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Math professor spins Dead disks at KSSB

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CSUSB Softball says goodbye to third base leader

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO  
THE WEEKLY

# CHRONICLE

VOLUME 27, ISSUE 24

MAY 12, 1993

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## Sexual Harassment Stats Leave Questions

Are the campus's numbers of formal and informal complaints going down because the university continually educates its constituents about sexual harassment? Or are people unaware or afraid of the complaint process?

These and other questions were raised during an Apr. 7 meeting of campus personnel involved with sexual harassment training and reporting. Led by Martha Kazlo (Counseling and Testing), who chairs the university's Sexual Harassment Committee, participants-particularly sexual harassment advisors-were encouraged to file reports on virtually all contacts they had on the subject, so that the university will have more information about the campus environment.

More women than men have used the complaint process, states Dale West (Human Resources), and most of the complaints have been filed by staff and students. Two faculty, adds J.C. Robinson (Academic Personnel), logging complaints in 1991-92.

Informal complaints, the files for which are destroyed after three years, are typically made by female students, Kazlo reports. A male staff member, a male student, a female

faculty member and a female staff member have also entered formal complaints.

"I have concerns that a lot of people are not yet willing to use the process and perhaps don't believe the process will work for them," Kazlo remarks. "There are a lot of fish we're not catching in our net."

Noting that "this is not just a women's issue," but one of concern to all of us, she believes that it is incumbent upon "all of us to build an environment that is free from intimidation and hostility."

Kazlo believes greater awareness of sexual harassment has been created by national cases, such as Anita Hill's and others that have garnered large monetary settlements. The working and learning environments. The working and learning environment on campus, Kazlo says, has benefited because people are now a little more careful than they were several years ago.

"I really believe in the educational venture," she says. "If people really understand how they were perceived by others, they would stop the sexual harassment."

-The Friday Bulletin

### Sexual harassment seminar offered to all staff

A systematic delivery of 37 in-depth seminars on sexual harassment has been undertaken by the Human Resources Department within the past three months and virtually all administrative units on campus have participated in the program, reports Dale West.

The educational sessions also have been made available to academic units as well as in an effort to familiarize all faculty and staff regarding the campus's

policy and to underscore the existence of the complaint process.

Advisors, investigative assistants, trainers, officers and members of the university's Sexual Harassment Committee also convened for a half-day meeting earlier this month. They reviewed the complaint process, statistical reports, legal updates and feedback from the campus training sessions. The exchange

was the first kind since the Sexual Harassment Committee was formed in 1985.

For those employees who were unable to attend a campus training session on sexual harassment, another will be provided May 11, from 9 to 11 a.m., in the Sycamore Room. More information is available from Karen Logue (Human Resources) at Ext. 5138.

-The Friday Bulletin



RENAISSANCE FAIRE-Fun for young and old alike. Elizabethan pageantry, jousting sword fights, plays, Shakespearean delights. Sat., Sun., & Mem. day, 9-6 Until June 6. Students w/ I.D. \$13.50, Prkng. \$4./car. Kendall Dr. or Devore exit from 215 FWY., to Glen Helen Reg. Park. Info. 1(800) 523-2473.

### REPORTS OF SEXUAL HARASSMENT ON CAMPUS

#### FORMAL COMPLAINTS

1988-89	1
1989-90	4
1990-91	3
1991-92	5
1992-93	3

#### INFORMAL COMPLAINTS

1988-89	*
1989-90	*
1990-91	10
1991-92	8
1992-93	4

#### CLASSIFICATION OF ALLEGED HARASSER

Faculty	25%
Staff	25%
Students	50%

#### CLASSIFICATION OF ALLEGED HARASSER

Faculty	50%
Staff	18.2%
Students	31.8%

\*Statistics not available for prior years.

Three new sexual harassment representatives have been added:

Kevin Baker (SAIL)	UH-386A	Ext. 5921
Connie Bayers (CVC)	CVC	Ext. 5445
Linda Durham (Parking)	PP-120B	Ext. 5912



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO  
THE WEEKLY  
**CALENDAR**

compiled and edited by Michelle Vandraiss, production manager

The week of Wednesday, April 28 - Wednesday, May 5, 1993

**Thursday**  
May 13

\* **CAMPUS CRUSADE** \* The Campus Crusade for Christ will meet at 6:15 p.m. in the Lower Commons.

\* **BLOOD DRIVE** \* The Health Center's Student Health Advisory Committee will be hosting a Blood Drive from 10:30 p.m. to 3:30 p.m. Look for the red and white blood-mobile at the university's main entrance. The purpose of this blood drive is to replenish the university's blood reserve fund which was established so that there would always be a supply of blood available for all students, faculty, staff, and their dependents. Anyone who is in good health, weighs at least 110 lbs. and is between 17 and 80 years of age. Please eat and drink lots of fluids before donating and allow 45 minutes to an hour for the entire process.

**Monday**  
May 17

\* **DISABILITIES AWARENESS WEEK** \* The Uni Phi Club and the Student Services with Disabilities are sponsoring Disabilities Awareness Week May 17-20 at CSUSB to provide university students with an awareness for their fellow students with disabilities.

**Tuesday**  
May 18

\* **INTERNATIONAL BUSINESS ASSOCIATION** \* There will be an IBA meeting at 3 p.m. in the Pine Room of the Lower Commons. All majors are welcome! For more information, call Naomi at 880-8035 or Dr. Derakhshan at 880-5734.

**Wednesday**  
May 19

\* **WORKSHOP** \* CSUSB and the American with Disabilities Act will be holding a workshop to help you understand the ADA law and how it affects you: as an employee or supervisor. The workshop will begin at 9 a.m. and will end at 12 p.m. in the Sycamore Room of the Lower Commons. Richard Salsgiver will be speaking. For more information, call the Human Resources Office at ext. 5138.

\* **INTERNATIONAL STUDENTS ASSOCIATION** \* Meeting of ISA in UH 261 from 12 to 1 p.m. For more information, call Carmela at 820-3693 or Rumaldo at 880-7557.



The new student Union building near completion

## Will the real Cinco de Mayo queen please stand up?

by Cheryl-Marie Osborne  
Chronicle staff writer

Because of an undisclosed error, officials at the Senorita Cinco de Mayo contest crowned two non-winning contestants in a public ceremony in the Upper Commons May 1. Although the error was quickly corrected, and the true winners received their prizes, contest officials never acknowledged the error to the public.

In ceremonies at a campus Cinco de Mayo celebration, Silvia Villasenor was announced as the second princess, Maria Espinoza was given the title of first princess and Patricia Guana was crowned Senorita Cinco de Mayo.

Following the crowning of the ladies, a second announcement was made exclusively to the contestants that a confidential error had occurred with the coronation of both the first princess and the queen and in all actuality, the first princess should have been Claudia Murroquin and the queen Cynthia Lopez.

According to Murroquin, it was at this time that the crowns were then replaced on the actual winners and the contestants were asked to return to the ongoing festivities, however no formal corrective announcements were made to the guests present.

Murroquin feels that the mis-crowning was a bad situation for all of the contestants. "They got the night, the applause, the pictures and the recognition. The real winners didn't get anything, it was not fair to either party involved."

In the midst of a week's long celebration in honor of Cinco de Mayo, many campus wide organizations sponsored a Senorita Cinco de Mayo contest in order to raise funding for Latino scholarships.

As part of the activity, Latino females were asked to solicit one-dollar donations, participate in individual interviews, and model traditional gowns from Mexico. For their participation, each contestant was not only allowed to contribute

see Queen, page 7

## Uni Phi and SSD sponsor awareness week

by Michael Slaboda  
Chronicle staff writer

The Uni Phi Club and Services to Students with Disabilities are sponsoring Disability Awareness Week May 17-20 at Cal State, San Bernardino to provide the campus with an awareness for students with disabilities.

Activities planned for the Awareness Week include the appearance of a representative from the Administration Disabilities Act on May 18.

This session will focus on the latest changes in the public facility law code and how they will affect the disabled.

On Wednesday May 19, the Uni Phi Club staff and faculty plan to organize a workshop on the aspects of hiring and working with

employees with a disability.

Thursday, May 20, Vice President David DeMauro will present CSUSB's architectural barrier forum in University Hall room 232 which will provide the disabled with a platform to voice their concerns about campus mobility.

Awards will also be presented during the festivities to celebrate

the successful achievements of the individuals who took part in organizing the club's Awareness Week.

For more information: contact the S.S.D. office located at University Hall room 235, or call at campus extension 5238

### Communication studies dinner

At the Castaway Restaurant on Thursday, June 10, 1993 from 6 to 10 p.m. Cost \$20 per person which includes entertainment, dinner, and fun. Contact Jo Ann in the department office at X-5515.

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In the Opinion of *The Chronicle*...

## Does new Communications curriculum give too much choice?

Last week, the Communications Studies Department announced its decision to "open up" its curriculum requirements for the Bachelor's communications studies major. By providing alternatives to some requirements, the department hopes to eliminate student scheduling problems caused by limited funding. The changes also allow students to create personalized curriculae better suited to individual academic and professional interests. An open curricular architecture also makes sense in a field exploding with ephemeral technologies and methodologies, and theoretical philosophies that come and go with the wind.

The new policy, which takes effect in the Fall, has received mixed reviews from the Communications

majors on *The Chronicle's* staff. Some upperclassmen applaud options which may allow them to graduate early, instead of loitering about the campus for one, perhaps two quarters, waiting to enroll in a single required class which may be offered only once a year.

On the other hand, Freshman and Sophomore communications majors, whose educational goals may not be entirely clear, may find the "wide open" program bewildering and daunting. After all, if they knew how to plan the course of their education, such sophistication might place them beyond the scope of an undergraduate program.

Communications chair Catherine Gannon recognizes the hazard the new program presents: that a student,

allowed to sample courses from a broad, interdisciplinary menu, might be tempted to gorge on insubstantial coursework like candy, and graduate from CSUSB as a "Jack-of-all-trades, Master of none."

*The Chronicle* acknowledges the University's need to keep its educational programs current with ever-changing disciplines, and the logistical nightmares that doing so creates. The changes in the communications studies program are volatile, but nothing worthwhile is without risk, and the new policy is probably the wisest choice for the present. However, with such a system in effect, the University must redouble efforts to caution students, particularly underclassmen, to seek out and receive expert counseling when planning their educations.

## Letters to *The Chronicle*

### Stop Illegal aliens

Editor, *The Chronicle*:

Almost everyone connected to education, especially students, know of the budgetary problems in

the nation. California has been tops in many things, and you can add lack of money to the list. To solve the problem, we must know the causes; one of which is the tens of thousand of illegal aliens (some say millions) that come into our country each year. California has recipient of a disproportionate share of these people. The cost to California according to our State Auditor General is over 3 billion per year.

Many of these people are poor, uneducated and have little or no work skills. They need attention one way or another and rely on our welfare, Medi-Cal and other social services. These tremendous costs are affecting our quality of education. As you already noticed, fees are going up and will continue to do so. Professors are being asked to take a reduction in their pay and many positions are being eliminated. In many schools, class rooms are already overcrowded.

Taxpayers feel they are paying more than they can handle. If pressed too hard they either go out of business or out of state. That results in loss of jobs and further loss of tax revenue, a vicious circle.

You can effectively end this invasion by insisting it be stopped. Let the legislators know how you feel. Write, call or visit them. They respond when they hear from an overwhelming number of people. We must cease the waves of illegal aliens, they are draining our resources and robbing you of your future.

Susan Albee

### Celebrate Mexican culture

Editor, *The Chronicle*:

This week held the memory of a very important day in Mexican history. The 5th of May, or better known as Cinco de Mayo. A brief rundown on the exact meaning of this day in Mexican history involves one of the greatest victories for the Mexican people who fought for their

country at the Battle of Puebla. It was at this battle, on the morning of the 5th of May, 1862, in which a Mexican army led by General Ignacio Zaragoza defeated a much larger French force. This battle surprised the foreign countries and the Mexican armies were covered with glory.

Mexican-Americans have taken this holiday to heart and celebrated it with growing enthusiasm. It is an occasion which brings us close to our culture. Our true culture, not the present-day culture of bilingual signs and the issue to decide whether English should be the "official" language of this land in Southern California which was once the jewel of the Mexican people, not other cultures. It is the dipping of one's entire self into the truthfulness of what being a Mexican is about.

At this point, defining "Mexican" is of great importance. It is not a dirty word, and it is not to be confused with the federal government's label of "Hispanic" or "Latino." A Mexican should not try to assimilate himself into this homologous word. To be Mexican is to be from a proud and strong heritage with rich legends, powerful empires, and beautiful Indians, who have stood against Spanish and American invasions.

Today, there are few Mexican voices which are heard fighting for this giant group of individuals in America. Yet, as a Mexican woman graduating from college, I have witnessed the growth of an educated voice from my fellow Mexican people. To hope that this group will grow and be heard is not a hope in vain. We young Mexicans have leaders which are blazing the path. Brave leaders such as the late Cesar Chavez, who humbly dedicated his life for his people, stand as symbols to a strong future.

Cinco de Mayo is more than just a fiesta with good food. It is a celebration of the strength and beauty which the Mexican people

radiate about them. It is a warm welcome to all cultures to experience this ancestry with us.

Yvonne Guisa

### Reserve judgement

Editor, *The Chronicle*:

Several of the assumptions that you made in "Of Limos & Litter & the Leadership We Best Deserve" regarding the A.S.I. election were inaccurate interpretations of the facts. That the vice presidential race was decided by two votes merely shows that both candidates campaigned hard, not that there was poor voter turnout. Quite the opposite. More than 1,100 voted in the run-off elections — that's more than normally vote in years in which there is only one election.

The main emphasis of your article seemed to be that one really could not compare the "real" national elections to the frivolity involved with running for student government. You criticized the use of a spray-painted limousine and the Ninja turtles: is that really so different from (Massachusetts Gov. Michael) Dukakis' tank ride to prove that he was patriotic, or even Ike (President Dwight Eisenhower)'s pledge to go to Korea if elected? All were pleas for attention. When the candidates stand out in front of the library during elections, it is probably the only time in which most people have an opportunity to meet those individuals who will control a part of their student fees. Presidential candidates also try to meet as many people as they possible can so that the electorate will realize that they are more than just names on billboards and bumper sticker (which makes a couple holes in the grass seem insignificant.)

The last line of the editorial, "Whether the government that results from it all is something we deserve remains to be seen," seemed a direct attack against Larisa

Tompkins, Debra Hinshaw, Terry Szucsko and the Board of Directors, assuming that they will fail. past administrations, elected by a smaller percentage of the student body, have succeeded and no question was made about their capability to lead. Why are you so quick to pass judgement upon our new leader? Allow them to at least take their positions and prove themselves before the criticism starts.

Tamara B. Lybrand

### Accreditation delayed, not denied

Editor, *The Chronicle*:

I would like to respond to last week's Commentary on the School of Business and Public Administration's deferred accreditation.

I realize that sometimes the news out here in San Bernardino gets a little bit slow, however, using an anonymous phone call as the entire foundation for an editorial article, is a bit ridiculous. Perhaps if the phone-caller had left a different message we would have been reading an article that claims that Elvis is a professor in the Health Science Department.

As a staff member within the School of Business, I was disturbed by the fact that an unnamed member of the Chronicle's staff attempted to put the School of Business down and then try to save face by saying "try, try again."

The fact is that the accreditation was not denied, it was merely delayed. This is not bad for our reputation, as the editor may think. It is, in fact, very positive. Even the prestigious University of Notre Dame was not accredited on its first try.

Another thing that I would like to point out, is that the pursuit of an accreditation is not just for reputation. An accreditation attracts students from all over the world

see LETTERS, page 7

## THE WEEKLY **CHRONICLE**

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# Robin Hood for 'deadheads' and math dread

DJ/Dr. Joel Stein mixes mathematics and media at CSUSB

by John Andrews  
editor in chief

On Tuesday nights at eight o'clock, the last person you might think to find spinning records (or I guess it's CD's now) at campus radio station KSSB is your basic, ingenious math professor.

For those who tune-in every Tuesday night from 8 to 10 for "Run For The Roses, however, that's exactly what they get. CSUSB's own Dr. Joel Stein plays 120 minutes of the religiously followed Grateful Dead and various incarnations of the band that include lead guitarist/singer Jerry Garcia.

Most of Stein's material for the show comes from his private collection of Dead/Garcia "bootleg" tapes accumulated over twenty years of faithfully following the band's concert tours. Though the band currently has a catalogue of over 30 CD's, Stein says he prefers to play his pirated tapes because he wants to introduce something to listeners that is unavailable.

So why does a frequently published, Harvard Ph.D. want to brave the static of college radio? Stein says music, or more specifically the music of the Dead, provides a badly needed element of calm to life in the 90's.

"Music is one of the few things that we have to share together," says Stein. "It's something that keeps people from exploding."

Before coming to CSUSB three years ago, Stein taught math at Chico St. where he also got his first taste of college radio. Though budget cuts at Chico brought him south, Stein says he maintains a home there and the weekend radio show on local station KZFR he had while

**"Music is one of the few things that we have to share together."  
--Joel Stein**

teaching there.

He has not limited his media endeavors to radio either. After only ten minutes of conversation about his radio background, he eagerly offered a copy of a colorful, surrealist newspaper called *The Ball's Edge* which he describes as an "organic, underground, alternative newspaper." Stein is regular contributor to *The Ball's Edge* which includes nutritional and agricultural guidelines as well as tips on passing a drug test.

Video is the latest media to catch Stein's fancy and he brings his "bootlegging" ways to the camera. On Apr. 23, Stein caught a Jerry Garcia show at the Warfield Theatre in northern California, slipping his video camera by concert security and taping the entire show from the theatre's third row.

"There's so much power in video," he says. "You have the ability to capture a lot of emotion."

Stein seems oblivious to the illegalities of his media piracy coming off instead as a kind of Robin Hood for Dead fans. He points out that Garcia has publicly supported bootlegging Dead shows. There are no financial motives he says, just the pleasure of spreading the group's "positive vibe."

"I think the music has a mes-

sage, and that message is peace," he says.

What do the predominantly alternative minded DJ's of KSSB think of Stein's retro-activist mission? Mention his name around the station and you get a wry grin that's part affection and part amusement from most. Stein is adjusting to the more energetic style of the music usually pumped over KSSB as well.

"It seems a little more violent," he says. "Everything kind of defines the times and this music is on edge."

Stein's interest in media seems to stand in contrast to the image of a math professor but he claims to have as much enthusiasm for his teaching as he does for radio and video.

"Math will always be one of my loves," he says. "I'm doing high level math and teaching from the heart."

His easygoing nature hides the intensity of a mind that along with a few Harvard colleagues in the late sixties pioneered Super Symmetry, a form of algebra that bridged the gap between mathematics and physics. He has published two articles in Proceedings for the National Academy of Sciences (PNAS) and taught his algebraic theories at Harvard for three years after graduating there.

At CSUSB his intensity has not diminished. After witnessing the dread with which non-math students approach the Math 110 and 115 courses, he says he has put his emphasis on curriculum reform at the General Education level. He says the problem with the math G.E. has plenty of sources.

"I think sometimes the material is being presented rather than taught," he says, "and the text books are absolutely unreadable."

He has employed what he calls "structured problem solving" which involves repeating the same problem types with different numbers to build a familiarity with the process rather than universalized, mathematical rules. Stein says he has recorded quarter grades since starting the method and found a sharp incline with a majority of A's and B's in his G.E. classes.

"Once they start succeeding their eyes light up and they get interested," he says.

He seems content to balance his classroom and media pursuits here in San Bernardino and north in Chico. Does he see this as lasting routine? He says there are no guarantees and the same free-spiritedness that led him to California from his early days in New York City and Boston may visit him again.

Of course there's always summers on the road with Jerry and the Dead to satisfy a wandering spirit.



GAVIN MUCK/The Chronicle

Dr. Joel Stein preaches the gospel of Deadheads.

## Serrano Village R.A.s chosen for next year

by Nadine Webber  
Chronicle staff writer

The Cal State, San Bernardino Housing Office has chosen its Serrano Village Resident Assistants for the 1993-1994 school year and elections were held for the Serrano Village Association executive board on April 28-29 in the CSUSB Commons.

After much time, preparation, and competition the Housing office has listed Paul Chabot for Waterman the "fitness and well-being hall," Jennifer Hsu for Morongo the "I HOP-International Host of People hall" emphasis will be on international cultural togetherness, Patrick McKee for Mojave "Diversity Hall" (consideration hall)

Patrick Littlejohn was selected for Joshua (consideration hall), Charlene Moors for Arrowhead (all female), Michelle Vandraiss for Tokay (consideration hall), Damian Montgomery for Badger (quiet hall) and Damita McDonnell for Shandin (quiet hall).

The Programming Assistant will be Jerald Gaines, who will go over all programs and assists the Programming Director of Serrano Village.

The process of choosing RA's began with the submission of an application. Applications are the carefully screened, then candidates are grouped together for a morning

in teams to see how the people work together and interviewed. A second cut is made for the next round of interviews, in which eighteen were chosen, until the final chosen was reduced to eight R.A.'s and one Assistant Programming Director.

RA's provide three programs per quarter. R.A.'s are also required to provide monthly meetings on upcoming events, informative lectures, and any changes in house rules that may be held in resident halls. Their effort and hard work to provide a fun, well-maintained, and safe environment to live in, which is what makes the resident assistant staff an invaluable asset to the Serrano Village community.

In the Serrano Village executive board elections 168 of the 378 residents voted. This was the highest turn-out in years.

Newly elected executive board members are as follows: President: Melissa Chong, Vice-President: Latressa Richmond, Treasurer: Courtney Longino, Social Chair: Monica Gutierrez, Secretary: Dehlia Umunna.

This will mark the first year that SVA as an organization will have its own office located at Badger Hall. There is a possibility that Hall Representatives will be also be incorporated into this office at some future date.

<b>WORLD FAMOUS KROQ 106.7 FM</b>			
Sunday Monday & Tuesday	<b>WET T-SHIRT CONTEST</b> Wednesday	<b>MALE EXOTIC DANCERS</b> Thursday	<b>LIVE REGGAE</b> Saturday
<b>MOST Drinks \$1.25</b>	<b>99-cent drinks 'til midnight</b>	doors open at 7:30 p.m. show at 8:30	4 dance floors open 'til 4:00 a.m.
<b>Club METRO</b>			
The Club Metro Information Line <b>682-3322</b>			
EIGHTEEN & older			



# SUBDUDE



Position opening for  
Fall Quarter 1993:  
**Advertising Manager**  
for  
*The Chronicle*

Ad Manager directs all local advertising efforts for the school newspaper, organizes and supervises sales staff, and sells ads.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.

Interested in learning about journalism? If you'd like to expand your academic repertoire to include journalistic skills, working for *The Chronicle* may be for you. Each quarter a practicum is offered through the Communications Studies Dept. which emphasizes a practical application of communication skills in the areas of journalism, photojournalism and public relations.

You receive two units of credit and a load of experience working in layout and production, selling ads for commissions, writing stories and/or editorials, or working in the business office.

If you're interested in finding out more about this wonderful opportunity, please call Elizabeth at 880-5931.

Position opening for  
Fall Quarter 1993:  
**Editor**  
for  
*The Chronicle*

The Editor oversees all production operations and must have experience with all aspects of newspaper production.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.



# Upland Film Festival honoring independents starts tomorrow

by Anthony Bruce Gilpin  
editor in chief

*An Empty Bed*, a low-budget drama by first-time director Mark Gasper, is one of the major award winners in the first annual Upland Main Street Film Festival.

*An Empty Bed* is one of seventeen films scheduled to be shown at the festival, playing May 13-15 at the historic Grove Theater, a restored Art Moderne movie house in downtown Upland. The juried festival, sponsored by the civic revitalization project Main Street Upland, showcases new work by independent film and video artists from around the country.

Media students, film buffs and the public will have the opportunity to meet the competing filmmakers, as well as critics and film

industry professionals. In addition to screening all the award-winning entries, the two-day festival will host two "meet the artist" receptions, and a workshop with acclaimed filmmaker James Tugend.

*An Empty Bed*, which won First Place in the Narrative Features category, follows sixtysomething Bill Payne through his life, dreams and memories on a typical Greenwich Village day.

Communications professor Cheryl Harris, who with fellow CSUSB faculty member Sant Khalsa (Art) judged entries in the juried competition, called the film "a sensual and evocative drama about an aging gay man that challenges its audience's perception of the choices we all make in our lives—in love, sexuality and the ability to express our true feelings."

Director Mark Gasper of

Astoria, New York shot *An Empty Bed* in 12 days on a budget of \$140,000, a fraction of the cost to produce an episode of a half-hour prime time television series.

Director James Tugend will screen his short film *Soul Mates*, then conduct a workshop in which he will discuss his work with the audience. A 1992 Worldfest winner, *Soul Mates* examines 17 years in the life of a family. Details of the couple's life and marriage are revealed through their answering machine messages. Tugend is an actor and a screenwriter whose credits include the cable TV series *Tales From The Crypt*. *Soul Mates* is Tugend's first effort as a director.

Other screenings at the Upland Main Street Film Festival include:

• *Passin' It On* - (First Place, documentary): Directorial debut of  
see Upland, page 7

## Communication rearranges major

by Michelle Vandraiss  
Chronicle production manager

Once again, changes have been made to the curriculum on campus for a degree. This time it is for the Department of Communications.

Because of financial restraints and the inavailability of classes which prolong the time it takes to obtain one's degree, the Department of Communications has made changes which they hope will allow students to graduate on time and eliminate problems with grad checks.

Now, all Communications majors must inform administration on their concentration prior to their graduation check. Communications student must fill out a change of major form indicating their concentration.

Communications students have not informed Administration of their concentration until the grad check was submitted, and then were finding out that they did not have either enough units or the units that they had did not count toward requirements.

Additionally, many new options have been given to those within the department. For all but four of the course requirements, alternatives have been made available through the creation of two new areas of study or classes.

Public Argumentation and Rhetoric has been implanted to give students the opportunity to use some of these courses to fulfill other requirements

• A Human Communication Concentration has been added to the list of options to replace courses that are not offered when one needs

them in order to graduate.

Students can replace the old two-course computer requirement with any four units of B.A.-level computer course-work. This was done with the hope of giving Communication Studies majors more hands-on experience with computers.

Administrators warn that there are dangers to these curriculum change. If one is not careful in the selection of classes, the transcripts that are sent when it comes time to look for a job may resemble that of a jigsaw puzzle, they said.

## Communication Club to 'rise from the ashes'

by Kimi Fields  
Chronicle staff writer

The Communication Department has just reorganized the defunct Communication Club. Under the advisement of Dr. Cheryl Harris, communication students met May 5, 1993 to elect officials to represent the club's membership.

Stephanie Arnold and Juli Dowling were elected to be Co-Directors of the Communication Club. The following students were also elected: Carlos Rodriguez -

Vice President, Brian Tohm - Secretary, and Shari Moreland - Treasurer.

Last year's Communication Club dissolved due to the graduations of its past officials. However, there's a new club, with new officials, and new goals.

Stephanie Arnold said, "One of the goals that the Communication Club has is to implement an active organization directed toward the Communication Department.

"These activities will include bringing guest speakers from the television, film, and/or the enter-

tainment business, to speak at this campus.

Vice President Rodriguez explained, "other goals will be to inform all students of all activities that occur at CSUSB." These activities range from the radio station to the newly-built television studio.

One long-range goal of the Communication Club will be to make the club an international organization in which students can build a strong networking system. When and if this occurs, the name of the club will be changed to "International Association of Business in Communication" (IABC).

The new officials of the Communication Club will serve for one year, 93-94, before they must face re-election. They wish to welcome all students to participate in this club, regardless of their majors, for all subjects intertwine around communication.

For more information or any suggestions, please contact the Communication Studies Department.

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## LETTERS

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and the more students we have, the more money we receive for new and improved programs.

Perhaps the editor should have taken time to speak with Dean Porter himself, rather than take his quotations from another article out of context. Dean Porter and the entire School of Business have put in a great deal of time and effort not only to project a positive image, but to better the School of Business itself.

The School of Business is worthy of a good reputation, one which we already possess, otherwise we would not have made it even this close to an accreditation as quickly as we have. If the editor continues to look for an exciting story rather than a true one, then I suggest he look for employment at the National Enquirer.

Sharon Dolgovin  
School of Business &  
Public Administration

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## UPLAND

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26 year-old John Valadez of Seattle. The story of Dhoruba Bin Wahad, AKA Richard Moore, a Black Panther leader convicted in 1971 for the shooting of two New York City police officers. Dhoruba was released from prison in 1990, when his conviction was overturned on the basis of prosecutorial misconduct. Utilizing archival news footage, personal accounts, and a rich jazz score, *Passin' It On* cap-

tures the testimony of many people involved in the case, as Dhoruba faces the possibility of a new trial.

•*Waiting For Max* - (First Place, short film [tie]): Comedy set in Hollywood, where a film crew waits for its director. Directed by Los Angeles screenwriter Julian Stone.

Dr. Cheryl Harris, who teaches film and television at CSUSB and works as a media consultant, was chairperson of the festival jury. Other jurors were: Darlene D. DeAngelo, direc-

tor, DA Gallery; Sean Dillon, script consultant and screenwriting instructor; Matthew Gaynor, multimedia artist, Design professor; Susan Jahoda, art professor, arts editor of the journal *Rethinking Marxism*; Sant Subagh Khalsa, multimedia artist, Associate Professor of Art at CSUSB; and John Raymond, director, Main Street Upland.

For information on screenings and other events, call the Upland Main Street Film Festival at 909-931-2610.

## Queen

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to their community, but was also given the chance to win valuable prizes, including jewelry and cash scholarships.

During the course of preparing for the event, most of the contestants became rather close. "We shared a common bond, we never perceived the activity as a competition but as a common goal" Murroquin said.

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Felicia Harral's softball skills will be missed on the field next year.

# Cool at the hot corner

Softball's Felicia Harral closes a Coyote career marked by quiet leadership and poise in her four years at third base

by Ric Rivas  
Chronicle sports editor

For the past four years Felicia Harral has given all for the Cal State Softball team. The senior Third Baseman has taken her lumps but keeps on coming.

The native of Moreno Valley was a three-sport letter winner at Moreno Valley High School before bringing her skills to Cal State softball. She is a physics major and hopes to get a Master's degree in Engineering. For now she is taking it one game at a time.

Although her teammates look to Harral for leadership she has never seen herself as a leader.

"There are no leaders on this team. Everyone keeps kind of doing what they have to," she said.

As the lead-off hitter, Harral has acquired quite a reputation around the California Collegiate Athletic Association. She has several four-for-four games and

quite a few stolen bases to her credit. She has been "getting a lot of junk lately."

"I really don't like taking pitches. But if I'm walked I know someone else will come though," she said.

On the field Harral is a whirlwind, pouncing on ground balls and covering her position.

"Third base is exciting, I have to play tough against the tough teams," she said.

Harral has proved to be a strong fielder; most of her errors have come from aggressive play. She also sets the tempo for the team by talking to the other fielders and keeping them focused on the game.

But where Harral has stood out most on the field is her influence on the young pitching staff.

"It is great to have Felicia around, she's been here longer than anyone. She knows things about pressure," freshman Coyote hurler Mika Candelaria said

Pressure is also comes from

being a Student-Athlete.

"You almost have to do better than the norm to earn the respect of everyone. I also represent the school, and I have to show dedication to school and my sport."

Harral's grade point average is 2.8.

After this year, Harral will say good-bye to softball.

"Hopefully we'll move up in the standings, just give a little more heart."

While Harral will miss playing, she acknowledges that "I can have more time to be a student."

The final tribute to Harral was given during the final Coyote home game. In between the double-header Harral was honored for her four years of service to the softball program.

The speech, given by Assisant Coach Anne Cordaro, noted the courage, spirit, dedication, and humor she had given to the team.

"Something like this kind of gets you in the heart." Harral said.

## Juarez reloads soccer team for next season

by Ric Rivas  
Chronicle sports editor

Coming off a disappointing 1992 season, Cal State San Bernardino Soccer Coach Carlos Juarez hopes to rebound in 1993.

Beginning his ninth year of coaching the Cal State Soccer program, Coach Juarez has become the dean of the coaching staff. He is also the first coach to bring Cal State its first CCAA conference Championship in 1991 and has taken his Coyotes to the NCAA playoffs three times, making the Final Four in 1987.

For the upcoming season Juarez is counting on seniors Rolando Uribe, Tracy Powell, and Robby Becker to head up the field play.

"We where a very young team last year, I brought ten new players, this years team will be made up of sophomores and seniors," commented Juarez.

This year Juarez is recruiting for need positions. One position that Juarez feels is not a need is Goalkeeper. Brain McCulley will be returning for is third season as a starter. He will be backed by Robert Becerra.

"We are very solid at goalie, I'm looking forward having that," said Juarez.

From the system to the conditioning the Coyotes promise to be a contender in the CCAA.

"Four out of six teams, besides us (CSUSB), look like they are going to contend," Juarez noted "but we can't worry about what they are going to do, we just have to be ready for them."

Juarez sees his position as coach extending to the classroom too. "I feel privileged to be in a dual role as coach to my players on the field, and a counselor off the field," he said.

Aside from his duties as Cal State Coach, Juarez is also on the staff of the United States Soccer Federation. He has three licenses from the Federation and is an assistant coach of the under-20 National Team. Like all of the US soccer officials, he is looking forward to next years World Cup.

"I'm hoping to have some duties with the World Cup, but if I don't I'll just be happy to be a fan. This is a great opportunity for this country to see what soccer is all about," Juarez stated.

## SPORTS SHORTS

The Cal State, San Bernardino baseball team played Cal Poly San Luis Obispo with a chance to take over first place in the California Collegiate Athletic Association. The Coyotes had to sweep SLO for

that to happen and to have any chance for post season play.

The Coyotes Pounded out 17 hits to take the first game 6-2

The luck changed for the Coyotes the next day as SLO swept the double-header. The first game saw Mustangs win 8 to 3.

The night-cap, which closed

out the Coyote season, SLO romped 7 to 1, Ruben Montano was tagged with the loss. He went five innings, giving up five runs and six hits. Preston finished out the game, allowing one hit and two runs. Aldama's sixth inning homer was the Coyotes only run.

-Ric Rivas

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