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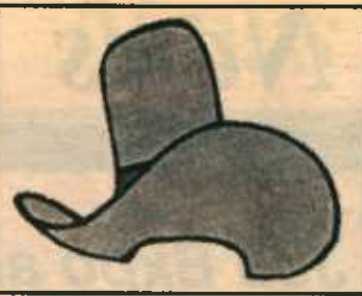
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News

CSUSB student helps to curb wayward teens from gang affiliation. See story, pg. 4



A & E

Borderline, Brooks & Dunn's new album, contains soft ballads and rockin' honky tonk. See review, pg. 11



The Coyote CHRONICLE

Volume 31 Issue 9

California State University, San Bernardino

February 26, 1997

1500 Herded Into Homecoming '97 Corral

By Camille Cervantes-Garcia
Chronicle Staff Writer

Cool winds, so characteristic to our foothills, ushered in CSUSB's Homecoming, the "Coyote Corral," on Saturday February 15. As doors opened, campus volunteers, ambassadors and cheerleaders were all on hand to greet the record 1,500-member crowd of alumni and their families.

Western-style bandannas, name tags and programs acquainted arrivals with the western theme of the day's celebration.

Options for spending the day were plentiful. One of the more popular was the horse-drawn wagon that carried many on winding tours of the campus. Open for inspection were Coussoulis Arena and the new Visual Arts Center, both receiving nods and exclamations. One past faculty member commented that "the beauty and structure of the Center rivals that of larger universities."

Back in the main activity area, a "Kid's Corral" provided a welcome respite to the day, much to



Students 'kick-it' with the CSUSB coyote at the "Coyote Corral" Homecoming '97 Photo by Jim Chaffin

the relief of parents and children alike. Staffed primarily by student volunteers, children were entertained by an assortment of activities: tissue flower-making, face

painting, balloon design, cartoons, videos, popcorn and the ever-popular clown. Excitement was evident in the faces of the many young visitors along with pleas of, "let's

stay more..."

Just outside, but surrounded by a tent to ward off those slightly chilly winds, the musical sounds of Southern Spirit, a five-piece

country band confirmed the western theme. The tent also housed buffet tables arrayed with chicken wings, tacos, chips, salsa, hamburgers and beverages that staved off the guests' hunger pangs before the main course.

A bigger buffet met the crowd at 4:30 p.m. inside the old gym. In the spirit of the old west, this "spread" would have made any you-can-eat grilled chicken, ribs, beans, corn-on-the-cob, apple pie and ice cream beckoned and certainly satisfied even the largest appetites.

Around campus, several departments hosted alumni gatherings, allowing many the opportunity of catching up with old acquaintances. The departments of Communication and Liberal Studies held their gatherings in the comfort of the Student Union and, again, food, refreshments and hospitality were plentiful.

The day was considered a success by all measures thanks to its organizers and volunteers. Even our own Coyote mascot, who posed for the occasional picture, appeared to be glowing with pride.

Faculty, Students Contest Unwarranted Tickets

By Joseph Hardman
Chronicle Staff Writer

Students and faculty claim they have wrongly received parking tickets

Are you one of those students who opt not to buy a \$30 parking decal at the beginning of the quarter, deciding to take your chances and to park--what the parking ser-

vices would call, "illegally"?

If this were the circumstance in which you were the recipient of a parking ticket, then the ticket you received was deserved and duly issued. That is not the case for some faculty and students, who feel they have received very undeserved tickets.

A number of faculty and students have become disgruntled with the campus parking services over the issuance of tickets they feel were undeserved.

Assneth Glover, a student at CSUSB, is still disputing the ticket

she received last November. She appealed the ticket, but was denied. She feels she was treated unjustly.

Glover pulled up behind a car waiting at the one-day parking ticket dispenser at the entrance of the Jack Brown Hall parking lot. The car before her was waiting for a parking attendant, because the dispenser was not working. She decided to go find a parking spot and walk back to the dispenser, in hopes of saving time so she wouldn't be late to class. After finding a parking spot 15 minutes

later she returned to the dispenser hoping there would be an attendant available to help, but no one had appeared yet.

Since Glover was already late because she had waited so long for an attendant, she decided to go to class. When she returned she found she had just received a ticket. She told the issuing officer the circumstances. He told her he didn't know the dispenser wasn't working, and that she could dispute the ticket.

Glover went through the two- Please see Parking...on pg. 7

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'97 Part-Time Job Expo and Career Opportunities Fair To Offer Excellent Resources for Students

By Jason Armstrong
Executive Editor

Are you in need of a part-time job to help pay for school and bills? Or are you approaching graduation, apprehensive at the prospect of blindly searching for an entry level position?

If so, you should attend the upcoming campus job fairs, which will afford students valuable opportunities to network and learn about numerous professional companies. Students may walk away from the fairs with an internship, or a part- or full-time job.

The '97 Part-Time Job Expo will be held on Thursday, March 6, from 10 a.m. to 2 p.m. in the Events Center. Nearly 50 companies and agencies will be in attendance at the event, which is co-sponsored by the United Parcel Service for the fourth consecutive year. The Career Opportunities Fair, will be held on Wednesday, April 16, from 10 a.m. to 2 p.m. in the same location.

"These events are great opportunities for students," said Paul Esposito, Jr., Coordinator of Placement Services for the Career Development Center. "Response was excellent last year, by students and employers. Over 75 companies and 1400 participants came to last year's Career Opportunities Fair, and over 50 companies and 700 students came to last year's Part-Time Job Expo."

The events, hosted annually by

the CSUSB Career Development Center, have strong distinguishing characteristics from one another. In contrast to the Career Opportunities Fair, which is open to the general public, the '97 Part-Time Job Expo is exclusively for CSUSB students.

"A wide variety of companies participate in these job fairs, and it can be a great way for a student to get a foot in the door," said Esposito. For the Career Opportunities Fair in particular, Esposito encourages students to, "Bring resumes, and dress in professional attire. Managers may be hiring at the event."

According to Esposito, the companies that participate don't always have immediate openings, but most do. "Though it isn't a requirement for participating companies, the majority will have jobs available."

To encourage employer participation, Esposito mails letters of invitation to a wide array of companies which may offer full-time positions, including government and private agencies, county employers, C.P.A.'s, and criminal justice employers.

Esposito solicits companies in person as well. He visits different companies every other Wednesday at their site, and invites them to post vacancies at the Career Development Center, and to recruit on campus. When the career fairs are near, he invites many of these companies to attend.

"I have students that call me and

tell me they got a job at one of the career fairs. These students often say that they love their job, they are getting paid well, and they never would have considered [the job] otherwise," said Esposito.

In addition to the upcoming job fairs, students should take advan-

tage of the wide variety of services the Career Development Center has to offer.

For more information about the job fairs or Career Development Center resources, call the Center at 880-5250, or visit the office, located in UH-329.

Serrano Village Seeking Resident Assistants

By La'Keisha Gilford
Chronicle Staff Writer

Serrano Village is currently seeking charismatic, energetic, self motivated student leaders as candidates for eight resident assistant positions open for the 1997-1998 academic year.

Resident Assistants are para-professional student staff. There is one resident assistant that lives in every building with approximately 50 students. The compensation for this position is free room and board for one academic year. The job is also a great resume builder and a good opportunity to network with campus professionals and resident assistants on other campuses.

But don't let visions of free rent lure you in. This position is one that you must take seriously and do

it because you have a genuine desire to help others. This position is challenging because you will deal with issues that students face living in the residence halls. It is also rewarding knowing that you are influencing other persons' lives. All interested persons must have earned a minimum cumulative grade point average of 2.0, demonstrated leadership ability, and turned in a completed application.

Applications can be picked up in the Housing Office in the middle of Serrano Village, which is a cluster of brown buildings that sits on the eastern edge of campus off North Park Blvd. Serrano Village is the on-campus housing complex here at California State University, San Bernardino. The last day to turn in applications is Wednesday, March 5, 1997. For more information call (909) 880-5246.

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The Basic Fundamentals of M.U.S.I.C.

By Christina Olney
Managing Editor

Music Uniting Students in Communities (M.U.S.I.C.), a very special program run through the Education First school for homeless youth, teaches music fundamentals to 40 students of the Education First school. It is under the direction of CSUSB.

Dr. Laura Howzell Young, who teaches in the School of Education, is the director of M.U.S.I.C. and Kristine Alexander, of the Theater Arts department and director of RIMSCAP, is the co-director. It is funded by a \$75,000 private grant from the Children's Fund.

The goal of the program is to use music as a motivator and an inspiration for these disadvantaged children. The sponsors and teachers of M.U.S.I.C. hope that the program will lead the children to furthering

their educations. This program is also designed to raise the self-esteem of the students to ease their transition to mainstream schools.

The students, who range in age from six to 17 years old, take one hour music lessons twice a week as part of their curriculum. On Tuesdays the students learn percussive instruments as a way to learn music fundamentals. On Thursdays they learn either keyboard instruments or guitar. They are also allowed to check out instruments over the weekend.

Educational field trips are also incorporated into the program. The students were recently on campus to experience the arts and culture available at CSUSB. They toured the Fullerton Museum, listened to classical music on the green, attended the Black History Month Celebration, had a tour of the campus, and had lunch in the Sycamore Room and on the lawn.

Sheriff's Deputy Reserves Honored at Cal State

By Mary Ellen Abilez
Chronicle Staff Writer

Citizen volunteers and line reserves for San Bernardino County Sheriff's Central Station were honored recently at their annual installation and awards dinner held in the Lower Commons.

"It might surprise people to know that a lot of people in the Sheriff's Department come here and are active on campus, and are also in fraternities," said Deputy Reserve Paul Chabot, a recent CSUSB graduate and member of Sigma

Phi Epsilon Fraternity. "It was great getting all the support from the University in setting up the event."

The Deputy Reserves, which include the Mountain Search and Rescue teams, were honored for donating over 24,000 volunteer hours. Commander of the Reserves Rey Escarzaga, who received an Outstanding Citizen Award, logged in an impressive 1,044 volunteer hours in addition to working at his full-time position at County Mail Services.

"All of us receive the same training as the regular sheriffs, and at

the same academy at Glen Helen," he said. "If anyone is thinking about becoming a deputy, the reserves are a good place to find out if it's for them."

A generous buffet, a wealth of door prizes, music, and an unre-served showing of appreciation by presenters marked the evening a success. "You were the best--as I look at you I see fond memories, good friends, and the same cheap suits!" quipped Bob Bonnet in his farewell speech.

For information about becoming a Deputy Sheriff or Reserve, call (909) 387-3750.



Supporters attend Bill Leonard's Banquet

By Michael Newvine
Chronicle Staff Writer

About one hundred Bill Leonard supporters turned out Wednesday, February 19 to celebrate George Washington's birthday and to visit Leonard's new district office in Rancho Cucamonga. Many prominent local Republican supporters stopped by, including Chuck Williams, Chairman of the San Bernardino County Republican Party and Representative Jay Kim of the 41st congressional district.

Bill Leonard was elected to the state assembly in 1996. He had previously served in the state assembly from 1978 to 1988, when he was elected to the state senate. He was re-elected to the state senate in 1992 without opposition.

Bill Leonard currently represents the 63rd assembly district, which includes Upland, Mt. Baldy, Rancho Cucamonga, Fontana, Wrightwood, Phelan, San Bernardino, Highland, Redlands, Crestline and Lake Arrowhead.

I spoke with Assemblyman Leonard about his legislative agenda for 1997. He said that he was working on numerous local and state bills. At the state level he is working to pass bill AB 104, The

Inmate Rehabilitation Act, which will require all physically able prisoners to work for 40 hours per week, either in existing work or education programs, or in hard labor.

He is also working hard to pass bill AB 110, the Class Size Reduction and Educational Facilities Bond Act, which is a school bond on the ballot for voter approval. The proceeds for this bond will be used for both K-12 and higher education class size reduction and facilities construction.

At the local level, Assemblyman Leonard is pushing hard for the completion of Route 30 from Los Angeles County to the Cross-town Freeway in San Bernardino, which has been delayed by the environmental impact report and property acquisitions. He is also working to locate a new state office building in downtown San Bernardino. He said there is a need to consolidate state offices in one location to make access to state services easier for area residents.

Assemblyman Leonard's new district office location is 10535 Foothill Blvd., Ste. 276, Rancho Cucamonga. He can also be reached by e-mail at Assemblyman.L Leonard@assembly.ca.gov.

African Company Presents Richard III at CSUSB

Competition is the operating force in "The African Company Presents Richard III," a Cal State San Bernardino theatre production opening March 1.

Part history, part fiction, the play is based on the rivalry between the African Company, the first Black theatre company in the United States, and the Park Theatre, one of New York's premier theatre houses.

When the African Company decides to stage Shakespeare's "Richard III," the Park--only blocks away--tries to persuade the company to abandon its plans.

In the 1820s, says Kathryn Ervin, who directs the play, people often went to the theatre. The Park had taken notice of the African Company, which sold tickets for 25 cents and which began to draw

Manhattan's White and Black theatre-going patrons.

"We see the important role of art

Richard III, despite his cruelty, symbolized the effort it might take for Blacks in the 1800's to rise above the circumstances and "become kings and queens."

in the way people see themselves," Ervin says. So why did the African Company choose to do a play about a king? Ervin thinks it's because Richard III, despite his cruelty, symbolized the effort it might take

for Blacks in the 1800's to rise above the circumstances and "become kings and queens." King Richard was a hunchback.

The African Company was started by William Brown. America's first Black playwright, Brown was a freeman who became a sailor and earned enough to buy property and produce singing shows and eventually theatre.

Performances are March 1, 5, 7, 13, 15, and 21 at 8:15 p.m., and March 9 and 23 at 2 p.m. All performances are in the University Theatre located in the Creative Arts Building. General admission is \$10, senior citizens are \$8 and students \$4.

For more information about the play and other CSUSB productions, call the theatre arts department at 880-5884.

"Love Works Miracles" In Rehabilitation

By Elizabeth Folden
Chronicle Staff Writer

Gangs and crime are everywhere. Most people are unprepared to deal effectively with the situation, but Alyce Belford is.

She is the House Manager for the Ettie Lee Home in Redlands, and is optimistic about the wayward teenagers she oversees at the Roberts Memorial Home division of Ettie Lee Homes.

Belford attended John Delaney's course, "Understanding and Curbing Gang Activity in the School Setting" at CSUSB in November and has already begun implementing those strategies at her workplace. She recommends everyone take a course in gang awareness and particularly educators at every level and capacity. She feels awareness promotes a more balanced understanding of the underlying motivation of this nefarious behavior.

Belford herself came from a dysfunctional home and can relate to the psychological makeup of those she deals with on a regular basis. Belford says that the one common

thread for every offender is the lack of family structure.

The house slogan of Roberts Memorial Home is "Love Works Miracles." Belford believes that it is important to model appropriate behavior. She encourages her staff to interact with the youths in routine tasks such as eating meals together and participating in cooperative games.

In conjunction with her managerial duties, she concentrates on behavior modification and works in cooperation with a therapist to make decisions for the inhabitants. The residential home-like set-

ting is kept to a small number of 12 youths to create a familial atmosphere.

The facility is equipped with a game room and is slated to have several additional recreational and educational structures built by June 1997. The Roberts Memorial is one of nine Ettie Lee Homes.

The residential facility is funded partially by the Department of Public and Social Services and private donations. It maintains a high concentration of rehabilitative services such as counseling, skill building and even an emancipation program. The emancipation program assists young men leaving the Ettie Lee Home by locating permanent housing, teaching resume writing, and role-playing job inter-

view techniques.

"Success is not counted in numbers, rather in reaching the one person who can effect another, who will in turn encourage another individual to flourish crime free," says Belford.

Belford is currently compiling recidivism statistics to determine the success ratio of those who complete the program and continue to live felony free lifestyles.

She is currently working on her Bachelor's Degree in Psychology at CSUSB. She received her Associate of Science Degree in Criminal Justice. Her career goal is to make a positive impact on troubled youth and empower them to succeed.

John Delaney, gang intervention specialist and former California police officer, will be conducting two more courses at CSUSB; "Doing Something About Gang Activity" on March 8 and 15, and "Cultural Diversity & Gangs: Understanding These Inseparable Dynamics" on April 26-27.

Call the Office of Extended Education for more information.



Photo By Elizabeth Folden

Alyce Belford (above), CSUSB student and House Manager for the Ettie Lee Home in Redlands recommends that everyone take a course in gang awareness.

Assistant Athletic Director Overcomes Obstacles

By Amy Lansdown
Special to The Chronicle

"I am no stranger to adversity," said CSUSB assistant athletic director, Todd Markel. He recalls spending most of his life overcoming obstacles, "I wasn't willing to give up my dreams, and for me, that was the difference between life and death."

Markel was born in Illinois, but spent his formative years in St. Louis, where he developed an early love for sports. The Cardinals were his favorite baseball team and he followed the sport closely.

Several years later, his family moved to Pittsburgh, and Markel became a Steelers football fan. Sports were what he enjoyed most about his childhood, and he knew

that he had to constantly incorporate them into his life.

During Markel's teenage years in Medford, New Jersey, he played high school baseball, making the varsity team as a sophomore. He appeared to have a promising season as a designated hitter, pinch hitter, and catcher.

In his junior year, Markel's team was bound for the playoffs and anticipated state championships. A week before the playoff game, Markel was involved in a serious car accident while driving to work. The head-on collision caused serious injury to his lower back.

After ten days in the hospital, Markel went home, unable to return to baseball. Markel's coach refused to cut him from the team, even though he was unable to play.

Due to his continuing presence on the team, Markel had the opportunity to experience the coaching side of baseball from the bench. This would be tragic for some, but for Markel, it was a chance to learn something valuable.

Following high school, Markel was accepted to the University of Delaware as a Physical Education major. He walked on to the soccer team. Five days later, severe back pain forced him to quit.

Determined to remain involved in sports, Markel obtained an internship as the Intermural Sports Director. His success in this position quickly drew notice. Vest Johnson, assistant athletic director, immediately noticed Markel's

Please see *Markel*, pg. 5

hogl yogl
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One coupon per customer.
Valid only at the San Bernardino Location.

Health Education: No Laughing Matter

By David Zink
Special to the Chronicle

Thirty years ago, CSUSB health science professor, Thomas C. Timmreck found his religion--health education.

And, while in pursuit of his professional faith, Timmreck's fervor and altruism have led him to write the wrongs in this field of preventive care.

"I got into health education because it was exciting to me," Timmreck said, "it has a religious fervor to it. My satisfaction comes from helping people find my field, which is very interesting, ever-changing and allows me to be an activist."

Timmreck sees his role in health education as ternary teacher, promoter and advocate. However, it's the role of advocate that Timmreck relishes most.

"Research writing has always been my forte," Timmreck said. "Health education isn't just training for those in the field. There is a whole world out there looking for health education."

Three decades ago, while serving in the military in Vietnam, Timmreck sent away for a catalogue for Brigham Young University. He already had an associate's degree in broadcasting. The catalogue arrived months later.. Timmreck pored over the university's many schools, looking for a new direction. It wasn't

until he came to the health education major that Timmreck stopped looking, knowing that this was what he wanted to do once he got back from the war.

"I knew I wanted to help people," Timmreck said. "When I saw health education I knew that was a way that I could really impact people's lives."

Once Timmreck returned from Vietnam, he enrolled at BYU. His matriculation at the Mormon university in Provo, Utah, was a first step that sent Timmreck from school to school seeking knowledge about health education.

After graduating from BYU in 1971 with a degree in health science and education, Timmreck received a master's degree in health education from Oregon State and a Ph.D in health science from the University of Utah. While at Utah, Timmreck studied under Marshall Kruter, a leader in the field of health science and education.

Timmreck spent the next 15 years first learning and then teaching and writing about health education before finally becoming an associate professor at CSUSB in 1984.

His impact in the field of health education isn't limited to the classroom. Timmreck spends time outside academia, using the massmedia to communicate his message of health education and prevention.

Timmreck has written a half-

dozen books, including the "Health Services Cyclopedic Dictionary," "Planning for Health Services and Promotions," and 50 articles. Presently, Timmreck is working on a television documentary about the history and epidemiology of polio.

In a reader's opinion piece he wrote in 1990 for a restaurant trade publication called "Restaurants and Institutions," Timmreck argued in favor of more non-smoking sections in restaurants. In an article published in the San Bernardino Sun, Timmreck contended that the lack of non-smoking-designated areas in restaurants was unrepresentative of the ratio of non-smokers to smokers and that this lack forced non-smokers to wait exceptionally long periods of time for non-smoking seats to open up.

Timmreck wrote the article in response to a 45-minute wait for a seat in the non-smoking section at Red Lobster. "When it happened to me I thought, 'something is all screwed up here,'" Timmreck said. "They seemed unaware of the real facts of the matter so I gathered the information and wrote my opinion. And, it got published."

Timmreck's advocacy has been a boon for CSUSB and has helped promote health education in a positive manner. But, most importantly, it has given him a feeling of accomplishment. "I feel I've been given the tools to teach people my knowledge so they, in turn, can impact others," said Timmreck.



Todd Markel (above), CSUSB Assistant Athletics Director, has valiantly conquered Hodgkins disease

Markel, cont. from pg. 4

potential and took Markel under his wing.

Already possessing more experience in sports management than most of his peers, he entered the masters program in sports administration at Florida State University. He immediately began a two-year internship with Dr. Brian Mand, assistant athletic director in charge of compliance.

By his third year, Markel was working as the assistant to the registrar for NCAA eligibility. "This is where everything began falling into place," said Markel. "Dr. Mand had a tremendous knowledge of athletics and was instrumental in my success."

After receiving his degree, he accepted a position at the University of Tennessee in Chattanooga as assistant to the Dean in charge of compliance. In this position, Markel thoroughly learned the rules of athletics.

In 1995, Markel entered the department of Kinesiology at CSUSB, and since August of 1996 he has been assistant athletics director, specializing in compliance.

Markel felt he was right where he wanted to be, yet suddenly, he faced another mountain to climb. In December of 1996, Markel was diagnosed with Hodgkins disease, cancer of the lymphatic system. Fortunately, the cancer was detected in the early stages, so treatment is likely to be effective.

"This can't be happening," Markel remembers thinking when doctors broke the news. "I really thought I was going to die, and I was only 28 years old."

Markel's only choice was to immediately begin chemotherapy and radiation treatments. Worried that he might have to quit his new job, Markel made up his mind to fight the disease, and not give up. His family and friends rallied around him, and through it all he has not only kept his job, but has never missed a day of work.

Today, Markel is healthy, cancer-free, and still realizing his dreams. Adamant about helping others, he now sits on the board of directors for the American Cancer Society, and continues to share his enthusiasm for life with those who need something to live for.



Margi Sheehan
Branch Manager.
Margi has received three promotions in the two years she has been with the company.



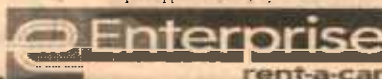
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Vegan, Humane Society Director Speaks Out

By Mary Ellen Abilez
Chronicle Staff Writer

Health, the environment, and ethical issues were the spotlight of speaker Howard Lyman's message recently, given during Professor Jeremy Ball's Humanities 340 class. The Anheiser-Busch Auditorium held a capacity crowd, and not all were students enrolled in Ball's popular capstone. "I'm taping the entire thing, I've heard a lot about these issues with the meat industry," said John Futch, entering the auditorium.

He and other students were not disappointed; Lyman was a compelling speaker. His words about

the meat industry's assault on society were made credible by who he used to be. "I was a cattle farmer who at one time could write a check for a million dollars, and it wouldn't bounce," he declared. Lyman is now the Director of Eating With Conscience Campaign, The Humane Society of the United States, and is now a favored and much sought-after speaker.

"I appeared on the Oprah Winfrey Show last year, and the following day after the airing of the show, beef stocks fell a point and I was sued by the cattle industry! I have no money, so it didn't do them much good," he pointed out.

Indeed, it is clear he is moti-

vated by a desire to share what he knows, rather than by money. "Sick and dying cattle, shot with antibiotics, sulfonamide and hormones, are routinely ground up with feed and are fed back to cows. Cows are, always have been, always will be, strictly herbivorous animals, and we have turned them into cannibals. The same thing happens in the pet food industry. Animals that have been euthanized by chemicals and road kill are delivered by pounds and are put into large vats to make a "protein soup" for pet food consumption."

When Lyman was asked if fish was any safer to eat than meat, he answered, "Studies have been done

along the coastal cities on the fish in that area. When the breast-milk of nursing mothers was tested, D.T.T. was discovered in it, and that has been banned for thirty years! That breast milk would not have been allowed on shelves at the grocery store."

Lyman also talked about the connection between the destruction of the earth's valuable resources and the beef industry. "McDonald's gets their beef from countries who slash and burn their rainforests to raise cattle to sell to them. It's the only product they're encouraged to sell to the U.S."

It's clear Lyman wants the Government to do more regarding con-

sumer health and environmental concerns, but he knows that big business is a powerful force. He seeks to inspire an awareness of the environmental impact of America's meat-based diet, and of the inhumane methods of animal farms, in order to make things move in Washington.

For more information about Lyman's Campaign call 1-800-444-8359. Are you a Vegan or Vegetarian on campus? What do you do for food during a busy day? How has your life been impacted by your diet? E-mail your story or favorite "fast food recipe" to mabilez@acme, be sure to leave a phone number.

I wandered lonely as a cloud
that floats on high
o'er vales and hills
when all at once
I saw a crowd -
a host of
golden daffodils
-Wordsworth



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ly to cancer research, education and patient services. Also ask about our *Gift of Hope* and how you can send a bouquet anonymously to a patient with cancer in your area.



DAFFODIL DAYS

To learn more, contact your American Cancer Society office or call 1-800-ACS-2345.

News/Roving Reporter

February 12, 1997

The Coyote Chronicle

Page 7

How Important is Celebrating Black History Month?

By LaKeisha Gilford
Chronicle Staff Writer

In the United States of America,

home of diversity and the "Salad Bowl" theory, culture is very important. In this society, appreciating and celebrating cultural differ-

ences is always at the forefront of our minds.

Black History Month is a time for all of us, every race, creed, and

color to reflect on how prominent Black leaders and Black culture have affected American society as a whole. The Roving Reporter

recently asked, "Is it important that we celebrate Black History Month; why or why not?"



Rudy Sarmiento
Senior, Comm Studies

"Yes it's important because as a society we need to know that African Americans have contributed a great deal to America."



Courtney Longino
Senior, Health Science

"Yes. It's important for everyone to know that Black people have had great contributions to this society beyond what we learn in our text books."



Jaime Mireles
Freshman, Psychology

"Yes. It shows that you are aware and proud of your culture."



Shonta Lewis
Freshman,
Liberal Studies

"Yes. It's important for everyone to learn, not just Black people."



Ryan Clark
Senior, Comm Studies

"Yes. It's imperative to celebrate one's own culture; it should just happen more often."

Parking...cont. from page 1
step appeal process with Parking Services. If the first written appeal is denied you file for a second-level, in person appeal, where you actually sit in front of the person who issued the ticket in dispute. Both of Glover's appeals were denied. The denial letter stated that she should have parked in the A or B parking lot or driven to the dispenser located in front of the school even though it would have made her up to 40 minutes late to class.

"It does matter to me if I'm going to be late to class. I pay my tuition to attend class, and it is my responsibility to make it to class on time, as it is the responsibility of the parking services to make sure their equipment is working properly," said Glover.

Glover has decided to take her appeal all the way to small claims court. "It's not about the \$20 dollars I had to pay for the ticket. It's about the fact that I did not receive due justice. The person sitting in on the second appeal did not even take the time to read over the appeal before our meeting. I know I'm not the only one that has been done wrong in some way by the campus parking services."

Glover is suing for the amount she paid for the ticket, compensation for the income she lost having to take off work for the second level appeal, and the fees she paid

for filing at small claims court.

Glover isn't the only person who has spoken out about undeserved tickets. This has become the hottest topic on the Cornerstone e-mail newsletter, which is accessed by Wiley, available to teachers and staff here at the school.

The small talk, which has turned big, was started by faculty member Irene Jones, who received a ticket for a no-decal violation. She did have her decal displayed on her rearview mirror, though and feels maybe the decal wasn't seen because the ticket was issued in the evening. She called parking services that same evening and was told to file an appeal. Her appeal was denied.

"The parking services review committee is calling me a liar and I have to pay \$20 dollars for the insult," said Jones. "If displaying a parking decal is no longer enough, how do I protect myself from overzealous parking officers?" Her letter has produced 25 pages of responses on the web site, some of them telling of similar incidents.

It seems most of the undeserved tickets were issued to cars who displayed their parking passes on their rearview mirror. When the recipients of these tickets appealed, they were told that the officer issuing the ticket did not see the decals displayed. Only one of the four faculty members was lucky enough

to have their appeal granted.

A rumor that the parking services has to meet a ticket quota was mentioned on the web site; higher quotas to pay for new equipment. Is the money received from the tickets used as capital gain for the parking services?

The answer is no, according to a parking services representative who wrote a reply on the web site. "There is no quota for any of the parking officers, nor has there ever been. Parking services does not receive any money from the issuance of parking tickets. Money goes to fund the Rideshare program (benefiting mostly faculty and staff)," said Quentin Moses, president of Parking Services. He went on to say that the money is also going towards funding of the new parking lot.

There are many of us (faculty and students) who do not want to pay the quarterly parking decal fee, but do it anyway. Should we be unhappy with Parking Services? Are they out there to get us, or out there to serve us in a time of need? The answer to these questions would depend on the individual and his or her experience with Parking Services.

If you have your own parking complaints, or have good things to say about Parking Services, please contact *The Chronicle* at 880-5000 ext. 3940.

NOTICE
The Offices of the
Campus
PARKING SERVICES
have been
permanently relocated to
Temporary Office
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Trailer #1
behind Pfau Library
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'97 Part-Time Job Expo

High car payments, credit card bills, tuition, entertainment expenses; where does it end? Many students at CSUSB can't afford to pay for school on their own, let alone pay other expenses. In these cases, it is essential that students get a part time job.

Other students not only need extra money, but also need valuable internship experience in the field they have chosen to enter. If you are a student fitting one of these descriptions, you should make it a priority to attend the '97 Part-Time Job Expo, which will be held on Thursday, March 6, from 10 a.m. to 2 p.m. in the Student Union Events Center.

At this event, students will have an opportunity to meet and network with more than 50 employers, who will offer part-time, seasonal, and temporary job opportunities. Many of these employers will offer internships in the public and private sectors.

For more information, call the Career Development Center at 880-5250.



Kappa Delta Sorority Shamrock Project

By Christina Tildy
Special to the Chronicle

Come share a wee bit 'o green this St. Patrick's Day at the 14th annual Kappa Delta Sorority Shamrock Project to prevent child abuse, on March 12, from 11 a.m. to 3 p.m. in front of the library.

The event will consist of raffles, prizes, giveaways, and a Mexican fiesta luncheon. Tickets can be purchased from any member of Kappa Delta, and are valid for an

Health Care Institutions Provide Useful Information For Students

Several colleges and other health care institutions will be at CSUSB February 26 to provide information about their programs to students seeking careers in the industry.

Organized by the Medical Association of Prehealth Students, the event will bring representa-

tives from such schools as Loma Linda University, the universities of California at Los Angeles, San Francisco and Irvine, Western University, and chiropractic and pharmacy schools. California State University, Long Beach also will send a representative for the physical therapy program. Representatives

will answer questions and distribute literature.

The information fair runs from 10:30 a.m.-2 p.m. in the Student Union Events Center. Parking is \$1.50.

For more information call (909) 796-6254, or (909) 359-3779.

Entrepreneur Financing

How to finance a small business will be explored in an executive briefing February 26 by Ken Thygerson, professor of accounting and finance at CSUSB.

The 7:30-9:30 a.m. breakfast presentation in the Events Center will offer tips on nontraditional sources of funding plus a list of criteria used by providers of capital.

Thygerson is a specialist in financial markets and institutions and real estate finance. His experience includes serving as president and CEO of three publicly-traded companies, including Federal Home Loan Mortgage Corp. and Imperial Corp. of America. He also has served as chief economist and director of the Economics and Research Dept. of the U.S. League of Savings Associations.

Admission for the Business Partners seminar at Cal State is \$17 for the general public and \$12 for members. More information is available at 880-5771.

Wanted: President

By Kristen Decicco
Chronicle Staff Writer

The presidential search committee met Tuesday, February 19, to review the applications for CSUSB's presidential position.

The chancellor's office has sent the committee 40 applications and anticipates receiving an additional 20 to review. Applicants include qualified individuals from throughout the country and abroad.

After a 14-year term tenure at the university, President Evan's retire-

ment will be effective late August. Evans wishes to spend more time with his wife whose health has been poor for more than a decade. The university's growth and development status provided Evans a reassuring time to retire.

The list of potential candidates is expected to narrow down by the end of March. The goal of the university is to conduct interviews by mid April and welcome the new CSUSB president in August.

British Compositions Featured

The music of the British Isles will be performed Sunday, March 2, when the CSUSB Concert Choir and Chamber Singers take the stage.

The program will include Henry Purcell's "Come Ye Sons of Art" and Benjamin Britten's "Rejoice in the Lamb." Soloists for the Purcell and Britten pieces are Cal State students Arwen Hernandez, soprano; Constance Jensen, mezzo-soprano; Michael Garcia, tenor; and William Renderos, Steve Yanik and Shane Churchill, bass.

Compositions by G.F. Handel, William Byrd, Thomas Tallis and Richard Farrant also will be performed. Tamara Harsh, a Cal State assistant professor in music, will be conducting.

Tickets are \$5 for general admission and \$3 for students and senior citizens. The concert begins at 3 p.m. in the Creative Arts Building Recital Hall. For more information, call 880-5859.

The Search Is On

The CSU system is looking for one junior or above standing student to represent over 320,000 students at the Board of Trustees from July 1, 1997- June 30, 1999.

The Board of Trustees, a body of 17 governor-appointed California citizens and 5 ex-official state leaders, governs the 23 campus CSU system.

Students with experience and knowledge of campus and system issues (e.g. student fees, learning outcomes, student access, technology) are encouraged to apply. Meetings are held bi-monthly at the Chancellor's Office in Long Beach and all travel expenses are included.

Student Trustee applications

can be obtained through the ASI office. Completed applications must be submitted to the California State Student Association (CSSA) office in Long Beach by Friday, March 3.

For more information call the CSSA office at (310) 985-2645, or the current Student Trustee, Frank Wada, at (408) 924-5968.

"Princess Ida" Coming to Renaissance Banquet

Reservations are required by March 7 for Gilbert and Sullivan's "Princess Ida" staged March 14, 15, 21, and 22 as CSUSB hosts the 22nd Annual Renaissance Banquet.

Performed by the CSUSB Chamber Singers, the humorous and romantic musical is a tale of the great and enduring indifference Princess Ida feels for the prince to whom she has been betrothed. Prince Hilarion, who doesn't exactly feel the same way as Ida, makes plans to woo her. So he and two friends dress up like

women and head to Castle Adamant, where Ida leads a women's university.

However, the three men do not make good women and are soon discovered. A contest pitting them against Ida's three warrior brothers is set up. If Hilarion wins, Ida promises to marry him; if he loses, Ida goes her merry way.

Tamara Deemer plays Princess Ida and William Renderos plays her father, King Gama.

Hilarion is played by Jonathan Lites, while Shane Churchill plays King Hildebrand, Hilarion's father.

The \$35 evening includes a five-course meal and madrigals by the Chamber Singers. Starting time is 7 p.m. in the Events Center.

Tickets will be sold through March 7 or until seating is full. The popular annual event typically sells out early. Call the CSUSB music department for reservation information at 880-5859.

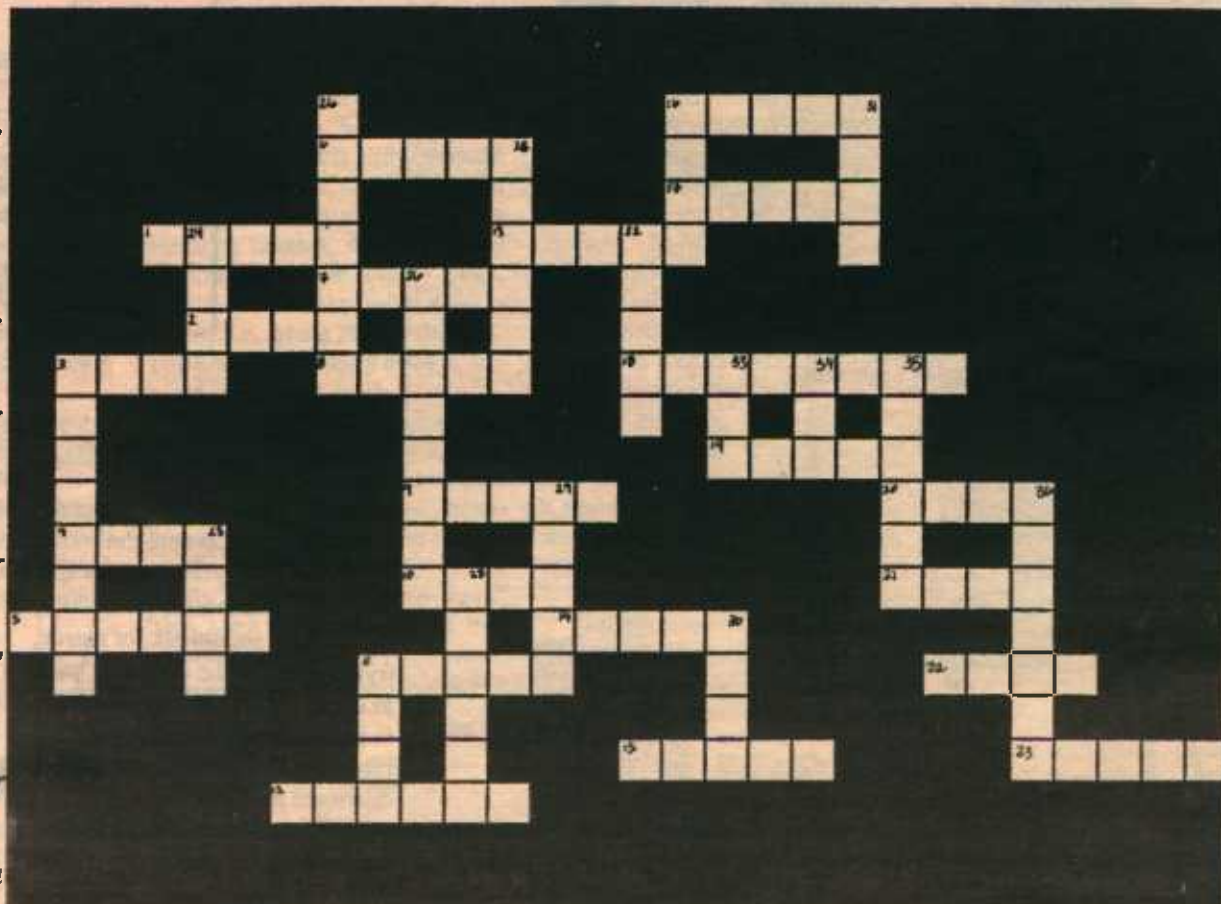
Crossword Puzzle

Across

By Heather Deogracia, Chronicle Illustrator

Down

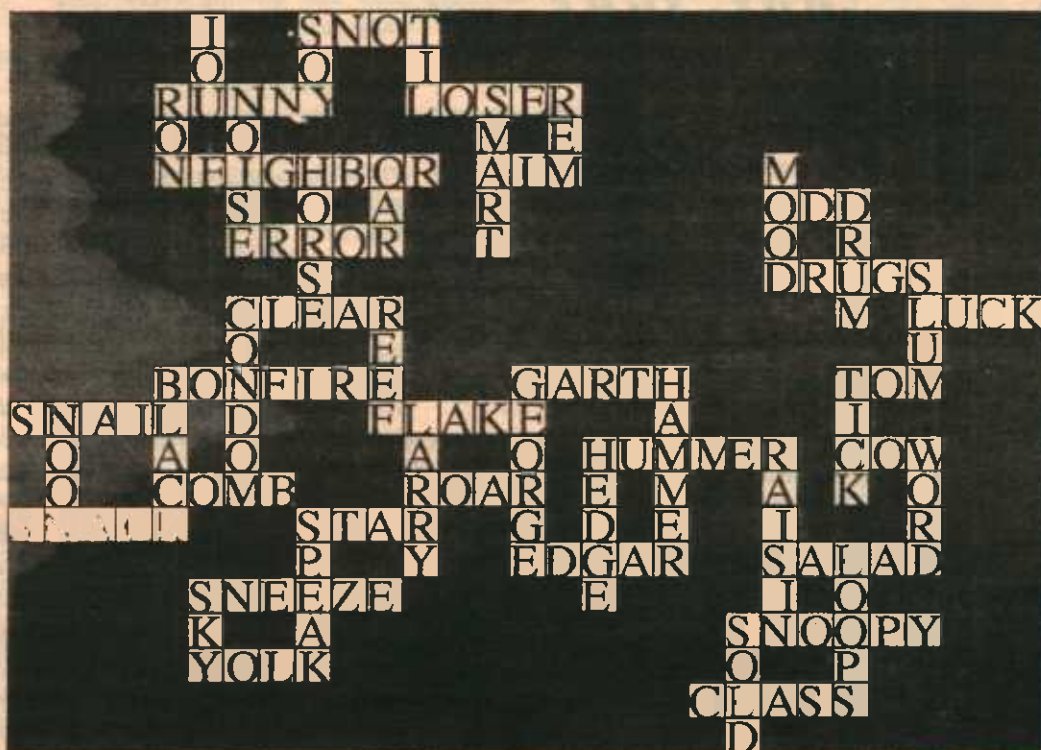
1. Pacific & Atlantic
2. To do ahead of time
3. _ on the side
4. Text _
5. Ghostbuster character
6. I'm a _ a rebel, without a cause
7. Tim _
8. Crackaddicts gather here
9. Mickey Mouse's dog
10. Cat's noise
11. Another name for pot
12. Mother taught you to say it



3. Bat and ball
11. Not here
16. Robin Williams movie
24. Bad boys - whatcha' gonna do?
25. To hold or maintain
26. Foxy Brown's new album
27. _ Dangerfield
28. Planet
29. Sweet _
30. Not rich
31. _ de _
32. Black miniseries
33. Makeshift bed
34. Jack in the _
35. Children of a _ God
36. Yummy movie food

13. Lead singer Jim Morrison
14. Lady and the _
15. Patsy Cline's sad song
16. Ugly little character
17. Chocolate milk drink
18. Cheap food for college students
19. State closest to Mexico
20. Afternoon drama
21. Cut and gather
22. Cold white stuff
23. She takes your temperature

Answers To Previous Puzzle





Members of the band Nerf Herder

The Animal's Corner



By Abe Sanchez
Chronicle Staff Writer

Hello boys and girls; welcome to the Animals Corner--the corner where bands try to impress me. The fact is, that most of these bands, 'no names,' should ask for mercy, trying to make the Animals "pick to click." This column should be in a comedy section because of the type of garbage record companies distribute to stores.

The style of music is not important. What is important is that these bands can play, and play within the continuity of the format. It sounds simple, but you would be surprised how many bands screw up that simple requirement.

Another element is that each member of the band must be heard--in other words, that each vocalist and every instrument should blend, creating a type of equalized harmony.

So, for each future issue I'll choose two or three records to critique and see if these bands even have a chance on college radio. Today's victims...or rather...uhh...bands, are Nerf Herder, featuring the song, "Van Halen;" ooohh, The Samples, and Rattled Roosters.

The feature band for this edition is the Nerf Herders, the golf shirted threesome who have produced a pretty solid rock album. If you're into a beer drinking band that makes fun of everything in life, this band is for you.

Nerf Herders' song, "Van Halen" is a cool and funny retrospect on the career of the band Van Halen. The guitar work is strong, although not as good as, well, Eddie himself. The entire album has some refined bass melody which carries the lead guitar in a fine fashion. So I don't always trash every band.

The Nerf Herders get a solid four. Good work on guitar and bass, but they lack in drum leadership. The funny lyrics make up the difference, but this is some good drinking music.

If you have to compare them to any other band, compare them to The Presidents of the United States of America, or better yet, The Dead Milkmen.

Boys, these guys have been through it all, especially chick (no, I meant...a relationship problem to be politically correct) troubles. And Sunday morning hangovers, too. Check out track nine, the band teases the listener to think it's a song from the fourth Beatle, what's his name, Harrison Ford, or George Harrison...oh, who cares? He probably vomits in his sleep anyway. This album gets the choice cut of the week award, a must-get for your next drinking fest!

The Samples look and sound like an opening band; unfortunately this will be their legacy, one day late and one day (hopefully soon) gone. The scale gives this one "the finger," in other words, the bomb of the week. Sean Kelly, the lead vocalist, sounds too much like Neil Young, who sucks. God only knows who this band is trying to reach; the song "Indiana" should hit the top 50 on the country station KFROG. The only song that shows promise is "Information," a more sophisticated sound; the vocals even fit. But that's about it; the album just blows chunks.

The last band is Rattled Roosters, a bunch of posers. Isn't it a shame. These guys will only be heard at Rock-A-Billy clubs; yeah, sure. Two and a half, two fingers to poke your nose, and half a finger to flick whatever you find on this album.

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&
The Luck of the
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St. Patty's Day

March 17

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Lemonheads Sweet, not Sour

By Christina Olney
Managing Editor

Car Button Cloth is the first album from the Lemonheads in over three years. Since the band's 1993 release, *Come on Feel The Lemonheads*. It has been worth the wait.

Evan Dando, the band's lead singer, has had a long-time and very public battle with heroin addiction. This battle reached a do-or-die phase for Dando after the release of *Come On Feel The Lemonheads*. He realized that his addiction was killing his joy in making music and touring. This revelation led him to join a drug rehabilitation program. Now that he is sober the joy is back in The Lemonheads' music.

Car Button Cloth is a lively album with various styles of mu-

sic. There are many folksy rock n' roll songs that are characteristic of The Lemonheads style. "It's All True" and "The Outdoor Type" are both mellow songs with the characteristic truthful to the point of being brutal lyrics of Lemonheads songs. They are about events and situations that just didn't turn out the way people hoped they would.

There are also more guitar oriented songs like "6ix." The instrumental "Secular Rockulidge," which sounds like a 80's heavy metal song. It has a very heavy guitar and hard-hitting drums.

The Lemonheads sound better than they have in years on *Car Button Cloth*. Dando's voice is much stronger now that he is sober.

Go out and buy this CD. You won't be disappointed.

Brooks & Dunn: Boot Stompin' Honky Tonk

By Jason Armstrong
Executive Editor

"The two worn cowboys sat slumped in their saddles staring endlessly at the big muddy river churning endlessly below..." This image causes one to envision the era of the unsettled southwest, when lonely cowboys had only their cattle and the midnight wind for company.

The above quotation is an excerpt from the album cover of country giants Kix Brooks and Ronnie Dunn's fourth and latest release, *Borderline*, an album which blends traditional country-western love ballads with fast-paced guitar-driven honky-tonk.

The music of *Borderline* ech-

oes the style of many of the duo's earlier hits, but this album has an almost south-of-the-border edge to it. The song, "More Than A Margarita" tells the story of a man who has lost his love. One can almost picture him sitting in a dusty Mexican cantina, drinking away his sorrows, as the wistful lyrics, "...It's gonna take more than a margarita. More than a shooter.. To blow your memory away..." are heard in the background.

Brooks and Dunn beautifully craft the vocals on the first track, "My Maria." The two harmonize very well normally, but they outdo themselves with this song. Especially in the chorus, "...My Maria..My Maria, I love you.." This song is a re-make (it was originally released in 1973), but if

you're a country fan it will have you grabbing that special someone and two-steppin' wherever you can find room.

If you like soft, heart-wrenching country love ballads, Brooks and Dunn deliver what you want. Tracks, "A Man This Lonely" and "I Am That Man" effectively portray the deep love of a man for his lady. This band does what most good country music does, it reaches into your soul and causes you to relate with the music.

Though *Borderline* is

See Brooks... pg. 12



Kix Brooks and Ronnie Dunn's (the latter pictured above) new album, *Borderline*, is full of love ballads and honky tonk with a south-of-the-border edge.

Anime Relief Offices

Japanese Anime Versus American Animation

By Shino Akita and Corina Borsuk
Chronicle Staff Writers

Okay, this week I'm taking a little break from this column. In my place is Shino Okita, a Chronicle staff writer and native of Japan. She is going to give her impressions of Japanese and American animation, so sit back and enjoy...

Since I came to the U.S. I have watched very little American animation not only because I'm grown up, but because it's not very interesting to me. American animation has less variety and is of a lower quality than Japanese animation.

When I change the television channels I sometimes see a few minutes of American Animation. Most of the stories are about fighting with aliens or monsters and most of the characters are male. These male characters are very masculine and tall. These concepts reflect American society. There is little animation for fe-

males.

In contrast, Japanese anime is supported by both male and female audiences. For male audiences most stories are about sports such as baseball, soccer, basketball, fishing, judo, boxing and so on. Unlike American animation, the plots are usually success stories of the main characters through many types of conflicts including relationship problems. The audience shares the same feelings and problems as the main character.

For female audiences the majority of plots are about love and friendship. The settings for story lines range from the French Revolution, ancient Japan, American "gangsta" life, high school and college life to office romances and more.

The main difference between American animation and Japanese anime is the target audience. In Japan anime is geared toward children and adults of both sexes. If you go to Japan you'll be surprised that a lot of middle-aged adults are reading anime magazines.

The quality of American anima-

tion is also different than anime. Except for Disney, there is less style variation in terms of the way a character's features are drawn, such as eyes, nose and body structure.

I guess because Japan is a small country and we basically have similar physical features we dream about different countries and cultures. American animation is divided mainly between white and black characters. America has ethnic variety so has no need to describe other countries.

Comparing American animation and Japanese anime is comparing two different cultures. It doesn't mean that one is good and the other is bad; however, if you think that animation is just for kids you should look at anime. Sometimes you can get advice or encouragement from anime. Anime could be your new entertainment.

For those of you who missed me, I'm flattered and don't worry, I'll be back next time with more anime terms. Send comments to my e-mail at cborsuk@acme.csusb.edu.

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Members of TVT Records band Vallejo (above). The group was founded by the three Vallejo brothers, A.J., Alejandro and Omar. The other band members include Bruce Castleberry and Steve Ramos.

Not Quite Funky

By Christina Olney
Managing Editor

Vallejo is an alternative band that has been around for five years. Obviously this wasn't a long enough time for the group to practice, because Vallejo's self-titled first album stinks.

The band consists of twin brothers A.J. (vocals and guitar) and Alejandro Vallejo (drums), their little brother Omar (bass), Bruce Castleberry (guitar, harmonica, backing vocals) and Steve Ramos (percussion).

The band takes their familial ties too seriously and tries very hard to sound like other bands that are partially made up of brothers. They sound like a bad cross between the eighties, pretty boy, identical twins band Nelson and the Black Crowes (as if there could be a good cross between these two bands).

This band has many songs with angst-filled lyrics, including "Life Story" and "Nomad." A.J.'s peppy, happy, electronically en-

hanced voice just doesn't make any of the angst seem believable. The most angst-filled moment in his life was an acne breakout the day before prom.

Apart from the pseudo-angst, Vallejo also tries to play Red Hot Chili Peppers' style funk rock. It doesn't work for the simple fact that none of the musicians are talented enough to play the intricate funk style. The band's first wannabe funk song is "House (Casa de Amor)." The song is bad enough to give me a headache.

As if the headache from that track wasn't bad enough, I then heard the song "Forever (Is a Long Time)." This is one of those ballads that tries to be deep, sentimental and musically impressive all at the same time. It fails miserably. The song is sappy and the studio enhancement of A.J.'s voice is sickly sweet.

Avoid this album like the plague. The vocals are inferior; the musicianship is infantile. I'm still not sure how Vallejo got their record contract.



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21 & over

Brooks...cont. from pg. 11

a different flavor for Brooks and Dunn, they still retain a traditional hard-core, honky-tonk style with tracks, "Mama Don't Get Dressed Up For Nothing" and "Redneck Rhythm & Blues." This is perfect music for heading out for a night on the town with your buddies.

If this duo keeps pumping out great hits like the ones on *Borderline*, you can bet they will remain on top of the country scene for years to come.

I've heard a rumor that Brooks and Dunn are touring with Reba MacIntyre later this year. If you enjoy an excellent country show, make sure to see them if they come to town. I saw them in concert in 1996, and believe me, I will pay to see them again.

Are you a photographer trying to develop a portfolio? The Chronicle is looking for photographers. If you're interested give us a call at 880-5000 extension 3940.



Horoscope

Pisces

Avoid any confrontations that may become full blown arguments.

into the future. Look inward for guidance.

Aries

Soon to be in control of your situation, watch what you ask for because you just may get it.

Virgo

Because you're changing you need to surround yourself with those that fit the new you.



Taurus

In the upcoming days be prepared to deal with issues that seem to come out of nowhere. Use your wisdom to guide you to a happy median.

Libra

Watch your finances, it's better to save. Seek the truth in your dealings with others.

Gemini

Be strong and remember you can do whatever you put your mind to. Don't allow yourself to be discouraged.

Scorpio

Avoid being over cautious with affairs of the heart.



Cancer

Arguments with family and friends may test your patience. No matter what you say the best thing to do is get away.

Sagittarius

Your dull mundane routine may soon become exciting. Prepare yourself.



Leo

Forget about the past and move

Capricorn

Take a chance; make the first move. You may like what you get.

Aquarius

Before a relationship gets out of hand rethink your decisions and decide what you want.

A Special Valentine's Day at Bon Appetito

By Elizabeth Folden
Chronicle Staff Writer

Yes, there is such a thing as the love of good food. I arrived slightly before Bon Appetito opened and was pleased to catch Michael Sorgente, the owner and chef, carrying a flat of fresh mushrooms and other special ingredients for the evening.

He greeted us with genuine enthusiasm as we accompanied him inside his Italian restaurant on 246 E. Baseline.

Our meal began with a complimentary appetizer tray of marinated vegetables and crisp apple slices topped with cheese. Soon after, he served us one of the most flavorful minestrone soups I have ever eaten. The chilled green salad was tossed with a special blend of

herbs and spices that was both aromatic and refreshing.

The picturesque seafood caneloni was a sheer work of art. The caneloni was packed with bay shrimp and tender crab meat topped with a white creamy sauce, and decorated with strips of marinara sauce and green herbs.

We dug into a platter of veal and sausage with sauteed vegetables. This savory blend of taste and texture was served with a generous side helping of rigatoni.

The service was great. Our waiter was attentive and gracious. He expressed his delight that we had chosen more adventurous meals than the standard Italian fare of lasagna or spaghetti.

As people began to fill the restaurant, the joyous hubbub escalated and everyone waved and shouted a friendly greeting to the

affable restaurateur. The engaging atmosphere made you feel as though you were a part of a large reunion party of people who had the common bond of Sorgente and his marvelous cuisine.

Michael Sorgente's dishes have been featured on the cover of *Inland Empire* magazine. He obviously enjoys creating tantalizing entrees and desires that you receive an outstanding dining experience as well.

Bon Appetito is open Monday through Saturday from 4:30-9:30 p.m. It is closed Sundays. Most meals are under \$10. You can get two meals for \$11.95 if you are fortunate enough to find a coupon in *the Sun* newspaper.

Delectable food, wonderful company, romantic piano music and elegant ambiance describe my Valentine's Day at Bon Appetito.

Virgin Megastore Hits Home

By Mark Wahner
Chronicle Staff Writer

The mouth-watering Virgin Records Megastore could not have been placed at a better location in the Inland Valley. The Ontario Mills Mall has 1.7 million square feet of retail space and was the largest retail development under construction in the U.S. At the center of this huge mall stands the seventh Virgin Megastore in the United States. This megastore is 25,000 square feet which is nothing compared to the 75,000 square foot Virgin Megastore in New York City, but it is the biggest record store in the Inland Valley, which makes high school and college students salivate.

The anticipated opening of this Virgin Megastore was enormous, and now it is open to the public. As the music rocked the store on its opening day, a young man came into the Megastore; his mouth dropped and his eyes got big. Another person came in and said, "wow, this place is cool." As more and more people entered this Virgin Records Megastore they acted like they entered heaven.

It houses over 100,000 music titles on CD and cassette across a wide range of genres, including pop, rock, soul, blues, jazz, world, folk, dance, vocals and imports. It also carries over 10,000 movie and music titles on video and laserdisc, including new releases classics, international cinema and documentaries. If that wasn't enough, it also carries a comprehensive selection of entertainment and productivity software for IBM and Mac in a 3,000 square foot, state-

of-the-art multimedia department.

Virgin Megastore is where shopping meets entertainment, where you can flaunt your love for music and satisfy your deepest cravings. The first Virgin Megastore opened in London in 1979. Today there are over 60 Megastores around the world. It is the happening place when it comes to music. There are a number of headphones and CD's lined up across the wall at the Ontario Mills store where you can listen to your favorite artists at your leisure.

The multimedia department of Virgin Records had all the cool CD ROM games available. The department also allowed customers to preview interactive CD ROM software. One boy

who was looking at the Nintendo 64 asked his mother if she would buy it for him. By the wall of headphones, a man in his early 20's was listening to a Pearl Jam CD. Another person, who seemed to have a peaceful look on his face, was listening to a REM cd. People, in their 40's and 50's were looking at all the old classic albums that they used to play on their record players.

On opening day, the walkways of the mall seemed so busy that, most people who walked into the Virgin Megastore didn't want to leave. This Megastore in the Ontario Mills Mall is sure to attract many young adults who want to experience the total pleasure of music. This store is for people who are ready to enter the 21st century. It is full of high tech equipment that makes life more convenient. The Inland Empire is one of the lucky sites of a Virgin Record Megastore and it's sure to be a hit in this area's future.

As the music rocked the store on its opening day, a young man came into the Megastore; his mouth dropped and his eyes got big. Another person came in and said, "wow, this place is cool."

A Chilling Story of Murder in a Small Arkansas Town: Paradise Lost

"Paradise Lost," the nerve-wrenching film shown on campus February 11, brings the horrific brutality of Satanism close to home.

This dark odyssey begins with the tragic murders of three 8-year-old boys, whose mutilated bodies were discovered in a shallow creek along Interstate 40 in West Memphis, Arkansas. The community demanded justice. One month later, the police delivered: three local teenagers accused of sacrificing the little boys as part of a Satanic ritual.

According to police, Jessie Misskelley, aged 17, voluntarily confessed to participating in the brutal slayings. His confession implicated Jason Baldwin, 16, and Damien Echols, 18--fellow Devil worshippers who allegedly attended cult meetings, sacrificed dogs and cats on make-shift altars and planned the brutal slaughter of the little boys.

Public opinion condemned the teens long before their trials be-

gan: For nine months, the local media released stories of blood-drinking and devil-worshipping, of homosexual orgies and demons. One local paper even printed gruesome excerpts of Misskelley's confession.

Naturally, much was made of the alleged ring leader's name--Damien--the anti-Christ character in the 1976 horror movie "The Omen." It was going to be hard to find a jury that hadn't heard the three teens were in league with Satan.

Despite overwhelming public antipathy towards them, the three defendants steadfastly maintained their innocence. Echols asserted that, over the years, the police blamed him for everything that went wrong in town simply because he was "different." He dressed in all-black clothing, listened to heavy metal music, and was interested in the Wicca religion, known to some as "white" magic.

Baldwin complained that he was a victim of guilt by suspicion--that his close friendship with Echols was his only "crime." And Misskelley, with an IQ of only 72, claimed that he was coerced into confessing because of police pressure.

Although the trial produced virtually no physical evidence connecting the defendants to the crime, the town, the jury, and the police felt they had their killers--Echols awaits execution by lethal injection, and Baldwin and Misskelley will spend the rest of their lives in jail.

Following the path of several recent films that premiered first on cable then followed up with successful theatrical releases, "Paradise Lost" has already been booked on 150 screens nationwide.

Seen any good movies lately? Are there any groups that you'd like to read about? Do you have any story ideas? Let us know, stop by the Chronicle office or give us a call at 880-5000 extension 3940.

High Tech Investigation

By Cheri Dixon
Chronicle Staff Writer

You've used the Internet for research projects and for Saturday night entertainment when you don't have a date, but do you know what the cops are using it for?

"Every piece of data about you, your family, and the criminals law enforcement pursues is contained on a network of computerized record systems," said senior D.A. Investigator Michael Donovan at the county's recent high tech crime task force meeting.

Donovan says that public information sources on the Internet can give not only your name, address and telephone number, but a map showing someone how to get to your house. While this information can be useful for law enforcement investigators in tracking down criminals it can also be used by the crooks, corporate spies, or anyone else.

Much of the database information is maintained within 24-hour currency. If you fill out an application to buy a car at 2:00 in the afternoon, this information becomes part of a public records database by the next day. Every time

you put in an address on a product warranty registration card or enter a sweepstakes contest, you are updating data which is maintained and therefore accessible on the world wide web. Kind of scary, isn't it?

To stay on the cutting edge of criminal investigations, and cope with the increase in computer-related crime, the Task Force meets quarterly and shares high tech criminal investigation trends.

Currently, law enforcement agencies within San Bernardino County use LAN and WAN to communicate effectively. The Local Access Network is used for both inter-agency and intra-agency communication between terminals. The Wide Area Network allows access to state and federal Department of Justice's as well as access to the world wide web.

At the standing-room-only investigators' meeting, Donovan identified Net sites where the "bad guys" discuss activities of a criminal nature. These might include how to conduct telephone fraud, how to generate fraudulent credit card accounts or how to build a bomb. On some sites, computer hackers at various skill levels get

together and exchange ideas or boast about their criminal accomplishments. Hackers have made attempts to break into Department of Defense computers to access Intercontinental Ballistic Missile launch codes and other sensitive data. Additionally, hackers on one site publish activities of the U.S. Secret Service in order to thwart their investigations.

The "good guys" also have several sites where they get together and exchange information. The Sheriff's Department has a very professional looking web site at: www.co.san-bernardino.ca.us/sheriff/.

In addition to the wealth of telephone and address information which can be obtained on the Net, other personal and financial information is available. Information from all real estate transactions, credit reporting agencies, public and legal documents, and involvement (whether as plaintiff or defendant) in civil or criminal actions is available from public records databases. After recently contracting with one of the public records services on-line, the U. S. Marshall's Office has found a dramatic increase in fugitive arrests.

Netscape Plug-Ins: Good or Bad?

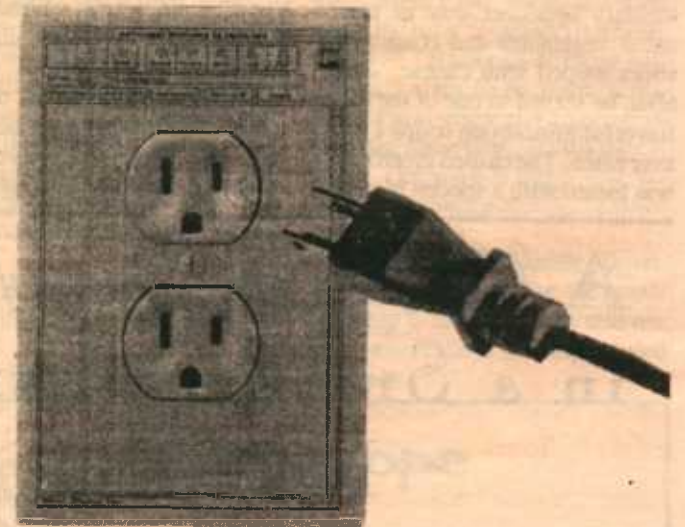
By Malcolm Carey
Chronicle Staff Writer

Have you browsed the Web lately? If so, you may have already explored with Netscape Navigator, the computer program that enables you to look at movies and listen to music on the internet.

Navigator lets you instantly access your favorite entertainment while continuing to browse the World Wide Web. It allows you to plug-in programs from the net.

major plug-ins that any web surfer should have for sound and video are "Shockwave" by Macromedia, "The Real Audio Player" by Progressive Networks for audio and, for document presentation, "Adobe Acrobat." These plug-ins are mostly free and work with Windows 95 and Mac versions of Navigator. Some plug-ins require additional software to use the programs, others will work right on your system.

Downloading plug-ins is useful if you know how to deal with some



These "plug-ins" allow you to see video and animation or hear the sounds in a web page. Navigator plug-ins are among the most current and useful programs for the internet.

A similar program that is competing with Navigator plug-ins is the Microsoft Internet Explorer. Many of the Navigator plug-ins can be used on Explorer 3.0.

Almost anyone who surfs the Net needs plug-ins for their interactive elements, especially for using visual graphics and sounds. They are automatically called up whenever you find a web page that needs the plug-in's assistance. They are installed on your computer, not the web site.

If it sounds complicated to you, have no fear! They, like any programs, are easy to use once you learn how. Most of them display simple-to-follow help commands on your computer screen. They are actually very useful and fun to use once you begin to really explore the internet.

Good plug-ins are those that are only activated when needed. Three

of the problems that can occur during download. November's *Computer Currents* says: "Plug-ins may seem small at download time because they're compressed. But once expanded and installed, they can easily eat up five to ten megabytes of disk space." Another problem is that "many plug-ins can't be uninstalled. You'll have to record where they plo down files and directories, so you can erase them later." Uninstalling is frustrating!

Some good tips for downloading are: uninstall the ones that take up too much disk space and continue looking for better ones. Beware of storing ones with duplicate functions; just choose one of them, and stay with it. The next time you're browsing the internet and come across plug-ins you would like to install to your computer, be patient and beware. They can sometimes crash your system during downloading because of their massive compression, but once installed, they offer graphics and sounds on the web, and you can have fun playing around with them. Check it out!

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Zinc Lozenges: *New Cold Remedy*

By Chris Kretch
Chronicle Staff Writer

Zinc lozenges are being called by some the cure to the common cold. They may help to reduce the severity of cold symptoms and also may reduce recovery time by as much as two or three days.

Simply dissolve a Zinc lozenge in your mouth every one to two hours once you've caught a cold, and cut your suffering from the nagging symptoms in half, according to an employee of Rancho Health Food in Rancho Cucamonga.

Sound too good to be true? Well, Fred Lee thinks so. As the lead pharmacist at Rx-2-Go in Rancho Cucamonga, Lee believes that these are merely "wild health claims," that the lozenges are not effective and that they're just part of the ever-increasing health claims that he considers consumer fraud. Still, Lee admits that he cannot keep up with the demand.

Even though the FDA has yet to approve the lozenges as a cure or remedy for the common cold, your

local health food store or pharmacy is likely to be sold out of zinc lozenges.

"They are selling like crazy...we cannot keep them stocked" said Tony Chan, pharmacy director at ABC Pharmacy in Upland.

According to Cold-Eeze, the leading manufacture of zinc lozenges, zinc lozenges relieve symptoms rapidly because the zinc ions cross the lining of your mouth and put a temporary clamp on critical nerve endings, numbing the cold symptoms. Simultaneously, the lozenges work by releasing zinc ions into your throat while dissolving them in your mouth. Since zinc has two positive charges, it is pulled into the negatively charged "canyons" of the cold viruses and blocks them so that the virus cannot lock onto positively charged molecules that cover the cells of your nose and throat. Since it is the virus that causes the infection by locking onto your cells, plugging the virus' docking site stops it from reproducing itself, so the body can easily eliminate it.

The zinc lozenges will not make

the user drowsy and will not react with any known prescription drugs taken simultaneously.

One possible side effect from using the lozenges is the development of canker sores in the mouth, however this is not very common, according to Cold-Eeze.

For best results, the manufacturer of Cold-Eeze recommends starting with the zinc lozenges when the first symptoms, such as a sore throat or tingling sensation in the nose or palette, become noticeable. Starting treatment before the cold fully develops yields the best results, often after only one day.

In short, you can expect zinc lozenges to eliminate your sore throat, to boost your immune system, and even to help you prevent colds. Cold-Eeze claims that "consumers who are at constant high risk for cold infection, such as health professionals or teachers, have reported that they have taken one or two lozenges a day as a precautionary measure and have avoided colds completely during times when they usually would have had two or three colds."

Doc in the Box

● Men's Health

Dr. Joyce Jordan
Special to the Chronicle

Some men avoid seeking preventative or screening health services for many reasons. While many women are screened when seeking answers to their reproductive at their annual gynecological exam and pap smear, there isn't a comparable need perceived by some men. Unless men have a preexisting medical condition like allergies or asthma they are unlikely to come into a doctor's office until a crisis hits. Here are a few preventative and screening services that men need to be aware of.

Men should conduct monthly self-exams of their genital s to determine any changes. Testicular cancer is the most com-

mon cancer in men between 20-34 years old, representing one percent of all cancers in men. If there is any increase in size of the testes, change in firmness or presence of a palpable mass, then you should seek medical attention.

If you aren't certain of how to perform an exam adequately, ask your physician. There are models, a video and pamphlets available at the Health Center.

Sexually active partners should both assume responsibility for transmitting diseases. Those such as gonorrhea and chlamydia don't cause serious side effects on the male's future reproductive health, but they can cause serious problems to the female's.

There is an increased risk of penile cancer in men and cervi-

cal cancer in women who contract the human papilloma virus (HPV) or venereal warts. STD risk can be reduced by using a latex condom. If you suspect you have an STD, seek medical evaluation and treatment.

Testing for gonorrhea and chlamydia can be done for \$22 at the health center. Testing for all STDs, including herpes, is \$10 at the San Bernardino County Public Health Clinic. AIDS testing is free and anonymous. Call (909) 383-3060 for more information.

Remember, your body is like a finely tuned machine, not unlike your car; with a little prevention and tune up it can run smoothly for years. If you ignore early warning signs the later costs could be expensive or even deadly. The choice is yours.

Crime Prevention and You

By Detective Randy Keller
Special to the Chronicle

- * Lock your car after conceal all valuables inside it.
- * Always let someone know where you'll be, whether you're working late or on a date, so someone can locate you.
- * Don't get into elevators with people who look out of place or threatening. Report such individuals to the University Police.
- * Don't use the stairs alone. Stairways can be traps. Avoid entering a stairway to escape pursuers or potential attackers. Go to an office where there are other people.
- * Don't walk alone at night. If you're on campus late and don't have someone to walk with you, use the campus escort service.
- * When you approach your car have your keys ready and always check the floor and back seat before you get in.
- * If you notice any suspicious persons or vehicles notify the University Police.
- * If you're a victim stay calm. Try not to panic or show anger or confusion. If you are confronted by an armed robber, cooperate. Don't risk harm. Call the University Police as soon as possible.

Crime prevention programs:

March 7: pepper spray class 5 p.m. in the Lower Commons.

April 2: law enforcement day, 9 a.m. in the Commons area.

April 4: dormitory security, 4 p.m. in the dorms.

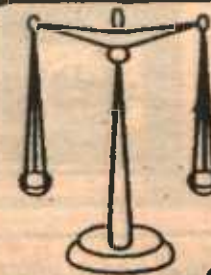
May 2: lady beware class, 4 p.m. in the Lower Commons.



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What Black History Month Means to Me

By Octavia Flores
Special to the Chronicle

What is Black History Month? What is this thing we celebrate every February? What does it mean to you? If Black History Month means little or nothing to you maybe you should read what it means to an average African-American student at CSUSB. You never know, it could offer you insight to your own feelings about Black history.

Contemplating what Black History Month means to me meant delving into all the conceptions of my youth. I remember Black History parades while growing up and even some Black history events. It was usually only celebrated for one week out of the entire month designated for Black history.

Things have changed. Who doesn't want a piece of Black History Month? You've seen the ads, right? "In honor of the achievement of African-Americans" or "Keeping the dream alive" with a

touching message from the sponsors, Kodak, Nissan, Nabisco, among others. Corporations are keeping an eye out for places to advertise their support for Black History Month. Smart public relations strategists now realize that the Black consumer market is worthy of courting.

Children are also more aware of what Black History Month is and what it means because of the great efforts of their elders and peers to educate them.

The youth seem to have a greater desire to educate themselves. They're searching for role models.

I remember doing that. Thinking "What do I want to be when I grow up? Who do I want to emulate?" Knowing somehow that it wasn't the same wishing to be like a white person, I went without a famous role model for a while. Eventually, I gravitated to more local role models like Mom and Black teachers (though I had few).

Every ounce of information that I was inundated with concerning

role models was about white people. In the high school honors course that I took I remember the history of my people that was reflected. It was about two pages long. It said that we were a captured race that sold each other into slavery (which made it seem like less of a crime on the white slave-traders' part). It said we were brought here (the talented tenth who survived) and domesticated as formal servants of society and eventually set free through abolitionist campaigns set forth by both Black and White people.

The grand misrepresentation of the races hit me in my senior year when I and all my classmates were receiving early answers from the colleges we had applied to. Some were letters of acceptance and, of course, some weren't. What I heard every day for a couple of weeks was how unbelievable it was that Chan got into UCLA and Becky didn't. They both had impeccable grades. She must have been eliminated due to that quota system set

up by affirmative action.

Everyone should understand that certain factors were instrumental in the less than satisfactory status of my race. These factors are inconsequential, whether it was white people, ourselves or a vast combination of factors, the resulting problems must be dealt with.

We as a race could be so much more than we are, which is true of every race of people, but somehow we don't measure up. We aren't teaching our children to read in the home or stressing the importance of education.

Those of us who are interested in education are have so many barriers set before us that success seems ten times as difficult as it actually is.

Economic issues are certainly a problem. Whites spend with Whites and Asians spend with Asians. Why don't we see a trend here? Our massive consumerism is certainly leading to our economic downfall.

Another problem which must be

corrected is our problem of self image. Martin Luther King, Jr. said that we cannot think of being acceptable to others until we are acceptable to ourselves. We've been brainwashed and we brainwash one another and ourselves in a perpetuation of poor self-image. Black History Month is a step in undoing the chaos in our psyches that keeps mothers on welfare, fathers in the street, thugs killing and young people with potential unknowing. We can't be without a purpose, but first we must feel we're worthy of purpose.

Black History Month, to me, means restoration of self-image. It means not only knowing that John S. Rock was the first Negro to practice in front of a U.S. Supreme Court in 1865 or that John Lee was the first Black officer in the Navy in 1947.

Black History Month fosters an education about ourselves that we should try to achieve all year long, to know we have a heritage in America to be proud of.

Advice isn't for Everyone

Dear Editor,

I have a major problem with the recommendations I keep seeing everywhere in this country about "every woman over 18" needing to be examined for something that only those who have ever had sex are at risk for, like cervical cancer.

These recommendations have the attitude that everyone over 18 has had sex. The diseases of the female reproductive tract can only occur if that part of the body has been used, ever. The only risk factors for cervical cancer are ei-

ther heredity, early onset of sexual activity or multiple partners... period.

Considering what the examination consists of, it is gross and repulsive beyond belief that you could be recommending that untouched, intact virgins need to have that awful, nasty, painful thing done to our bodies when there is no medical "need." Only exposure of the vagina to something penetrating inside it causes the friction needed for the cervix to become cancerous. So, saying that "all" women over 18 need to be exam-

ined like that, for diseases that only sexual activity puts one at risk for, is saying that you think everyone over 18 is "at risk."

In what kind of country are rules and recommendations made based on assumptions like that? It's just as bad as if you were saying that everyone over 18 was at risk for AIDS, or anything else that's sexually transmitted. News flash: Virgins are not at risk from any of those diseases, no matter if we're over 18 or not!

Pamela Kennedy, Physical Science

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OPEN 7-DAYS A WEEK

Calendar

February Twenty Six through March Twelve

Weekly Events

Business Partners Executive Briefing
7:30 - 9:30 am
Student Union Events Center A

Medicine & Health Career Expo
11:00 - 2:00 pm
Student Union Events Center B & C

Nonemo Coffee House
2:30 - 7:30
Student Union Lounge / Main Desk

PIHRA, Professionals In Human Resources Association, meeting.
5:15 pm
Jack Brown Hall, room 280

EXPOSE'
7:00 - 11:00 pm
Student Union Events Center C

Delta Sigma Chi, meeting
8:30 - 10:00 pm
Student Union Senate Chamber

Get On The Bus
Film Screening
12:00 pm
Student Union Events Center

Ethnic Advertising & Marketing,
6:30 - 9:30 pm
Student Union Events Center A

Zeta Tau Alpha Presents
7:00 - 11:00 pm
Student Union Events Center C

Round Table Discussions
Phi Beta Sigma
7:00 - 9:00 pm
Lobby, Student Union

Men's Basketball
v. UC Riverside
7:30 pm
Coussoulis Arena

Alpha Phi Executive Council, meeting
8:00 - 10:00 pm
Student Union Senate Chamber

Brown Bag Lunch:
The Salem Witchtrials Revisited
12 - 1 pm
Women's Resource &
Adult Re-Entry Center

Loan Counseling Workshops
2:00 - 3:00 pm
Student Union Events Center B & C

Popcorn and Movies
2:00 - 5:00 pm
Women's Resource & Adult Re-Entry Center

MECHA General Meeting
3:00 - 4:00 pm
Student Union Senate Chamber

WINTER DANCE
National Panhellenic Council
9:30 pm - 1:30 am
Student Union Events Center

CSUSB Men's Basketball
v. Grand Canyon University
7:30 pm
Coussoulis Arena

The African Company presents
Richard III
8:15 pm
Gen. \$10 Std. \$4
University Theater, Creative Arts Bid.

Baseball
v. Regis University
1:00 pm

CSUSB Concert Choir
Tamara Harsh, Director
3:00 pm
Gen: \$5.00 Stu: \$3.00
Creative Arts Bld. Recital Hall

Circle K International, meeting
12:00 - 1:00 pm
Student Union Senate Chamber

Women and the Military
12:30 - 1:30 pm
Women's Resource &
Adult Re-Entry Center

ASI Activity, meeting
10:00 am - 2:00 pm
Student Union Senate Chamber

Movie On History
11:30 am - 1:30 pm
Student Union Events Center C

Celebrating Native American Women
12:00 - 2:00 pm
Student Union Events Center A

Catholic Bible Study
8:00 - 9:00 pm
Lower Commons

Nutrition Club, meeting
11:30 am - 1:30 pm
Women's Resource &
Adult Re-Entry Center

CSUSB Baseball
v. Regis University
6:00 pm. Fiscalini Field

The African Company presents
Richard III
8:15 pm
Gen. \$10 Std. \$4
University Theater, Creative Arts Bld.

Estrogen Explosion
Coffee House
7:00 - 10:00 pm
Fire place Lounge, Student Union

Part Time Job Expo
10:00 am - 2:00 pm
Student Union Events Center

Alpha Phi Executive, meeting
8:00 - 10:00 pm
Student Union Senate Chamber

Celebrating Women's Music
In Honor of Sarah Caldwell
All day
Women's Resource & Adult Re-Entry Ctr.

International Lecture
Tokto Daze
Mr. Mark Coughlin
12 noon
Lower Commons

CSUSB Women's Tennis
v. CSU Bakersfield
1:30 pm

SPEAKING OF ART
Karin Higa, Japanese American
National Museum.
7:00 pm
Visual Arts Center Auditorium,

Renaissance Banquet
8:00 am - 11:00 pm
Student Union Events Center

Popcorn and Movies
2:00 - 5:00 pm
Women's Resource &
Adult Re-Entry Center

MECHA, meeting
3:00 4:00 pm
Student Union Senate Chamber

Pepper Spray Class
4:00 pm
Lower Commons

The African Company presents Richard III
8:15 pm. Gen. \$10 Std. \$4
University Theater, Creative Arts Bld.



Mad TV Taping
4:00 pm
\$5.00

Student Union Program Board
for Registration

CSUSB Baseball
v. University of Pennsylvania
7:00 pm
Fiscalini Field

CSUSB Symphonic Band
Rob Dunham, conductor
8:15 pm
Gen: \$5.00 Stu: \$3.00
Recital Hall, Creative Art Bid.

Softball
v. CSU Dominguez Hills
12:00 / 2:00 pm
Fiscalini Field

CSUSB Baseball
v. University of Pennsylvania
4:00 pm. Fiscalini Field

Saturday Conservatory Recital
2:30 pm
Free
Recital Hall, Creative Art Bid.

The African Company presents
Richard III
2:00 pm
Gen. \$10 Std. \$4
University Theater, Creative Arts Bid.

Circle K, meeting
12:00 - 1:00 pm
Student Union Senate Chamber

Women, Slavery, and Liberation:
In Honor of Harriet Tubman
3:00 - 4:00 pm
Women's Resource &
Adult Re-Entry Center

ASI Activity, meeting
10:00 pm - 2:00 am
Student Union Senate Chamber

CSUSB Softball
v. Azusa Pacific
2:00 / 4:00 pm. Fiscalini Field

CSUSB Baseball
v. CSU LA
7:00 pm. Fiscalini Field

Careers In Health Care:
In Honor of Jane Delano
2:00 - 4:00 pm

Women's Resource & Adult Re-Entry Ctr.

Catholic Bible Study
8 - 9 pm
Lower Commons

Noontime Cultural Lecture Series
12:00 - 2:00 pm
Women's Resource &
Adult Re-Entry Center

PIHRA, Professionals In Human Resources Association, meeting.
5:15 pm
Jack Brown Hall, room 280

CSUSB Baseball
v. CSU LA
7:00 pm. Fiscalini Field

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Thursday 27

Wednesday 26

Tuesday 4

Monday 3

Wednesday 5

Sunday 9

Saturday 8

Monday 10

Friday 28

Thursday 6

Tuesday 11

Friday 7

Wednesday 12

Sunday 2



Coyote Softball: On Winning Streak

By Maria Angelo
Chronicle Staff Writer

Coyote softball has been mighty impressive this season, as indicated by the last few games, in which our ladies have proved they are a force to be reckoned with. The following is a timeline with highlights from the last few games:

* Feb. 6: CSUSB vs. Cal Baptist at home. In the first game, the Coyotes won 8-7 in the tenth inning. They scored off a base hit by Wendy Hellerud in between center and left field. Once again, their bats were on a roll. The starting pitcher was Holly Bradford, and the catcher was Natalie Betancourt. The second game ended in a tie, 1-1 in the fifth inning. This game

was called, due to darkness. The starting pitcher was Monique Jimenez, and the catcher was Natalie Betancourt. During both games, Melanie Mejia came in to pitch run, and scored both times to help out her teammates.

* Feb. 8: CSUSB vs. Chico at home. The starting pitcher of the first game was Holly Bradford, and the catcher was Natalie Betancourt. In the middle of the sixth inning, Dayna McMurtry came in as a relief pitcher while the Coyotes were still ahead 6-3. Shana Britt had her second homerun of the season during the second game, and hit in two other runners besides herself. The defense appeared much better in this game than the last one. The starting pitcher was

Monique Jimenez and the catcher was Natalie Betancourt. The Coyotes won 7-4.

* Feb. 11: CSUSB vs. SCC at home. SCC scored the first run of the game. The first batter walked, and the second batter hit a triple to score her teammate. The Coyotes were having a bit of trouble in the first couple of innings. Their bats started to come alive in the bottom of the fourth. In the fifth inning, CSUSB rallied by scoring a total of six runs. Now it was SCC's turn to make some errors. The Coyotes won 9-4.

Over Valentines weekend, the team traveled to San Diego to play Point Loma and USD, where they won 3 out of 4 games. The Coyotes are now 8-1-1.

SPORTS BRIEFS

Coyote Golf in for a Strong Season

By Dennis Egzi
Distribution Manager

The CSUSB Men's Golf team looks very strong this season.

The team, which finished 11th in the nation last year, began with a win this year. They took first place in the Saint Mary's Invitational tournament in Gozaga, California; coming from behind to win the tournament by four shots.

The Coyotes were led by Eric Lippert, who took first place in the

tournament (which puts him in All-American contention). Scott Householder and Lee Kinney each finished in the top ten to solidify the victory.

The golf team feels that they have what it takes to do well again this year. They will continue their quest for a national title this week at a tournament hosted by U.C. Davis. This tournament will be followed by tournaments at UC San Diego and Cal Lutheran University.

Men's Volleyball Up Against the 'Big Boys'

By Maria Angelo
Chronicle Staff Writer

The Coyote men's volleyball team is playing against challenging teams, but they are definitely holding their own.

Even though CSUSB is a Division II school, the team is in a Division I league. They play against teams such as Stanford, Pepperdine, and UCLA. The team,

whose season began in January, is in its second year as a fixture of Coyote Athletics.

The team played numerous scrimmages last quarter, and went on to beat USC and La Verne. In the UC Santa Barbara tournament (one of the most significant tournaments), they took 13th place out of 24 Division I schools, which gave them first place in the loser's bracket.

Homecoming Ends Losing Streak

1,911 people showed up at the Coussoulis Arena to watch Cal State San Bernardino beat Cal State Dominguez Hills 74-63 on Saturday, February 15 in the homecoming basketball game.

The game was important not only because it was the homecoming game, but because our team broke a three game losing streak.

The leading scorer in the game was senior center Rob Kiemele with 18 points. Three other Coy-

otes scored double figures. Darius Rutledge scored 14 points, Jody McGarity scored 13 and Clarence Turnage, who had been out with a knee injury, returned to the lineup to score eleven points.

CSUSB had 16 assists, seven from point guard Dana Jimmerson. We shot 45 percent from the field. We also out-rebounded CSU Dominguez Hills 45-37.

The Coyotes led early, only to have Dominguez Hills go on an

unanswered 11 point run. CSUSB did regain the lead and at the half the score was 35-29. We never lost the lead after that and managed to win by 11 points.

While the Coyotes broke their losing streak, freshman Tyson Aye failed to break his personal shooting slump. He was 0 for 8 from the field.

Aye's father and teammates all advise him to worry less and keep shooting.

SPORT	W-L	CCAA	UPCOMING GAMES
Baseball	7-2	1-1	3/2 vs. Regis University- 1:00 p.m. 3/5 vs. Regis University- 6:00 p.m.
All Coyote Baseball home games are played at Fiscallini Field on Highland Avenue			
Softball	8-1-1	0-0	3/8 @ Cal State, Dominguez Hills - 12:00/2:00 p.m. 3/11 @ Azusa Pacific University - 2:00/4:00 p.m.
Men's Basketball	14-9	4-4	2/27 vs. U.C. Riverside - 7:30 p.m. 3/1 vs. Grand Canyon - 7:30 p.m.
Women's Basketball	12-13	2-7	No more home games.
Men's Volleyball	2-5	N/A	3/14-15 aal day--Coyote Classic Volleyball Tournament--Coussoulis Arena
Women's Tennis	0-5	0-1	3/6 @ Cal State, Bakersfield- 1:30 p.m.

For all Coyote Athletics scores, highlights, and schedules, call the Coyote Sports Hotline at 880-5012.

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The Coyote Chronicle

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- Forensic Psychological Assessment

Classes held in West Los Angeles and Orange (OC)

MONDAY	2:00-5:00pm	Narcissistic Disorders: Depression	D. Clifford, MD
	2:00-5:00pm	Proposal Research II	J. Kasof, PhD
	2:00-5:00pm	Guided Imagery	T. Oleson, PhD
	5:00-8:00pm	Psychoanalytic Psychotherapy	R. Benitez, DSWG, Bloch, MD
	5:00-8:00pm	Physiological Psychology	T. Oleson, PhD
	5:00-8:00pm	Conjoint Family Therapy	J. Ball, PhD
	5:00-8:00pm	Proposal Research I	J. Kasof, PhD
	5:00-8:00pm	Organizational Psychology	K. Kanel, PhD OC
	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD OC
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD
TUESDAY	8:00-11:00pm	Brief Models of Family Therapy	J. Ball, PhD
	8:00-11:00pm	Psychopathology I	M. Gerson, PhD
	8:00-11:00pm	Techniques of Play Therapy	P. Conversano, PsyD
	8:00-11:00pm	Suicide & Crisis Intervention	K. Kanel, PhD OC
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD
	2:00-5:00pm	Psychological Assessment III	A. Parofsky-Eisenberg, PhD
	2:00-5:00pm	Practicum II (Psych. & MFT)	T. Moss, PhD
	2:00-5:00pm	Proposal Research I-III	R. Hunter, PhD OC
	5:00-8:00pm	Proposal Research III	L. Weisbender, PhD
	5:00-8:00pm	Assertiveness Training	D. Crausman, PhD
WEDNESDAY	5:00-8:00pm	Applied Techniques of MFT	J. Mayhall, PhD
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD OC
	5:00-8:00pm	Development of the Person	J. Hyman, PhD OC
	5:00-8:00pm	Group Process & Technique	D. Fehr, PhD OC
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD OC
	5:00-11:00pm	Practicum IV (Psych. & MFT)	J. Mayhall, PhD
	8:00-11:00pm	Clinical Case Conference	D. Clifford, MD
	8:00-11:00pm	Perspectives in Psychoanalysis	M. Flicker, MD
	8:00-11:00pm	Practicum IV (Psych. & MFT)	L. Hedges, PhD OC
	2:00-5:00pm	Clinical Hypnosis	T. Moss, PhD
THURSDAY	2:00-5:00pm	Human Sexuality	A. Taylor, PhD
	2:00-5:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD
	5:00-8:00pm	Organizational Psychology	S. Wilmer, PhD
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD
	5:00-8:00pm	Clinical Interviewing Techniques	E. Glaser, PhD
	5:00-8:00pm	Drug Use & Abuse	J. Livingston, PhD OC
	5:00-8:00pm	Theories of MFT	J. Mayhall, PhD OC
	8:00-11:00pm	Practicum III (Psych. & MFT)	M. Flicker, MD
FRIDAY	8:00-11:00pm	Newer Trends in Managed Health Care for MFTs	H. Shuster, Visit. Fac. CALAAMFT
	8:00-11:00pm	Practicum IV (Psych. & MFT)	J. Mayhall, PhD OC
	2:00-5:00pm	Psychological Assessment II	K. Cross, PhD
	2:00-5:00pm	Psychosomatic Disorders	L. Singer, PhD
	2:00-5:00pm	Developmental Psychology	D. Cooper-Byrum, PhD
	2:00-5:00pm	Drug Use & Abuse	S. McGurk, PhD
	2:00-5:00pm	Cognitive-Behavioral Therapy	L. Holey-Gobczak, PhD OC
	5:00-8:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD
	5:00-8:00pm	Practicum I (Psych. & MFT)	L. Weisbender, PhD
	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD
SATURDAY	5:00-8:00pm	Psych. Assess. V: Fam. Relations & Spec. Populations	A. Parofsky-Eisenberg, PhD
	5:00-8:00pm	Object Relations Theory II	W. Fickler, MD
	5:00-8:00pm	Models of Brief Family Therapy	J. Ball, PhD OC
	5:00-8:00pm	Social Psychology	L. Holey-Gobczak, PhD OC
	5:00-8:00pm	Physiological Psychology	R. Wolf, PhD OC
	6:30-8:00pm	Group Process & Technique	M. Koven, PhD
	8:00-11:00pm	Professional Issues: Ethics & Law	M. Gerson, PhD
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD
	8:00-11:00pm	Resistance and Transference	R. Aguado, PhD
	8:00-11:00pm	Psychopathology II	R. Wolf, PhD OC

Weekend Professional Seminars Open to Professionals in the Community For Continuing Education

WEST LOS ANGELES									
9/21-22	10/19-20	Sat. 1:00-5:00pm	Biofeedback Practicum	T. Oleson, PhD & R. Wolf, PhD					
	12/14-15	Sun. 9:00-6:00pm							
9/21-22	10/5-6	Sat. 9:00-8:00pm	Child Abuse & Domestic Violence	H. Glase, PhD					
	12/7-8	Sun. 9:00-2:00pm							
9/27-28		Fri. 9:00-11:00pm	Brief Therapy Training: Managed Health Care	L. Singer, PhD					
		Sat. 9:00-6:00pm							
9/28-29	10/19-20	Sat. 9:00-8:00pm	Treatment of Family Relationships Through Cinematic Characterizations	H. Glase, PhD					
	11/2-3	Sun. 9:00-2:00pm							
10/4-5		Fri. 9:00-11:00pm	Diagnosis and Treatment of Attention Deficit Disorders	D. Levine, PhD					
		Sat. 9:00-6:00pm							
10/12-13		Sat. 9:00-5:00pm	Integrating Theories of Knowledge with Psychoanalytic Techniques	A. Panajan, PhD					
		Sun. 9:00-1:00pm							
10/12-13		Sat. 9:00-5:00pm	The Treatment of Depression	D. Paul, PhD					
		Sun. 9:00-3:00pm							
10/12-28	11/18	Sat. 1:30-5:00pm	Psychotherapy Dilemmas in the Age of Managed Health Care	Judith Parker, PhD					
10/18-19		Fri. 4:00-9:00pm	Existential Anxiety and the Contemp. Analysis of Defense: An Integrative Psychoanalytic Therapy	P. Wolson, PhD					
		Sat. 9:00-8:00pm							
10/18-19		Fri. 8:00-11:00pm	Ontology of Eroticism in Cyberspace: Relationships Online	L. Singer, PhD					
		Sat. 9:00-8:00pm							
10/25-28		Fri. 5:00-10:00pm	Psychological Impact of Sleep Disorders	C. Mann, PhD					
		Sat. 9:00-8:00pm							
10/28-27		Sat. 11:00-8:00pm	Seven Deadly Fears: An Object Relations Perspective of Chronic Unconscious Constrictions	L. Hedges, PhD					
		Sun. 10:00-5:00pm							
11/2-3		Sat. 9:00-8:00pm	Professional Skills in Private Practice	D. Crausman, PhD					
		Sun. 9:00-2:00pm							
11/9-10		Sat. 9:00-8:00pm	Understanding the DSM-IV	J. Kinter, PhD					
		Sun. 9:00-2:00pm							
11/9-10		Sat. 9:00-8:00pm	Psychotherapeutic and Medication Treatment of Schizophrenia	S. McGurk, PhD					
		Sun. 9:00-2:00pm							
11/16-17		Sat. 9:00-8:00pm	Psychology of Men	J. Mayhall, PhD					
		Sun. 9:00-2:00pm							
11/16-17		Sat. 9:00-4:00pm	Clinical Interventions with the Latino Community	P. Conversano, PsyD					
		Sun. 8:00-4:00pm							
11/23-24		Sat. 9:00-8:00pm	The Impact of Early Mother-Infant Relations on the Family System	J.M. Barth, PhD					
		Sun. 8:00-2:00pm							

ORANGE									
9/21-22		Sat. 9:00-8:00pm	Projective Identification and Countertransference in the Treatment of Primitive Mental States	A. Panajan, PhD					
		Sun. 8:00-2:00pm							
9/21-22	10/19-20	Sat. 9:00-8:00pm	Conjoint Family Therapy	J. Ball, PhD					
	11/18-17	Sun. 9:00-2:00pm							
9/28-29	10/12-1	Sat. 9:00-8:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD					
	10/26-27	Sun. 9:00-2:00pm							
9/28-29	10/5-6	Sat. 9:00-8:00pm	Theories of Personality	S. Berger, PhD					
	10/12-13	Sun. 9:00-2:00pm							
10/5-8		Sat. 9:00-8:00pm	Approaches of Existential Humanistic Therapy	K. Kanel, PhD					
		Sun. 9:00-2:00pm							
10/28-27		Sat. 9:00-8:00pm	Psychology of Women	D. Platt, PhD					
		Sun. 9:00-2:00pm							
11/2-3		Sat. 9:00-8:00pm	The Challenge of Malpractice Issues	C. Kelson, JD					
		Sun. 9:00-2:00pm							
11/9-10		Sat. 9:00-8:00pm	Therapeutic Techniques with Children Aged 4-10	K. Cross, PhD					
		Sun. 9:00-2:00pm							
11/16-17		Sat. 9:00-8:00pm	Child Abuse Assessment & Reporting	K. Kanel, PhD					
		Sun. 9:00-2:00pm							
11/16-17		Sat. 2:00-7:00pm	Mediation Skills and Basics in Family Law	S. Foreman, PhD					
		Sun. 9:00-8:00pm							
11/23-24		Sat. 9:00-8:00pm	Object Relations Theory: An Overview	D. Platt, PhD					
		Sun. 9:00-2:00pm							

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Lagoon Nebula captured by the Hubble Space Telescope.

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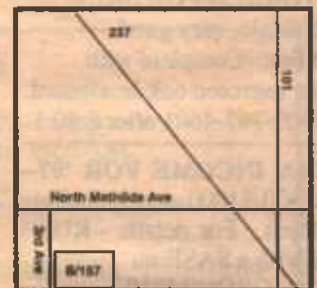
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