Gives Way to Chicken Squawk

By Alicia Kay  
Chronicle Staff Writer

Jimmy's Chicken Shack, an alternative music band, describes their music as "mutt rock." My dog, Shelby, takes offense to that. At least when she serenades along with the ambulance sirens, no one runs for cover. Listening to Jimmy's Chicken Shack, both of us ran for the cotton balls!

According to the band's web site, they are "flying high as they continue the quest to lay the golden egg." Guess what guys, with this album, you have laid the mother

of all eggs!

The first track, "High," asks the question, "why do you get high?" It would appear to this listener that getting high would be the only way to make it through this mush! The lead singer attempts to hide his lack of vocal talent behind a heavy dose of drums and guitar noise which likens itself to "metallic heaviness."

The second and third tracks, "Dropping Anchor" and "Blood," both have vocals which are monotone in sound and lack any kind of originality.

The third track, "Hole," leaves

even more to be desired. The lead singer screams about pulling himself out of the hole he digs for himself. My suggestion to this band is to put an anchor around this album and drop it in the nearest, deepest hole they can find.

The band's web site claims that the album combines rock, hip-hop, funk, blues and other types of musical styles. The only 'style' I could hear sounded like chickens squawking when the fox invades the hen house!

If they really want to make mutt music, Shelby would be happy to give them singing lessons.

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## Anime Relief Offices!

# New MixxZine Title is a Three-Pointer

By Corina Borsuk  
Chronicle Staff Writer

MixxZine 1-6 contains the premiere issue of its new manga title, "Harlem Beat." "Beat," is a sports-manga: in this case, a basketball sports-manga.

Unlike the other titles in MixxZine—Sailor Moon, Parasyte, Ice Blade, and Rayearth—this isn't a story about good and evil, magical abilities, or aliens from outer space.

Instead, this is a story about life, specifically the life of Nate Torres and his friends and rivals.

Nate is your average high school student trying out for the basket-

ball team. Except, Nate has been a bench-warmer his entire life and he's tired of it.

So, with the help of some friends and the neighborhood b-ball champ, Nate sets out to be more than a bench-warmer, he sets out to be "the man."

What makes this story so enjoyable is how easy it is to relate to the characters. They are just like people we all know, some friendly, some athletic, some funny, and most are just out to enjoy life and get by.

The drama in this series doesn't come from the character's finding the strength to save the world, but in finding the strength to not give

up on the game of basketball or the game of life.

Not only is the story in "Harlem Beat" unique from many of the other domestic manga titles on the market, but the art-style is clean and crisp.

Given the more reality-based nature of the series, it isn't surprising that creator Yuriko Nishiyama doesn't use the super-deformed mode very much.

That doesn't mean that things can't be cute or funny when the situation calls for it though.

All in all, "Harlem Beat" is a great read for those who want to get off the beaten path of most manga and comic book stories.



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# Hip-Hop at the Top Four Must CDs for Every Rap Fan's Collection

By Lafayette Baker  
Chronicle Staff Writer

In my last article, I talked about four R&B CD's that would spice up anyone's music collection. Now I want to suggest four Hip-Hop CDs that are a must for all rap music fans collections. There are a lot of rap records made each year, but very few are half as good as these four.

The first is Raekwon's "Only Built 4 Cuban Linx." Raekwon is part of the group Wu Tang Clan. All the solo projects from the groups members are good, but Raekwon's CD is the best solo project from the group. His beats are solid. He performs a lot of old

school samples from the movie The Mack, and some samples from old karate films. They blend together perfectly.

His rapping style is smooth, and there are guest appearances by many of the Wu Tang Clan members. Nas is also featured on the CD.

The next CD is Mob Deep's "The Infomace, Havoc and Prodigy." The group's members, tell of some rough stories using some real nice beats. Mop Deep uses a tag team style coming stronger with each song on the CD.

The next is 2 Pac's "All Eyes On Me." This is probably the best rap CD ever made. 2 Pac went all out on this CD. He worked with

countless producers to create the beats on the CD. Every song could possibly be a top single with the exception of one.

If there is a better rapper than 2 Pac, I have not heard him. He has guest appearances from rappers from all over America to support him on this CD.

The last CD is Biggie AKA "Big Pappa's Ready To Die." Biggie can really tell a story in a rap song. This CD utilizes all angles, some of the songs are smooth, and some are rough.

Biggie's rap lyrics are some of the best ever said. These CDs are some of the best of the nineties, and will definitely add some flavor to someone's rap collection.

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## Astrological Forecast

**Gemini**  
May 21 - June 21  
Possibilities are endless. Use your creativity to enhance your summer.

**Cancer**  
June 22 - July 22  
Love will burn as hot as the summer sun. Your professional life is on the fast track.

**Leo**  
July 23 - August 22  
Take it easy after finals. Take time to relax this summer then you will roar like a lion next fall.

**Virgo**  
August 23 - September 22  
Your kind and loving spirit is appreciated by all. You inspire others to be like you.

**Libra**  
September 23 - October 23  
Give flowers to that someone to reconcile differences and show you care.

**Scorpio**  
October 24 - November 21  
Treat your significant other with a night on the town. Remember the little things count.

**Sagittarius**  
November 22 - December 21  
You are a flower; don't get stung by a bumble bee.

**Capricorn**  
December 22 - January 19  
You are the object of interest at a social function. Your outgoing attitude will win support and new friends.

**Aquarius**  
January 20 - February 18  
Summer is here and you have no plans, act impulsively and jump into a season of fun.

**Pisces**  
February 19 - March 20  
Your adventurism launches you into a new world of opportunities.

**Aries**  
March 21 - April 19  
Finances are a concern of the past as you launch into your dream career.

**Taurus**  
April 20 - May 20  
Everyone loves you and cares for your happiness. Keep your attitude light and your options open.

\* For Entertainment Purposes Only \*

## More Fun Than Horror

By Jennifer Beckett  
*Special to the Chronicle*

The *Little Shop of Horrors* musical, by Howard Ashman and Alan Menken, featured nine brilliant performers that thrilled the audience with humor and talent. The plot of the play was about a flower shop owner who was on the verge of losing his business until one day, one of his employees helps save the shop by advertising a strange plant in the front window. I found that the main theme of the play was about a group of people who were anxious to leave their urban skid row environment in search of meaning for their lives.

The stars of the play were Kristi Ackley, who played Audrey, a young woman who is a hopeless romantic that longs to be swept off of her feet, but instead gets involved with an abusive, rebel boyfriend. Ackley's performance was very lively, entertaining, and stunning. She definitely impressed the crowd and worked well with her leading man, Carlos Vega, who played Seymour, a once clumsy, later dynamic, person who is in love with her.

The play took on an interesting twist when Seymour introduced a strange plant named "Audrey Two" that he bought from a Chinese man for \$1.95. "Audrey Two" brought everyone good luck and fame at first, but later, it caused complete chaos.

Vega dazzled the audience with his hilarious facial expressions and unstoppable energy. Both he and Ackley definitely captured the hearts of the audience when their characters fell in love, especially when Ackley sacrifices her life for her lover.

Other highlights of the play included performances by Geoffrey Emerson who portrayed five different roles. He did an amazing job pulling off all of the characters successfully, and his funny laugh added to the ongoing amusement in the play. Andy Felt, who played Mr. Mushnik, the flower shop owner, also delivered an excellent performance and I must comment that I enjoyed the part when he and Vega did the tango together.

Other performances included Teryn L. Easton, as Chiffon, Rebecca Hansen, as Crystal, and Anne Johnston-Brown, as

Ronnette, were exceptional because of their powerful, delightful voices. Shane Churchill played Audrey Two and gave a wonderful performance because he added to the excitement of the play by bringing the plant to life for the audience. Last but not least, Mark Rogers helped to command the movements of Audrey Two by acting as the Puppeteer, and he did a fantastic job.

Overall, I really enjoyed my first play at Cal State and I recommend that anyone who hasn't checked out the talent in the Theatre Arts Department jump at the chance so you don't miss out. Although the play's title implies that scary things happen, this play is anything but a nightmare.

Upcoming shows are June 4, 5, and 7, at 8:15 p.m. and June 6, and 7, at 2:00 p.m. Tickets are \$4.00 for students, \$8.00 special, and \$10.00 general admission.



*Kristi Ackley as Audrey, Carlos Vega as Seymour in a CSUSB Spring*

*1998 Production of Alen Menken and Howard Ashman's "Little Shop of Horror's" May 29, 30, 31 and June 4, 6 and 7.*

# 28th Student Art Show:

## Fresh Concepts and Ideas Expose Hidden University Talent

By Sherwin Smith  
*Chronicle Staff Writer*

A beautiful spring day, live music, food and refreshments ushered in the Opening Celebration of the 28th CSUSB Student Art Show, at the Robert V. Fullerton Art Museum.

Art enthusiasts, friends, and family attended the event which is held each Spring Quarter to honor and display the achievements of the art students at CSUSB.

The museum, located in the new Visual Arts Building and approximately twice the size of the old exhibition area, reached its capac-

ity as friends, alumni, and art aficionados gathered to see the pieces.

Expecting to see highly expressionist and subjective works that often resemble a random collection of arranged items, the audience found the products on display indeed representative of the conservative side of Contemporary Art.

Participant and observer, Eddie D. Tillery, states that the show represents "a cross section of several types of art. The pieces chosen for display by the judges represent fresh concepts and ideas, and not just a demonstration of knowing how to use the tools."

The items range from woodworks, paintings, and photo-

graphs to abstract metal columns, wooden coin banks, and drinking straw sculptures that are also an expression of physics and engineering. The show also includes ceramics, printmaking and graphic design projects.

The show is an excellent representation of the kinds of hidden talents within the University. Several students received awards, prizes, and even scholarships for their endeavors.

Walking away with the most awards for his work in photography and printmaking was Jeffrey Grauel. Among his awards were the Purchase Award and the Friends of the Museum Award, which includes a hefty \$500 check.

The Best of Show Award went to Misty Burrell for her works of oil on canvas.

Other winners include Eftemio Perlepes for the Sculpture Award, Dennis Yaun for the Woodworking Award, and Paul Kroll received an award for his work in ceramics.

Many other well-deserving students received awards and scholarships as well, and finally get to see some financial benefits of their hard work.

Attendants included several alumni, President Al Karnig, and many "Friends of the Museum" contributors. Museum Director, Eva Kirsh, was very pleased at the success of the event.

"With the wide variety of pieces it was "hard to hang" the show in the two days between the selection of the art and the opening day and reception." The reception was equally pleasing and impressive as the art works on display.

You couldn't ask for a more beautiful spring day, as live steel drums provided a cool backdrop to an equally cool event.

The event also marks the last exhibit of the year that will be held in the museum as it closes for further construction this summer.

The 28th CSUSB Student Art Show will be on display through June 14, and will also be open 10 a.m. to 4 p.m. on Sunday, June 14, in honor of graduation.





# Summer of FUN

## Ghost Rider, New Ride at Knott's

By Laszlo Vass  
Chronicle Staff Writer

Knott's Berry Farm is getting ready to introduce a new ride in July 1999. The new roller coaster will be called "Ghost Rider," and is a huge, 118 foot high wood attraction, typical of Knott's rugged Western roots. It is a white-knuckler with a 108 foot drop at a max G-force of 3.14, hold on to your cowboy hats!

I went to Knott's to check out this new ride before its introduction. It made me queasy just looking at it. This structure will be a giant attraction for Knott's, which is not automatically known for their large rides, but for family fun instead.

The weekend that I went, the park was pleasantly uncrowded; I rode about 20 rides in 5 hours. My favorite was the HammerHead, a large spinning ride that basically hangs people in every possible direction about 200 feet in the air.

Another treat was the Dolphin and Sea Lion Show, which is definitely a blast for all ages. I didn't get a kiss from the animals which was reserved for the trainers. Head over to Knott's for family park atmosphere, food and plenty of fast rides.

Photo by Steve Ellington



Photo courtesy of Disneyland

## Tomorrowland "Reimagined" for Summer Fun

By Xavier A. Chavez  
Production Editor

The rockets are gone! The vintage "space race" era ride was a Disneyland icon. The people mover is now the high speed "rocket rod" ride. The Captain EO 3D movie has been replaced with "Honey, I Shrank the Audience." What happened? Tomorrowland has been "reimagined," by Disney's Imagineers.

This would all be very exciting. Unfortunately, when I visited Disneyland on Friday, May 29 neither the rocket rods nor "Honey, I Shrank the Audience" was operational. Some of the old Tomorrowland attractions like Space Mountain, Star Tours, and Autopia were picking up the slack and entertaining guests.

It had been a year since I last visited Disneyland, but I wasn't too disappointed about the closed rides because I have the Deluxe Annual Pass. I recommend the Disneyland Deluxe Annual Pass. For only \$119, pass holders can visit Disneyland nearly every day for a year (certain days are "blocked out," but there are only 5 or less each month, call for specific dates).

With an annual pass, you can visit Disneyland for only a few hours instead of trying to get your money's worth in one frantic day. Disneyland is only about 30 minutes from Riverside and 45 minutes from San Bernardino. This can be an opportunity to do something different after work or school, or make a Friday or Saturday evening of it. (That's a lot more fun than re-runs on TV.)

## Magic Mountain

By Laura Hall  
Managing Editor

"Riddle me this: What is the newest attraction at Magic Mountain?" Yes, The Riddler's Revenge, at Six Flags!

The World's tallest, fastest, and most powerful stand up roller coaster is a summer hit. The ride looms 156-feet and reaches 65 miles per hour. The Riddler's Revenge will send themepark guests head-over-heals SIX TIMES, over nearly one mile of twisting, looping, spiraling, steel green track, all while standing up. Yet, despite the scare this terrifying ride can create, Larissa Guillen had this to say about riding The Riddler's Revenge, "It is the smoothest ride I have been on at Magic Mountain."

The ride is themed after character Edward Nygma (a.k.a. The Riddler), from the Batman legend. Guests are mindlessly drawn into a glaring green neon entrance, disguised as a question mark, deep inside The Riddler's lime green industrial laboratory. As witnesses to chaotic experiments of "mindbending" proportions, prepare to be thrilled once the ride begins.

## Renaissance Pleasure Faire

By Laura Hall  
Managing Editor

Huzza huzza! Merry Old England is here in San Bernardino, at Glen Helen Regional Park, north of the I-10 on the I-215. Come dressed as a knight, peasant, royalty, or in your normal garb for the fun that 16th Century England has to offer. Cheer your knight in shining armor as he jousts, or stroll through winding village lanes brimming with handcrafts and artistic works. Feast on hearty food and quench your parched throat on the best British beers, ales and stouts.

Meander along the lake, and under shady trees, as you live within the dream of the Elizabethan era. Attend the Queen's Royal Pageant, and watch the Maypole dancers. Then relax as you gather your petticoats and sit upon the hay bales to watch jugglers, comedians, jesters, falconry shows, magic acts, men in tights dancers, Shakespearean plays, Elizabethan singing groups, Celtic Dance, and other attractions. 7 open-air stages are placed throughout the village faire for attendees' enjoyment.

Lords and ladies, serving wenches and pious puritans, will enhance your daily quest within the faire. Tarry along while wishing "good morrow" to the 2,500 brightly costumed performers and all you chance upon.

Up to 200 skilled craftsmen, and women, ply their near forgotten trades within the lanes and market stalls. Explore leather work, one-of-a-kind jewelry, candles, block printing, blown glass, and pottery as you hunt for the best deals to spend your pences.

The Renaissance Pleasure Faire is celebrating its 36th Spring in Southern California. The 100 acre themepark will run weekends through June 21. Don't miss the merry making. It is an attraction that is unique every year, since acts and plays are constantly changing.

The park hours are 10:00 a.m. to 6:00 p.m. Gate prices are adults, \$17.50; seniors, military, and students with I.D., \$15.50; and children, \$7.50. Look for discount coupons in the newspapers, or receive discounts on advance purchases by calling 1-800-52-FAIRE for information.



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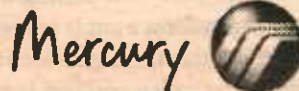


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# Alaskan Summer

## The Eagle, America's Symbol, Flocks to Alaska

By Gus Mendoza  
Chronicle Staff Writer

Bald eagles — they can see a fish from over a mile away, fly at 30 mph and dive at 100 mph. They have unique relationships with brown bears and whales, and like to hunt only after their opportunities to steal or scavenge food are exhausted.

Alaska has more eagles than all other states combined. Roughly 10,000 live in Southeast. "There are 130 bald eagle nests between Berners Bay, 34 miles northwest of Juneau, and Bishop point, 12 miles southeast of Juneau," said Leslie Kalwara, board member of the Juneau Raptor Center, a non-profit group dedicated to rehabilitation birds of prey.

"Bald eagles in Alaska are nonmigratory, with the exception of the 3,000 to 4,000 from Southeast, that head to Haines every October and November to feed on the late chum salmon run there," Kalwara said.

Biologists have discovered eagles like to hang out with bears, particularly brown bears. Once the bears have had their fill of spawning salmon, they eat the brains and eggs and toss the rest of the fish up on the bank for the eagles.

"The fish brains and eggs help the bears put on fat for the winter. At the same time, the ears help the eagles because they fish in deeper pools - pools too deep for eagles to fish," Kalwara said.

"Eagles also follow whales because they can eat the fish that whales injure when they're feeding, or the fish that whales scare up to the surface," she said.

And, yes, eagles are "kleptoparasites"—they steal their food from other animals, particularly river otters, gulls, Mer-

gansers, Norther Harriers, and immature eagles. Kalwara said, "stealing is their first preference; scavenging for dead or spawned-out dying fish is their second, and hunting is their third. They'll eat small mammals or other birds if fish aren't available."

Bald eagles have a wingspan of up to eight feet and nest in old growth timber, often in 400-year-old trees, along coastline or large mainland rivers. In Southeast, their nests are at least 1 1/4 miles apart, and they tend to nest where pink salmon, or humpies, have heavy runs. Eagles also mate for life. Every April the birds return to their nesting sites.

"As pre-mating rituals, they dive and lock their talons and somersault through the air," Kalwara said. Biologist used to think they were mating while they somersaulted, but they recently discovered they weren't.

The eggs usually hatch in May. Females are slightly larger than the males. A healthy adult weighs 10 to 12 pounds. The young eagles feed on the easy-to-catch wall-eye pollock during the summer.

Eagles of all ages feed on pink salmon, chum, dog salmon, and silver or coho salmon during their spawning runs. They also feed on Pacific herring and eulachon, a herring-size fish.

Scientists have found that eagles will work together to herd the eulachon so all the eagles will get to eat, Kalwara said. The eulachon spawn in shallow rivers, so the eagles form a circle to herd the eulachon into one area, then eat them. Eagles are most frequently spotted near the water, often perched high in a treetop searching for signs of fish.

## Petersburg Salmon Season

By Gus Mendoza  
Chronicle Staff Writer

The small fishing community of Petersburg charms the visitor with its Norwegian flavor and bustling harbor. It lives up to its reputation as home of the largest commercial halibut fleet in the region.

Neat white homes and colorful rosemaling, a traditional stencil design that decorates many of the storefronts, remind visitors of the old country.

The town's Norwegian roots stem from Peter Buschmann, a Norwegian immigrant, who founded the town on Mitkof Island in 1898. Eventually other Norwegians settled where Buschmann homesteaded. The site is along the Wrangell Narrows about midway between Juneau and Ketchikan.

The town is dominated by the seafood industry. Harbors are crowded with the fishing fleet, canneries, and processors which cluster near the docks. Timber and tourism are also important industries.

Visitors should stop by the Clausen Memorial Museum to see its sea room dedicated to the fishing industry. On display is the world record king salmon - 126.5 pounds cleaned - which was caught in a fish trap in 1939. Outside the museum is an 11 foot bronze sculpture called "Fisk," after the Norwegian word for fish. Created by artist Carson Boysen, the sculpture depicts salmon, halibut, and herring. This sculpture is regarded as a symbol of the community.

Petersburg is an island that brings many students and visitors for summer employment and travels. So if this year, you are in need of a summer job, why not plan to seek employment on this Alaskan Island.

Petersburg Fisheries Industries is in need of summer student workers. For more information write to: Petersburg Fisheries @ P.O. Box 1147, Petersburg, AK, 99833; call (907) 772-4294; or email [davids@icicle.seafoods.com](mailto:davids@icicle.seafoods.com) for a summer application.

Visit this travel website  
for summer vacation  
information:

[www.vacation.com](http://www.vacation.com)

## Applebee's: Neighborhood Food, Fun & Atmosphere Under \$10

By Chris Moeller  
Chronicle Staff Writer

Applebee's Neighborhood Grill and Bar is a family, casual dining restaurant. The walls are peppered with framed shots of local college sports which provide a friendly, relaxed atmosphere. The American cuisine consists of great steaks, tex mex, stir-frys and more. They accept American Express, Visa, Discover, and Mastercard. The hours are Sun-Thurs, 11 a.m. - 12 a.m., Fri and Sat 11 a.m. - 1 a.m., and the kitchen closes half an hour prior. Reservations are not necessary, but you might want to ask about call-ahead seating.

All entrees are under \$10. Applebee's appetizers includes buffalo wings, mozzarella sticks and potato skins. Out of nine entree Neighborhood Specialties, only one, Applebee's House Sirloin, smothered with onions, mushrooms and green peppers, breaks the \$9 price barrier.

You can't go wrong with a Riblet Platter at \$8.99, which lathers spicy barbecue sauce on more than a pound of rib tips, or with a promotional Chicken Fingers Sampler Platter \$7.29, which brings cutlets in Classic, Ranch and Spicy flavors.

Other appetizer choices are batter-fried Onion Peels, which at \$4.29 are served with creamy horseradish dip, and Loaded Pizza Sticks for \$3.99, topped with Italian sausage and pepperoni. Other entree selections include salads. The menu varies from Cosmopolitan Oriental Chicken to Southwestern Santa Fe Chicken, Southern Fried Chicken and Cajun Blackened Chicken. Pick any regional entree for \$6.29.

Applebee's alcoholic drink specials include Sunday's Applebee's Bloody Mary, Monday's Long Island Iced Tea, Tuesday's Mud Slide, Wednesday's Bahama Mama, Thursday's Southwest Cooler, Friday's Pina Colada and Saturday's Golden Margarita. Other specials consist of late night munchies that are half price from 9 p.m. until closing. These include buffalo chicken wings, mozzarella sticks, pizza sticks and jalapeno poppers.

Daily Dinner Specials include Monday's House Sirloin for \$6.95, Tuesday's Riblet Platter for \$6.95, Wednesday's Steak or Chicken Fajitas for \$6.95, and Thursday's Smothered Chicken for \$6.95. Golden Apple Club cards, which offer a ten percent discount, are available for guests 62 and older. Enjoy an enthusiastic, warmhearted, casual atmosphere with quality service. Whether it's burgers, smothered chicken or a selection from their low-fat menu you crave, Applebee's is a can't-miss for all your tasty favorites.

By Ms'Chele Araujo and Laszlo Vass  
Chronicle Staff Writers

As we approached the building, the music began a transformation to the past. Fifties jukebox rock filled the air, the patio was hoppin' with couples sharing lemon cokes and chocolate malts. The neon sign lit the street with bright letters shining "Johnny Rockets," and suddenly we were warped back to the Fifties.

We were greeted by a cool guy, appropriately named "Jet," who slid over with menus and two nickels for the mini jukeboxes on every table. The diner was small, but big on music and authentic looking fifties decor.

The menu was a simple one-sided list with burgers, fries, and malts. The wildest variation was the chicken burger for the health conscious connoisseur. The chicken was delicious and the fries were fattening. The kitchen, in the middle of the restaurant, placed the friendly workers in a position to socialize and entertain the crowd. The service was quick, and when the song "Chicago" came on, the workers congregated

behind the counter, singing and dancing in chorus line fashion.

The food is delicious, but that is not what you go for. The setting of the Santa Monica Promenade and all its entertainment is the main attraction. When you get hungry, head to Johnny Rockets in the middle of the action packed street, where musicians and artists abound, waiting to BLAST you into the past.

## Johnny Rockets' Blast to the Past



## Grape Leaves: Mediterranean Cuisine

By Danielle Stewart  
Chronicle Staff Writer

This restaurant enveloped me in a quaint Greek village cafe reminiscence; yet, I have never been to the Mediterranean. Perhaps it was the muraled walls and the windows that gave an open oceanside feeling of *deja vu*.

If hummous and stuffed grape leaves are the only Mediterranean food you can identify, you definitely need to experience the restaurant, Grape Leaves.

Don't worry if you are a meat-and-potato kind of person, the food is very rich and hearty, and the portions are huge. The best thing to do is experiment; order a variety of appetizers and entrees. The prices are affordable, too.

Four of us who dined at Grape Leaves ordered an appetizer combo, an order of lamb-stuffed grape leaves, two main dishes and two main dish salads. We all shared everything and had plenty to go around and plenty to take home. The fresh baked sesame pita bread they put on the table was wonderful. All this was only \$40 and change, plus a tip.

What exactly is Mediterranean food? Well, a lot of lamb and mint are used, which together, as well as by themselves, create unique tastes in food. Mediterranean foods favor seafood, rice and saucy vegetable medleys. A relatively well-known dish is hummous, a dip made from garbanzo beans. Both hummous and Baba Ghanouji, made from eggplant, are delicious on pita bread with a little tabouli, a lemony, parsley, mint, cracked-wheat garnish. Stuffed grape leaves have a wonderful pungent flavor and can be ordered with or without lamb inside. The chicken dishes are filled with flavorful stewed vegetables. If you just want to try the lamb, you also can order most of the meat dishes half beef and half lamb. There also is a dish called Shish Kala, which is ground lamb and ground beef mixed together with mint. It is very good.

If you don't know what to order, they have complete meals designed for two to six people. This way you get a variety of dishes to try, at only \$12 per person. I highly recommend the restaurant Grape Leaves. The food is excellent, the prices are affordable, and the atmosphere is enchanting. It is located in Riverside at 4085 Vine St., phone (909) 784-3033. Fax (909) 784-9948.



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By **Lauren Algallar**  
*Chronicle Staff Writer*

You've seen the billboards, movie trailers, and advertisements all over the place. "Godzilla" is everywhere. This mega million dollar movie about a mega monster has so far had one of the biggest blockbuster premiers in Hollywood history.

When word first got out that TriStar Pictures was going to remake this Japanese monster movie, I was a bit skeptical. The Japanese "Godzilla" movies were

known for it's cheap miniature sets, corny plots, poorly dubbed English voices, and of course a flimsy Godzilla made of rubber. But as the advertising became more frequent, I became more interested, and I couldn't wait for it to premiere.

Heading up "Godzilla" is an all-star cast. Matthew Broderick plays a scientist doing research on the effects of nuclear testing on animal life. Hank Azaria plays Animal, the Local TV Station cameraman. Jean Reno plays Phillippe, the suspicious insurance

investigator, and finally Maria Pitillo plays Audrey, the aspiring news reporter, as well as the ex-girlfriend to Nick (Broderick).

"Godzilla" is about a new species that was created through the nuclear weapons testing near Indonesia. Years later, Godzilla surfaces and begins his migration to New York. Meanwhile, the U.S. Military is trying to find out what kind of creature they are dealing with, so they recruit Nick Tatopoulos (Broderick). New York soon turns into a place of havoc, as they try to evacuate the

city, while trying to capture "Godzilla." New York City landmarks are destroyed and ravaged as the creature roams the city.

Reviews about this movie have been mixed, but let me tell you, this movie was awesome. I don't know what the critics were expecting, but this movie was action packed, suspenseful, and humorous, with a good plot. Those who criticize it are putting way to much thought into it, this movie had everything a "Godzilla" movie should have. It was pure entertainment.

**Tickets at the ASI Box Office**

 <p><b>Knott's</b> BERRY FARM Adult \$18.50 Child \$12.50</p>	 <p><b>SCANDIA</b> All \$10.00</p>	 <p>Adult \$29.00 Child \$25.00</p>	 <p><b>Sea World</b> Adult \$25.00 Child \$19.00</p>
 <p><b>Six Flags</b> Magic Mountain Theme Park Adult \$19.00 Child \$17.00</p>		 <p>Adult \$24.50</p>	 <p><b>Medieval Times</b> DINNER &amp; TOURNAMENT Adult \$28.00/ Child \$20.00 Sat. 6pm Adult \$32.00/ Child \$21.00</p>

\*Available in the ASI Box Office (909) 880-5933\*

## The Best of Both Worlds

By Jennifer Thierry  
Chronicle Staff Writer

*Star Trek: The Next Generation* fans are in for a real treat with the release of the new novel *Planet X*. But *Trek* fans won't be the only ones who will be pleased fans of the extraordinary mutant heroes, the X-Men are fighting right along side. The novel by Michael Friedman successfully crosses over both extremely different worlds and gives us a new twist on the heroes' characters and lives.

The planet of Xhaldia has a very unusual crisis developing. Every twenty-two year old person is mutating into an extreme superbeing who is

accidentally reeking havoc on the populace.

At the same time, a fluke occurrence in the space-time continuum has transplanted the members of the X-Men from their reality on Earth to the future of a alternate universe onto one of the Federation's star bases.

Confused by their new guests, the Federation calls upon the Enterprise-E to help out. The X-Men are not strangers to the occupants of the Enterprise, they had a similar encounter only a few months earlier, but that was on the Enterprise-D.

Now, a new race has decided to go after the Federation, the Draa'kon.

The Federation sends Captain Picard and the Enterprise to the planet of Xhaldia to help change the

volatile situation there. But upon arrival, the team comes face to face with the Draa'kons.

Picard has to rely on the help of his mutant comrades to take out these very well-armed foes. The survival of the Federation, and the lives of the poor transformed ones, depend on it.

*Star Trek: The Next Generation/X-Men Planet X* is an excellent source of entertainment to both types of fans. It can be purchased in paperback for \$6.50. The author is Michael Jan Friedman, and it was published by Pocket Books. These are 265 pages of action and suspense. This book gets my seal of approval.

### Getty News Corrected

The last issue's Getty pawprint included misinformation. **The Organizations that are now searching for multicultural undergraduates for open internships have to be contacted DIRECT. The Getty does not forward applications.**

The Getty Grant Program has rewarded \$448,800 in grants to 67 Los Angeles museums and visual arts organizations. These paid internships will be distributed among 132 college students of various ethnic backgrounds. The internship will give experience in areas concerning exhibition, publications, education, and conversation. Participating institutions are now seeking eligible candidates, especially from African-American, Asian-American, Latino/Hispanic, Native-American, and Pacific Islander descent, who are actively involved in under represented groups. To be eligible, you must have completed at least one semester of college by June 1998, and plan to graduate after December 1998.

For a complete list of participating institutions, please check the door of the Chronicle office, University Hall 37 (lower level).--Mika Nagasawa

### Student Union Corner

### Fall 1998

Student Assistant positions available at the **Multicultural Center**

For more information call x7204 and ask to speak with the coordinator, **John Futch**, or stop by the center and pick up an application.



### The Student Union Program Board

is recruiting students to assist them with their 1998/99 programming events. For more information call **Cheryl-Marie Osbourne**, Program Advisor, at 880-5234, or stop by and pick up an application at the office of **Student Leadership & Development**.



## Coming of Age in Babylon: Finding Your Reality

By Laura Hall  
Managing Editor

"Coming of Age in Babylon," by Doug De Bias, is a reference book for college students which is a collection of short, humorous, and insightful essays written for readers that are coming of age in our modern society. This pocket book guide helps 18-25 year olds understand contemporary life, and find individual paths that best suit their needs. The cover states the usefulness that this book can provide "straight answers to those things in life that you can't get a straight answer to: sex, drugs, your parents, your partners, religion, politics, the rat race, metaphysics, and other stuff."

The art work was contributed by Catalina De Bias (De Bias' daughter). Her illustrations add humor and style which compliment her father's metaphors, and

choice of topics. The sketches are straightforward attempts to clarify the text and draw in the youthful reader.

This slice of life book is a guide for those that need a new perspective on American culture. Pick up this book published by New Spring Publications.

It retails for \$12 and is a good gift idea for graduates or incoming students.

Advertise in  
the  
Chronicle  
Call  
880-5000  
ext. 3940

# Calendar

June 4 through 15

## Thursday, 4

### FRIENDS OF BILL W.

2 - 3 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### MECHA MEETING

1 - 2:30 P.M.  
STUDENT UNION BOARD ROOM

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.  
JB 118  
x7216

## Friday, 5

### SURVIVOR'S GROUP

9:30 - 10:30 A.M.  
STUDENT UNION BOARD ROOM  
x7203

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### CAMPUS CRUSADE FOR CHRIST

PRAYER & WORSHIP  
2:30 - 5 P.M.  
STUDENT UNION BOARD ROOM

### AFRICAN AMERICAN GRADUATION BANQUET

6 P.M. - 10 P.M.  
STUDENT UNION EVENTS CENTER

## Saturday, 6

### LITTLE SHOP OF HORRORS

2 P.M.  
THEATRE ARTS DEPARTMENT  
x5876

## Sunday, 7

### LITTLE SHOP OF HORRORS

2 P.M.  
THEATRE ARTS DEPARTMENT  
x5876

## Monday, 8

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

## Wednesday, 10

### MAPS MEETING

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

### LAW SOCIETY MEETING

3 - 4 P.M.  
STUDENT UNION BOARD ROOM

### LIBERAL STUDIES ADVISORS AWARDS BANQUET

5 - 9 P.M.  
STUDENT UNION EVENTS CENTER A  
x5857

### GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

## Thursday, 11

### MECHA MEETING

1 - 2:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

### FRIENDS OF BILL W.

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.  
JB 118  
x7216

## Friday, 12

### SURVIVOR'S GROUP

9:30 - 10:30 A.M.  
STUDENT UNION BOARD ROOM  
x7203

To place an event in the Calendar,  
please bring the necessary  
information to the

Student Union Administrative Office  
c/o Graphic Arts or call x3942.

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### CAMPUS CRUSADE FOR CHRIST

PRAYER & WORSHIP  
2:30 - 5 P.M.  
STUDENT UNION BOARD ROOM

## Monday, 15

### FRIENDS OF BILL W.

12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

Prepared Courtesy of  
STUDENT UNION  
GRAPHIC ARTS



Sponsored Courtesy of the  
Multicultural Center

## CD Reviews by Staff

"Getaway Cruiser" hits store shelves this summer. The cover art of the CD is distinguished with a female body—lower half—and a 1950's Cadillac—upper body. That means, if represents women and cars mixed, the two loves of men in one.

The band's lead singer is a female, adding soft tones to the lyrics. The sound of the music is a mixed sound of Alternative and R&B. This combination gives the music great lyrics with a beat that

is clubbish, in other words, it can be danced to. GetAWAY and buy it!—  
*Laszlo Vass*

### Fu Manchu

The first song that I heard by Fu Manchu has the raw screeching sound of an electric guitar in it. The track was loud and distorted. It sounded like the band was tuning their instruments, not playing a song. They do a

rock. The song "Strolling Astronomer" made me want to bang my head, against a wall! In their other song: "The Action Is Go," also the title of their album, they merely play a lot of noise and scream over it. This one has a little less static, and I even think they were trying to do a melody. Their style is somewhat similar to Rage Against the Machine, but nowhere near as refined. All I can say is: keep trying guys!—*Danielle Stewart*

### Dubstar and Monaco

Dubstar has a song which includes thoughtful lyrics, an easy listening female voice, and an upbeat tune. The song is titled "Stars." There is also a re-mix version of the song, which adds a techno undertone and really makes the music danceable. Either version makes for a very enjoyable listening/dancing experience. Another group, Monaco, sounds very similar to the synthesized pop guitar music of the eighties. The

male singer sounds a lot like Bernard Sumner of the band New Order. The songs are catchy, harmonized, and highly energized. Both groups offer extremely enjoyable listening experiences. So pick up these lesser-known artists and try them out.—*Danielle Stewart*



# Arts & Entertainment

## Rock en Espanol

By Miguel Gonzalez  
Chronicle Staff Writer

Invisibles in your town, check them out. You will love the show they have.

Since the beginning of this year, Rock en Espanol has experienced a sort of crossover that has made this movement stronger. Little by little, record labels like Geffen, Capitol, Warner and Hollywood have begun to notice the potential of Rock en Espanol acts such as Cafe Tacuba, Los Amigos Invisibles and Plastilina Mosh.

It has also been reported that Geffen Records offered Cafe Tacuba a juicy U.S. deal that the band accepted, so look for the band to be featured on MTV. Radio Stations are already playing their stuff. In addition, KROQ in L.A. has in rotation Plastilina Mosh and Los Amigos Invisibles. Loveline has had acts like Fobia, Jaguares, Los Fabulosos Cadillacs, and Tijuana No.

Monterrey's Plastilina Mosh is about to release Aqua Mosh. Most of the songs are in English with a touch of Spanish. Plastilina Mosh was signed in the U.S. by Capitol Records, and the record executives anticipate a great success from the band. Another band that was signed by a U.S. Label, Los Amigos Invisibles, released *The New Sound of Venezuelan Gozadera* (Warner Bros). This CD is done in Spanish, and it is a total masterpiece. If you get a chance to see Los Amigos

If you want to check out the acts, they will all be here this summer, and most of them will be featured at the House of Blues, a place that has become the nucleus where the great bands play. The unique thing about the House of Blues is that the fan and the artist are real close. This makes the experience of the concert rather unique. For more info and tickets call (213) 848-5100. And remember, Rock En Espanol is here to stay.



### Rock en Espanol

## Look Out For Mana

By Miguel Gonzalez  
Chronicle Staff Writer

Mana is without doubt the most successful Rock en Espanol Band in history. They were the first Rock in Spanish act to go platinum in the U.S., and the success they have in continents such as Asia, America and Europe is totally monstrous. Mana is composed by Fher (vocals), Alex Gonzalez (drums), Juan Calleros (bass) and Sergio Vallin (Electric Guitar).

Their new release *Suenos Liquidos* (Liquid Dreams) is a confirmation of musical excellence. The album is combination of rock, Caribbean and classic Rock. *Suenos Liquidos* gave Mana the Billboard Award for Best Rock Band in 1997,

which was no surprise since this award has been given to the band for four years in a row.

*Suenos Liquidos* is an exquisite combination of classic rock with Caribbean music, another sure platinum for Mana. Songs like "Hechicera", "Chaman", "Clavado en un bar" and "El muelle de San Blas" make this record the best ever released by the band.

Aside from playing to sold out soccer stadiums all over the world, Mana has created *Selva Negra*, a foundation dedicated to saving wild life in the different jungles across the world. *Selva Negra* is managed and funded by no one else but the band that wants to make a difference and save nature from the massive man-made



destruction.

Vibe, the television show hosted by Sinbad, has announced that Mana will be a guest of the show the night of June 16—so do not miss this show. Mana has announced that in mid-August, the band will arrive at the U.S. for a forty city

tour. So be on the look out for this band, because aside from singing great songs, they put on a kick ass show.





# Thanks to 1997-98 Chronicle Writers and Staff.



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## Melodies From Heaven Ms'Chele's Scriptural Advice

By Ms'Chele Araujo  
Chronicle Staff Writer

Q. I am a Christian, and I want to start ministering to others, but don't know what to say to them.

A. Well, the first thing you always let them know is that God loves them no matter what, and has a wonderful plan for them. (Refer to **John 3:16**). Explain to them that man cannot find God by using human understanding alone, and that being a good person and doing good deeds aren't enough. All of us are sinners, and fall short of glory, (**Romans 3:23**). In or-

der to be saved, you must ask Jesus Christ into your life, and only then can you understand and experience God's love and plan for your life. "Yet to all who received Him, to those who believed in His name, He gave the right to become children of God," **John 1:12**. Here are some reference scriptures to assist you in your ministry: **Romans 5:8, Romans 6:23, Ephesians 2:8-9, Romans 10:9-10**. Also remember to pray with them, and for yourself!

Q. I am 25 years old, and have been with my boyfriend for four years. We have been discussing

sex, and wondered what does God say about sex before marriage? I mean, we're getting married anyway.

A. "Do you not know that your body is a temple of the Holy Spirit, who is in you, who you have received from God? You are not your own; you were bought at a price. Therefore honor God with your body," **I Corinthians 6:19-20**. I'm sure you are aware that sex was meant to happen after you are married. God didn't say, "well, since you are getting married, anyway, you might as well." **I Thessalonians 4:3** says, "It is

God's will that you should be sanctified: that you should avoid sexual immorality; that each of you should learn to control his body in a way that is holy and honorable..." God does things for our best interest, though we may not always understand them at first. It is up to us and our faith in Him to respect His wishes and obey His commands in order to receive the many blessings He has waiting for His children. (Reference Scriptures: **Eph. 5:3-5, Romans 1:24-32, Jude 1:7, I Corin. 10:13, II Corin. 7:1, Matt. 5:28, II Timothy 2:22**).

For more inspiration, see  
[www.scriptures.com](http://www.scriptures.com)

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## Facing Life Without the Chronicle

By **Petra Mueller**  
*Executive Editor*

Only a few weeks from now, I will have to get used to being punctual again. The people in my classroom will be Caucasian only. No one will say 'take care' when I get off the bus. My selection of fast food places will consist of only McDonalds and Burger King. When I want to go shopping, I better do so before 8 p.m. and skip Sunday, since everything is closed. And the university I go to has no school paper, no TV station, a lousy food place, and only two or three bands that play on campus per year.

After nine months at CSUSB, I figure I will face a sort of culture shock back home in Stuttgart, Germany. Willing to adapt to

Californian campus life, I did not only study here. I also moved into the dorms, and ended up working at first as a staff writer, then managing editor, then executive editor of the Coyote Chronicle. All-American life taught me several surviving skills. I can work 21 hours in a row, and still write an A minus midterm the day after!

I am half an hour late for an appointment, and nobody complains. In fact, the others arrive another 90 minutes later. I can live on fries, and soda, and candy, for weeks without feeling sick. I know that 'kicks ass' defines something positive, and 'sucks dick' something negative (but I don't know why)!

Being a journalist apparently bears the same challenge everywhere. Some

say your articles are not up to par because they do not find their own name in them. Others complain as they do not see their own opinion represented. A third group complains about bad grammar in the paper. Strangely enough, those critics often enough do not even give their name, let alone some of their time to help us out.

Working with, and coordinating a staff, of predominantly Americans almost wrecked my nerves at first. If German students decide they do not want to, or cannot, take an assignment they had already accepted, they call you to let you know. Here, they just keep you waiting. Fortunately, for each flake, there is someone to help you out. Use the phone and e-

mail, and someone will be there after all. So you can get your stuff done somehow—even though you never know by when, with whom, and how beforehand.

For nine months, I felt embraced in the big 'we' that defines the United States. For the first time in my life, I played laser tag (I am lousy at shooting people). I got fed the positive aspects of nuclear weapons. Heavy exposure to political correctness (and the lack thereof) taught me to think twice before uttering an insult, even a subtle or ironic one. On the other side, professors really encouraged me to write down and defend MY opinion instead of that of recognized scholars.

I fear I will never find another professor who lends me her house to throw a 20

people party there. I will never live in a dingy, overpriced room like my dorm room again, that is always hot like a sauna (in winter) or cool like a fridge (in summer), and feel comfortable in it. I will never work two hours for \$ 5.15 again. . . and still I am going to miss it.

Living here showed me that I can establish a life far away from home, and get my way in a foreign language. What I had always felt—there are nice and naughty, hard-working and lazy, bright and dumb, people in each race—proved true. You Americans are not the lazy, cultureless morons some Europeans assume you to be. And who knows, maybe I'll be back some day.

## Mentoring is Fun

By **Kimberly Toole**  
*Special to the Chronicle*

Elizabeth Williams, a Criminal Justice and Communications senior at CSUSB and a mentor with the City of San Bernardino Mentoring Program, said she wanted to become a mentor because she wanted "to be able to work with youth and get involved in the community."

Williams learned about the program reading an on mentoring in the March 12 issue of the Coyote Chronicle. Mentoring seemed to fit into her life scheme well, as Williams wants to be a probation officer. Johanna, her mentee, was a perfect match for Williams, as she also wants to be a probation officer.

Johanna said she wanted to have a mentee to "have someone to talk to." Williams said she has enjoyed getting to know her mentee, and both have gone

out to lunch and to Ontario Mills with her. Williams also is a New Student Orientation Leader, which means she helps freshmen make the transition to campus life.

She thinks mentoring important because it is vital that "young people have role models, and some guidance in their lives."

She states, "I would definitely encourage other people to be mentors. It is a beneficial experience for mentor and mentees."

She continues, "For only one hour a week, you get a lot back. You get so much in return—being able to form a friendship, providing guidance to a young person." The City of San Bernardino Mentoring Program asks a commitment of one hour a week for a minimum period of one year.

For more information on mentoring, call Rita Coronado or Christine Trujillo at (909) 885-1847 or (909) 384-7200

## Debate! Debate!

By **Petra Mueller**  
*Executive Editor*

What happens if a Cal State political science professor and a Queen Elizabeth lookalike run into each other, and discuss on how students don't debate anymore? Michael LeMay and Edith A. Smart changed that by founding a debating society, and created a new TV show. "Inland Debaters," a Channel 3 show, is the product of their efforts.

The August/September show will feature CSUSB students for the first time. Marcie Balderas and Michelle Barrett of the Law Society, John Futch of the Multicultural Center, and ASI President Elect TJ Wood will comment on the good and bad sides of fraternities and sororities on campus.

The June/July show features the debating organization "The Toastmasters." They will

discuss whether physician assisted suicide should be legal. When exactly the public access Channel 3 shows "Inland Debaters" is decided a few days in advance, and newspapers announce the date and time.

Show coordinator Edith A. Smart, who has been working for radio, TV, and as an actress and a Queen Elizabeth lookalike in commercials and shows, met Political Science Department Chair Michael LeMay in winter 1997. "She told me about her idea of a TV show," LeMay remembers. In February 1997, he became one of the founding members of the Inland Empire Debating Society. Though the club has no formal officers yet, some 35 active members meet regularly. They also decide on which issues make it to the TV show, which is taped six times a year. Members and non-members are also welcome as assistants behind

the scenes, and can gain hands-on experience with TV production.

"Inland Debaters is a non-competitive show, and provides information as much as possible on both sides of the issue," Edith A. Smart states.

After each of the two supporters and two critics of the issue of the day states his or her point, it is up to the viewer to reach a "well-informed conclusion." Each Society member can become a TV debater, and then get debating rehearsals.

Anyone who wants to participate, to know when and where the Debating Society meets, or help with show production, can call Edith A. Smart at (909) 887-4894 or send an e-mail to:

[inland\\_debaters@hotmail.com](mailto:inland_debaters@hotmail.com).

Write for *The Chronicle* and earn college credit for Fall. Contact us for details at 880-5289 or [sbchron@wiley.csusb.edu](mailto:sbchron@wiley.csusb.edu)

## Windows '98: Not Worth the Effort

By Miguel Gonzalez  
*Chronicle Staff Writer*

After sampling what is to be the last beta version of windows 98 I must tell you that Windows 98 should be called windows 95. Even though its maker Microsoft has said that there will be over 4000 changes from Windows 95, they are all very minimum.

Windows 98 will have a system background that is designed to make Microsoft's web browser (Internet Explorer) more attached to the function of the operating system. The browser will be used even if the user is just exploring a well-known function, such as My Computer. The new version of the operating system (OS) features faster

start up/shut down time and support for multimedia and gaming features, as well as support for USB (universal serial bus), TV tuner cards, and DVD (digital ver-


*"Learn Windows NT, and leave Windows 98 for the movie fans and the gamers."*

satellite disc) drives.

However, I did not see any dramatic changes in the Beta version. It is also known that Microsoft is not doing heavy advertising for the Operating System (contrary to the heavy advertisement campaign they did with Windows 95). Win-

dows 98 is not even being marketed as an interim upgrade for corporate users or as the OS of choice for smaller businesses. This is also a clear sign that Microsoft is more interested in having large employers switch to Windows NT, even if this means skipping Windows 98.

Windows 98 is more of a consumer product that a corporation product. Sure, you will be able to watch full length movies with incredible quality and sound from your computer. But if you are a person serious about keeping up with the ever growing world of technology, do yourself a favor, learn Windows NT, and leave Windows 98 for the movie fans and the gamers.




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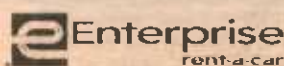
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# Don't Get Stung!

## Africanized Bees are Here! Know the Facts

By **Paulie Kimball**  
Chronicle Staff Writer

Agricultural Supervisor Michael D. Antonovich, issued a stern danger warning to residents of Riverside County. He claimed, "killer bees have arrived in multiple colonies. They're here to stay, and they're mating with regular honey bees. Riverside County is now fully colonized."

Antonovich asked for a report after accounts of two tree trimmers in Riverside County had been stung by Africanized bees Nov. 28, 1997. The workers were stung more than 40 times, but were not seriously injured.

To all but the experts, the Africanized honey-bee looks exactly like its more docile European cousin, the type most often found in the United States. The sting of an Africanized bee

is also the same as the sting of the European honeybee, but they are more dangerous because they can attack by the thousands without provocation.

According to the National Health Department, Vector Control and Riverside County officials, say Africanized bees have been colonizing in California, and more specifically Riverside County, for the past six years and it is now fully colonized.

In terms of how to avoid or survive encounters with killer bees, Houston Chronicle Editor, Allan Kimball, has some further tips. He traveled to Brazil and other areas of South America with researchers to trace the migration of the bees and calculate the threat to America, in particular the southern states bordering Mexico. While there, Kimball was involved

in several attacks by the bees. Without being provoked, they attacked unrelentingly. Although protective gear was worn, the killer bees stung and restung. By the time Kimball and his companions outran the bees, all of their suits were black with them. Once, they witnessed the attack and death of a local farmer.

So far, three counties in California have reported Africanized honey bee finds. Many scientists believe the Africanized bees will continue to spread successfully

pursue you up to one quarter mile.

- The bees are slow flyers, and most healthy people can outrun them.
- Run away in a straight line, protecting your face and avoiding other people, or they too may come under attack.
- DO NOT try to hide underwater, the bees will wait for you at the surface.
- If you see someone under attack, stay away and shout instructions.
- Seek medical attention immediately.

Researcher, Steven Thoenes, has some encouraging words: "It appears Africanized Bees maintain their deadly assault for only about 100 yards." Moreover, once the antagonist human is moving off in the opposite direction, new bees will not begin attacking.

Unlike wasp attacks, bee stings are one-shot deals. Best of all, while a bee sting may hurt the attacker, it kills the bee. The stinger is ripped out of the bee, leaving it to slowly bleed to death. Apparently registering victory at driving off the assailant, the bees leave pursuit to the mortally wounded and

go about patrolling the area surrounding the hive for any other takers. "It does not do an Africanized colony any good," says Thoenes, "to continue stinging something they've already driven off. They'll just be losing

more bees."

The bees will commonly colonize in cities because of the green lawns, trees, and irrigation which causes moist areas. If you see a colony, and are fortunate enough to escape without being stung, be sure to call in a report to your county health department. Be prepared to give them details of the incident and the location of the colony. Do not approach it on your

gear while spraying the hive with soap and water. The water will penetrate the bees' lungs and the soap will cut off their oxygen supply. This is the only safe and effective way to dispose of a hive.

Officials are presently concentrating their educational campaign on the groups of people who will respond first to "killer bee" swarms, such as pest control operators, fire departments and the health department. Antonovich says that a major "killer bee" invasion is not expected this year, although will probably make contact with some of Riverside County, and there will be some small swarms. He advised that residents also should check their houses for possible sites where the bees could establish hives.

Having no knowledge how the bees would react in the South American climate and American Honey bees, Africanized Honey Bees (AHB, Killer Bees), were brought to Brazil in an attempt to increase agriculture production. It was hoped that, as the AHBs mated with the honey bees, they would mellow. Unfortunately, just the opposite occurred. The bees were accidentally released into the jungle and have been steadily moving northward since.

<h3>All Honey Bees</h3> <ul style="list-style-type: none"> <li>• Can only sting once</li> <li>• Start new colonies by swarming</li> <li>• Pollinate flowers and crops</li> <li>• Are important and beneficial components of our ecosystem</li> </ul>	<h3>Africanized Honey Bees</h3> <ul style="list-style-type: none"> <li>• Look like other honey bees</li> <li>• More aggressive swarming</li> <li>• Swarm more often</li> <li>• Attack in larger numbers</li> <li>• Nest closer to the ground</li> </ul>
<p><i>Riverside County's Assistant Agriculture Commissioner, Cal Kaminskis says that residents need to know the following:</i></p>	



over next winter moving into the remainder of the southern tier states. Their concern is that by as early as two years from now, all bees in the entire southwestern United States will be Africanized. As shown in the maps, both Imperial and Riverside Counties have a greater infestation than the rest of the state of California.

Kimball passes on these steps for you to use to protect yourself in case of an attack:

- Bees only attack when the colony is threatened (being near the colony is a threat to the bees.)
- Loud noises, strong odors or fragrances, shiny jewelry, and dark colors are all perceived as threats.
- They typically attack the face and ankles.
- An extremely aggressive colony may attack any threat within 100 feet. • The bees may

## Behind the Badge

By Laszlo Vass  
Chronicle Staff Writer

May 15, 1998: Vehicle recovery. A Toyota Camry was abandoned in one of the school lots, no suspects were found.

May 23, 1998: Fight. At 5 p.m., a fight was reported on the outdoor basketball courts next to the arena, the subjects left without any prosecution.

May 31, 1998: Theft. At approximately 5:30 one hundred ten dollars was stolen from the Student Union lobby desk, the incident is under investigation.

## Perris Adopts CSUSB Tobacco Pact

By Junel Aguirre  
Chronicle Staff Writer

The City of Perris is the latest city to join the University-City Tobacco PACT to decrease youth's access to tobacco.

Sponsored by the Behavioral Health Institute at CSUSB, Perris has adopted a resolution to use scientific and preventive approaches to integrating health and environmental concerns into its ordinances on tobacco sales and use.

"Residents, youth, city officials and businesses participating in the PACT will develop a more comprehensive understanding of to-

bacco and its effects on youth in an effort to decrease illegal sales to minors in the city," explains Gwenn Norton-Perry, project coordinator at Cal State.

The university will provide updates at three city council meetings, including the results of youth purchase surveys in the community, an analysis of Perris' tobacco ordinance, a community attitudes assessment, and a discussion of other issues concerning tobacco control.

For more information about University-City Tobacco PACT, call Gwenn Norton-Perry at (909) 880-5567.

## Blood Sucked From Students & Staff

By Junel Aguirre  
Chronicle Staff Writer

133 brave students and faculty members donated one pint of blood each for the Blood Banks of San Bernardino and Riverside Counties. The bi-annual blood drive was from 9 a.m. to 3:30 p.m. on May 19, at the Events Center.

There were different stations students had to visit before donating. First students were required to fill out some paper work, then they were tested for their blood's iron content to confirm their eligibility to donate blood. A student's iron percentage should be above

36% to be eligible to donate. Blood bank officials then prick a student's middle finger and squeeze blood into a thin plastic tube and place it in copper sulfate. If the blood floats for longer than 15 seconds, then a student is pricked again.

Next, officials take another sample which is placed in a machine to accurately calculate iron percentage. Students are then interviewed to confirm their health status, and ensure their blood is not contaminated.

Lastly, the donation. Students lie down on metal tables, and wait for the nurse to insert a needle in a

vein, which is connected to a bag which collects a pint of blood.

After finishing donating blood, there is a station with snacks that help replenish a student's lost blood sugar. By law, student's are required to remain in the station for 15 minutes to ensure that they are not too weak to leave the building.

Two couples were at the waiting station, when called to donate, the girls got up and the guys stayed behind.

"You get pricked and poked." I intended to donate but then I saw all the blood and carnage and I just couldn't," stated Louis Verdugo, a CSUSB student.

## Wash Your Hands Guys!

### CSUSB Men Brave Nasty Germs Rather Than Wash Hands

By Laszlo Vass  
Chronicle Staff Writer

Did you know that a study, using the scientific method, done in the Winter Quarter 1997 on CSUSB campus, showed that only 64% of students wash their hands after using the restroom? Obviously, here at CSUSB, personal hygiene needs to be on the fall schedule.

A group of students decided to do a research paper on student hygiene. The question was, "Do men or women wash their hands more frequently after using the restroom, and does it make a difference if the subjects are in a food serving area or not?"

The four students, two males and two females, used random bathrooms for the non-food serv-

ing observations, and the restroom in the Student Union next to the Cafe and Pub for their food-area observations. In the restrooms, the students entered a stall at different

women washed their hands 80% of the time and men 60%. In a food serving area (Student Union) women washed their hands 88% of the time, and men only 64%.

*"Both studies have shown that women consistently wash their hands more often than men do."*

scheduled times, listened, and peeked, beyond the stalls to see if the students washed their hands after committing to a bodily function.

The researchers observed 200 individuals, 100 men and 100 women. The results showed that in a bathroom outside a food area,

Previous studies have also revealed that females wash their hands more frequently than males. In the national study, 74% of the women and 61% of the men washed their hands after doing their respective duties or acts.

Both studies have shown that women consistently wash their hands more often than men do. However, even 20% of the women are guilty of bad personal hygiene.

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## Hermosillo is Good News for the LA Galaxy

By Miguel Gonzalez  
Chronicle Staff Writer

After losing their first game of the season, the Los Angeles Galaxy has recuperated and destroyed the Dallas Burn by a score of four goals to one. Goals were scored by Clint Mathis (2), Wellington Sanches and Welton. The team has shown their potential in scoring, even though Cobi Jones has gone to play in the World Cup France 98, and Captain Dan Calichman is injured for what could be the rest of the season.

But the Galaxy received good news this week. Forward Carlos Hermosillo, Mexico's all-time leading international scorer, has signed a multi-year contract with Major League Soccer and will play for the Los Angeles Galaxy. Hermosillo, who has 36 goals in

95 appearances with the Mexican National Team, could join the Galaxy for the club's June 7 home matchup against New England.

The former Cruz Azul forward has had numerous discussions with MLS during the last three years about signing with the league, but the two parties have never come to terms. Many consider Hermosillo to be the biggest gain for MLS since Italy's Roberto Donadoni and the USA's Marcelo Balboa on February 5, 1996.

According to the International Federation of Football History and Statistics, the 6-foot-2, 187 pound forward currently ranks third in the world among active goal scorers, with 275 goals in 457 games at Mexico's top level. Hermosillo finished second in goal scoring during the recent Mexican first division summer season with 11

goals. He also finished second in scoring during the Mexican first division winter season with 10 goals.

The Galaxy is really becoming a serious contender for this year's MLS cup, which will be played in the Rose Bowl, home of the Galaxy." Hermosillo will be a great addition to this team," said coach Octavio Zambrano. "I am sure we will make a lethal combination," said Brazilian star Welton, sounding very excited. Overall, the Galaxy fans are the real winners, because their team will be even more spectacular.

LA Galaxy	4
Dallas Burn	1



Photo by Miguel Gonzalez

The Galaxy plans their strategy in a team huddle

## Coyote Golf Places Third in the Nation

By Dennis Egizi  
Distribution Manager

Upon returning from Florida, the Cal State golf team brought something with them: the third place title. The team finished third at the NCAA National Championship Golf Tournament last week. After beginning the four round event in fifth position, the Coyotes progressed to third after two rounds. They were in second place, only four shots back from the leaders heading into the final round. Florida Southern captured the national championship with solid play all week. Golf coach Fred Hanover said, "They were the better team this week."

The team was lead by senior, Lee Kinney, who finished second in the individual competition. Kinney was attempting to become the second consecutive Cal

State golfer to win the individual title. The All-American Kinney played well all year and won the Idaho State tournament just two weeks prior to nationals. He was leading the national tournament going into the final day. The Coyotes got solid play from the other senior, Eric Lippert. Lippert, who is also an All-American, played well after having an uncharacteristic second round. Eric showed he could play well when it counted, especially after winning the West Regional Tournament.

Sophomore, Kris Lester's steady play helped the Coyotes capture third with seventy-four in the first three rounds. Also sophomores, Arnaud Laborde and John Grey showed maturity with good play throughout the tournament.

This is the second consecutive year that the Cal State Golf team has finished third at the national

tournament. The team had a great season and they were nationally ranked all year. Coach Hanover stated, "We are happy to get the opportunity to compete for the national title." The Coyote golf team had a very good chance at winning and showed they are one of the best teams in the nation. Hanover concluded, "Overall we had a real good season."

### Cal State Scorecard:

Lee Kinney  
- 73,70,69,76=20  
Eric Lippert  
- 74,81,71,74=20  
74,74,74,78  
John Grey  
- 78,73,75,75  
Arnaud Laborde  
-78,75,81,73



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