

3-21-2011

March 21st 2011

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CSUSB, "March 21st 2011" (2011). *Coyote Chronicle*. Paper 33.
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Coyote Chronicle



US Navy photo by Mass Communication Specialist 3rd Class Alexander Tidd /Wikimedia Commons
Aerial view of the destruction that Wayuka, Japan sustained after the 9.0 earthquake and tsunami ravaged the country.

Coyotes react to Japanese crisis

By **OMAR GUZMAN**
Staff Writer

After a magnitude 9.0 earthquake which triggered a devastating tsunami that hit Japan on March 11, increasing concerns of Japan's breakdown of nuclear power plants has many worried and looking to see what will happen next and how the situation will be handled.

"The prime minister called it Japan's worst crisis since World War II," said Martin Fackler, writer for *The New York Times*, "The disaster has left more than 10,000 people dead, many thousands homeless and millions without water, power, heat or transportation," he added.

According to Wallace Witkowski from *The Wall Street Journal*, "The area with the highest confirmed death toll remains Japan's Miyagi prefecture, with 3,158 dead."

With so many eyes now focused on Japan, CSUSB students and faculty also wonder how this news has affected the exchange programs and the students involved, and if there is anything they can do to help.

"Students that are currently in Japan through an exchange or study abroad program need to come back" said Paul Amaya, director of the CSUSB center for international studies and programs. "We had to see whether the Japanese students here and their families were okay, and gave them support if necessary."

"As strange as it seems, the incident highlights the values of Japanese culture, because it is interesting to see how civil Japanese individuals are behaving, and it is impressive considering how orderly they are during this devastating time," Amaya continued.

For CSUSB exchange students from Japan, Akemi Shotoko and Miki Kanemori the news was especially shocking.

Speaking with the students through a translator from the College for Extended Learning Yasuda Homestay Consultant Eriko Harris, Kanemori said, "It was so unrealistic and it was frightening for my family."

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Students sound off on UCLA Asian rant

By **HECTOR GAMA**
Staff Writer

One YouTube rant has left a student at UCLA wishing she had a time machine.

Alexandra Wallace, a junior political science major at UCLA, posted a video on YouTube expressing her discontent with Asian students who, as she explained, would interrupt her studying in the school library with constant phone calls to their hometowns.

Wallace especially targeted Japanese students who, as of late, had been calling relatives in Japan to make sure they had lived through the tsunami that hit, and devastated the country.

"In America, we do not talk on our cell phones in the library," Wallace says in the video. "I feel bad for all people affected by the tsunami, but if you're going to go call your address book, you might as well go outside."

In addition, she proceeded to attack

Asian students, accusing them of being much too dependent on their parents, who would pack up her neighborhood every weekend in order to cook, clean, and shop for their children.

"You will always see old Asian people running around this apartment complex every weekend," Wallace said. "That's what they do, they don't teach their kids to fend for themselves."

University officials are evaluating whether there have been any violations of the student code of conduct and what sanctions, if any, are appropriate.

The video could turn out to have serious consequences on Wallace's scholastic career at UCLA.

UCLA chancellor Gene Block said he was "appalled by the thoughtless and hurtful comments" and that the video "does not represent the views of our UCLA community," according to abclocal.go.com.

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People push for iodide pills

Many citizens on the west coast are looking to the pills to combat nuclear fallout should any reactors in Japan explode

By **LINDSEY MARTINOVICH**
Staff Writer

People in California are rushing to purchase iodide pills as they watch Japan's nuclear disaster unfold.

The March 11 9.0 earthquake damaged the Japanese power plant, causing explosions, malfunction, and radiation leaks. The scare is centered around Japan's Fukushima nuclear reactor where radiation levels have risen.

If the reactors explode, it is plausible for a radioactive cloud to float all the way to the coast of California from Japan. Although this situation is plausible, it is highly unlikely.

The iodide pills, which are actually potassium iodide, can counteract a radioactive isotope that the Japanese reactors can possibly release; but NBC's Dr. Nancy Snyderman said the pills are only meant for people going into harm's way.

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Michael Chen / Flickr Creative Commons

Japan's nuclear crisis has caused the surge in demand for iodide pills known to counter effects from radiation exposure.



Coyotes gear up for Tom's Day Without Shoes
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CSUSB professor gets High Hispanic Honor
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Ways to spice up your spring break plans
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The Chronicle's debate on campus smoking policy
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Local hip-hop festival returns to San Bernardino
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March Madness is back!
See Page 13

Minority students to get funds for geographical science

By **ANGEL BELTRAN**
Staff Writer

A \$527,000 grant to the CSUSB Water Resource Institute (WRI) is helping fund a new program aimed to raise the retention and graduation percentage of underrepresented students on campus.

The program, tentatively titled as the GIS Training and Mentorship Program, is using new technology to engage underrepresented students with hands-on training that will help them further their education and quite possibly their careers.

"GIS, which stands for geographic information system, is like Google maps. Plus [it] allows you to see different levels and layers of the geography of a region. For example, it can show erosion potential and it can be used for census and see demographics, as well as hazards like earthquake faults and landslide potential," said Boykin Witherspoon, program manager and Geospatial Research Manager of the WRI.

The Minority Science and Engineering Improvement Program Grant which was awarded by the U.S. Department of Education (USDE), provided the funds for the program to help underrepresented students enrolled in science, technology, engineering and math (collectively known as STEM).

"Our goal is to increase retention and make it capable for students to finish their

degree by using technology to, hopefully, make it more interesting," said Witherspoon.

The application states that the federal government defines "underrepresented" as a person of African, Indian, Alaskan Native, Black, Hispanic, or Pacific Islander origin. However, any students who are interested in the program are encouraged to apply, but will not be eligible to receive a stipend.

Witherspoon said eight students would be chosen to receive a \$2,000 advanced stipend.

These students will also be trained in the basics of GIS and work with the system to help create the layers which will be projected onto a 6-by-4 foot physical terrain model of the Santa Ana watershed.

"Knowing the basics of GIS can help students excel in their careers. For example, if one student applies to a job and knows the system and another student applies for a job and doesn't know the system, the one that knows will get the job," said Witherspoon.

Additionally, 18 students will be given a \$300 stipend and will go through a 25-hour basic core instruction.

"Our goal is to get them to go to the advance level," added Gigi Hannah, associate director of the WRI.

"Anyone can apply. Funds are limited to underrepresented students but if students

don't qualify to receive the stipends, we will make it possible," said Hannah.

According to the WRI, the Santa Ana watershed, which provides water to local homes, runs from the San Bernardino Mountains and discharges into the ocean at Huntington Beach. It is approximately 2,800 square miles and home to 4.8 million people.

The 18 students will also help build the 3-D exhibit of the Santa Ana watershed which will be featured in the College of Natural Sciences Museum in September.

As stated in the application form, the exhibit will "serve as a centerpiece for using geospatial learning, reasoning and mastery of [GIS] as means to increase academic success."



Courtesy of the National Oceanic and Atmospheric Administration's (NOAA)

The Geographic Information System (GIS) allows scientists to gather detailed information about various land formations.

Coyote Chronicle

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The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Communications department.

The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted.

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Chronicle reserves the right to edit or reject all materials submitted to the paper.

Coyote Corrections

- In the March 14th issue, the story "Alumnus finds higher purpose," Mark Hartley was referred to as an alumnus of CSUSB. While he studied here, he graduated from University of Redlands.
- In the February 28th and March 14th issue, Women's softball Head Coach Tacy Duncan's first name was misspelled as Tracy. Our Apologies.

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UC RIVERSIDE

CSUSB professor becomes AAHHE fellow

By **MACKENZIE VON KLEIST**
Staff Writer

CSUSB's very own alumnus and Assistant Professor, Louie F. Rodriguez was selected to become a faculty fellow by the American Association of Hispanics in Higher Education (AAHHE).

According to the College Board website, Hispanics make up 37 percent of students within secondary education. Hispanics at CSUSB make up an overwhelming 61 percent of the student body.

In order to increase percent of Hispanic college graduate students and Hispanics in the workforce, organizations around the U.S. have been established to allow this community and its members to succeed to their highest potential.

The AAHHE provides support and allows Latinos and Hispanics in higher education to succeed by improving and enabling their skills and opening up opportunities to them.

According to the AAHHE official website, this organization is an agent of change for improving education, thus enabling Hispanic students to fully participate in a diverse society.

They work collaboratively with all sectors of education, business, industry, as well as community and professional organizations to enhance the educational aspirations and to meet the needs of a significantly increasing Hispanic population.

Professor Rodriguez, a CSUSB alumnus and Harvard graduate, has only recently been selected by this well established



Mackenzie von Kleist | Chronicle Photo

Professor Louie Rodriguez has just been selected to become a faculty fellow as a member of the AAHHE organization.

association.

"I feel utterly honored and excited to be chosen into this intimate group of people that are so very positive and supportive," said Rodriguez.

"The selection is based upon certain criteria, such as, must be on the tenure-track professor, they usually prefer work that you have done to improve the Hispanic Latino community, and show promise as a scholar."

The AAHHE has an annual conference that provides opportunities for graduate students to mentor them in their field of study and provide an outlet to allow students to learn, grow and development of skills needed to succeed in their careers.

"As a result from being selected as a faculty fellow, I was asked to be the faculty co-chair and be a part of selecting faculty as well as mentoring," said Rodriguez.

"Also, I get to help the design and theme of next year's conference, like a few years ago the theme was Latino Male Crisis that focused on the lack of Latino males within the workforce," he continued.

Having such a successful annual conference and organization that helps the Latino culture portrays the significance that cultural organizations play in our society.

"I believe that universities and organizations alike should look and adopt the model the AAHHE has to promote and obtain faculty of color in higher education," said Rodriguez.

For more information the AAHHE and Professor Rodriguez selection as a faculty fellow visit, www.aahhe.org.



CALIFORNIA STATE UNIVERSITY SAN BERNARDINO

Schedule of Ceremonies

Thursday, June 16

6 p.m. California State University-Palm Desert Campus
(including credential students)
THE SHOW at Agua Caliente Casino Resort Spa
32-250 Bob Hope Drive
Rancho Mirage, CA 92270
Contact: Diane Ainsworth (760) 341-2883 x78106

Saturday, June 18

San Bernardino Campus — Coussoulis Arena
9 a.m. College of Business and Public Administration
Contact: Jessica Chavez

1 p.m. College of Natural Sciences
Contact: Lory Lewis

5 p.m. College of Arts and Letters
Contact: Martha Diaz-Granados

Sunday, June 19

San Bernardino Campus — Coussoulis Arena
9 a.m. College of Education (including credential students)
Contact: Candice Hrdlicka
1 p.m. College of Social and Behavioral Sciences

California State University San

Bernardino is pleased to invite all eligible candidates to participate in the June 2011 commencement ceremonies. The ceremonies are held to recognize students for their academic achievement. All eligible students will be sent commencement registration information starting April 8. Online commencement registration (Webcomm) begins Monday, April 11, and ends Sunday, June 5.

Additional Coussoulis Arena

tickets (if available) will be given out online on Tuesday, June 7 starting at 8 a.m. Overflow tickets to view the ceremony in the Health and PE Complex room 124 will be given out to registered students at the CSUSB bookstore on Wednesday, June 8 at 7:30 a.m.

For more information about the

June 2011 commencement day ceremonies, please visit the Commencement Website at...
www.commencement.csusb.edu or e-mail commencement@csusb.edu.

Commencement Shout-Outs will

be videotaped at the Coyote Bookstore on Tuesday, April 19 from 11 a.m.-3 p.m. and 4-6 p.m., and Wednesday, April 20 from 9 a.m.-12 p.m. and 1-3:30 p.m. A shout out is a short video message to family and friends that will be shown prior to each ceremony on the main campus.

The commencement ceremonies

held at CSUSB's Coussoulis Arena will be broadcast live on the Web at...
www.acm.csusb.edu/videoproduction/livevideo.html

Students debate on Bruin's outburst

Continued from Pg. 1

While her future hangs in the balance, students are voicing their opinions on whether or not her rant was a reflection of her moral character, or lack thereof, or if it was a simple exercise in free speech.

Students across the UCLA campus demonstrated these mixed reactions, with some feeling that the video was absolutely inappropriate, and others actually finding humor in it.

"I thought it was ridiculous," said Nisha Walia, a UCLA student. "I didn't even know that UCLA would accept somebody like that."

Another UCLA student, John Wu, did not think as much of the video.

"I think it's not that big of a deal," he said. "It's all overblown. I hope nothing bad happens to her, but I mean, like, she was kind of dumb posting it to YouTube."

Students here at CSUSB who saw the video also had mixed reactions to it.

"I think that she definitely offended some people, and that she simply should

not have posted the video," said CSUSB student John Benitez.

Another CSUSB student Daniel Cruz, shared his thoughts as well.

"She can do whatever she wants," said Cruz. "I mean yeah some people may be offended, but it's not like they have to watch the video."

In a statement made to The Daily Bruin, Wallace apologized for her actions.

"Clearly the original video posted by me was inappropriate," Wallace said.

"I cannot explain what possessed me to approach the subject as I did, and if I could undo it, I would. I'd like to offer my apology to the entire UCLA campus. For those who cannot find it within them to accept my apology, I understand," Wallace concluded.

Many await to see what consequences if any Wallace will face due to what some have deemed to be racially insensitive remarks. While others feel Wallace was simply exercising free speech.

Coyotes affected by Japan's calamity

Continued from Pg. 1

"I was so confused, I didn't know how we were going to go back to Japan, and I really want to know how bad it really is," added Shotoko.

"Our families are trying as much as they can to stay safe and conserve energy, especially in the Tokyo area, since many nuclear plants were destroyed, but I don't think my family can do very much about aiding the people that have been directly affected, since they do not have enough food, water, and gas," said Shotoko.

The exchange students left for Japan last Thursday, both saying that they are eager to see their families, and hopeful that everything will turn out well.

"I am thankful for all the people who are praying and thinking about Japan, and

proud of the Japanese people, because of the way they are behaving and handling this situation," said Kanemori.

If matters become worse, the Department of state may issue a travel alert for a 90-day period in which there will be no academic, faculty, or study abroad travel to Japan.

Students and faculty who would like to help aid the situation in Japan can volunteer or donate to the Red Cross.

Any contributions will support the disaster relief efforts to help those affected by the earthquake in Japan and tsunami throughout the Pacific.

For more information on how to donate or ways to offer your support, visit www.American.RedCross.org.

American's race for "radiation pills"

Continued from Pg. 1

The pills are used to protect the thyroid but are not a radiation cure-all. The CVS pharmacy, just minutes away from CSUSB, has reported numerous customers coming in asking for these pills. No prescription is necessary for the in-demand pills.

The United States Surgeon General Regina Benjamin supported the idea as a worthy "precaution." She does not think people are overreacting by purchasing these pills, and believes it to be helpful to prepare.

"It's definitely appropriate. We need to be prepared," said Benjamin.

In opposition to Benjamin's point of view, Kelly Hudson of the California Emergency Management Agency assured the public that the pills are not necessary and that state officials, along with the Nuclear Regulatory Commission and the California Energy Commission, are closely monitoring the situation.

"Even if we had a radiation release from Diablo Canyon (in San Luis Obispo County), iodide would only be issued to people living within a 10-mile radius of the plant," said Huston.

"I feel like we should be more worried about helping Japan and the people there rather than running around buying

iodide pills for ourselves," said CSUSB student Hayley Parke.

The chief of LA County's public health department, Dr. Jonathan Fielding said that elevated radioactivity in Japan poses little risk in California now.

According to Southern California Public Radio, "A full meltdown or further release at the Japanese reactors could release several different isotopes and potassium iodide only protects against one of them. Even in that event, 4,000 miles of ocean current and wind pattern lie between the reactors and the west coast of the United States."

According to U.S. Energy Secretary Steven Chu, Japan's Fukushima Daiichi nuclear-power plant has containment systems to prevent leaks and that a partial meltdown doesn't mean the containment systems will fail.

The White House announced that U.S. citizens within 50 miles of Japanese reactors damaged during the disaster should evacuate.

"I think that it is very scary and it's scary for Japan to be experiencing all of this at their homes and it's scary to think that it can potentially effect us here in California," CSUSB student Kameran Bateman.

"I feel like we should be more worried about helping Japan and the people there rather than running around buying iodide pills for ourselves."

Student Hayley Parke



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La Sierra UNIVERSITY

Upcoming CSUSB smoking policy

Pro: Give me some air!

By **RACHEL CANNON**
Staff Writer

Starting this fall, students at CSUSB will be able to breathe a little easier.

This is because the CSUSB administrative council approved a new policy limiting smoking on campus to 17 specially designated areas. Although the policy is already on the books, signs aren't going up until fall, which means it won't be enforced until then.

I couldn't be more supportive of this new smoking "ban." It has always amazed me that smoking remains so popular in a day and age when we're fully aware of its devastating effects on health. It's well known that cigarette smoking leads to lung cancer, heart disease and many other diseases. In fact, according to a study by the Virginia Tobacco Use Control Project, one in five deaths in the U.S. are caused by smoking.

However, the deaths don't stop there.

The American Cancer attributes 50,000 deaths a year to secondhand smoke. Which is why this new policy is such a great decision.

While to an extent it's true that people should have control over what they choose to do to their own bodies, the biggest problem with smoking is the effect it can have on others that choose not to smoke.

As a nonsmoker who does my best to live a healthy lifestyle and take care of myself, I should have the right to walk across campus without being forced to inhale someone else's regurgitated cigarette smoke.

In other words, you may have the right to smoke yourself to death, but you don't have the right to take me with you.

We all have to share oxygen, and it's already polluted enough. It's the least we can do to avoid contaminating it further with cigarette smoke. It's my opinion that smoking in places which nonsmokers have no choice but to frequent is simply rude.

Cigarettes do more than infringe on others' health, however. Smokers who don't bother to properly dispose of their butts also play a role in pollution.

We are blessed with one of the most beautiful campuses in the CSU system. By limiting smoking to certain areas, we can help keep it that way.

Having designated smoking areas will not only make the fumes easier to avoid for those who so choose, but will also benefit our campus's custodial help by saving them the arduous task of sweeping up the many cigarette butts from all over our 441-acre campus.

It isn't an all-out ban on tobacco use; rather, it's a perfectly reasonable compromise that allows smokers to smoke while others with a healthier lifestyle can enjoy clean air (at least, as clean as air gets in San Bernardino).

Many opponents of this policy also claim that it's an infringement of their personal rights, and that because students pay tuition for the privilege of being here, they should be able to engage in whatever legal activity they want.

I couldn't disagree more strongly with this sense of entitlement.

Paying a fee doesn't allow you to do whatever you want without regard for others, whether on campus or at any other institution.

Many public places already have designated smoking areas. Disneyland is a classic example. Paying a fee to enter the park doesn't grant you the right to smoke wherever you want.

The problem with the "it's my right" mentality is that rights often directly infringe on the rights of others. Case in point – what about my "right" to clean oxygen? Whose rights are more important?

This new policy is fair and reasonable. And as far as my lungs are concerned, this next fall quarter can't come soon enough.

Con: Let my people smoke

By **MATT EDGERTON**
Staff Writer

Does prohibition ever work? Or does it merely escalate the situation?

Recently, the CSUSB administrative council has prohibited the use of cigarettes on campus with the exception of designated smoking areas.

If we take a brief look at history we can see how ineffective the banning of substances has been previously and currently.

We need only look to the prohibition of the 1920s and the current struggle occurring with medical marijuana to see that prohibition does not work. Recently the campus of CSUSB has enacted a near campuswide smoking ban, signage reinforcing this measure will begin to be put up in the fall.

However this smoking ban is not without its share of critiques.

The main reason this smoking ban is wrong is because it encroaches upon the personal rights of the free students of CSUSB.

No longer is the school merely mandating that the smokers can't smoke inside; rather, campuswide bans are not interested in protecting the health of other students as they claim.

They are attempting to change people's behaviors and lifestyles.

People have a right to live their life how they want so long as it does not infringe upon the rights of others.

If people want to smoke themselves to death, let them. They know the risks yet they choose to smoke. As long as they do it outside with proper ventilation the rest of us are not at risk and have no right to strip them of their personal freedoms.

Before this campus ban was enacted, all smoking had to be done outside, which was perfectly reasonable. This protected

both the rights of those that smoke and the health of non-smoking students as they were not forced to sit in an enclosed space with second hand smoke.

Now, rather than having a few people smoking all over campus we will have large groups of people smoking in either designated areas or the parking lot.

This will most likely increase the amount of second hand smoke that non-smoking students will now have to try to avoid. As such, one could say that the purpose of the ban is lost.

Moreover, smoking receives more publicity due to the controversial ban, making people more curious about it and in some ways increasing its popularity. Very

similar to how prohibition did not work, so to will the smoking ban most likely fail for the same reasons.

They say this campus smoking ban is in the best interest of the students of this campus; they claim it is to keep everyone healthier and safer, but really how hard is it to take a few extra

How hard is it to take a few extra steps to avoid people smoking outside? It's not like their lighting up in the middle of class and blowing the smoke in your face.

steps to avoid two or three people smoking outside.

It's not like their lighting up in the middle of class and blowing the smoke in your face. They aren't infringing on your rights to breathe clean air. Let them smoke.

With the way our air quality is currently a few extra people smoking outside in our 441 acre campus really won't affect us.

I think we'll be fine letting a few people continue to smoke outside without having to herd them into the parking lot or designated zones like animals because they choose to indulge in something that has some negative side effects that almost solely affects them.

This ban encroaches upon the personal freedoms of paying students of this campus and as such should be removed for that reason alone.



Matthew Harp | Special to the Chronicle

The current smoking policy calls for no smoking indoors.



Louis Penna | Chronicle Photo

Once the campus begins enforcing the new smoking policy this coming fall, students will be prohibited from smoking outside with the exception of the 17 designated smoking areas.

CSUSB, get ready now for the “big one”

Do you know what you should do when it strikes campus?

By **ERIKA MARTINEZ**
Staff Writer

As Southern California watches images of fallen buildings, huge tsunami waves and exploding nuclear plants in Japan on their TV screens, it's hard not to wonder when Southern California will be next.

According to Yahoo! News, the unprecedented 9.0 magnitude quake shifted eastern Japan closer to the United States by about 13 feet.

This tragedy is a little closer to home than we would like to think about. Ever heard of “the big one?”

Who knows what effect it's going to have on us when it strikes, but with almost 20,000 students and staff at Cal State San Bernardino, we better be prepared for the worst.

A study by the U.S. Geological Survey says that there is a 99.7 percent chance that a 6.7 magnitude quake will hit southern California by 2037.

But former USGS geologist Jim Berkeley predicts that the upcoming full moon will bring a major seismic window from March 19 to 26.

Since the CSUSB campus is less than a mile away from the San Andreas Fault, being prepared this week may save your life.

I believe we should all be prepared for the big one; we should all have a plan and stock up on supplies.

The question isn't if, but when.

It's easier to be well prepared at home; you can put all items away in the garage or in a closet. But what if you're at school, how can we be prepared here as well when

the big one comes?

I spoke to CSUSB Disaster Preparedness Coordinator Don Soderbloom, who has been here since 2008.

He told me that he focuses on four faces of emergency: litigation, preparedness, response and recovery.

Litigation is efforts to lessen impacts and to develop plans, preparedness is where they spend most of the time doing planning and procedures, response is training disaster drills and recovery is staying informed.

The one thing that got my attention was recovery. Staying informed and knowing what to do in case of an emergency is the most important.

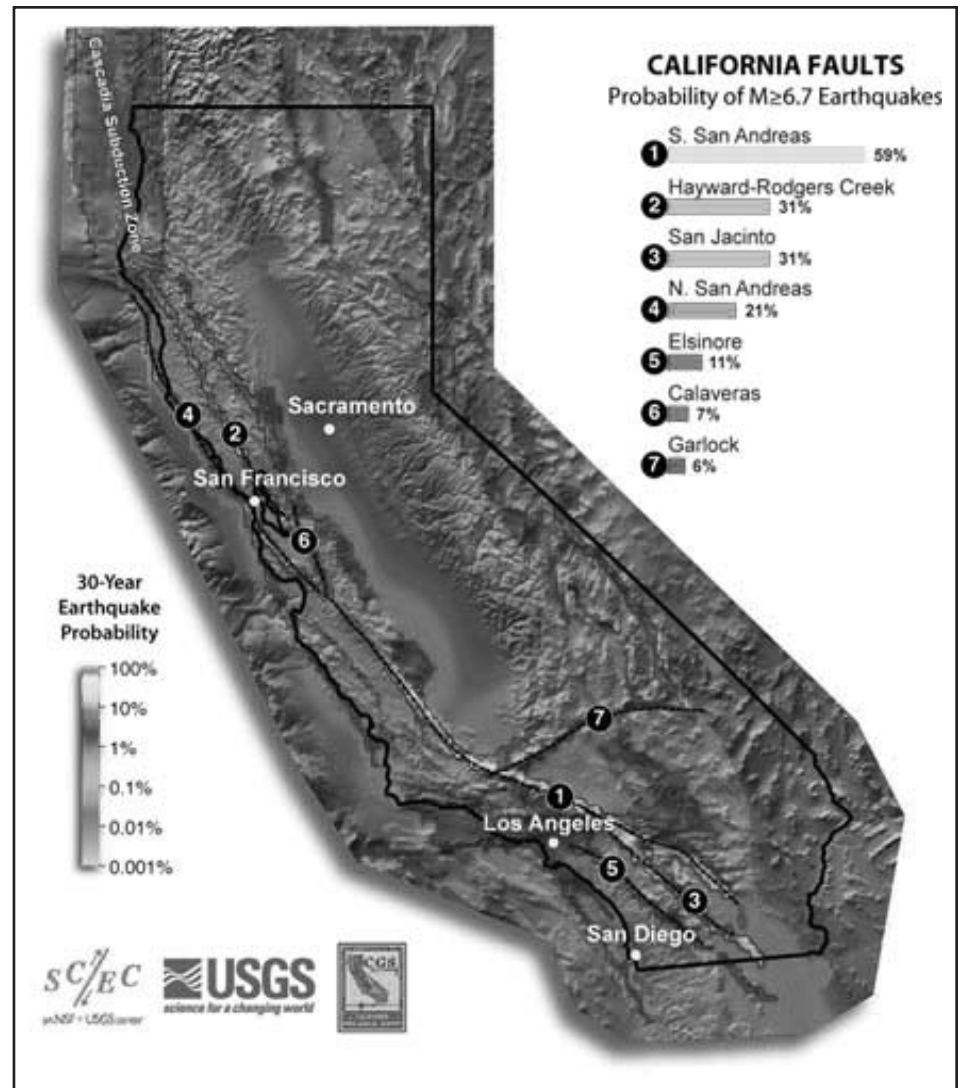
That's why it's important to be involved in earthquake drills such as the Great California Shakeout last October. Partaking in these can save our lives, not only during the quake but also after the disaster has happened.

Soderbloom informed me on materials students should have ready. “Students should be prepared to survive for 3 to 5 days, and they should have an emergency supply kit,” he said.

Soderbloom suggested that a proper supply kit should contain water, snacks such as granola bars, a radio with extra batteries and a flashlight. All this is stuff that can be kept in your car, which most students have.

What should also be suggested is the revision of the CSUSB Disaster Preparedness Emergency Plan which can be found in every classroom, but was last revised in 1998.

As for me, I should really listen to the advice of Soderbloom; I don't even have an emergency kit at home and I definitely



Courtesy of U.S. Geological Survey

According to a 2008 United States Geological Survey (above), the Cal State San Bernardino region and its surrounding cities near the fault line face a 59 percent chance of experiencing a 6.7 or higher magnitude earthquake by year 2037.

don't have one in my car.

This is a wake-up call for all of us, including CSUSB student Veronica who says she hasn't been involved in an earthquake drill on campus.

“I don't have a plan in case of an earthquake, but I plan on asking how to be

prepared while on campus because I commute and I'll be stuck here for a while,” said Veronica.

I would like to be better informed on how to handle an earthquake on campus. I want to be able to feel well prepared in a place where I spend most of time at.

Diversity Committee responds to student opinion

By **DR. J. MILTON CLARK**
Chair of Diversity Committee

Dear Campus Community,

In keeping with our mission to “seek a campus climate that welcomes, celebrates, and promotes respect for the entire variety of human experience,” the CSUSB University Diversity Committee would be remiss if we did not offer a response to a recent Coyote Chronicle opinion piece entitled, “14th Amendment shouldn't harbor illegal immigrants” by a staff writer. Our mission further says, “In our commitment to diversity, we welcome people from all backgrounds and we seek to include knowledge and values from many cultures in the curriculum and extra-curricular life of the campus community.” Our response is intended to affirm our community's commitment to the values of diversity and inclusion.

First and foremost we respect and encourage freedom of speech on this campus and in the greater community. In her narrative the author presents an argument about the 14th Amendment to the U. S. Constitution whereby she holds that children born of undocumented immigrants in this country should be deported. It is not our intent here to explore the merits of that stance, but to present the greater issue: most of

the “facts” the writer presents to support her argument were blatantly false, something that we cannot overlook. The writer appears to blame all of the problems of California and, indeed, the U.S., on “illegal immigration.” She blames immigrants for the closure of hospitals and medical centers and the overcrowding of prisons and schools without any evidence to support this specious argument. Scholarship tells us something completely different.

Studies show time and again that were it not for immigrants working the fields in California, we would not have available to us such a large variety of inexpensive fresh fruits and vegetables. Further, a January 2010 study by USC's Center for the Study of Immigration notes that unauthorized immigrants are among the most underpaid workers in the state, missing out on approximately 2.2 billion dollars in wages and taxable income, money that goes back, not to the state coffers, but to the employer. Because they are unauthorized, they will never collect unemployment, social security, or be eligible for health and other services afforded authorized workers. Other studies indicate that unauthorized immigrants pay millions in sales taxes but are less likely to commit crime and are ineligible for programs such as Medicaid, food stamps, and welfare. In 2005, the So-

cial Security Administration estimated that undocumented immigrants pay over eight billion dollars in Social Security and Medicare taxes. Most will never see those benefits realized.

As if the content of the article were not bad enough, the article was accompanied by a cartoon depicting the Statue of Liberty about to “squash” a stereotypical Latino with the bottom of its foot. This cartoon conjures up the notion that undocumented immigrants should be destroyed just like any other unwanted “insect.” The cartoon also trivializes and dehumanizes an entire group of people who have made major contributions to California and the country as a whole. If we examine past historical caricatures that have been used to demean other racial-ethnic groups, we know that stereotypical images have a major impact on how we view and how we treat them. Scapegoating any one group of people will not solve the economic woes of our country. Consider Jews in Hitler's Germany and Hutus and Tutsis in modern-day Rwanda.

College newspapers must be open to a wide range of views and opinions, no matter how distasteful they may be. If there are lessons to be learned from such an appalling piece, beyond affirmation that freedom of speech is alive and well at the Coyote Chronicle, perhaps one of those lessons is

that we can never take for granted our duty to speak out against those who would perpetuate the kinds of negative and damaging stereotypes found in her piece. As Martin Luther King Jr. said in a speech in Selma, in March of '65 “A man dies when he refuses to stand up for that which is right.”

Rather than creating opportunities for dialogue, the ideas expressed in her opinion piece drive people apart. We would hope that on this campus, the faculty advisers to the Chronicle staff would advise the editors on ways to achieve balanced and factual reporting that dispels myths and creates bridges to bring our students and our community together

Regards,
University Diversity Committee

For the record
The cartoon referenced in Dr. Clark's opinion was not selected by the student author but by the editors.

Community runs to stop child abuse

The Shamrock Project gives people a friendly competition for a good cause



Angelina Garibay / Chronicle Photo

Although it was the morning of daylight savings and people lost an hour of sleep, many showed up to show their support for the Childhelp organization by running. This organization helps children that have been severely abused and neglected.

By **ANGELINA GARIBAY**
Staff Writer

The first morning of daylight savings time finds most people snug in their beds ignoring the time change, but there was a different scene at CSUSB. A crowd from the community was milling around the library lawn yawning and stretching.

The sun rose above the buildings, the fog lifted and the challenge was given: GO!

Some ran and some walked, but this 250-plus crowd plunked down over \$8,000 to participate in the Shamrock Project 5K Run/Walk course laid out by the Kappa Delta (KD) sorority.

The well organized event offered water stations to refresh the body along the way and cheering members of KD to boost morale.

Paul Lacorte, a CSUSB student and a member of the Delta Sigma Phi fraternity, was making the run in a special wheelchair. He was in good spirits as he used his arms to quickly cover the course.

"It feels good to work out," said Lacorte.

He couldn't have had better weather for it. It was not too cold and not too hot, a wonderful benefit for all the participants.

One of Lacorte's fellow fraternity brothers, Juan Macias, had worked late the night before the race. He struggled in the morning to get there, but he wanted to do it for the kids.

"I'm here for the cause, and I'm here for my brothers," said Macias.

There is a friendly rivalry between the sororities and fraternities over who can raise the most for their philanthropic causes and the point system for the competition involves being supportive of the other's charities.

The KD sorority originally held a rally for the Shamrock Project to raise money for Childhelp (childhelp.org), an organization that helps severely abused and neglected children by giving them a place to live and heal.

This year they decided to change it up and put on a 5K challenge.

"We thought we could get more of the community in-

volved and hopefully raise more money than last year," said Shelby Swank, KD vice-president of public relations. They are still tabulating the money that they brought in minus their expenses, but they are confident it was over \$8,000. It's still not too late to add to the total, just see a KD sorority member to contribute.

The event split participants into three groups; the runners, the walkers and the teams. They released each group at different times to keep track of their time.

Israel Diego came in first in the running group, Gloria Ruddell came in first for the walkers and the Maroon 5 team came in first for the teams.

The sorority's particular Childhelp focus is a group home in Beaumont called the Merv Griffin Village. They house boys and girls from ages six to 14.

Kappa Delta tours the Village facility each year trying to bring cheer to the children by interacting with them. They also involve the Girl Scouts, another of their charities, on these trips. Even though it was an effort to get up an hour earlier, it was worth it for all the people involved to help the victims of child abuse in a fun and healthy way.

Don't be clueless, be shoeless

By **R. ANTHONY DIAZ**
Staff Writer

Imagine what it would be like spending an entire day without shoes, not possible? Well, for just one day make the attempt.

Students of all California universities and other institutions will forgo wearing shoes on April 5 to raise awareness of less fortunate children across the globe that live without adequate footwear.

As CSUSB students, some of us have already heard the good things TOMS shoes is doing globally without all the hassle of giving cash to a charity.

So, mark your calendars for the first day back from spring break to share the experience of knowing what it feels like to function without shoes. Make the pledge and join people across the world to share a deep felt understanding of the necessities we take for granted.

Kim DeLeon, the TOMS Campus Club leader invites you and all CSUSB organizations to come join the walk around campus. The walk will start at 1 p.m. in front of the library, and a shoe check will be available, so arrive a few minutes be-

fore!

"Come show your support and walk like a true coyote," said DeLeon.

During your time without shoes, we hope that you can experience what it is like for children at play, doing chores or simply walking a distance, which could be to a school if they had a pair of shoes.

Simply go to any local retailer of TOMS shoes, purchase a pair and the same pair of shoes will go to a child in need. This is the One-for-One movement started by American traveler Blake Mycoskie.

While traveling in Argentina, he found that many children became infected with foot diseases, placing a huge strain on their health, caused by soil-transmitted diseases and unprotected cuts and injuries.

In his effort to help children around the globe he made a promise to himself and children to help in bettering their quality of life and giving them an opportunity for education with a pair of shoes.

What the movement also aims to do by providing shoes for children is to give them the ability to attend school, in many developing countries shoes are a required part of the uniform and without shoes you

Continued on Pg. 8



Richard Bowie / Chronicle Photo

For one day many will go without their shoes. Each Toms' shoe that is purchase gives a needy child a pair of their own.

Spring break plans: a week of fun in the sun

By **KATI PATAG**
Staff Writer

Are you wondering what you should do for spring break? Here are some festivities that you can enjoy for a wide array of tastes and budgets.

A beach trip is always fun, easy and costs next to nothing to have an entire day filled with fun things to do.

One of the best features our local beaches have to offer are the fire pits. This allows you to have seaside bonfires, hang out after a long day of being in the sun and roast hot dogs and marshmallows to satisfy those afternoon cravings.

You can also visit a dog beach if you have furry friends and want to include them in what you're doing.

Another activity that you can do that costs little to nothing is hiking at our National Parks here in San Bernardino County. The parks are close to home and beautiful.

If you enjoy being outdoors and working up a sweat, you can head to Big Bear, Joshua National Park or San Bernardino National Forest. All of which are but a few of the local natural playgrounds. For more information on National Parks here in San Bernardino County visit california.com.

There are things you can do that cost a moderate amount of money.

If you're 21 or older, a wine tasting tour might be right up your alley. There is a winery in Ontario called the San Antonio Winery. For three tastings it's just \$8 and for four it's \$10.

If you are willing to drive a little farther there are many wineries in Temecula that cost anywhere between \$10 and \$20.

Wine tasting is a fun and sophisticated

experience that you can do with friends or your special someone.

Another activity that you can look into where the costs won't break the bank is the Discovery Science Center in Santa Ana, the looming cube of a building you can see on your drive down I-5.

The cost for admission is \$13 for adults and \$10 for kids, though that can add up it's an all-day affair.

This is a hands-on interactive museum where you will have fun and learn a lot! Check Yelp.com for more information on museums.

Now, if you want to splurge and treat yourself to something extra special this spring break, here are a few ideas you can think about.

Of course, the infamous theme parks.

Disneyland, Legoland, Knott's Berry Farm, Universal Studios and Sea World are luxuries we have here in Southern California. Many of these theme parks are having specials that are a steal.

For example, Universal Studios Hollywood, their tickets are \$74 plus tax, but if you buy a day pass you receive a 2011 annual pass for free!

As far as I'm concerned the annual passes are the way to go, even with the black-out dates, \$74 bucks is a steal.

To be honest if you are a Southern California resident, it would be smart to invest in an annual pass if you choose to visit a theme park.

Be sure that you investigate to make sure you are getting the best possible deal.

You can be creatively spontaneous this spring break without breaking the bank.

Though it is nice to break the piggy bank every once in awhile, it's just as nice to save it.



Kati Patag | Chronicle Photo

Nature provides the best scenery; this spring break take a hike at some of the parks and enjoy the outdoors for once.



By **DIANA CANSINO**
Features Editor

Dishing it up with Diana

In light of Lent and my religious beliefs, I don't eat meat on Fridays.

Naturally, I eat massive amounts of meat throughout the week so that when Friday rolls around, I don't get withdrawal symptoms.

But, for some reason every year when Lent comes around, Fridays are the day that I crave meat the most. I'm talking grilled chicken, beef burritos, pizza with the works and so many others luscious pieces of food that are bursting with deliciousness that only those in the meat category can offer me.

Anyway, I had breakfast with my

friend Jonathan, who doesn't participate in Lent and we went to this hole-in-the-wall restaurant. It was like a little country house, the decorations truly seemed centuries old. I mean I was staring at an off-centered reef half the time, but I figured sometimes these places surprise you.

It was no Mimi's Café, my favorite breakfast place, but it did serve bigger portions. I'm not going to lie; I like not being able to see the bottom of my plate until I eat everything.

The service was fast too, and the waitress was a real hoot. With her uncontrollable blinking due to her contacts, and then telling us the story of how she tripped on her laces earlier in the week really made my morning.

Fortunately, they offer a veggie omelet; it had spinach, mushrooms, tomatoes and a side of hash brown. The omelet looked like a whole chicken coop's worth of eggs were taken and used to make the damn thing, and I'm pretty sure my hash browns were a significant portion of Idaho's GDP.

I smothered the feast in ketchup because I can really only eat eggs since bacon wasn't an option today. I watched longingly at my friend's plate, the bacon and sausage teased me, and I felt like they were flirting with me, whispering sweet nothings into my ear from across the table. It's almost like these dead pieces of meat knew I couldn't have them, and wanted to get back at me for eating their friends earlier

in the week.

But, I didn't finish my meal, probably because I started eating my friend's pancakes. I mean who doesn't want to eat melted butter, and syrup?

Of course my best friend wouldn't be my best friend if he didn't tell me how crisp the bacon was, and offer me a piece.

It was as good as a veggie omelet can be, and I felt like an elephant after I ate it which means it was successful.

No socks, no shoes, big problem for many children

Continued from Pg. 7

are unable to attend school.

This places a huge roadblock on many children who don't have the opportunity or resources to realize their potential.

Dr. Larry L. Thomas from the Chairman of the Tropical Alliance Health Foundation understands what importance owning a pair of shoes plays in a child's life

aside from health issues. "Shoes are a status symbol [in Ethiopia]. Children dream of having their first pair," said Thomas.

This is the only charity that helps underprivileged children and when you buy a new pair of kicks to express yourself with. This local motion is going global, so grab a shoe and hang on!

For more information on how to get involved contact Kim DeLeon at kimdeleon84@yahoo.com and for other nationwide events look for TOMS on Facebook or visit onedaywithoutshoes.com. Give some one the gift of happy feet, healthy feet. Hope to see you there, barefoot!



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Self-harm trend turns viral

By **KARA DEMENT**
Staff Writer

Cutting, bruising, pinching and burning are just a few of the many alarming ways people are hurting themselves. Even things such as being in an abusive relationship and risk taking activities, like cliff diving can be considered to be ways of self-harm.

In society today, we are faced with all kinds of trends especially in our generation.

Some have a positive impact on us while others have a negative impact. They vary from subject to subject, from the latest styles to the hottest vacation spots.

However, one trend has recently become a mega hit on websites like YouTube: self-harm videos.

Now let me tell you, I was completely shocked that this was even considered a

“trend” since it’s such a horrible thing that is happening in our society. But sadly it’s true.

According to mirror-mirror.org self-harm is the attempt to deliberately cause harm to oneself, the resulting injury usually severe enough to cause tissue damage.

Dr. Jennifer Hartstein, recently interviewed on CBS’ the Today Show, mentioned that 14 to 24 percent of teens and young adults inflict self-harm.

Ninety-five percent of self-harmers are women.

Another study, done by Cornell and Princeton researchers, found that 17 percent are in college.

You may think that depression and painful memories are the culprits in this rise of self-harm, but that’s not the only cause.

Most of us have all seen the infamous movie “Jackass” where Johnny Knoxville

and his clan of troublemakers perform an array of stunts that deal with the inflicting of self-harm.

It seems as though this movie has a bad influence on people.

According to dailymail.co.uk a 13-year-old boy from the UK died after trying to do a bike stunt from the movie “Jackass.”

Heartbreaking stories like this leads to the question, could “Jackass” possibly be a culprit as well in causing people to self-harm purposely?

“When you see a celebrity you want to act like them, dress like them and be like them,” said student Thomas Monteron.

Some teens might look at that and want to be like the guys on ‘Jackass’ and that’s when they try to pull off the stunts. So, yeah I’d say it does cause teens to self-harm,” Monteron continued.

If you or somebody you know are

going through self-harm issues, there are many ways you can find the help that is needed.

The Southern California Self Injury Help Group is a new non-profit organization that has dedicated themselves to helping locals who self-harm. They have help groups in West Covina, San Bernardino, Moreno Valley and Rancho Cucamonga.

Being in a group setting may not be for everybody who is dealing with self-harm so the next best thing is to talk to somebody, whether it is a friend, counselor or teacher.

This also might not be for everybody, so seeking help from a professional is another alternative.

Self-harm and self-harm videos are things that we should definitely be concerned with in our society and if you know anybody that self-harms you should help them in any way you possibly can.

Women start making greater impact in film industry

By **JESSICA RAMIREZ**
Staff Writer

For the past few weeks the Women’s Resource Center (WRC) has been celebrating “Women in Film Festival.”

Within the festival they previewed incredible films all directed by women from the 21st century.

For the first week of this three day event was “The Runaways” in which you may recognize Dakota Fanning and Kristen Stewart as the stars.

Floria Sigismondi was the director of “The Runaways” a film about a 70s rock & roll girl band.

The famous girl band, of the same name as the film, was started back in the mid-70s by two girls Sandy West and Joan Jett after introducing themselves to a producer Kim Fowley.

Fowley helped the girls start their band and added three more members to the band.

They became one of rock & roll’s most popular teen girl bands in the 70s.

The Runaways most known and popular songs were “Cherry Bomb,” “School Days,” and “Queens of Noise.”

The band had their last gig on New

Years’ Eve of 1978 and officially broke in April of 1979 because of money management issues between the band members and the producer.

Half of the band tried to continue their career in music but did not succeed.

In an interview from afterellen.com Sigismond said, “The film focuses mostly on Joan Jett and Cherie Curie, how different they are, how they were drawn together for this crazy experience.”

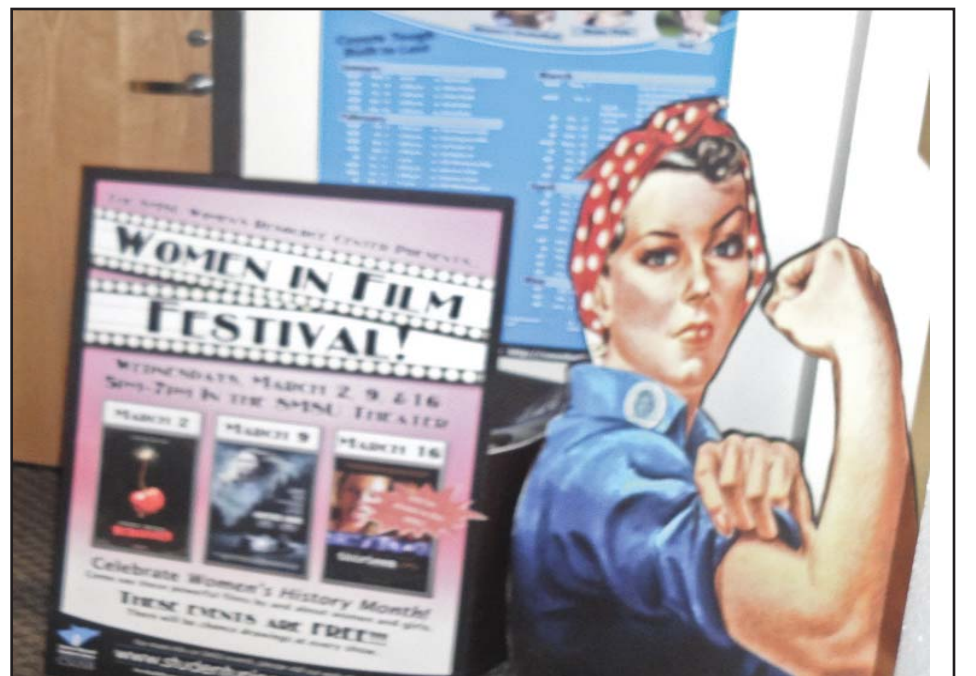
The main theme of the film was most likely seen as a feminist driven film from adolescent girls growing up into adult women.

The second film was “Winter’s Bone” based on the book of the same name, and was directed by Debra Granik.

The film is about a 17-year-old girl taking care of her siblings and sick mother while trying to find her missing father.

One of the director’s goals was to highlight the strength and nurturing sides of women.

The last film shown was “Thirteen” in which a young teen girl established a new friendship which will take herself on a road of self-destructs, including an addiction to drugs, experimenting with sex and getting involved in crimes at an early age.



Jessica Ramirez / Chronicle Photo

During the “Women in Film Festival” the WRC recognized the importance that women have brought to the film industry.

The director of “Thirteen” is Catherine Hardwicke another well-known director who also directed “Lords of Dogtown” and “Twilight.”

Hardwicke’s film follows the life of a struggling teen trying to find herself while

dealing with a broken family.

These women directors have brought a great deal to the film industry, by showcasing the truth behind the real lives of people in today’s society while giving viewers hours of entertainment.

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San Bernardino's resident indie hip-hop festival

By **CARMEN HERRERA**
Staff Writer

The sixth annual Paid Dues Festival, honoring the best in indie hip hop, takes place in the NOS Events Center in San Bernardino. Rapper Murs, of the hip-hop group Living Legends, has announced the complete line-up for the event taking place on April 2, 2011.

One of the headliners is rapper E-40, whose hit-single "Tell Me When to Go" launched him to mainstream prominence. Murs shares his excitement about E-40 stating, "It is with great pride that I announce E-40 will be headlining the 'Dues Paid' stage. As far as independent rap goes, he was the first to get his label major distribution. From Master P to El-P, he pioneered the artist/CEO business model in hip hop."

For those who do not know what the Paid Dues Festival is, this all-day event features music in the hip-hop/rap genre, featuring over 40 performances by numerous hip-hop musicians and rappers will be showcased this year alone.

Aside from E-40 headlining, hip-hop duo Black Star, founded by MC's Mos Def and Talib Kweli, will be reuniting on stage. The duo will perform a string of new singles rumored to be on their upcoming album.

Unlike previous years, this will mark the first time the Paid Dues Festival will have three different stages specifically themed with their performers.

"Why three stages? Because the independent hip hop scene has grown tremendously in volume and talent over the past five years. Partially due to the major record label system being turned on its ear, and

even more so the way technology has empowered independent music as a whole," says Murs on the official website.

The 'Paid Dues Stage' will feature artists from different parts of the country. Set to perform on this stage are several artists such as Bun B, Sage Francis, Asher Roth, and Immortal Technique (to name a few).

Hip-hop groups Heavy Metal Kings, Dead Prez, and Eternia are a few of the many groups that will be making an appearance this year.

The 'Dues Paid Stage' will be exclusive to west-coast musicians. The California-native artists scheduled to perform are Dom Kennedy, Black Hippy (featuring Jay Rock, Kendrick Lamar, Ab-Soul and Schoolboy Q) Andre Nickatina, Mistah FAB and Droop E (who is known for collaborating with his father and headliner E-40).

Grind Time Now, known as the largest rap battle league, will have their own stage to invite musicians to "rap battle" one another. Hip-hop super group Slaughterhouse will perform on this stage, but not before Johnny Storm battles Disaster and Real Deal takes on Dirtbag Dan to determine the best lyricists.

"I am stoked to have Grind Time Now as a partner this year. Their organization has helped bring some prestige back to the arena of MC battles. I felt the festival was always missing that element. This year we chose a "vs." theme ..." says Murs on the event's website.

The sixth annual event promises "its most powerful headlining performances to date" that will surely not disappoint fans. For more information on the Paid Dues Independent Hip-Hop Festival, visit the official website at www.paidduesfestival.com.



Courtesy of Guerilla Union

Last year's Paid Dues Festival showed significant signs of growth in attendance and in the amount of artists performing.



Courtesy of Guerilla Union

This year's festival will feature three stages for all artists to perform on April 2 at San Bernardino's NOS Events Center.



Courtesy of David Schmitt

Cusson, also known as Ghettochip Malfunction, turned to DJing to help him deal with some of the struggles in his life.

Turning the tables of life

By **JENNIFER PETERS**
Staff Writer

From a mixed up past to mixing up tracks Steve Cusson is turning his life around and using his turntables to do it.

Cusson, 26 is a Southern California native who is trying to make his mark on the DJing scene. With the stage name of Ghettochip Malfunction.

Cusson grew up with a troubled past and spent several years of his adolescence

homeless on the streets of San Gabriel, California.

He turned to music to help him cope with the difficulties of his life.

"Music was and will always be my solace and comfort," he said.

"Music is self expression for me, I feel more like me when I'm DJing. I don't have a care in the world. When I'm stressed out I just put on my headphones and rage away my troubles," he continued.

Music is a huge part of Cusson's life

and he doesn't know where he would be if he didn't find it. "Can you imagine a world with no music, its like a painting with no color or a dancer with no movement. Just like these things would be pointless and have no significance."

DJing has been a goal of Cusson's since he found and fell in love with Music. "Once I had a taste of raw electronic music I was hooked. From that day on I had a passion for DJing and I needed to do it."

The music that Cusson plays as Ghettochip Malfunction is "hard and filthy raw indie electro, trash, dubstep, dutch house. I can guarantee that the music I spin is like nothing else that you have ever raged to before," Said Cusson

When asked what his goals are Cusson answered, "I want to push myself and my DJing as far as I can while I'm still having fun with it. The moment it feels like work will be the moment that I know it is time to stop."

"I want to introduce people to a new style of music to rage their faces of to that they normally wouldn't listen too and make them forget all about Monday through Friday stresses. And if I'm able to do this then I have done my job as an entertainer," Cusson continued.

I was fortunate to watch Cusson first performance at Sutra, in Newport California, last month and I can certainly say that he has the makings of a great DJ.

Cusson is using music to reach out to his fans.

"I want to give people the opportunity to find music the way that I have and use

it to improve their lives the way that it has improved mine," said Cusson.

Struggles have been no stranger to Cusson as he continues to pursue his dream. "It was so frustrating for me in the beginning. Other than a few members of my family I didn't have any support which was discouraging."

"I also struggled for months trying to use and master my DJing equipment. I assumed that I would be able to plug it all in and make epic sounds, but that wasn't the case." He said that it took him months of solitary practice in his apartment before he was comfortable enough to play in front of others.

"This journey has been a humbling experience. I realized that achieving my goals and dream would not be easy and that if I wanted it I was going to have to work hard for it."

When you're following your dream it is always nice to know that you have support and people to believe in you. Please show your support for Ghettochip Malfunction by liking his Facebook fan page facebook.com/ghettochipmalfunctiondj.

In gratitude for your support Cusson will offer free entry to all CSUSB students who attend his next event. For more information on future events you can join his mailing list at ghettochipmalfunctiondj@gmail.com.

And if you're interested in hearing for yourself the epic sounds of GhettoChip Malfunction you can check out his mix tape on soundcloud.com/Ghettochipmalfunction.

Jump into the battle for L.A.

By **GRACE GARNER**
Staff Writer

If you're into alien invasions, thrilling action scenes, and seeing humanity at its finest then "Battle: Los Angeles," which came out March 11, is definitely the movie to see.

Okay, so they could have picked a better name, but I digress.

The plot was far from original but the suspense and dialogue, as well as bits and pieces of action here and there, kept the movie moving along smoothly.

Enter Harvey Dent. Oh wait, I mean Aaron Eckhart, a Staff Sergeant in the Marines looking to retire, as we find out, because he was the only survivor of the platoon he led (in what we assume would be the Middle East) and suffers from what I see as a mild case of post-traumatic stress disorder. This fact remains important throughout the movie as the world gathers that they are being invaded by—against all previously available logic—aliens. He is continually questioned (more like talked behind his back) by his new platoon members whether he can be trusted in battle after his "failure" in the Middle East.

Eckhart's new platoon is led by a young 2nd Lieutenant straight out of Officer Training School played by Ramon Rodriguez. Rodriguez only appears confident as he takes charge, but when the fighting starts he realizes that no amount of training can fully prepare him for battle—particularly against something as baffling as aliens, an enemy they have to figure out as they trudge their way into the City of Angels to retrieve any remaining survivors. Luckily, he's got Eckhart to guide him in his times of doubt.

Along the way they meet a few more characters including an Air Force officer played by actress Michelle Rodriguez. As always, Michelle is a badass who knows how to shoot the living hell out of anything that she needs to and does like the boys do, if not better.



Courtesy of Columbia Pictures

Battle: L.A. is an action-thriller film set in modern day Los Angeles. The movie follows the journey of a U.S. marines platoon attempting to fight off a devastating global alien invasion.

What "Battle: LA" lacks in originality it makes up for in its storytelling and cinematography. To put it simply, "Battle: LA" is more a war movie than I thought it was going to be—one that lifts up and makes you marvel at concepts that seem lost most days like honor, bravery, and the human heart.

I was surprised to learn that the movie director was Jonathan Liebesman ("The

Texas Chainsaw Massacre: The Beginning") and was trusted with such a hefty—with regards to price—movie. I must say, he pulled it off. At the start of the movie, a lot of the filming was of the "shaky" variety (think "Cloverfield") which I'm not a huge fan of, at least for a prolonged period of time. However, his transitions and scope of field were commendable and I had no complaints for the most part.

"Battle: LA" reminded me of Call of Duty/Halo meets Independence Day (in fact, the "Battle: LA" website has an eerily similar game you can play that looks like Call of Duty game play), but, to keep in mind, I like all those items more than the actual movie. Still, after Hollywood's latest epic fails at alien movies (ex. "Skyline," see also "Predators") "Battle: LA" is a win.

Femme Fatale gets bodies jerking, but not minds working

By **MATTHEW BRAMLETT**
Staff Writer

If you're the type who loves going out to clubs and getting completely wasted while a guy with tribal tattoos tries to feel you up as he's talking about how his dad was once an assistant to Mark Harmon, then Britney Spears' new album is right up your alley.

Femme Fatale, Britney's seventh offering to the pop music gods, is a breakneck blend of party pop that handily achieves its one and only purpose: to get your body moving for the better part of an hour. The music is straightforward and unremarkable, but the themes and lyrics within them offer a little more.

"Hold it Against Me," the first single off Femme Fatale, portrays Spears as a brooding nightclub regular, spotting the object of her drunken affection from the other side of the dance floor. She seductively coos, "If I told you I wanted your body, would you hold it against me?"

As if any straight male or gay female would turn down Britney Spears, even during her crazy bald days.

A good part of the album has a sense of sexual despair attached to it, which contradicts the album's music. A tell-tale lyric that sets the tone for much of the album is during one of the verses of "Hold it Against Me":

"Might think I'm crazy, but you know I'm just your type, I might be a little hazy, but you just cannot deny."

One can undoubtedly picture a heartbroken Britney,



Courtesy of Jive Records

Spears' latest album achieves her goal, giving new material to the club scene.

moving by herself in the middle of a epileptic and hazy nightclub, dancing her problems away and trying to latch on to anyone who so much as glances in her direction.

The opening number and best song on the album, the Ke\$ha-penned "Till the World Ends," is another song about what is undoubtedly Spears coming onto an unnamed person in the middle of a chaotic nightclub.

"This kitten got your tongue tied in knots I see, spit it out 'cause I'm dying for company," she soothingly serenades to her victim. "Baby let me blow your mind tonight."

Of course, Spears didn't pen any of the songs on the album, so the feelings and personalities portrayed in her songs have all been manufactured by a team of writers. But then again, nobody really buys an album like this for its lyrical content.

Auto-tune, one of the more curious trends in popular music today, makes a couple of guest appearances on the album. On some songs, Britney sounds insincere and distant, while on others she sounds downright robotic.

Above all else, Femme Fatale does get the job done. It's definitely better than her previous offerings, and Britney fans (of which there are many) will absolutely love it.

Britney Spears has been through a lot in the past five years, and the wear and tear of those years can be heard within the songs on Femme Fatale. But this time around, all she wants to do is put her troubled past behind her and just dance until the world ends.



Courtesy of nightwithalicecooper.com



Courtesy of neildiamond.com



Courtesy of wpopp

The Rock and Roll Hall of Fame recognized some of the most influential and enduring artist in the 20th century including Alice Cooper and Neil Diamond. The 26th Annual Rock and Roll Hall of Fame Induction Ceremony will air March 20 on Fuse.

Rock and Roll Hall of Fame honors 2011 inductees

By **COURTNEY RINKER**
Staff Writer

The Rock and Roll Hall of Fame exists to canonize the best performers of all time.

On March 14, The Rock and Roll Hall of Fame, now in its second quarter-century, inducted Neil Diamond, the Alice Cooper band, Tom Waits, Dr. John, and Darlene Love as its newest performer honorees.

In the "side man" category, pianist Leon Russel was inducted.

The Hall requires that acts become candidates 25 years after the release of their first recording—it's been a long time coming to artists like Cooper, Diamond and Love.

Cooper, inducted by fellow horror-rocker Rob Zombie, first went mainstream in 1971 with his hit "I'm Eighteen."

The shock-rock performer, known for his theatrics, appeared on stage spattered in presumably fake blood and with a yellow boa draped on his shoulders.

Bette Midler inducted Love and made a comedic reference to her being overlooked as a candidate to be a Hall

of Famer.

"I'm so happy to be here. Now when you Google 'Bette Midler' and 'Rock and Roll Hall of Fame', at least something will come up," said Midler.

Love was near tears when she made her speech, thanking Spector "for recognizing my talent and making me the main voice in his Wall of Sound."

Love later sang "Zip-A-Dee-Doo-Dah" with Springsteen.

Art Rupe, founder of Specialty Records, home to Little Richard, was entered in the Hall as a recipient of Ahmet Ertegun Award, which is awarded to acclaimed record executives.

Non-performer Jac Holzman, founder of Elektra Records, was also inducted into the Hall of Fame. In its time Elektra Records had recorded classics by bands such as The Doors and Love.

New Orleanian R&B-funk-meister Mac Rebennack, Dr. John, turned heads in his neon purple attire. He has been more than just a popular figure in the rock, funk and R&B world—rather he has held a kind of cult following over the past 50 years.

Dr. John is best known for his classics "I Walk on

Gilded Splinters" and "Right Place Wrong Time," which he played on Monday with much pizzazz. R&B artist John Legend joined him for a piano rendition of "Such a Night."

Diamond, a widely respected songwriter and entertainer, came on stage snapping pictures of the audience. Diamond is a captivating performer, who has placed 56 singles in Billboard's Hot 100s and has been referred to as the "Jewish Elvis."

Paul Simon congratulated Diamond and reflected on his delayed induction.

"Why so long? I have a theory. Six words: 'You Don't Bring Me Flowers Anymore.' Beautiful love song. Recorded with Barbra Streisand, one of the great voices of our time. But Barbra Streisand, rock and roll? I don't think they even allow that kind of DNA near this place," Simon said.

1985 Hall of Fame inductee Neil Young inducted Waits, singer-songwriter-poet who earned a large following in the 1970s. Waits considered his own induction with an ironic indifference.

"I never really cared about the Rock and Roll Hall of Fame; but now I am surprised to discover how much I DO care," said Waits.

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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

It's madness, baby!

By **HANNAH ALANIS**
Staff Writer

And so it begins. March Madness is officially here! It's time to fill out your brackets and watch the top NCAA men's basketball teams to battle it out through a month-long tournament in March and April.

It's the end of the quarter and students have taken on heavier workloads, studying for finals and writing papers but, March Madness celebrations can help keep us motivated.

If you're stuck at school during the games, CSUSB's own Blue Coyote Pub should be on your list of destinations. Come wear your favorite team's jersey and enjoy the laid-back-vibe. There are four flat-screen TV's and plenty of tables offering unblocked views.

Just like in previous years, games this year will be streamed live online. But the 2011 NCAA Men's Basketball Tournament will also be available free for live streaming on Apple iPhone, iPod Touch and iPad mobile devices.

Many students are filling out their own brackets for the games this year.

Student Dan Johnson, said he plans to participate in seven gambling brackets for men's basketball. He is supporting Syracuse — a No. 3 seed — in six brackets and Gonzaga — a No. 11 seed — in another.

Johnson said he has participated in the brackets every year since he was seven years old, and he has done money brackets for the last six years.



Students gathered in the Blue Coyote Pub for the opening round of the March Madness Tournament. Upsets early on, had crowds cheering while others devastated of a broken bracket.

Hannah Alanis | Chronicle Photo

He picked North Carolina in four brackets last season and won \$350, which he spent on beer — despite it being half the cost of his rent.

Web sites such as Facebook and CBSsports.com allow fans to create their

own brackets for free.

ESPN.com is offering a \$10,000 prize to the person who fills out the most accurate bracket and \$5,000 to the runner-up.

BetUS.com is offering a \$5 million prize to the participant with a perfect bracket. There is a \$100 entrance fee, and participants must be at least 18 years old.

Student Aaron Marquez, said he participates in the brackets on Facebook and ESPN.com.

"When picking, I try and throw in at least two underdogs, because if they win, everyone is going to hear about it," said Marquez.

Most students feel that it's fun to cheer for a different team.

Student Scott Williams, has participated in brackets for about 10 years. He usually fills out 10 on ESPN.com, one on

Yahoo! and one on Facebook.

But, while some students research their picks, Williams said he believes winnings are based on chance.

"I don't do a lot of research," said Williams. "Some of my friends who don't even watch basketball end up having a better bracket than I do."

"We try to watch the games together — especially if my pick and someone else's pick are playing," said Williams.

Participating with friends can lead to friendly and fun rivalries even if you're not a die-hard basketball fan.

While I know all of you are spending hours of your time "studying," why not give yourself a well-deserved break and relieve some stress, all while hanging with your friends, rooting for your favorite team!



Jesus Romero | Chronicle Photo

Students were caught watching games in class on their iPods and iPhones with the new March Madness on Demand app.

This week in Sports:

March 22, 1934

The 1st Masters Golf championship began in Augusta, Georgia, which began a long tradition of the classic golf tournament.

March 22, 1969

The 31st NCAA Men's Basketball Championship: UCLA beats Purdue 92-72 UCLA wins its 5th national championship in six years under infamous Coach, John Wooden.

March 24th, 2001

Diamondbacks pitcher Randy Johnson's fastball hits and instantly kills a dove flying in front of home plate.

Coyote Jock Talk

PLAY BALL!!!!

Major League Baseball is just around the corner. In fact, it is at the end of the month, Thursday, March 31. Before then, you have to prepare yourself for your Fantasy Baseball draft. Let the Coyote Chronicle sports editors help you out. Check the blog pages for tips on how to draft, sleepers, future busts and much more.

 coyotejocktalk.blogspot.com



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Ben Delgado | Chronicle Photo



Jesus Romero | Chronicle Photo

Women's Softball

Tournament of Champions
in Turlock, CA

Fri 4.1.11 @ 8:45AM vs. Dominican
Fri 4.1.11 @ 12:45AM vs. Grand Canyon
Sat 4.2.11 @ 9AM vs. Montana State Univ. - Billings
Sat 4.2.11 @ 11:45AM vs. Hawaii Pacific University
Sat 4.2.11 @ 4:30PM vs. Western Oregon

Women's Water Polo

Sat & Sun 3.26-3.27
Road Runner Invitational in Bakersfield, CA

Sat 3.26.11 @ 1:25PM vs. Hartwick College
Sat 3.26.11 @ 5:45PM vs. Brown University
Sun 3.27.11 @ 12:20PM vs. CSU Monterey Bay
Sun 3.27.11 @ 3:35PM vs. CSU Bakersfield

Men's Baseball

Friday 4.1.11 @ 3PM (Away)
vs. San Francisco State

Friday 4.2.11 @ 11AM (Away) DH
vs. San Francisco State

Saturday 4.3.11 @ 11AM (Away)
vs. San Francisco State

Men's Golf

Mon & Tues 3.21-3.22 @ All Day (Away)
vs SoCal Intercollegiate
(UC San Diego host at Mission Viejo)

Mon & Tues 3.28-3.29 @ All Day (Away)
vs Grand Canyon Spring Invitational
(Goodyear, AZ)



Ben Delgado | Chronicle Photo

Basketball tourney, \$400 grand prize

By **KIERA THOMAS**
Staff Writer

The CSUSB Rec Center are teaming with the World of Works (WOW) Business Organization for the First Annual Fitness Event.

The WOW Organization will hold a 3-on-3 basketball tournament April 16 and 17.

The tournament will be open to participants that are 12 years or older.

Teams can have up to four players. The teams will then be put into two divisions, youth boy's and girl's division and the adult men and women division.

The Registration fee varies depending on the age of players. It is \$40 for teams under 18 years old, and \$50 for CSUSB students who are currently enrolled with valid college identification.

For teams who are not currently enrolled, the price will be \$70. Slots will be filling up quickly, so be sure to register as soon as possible.

WOW is a new student organization that built like a business with different departments.

As stated on their website, WOW is about performing above and beyond the basics of business concepts.

Along with the CSUSB Rec Center, Wow will be giving away fantastic prizes for the teams that work hard and strive through the tournament.

They will also be giving a cash prize of \$400 for the adult divisions, for the first place winners.

To register for the Health and Fitness 3-on-3 Basketball Tournament, call (517) 775- 8068. You can also email the organization at WORLDOFWORKS@hotmail.com. Do not forget to visit the WOW Business Organization on their Facebook page.




Jenn Davis | Flickr

Teams practicing and getting ready for the big tourney.

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For the love of the game

By KELEIGH ACOSTA
Staff Writer

With a background of Irish and Dutch, to say Noah Kooiman has soccer skills is an understatement.

Kooiman, head coach of the men's soccer team is coming up on his tenth year of coaching at CSUSB.

He began coaching the dual soccer program in 2001 as head coach for both the men and women's soccer team.

In 2007, the program was broken in two, splitting the men's and women's soccer program apart.

"When the program was broken up, it allowed me to free up my position and focus on one team," said Kooiman. "I chose to coach the men's team and focus on teaching them what my coaches taught me."

The team has opened the eyes of many by not only coming out as the top team for the North, but also being ranked number one in the South.

"We played a great season. We won our South group and our North group," said Kooiman. "Going into conference, we were 13-4-1 overall and had to play Sonoma State. We were knocked out by Sonoma with a 1-0 score. I am proud of my team because that was one of the hardest fought games we have ever played."

With over 20 games being played throughout the season, one in particular put a smile on Kooiman's face and stood out.

"We had a lot of incredible games, but the one that sticks out the most is when we beat Cal State Dominguez Hills," said Kooiman. "Total Powerhouse is all I can say. Their soccer program in general, including all of their accomplishments over the years is very impressive. We beat them 4-0. Usually these games are 1-0 games, but that day the stars aligned and it all came together."

Kooiman has been playing soccer throughout his entire life.

He believes his athletic ability not only came from his Dutch and Irish background, but was passed down from his mother who was also a college basketball star.

"Basically I grew up around the game. Soccer is the number one sport in Holland and Ireland, so it was meant to happen. I played soccer at Chaffey High School where I received a full ride scholarship to play at Cal State Fullerton," said Kooiman. "I graduated from Fullerton in 1993 and then moved on to play two years professionally."

Kooiman played defender for the Los Angeles Cobras and Los Angeles Salsa professional soccer teams.

"After playing two years professionally, I wanted to move into the coaching side of things," he said. "I have not only been coaching for CSUSB, but also a local soccer club which is currently top three in the nation for the Arsenal soccer clubs."

Kooiman, who has played on numerous teams throughout his career, finds in-

spiration in those who are as passionate about the sport as he is.

"When I was a junior in high school, I played for the North Huntington Beach Club team," he said. "Rodger Whyeth, a well-known coach in the sport was coaching the team. It was the first time in my life I felt my coach was not only passionate about the sport, but passionate about coaching. He inspired me to have passion to play at the next level and be motivated."

Kooiman has high hopes for his players and puts a tremendous effort in bringing out the best of every individual on his team.

"I always try to be positive with my players and player management," he said. "I want them to love and enjoy the game. I want them to recruit more for me. I have a roster of 27 guys and I want all 27 of them, even the guy fighting for minutes to say - Yes, my coaches take care of me."

Kooiman is extremely particular about the players he puts on his team.

The team has proven their athletic capabilities and intends to set the bar high for the future.

"I don't bring in players that I feel need pampering. I like kids who are blue collar, and hard working that want to make their stay here a great one," said Kooiman. "I want them to know they have the potential to be starters or role players. I leave it up to them how passionate they want to be. I think we set the standards high, we take care of them off the field and demand on the field."

Kooiman explains that he would not have had such a successful season without the help and dedication of his Co-coach Tony Vigil.

"Tony was one of my players a while back," said Kooiman. "He was always a hard worker and grew into an associated head coach and now we are both head coaches."

Both coaches have brought a healthy and energetic balance to the team.

"Tony is younger than I am, so he is able to relate to the younger players on the team," Kooiman explained.

"He is a great attribute to what we are doing and I know he will be a brilliant coach one day."

Vigil has high hopes for the team, and believes their program is not only successful, but complete.

His goals are to make sure his players are focusing on every aspect of their student duties and roles in society. He pushes them to excel not only as athletes, but academically as well. Putting the meaning back into student-athletes.

"We try and create a good environment for administrators and students. I think that it's important in times like this to be able to work and have fun all at the same time," said Kooiman.

Kooiman has set the bar high for future players of the CSUSB soccer team.

Without strength, dedication, passion and a good attitude, playing for Kooiman is out of the question, but it sounds like a recipe for success.

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Coyote Chronicle: Athlete of the Week

Name: Aaron Brooks

Sport: Baseball

Position: Pitcher

Class: Junior

Moment:
vs. CSU Dominguez Hills

On Thursday, March 17, Aaron Brooks pitched eight innings, striking out ten and only allowing two earned runs leading the Coyotes to a 10-2 win over Cal State Dominguez Hills. The win brought the Coyotes win streak to 4 as they begin the middle part of the season.

More About:

Aaron Brooks was named CCAA Freshman of the Year in 2009 and earned second team All-CCAA honors in 2010. Brooks has started six games, completed one, for the 'Yotes this year, compiling 34 strike-outs in 38.1 innings. He maintains a 2.58 era on the season. Brooks is a homegrown talent as he attended and played four years of baseball at nearby Cajon High School. He established team records in career wins and home runs.



J. Levi Burnfin | Chronicle Photo
Aaron Brooks working his pitches well in the game vs. Cal State Dominguez Hills. Brooks could have the stuff scouts are looking for in the upcoming 2011 draft.

Sister act

By J. LEVI BURNFIN
Assistant Sports Editor

As the famous saying goes, blood is thicker than water, but not when it comes to sisters and CSUSB water polo players Teresa Martinez and Misty Vu.

While Martinez and Vu are not biological sisters, they did grow under the same roof since age three. Because of this, they are bonded by something more than blood. They are bonded by their love for each other, and their love for water polo.

As they sat next to each other, they knew what each other was thinking and feeling without needing to say anything. Even though Vu took the lead, as most older siblings do, they started and finished each other's sentences as only sisters could.

"There is no need to communicate with [Misty] because I know what she is thinking," said Martinez.

They have each other's backs in and out of the pool and trust each other to always be there. Knowing each other's tendencies helps when it comes to water polo.

"I'm going to look out for her whenever she's in the water . . . we push each other to become better players," said Vu.

The sister's bond keeps them going, even through some struggles the team itself endured. As detailed in last week's article

about the water polo team, the team struggled in the offseason as they had several girls leave for several different reasons.

The exodus left the team very short-handed which led to a seven game losing streak.

But Vu and Martinez were able to lean on each other to get each other through it. They were trying to learn to play with a brand new team with new starters at almost every position. But the girls were able to find a comfort zone playing next to each other in the pool.

Coach Sara Reneker remained hopeful that if girls were able to keep playing hard and continue to mature as a team, they would be able to turn the corner. Her assessment was dead accurate.

Following the seven game losing streak, the Lady Coyotes were able to win five of the next six under the leadership of Vu.

She is the team captain, leading scorer and assists leader. But according to Reneker, it is her leadership skills, heart and drive that make her the leader of the team.

"She shows great determination and passion for the sport," said Reneker.

Vu's passion is displayed in every move she makes and every word she speaks. She is incredibly aggressive in the pool and shows emotion when things are not going the way she wants.

"I breathe this sport," said Vu.

Vu is planning to not only excel in college by achieving All-American status but also wants to continue to play after college in international tournaments.

Martinez's aspirations for her water polo career is not quite as steep and the outward emotion she displays is not as deep but her passion for the game cannot be denied.

Reneker describes her as poised under pressure. She is calm on the surface but it should not be misconstrued as a lack of passion. Underneath the calm exterior, there is fire that burns underneath to compete.

Martinez's heart has been tested this year as she has not been able to play for the team so far. But she still goes hard during practice to improve her skills as well as focus on grades as she tries to get back in the pool with her teammates.

Both girls give all the credit for their discipline, drive and passion to their mom.

"I don't know where I would be without her," said Vu. Her sister strongly agreed.

They describe her as a second coach and their coach as a second mother.

Their mom and Reneker complement each other and both drive Vu and Martinez to be the best versions of themselves they could possibly be.

How sweet it is

With a win over Temple, San Diego State advances to the Sweet 16 for the first time in school history

By JESUS ROMERO
Sports Editor

Heading into the NCAA March Madness Tournament, the San Diego State Aztecs had never won a tournament game.

SDSU had just enough to squeak by the Temple Owls, after battling in two overtimes Saturday, March 19.

Now the Aztecs have won two games in the tournament and have earned themselves a trip to the Sweet 16. How far can the boys go? Unfortunately, now they are matched up against the University of Connecticut Huskies.

If the madness has gotten to your head already and don't remember UConn sweeping five games in a row to win the Big East Conference Championship. In those five wins, they beat: DePaul, Georgetown, Pittsburgh, Syracuse and Louisville.

The Huskies are on fire right now. Not to take away anything from SDSU, but they must minimize all of their mistakes to have a fighting chance against UConn.

This will be San Diego's toughest match -up of the season. UConn is bigger and more physical, so it will be tough to drive to the basket. They will have to rely on veterans Billy White and Rudy Gay to have great games on the perimeter.

The Huskies rebound well, so the Aztecs will have to be selective on the shots they take, and have a high shooting percentage. They are 35th in the nation, with a

.467 shooting percentage. On the contrary UConn is 11th in the nations at rebounding with their big men, averaging 39.6 a game.

The Aztecs have played great ball thus far, and have been coached well by former NCAA National Championship winner,

Steve Fisher, but besides BYU, SDSU has not faced anyone as physical with a shooting guard like Kemba Walker.

It will be a chess match, but hopefully SDSU can bring home a National Championship back to Southern California.



SD Dirk | Flickr
Billy White puts an exclamation mark on the 2011 season as SDSU awaits their next victim, University of Connecticut.