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Coyote Chronicle

Residents lose everything in fire



Omar Guzman | Chronicle Photo

While no lives were lost, a raging fire destroyed the homes of at least one hundred residents within a local San Bernardino apartment complex. Now these victims are left in the hands of the local Red Cross and the help of other good samaritans.

By **OMAR GUZMAN**
Staff Writer

"This is the biggest and worst fire of the year in San Bernardino," said division chief of the San Bernardino Fire Department, Eric Esquivel.

On Sunday Feb. 20 a fire ravaged 26 out of 30 units in an apartment building.

Only debris is left days after the destructive fire took

the homes of more than a hundred residents.

Neighbors of the apartment complex located at 415 S. Mount Vernon Ave. San Bernardino, continue to speak about the tragic incident while they look at the damage the fire has done. There were large chunks of roof missing, shattered windows. Water and mud covered the ground, and a "No Trespassing" sign hangs on the fence that surrounds the building.

A woman who declined to give her name said, "The

first thing I heard were the fire alarms, people pounding and pounding on the doors to wake everyone up. People were already helping everyone to evacuate before the firemen came to put out the fire."

"This fire was definitely the biggest fire we have had so far this year, but we are hoping it can stay that way," said Esquivel.

The call was received at 4:48 a.m. and the first fire

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College of Ed gets new face

Manuis named new director of development

By **LINDSEY MARTINOVICH**
Staff Writer

One of CSUSB's colleges is under a new flagship now that a new director of development has been appointed to the College of Education.

"I've always been passionate about education," said Richonette "Ricki" McManuis, CSUSB's new director of development for the College of Education.

McManuis gladly accepted the job opportunity at CSUSB after spending 10 years at Altera Credit Union as the Senior Vice President of corporate communications.

At Altera, she oversaw the marketing and business department and was responsible for public relations, doing such things as press releases.



Richard Bowie | Chronicle Photo

The College of Education named McManuis as new director.

Her new role as director of development focuses on fundraising for the College of Education.

According to CSUSB Public Affairs, "McManuis has more than 20 years of demonstrated success in fundraising, business development and service, and product marketing; she understands the concept of branding and its importance in networking and 'friend-raising.'"

McManuis explained how she was thrilled at the possibility of working at CSUSB.

"I just wanted to figure out a way to

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Karnig ambushes Tibbetts

By **HECTOR GAMA**
Staff Writer

Bewildered, dazed and red in the face are the only adjectives to describe Criminal Justice Professor Stephen Tibbetts after he was "ambushed" during the middle of his class by CSUSB President Dr. Albert Karnig and colleagues.

As we made our ascent from the first floor of the Social and Behavioral building to the second, where Tibbetts' office is located, there was excitement and amusement in the air.

I asked Karnig why it was that he decided to ambush professors during class to present them this particular award as opposed to presenting them with it privately.

"It's to bring attention to the award, and in particular, the person receiving the award in front of his/her students," he said.

Karnig was the first to arrive at Tibbetts' door, and without the slightest warning, threw it open, surprising both Tibbetts and his students. He announced that Tibbetts had been named the university's Outstanding Professor for 2010-2011.

Tibbetts, still looking rather confused,

took the president's hand and nodded to the applauding audience, his students.

Karnig then took center stage, addressing the classroom, revealing why it was that it was Tibbetts who was receiving the award.

It was explained that Tibbetts received fantastic evaluations from his students, who praised him for his clarity, availability, and his overall ability to make class fun and enjoyable, while not diminishing the importance of learning.

When asked about what approach he took that enabled his students to respond so well to his teaching style Tibbetts replied, "I think my approach is unique in a sense that every class period we go over current events."

"I think that because the events are local, it helps keep students interested. In my classes it's almost like having a constant conversation," he concluded.

After surrendering the floor to Tibbetts, Karnig stood aside as Tibbetts ex-

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CSUS hosts
2nd annual
"Walk and Roll"

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Obama ends DOMA reign, does
little else for LGBT

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Students' favorite apps

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Local band
Knock-Out floats
like a butterfly,
stings like a bee

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Beavis and Butt-head return

See Page 10

Hockey and Twitter: a working
relationship

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Coyotes ready to “Walk and Roll”

By MACKENZIE VON KLEIST
Staff Writer

Come one, come all to “Walk and Roll,” the College of Social and Behavioral Sciences (CSBS) community walk, designed to raise money for CSUSB scholarships.

With tuition increasing every year students are constantly looking for alternatives to their tuition and fees.

What better way to pay for college than a scholarship that you don’t have to pay back?

The second annual “Walk and Roll” event will be held Saturday, March 5 at 9 a.m. in front the John M. Pfau Library. In the event of rain the event will be held inside the Coussoulis Arena.

Chair of the Social and Behavioral Sciences, Kent Paxton said as state support for higher education continues to decrease and fees continue to increase, a college education is becoming increasingly unaffordable for our students on the “Walk and Roll” website.

The website also states their desire to help support students because ultimately students are the future. This event is a community activity that invites alumni and friends to walk or roll a three mile course to show their support for current and future students in the CSBS.

At CSUSB, every college department offers some type of scholarship. Students are able to take advantage of these scholarships in order to pay for their college education and experience.

“This event is so important because the Social and Behavioral Sciences is raising money and working toward an endowed scholarship that will be available to students within the social and behavioral science majors,” said Stacy Brooks, administrative coordinator for Department of



Courtesy of Robert Whitehead

The CSBS “Walk and Roll” event is an important source of funding for students.

Psychology & Human Development.

Dr. Albert Karnig was also a familiar face seen at last year’s fundraising event , walking his way around the Coussoulis arena in show of support.

“I cannot stress enough how much fun the event was last year, and how amazing it is to see our unique campus continually nurture its school spirit by coming together and helping it be better,” Brook’s said. “The event was very intimate and rewarding.”

The event brings all aspects of the campus coming together, trying to help students obtain the best education CSUSB has to offer.

With such prominent staff and faculty present at the event, students are able to grasp and see magnitude of CSUSB’s collective community.

“To make the event even better and more collaborative, other departments will also be there to help out,” said Brooks.

Trainers from the Student Recreational Sports Center will be coming before the walk to lead warm-ups for walkers as well as cool-downs afterwards.

The event is also open to people in wheelchairs, hence the term “roll.”

“Coyote Radio will be there to create a more upbeat atmosphere by providing music while participants walk,” said Brooks.

Scholarships can provide a truly life-changing opportunity.

If you, your parents, or even a group of coworkers are interested in signing up , feel free to register at walkandroll.csusb.edu.

Registrations will begin at 8 a.m. that morning before the walk. If you are interested in participating the fee per individual is \$25, students are \$10 and groups of five are \$100. Participants will receive a black T-shirt with the walk and roll logo on it. Volunteers are also welcome to participate in the facilitation of the event.

The “Walk and Roll” event begins March 5, 2011 at 9 a.m.
For more information contact Stacy Brooks at 909-537-3573

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Courtesy of Time for Change Foundation

A local nonprofit agency is facing budget cuts which will cause them to turn away many homeless women and children.

Funding cut, homeless get the boot

By SHARONDA HARRIS
Staff Writer

Due to recent federal budget cuts, a local foundation is forced to turn way several homeless women and children who are in crucial need of shelter and basic necessities.

The Time For Change Foundation (TFCF) is a local non-profit agency that specializes in assisting the homeless. It is there that women and children are able to gain skills to gain employment. They are offered accommodations to help them transition from the streets back into the work-force and the school system.

According to a 2009 study by the National Center on Family Homelessness, 1.5 million American children are homeless each year.

The TFCF, which was established in 2002, receives federal allowances from the federal government through the Community Development Block Grant (CDBG).

The grant is a flexible program that provides communities with resources to address a wide range of unique community development needs. Some CDBG services include: funding shelter operations, refurbishing old houses, installing sidewalk wheelchair ramps, and improving parks.

"The funding is critical to life-saving support services and modest construction in San Bernardino. It can be used to replace fridges at food banks, weatherize shelters and pay for shelter expenses," said Kim Carter, the executive board of director.

The Community Development Block Grant was founded in 1974, and is still one of the longest running housing and urban development programs.

However, they faced a budget shortage from a 7.5 percent cut to its funding which amounted to about \$1,125. The amount may seem nominal to some, but it means at the end of the day, fewer families will gain access to the much needed resources that the Time For Change Foundation can offer.

"I think it's terrible they are always cutting programs for the less fortunate. And if the CSUSB Women Resource Center can help we would love to do that, with the approval of the director and administration," said Yvette McCray-Moon, student and staff member of the Women's Resource Center.

"Across the board, we will serve about 10 to 15 less families because of these cuts. CDBG funds are great leverage dollars; meaning we are more likely to receive other funds because we get CDBG funds," said Carter.

Some the most common factors of homelessness are lack of affordable housing, unemployment, substance abuse, and mental illness.

In the state of California, more than 292,624 children are homeless; which means 13 out of every hundred children are homeless or living in poverty according to the data collected by the McKinney-Vento Educational Program.

In San Bernardino and the Great Los Angeles area, local governments received \$27.1 million in block grants in 2010. A 7.5 percent decrease in that funding would mean the loss of more than 2 million, according to The Sun.

"All recipients of CDBG funds receive an annual allotment from \$5,000 through \$10,000. We partner with Catholic charities, local food banks, and other service providers to help women access mental health and other core needs," said Carter.

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Tibbetts nabs the Golden Apple award

pressed his delight over receiving the award.

"I never thought I would win this award. Most people who win this award have been here a few decades. I have only been here for 11 years," Tibbetts said.

Tibbetts also commended his students, indicating that their passion and dedication fuel him to be the best professor he can be.

Having published six books within the past decade, Tibbetts is also the author and coauthor of 39 articles in the major peer-reviewed professional journals of his field.

He will be honored by San Bernardino Mayor Pat Morris on March 17 at the annual Mayor's Golden Apple Awards dinner

on Wednesday April 20, at the San Bernardino Hilton.



Hector Gama | Chronicle Photo

Professor Tibbetts speaks to his class after his ambush.

Continued from Pg. 1

McManuis becomes new director of development

help kids get into college," said McManuis. "I want people to know that I think education is incredibly important."

And like the true optimist that she is, she encourages students to keep an open mind and to "just be positive."

"I was impressed with the campus itself, and how friendly everyone was.

Everyone wants to help!" said McManuis. "It's really depressing out there, but you don't have to get sucked in."

Upon first visiting CSUSB, McManuis was very impressed with what the campus had to offer.

"I was impressed with the campus itself, and how friendly everyone was. Everyone wants to help!" said McManuis.

She found the College of Education program to be impressive as well.

McManuis was born in Honolulu, Hawaii, and has been in California for over 20 years.

McManuis is no stranger to the area and education; she graduated from the University of Redlands with a bachelor's

degree in business administration management.

In her free time, she enjoys exercising, especially walking.

Like anyone else that shares the same joy for life and enthusiasm found in McManuis, time she likes to surround herself with friends and loved ones.

"I was impressed with the campus itself, and how friendly everyone was. Everyone wants to help!"

**Director of Development for the College of Education
Richonette "Ricki" McManuis**

McManuis does make note though that she values her quite time as she feels it is important.

She said she makes it a priority to eat healthy, exercise, think positively, and keep her body in alignment.

McManuis jokes that if one can follow those simple steps, she's sure

they can live to be 100 years old.

Her goal is to take her passion and enthusiasm for the university and help students see how important and necessary education is in today's economy.

After talking to McManuis, one is guaranteed to leave feeling confident, calm, and as though they can conquer the academic world falling short of nothing but success.



Lindsey Martinovich | Chronicle Photo

Richonette "Ricki" McManuis hopes to spread the importance of higher education as the new director of development.

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Obama renounces marriage law, plays both sides

Announcement appeases LGBT community, but Obama's stance on gay rights remains trapped in the closet

By **MATT EDGERTON**
Staff Writer

The Obama administration announced on Wednesday, Feb. 23, that it will no longer defend the federal law that defines marriage as a union between a man and a woman.

What does this exactly mean for gay rights?

Attorney General Eric Holder announced last Wednesday that the Justice Department will no longer continue to defend the statute.

According to Fox News, Holder wrote to House Speaker John Boehner that Obama "concluded the law fails to meet a rigorous standard under which courts view with suspicion any laws targeting minority groups who have suffered a history of dis-

crimination."

In response to the administration's decision, gay-rights groups have responded favorably and the Human Rights Campaign called the decision a "monumental" move against a law that "unfairly discriminates against Americans."

Human Rights Campaign President Joe Solomonese said, "Congressional leaders must not waste another taxpayer dollar defending this patently unconstitutional law."

I agree with the aforementioned statement by Mr. Solomonese but not from a moral standpoint.

From a moral standpoint on this issue I am indifferent. However from an economics standpoint I totally agree that there are far more pressing matters to be attended to by the U.S. government at this time.

We are faced with the upcoming budget issue in already troubled times; not to mention, there are huge amounts of civil unrest overseas which we can feel the effects of, such as the turmoil in Libya which has caused our gasoline prices to skyrocket.

As far as administrations go, I feel the current one has made many unforgivable mistakes, ranging from ramming through legislation that the people did not want, not protecting our borders and generally making shortsighted decisions that will no doubt come back to damage us in the future.

However; I do feel that in this instance they made the right decision by not continuing the defense of this antiquated statute.

As said before, there are far more im-

portant issues that need to be addressed first and foremost, but the Obama administration won't get off that easy.

According to another report from Fox News, "White House Press Secretary Jay Carney explained that the U.S. government will remain a party to Defense of Marriage Act cases so they can proceed in court."

"Though the administration maintains that the key provision in the law is still considered not constitutional, Carney said the administration will help others who want to defend it."

This seems to be the administration's way of attempting to set a decision on the statute and give themselves an out. In an effort to not rock the boat too much, the government has stated that they will continue to aid those who wish to defend the statute.

Here is where my critique lie; this is a famous example of one thing I truly dislike about governments: the attempt to appease all.

It reeks of wishy-washiness and is one of the main reasons why our two party system has slowly devolved into the mess it is today.

Dropping all the fancy wording, what I want my readers to take away from this story is that our government is attempting to play both sides of the fence of a highly critical issue, but let's be honest, you just can't be on both sides of the fence.

It's not possible; it seems as though they are attempting to pander to each side without really making a stance for either.

In short, nothing has changed; they haven't made a strong stance for or against gay rights.



Courtesy of USA Today

President Obama has been careful with his stance on gay rights, but many voters have taken a firm stance on the issue.

The fake influence of reality TV

By **ANDREA BRANDSTETTER**
Staff Writer

Like baseball and apple pie, reality television has become synonymous with the American way of life.

Shows like "Jersey Shore," "Kate Plus 8," and "Keeping Up With the Kardashians" have captivated the hearts and eyes of millions.

However, this shouldn't be a cause for celebration.

Frankly, I believe many of these shows are lessening the integrity and intelligence of our society.

My reasoning lies in the fact that too many of them glorify bad behavior.

Just take a look at "Jersey Shore."

Here, the entertainment lies in the various drunken brawls and frequent arrests of Snookie, Ronnie and other cast members.

Another example: "Bridezillas."

The show features pampered, self-entitled women who steamroll their families, friends and husbands-to-be on their way to achieving their dream weddings.

I admit that this show has been a guilty pleasure of mine. So, like the average American, I too find some sick fascination with reality television.

It's like watching a freeway accident. Though you know it'll cause traffic,

you can't help but slow down to catch a glimpse of the wreckage.

The reason why many reality shows suck us in is because they appeal to our basic human instincts.

This can be harmful if the viewers of these shows decide to idolize or emulate the characters they see. For this reason, others, like me, are worried.

"Reality television has more negatives than positives," said freshman Marcus Nuaimi. "The way they [the characters] 'live' their lives is unrealistic. Some people that watch these shows take them seriously."

Nuaimi and other CSUSB students provided me with a list of their choices for worst reality television shows. At the top of the list was "Jersey Shore," "Bad Girls Club," "Teen Mom," and "Skins" were also mentioned.

Now, unlike the characters in these shows, many of us probably aren't the trash-talking, bar-fighting, law-breaking sort. Even for those who are, the reasons why probably run deeper than simply watching television.

However, just like a house filled with physical trash will become polluted, so will our minds if we fill them with mental trash.

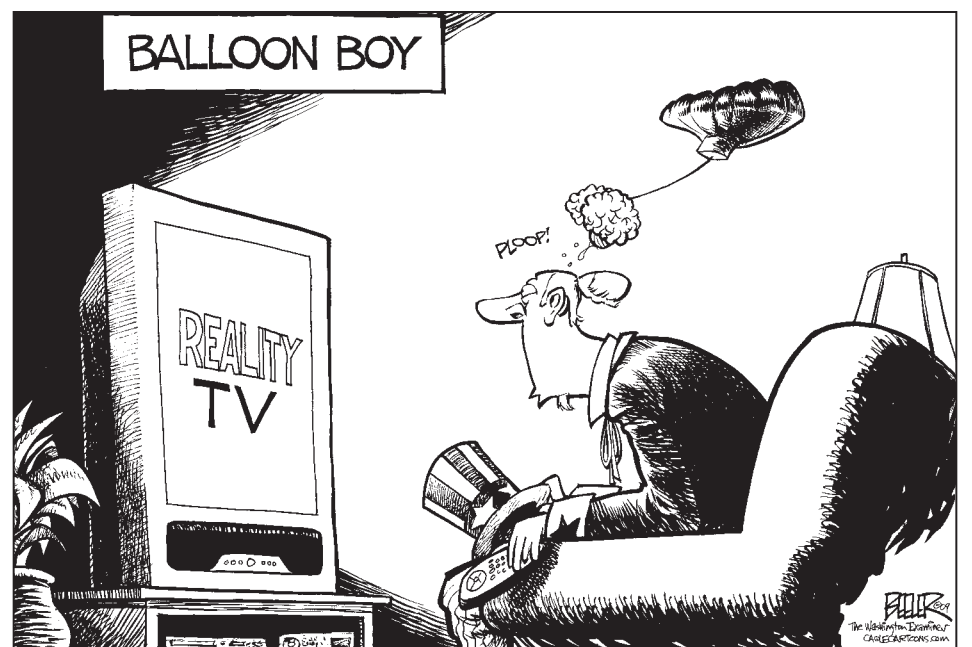
Really, what good will come from watching shows whose characters do nothing except drink, party and have sex? No-

tice how the word "character" is repeated in this article.

Another thing to note is that much of reality television isn't real. Much of it is scripted, at least to some degree. Of course, the guys and gals on "Jersey Shore" may already be prone to drunken lawlessness. However, being outrageous 24/7 is a difficult job even for the shadiest of characters.

However, whether or not these shows are depicting reality isn't the problem. The real issue lies with the lasting impression these shows leave upon our minds.

By depicting the worst of our culture, reality television has become nothing more than a destructive force in society. An unneeded force that we should learn to do without.



Courtesy of Cagle Cartoons

Reality TV today has transformed to mindless entertainment and seemed to suck the brains of many channel surfers.

Anonymity leads to animosity

By **RACHEL CANNON**
Staff Writer

A news reporter whose migraine headache caused her to garble her speech on air during the Grammys has sparked a discussion about how the Internet is affecting our sense of empathy.

The video clip of reporter Serene Branson's "melt-down" quickly went viral, and all over the Internet, users were watching, laughing and making fun. It soon spread beyond the Internet; disk jockeys were joking at Branson's expense on the radio as well.

This behavior is outrageous and uncalled for – it suggests a lapse in our collective humanity.

At least part of the fault of this shocking loss of empathy may lie squarely with the Internet.

In the age of online video, we have become fascinated with clips and news stories showcasing the unthinkable. We watch disasters in incredible numbers, whether for the thrill, a quick laugh or just morbid curiosity.

If we were to witness in real life some of the scenarios we watch online, we would (hopefully) be shocked and saddened to witness such unfortunate events.

Why, then, do we respond to the same events online with curiosity and, worse, laughter? The biggest problem is probably the anonymity that the Internet offers.

It's much easier to lack empathy when you know you'll never meet the person whose misfortunes you're laughing at and forwarding to everyone on your friends list. In fact, the Internet is causing us to be meaner people in general.

A quick glance at any online message board will reveal that Internet users use hyperbole, insults and abrasive language at the drop of a hat.

People behave in shocking ways online, treating people in ways they wouldn't dare to treat them were they in the same room.

In addition to the security of knowing that your victim can't retaliate in any concrete way, there are other factors at play here. For one, when all you know of someone is a username and a cartoon avatar, it's difficult to think of him or her as an actual person.

This leads to the inhumanity that is rampant across the web. This revelation hits painfully close to home with a website that's come to be known at CSUSB as simply "The Greek Gossip Site."

This site – the URL of which I will not name so as not to encourage its use – allows users to anonymously trade gossip and trash talk about their campus peers.

A scroll through the CSUSB page at this site shows thread after thread full of venom-filled hate. Comments which students wouldn't dare make to each other's faces are anonymously posted here for all the campus community to see.

The damage done by these anonymous, cowardly posts is very real.

"I've had some terrible things said about me on that site, and it really bothered me," said a student who wished to remain anonymous.

"But what I've gotten is nothing compared to the things written about some of my friends. It's disgusting and it breaks my heart that people are saying things like

that about each other."

There's no question that the Internet is encouraging the worst sides of human nature. The bright side is that this is a solvable problem.

First of all, because the Internet is now an inestimably huge part of our lives, I think it makes sense to start teaching basic "netiquette" to schoolchildren. Kids need to learn how to behave online, as well as realize the impact of cyberbullying.

Until that happens, though, it's up to all of us to return humanity to the Internet.

The next time you're about to make a cutting remark in a message board, or talk about who was a mess at the party last night on the gossip site, ask yourself: would you say this face-to-face with the person you're talking about?

If the answer is no, think twice before you hit "send."



Matthew Harp / Special to the Chronicle

Internet users are disguised behind a computer screen when online. This anonymity may be the reason why many Internet forums are littered with blind hatred.

Faces in the Crowd

College campuses always run rampant with gossip and has become a part of the campus experience. But lately, that reasonably harmless gossip has been hosted and facilitated by certain Internet forums. This has resulted in an unadulterated, anonymous spew of slander and direct hatred towards classmates for all the world to see.

Would you anonymously post or read campus gossip on an Internet forum?



"I might look into it if I were really curious, but other than that I don't care for gossip."

Cynthia Ruiz



"Everybody wants to know the latest gossip. Especially coming from the glorified fraternities and sororities. It's interesting to see what they're really like when they're not behind a recruiting table."

Shane Burrell



"No, I wouldn't because it's a waste of my time. People are immature and need to grow up."

Summer Zeit

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By **ERIC BROWN**
Managing Editor

Google makes it harder on the little guys

The search engine giant isn't itself at fault, as many claim that Google is losing to the spammers, squatters, scrapers and content farmers who abuse the system to rank higher in the page, effectively butting out smaller dot coms and companies. While larger companies have the ability to combat these listings and users can place filters to help weed out such spammers, but many argue that should be Google's job.

FIFA pays big for GOOOOOOOAL technology

After many controversial calls over the wide span of soccer history, FIFA has ponied up large amounts of cash to any developer to create a goal-line technology that would help to guarantee correct calling of matches in the future.

With World Cup South Africa still in the minds of fans, none can forget the England match against Germany where a goal that was later found to be scored was not called by the officials on the field.

Despite FIFA's interest in the new technology and their willingness to pay, none of the potential 10 companies have produced a reliable prototype as of yet.

Crush alert, you have a legitimate stalker on Facebook

After Facebook closed down the controversial Breakup Notifier, a feature that would notify when a person was listed as being single after having previously been in a relationship, the Waiting Room app steps in to fill the void.

The technology uses access to the available data points of Facebook users and allows someone to use the application to track potential mates, and even notify them that you are "waiting." Creepy to say the least, stalking made possible.

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R. Anthony Diaz / Chronicle Photo

Saved from foreclosure, the first McDonald's has been preserved and turned into a museum. People can go back in time and visit the beginning of the legacy that's known worldwide.

San Bernardino home of the world famous McDonald's

By **R. ANTHONY DIAZ**
Staff Writer

Juan Pollo has dedicated a part of its new headquarters to the saved and recovered memorabilia of the historic McDonald's.

The 1,800 square foot building is not in the best location, but if you have a soft side for history, it may be worthwhile to visit.

The landmark has many artifacts that originally created the first fast food restaurant owned by the founders Dick and Mac McDonald.

The founder of Juan Pollo, a Mexican restaurant chain in the Inland Empire, values the importance of preserving historical sites such as this one. When he saw it for sale, he immediately realized the value this landmark carried.

He bought it in a foreclosure and

turned part of it into a museum which is free of charge to the public. The historical site is also home of items collected throughout the years which are no longer for sale.

The museum features a self-guided tour, offers memorabilia, Happy Meal toys from way back when and special items you will not find anywhere else.

In 1953 the original building was demolished to create the new "Golden Arches" design; the main arches sign which still stands today was the only thing saved from demolition.

Although it is not your typical museum it brings a sense of contentment knowing that there are genuine people out there who see the potential in preserving such items at their own cost.

On a normal afternoon you'll find people with smiling faces, expressing oohs and ahhs as they recognize artifacts that

have been lost in time.

Upon arrival you will notice that it is not the same building that was originally there, but houses a vast majority of the items that made it what it was.

As you enter, you are immediately bombarded with the memorabilia and items saved throughout the years. The space exudes an atmosphere of a well-kept attic but has its positives.

Ronald McDonald statues, signs, collectibles and toys give you a sense of how society has evolved over the years.

You will notice the many uniforms, awards, photographs and random surprises; take you back in time to reminisce upon a certain point in time in which you tell yourself, wow, I remember that!

The once lively place, in San Bernardino that was the hippest teen hangout spot in the 1940s, now remains warm and

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Apps empower and entertain

By **JESSICA RAMIREZ**
Staff Writer

You can connect with others, entertain, pay your bills and even navigate your way to your next destination with just a touch of a button.

Pandora, Google Maps, Facebook Twitter and the new favorite app of IE residents, i411 Inlandempire, are a few of the apps that seem a part of many CSUSB students' smartphones or other electric devices such as the iPod or iPad.

There are thousands of applications that run on many screens throughout the day but which apps are the most popular at CSUSB campus?

Here is a list of student favorites. "Angry Birds! It's so addicting and entertaining," says student Brenda Perez.

The addicting app Angry Birds is one of the top bought apps.

This app is an entertaining video puzzle game in which the player uses a slingshot to launch birds at pigs posted within different structures, with the mission to destroy all pigs on the playing field.

Another top app, which is free, is the famous social network Facebook.

"I got Facebook because I got to keep up with the social network," said student Marvin Mejia.

Apart from being able to use it online it carries its benefits as an app which you can use the check-in feature to check your location and tag friends.

The app also allows you to access and reply to your Facebook messages and posts.

"Music! Who can't live without music? I know I can't!"

Pandora Radio is a free personalized radio station that lets you create your own list of artist and songs and will also compile play lists with similar music.

Other music apps, Shazam and Soundhound, are great if you're trying to identify the name of a tune. It streams and listens to the tune until it gets a sample of the song and identifies the music. It then gives you the information of the artist, album, song name and where you can buy it from.

"I use Shazam because sometimes I listen to a song that I can't identify and Shazam helps me by finding the tunes information, and like that I can find the music to download and add to my iPod," said student Christian Bautista.

Tired of getting lost?

The app market contains one of the most useful navigational apps called Google Maps. It contains maps, directions and a navigational system with voice to take you wherever you're going or if you're lost this app can help you get back to your destination.

There are also apps that let you know what's going on in your city. A free app created by Anspil Communication called i411 Inlandempire gives you information on local restaurants, bars and events in the IE.

From the palm of your hand you can navigate and locate your favorite restaurants, listen to music and even socialize through your favorite social networks.

Smartphones outsmarting our privacy

By **KATI PATAG**
Staff Writer

More than just smart, smartphones are intuitive and intrusive all in one, the connectivity we take for granted is both cursed and blessed.

Most people now have them and are utilizing all of the handy applications, Internet accessibility and the included camera.

Did you know these amazing phones could be providing people with information about you?

It is coming out that there is a geo-tracking device in the phones that can link your exact location through pictures that are taken with your smartphone and posted online to your Facebook, Twitter, Gowalla, and Foursquare which allows people to "check-in," but also sends your whereabouts to Facebook and Twitter.

It does not stop there.

Photobucket and Flickr, mainly used for photo sharing, can also contain this information.

Most social sites have made it very convenient to share where you are and what you are doing by updating your status with your smartphone.

You also are able to provide pictures to back up what you are doing, for that added jealousy factor for your friends.

Let's face it. Many of us have uploaded photos or videos, but

even people who are cautious about what they share on their social networks they are still quite possibly giving out their information to everyone through the camera on their smartphones.

No matter what the pictures are- children, pets, even scenery, according to CNN, if you dig deeper you can find exact locations of homes and even bedrooms of the photos that were taken.

Images contain information and traces left over by your digital cameras.

Exchangeable Image File Format is the data that provides information that can tell the viewer everything about the image, including such details as to if a flash was used in the photo.

This data also gives exact GPS coordinates of where photos are taken meaning even if you are not in the photo, but it was taken at your home the photo is linked to that location.

The information is easily accessed and can be put into websites such as Google Maps where people can look at locations of buildings and homes.

People who do not know a lot about computer security could be disclosing and publishing incredibly personal and private information.

Your phone could be sharing your secrets with other people and can lead to identity theft. For as little as \$15 on the Internet, people can purchase software (a literal spyware of sorts) and over-

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Labels confine and blind

By **KARA DEMENT**
Staff Writer

Our generation these days tends to love attaching labels to any and everything we possibly can. It's in our nature.

Whether you're straight, gay, bisexual, white, black or Hispanic, labels are something that we deal with each and every day of our lives.

However, labels affect all of us in one way or another and can be hurtful at times.

Last Wednesday Feb. 23 from 12 p.m. to 2 p.m. the Pride Center in the Santos Manuel Student Union (SMSU) put on an event called "Shopping for Labels."

The event focused on types of labels that homosexuals are faced with in their everyday lives and how those labels affect them.

I've always been aware that there were labels amongst the gay community, but I never really knew to what extent these labels were used or how many there actually were. Not only that but also how they affected them and how labels influenced their views on themselves and others.

Labels are inevitable.

Everybody labels one another but it's a totally different thing when the negative labels are aimed at others, especially in the gay community.

During the event it was mentioned that when people on the outside, meaning people who aren't gay, use a label it hurts more than when somebody on the inside uses a label because they're both coming from a similar place.



Crystal Cuyan / Chronicle Photo

Students at the event wore name tags, some put their names others used labels that they familiarize themselves with.



Crystal Cuyan / Chronicle Photo

Although labeling is common, the event explained that labels can make people feel unwelcomed and uncomfortable.

Even though people on the inside use labels with each other, some take offense because they don't want to be falsely labeled, or labeled in general.

The term LGBT, an acronym for lesbian, gay, bisexual or transgender, was used frequently throughout the event.

It is a label that brings people together whose sexual orientation is different from the heterosexual community.

During the discussion on LGBT several people thought that the term should be "ditched" because it's not all-inclusive enough.

Whether or not labels are accepted in the gay community was another issue discussed.

Many felt that some were acceptable while others were not.

For instance, when going to gay clubs some felt that they were segregated within their own gay community.

Certain nights would be for only certain labels, like "Latin gay night."

Places that should make you feel welcome and comfortable in your own skin weren't doing that at all for the gay community, but instead were reinforcing the labels upon one another according to most of the persons at the center.

"We put events on like this because we want other gays to know that they have a voice and this is a place where they can ask questions and get answers in a comfortable environment," said student DeeJay Brown.

Hearing everybody's perspective on labels in the event was eye-opening for me. I didn't realize all the many labels that were used towards the gay community and the event brought my attention to it.

These events are put on by the SMSU's Pride Center for one reason, to raise awareness for every student on our campus.

Dishing it up with Diana

By **DIANA CANSINO**
Features Editor

I walked in not expecting much. I mean it was like I kidnapped myself, and instead of going to a place filled with hamburgers, mashed potatoes and bacon, I ended up in a vegan place.

It also didn't help that I was greeted by a tiny glass cat. I was hungry as hell, and the fact that the cat was taunting me, and waving its small paw back and forth really rubbed me the wrong way.

I ended up here because my vegan friend was hungry too, and I decided to sympathize with him and go eat some place where he would be able to enjoy something besides water.

So, I sat at the table and prayed ... yes prayed that perhaps they had one, just one option that was made from cow parts, or any type of dairy, preferably cheese.

However, I didn't get to finish my prayer. I was interrupted by one of the employees. I could tell he smelled fresh meat, so to speak. He had a mission; he wanted to convert me, show me the errors of my eating ways.

But, he was helpful. He gave me some options as to what would be a smooth transition to my taste buds. He said the orange pineapple "chicken" would be just like the

real thing.

I decided to go that route, and luckily my friend got something called "Lemongrass Country" which looked like cow intestines, or tripas, so that we could have a smorgasbord.

As we waited for our food, our host talked about his cause. He was previously a meat eater for 25 years, and had been vegan for nine.

Trying to relate to him, I told him about how I was pig free. Until of course my friend interjected and exposed the full truth of me only being pig free for a week.

I've never been to a restaurant where they educate you on food, and although I don't plan on becoming vegan or vegetarian, at least not anytime soon, his arguments were valid.

He said his transition was mental. That he simply told his brain, no more meat, and just like that he gave it up. He told us how he realized that meat is the leading cause of our climate change. All the tools used in the slaughter, transportation and packaging leave a tremendous carbon footprint.

Finally, our meals arrived. Although, the meal looked like orange chicken, it completely fooled me and caught me off guard. It wasn't like any chicken that I've ever tasted; it was as if they only added the batter and forgot to put

any substance on the inside.

I did, however, fall in love with the lemongrass, cow intestine look-alike dish that my friend had gotten. It tasted fantastic.

Our host was so impressed that I'd given vegan food a chance that he provided us dessert. With our mini sized spoons we dug into the dessert. A three layered cake. It was by no means what I'm used to but it wasn't my usual homemade burnt cookies, so I was grateful for that.

I wasn't grateful however for the vegan pancake that my friend ordered. It was a rancid smelling beast. It was a mixture of barf, onion, and pancake batter that had been sitting for years. I'm probably exaggerating a bit, but it was putrid.

My friend also had no consideration for how I felt at this point and brought it along for the ride home.

I was also given a CD. It's no Harry Potter movie, which is probably the reason I haven't watched it, but it's supposed to discuss all the elements that the meat industry uses that cause a major carbon footprint. I'm sure one day I'll get around to watching it.

It was fulfilling overall, probably because it was the first time I ate slowly, but still it did the trick. I think vegan food is something that has potential in my food life. So save a cow and eat a veggie.

Weather updates available here

By **ANGELINA GARIBAY**
Staff Writer

Jocelyn Pascual is walking about on campus in crop leggings, a t-shirt with a thin sweatshirt and flip-flops on a 48 degree day.

“It was warm in Chino and the sun was out when I left,” said a shivering Pascual.

Other students have the opposite problem, it’s freezing cold in their hometown, like Wrightwood, and then it’s hot at school.

Since the university seems to have its own special climate because it is located up against the foothills the temperatures vary greatly just a few miles away.

Sometimes the wind is so fierce you feel like you are in a wind tunnel being blown about with your hair standing on end.

There is a solution for this dilemma—the university’s own weather station.

All you need to do is click on weather.csusb.edu with your computer or your smart-phone and you get up-to-the-minute information so you can make an informed clothing choice.

The university’s Davis Wireless ProPlus weather station is ready to help.

This solar powered unit sends wireless information to CSUSB’s computers and we in turn send it to others including the National Weather Service.

The Crestline Soaring Society also benefits from the weather station. You can see their hang gliders and paragliders floating high above the campus near the foothills. They pull information from the website to post on crestlinesoaring.org showing wind speed, direction and temperature.

But this piece of equipment isn’t a high priced toy for other companies advantage, it is a technological marvel that keeps CSUSB’s wheels turning with sophisticated sensors to capture temperature and humidity, an anemometer to measure wind speed, UV sensor, rain collector plus many more features.

The weather station is kept up and running by Information Technology Consultant Kevin Beecher. He developed the software that makes the information accessible for the non-meteorologist.

“The mission of the weather station is to keep the campus safe for occupancy,” said Beecher.

By way of explanation, Beecher said the weather station is owned by the campus police.

The weather can cause dangerous situations for the student and faculty and our police force is keeping us environmentally safe.

There have been two recent instances where classes has been canceled because of



Richard Bowie | Chronicle Photo

Student commuters don’t have to be left out in the cold when they come to school. The weather site will update you.

65-70 mph winds. That’s because, a few years ago the Commons Building’s automated sliding doors blew off their tracks.

The website offers more information for the weather enthusiast such as the barometric pressure information, indicator of the air pressure and showing if there is a high or low system on its way in or out which can help predict the weather.

You can also find out times for sunrise, sunset, moonrise and moonset for each day.

If you are concerned about your skin, you can find the UV index on the website too.

The CSUSB weather station, perched proudly on the north end of campus, is an isolated sentinel watching over the campus communicating high-tech information for keeping everyone at CSUSB informed and safe.



R. Anthony Diaz | Chronicle Photo

Ronald McDonald, one of the emblems of the McDonald’s restaurant, will forever greet people who enter the museum.

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McDonald’s first home

stable under the care of the Juan Pollo owners.

Now the McDonald’s corporation is the leader in its game with locations worldwide. It’s still hosts a sense of sanctuary for young children and teens from every culture.

If there is anything the McDonald’s name has helped us realize, besides overeating, it is to take a break and enjoy a quick meal with a smile!

To experience your free memory of this incredible landmark, head down on Historic Route 66 in San Bernardino. It is only five miles away from CSUSB at 1398 N E St. and opens daily from 10 a.m. to 5 p.m.

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Picture yourself stalked

take your phone. This allows them to hear your phone calls, see your text messages, e-mails, photos and anything else that is on there.

The most common way people become vulnerable is by using a credit card which is used as an instant tap into your personal life, but your phone allows your information to be even more accessible.

Without our “permission” our phones are tagging our locations and putting them on the web.

The concern and danger of this is that the average person does not even know that it is there because it is not visible; you have to look for it and manually shut it off.

The website ICanStalkU.com is trying to raise awareness for unintentional information sharing. It provides a step-by-step instruction on how to disable the geotag in your smartphones, iPhone, Android, Blackberry and the Palm Devices so that you can better protect yourself and the people in your life.

Remember, if people can see your photographs, they can access your personal information.

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Courtesy of MTV

The iconic 90's cartoon Beavis and Butt-Head will return in the summer of 2011 and will likely target an audience from a different generation than when the show first aired. A specific release date has not been set, but the return is highly anticipated.

Beavis and Butt-Head: A New Generation

By **BRANDY MONTOYA**
Staff Writer

Beavis and Butt-Head were once known as the voice of a generation; this summer they have the chance to become the voice of a new generation.

Although MTV has not set a date for premiere, the iconic 90's series is scheduled to return in the summer of 2011.

In a generation that idolizes celebrities such as the cast of Jersey Shore and Lady Gaga, MTV President Van Toffler said, "I felt there was a whole crop of new artists—and what the world sorely missed was the point of view that only Beavis and Butt-Head could bring."

Almost 14 years later the show's writer, John Altschuler said, "In the years since Mike quit doing Beavis and Butt-Head, he realized that there was a lot to make fun of."

Beavis and Butt-Head sat around on their couch and made fun of the pop music that the 90s displayed.

"We just kept coming up with ideas that Mike thought would have made good Beavis and Butt-Head episodes,"

said the head writer, John Altschuler.

The new Beavis and Butt-Head will be the same age they were in during their first run and will have the same lack of intelligence as well.

The two fun-loving teenagers who resided in the southwest part of the United States attended Highland High School, for which they harbored a deep hatred for.

Just like most high school Americans, Beavis and Butt-Head also worked at a part time job at a local fast-food restaurant called Burger World.

Their hate for their part-time job was also deeply rooted within them.

During their free time they sat on the couch and watched music videos, for which they also hated. These boys were your typical teenagers in the 90s, which is why that particular generation fell so deeply in love with them.

"Beavis and Butt-Head" the show had its first airing in March of 1993 and the last episode in November of 1997.

During five years, Beavis and Butt-Head received an intense and dedicated cult following. And although the show has been off the air for more than ten years now, the

love for Beavis and Butt-Head is still as strong as ever.

The duos act of being conventional, highly obnoxious and perverted is why most of Generation Y took such a liking toward them. They felt as though they could identify with their personalities.

Their "huh-huh" laugh is instantly recognized nationwide and even the five word segments of Beavis saying his infamous line; "I am the great Cornholio" could be quoted by any child of the '90s.

The show's creator, Mike Judge, not only made Beavis and Butt-Head but he also voiced the pubescent teens.

Toffler does not have a fear of this generation catching on to the dim-wittedness that is Beavis and Butt-Head. He says, "Look how popular South Park and Family Guy are."

"These boys are beloved characters and even if you didn't know them the first time around, it doesn't take more than 30 seconds to fall in love with them," said Toffler.

Beavis and Butt-Head not only brought along unforgettable quotes but also a controversial impact to society of the 90s, perhaps the same can be said for their impact on the 21st century.



Courtesy of Judd Bradley

Formed in 2004, Riverside based ska/punk band Knock-Out is beginning to rise in popularity with their latest release.

Get Ready to be Knocked Out

By **COURTNEY RINKER**
Staff Writer

The Riverside based band Knock-Out is aiming to put audiences down for the count with their new-age blend of ska, punk, hip-hop and Reggae grooves.

Seeking to combine their talents, the Knock-Out crew—Jared Palazzolo (vocals/guitar), Logan Barton (bass), Danny Soto (lead guitar), Hoss Scholz (drums) came together in 2004.

"Knock-Out is very good live. Check them out if you get the chance. Very energetic and have some damn good songs," said Kevin Bass, who has been a fan since he first heard them play in 2009.

Knock-Out has risen in popularity over the years—but not without help. A lot can be said for their relationship to the Voodoo Glow Skulls.

"With the work and the money they have put in without making any money with us shows a lot of care for a local band like us—that they cared about us and the local scene," said Palazzolo.

Voodoo Glow Skull guitarist, Eddie Casillas, took a liking to Knock-Out's

unique sound which ranges over thirty years of punk, ska, reggae and hip hop.

Casillas saw potential early on and helped to record and produce Knock-Out's first self-released 2005 album, Let Go. The band managed to sell about 4,000 copies from live performances alone.

In June 2006, the band went on tour with the Voodoo Glow Skulls, gaining fans along the California coast. Since then, they have kept busy touring and booking local venues.

In 2008, the band teamed up with Casillas' debut label, California Street Music, to record the highly anticipated follow up of Let Go, which they entitled Another Wasted Night.

The Voodoo Glow Skulls have really been a blessing to Knock-Out—and to fans worldwide who were granted access to the up-and-coming band early on.

Voodoo Glow Skulls helped set up a US tour, West Coast tours, and ultimately introduced them to most of the people

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Purposeful portrait or preposterous prank?

By **MATTHEW BRAMLETT**
Staff Writer

One of the most well-known and sought-after street artists may not even exist.

Mr. Brainwash, the eccentric filmmaker turned artist whose real name is Thierry Guetta, has seen his image and personal brand explode in recent years.

It began in 2008 with his debut art show “Life is Beautiful,” and continues with his starring turn in graffiti artist Banksy’s documentary on the growing street art phenomenon, *Exit Through the Gift Shop*.

Since Banksy’s film opened last year, Mr. Brainwash (or, rather, the idea of Mr. Brainwash,) has been the subject of much speculation.

All across the Internet, there have been different sources claiming that not only does Mr. Brainwash not exist, but the entirety of *Exit Through the Gift Shop* is nothing more than an elaborate prank concocted by Banksy.

Everyone involved with the project, including Mr. Brainwash himself, has stated that the stories in the film are factual.

But, with Oscar weekend right around the corner and *Exit Through the Gift Shop* nominated for best documentary feature, questions remain.

The film begins with Guetta, a French immigrant living in Los Angeles, documenting everything he sees in his life: his kids, his job at a vintage clothing store, even his grocery shopping. When he travels back to France to visit family, he discovers that his cousin is a prominent graffiti artist known as Space Invader.

Guetta, fascinated by the artistic enclave his cousin is a part of, becomes heavily involved in the exciting and illegal world of street art, turning into the de facto filmmaker for the underground scene.

Inspired by the artists he has been tailing across the globe, Guetta eventually creates his own art.

He invents the moniker “Mr. Brainwash” and quickly becomes an overnight sensation in a Los Angeles art scene that seems to absorb anything exciting or different, regardless of where it came from.

Guetta’s artwork includes stenciling that has been heavily inspired by Banksy’s work. His signature image of himself holding a camera has become a common sight in many Los Angeles neighborhoods.



Courtesy of G.

Thierry Guetta’s alias Mr. Brainwash is an underground street artist turned the subject of much speculation and rumor. Skeptics question the legitimacy of his work.

He is mostly known for his manipulations of celebrity photos and famous paintings, which include Elvis Presley holding a toy machine gun and Andy Warhol’s famous Campbell’s soup can turned into a can of spray paint.

Much to the dismay of those who brought him to this point, including Banksy and Shepard Fairey, Guetta’s artwork is portrayed in the film as trite, nonsensical and rife with rip-offs.

Indeed, Guetta is currently being sued for copyright infringement by representatives of the rap group Run-DMC for using an image of them without permission.

Many theories have been presented that seem to point out a few inconsistencies with the film’s story. Throughout the film, Mr. Brainwash is rarely seen working on his own creations, and instead has a team of hired hands doing most of the work for him.

Furthermore, while Banksy is shown in the film creating his own stencils, Mr. Brainwash admits to “scanning and photoshopping” his work. Even his signature image was created by someone else.

Despite the rumors of nonexistence, there is no denying that Mr. Brainwash has been wildly successful. He recently designed the cover art for Madonna’s greatest hits collection, and a piece featuring an image of Jim Morrison created by thousands of broken record pieces recently sold for \$100,000.

This in itself plays into one of the theories about the entire idea of *Exit Through the Gift Shop* and Mr. Brainwash: that anyone, not just the superficial Los Angeles art scene, will buy into anything that is popular and has the right people involved.

In essence, they have been brainwashed.

Tom Morello joins Wisconsin protests

By **JENNIFER PETERS**
Staff Writer

Rage Against the Machine guitarist, Tom Morello will now be aiming rage at Wisconsin courthouses as he will be delivering support to aid protesters in their fight to protect labor unions.

He will be supporting the cause by giving a free concert Feb. 28 2011 organized by the labor unions on the ground.

There have been protests for the past few weeks outside the statehouse in Madison Wis. fighting for protection of labor union rights. The protesters do not want the bill proposed by Gov. Scott Walker to be passed.

The underlying force unifying the protesters is music.

“Wisconsin statehouse has had a background soundtrack of Bruce Springsteen, Journey and even the Beastie Boys blasting from speakers as marchers walk around chanting ‘Kill the bill!’ and ‘Recall Walker!’ according to a report from The Huffington Post.

Feeling like their cause has not reached as much media notoriety that the citizens of Wisconsin thinks it deserves, protesters have elicited support from political singer Tom Morello.

For decades Morello, whose musical alias is The Nightwatchman, has been playing folk music with political messages.

Morello has been closely following the controversies in Wisconsin and was excited to see that the protestors are still very energetic and loud in support of their cause.

In an interview with The Huffington Post, Morello explained that the right to collective bargaining rights is very personal to him.

Morello is a member of the Professional Musicians Local 47 in Los Angeles, and his mother worked at a public high school in Illinois for more than 30 years. So he knows first-hand the importance and value of collective unionization.

Morello agreed to support the cause because he understands their struggle and their rights to have rights. “I really think that the future of the rights of working people in this country is not going to be decided in the courts.”

Morello gave supportive and comforting words to the protestors fighting in Wisconsin. “Justice is beautiful, but justice is never free ... Breathe deep Wisconsin justice, is in the air. And may the spirit of Tahir Square be in every beating heart in Madison today.”

Easing the civil uproar through the power of music is a task Morello feels that he is up to. Hopefully through his presence the protesters will maintain their enduring passion and continue fighting for their cause.



Courtesy of DeathandTaxes.com

After requests from Wisconsin protestors, Rage Against The Machine guitarist Tom Morello came out to support the cause.

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Riverside’s own punch drunk punk band

they’ve met in the music industry, including the indie label Kung Fu Records, which they are currently signed to.

Kung Fu Records has digitally re-released Knock-Out’s last records to a worldwide audience—now available for fans on iTunes and Amazon.

Knock-Out has now toured and played with their childhood idols—Rancid, Fishbone, The Mighty Mighty Bosstones, The Vandals, Guttermouth, The Expendables, The Dirty Heads, Big B, Hepcat, Authority Zero and Mustard Plug—to name a few.

So, what’s next? “Our goal is to put out a new record and get it released on a big level—to be able to get out to see older fans and to get newer fans,” said Palazzolo.

Knock-Out will be touring the United Kingdom for the second time this March. They will be playing at Romano’s in Riverside on March 17 if you want to catch a show before they leave the States.

For more information about the band, tour dates, merchandise, and to check out their tunes visit them on Facebook at: www.facebook.com/knockoutrock.

A Coyote Review: Radiohead's The King Of Limbs

By **GRACE GARNER**
Staff Writer

From the blooming opening to the separating closer Radiohead's newest album is bound to conquer minds and limbs alike.

Released Feb. 18, here is a track-by-track review of Radiohead's latest, wonderfully constructed album *The King of Limbs*.

"Bloom": A great intro song to the album, "Bloom" lulls listeners in with a gentle piano piece that eases into an electronic beat with marching percussion. Thom Yorke's mumble-jumble voice graces the noise with soothing, random vocals about nature. Oddly enough, the first time I listened to this song all I kept thinking about was redwood forests and black holes in space. I often say Radiohead gives you a natural high, and this song is proof.

"Morning Mr. Magpie": The opening line croons "You've got some nerve coming here / You stole it all, give it back." The beat has underlying sounds of something you might find in an African dance hall while adding plenty of dub-step ambiences throughout. Yorke haunts you with his voice, sounding threatening and inviting all at the same time, giving this upbeat track a sinister twist.

"Little by Little": Easily one of my favorites off the LP. The best line of the entire track is when Yorke sings in his shaky falsetto "I'm such a tease and you're such a flirt" reeling you in for the kill. This song tenderizes the album with its first "warm" song.

"Feral": All noise and no lyrics, Yorke transforms his voice into an instrument, emitting trance-like sounds that accompany the choppy track making it sound deeply dark. It's one of those songs you can see being in a scene from an indie movie, a transitional piece that moves the story along, which also seems to be its purpose for the album.

"Lotus Flower": This song is simply a beauty. You feel as if you're on a roller coaster, riding the rails up and down in slow motion, beginning at the base of the hill with plenty of bass, reaching higher and higher until you're on your way down with Yorke's voice carrying you, floating on the gentle beating of drums and the occasional claps that sound so perfectly in-sync that your head begins nodding subconsciously to the beat. Yorke promises that "I'll set you free" and for five perfect minutes you'll actually feel that you are.

"Codex": More of a ballad than anything else, "Codex" has a great piano harmony and a slow jazz-like tune that sweetens the optimistic track, placing you in a very peaceful state of mind.

"Give up the Ghost": From the light chattering of birds at the beginning of the song to its soft-plucking, guitar-strung ending, it's easy for listeners to imagine Thom and the band sitting out in nature harmonizing while listening to this track. In its essence it is a beautiful love song with Yorke begging in soft whimpers "Don't hurt me" and finally releasing himself into the arms of a lover at its finish.



Courtesy of Capitol Records

The release of *The King of Limbs* marks Radiohead's first release in 4 years. The eight track album was released Feb. 18

"Separator": Ending with more of a hum than a bang, "Separator" draws you into a short coma with Yorke singing "Wake me up" amidst the rhythmic drum sequence and light, electric guitar riffs, finalizing the CD with an after-feeling of awe.

I'd recommend buying *The King of Limbs* to music lovers with eclectic taste. It's not a CD everyone will love, but it is filled with originality and artistry. It is not bubblegum pop nor is it hardcore rock; it's in a class all its own. This album will be sure to broaden your musical horizons and take you on a journey unlike one you've ever experienced.



Sharonda Harris | Chronicle Photo

The band Recycled Percussion combines unusual instruments to create an unforgettable experience for their audiences.

Drumming for Homecoming

By **SHARONDA HARRIS**
Staff Writer

In honor of CSUSB's Homecoming, students enjoyed a percussion packed musical performance that incorporated a couple of home improvement tools.

Students were able to attend a free Homecoming concert featuring the band Recycled Percussion on Tuesday Feb. 22 in the Den on campus.

Recycled Percussion rattled tin cans, drummed down gigantic ladders, and even incorporated power tools with large firework-like sparkles on the stage.

"I thought that the band was amazing. They got everyone up and dancing, singing along, and cheering. It was also great how the band was so patient with the crowd to sign autographs, take pictures, and just talk to some people. I can't wait to see them again," said student April Standifer.

Recycled Percussion was featured on "America's Got Talent" a few seasons back. The band consists of drummers Justin Spencer and Ryan Vezina, guitarist Jimmy Magoon, and Todd Griffin also known as DJ Pharaoh.

One CSUSB student is actually friends

with the members of Recycled Percussion and was able to help make the concert a reality at CSUSB.

Sameya Roocke, student and Rec center promotions supervisor said, "I speak with Justin quite often and he and the band have really enjoyed playing for our school. They actually canceled their Vegas show for the night to play for us. That was

a huge favor to me. I was shocked that he actually did it"

All of the week's events were held to crank-up Yotes-pride and commemorate CSUSB Homecoming.

These spirited events were sponsored by Keep It On Campus, (KIOC,) a

committee comprised of more than 30 departments on campus including the ASI, Rec Center, Student Leadership and Development, Housing, and Health Center, just to name a few.

Roocke explains the purpose of KIOC: "We meet monthly to discuss events and new ideas to improve student spirit as well as weekend events and other fun ways to keep students on campus for more than just class."

"They actually canceled their Vegas show for the night to play for us. That was a huge favor to me."

Student Sameya Roocke

Continued from Pg. 1

SB fire guts apartment complex

"This is the biggest and worst fire of the year in San Bernardino," said division chief of the San Bernardino Fire Department, Eric Esquivel.

On Sunday Feb. 20 a fire ravaged 26 out of 30 units in an apartment building.

Only debris is left days after the destructive fire took the homes of more than a hundred residents.

Neighbors of the apartment complex located at 415 S. Mount Vernon Ave. San Bernardino, continue to speak about the tragic incident while they look at the damage the fire has done. There where large chunks of roof missing, shattered windows. Water and mud covered the ground, and a "No Trespassing" sign hangs on the fence that surrounds the building.

One woman said, "The first thing I heard were the fire alarms, people pounding and pounding on the doors to wake everyone up. People were already helping everyone to evacuate before the firemen came to put out the fire."

"This fire was definitely the biggest fire we have had so far this year, but we are hoping it can stay that way," said Esquivel.

The call was received at 4:48 a.m. and the first fire unit on scene arrived at 4:54 a.m. where fire crews found several parked cars and a deep set which, for a moment, delayed access to the burning building.

At the time of the arrival, residents were already evacuating from the building with no time to go back for personal

valuables.

"We are not sure yet what exactly caused the fire but we do know that the fire had originated from one lower level room," said Esquivel.

"In order to know the cause we have to eliminate all possible situations that do not fit and we also have lab experts analyze parts of the debris to check for any accelerants that can give us a clue as to the cause."

The fire originated from the bottom floor south-east corner of the two-story, U-shaped apartment building, and spread rapidly through the rest of the building.

"The fire damaged 26 of the 30 apartments, and we only allowed the residents from the remaining four apartments that weren't damaged to retrieve valuables," said Esquivel.

According to a San Bernardino Fire Department Press Release property loss and damage cost is about \$1.3 million, which does not include cost of valuables that belonged to the victims.

A shelter at Richard Preparatory Middle School in San Bernardino was set up Monday, Feb. 21, where 36 of the victims stayed overnight for one night only. The school happened to be closed due to President's Day.

According to Red Cross communication specialists, Robert Bahler there were 103 victims who registered with the Red Cross and about 25 people volunteered to support them.

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NBA creating dream teams



Richard Giles / Wikimedia Commons

NBA teams have combined multiple superstars to create dream teams. The trend started a couple of years ago when the Celtics combined Ray Allen, Paul Pierce and Kevin Garnett to create their own "Big 3" and began a power house dream team.

By **KIERA THOMAS**
Staff Writer

All eyes are on the NBA "trade season," as the final push toward the playoffs begins. All-Star weekend gave fans incredible plays, near impossible dunks, but also signified the new level of intensity needed to make it to the post-season.

There are just over 20 games remaining in the regular season. Teams like the Los Angeles Lakers and the San Antonio Spurs are focusing on sharpening their skills and executing on offense and defense.

"I am not worried about the Lakers this year, but I can see a lot of teams in the Eastern Conference preparing for next year," said Sylvester Bell.

However, other teams looked to trade for superstar players to reach the upper echelon of NBA teams. Stockpiling superstars became the name of the game for many big-market teams who looked to im-

prove their standings.

Athletes are focused on moving to teams where they can play with more superstars, rather than holding up a team by themselves.

The greatest example of this was the infamous "Melo-War" between the New York Knicks and the Denver Nuggets over superstar forward Carmelo Anthony.

The Knicks were finally able to land Anthony by trading Wilson Chandler, Raymond Felton, Danilo Gallinari, Timofey Mozgov and two first-round picks.

For the East coast team, the deal was even sweeter as seasoned veteran and point guard Chauncey Billups will also join Anthony and Amare Stoudemire on the Knicks. Fans are excited to see how this powerhouse will rejuvenate Madison Square Garden.

"This is by far the best trade of the season. Both Anthony and Billups to come together with Stoudemire, the combo will definitely bring fans back to the Garden,"

said NBA fan Brian Clark.

The Knicks also received guard Anthony Carter, forward Renaldo Balkman and forward Sheldon Williams in the trade.

They did give up quite a bit of talent and the trade will not allow them to go far in the playoffs this year but they did set themselves up to possibly win a championship in years to come. It is much easier to replace Felton and Chandler type talent than it is trying to get another superstar of Anthony's talent.

Guard Deron Williams made the big move to the New Jersey Nets from the Utah Jazz. Williams was traded for guard Devin Harris and forward Derrick Favors, who was a 2010 first-round draft pick.

Along with Williams, the Nets acquired center Dan Gadzuric and power forward Brandan Wright from the Golden State Warriors in exchange for center Troy Murphy.

This is a great short-term trade for the Nets as they get a supreme talent in Wil-

liams.

However, Williams is only under contract through the 2011-2012 season so the team had better hope that Williams is willing to sign a long-term contract. If not, the Nets gave up a supreme talent in Favors for a one and a half year rental of Williams.

The NBA swapmeet did not stop there. One of the most shocking deals came when Kendrick Perkins and Nate Robinson were traded to the Oklahoma City Thunder in exchange for Jeff Green and Nedad Kristic.

Boston still remains among the top seeds for the playoffs. With the recent trade, the Celtics improved their team and increased their chances of getting the number one seed in the Eastern Conference.

Now that the NBA trade deadline has passed, the true test will be in the home stretch over the last 20 games in the regular season.

Fans are sure to be on their toes as their favorite players hit the court in hopes of pulling out wins for their new teams.



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66ers flying with the Angels

By **HANNAH ALANIS**
Staff Writer

Keep your eye on the ball as baseball season is quickly approaching.

The Inland Empire 66ers have a promising season ahead of them after the Angels announced an agreement with the team to be their single-A affiliate in the California League.

The two-year agreement has made the Inland Empire the home of the Halos from October 1, 2010 until September 30, 2012.

With Spring Training right around the corner, the 66ers and the Los Angeles Angels of Anaheim celebrated the teams' new affiliation agreement with the fans on Thursday, Feb. 10, at the Arrowhead Credit Union Park.

The 66ers will kick the season off with a four game set against their I-10 rivals the Rancho Cucamonga Quakes. The weekend full of fun begins on Opening Night April 7. There are tons of giveaways planned throughout the season including hats, magnets and a 66ers wearable blanket with sleeves.

Fans will also be excited to learn bobbleheads will be given away on six different occasions. Angels bobbleheads will be handed out bearing the likes of Kendry Morales, Dan Haren and an official Angels Gnome.

In addition to the giveaways the 66ers will light up the Inland Empire sky with fantastic firework shows!

If you're not into the giveaways, every Tuesday will feature \$2 tickets, beer and parking.

Long time fan favorite promotional nights like Thirsty Thursday and 50 cents Fridays will also be back in 2011.

The 66ers ticket office is offering a special 24 Game Premier ticket plan that includes all giveaways, firework shows, weekend dates, opening and closing day and the 4th of July.

For just \$6 a game fans can guarantee admission and use of the season ticket holders' gate for all of the premier promotional nights on the 66ers 2011 schedule.

Come out and support your local 66ers for their 2011 season!

Twitter on ice

In many sports Twitter has been a problem with athletes, but it has actually helped communities in the NHL

By **STEVE BROWN**
Special to the Chronicle

With the ever-growing trend of social media in professional sports, athletes are beginning to show their personalities in ways they aren't able to through other mediums.

Twitter has become a household name in the realm of professional athletes, and a number of players in the National Hockey League (NHL) are beginning to follow in the footsteps of their counterparts.

Among the throng of personalities around the league, one stands above the rest in Paul Bissonnette, a forward for the Phoenix Coyotes. Bissonnette, known as BizNasty2point0 on Twitter, is the most active and also one of the most followed among NHL players on Twitter, a credit to his outgoing personality and unfiltered mind.

"I guess I put myself on the radar," said Bissonnette. "I don't think fans are used to players letting someone into their lives. I put myself out there."

When it comes to tweeting, there is no filter for Bissonnette which ultimately caused him to deactivate his original account after calling a fellow player a communist.

By no means was he intending to stir the pot with his comments regarding a Russian player seeking a record-breaking contract, but it put him on the Twitter map.

Fans are becoming increasingly aware of the online personality that is BizNasty2point0, something uncommon to fans as most players steer clear of opening up in the public eye.

"It's kind of a thing where a lot of guys are reserved," said Bissonnette. "They keep to themselves and don't want to get too involved in a social aspect."

While most players are even-keel in the spotlight, Bissonnette thinks the majority of fans simply are not used to players opening up and showing their real personalities.

"Most guys aren't willing to put themselves out there, and I will," Bissonnette said. "I don't really care, I don't have a filter, it's fun for me."

Bissonnette has been known to walk the line in regards to what he posts, topics ranging from his hatred of the PT Cruiser, his overuse of toilet paper, a culinary masterpiece, tweeting while using the rest-

room (twooping), his fondness for ice girls around the league and posting pictures of himself with homeless people.

Many fans are interested to read what "BizNasty" will tweet next, or the pictures he will post, but the majority of fans are unaware of the charitable work Bissonnette began due to his tweets.

In the midst of posting pictures of homeless people on his feed, Bissonnette realized he could use his status to raise funds for homeless people and work in the community with those in need.

"I like it when they go above and beyond and have a fun sign and I'll obviously tweet about it and always give them money, or I usually try and buy them food," said Bissonnette. "I was tweeting about homeless people and I thought I should do something about it, to help out."

Soon after, a charity was set up by Bissonnette to help local homeless people in the Phoenix area.

With help from the Coyotes organization, they brought 100 homeless people to a Coyotes game, set them up with transportation, a meal, and seats for the night.

On top of doing charitable work for the homeless, Bissonnette is able to raise funds for other charities by selling shirts based on his tweets and other hockey-related material. Through a website he's affiliated with, saucehockey.com, he is able to raise money through the sale of shirts and donate the funds to charity.

Using Twitter is a way for Bissonnette to express his opinions and promote his charities, all in the matter of good fun, even if it the controversy continues.

As contentious as his tweets can be, he knows his boundaries now.

"I'm just showing my personality," said Bissonnette. "I don't tweet about other teams in a disrespectful way, and I definitely try to stay away from [talking about] refs. You don't want to get a call from the league."

An employee from the organization now monitors Bissonnette's tweets to ensure nothing posted would harm his perception or that of the organization, but he said he still is able to flirt with the boundaries without crossing the line.

It's not easy being the center of attention for off-ice issues, yet Bissonnette is hopeful his character and lifestyle will



Len Redkoles | Philadelphia Flyers

Although Paul Bissonnette doesn't get much playing time, his Twitter talks a mean game, which often is for a good cause.

inspire others to follow in his footsteps.

Like Bissonnette, a plethora of NHL players have joined the social networking site to promote charities, non-profit organizations, raise awareness and also interact with fans.

Matt Carle, a defenseman for the Philadelphia Flyers, recently created a Twitter account to donate money to Children's Hospital of Philadelphia (CHOP).

Carle researched the site and then created his account with the intention of donating \$10,000 to CHOP if he was able to gain 10,000 followers by the end of the season. Within a week, he had reached the feat and donated the funds.

"I really wanted to try to do something with charity and that was the main reason for setting it up," said Carle. "I had seen a couple other guys in the league do something similar with it and a certain amount of followers and donate to charity."

With the help of the Flyers public relations staff and fellow teammate James van Riemsdyk, the only other Flyers player on Twitter, Carle said he was able to quickly spread the word of his account and generate awareness.

"I thought it was a no-brainer and thought it was a good idea and once it got going it seemed like it caught like wild fire. It shows the passion hockey fans have especially here in Philadelphia."

Prior to joining Twitter, Carle was unaware of how much interaction he could have with fans on a daily basis.

After van Riemsdyk convinced him it was a way to interact with fans and friends, he set up his account.

"I never even really knew what it was, kind of looked into it a bit," said Carle. "It's a cool way to interact with fans, it's not every day they can pose questions or ask you questions and you can bring them in to your day-to-day life."

Carle said he and his wife soon hope to start another charitable event or create a

way to raise money and awareness through his account, something he said he wants to be creative with and use it for a good cause.

Players are hoping to portray a positive image to fans using social media, while the league and even player agents are convincing their players to express their personalities by using the site.

"My agent told me other guys were joining and suggested I give it a shot and see how it was," said van Riemsdyk. "It's been kind of cool to interact with fans, there's a lot of people on it in Philadelphia. That's pretty much why I started it."

The Flyers' forward is hopeful he can follow in the footsteps of his teammate and find a charity to work with and promote it through Twitter.

"I definitely want to start some charitable work in the future," said van Riemsdyk. "I just want to get some inspiration first and go from there. I want it to be for a great cause and make a difference."

New York Islanders forward Matt Moulson said a league-wide meeting at the NHL offices in the summer spread the word about social media and said it was a good idea for the players to develop a rapport with fans.

Michael Grabner, Moulson's teammate, swayed him to use Twitter after he had used it periodically while on a different team and after listening in on the league meeting regarding social media.

Twitter is growing in popularity and athletes are beginning to join with the hope of raising awareness and building a rapport with fans.

It's all about branding, and if players can make a name for themselves on a national level it's more than appropriate.

Professional athletes need to open up more and be encouraged to show their personalities on a regular basis, something blue collar, uncensored and real.

That's hockey, and that's what social media is bringing to the table.



Len Redkoles | Philadelphia Flyers

Matt Carle was surprised with the response from fans, and is now finding more ways to raise money using social media.



Lady 'Yotes on Pace for playoffs

By **KELEIGH ACOSTA**
Staff Writer

The CSUSB Women's softball is off to one of their best starts in recent years and Stefanie Pace, although being small in stature, at 5 feet 5 inches, is a big part of their success.

Pace, an aggressive hitter and sterling second baseman, is reveling in the success.

"We have only lost three games so far," said Pace. "We have won every game except the first two against Cal Baptist and one against Dominguez Hills."

The girls plan to continue working hard, but are also trying to relax their minds and think smart.

"We definitely have not felt this feeling of winning in the past two years and we do not plan on losing that feeling throughout the rest of the season."

Each game won, is another step towards their goal of not only winning the conference but also doing well in the playoffs.

The first two losses put the team's hopes at a standstill. Although they were playing against one of the top teams in the nation, their goal was to walk away with the win.

But they showed their resiliency by winning the next nine games.

"The girls on the team are amazing. We have really been working well together and are on the same page of where we want to go this season. Our pitchers have been doing great, and although errors happen on the field, we have a solid defense that has been holding teams down," said Pace.

"Our bats have been really hot and we have been putting the hits together when runners are on to score not only in one inning, but throughout the whole game."

Pace, a kinesiology exercise and math major, has played all three years so far while at CSUSB and has many memorable moments.

"My most memorable moment so far was last year when we played Notre Dame de Namur University in San Francisco," said Pace. "I was put in as a pinch hitter with

bases loaded and hit a grand slam off the first pitch to help win the game."

More memorable moments are sure to come. She has helped lead the team to several wins this season including the nine-game winning streak.

However, Pace is not satisfied yet. She has set a personal goal of helping her team make it to the post season.



Courtesy of Stephanie Pace
Pace, one of the shortest girls on the team, stands tall and doesn't back down.

"We have really come together as a team and been putting our hits together which has made us just use that momentum to carry from game to game," said Pace. "We also have a sense of confidence this year that I do not believe was there for us the last two years."

She has made it clear that although she may be an individual player, she considers herself to be extremely lucky to be part of the team. She has focused her efforts on not only becoming a better player herself, but learning how to grow strong as a team player.

Since Pace's college career began in 2008, she has seen the team progress greatly each year.

All the hard work is starting to pay off as they have gained some of the recognition they have been striving for now that they have turned a few heads in the California Collegiate Athletic Association this year.

"We really have high expectations for this season. I do think that people are looking at us differently now that we have won the big games that we have won to start off the season," said Pace. "We have not come out this strong in the past to start off our season, so I think people are really starting to pay us attention."

Pace has been a star in the making for years. She finds motivation in not only her teammates and family, but her deep passion for the game.

Pace has been playing softball since age 11 and has carried her impressive skill set from little league softball, into high school and now into her third year of college.

As a high school star, Pace played all four years at Hemet High School earning the first-team All-League Honors and the Academic Athlete award.

Having played four years of varsity softball, Pace broke the school home run record.

However, Pace, a modest player, feels she would not be the player she is without the spirit and support of her teammates and coaches.

"I know this story is about me personally, but I think our team as a whole deserves the publicity and school support."

Pace may be one of the smaller players, but she brings big game.

Young guns looking for a shot

Prospects look to Spring Training in hopes to show the big league club they have what it takes to make the squad

By **J. LEVI BURNFIN**
Assistant Sports Editor

Spring training is ground zero for finding impact players for all 30 major league baseball clubs.

Some teams like the Padres and the Dodgers have very few prospects that could make a big impact this year. While other teams like the Angels, have a plethora of prospects vying to be this year's phenomenon that could help their team compete for a playoff spot.

I will take a look at one prospect from each of the three local teams: Dodgers, Padres and Angels.

First, the Los Angeles Dodgers are financially handcuffed now while their owners, the McCourts, are undergoing divorce hearings. That leaves the farm system as the only source of impact players that could help the Dodgers compete in the National League.

Shortstop prospect Dee Gordon, 22, may be the player to provide the spark for the Dodgers this season.

Gordon can contribute with his left-handed bat and running ability immediately. He has shown he has been able to hit

with a high batting average (BA) and on base percentage (OBP). He has had a BA of .297 and a .351 OBP during his minor league career.

Being on base is important because Gordon has speed which can wreak havoc on opposing defenses. He has stolen 144 bases in three years.

Gordon's biggest weaknesses, however, may keep him in the minors for one more year.

He needs to become more efficient in stealing bases. He has been caught stealing 50 times in 194 tries. He also needs to improve defensively based on his very low Total Zone Fielding Runs Above Average (Rtz) Rating of -9 average during his three seasons. An average fielder possesses a 0 Rtz rating.

Gordon is blocked by veteran starter, although oft-injured, Rafael Furcal at shortstop and newly signed Juan Uribe at second base. But at the very least, Gordon's skills should merit a September call-up to give the aging veterans a breather and give the Dodgers some speed off the bench.

The San Diego Padres made a big splash this off-season by trading superstar Adrian Gonzalez to the Red Sox for a trio

of prospects: pitcher Casey Kelley, first baseman Anthony Rizzo and outfielder Raymond Fuentes.

Of those three, the prospect that has the most potential to make an impact this season is definitely starting pitcher Casey Kelley.

In his two years of minor league experience, Kelley maintains a 3.69 earned run average and has struck out 155 of the 789 batters he has faced.

Kelley's best pitch is his terrific fastball that continually hits the low 90 miles per hour range. He complements his fastball with a good change-up and a 12-to-6 curveball but neither of those pitches are major league ready right now limiting the impact he could have as a starter in the major leagues this year.

But he could have a big impact as a relief pitcher late in the year for the Padres, similarly to the impact David Price had for the Tampa Bay Rays late in 2008.

Choosing one Los Angeles Angels of Anaheim player to take a look at for the 2011 season was very difficult given the plethora of talent that is on the verge of making their way into the big leagues.

The list includes Huntington Beach

High graduate catcher Hyun Choi "Hank" Conger and outfielder Mike Trout so in the end, I chose to cheat and take a look at both of them.

Trout is a complete five-tool player that can hit for a high average and power, has tremendous speed, plays great defense and possesses a good arm.

Trout played the 2010 season with both the low A and high A affiliates where he had a .341 BA with 10 home runs, 58 runs batted in and 56 stolen bases.

Trout is still quite young at 19 years old, so still has some developing to do but he can make a big impact at the end of the year with a September call-up.

Conger is closer to an MLB ready product. He is 23 years old and has completed five years in the minor leagues including a full year at triple-A last year. He had a .300 BA last year and hit 11 home runs with 49 runs batted in.

Conger continues to progress defensively and has some learning to do about handling a pitching staff but the path is clear to becoming the Angels full time catcher now that Mike Napoli has been traded to the Blue Jays and Jeff Mathis continues to struggle at the plate.