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Desert Spa turned over to Cal State

Please return to
Office of Publication
California State College,
San Bernardino

A desert site once touted as a "mineral spa" will become a research and field study center for college students.

Under an agreement between the Bureau of Land Management and the California State University and Colleges, the site southwest of Baker once known as Zzyzx will be developed as a Desert Studies Center, today announced John M. Pfau, president of Cal-State.

Dalton Harrington, associate professor of biology at Cal State, San Bernardino, is project director for development of the property and the initial programs to be

implemented there.

Eventually, the center will be under the direction of a consortium of seven southern campuses of the California State University and Colleges system. Participants will be the campuses in San Bernardino, Long Beach, Los Angeles, Northridge, Dominguez Hills, Fullerton and Pomona.

President Pfau received word this week of a \$12,388 grant from the New Program Development Fund of the Chancellor's Office to finance Harrington's work for the balance of the fiscal year.

"The grant will allow us to bring

the site, known as Soda Springs, into condition for safe use by students and faculty and to develop the initial programs," said Harrington.

Caretakers for the Bureau of Land Management have maintained the property since the federal government evicted Curtis Howe Springer from the premises in April 1974. Springer had held possession of the property, under a mining claim, since 1944. He had developed the spa to include a hotel, restaurant, mineral bath complex and other facilities. Springer, who had referred to

himself as "the last of the old-time medicine men," also advertised and sold health food products until ordered to cease by the federal government after a conviction for false advertising.

The Soda Springs site has year-round teaching and research potential for faculty and students from a variety of disciplines, explained Harrington.

In one of the ponds live the rare Mojave chub fish and the desert pupfish, both listed as endangered species. The chub fish are found nowhere else in a natural setting, although they have been preserved elsewhere in aquariums.

The state Department of Fish and Wildlife will maintain the fish population at Soda Springs, according to the project director.

Engineers, particularly from the Long Beach and Cal Poly campuses, are interested in developing a solar energy power generator at Soda Springs, Harrington indicated. The isolation of the site and the freedom from air pollution provide a good location for the study of desert atmospheres. Desert water studies are well suited to the area. While the surface of Soda Lake is dry, the margins offer a number of desert alkaline bog areas for specialized studies. The Mojave River is underground at the site, which is about 70 miles from the lower end of Death Valley.

Students will have an opportunity to study the unique geology of the Mojave Desert through field trips, or in-residence courses at the Soda Springs facility. Harrington said there are few study centers in the colder deserts; the Mojave is listed as a semi-cold desert.

In the Kelso Dunes area, the researchers will be able to study

vegetation not found in other locations. Geographers from the participating colleges are talking about desert land studies, climate-vegetation associations and soil-landform conditions in arid regions.

"This may develop into one of the largest college desert research and teaching stations," Harrington said. "The facility definitely will be ready for student use by September."

Harrington, who is released from teaching responsibilities for the balance of the academic year, will first work with consultants to bring the physical site up to standard. Conferring with colleagues from other disciplines such as geology, anthropology, engineering, archeology, biology, and geography, he will lay out a calendar for the coming academic year.

The Desert Studies Center can accommodate full-term courses, short courses, extension programs, workshops and even educational activities for elementary and secondary students and teachers. The potential for courses to be offered is considerable, according to Harrington.

The sturdily built concrete buildings eventually can accommodate 50 students at a time. At the on-set, the site probably will be used as a field trip station, with smaller groups of students staying there for three to four days, Harrington anticipates. Graduate and faculty research facilities will be developed later.

"Since much of California consists of deserts and semi-arid lands, it seems appropriate for the California State University and Colleges system to devote this attention to the development of study programs dealing with these areas," said Harrington.



Photo by John Whitehair

The once popular Zzyzx Resort Hotel will become a desert studies center for Cal State.

The Weekly Paw Print

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Tuesday, February 3, 1976 Volume VII No. 13

Riverside artists will display works

Serenity in an ironing board and humor in a hammer are expressed by two artists in their show, "Object and Image," at Cal State, San Bernardino Feb. 9 through 27.

A reception for the public, at 7:30 p.m., Monday, Feb. 9, in the Art Gallery, will introduce the work of David King and Roger Campbell of Riverside.

"Roger is an extremely talented young artist. He does very refined, realistic paintings of mundane subject matter," commented Don Woodford, associate professor of art and gallery director. "His paintings have richly sensuous surface treatments and a remarkable physical presence."

Campbell, who has lived his entire 20 years in Riverside, has chosen subjects such as an ironing board and blue jeans because, "They don't have much of an emotional feeling. They have a serene feeling," he said.

Among the work exhibited at Cal

State is a realistic view of a mattress, which won an award last summer at the Lagune Art Festival. "It is so real, the viewer will think he is seeing an actual mattress rather than a painting," added Woodford.

While in Ramona High School, Campbell won first place in a Press-Enterprise contest for Riverside County high school students and a second place in the 1973 National Orange Show competition.

King, who lives in Point Richmond, has established a reputation in California for beautifully crafted tools with unexpected, funny features. His hammers, for instance, have hinged, multiple or claw handles.

Each "tool" has its own elegant but unusual container. One startling object is a saw with pink gums and real teeth, in a violin case.



Photo by Barry Dial

The CSCSB ASB and the Racers Tavern will sponsor the first weekly student-faculty and staff get-together Wed. starting at 7:00 o'clock. Pitchers of beer will be \$1.25 and popcorn will be provided free of charge. Please come and meet your friends, lover, buddies and instructors.

Editorial Ramblings

By Dan Clint

Good afternoon. A brief treatise on quality. Quality as we all know is extremely subjective. Was it Thomas Mann who complained that our primary flaw was, that we had to confront the future armed with the solutions to problems in the past?

I have observed changes in the educational structure. They are comparable to altering the design of frosting on a cake, in hopes it will improve the flavor. Little things, like bean bag pillows and desks arranged in circles.

I have also observed dullness. What is dullness? Is it related to boredom? Dullness, in its definition is more closely associated with a person, as opposed to a situation. Dullness is lack of luster, lack of life, lack of involvement. Henry Miller seemed to be expressing it throughout his books, seemed to be saying how people appeared to be walking zombies, dead. I fought that. I fought the idea that only a few are truly alive. I fought it because I have fire in my veins. Because I am lost. Because I don't want to reject the human race just because it appears to me to be dying. No fire.

Perhaps the fire was extinguished when standards were established and accepted as higher laws of behavior. Freud's theories have been shot full of holes I am informed. Henry Miller a living legend. Is it me? I suspect I am hopelessly depressed. I suspect I am in need of a group of groupies. I suspect the coarse side of my nature is manifested when I look at a young ladies' mammary glands, or the nylon stockings. I suspect it is male chauvanism.

Harvard. What does it offer? It offers a campus minus the woman. Minus the distraction, one might say. Minus the distraction? What about Santayana? The philosophy instructor who entered the classroom and announced, "Gentlemen it's spring!" and walked from the classroom never to return.

I suspect that the institution is destructive to life, to creativity, to joy. Miller also wrote a book "The Air Conditioned Nightmare" in which he, as an author tried to procure funds through the Ford Foundation. He ended the book on the note, that all of the persons successful in obtaining Ford's Grants were bearers of college degrees. Who reads the newspaper? The editor. The author. Various vested interest groups, like the A.S.B. Council.

A few years ago I read an article that stated, "The University is like a large piece of cheese. Some people can cut it, and some people can't." The article cited examples of successful people who had failed in an Economics class and then became highly successful in

business. Then there was Sergeant Barbuena. He wanted to attend the University to associate with "the minds".

In the meantime there are movies, there are lovely ladies, there are ego's, there are a range of "how to" courses, there are things to do, places to go. It is its own little world, with its own little society. With its own small newspaper. With its own standards, and ideals. Who's heard of Jules LaForgue? It's own Poet in residence. Has he heard of LaForgue?

This newspaper is awful. "Nothin' but the dead and the dying back in my little town." (PAUL SIMON) There are a thousand, a million things that interest us all, and yet. . .

What has happened is life has become a cliché. We are all walking and talking, just like we are supposed to. We are conforming. "It's man's ability to adapt that enables him to survive." (DARWIN) What happens when we have three billion people, the world population, all acting the same. We will be nothing more than a glorified disease. Death to creativity. Death to art. Death to all the freedoms, because we don't know how to use them.

I want to know how to go mad. I want to go beserk. I don't want it to be me that's hemming and coughing quietly, embarrassed to speak, embarrassed to offer my ideas. I don't want it to be me that's yelling my ideas loudly, to the exclusion of others. I want to go mad. I want to foam at the mouth. I want to shriek. I want to jar the cliché, break the mold, upset the "established order".

We are lost. We have not been aware of how many factions were involved in our creation. We weren't aware that change and destruction were an inborn faction of our growth. We weren't aware of the role necessity played. We sit in a room listening to a man speak. Some man filled with energy, filled with knowledge, enlightenment. We sit, dull eyed, staring at the books, squirming restlessly, like captives, watching the clock. Education shouldn't be like that. Education should be a full time affair. It should be a total involvement. Time should become inconsequential.

Four years ago I dropped out. Now I have returned, to learn French. It hurts the same. The frosting has been rearranged. There is no madness. There is no intrigue. The death stare. Clutching at railings. Shuffling up stairs. Lives being lived in transference. I feel sorry for them. I feel sorry for us all.

"And now again I want to run, but now, there is nowhere, to run to." (Country Joe and the Fish)

Pawprint trivia

The PawPrint is published every Tuesday during the school year, except during final examination periods and quarter breaks. Editoria and business office is located in room 22 of the Physical Science building.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.

Opinion Page

Opinions and comments on any subject are requested from Cal State students, faculty and staff.

Sportspersons should be good sports

ERNEST FISCHER
sports editor

As you read this article, tempers will have cooled, opinions will have mellowed, and the name calling subsided. But it was a different story last Wednesday afternoon in the Cal-State gym, as the faculty squad known as the "Underdogs" squared off with a student-alumni team called "Betty's Boys". James Naismith, who invented the game of basketball, is still retching in his grave from the abuse heaped upon his beloved sport by the participants of Wednesday's travesty. Wednesday's game was

supposed to promote a healthy atmosphere for athletic competition and not one for racial slurs on or off the court. Instead of being a spirited game played by mature even tempered adult men, it resembled children fighting over shovels in a sand box.

I myself am a poor basketball player with marginal skill and those of you who know me realize this. I realize it, I foul too much, that's why I'm not playing. So I'm speaking from experience when I say that those players guilty of misconduct on or off the court, who supposedly have far better skill

than I do should consider hanging it up, and I mean now. You are becoming a threat to the safety to the game. There is no room in the intramural program for athletes who have no self control, who blame the officials for their lack of ability and abuse opposing players and in general give the program a bad name.

If you want to contact play football, or better yet run head first into a brick wall you'd only be damaging dead useless tissue anyway. Final Score; it's your decision.

Letters, Letters, Letters, Letters.

Dear Editor

Contrary to what many of you believe, and contrary to the image of sports portrayed through the media and by athletics, games, such as basketball, are supposed to be fun. They should be fun for everyone involved; including spectators, scorekeepers, players and officials. A basketball game is supposed to be a recreation experience, not a contest of physical-psychological warfare where the other team becomes the "enemy" and the referee becomes a scapegoat for the players' shortcomings. The two teams should play in harmony, within the game, and not be totally concerned with winning. The spectators should enjoy the game, cheering as they see fit, but there is no room for verbal abuse directed toward players and officials by anyone in the gym. I realize that we are society's children, products of our environment, but because our society has misconceptions about sports and games does that mean that we have to act like raving maniacs in competitive situations?

I did not feel good about our intramural basketball games last Wednesday. Participants and friends seemed to lose perspective about what was happening and the games became real "life and death" struggles. Not everyone got out of hand, of course, but the picture was not pleasant. What occurred on the court in no way resembled my conception of intramural activity, nor did the actions of the participants jive with the objectives of our program. I strongly suggest that everyone concerned with the program take the time to read our objectives and then try to abide by them. It is not enough to say, "I didn't do anything wrong", it is time to do something constructive. If you are not part of the solution, then you are part of the problem.

You are adults, not just in real life, but in intramural games as well, and adults should be able to maintain control of themselves and their peers. Please realize that our program is recreation oriented,

our referees are students trying to learn the art of officiating, and we are not perfect. If you can accept that, and if you can keep your ego under control, then maybe we can have a good intramural program.

Joe Long
Intramural Coordinator

Dear Editor,

I would like to know whatever happened to the carpool printout sheet. I visited the ASB office today and was told that there was something that Sen. Gallagher had to sign before the list could come out that has been waiting for his signature for 5 days.

I realize that there is not much interest in carpool lists now since it is so late in the quarter, but since the project has been started, I would like to see the end of it.

Also, I would like to make a suggestion that in subsequent quarters, the carpool sign-up sheet be available at the time of registration, as it was a couple of quarters ago. That way, the lists would come out a week or so after quarter started, and, I believe, serve the carpool needs of the students better.

Pamela Pyatt

Dear Editor:

When I came to Cal State I had envisioned the accomplishment of a great many tasks to improve the services available to students. I was alarmed by the disinterest of students and faculty on this campus. When there was an opening in student government I applied for a position on the executive cabinet. I have worked with Dean Gaye Perry in trying to set up a day care center, in which she has spent countless hours trying to organize. I graduate this June and yet the establishment of an information center or a women's center remains only a dream.

It has been extremely difficult to initiate programs, because as you can imagine, the work load of providing services for students falls only on a few shoulders. These students are not only active in A.S.B. government, but many of them work or have families. This letter is a plea, a plea to you as students. The effectiveness of student government in providing services for students depends upon the concern of its constituents and if you as students remain silent then so does the voice of your representatives.

Dine Mowrey

Dear Doctor

Do you have any medical question that you would like to have answered but you either forget to ask your doctor during a visit or you don't feel its important enough to take up the doctor's time?

Well, the PawPrint is starting a new feature column for people just like yourself. Person's who would like to ask a doctor a medical question may do so by putting that question in writing and sending it to the CSCSB Student Health Center.

The questions will be answered by the Health Center's very own staff doctor and the questions and answers will be printed each week in the PawPrint.

No subject is taboo, so get out a pen and paper and ask the good doc about that funny mole that appears under your left knee every time an instructor says "mid-terms".

Classic film series opens next Monday



A scene from the "Grapes of Wrath," which will be screened on Thursday, February 12.

Classics Film Week, focusing on great American novels made into movies, will be presented at Cal State, San Bernardino Feb. 9 through 13, with the twice-daily free showings.

"Goodbye, Columbus," "The Magnificent Ambersons," "Adventures of Huckleberry Finn," "Grapes of Wrath," and "Daisy Miller" are the movies chosen for the bicentennial celebration.

A different film will be shown each day, at 12 noon and again at 7 p.m. In a 15-minute talk preceding each film, a member of the English faculty will discuss some particular aspect of the book or the film.

Setting will be the lower level of the Commons Building, with one exception. The Friday night movie will be shown in the Lecture Hall of the Physical Sciences Building.

The public is invited to join Cal State students, faculty and staff at the programs, sponsored by the

Cal State Associated Student Body.

The schedule for the week is: Feb. 9 - "Goodbye Columbus," Paramount film based on Phillip Roth's novel and starring Richard Benjamin, Ali MacGraw and Jack Klugman; talk by Dr. Edward White.

Feb. 10 - "Magnificent Ambersons," from the novel by Booth Tarkington and directed by Orson Welles; talk by Dr. Robert Lee.

Feb. 11 - "Adventures of Huckleberry Finn," Mark Twain's book made into the 1939 MGM film starring Mickey Rooney; talk by Dr. Helene Koon.

Feb. 12 - "Grapes of Wrath," the 20th Century-Fox production starring Henry Fonda, based on John Steinbeck's novel; talk by Dr. Clark Mayo.

Feb. 13 - "Daisy Miller," Paramount film from the Henry James novel, starring Cybill Shepherd and Barry Brown; talk by Dr. Richard Siegel.

This week's calendar

Tuesday, February 3rd

Senate Meeting, 7 a.m., C-219
Come see your ASB at work.
Christian Life Club, noon, LC-293
All you Jesus freaks get in there and attend.
Faculty Development, noon, C-219
Not that they need it, but...
Serrano Village Council, 4 p.m., C-219
A must for those who live in the dorms.
Lecture by Dr. Perloff, 7:30 - 10:30 p.m., LC-500
"Program Evaluation" is the topic
Wednesday, February 4th

Sign ups for Table Tennis, all day, gym
Don't call it ping-pong anymore
Photography Club, 10 a.m., C-219
Shutter snappers welcome
MEChA, noon, LC-256
Support chicano activities
IOC, noon, C-219

Find out about the clubs, on-campus
Ice Hockey at the Forum

Leave campus lot, 5:30 p.m.

Overweight Clinic, 5:30, C-219

Lose a few unneeded pounds

Smoking Clinic, 6-9:30 p.m., LC-500

Kick the habit with Joyce Walters.

Thursday, February 5th

Sociology Club, noon, LC-500

Behavior and all that stuff

English Club, 3-5 p.m., LC-500

Proper diction are required

Woodpushers Anonymous, 7-12 p.m., SS-Atrium

Chess nuts can time their skills

Friday, February 6th

Basketball game, 7-10 p.m., large Gym

Coyotes against the LA cops

Saturday, February 7th

Rock Climbing for beginners at Mt. Rubidoux

If you want to know about it, ask Activities Office

Monday, February 9th

Appropriations Committee, 8 a.m., SS-171

Senator Cecil's bunch is at it again

Film, noon to 2 p.m. C-104

Today's feature is "Goodbye Columbus"

Faculty Colloquium -Paul Johnson, 2-3:30 p.m., LC-500

"Toward Locating the Ultimate Value" is Paul's topic

Smoking Clinic, 6-9:30 p.m., LC-500

Kick that filthy habit

Film, 7-9 p.m., C-104

"Goodbye Columbus" has a second showing

Why not study abroad?

Two of the most exciting programs in the International Programs are a Social Welfare program in Sweden, which is brand new, and the re-opening of the Center of Israel in Jerusalem.

One of the biggest problems students face is financing such an excursion. Students retain home campus residency while overseas, and therefore are eligible to qualify for any financial aid program except work-study and college opportunity grant.

Although a student must be a junior or senior, and he must have 58 semester or 87 quarter units before he can leave, the time to think about something like this is when he's a freshman or sophomore, to plan ahead.

CSUC International Programs applications are available in LC-238 for students wishing to spend a year of college abroad.

This is a special program solely for CSUC students who would like to visit a university in Italy, Sweden, Republic of China, Japan, or Israel. The applications for all countries except Israel have to be in to Dr. Rydell in LC-238 by Feb. 13. The deadline for Israel is sometime in March.

Student talent solicited

The ASB Activity Committee is considering a "Student Amateur Nite" for talented CSCSB students to show off their acts. A grand prize will be offered!

Any student interested in being in the show should leave their name, phone and special talent with the ASB secretary in the ASB office, 887-7494.

M.E.C.H.A. will meet on Wednesday

The CSCSB M.E.C.H.A. club will hold their next meeting on Wednesday, February 4, at noon in room L.C. 256.

The club members will discuss their upcoming activities for the Cinco de Mayo celebration and El Dia de la Raza which will be celebrated on the same day. Person's interested in helping make these events a success are requested to either attend the meeting or contact Richard Monguia at 889-5661.

M.E.C.H.A. is also sponsoring a dance on Friday, February 20, at the San Bernardino Convention Center, the public is invited.

For the third consecutive year, CSCSB will be sending a delegation to the Model United Nations which will be held in Oakland this year.

Delegates who will represent CSCSB will be chosen on their ability to communicate with large numbers of people since the conference will consist of many debates between the different factions.

Students who wish more information are requested to attend a preliminary meeting on Thursday, February 5, at 5 p.m. in SS171 or contact Brij Khare in the Political Science department.

Photo Club seeks members

The CSCSB Photography Club has scheduled its winter quarter membership meeting for Wednesday, February 4, at 10 a.m. and at noon (2 meetings so that all interested persons can attend) in the Commons conference room, 129.

There are many advantages to joining the Photography Club, such as the use of darkroom facilities, professional instruction in camera use, and techniques, picture taking outings, campus photo shows with prizes, and a chance to have your pictures published in the campus newspaper.

Registration of new members and plans for the first club outing will be discussed at the meeting. All students, faculty and staff are invited to attend the meeting.

Museum trip open to all

The CSCSB Art department is setting up an "Art Appreciation Day" trip to the L.A. Art Museum and the Pasadena Art Museum on Friday, February 27.

The transportation fee will be \$1.00 and there is a 50 cents admission charge for the Pasadena Museum. A guided tour will be available.

Interested persons can sign up for the trip in the Student Services building, room 143, and they are requested to do so soon as there are a limited number of seats available on the bus.

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WATNEYS - FOSTERS - THE BULL

Vinyl Squeeze

by John Woodhouse

Last week rock and roll figured prominently in this column. This week as we sink deeper into the heart of bicentennial America it's the turn of country and western.

"Weary Traveller"
Bill Monroe
MCA

Without a doubt, Bill Monroe is the father of bluegrass music, having nurtured all the top musicians in the business. Before he formed the famous Bluegrass Boys in the late '30's, he had been playing music with his brother Charlie, as the Monroe Brothers. When Charlie left to add swing to his repertoire, Bill remained loyal to the fundamentals of his musical yearnings and began to forge the sound of bluegrass — high nasal harmonies, tight interplay between banjo, fiddle and mandolin, and often speedy soloing by one of these instruments — which has become the hallmark of this music today.

"Weary Traveller" fits perfectly into this mold with a collection of haunting ballads, humorous tales and nifty instrumentals like "Jerusalem

Ridge." Fittingly, he closes the album with one of his own compositions, "Watson Blues," a bluesy instrumental which displays his band's musical ability and the sense of graceful age which permeates his work. Monroe has produced another pleasing album to add to his large catalogue.

"Barefoot Jerry's Grocery"
Barefoot Jerry
Columbia

Barefoot Jerry is country music with a difference, great country rock in fact. Their history goes way back a few years to an album called "Area Code 615" which was an attempt by some of Nashville's leading session men to countrify, in a creative manner, rock songs like "Get Back" and "Lady Madonna." Although it wasn't a great commercial success, it did produce somewhat of a cult following. A few musicians from this recording who had enjoyed the project decided that the addition of a lot more rock was required for greater success. Thus was born Barefoot Jerry which went on to produce some

amazingly fine music.

"Barefoot Jerry's Grocery" is a cheap double album re-issuing their first and third albums in one hot package. Be warned though, if you're looking for west coast country rock ala Eagles and Burrito's, you won't find it here. This is country with a forged steel edge.

'Hospitality Song' is a fine example of their proficiency and flair for exciting experimentation. Beginning with Charlie McCoy's wailing harp the song leaps into a hard rocking number which suddenly stops in mid-phrase to introduce some relaxing acoustic guitar, which then slowly builds up the pace again. Finally after another brief pause, Mac Gayden's beautifully sweet electric guitar, accompanied by some lush strings, waltzes in to complete the song. The arrangements on the rest of the album are just as complex and intricate.

One weakness of the album is their lyrics which might bring a flush to the cheeks. It's all peace, love and 10 lbs. of righteous weed; but their country naivete does have its charm when set against the cynical ramblings of some of our

city cousins. Barefoot Jerry do not have to worry though, it's their music which will be remembered.

"The Outlaws"
Waylon Jennings, Willie Nelson
Jessi Colter and Tompall Glaser
R.C.A.

Country and Western has gone through a few changes in the last decade with Nashville grudgingly accepting that you don't have to have a marine cut and support God and Country to be a successful C&W artist. Musicians like Willie Nelson, Waylon Jennings and Kris Kristofferson have been responsible for these changes, challenging many established conventions which ruled the manner in which C&W was written and performed. So here is a kind of sampler album, offering songs from some of the best of today's "progressive" country artists.

Each musician sings a couple of songs on their own and then they also team up with each other for a couple of numbers like "Goodhearted Woman" written by Waylon and Willie a few years

back, which highlights Jennings' claim to be one of the top C&W singers around. Nelson is probably the most inventive writer of the bunch and he contributes one of the best "outlaw" stories on the album, "Me and Paul" which describes the hassles experienced on the road when you don't fit the picture of the average clean machine.

Country music has traditionally been associated with romance and love, whether it be the joy experienced in its blossoming or the heartbreak of its waning and Jessi Colter concerns herself with this area of emotion. "Suspicious Minds," which she sings with Waylon, is the most moving song of the collection, sketching the petty jealousy and distrust which often squirms its way into a relationship, eventually ripping it apart. Not to end on too somber a note, Tompall Glaser closes the album with its most humorous cut, Shel Silverstein's wry "Put Another Log on the Fire," a delightful, satirical tale of married bliss and female emancipation. It's a great answer to all that redneck sexism which swamps the main stream!

Inter mural teams bounce right along

By Ben Dover

Basketball heads the list of activities this past week. I'll just give a brief rundown of scores and standout performers. First game played was in the newly formed Women's League. The game was played between the Minnie Mouse Gang led by Peggy Reise versus Diane Bloeckers Sugar Mamas. High scorers were Mary Ann Clinton with 14 for the Minnie Mouse Gang, Christy Beaudin and Diane Bloecker, both had 6 points for the Sugar Mamas. The final score was 19 for the Minnie Mouse Gang and 19 for the Sugar Mamas. These are the only two teams in the league, so as the season wears on these games should pick up in intensity and thrills for the fans.

In A Basketball the Heads and the Best lead the league with 2 and 0 records. The Heads, led by Tom Martinez, have beaten the Underdogs and the Streakers. Special congratulations are in order to Tom for making the All Tourney Team at the recent Parker Invitational Intramural Basketball Tournament held in Parker, Arizona two weeks ago. The Best, recent winners of the 3 on 3 Basketball League are out to win the 5 man full court league. The Best has rolled over with ease the Streakers 80-40 and destroyed the Cripples 61-40. They appear to be the odds on favorite to capture the A League basketball crown, other teams are good, but not as good as the Best. As long as they continue to get balanced scoring from Ted Saar, and the Harp brothers, Dave, Wayne, and Robby, they should have no sweat winning. Their big test will come against the Heads, that will be the big game that could decide the championship. The Underdogs and Bettys Boys are both 1 and 1 in league play. With spirited play by Tony Crawford and Al Laragione of Bettys Boys and the hustle of Bob Blackkey for the Underdogs these two clubs should stay in the play-off picture. Now to the dregs of the league, the Cripples, led by J. C. Wright, and the Streakers, led by Nigel Newby

are holding up to the bottom of the league.

B Basketball is always behind, their games are played on Friday, the paper is published on Mondays so the results are always a week late. Here is a short round up of

Fridays B league games. Who Cares J.V. 35, Hot Shots 30. The Who Cares J.V. look tough, Mark Kornfeld didn't score, if he continues to miss the hoop the J.V.'s chances of victory get better and better. Hot Shots need just what

their name implies.

B Bombers 39, Individuals 35. The Bombers balanced scoring beats the Individuals lack of direction. Many of their players are still searching for the showers, last seen somewhere under the bleachers of Cajon High School.

Weird, Inc. 35, Reilly's Beefers 39. Beefers look big and slow, remains to be seen if this hamburger squad can keep from turning into turkeys and 'cop' the filet.

As for the Weird, Inc. Brice Hammerstein and Chris Crudup are on the team, need I say more?



Photo by John Whitehair

Glen Whitehurst of the CSCSB Coyotes slams one against the Riverside Rapsallions.

High Scorer A Basketball League - after two games

1. J. C. Wright (Cripples)	50 points	25 point average
2. G. Price (Underdogs)	42 points	21 point average
3. T. Martinez (Heads)	39 points	19.5 point average
4. N. Newby (Streakers)	36 points	18 point average
5. A. Laragione (Bettys Boys)	36 points	18 point average
6. T. Saar (Best)	30 points	15 point average

High Scorer B Basketball League - after one game

1. Gomez (Hot Shots)	13 points
Reys (Beefers)	13 points
2. Given (Who Cares J.V.)	12 points
3. Mayo ("B" Bomers)	11 points
4. Ochoa (Who Cares J.V.)	10 points
Edwards (Weird, Inc.)	10 points
Martin (Individuals)	10 points
5. Reilly (Beefers)	9 points
Lawrence (Hot Shots)	9 points

Sports shorts

Please could I have more information about the volleyball program, scores and players for future news articles? Contact the Sports Editor care of Joe Long, o.k.? Also we need people willing to officiate basketball games on Wednesdays, you'll be rewarded handsomely.

The Hearts Tournament is almost upon us. Time to sign up and get in on the fun. Valentine Day is not far off and you're thinking of a novel way to show your love, right. Well how about

Cal State's first annual ski meet (Polish Convention) will be held up at Holiday Hill, more details later.

the 2 on 2 coed basketball tournament, sign ups are in the gym so be the first one on your block to foul a loved one.

Over the line for over the hill baseball players has already started, still time to make the '76 player draft. See Pro scouts try and sign you to lucrative pro contracts. Contact Steve Garvey for more info.

Tripping Through The T.V. Tulips

By Dave Fowler

Then again, when all else fails, there is always Sunday afternoon television. The commercials are frequent and rotten (as plugs go) and the movies are oldi-moldies and run continuously. But you can get into it.

We crowded into the Antflick-Eldred living room. There were so many of us that Rusty the dog lost his couch. Kevin immediately divised for the TV and began searching for a movie. As the peanut gallery practised their witticisms, he flipped all the way round the dial, then back, eventually coming to an Errol Flynn parodying Errol Flynn pirate saga.

"I've seen this one," said Hippy. "Tony Quinn is the villain."

We kicked back and altered our various consciousnesses in various ways. Very quickly, it became a very mellow day. The troubles and worries of everyday life floated away; I lost my anxieties. Life is pleasant sometimes. We sat back and stared at the tube silently. We relaxed ourselves to the grunt level intelligence of the tube. It was nice to get off the pedestal for awhile.

The movie finally ground to its climax, a sword-fight between Errol and Tony. Kevin and Hippy struck up a conversation about cutlasses and epees.

"Oh neat," exclaimed Kevin. "Did you see that circle envelopment?" Hippy went on to explain that a single Hollywood fencing instructor went around and taught all these people and made lots of money. Of course, if the movie had of been made in 1922 and not 1952, I might have believed him.

The movie ended and Kevin flipped the dial again. He landed on some rotten movies, but after ten minutes of our not being able to figure out what was going on he moved on. We got onto an early black independence movie (this is a liberal crowd, folks) starring

Sidney Poitier. But the flick was bad, and one of those token things that makes everybody uncomfortable black and white. We moved some more, past an avant garde play and onto the "Road to

the suits from is anybody's guess, but no one else in the crowd seemed to realize this inconsistency. The clothes had to be there so Bob and Bing could get suits to wear. It is amazing what

supposedly lived there explained just why, or why not, you would or should not use the product. "Watch This," said Ken. Kevin asked "Where's my M-1?"

"How's your love life?" asked the chorus. "They don't call me star for nothing," responded the starlet. "How's your love life?" "They don't call me beautiful for nothing." "How's your love life?" "They don't call me." And we laughed at that.

The "Road" pictures are chock full of gallant male chauvinism (Bing) and bad one-liners (Bob). But despite that, the movies are very, very funny. The duo is constantly developing some new piece of business that gets them into trouble. And at the dull moments, Bing's search to quell his libido carries them through. It is refreshing to see a funny movie that doesn't draw its laughter through bitter irony. (The haircuts on the men were so severely sidewalled they might have shaved above their ears.)

The tuna sandwiches came out and Rusty parked himself in front of Ken. "No Rusty, go away." Rusty didn't budge. Maybe he became more engrossed in looking at the sandwich in Ken's hand. "I don't see you, Rusty." That's neat. We watch TV and the dog watches us.

At five o'clock, ohmigod, Star Trek was unearthed for yet another viewing. "Line up,

treakies, I shouted. "Get your fix here." They did.

The details of Star Trek's drama are incredible, fazer guns, multiple warp speeds of light, five year missions of exploration in the glaxy. Unbelievable. But Gene Roddenberry, the show's creator, has dreamed up such a convincing gobbledegook lanaguage, and invented such innocent idealistic characters to speak it, that we willingly suspend our disbelief. In our jovial mood, we discontinued the many dramatic discontinuities with a few derogatory comments. "More beer," I called out, needing a further supply of disbelief. If you want a twenty-five year old issue of simplistic idealism, heroic characterization, and all the fantastic gadgets that Buck Rogers didn't invent, watch an eight year old edition of Star Trek.

The "Thomas Crown Affair" came on the TV. Since I wanted to watch it, I stopped taking notes.

Try television, you'll like it. It's better than solitaire.



Rio" with Bob and Bing.

"Oh yeah," called the majority of the crowd. "This is it."

Bob was his usual idiot self, and Bing was his usual crooning self, and the movie was its usual corny self, but we laughed anyway. Every now and then, Carolee or Elaine or somebody would break into a titter of laughter, and then we would laugh at that, and then we would laugh at ourselves for laughing. We must have been desperate or something.

In the movie, a cabin attendant on the SS Queen of Brazil delivered clean pressed suits to various cabins. It was only the first day of the voyage and where the guy got

people will buy in order to be entertained.

A Scope mouthwash commercial interrupted the movie at one point. The camera focus jumped from one apartment bathroom window to another and the people who

Escape to Horsethief Creek

Another CSCSB Escape '76 outing is planned, and this time the Escapees will be heading via backpack and leg power to the picturesque and historical Horsethief Creek in the Santa Rosa mountains.

As its name implies, Horsethief Creek was the site of a Bandito Gang that stole horses from the area and then sold them in San Bernardino. The weather in the Santa Rosa mountains at this time of the year is almost perfect for backing activities.

There is a \$4.00 fee to cover food and transportation to the mountains. Nutritional and tasty meals are being planned.

Persons wishing to go on the outing should sign up now in the Cal-State Activities office, SS 143.

For a hearty lunch, lite snack or whatever . . .
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Spotlight On Cal State's record library

On the window next to the door leading to the Listening Facility on the Library's fourth floor is a poster: "Peace to all who enter here."

And last year, during a visit to the Facility by 100 Upward Bound highschool students, it was good that the walls were soundproofed. Peace was at a premium as the youngsters exclaimed over the quality of the phonograph and tape equipment, and used every listening room to play - at top volume - their favorite rock records.

"It was an exciting hour or so," Mrs. Lucy Hauer, Library Assistant in charge of the Listening Facilities said recently. "We know the Upward Bound students enjoyed their visit, and we enjoyed having them."

And that's the type of response CSCSB students get, too, from Lucy and her assistants, John Camien, a Library clerical assistant, and Larry Fishman of Polonia, N.J., student assistant. They all want to share their love of music with the students, and work at it constantly.

When plans for the Library were drawn up, the Listening Facility was included primarily as an adjunct to the Music Department of CSCSB. Today it serves that function first, with all other listening for enjoyment or general education. Tapes and scores are on reserve at the Facility for music students, and this Quarter three music classes are using reserve materials.

"We have 15 individual listening rooms," Lucy said, in describing the Facility, "all with sound-

proofed walls. Each has a record player and a reel-to-reel tape deck. In addition, we have two group rooms with the same equipment."

"The Listening Facility currently has approximately 4,000 records and more than 2,000 tapes. "We will continue to make tapes of all our new acquisitions," Lucy said, "but some of our older records do not have tape duplicates."

The record library has records of most of Shakespeare's plays; many other plays and poems by various authors, and an 18-record set of American poets. There is a considerable collection of Jazz and Dixieland, as well as the latest rock bands and singers. And for the longhairs, the classical music holdings are extensive.

"We have something for everyone," Lucy said, "and we hope that those who are not using our facilities will visit and see how easy it is to listen to the music of their choice between classes, or to discover new artists. We welcome them."

All records and tapes are catalogued by artist and title in the card catalog, and a second catalog lists the holdings by subject.

On a daily basis, about 50 records and tapes are issued to students. "We can handle many more," Lucy said, "and I urge students who have never been here to come try out the Listening Facility."

There are some old 78 rpm records, gifts to the library, that have not as yet been catalogued, Lucy said, but they soon will be. And, as with all similar music centers, headphones and microphones are available for



Larry Fishman, listening room attendant, hands one of several hundred available albums to 2 CSCSB students.

Photo by Keith Legerat

students' use.

A new gambit, introduced this year by the Library, is the showing of films twice a week in the large group listening room. The Fall Quarter featured Comedy classics, and during the Winter Quarter classic feature films are shown at 11:30 a.m. on Tuesdays and 10 a.m. on Wednesdays.

Students who live in Serrano Village are regulars in the Listening Facility. They know a good thing when they see it. One lad, who favors rock, recently

asked for "... something classical?" He was given Debussy's "L'apres midi d'un faun."

Thirty minutes later the student returned the record. "Y'know," he said seriously, "Debussy is pretty good!"

It's easy to use the Listening Facility. Take the elevator to the fourth floor, walk south toward the far windows, and turn left at the end of the high stacks. It's open from 8:30 a.m. to 4:30 p.m. on weekdays, and from 6 to 10 p.m. on

Monday, Tuesday and Wednesday nights. It is closed on weekends.

"We're easy to find," Lucy said, and added with a chuckle, "the winds and the waves are always on the side of the ablest navigators." She grinned and pointed to the poster behind her desk with that same message by Edward Gibbon printed on it.

So, don't wait for the wind or the waves. Visit the Library and take in the Listening Facility.

If you haven't been there before, it's a real treat.

Assertive Training offered again

The CSCSB Counseling Center has announced that due to many requests from students, the Assertive Training Program will be offered again.

Assertive behavior is being able to let others know what you want, what you don't want, how you feel, and what you would like from them.

Many people find themselves in situations where they are unable to stand up for their rights, they can never say no, they can't speak to people in authority, they can't strike up a conversation with someone of the opposite or same sex, or many other instances when they should speak up but are unable to speak up.

Persons who feel that some of these things apply to them should consider taking part in the program.

The training sessions will be offered on Tuesdays, from 1 till 2:30 p.m., beginning February 10.

If you are interested in participating, contact the Counseling Center for additional information, 887-7437.

Pawprint classifieds

I need a good used copy, hardback, of "The American Nation" by John A. Garraty (1971). Drop a postcard stating price and phone number to: N. Sehestedt, 3943 No. "E" St. Apt. 209, San Bernardino 92405.

1967 Honda CL 160, freeway modified, good tires, luggage rack, \$225. Call Ray, 887-7398.

Bachelor Apartment, kitchen, bath, living and bedroom combined. \$80 per month, everything included. Near Cal-State, 3052 June St. San Bernardino, 887-1696.

An Anxiety Treatment Seminar will be offered through the Psychology Department. This is an experimental seminar using relaxation and imagery to work with problematic shyness, difficulties in public speaking, and general anxiety.

Interested persons should leave their name, address, and phone number with the psychology office secretary at CSCSB, 887-7226.

For Sale Pentax 400 mm telephoto lens. Used very little \$150.00 889-7905

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Guitar & Banjo lessons, bluegrass and old time banjo, flatpicking and fingerpicking guitar. Call after 5 p.m. and ask for Peg 884-0978.

Is anyone interested in a carpool or a rider from Running Springs?? Call after 5 p.m. 867-7412.

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Recruiters are searching for graduates

Would you believe that during these times of high unemployment when even the US Army is laying off people that there are firms that are actively recruiting college graduates?

Well it's true and some of those recruiters will be on campus this month looking for qualified graduates to fill vacant positions.

On Wednesday, February 4, representatives from Sears and the US Navy will be conducting interviews. The Sears' representatives will be looking for

management trainees, and the Navy will be interviewing prospective officers. Information on Naval careers is currently on file in the Placement office.

On Thursday, February 5, the Navy will be present again to talk to those who could not make the interviews the day before.

On Wednesday, February 11, representatives from Security Pacific Bank will be interviewing for graduates to work as credit processors and bank operations personnel. The US Marines will

also be on campus on February 11 and they will be looking for future officers.

On Wednesday, February 18, recruiters from the Paralegal Institute will be on campus and they will be looking for graduates who want to be trained to be lawyer's assistant.

Further information may be obtained by contacting the Cal-State Placement office, room SS 122, 887-7551.

Yoga center plans class

The San Bernardino Center for Kundalini Yoga, Guru Ram Das Ashram, has announced that an 8 week course in Kundalini meditation will start on Thursday, February 5.

Sant Subagh Singh, director of the center, practioner and instructor of Kundalini Yoga, will teach the class which will meet for 8 consecutive Thursdays from 7:30 to 9 p.m.

Kundalini meditation is a simplified technique of meditation which enables one to quickly clear away the stress and strain of a long day's work and obtain fast relief from headaches, backaches, lower back pain and high blood pressure.

Beginning instruction is planned in the techniques which can calm one's mind and bring relaxation to the body, which can help one learn to generate a positive energy and project beautifully to others.

The fee for the course will be \$25, everyone is welcome, and more information may be obtained by calling 885-4781. The center is located at 1590 North Arrowhead Avenue, San Bernardino.

Gay student union meeting set

The CSCSB Gay Students Union will hold a meeting on Thursday, February 5, at 5 p.m. in PS 131.

Topics for discussion will include the formulation of a constitution and the election of officers.

All interested persons are invited to attend.

Sports committee meets today

The ASB Sports Committee will meet on Tuesday, February 3, at 1:30 p.m. in the Physical Education Conference room.

The topic of the meeting will be the committee's budget for the coming months.

Editor wanted

Anyone interested in the position of Prickly Pear editor for this year should pick up the necessary forms in the Dean of Activities office, SS 143.

The Prickly Pear is the College's literary magazine and contains student poetry and prose.

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James Dean movie planned

Twenty years ago, James Dean was the most popular young man in the entertainment world. And in 'East of Eden' he turned in his finest, most sensitive performance.

'East of Eden' will be shown at 11:30 a.m. Tuesday, Feb. 3, in the Listening Facility on the fourth floor of the Library. And for those who can't make it Tuesday, it will be shown again Wednesday, Feb. 4, at 10 a.m. in the same place.

Dean portrays one of a modern version of Cain and Able, two brothers, members of a truck-farming family during pre-World War I days. Life Magazine wrote at the time "...Dean accomplishes a personal achievement in making a

difficult role understandable and fascinating."

This film classic was voted one of the ten best films for 1955. It was awarded the Parents Magazine Special Merit award. Jo Van Fleet was awarded an Oscar for the best supporting actress of 1955.

This is the fourth film of the Winter Quarter series being presented by the Library. The 11:30 a.m. show time was scheduled to give students an opportunity to see these feature films during their lunch hour. Too, at the 10 a.m. showings on Wednesdays you can bring your lunch. The film runs 1 1/2 hours.

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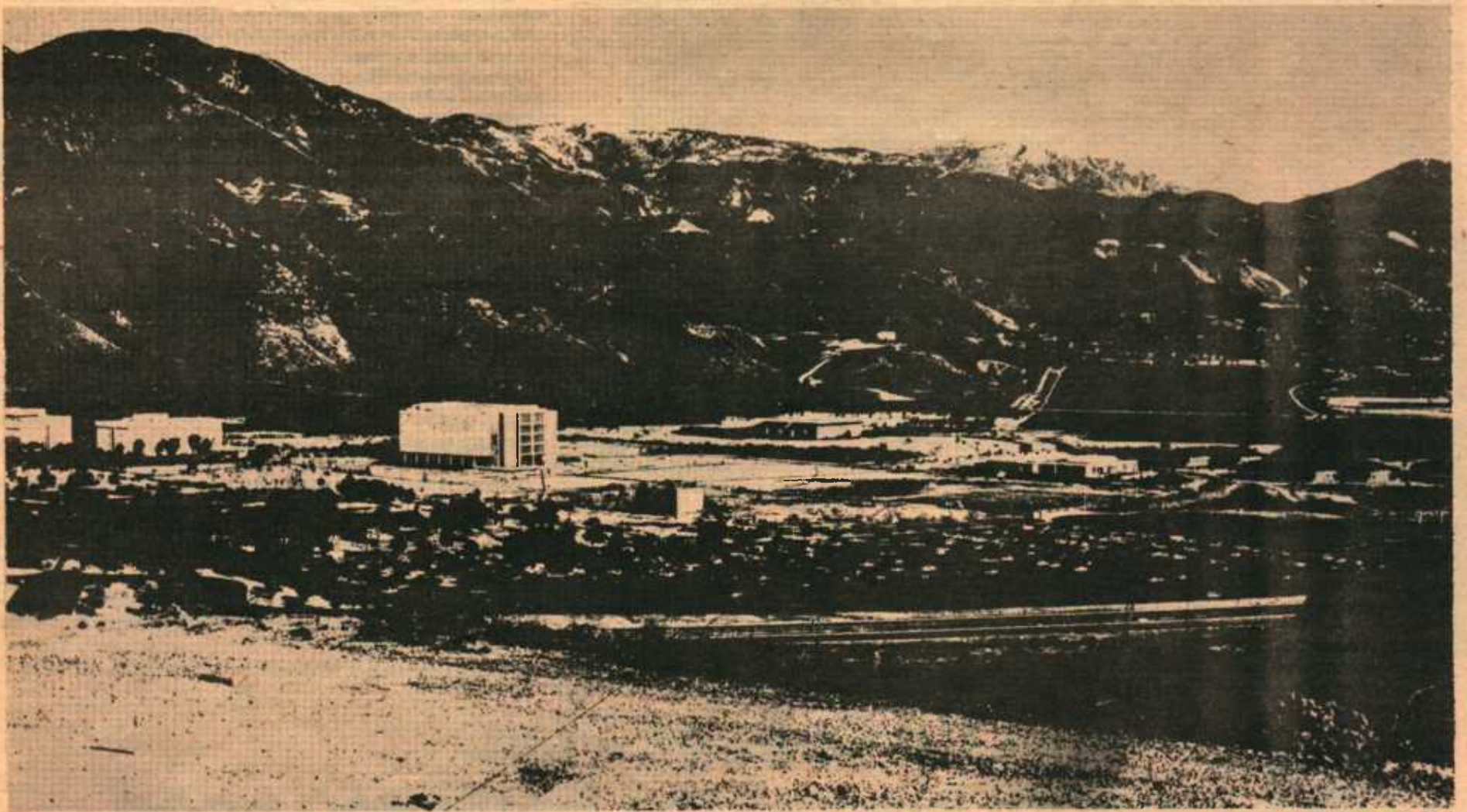


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