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Overseas Study Openings

In the coming academic year, 1969-70, 425 students from all eighteen state college campuses will be studying abroad as participants in the California State International Programs. As the official academic year study abroad activity of the state college system, the California State International Programs have sent more than 1,400 state college students to campuses in Europe and the Far East during its first five years of operation. The large majority of these participants has received loans and other forms of financial assistance. Students in the International Programs may study at the University of Aix-Marseille, the Free University of Berlin, the University of Heidelberg, the Hebrew University of Jerusalem, the University of Tel Aviv, the University of Florence, the University of Granada, the University of Madrid, the National University of Taiwan, the University of Uppsala, the University of Stockholm, or Waseda University in Tokyo.

To qualify for this unique study abroad opportunity, students must have upper

division or graduate standing by September 1969 and must have a good academic record. Participation in the French, German, and Spanish Programs requires proficiency in the language of instruction. The Programs in Israel, Italy, Japan, Sweden, and Taiwan do not require previous study in the language of the country. All International Programs include two semesters of academic work which is fully accredited and designed, whenever possible, to meet the degree requirements of the student's home campus.

In addition to the academic year of study at the host university, students have extensive travel opportunities.

Detailed information on all academic and financial aspects of study abroad opportunities with the California State International Programs may be obtained from Linda Arth, Room A-140, Tues. & Thurs. from 10:00 - 11:00 a. m., the Social Science division Office A-124, or by writing to the Office of International Programs, California State Colleges, 1600 Holloway Avenue, San Francisco, California 94132.

Dialogue Plans Outlined

The Student-Faculty Dialogue Committee is opening this year with an expanded variety of activities. The weekly dialogues, usually held Thursday at noon, have already begun. In coming weeks this series will grow to include faculty moderators from all divisions as well as occasional student moderators.

Plans are now being drawn up for one or two evening series each quarter. On Monday, Oct. 28, at 7:30 p. m., Dean Hatton of the college's Counseling and Testing Center will head a discussion in the students lounge. It will be entitled, "Sexuality of the College Student". The discussions will continue for several evenings if students are interested.

While the dialogues and evening series are intended

primarily to enrich the individual, a third program is being sponsored by the dialogue committee. This program will concern itself with making proposals about College-related needs that will benefit all students. These proposals will come from discussions groups composed of four students and three faculty members. One topic will be discussed by this group each quarter. This quarter's panel will debate on the feasibility and validity of student evaluation of faculty members.

Students who have suggestions for topics for future quarters or who would like to participate on the panel, are urged to contact Dr. Hiraoka in the Humanities Division or Sandie Bergstrand through the ASB Government offices.

C.R.P.

Carmichael Book Chosen

The College-wide Reading Committee is inaugurating its first selection under the new voluntary, do it if you like it plan. We have chosen, with the cooperation of the Students for a Democratic Society, the book *Black Power*; by Stokely Carmichael and Charles V. Hamilton, one hundred copies of which are available at the

Bookstore (\$1.95). there will also be a copy on reserve at the library.

There will be a panel discussion of the book on November 12, Tuesday, at 10:30 a.m. in P.S. 10 featuring the following: Robert Goss, who has worked with the local CORE; Muner Hanafi, who has been associated with the Southern Leadership Conference; Robert Lee, who teaches a course in *The Negro Novel*; and Doyle Washington, who is organizing a Black Student's Union on campus. Each panelist will present a brief response to *Black Power*, followed by question and comments from the audience. If you are black, white or miscellaneous, the book raises considerations important to you; you are cordially invited to take a look at it and to participate in the panel discussion.

The Pawprint



- Published by the Associated Students of Cal-State SB -

VOL. 4 NO. 4

San Bernardino, California 92407

October 25, 1968

25 Million Speak Sub-Standard English in U.S.

"Personnel managers will not hire people who cannot speak standard English," this, according to speech pathologist Paul J. Melmed, is one of the major reasons for the high unemployment rate among minority groups.

Melmed, who spoke at CSCSB last Friday, is currently involved in the Excel program at Emery High School, in Emeryville, California. Excel, or "Experiences in Custom-Made English Learning", is a program dedicated to bridging the communications gap between speakers of the standard and non-standard dialects of the English language.

"We must realize," Melmed emphasized, "That non-standard English speech is a linguistic and social reality in the United States!" To illustrate his contention Melmed played tapes that clarified the disparity that exists between standard and non-standard English. The tapes, made at Emery High School, featured Black students speaking both the language of the ghetto and the more "accepted" language of the white community.

"The problems began," Melmed explained, "When Blacks moved from the rural South to the industrial North." "They brought their dialect with them and when it was juxtaposed to the "base" dialect of the new region (the dialect already in use in that area) the communications problems began."

According to Melmed, however, the problem is not confined to the Black population. It is also a reality in the other minority groups; principally with the Mexican-Americans, Puerto-Ricans, American

Indians, and people from poverty areas such as Appalachia. "There are 25 million people speaking non-standard English in this country," Melmed stated.

"We must not," Melmed stressed, "Teach these speakers of non-standard dialects that their language is invalid or wrong." "Non-standard dialects have a systematic grammar all their own and they allow the minority group to communicate within itself."

Excel's goal, according to Melmed, "Is to teach the speakers of non-standard English the difference between their dialect and standard English. We are making them bilingual. If we can achieve this," he continued, "Then these people will be able to function both in the business, or job, world and in their own communities."

According to a brochure that Melmed distributed to his audience, Excel operates in a unique fashion.

"The program is ungraded and students grades 9-12 are assigned at random to a period of English. There is no grouping or tracking. Approximately fifty students per period are assigned to the program.

"The team of staff members assigned to work with these students each period consists of three English teachers, a reading specialist, and a speech pathologist. Supportive staff includes counselor, librarian, secretary, research and development coordinator."

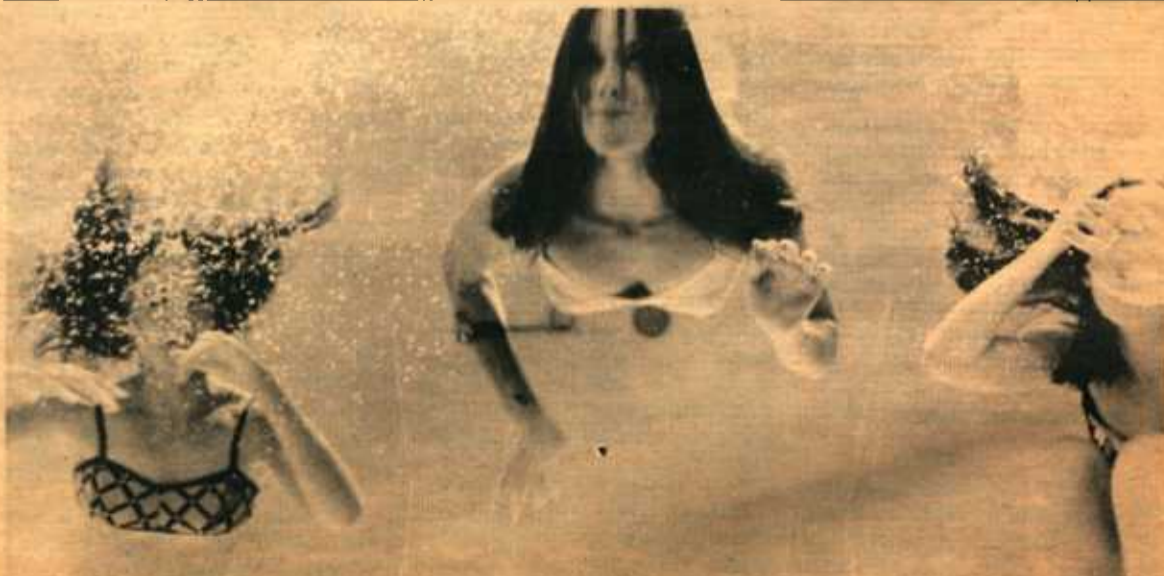
"Materials for the program are organized into three streams: Literature, Composition, and Oral Language. In each stream the material is organized into packages. Each package in the entire program contains experiences in all aspects of

language development - reading, writing, thinking, speaking, and listening. The difference between the packages in the three streams is simply a difference of focus or emphasis."

"A package is not just a body of materials but is rather a complete set of learning experiences focused upon a single idea. A package might include a text, study guide, movies, T.V. presentations, guest lectures, field trips, shop projects, film strips, or anything that the student working with the package and their supervising teacher feel is relevant to the study.

"Students in each period of English divide themselves into groups of their choice. A group might consist of from two to five students. Students who cannot or do not wish to work with a group may work alone. Each group of students then chose the stream and package in which it wishes to work. Students make these choices with the advice and guidance of the one of the instructors. once they have chosen a package they are expected to complete that study before making any further movement in the program. The learning experiences which any group has with any given package are decided upon by the group itself. Each package is open-ended and activities are limited only by the imaginations of the student and the instructor."

"In a program such as this the role of the teacher is radically changed. No longer is he standing in front of the class giving out information. Now he has become the organizer of a learning environment, a counselor, guide, resource person, and assistant.



Bubbles, bangles, and boobs! It seems some students are already enjoying the new gym facilities as evidenced here by these water nymphs. With the weather as it is, the pool is the place to go!
Photo by our voyeur-photographer Terry Nicholson.

COLLEGE UNION FEE ELECTION

Oct. 28 and 29
8:00 a.m. - 9:00 p.m.
Polls located in the Mall
Students enrolled for more than 6 units are eligible to vote.

Editorial

Union Proposal

With all the time, money, and energy that has been expended to advertise the proposed Student Union, it seems impossible that there is still such a large amount of misunderstanding about the plan. Unfortunately there are two, major facets of the proposal that have not been adequately emphasized and are, therefore, misunderstood.

First, a vote for the proposal does not necessarily mean a vote for the suggested architectural schematic. Next Monday and Tuesday's voting is only concerned with accepting or rejecting the plan to tax the student body for the money necessary to finance the Union. After the election it will still be possible to offer, and perhaps implement, revisions to the plan.

Second, the Union that you will be voting on is a temporary one. The permanent Union will be constructed between 1980-85 depending on enrollment. The cost of the permanent structure will be approximately 3.5 million dollars. The temporary union building (should it be constructed) would then be sold to the state for use as a health service. Money from the sale would be applied to financing the permanent Union.

Perhaps this "new" information will change the minds of those who now oppose the present Student Union Proposal — perhaps it will not. In any case the Pawprint urges you to vote, for or against this proposal, according to the merits or demerits of the plan — not as a reaction to the way it was promoted.

Certainly it can be argued that the method the Union Committee used to advertise their proposal, was not correct. The Committee spent approximately 183 dollars to make-up and mail pro-union circulars. The Pawprint feels this expenditure was most unnecessary for ample space could have been provided in this newspaper for dissemination of this information.

The Committee has also spent 75 dollars for the full-page ad that appears in this week's edition. All that can be said about this is that at least the money will remain in student body funds and not be spent outside the college.

In the future the Pawprint suggests that the future measures such as the Union Proposal be handled within the framework of the existing structures. This newspaper's primary function is to inform the student body. It is not necessary to spend student body funds for additional propaganda.

The Gadfly

By FRANK MOORE

The Speech-Advocacy Policy is being formulated by an ad-hoc committee made up of three CSCSB students (Stan Hodge, Nick Pencoff and Richard McInnis), two faculty members, and one administrative representative. This policy is an outgrowth of this state's politicians' displeasure (which assumingly reflects the average taxpayer's displeasure) over some things which have recently happened on the campuses of the state college and university. The state's educational system has felt pressure from the politicians to put a leash on the controversial campus activities.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of speakers and plays may be allowed the campus and what kind of student activities will be tolerated? What role in society do the college and the university have?

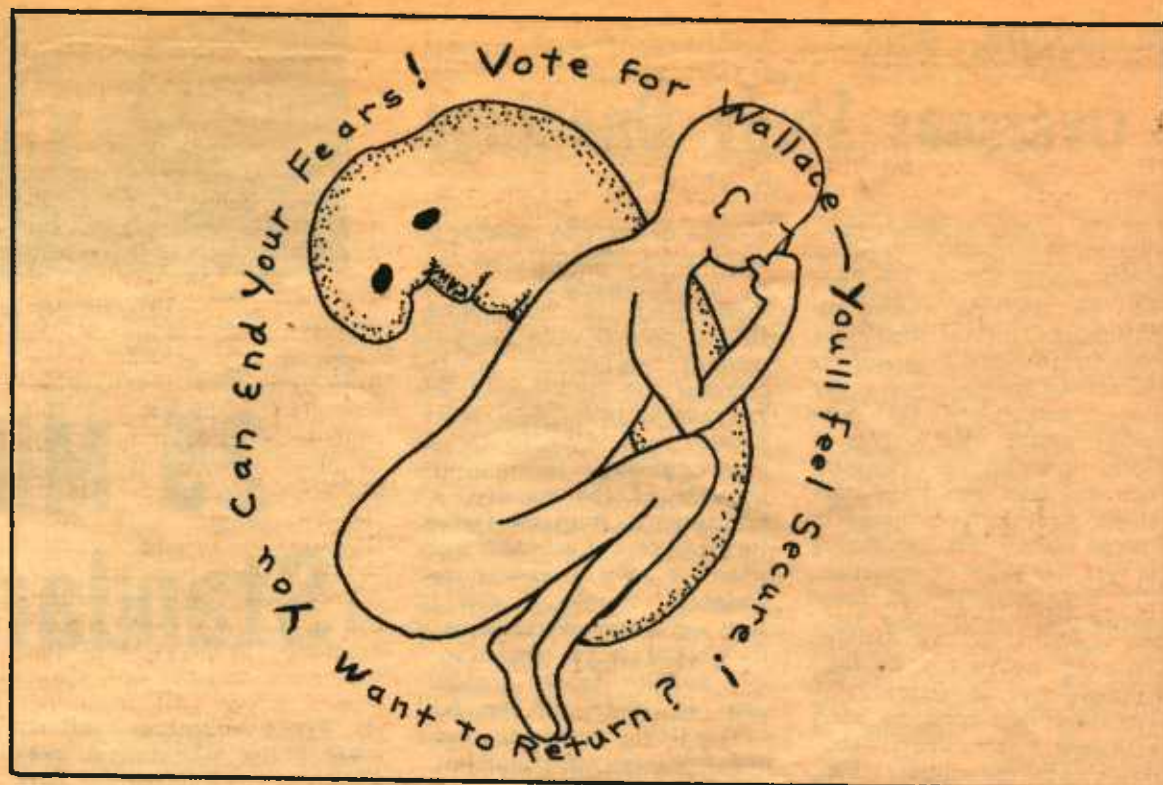
The role of the storehouse in which the future's national labor supply is developed is to people like Gov. Reagan THE role of college. If this is true, of course controversy must be kept at a minimum. College should then turn out quiet citizens with skulls crammed with knowledge

and skills needed for their life jobs, citizens trained not to make waves. College is then a factory.

But college should be more than this. In fact, college as a labor source may well be only a bonus for the taxpayer. The major roles are to be the breeding ground for social critics, the battleground for conflicting ideas, the pathfinder of new knowledge and artistic experience. It should be the pin of newness and freshness that pricks the society out of its rut.

The prick is painful, but so is progress. The society may dull the pin to relieve the sharp pain, but then it will dull decay. The average taxpayer may feel threatened by a speaker such as Eldridge Cleaver when he gives an address on a State College campus. But shouldn't he be threatened? His values may be defended when students put on the plays such as the "The Dutchman" and the "The Beard" in which four-letters words flow and the sex act is used as a symbol. But shouldn't his values be shaken to test their validity?

Indeed, our colleges and universities would be failing in their role if they weren't hotbeds of controversy. If the new Speech-Advocacy Policy in its final form hinders CSCSB in its role as the pin, the policy must be opposed.



Letters

Union Controversy Escalates

Pro

Editor:

In the October 18 edition of your paper Mr. Don Lannon criticizes the College Union proposal for two broad reasons:

1) it is presently unnecessary because:

a) a Union is primarily for on-campus residents, and

b) the student body is now too small to require one;

2) the financing of the project is unfair since students will initially be paying for benefits they'll either never or only partially receive.

Arguments against these criticisms may be offered as follows:

1a) The proposed College

Union is intended for use by the entire campus community: faculty, staff and both on-campus and commuter students. It is designed to be perhaps the only campus area where social activity is freed from the often arbitrary distinctions of occupation and location of residence. Commuter students would probably use the Union far more, instead of less, than on-campus residents, since campus living facilities will provide some of the same services and programs as the Union.

1b) The student body is already large enough to feel the dual adverse effects of overcrowding and minimal services which are caused by the lack of a College Union building. Both the present temporary lounge and A.S. and Pawprint offices are on loan to the Associated Students from the college and must almost certainly be given up for classroom and cafeteria expansion within the next two years. The lounge has already seen the intrusion of cafeteria tables into its cramped surroundings when even last year it was overcrowded for certain events. In addition, students are increasingly requesting services such as billiards, coat checking and music listening rooms which will be available only with the completion of a Union building.

The fee schedule is not designed to offer current students a direct and equal return in Union benefits for their expenditure. While they will be allowed to use the Union as alumni, they are mainly being asked to share a commitment for the future improvement of our campus. Implicit is the realization that in so doing they will assure for future CSCSB students many of the advantages they themselves currently wish for, but lack, due to the absence of a College Union. By asking our present students to seek only immediate and concrete results from the Union proposal we would be depriving them of a most basic and exciting opportunity, that of beneficially influencing the future.

The problems of the need and financing of a College Union have been raised. I would suggest that a "yes" vote on the proposal represents a response of foresightfulness and generosity to

these dual issues. I await the outcome of the election with intense interest because by it students will not only be defining a part of the future of this college; they will be defining a part of themselves.

JERRY ROHDE
A.S. PRESIDENT
Co-chairman,
College Union Com.

Con

I wish to take this opportunity to extend my hearty congratulations to the "student union committee" for a job well done. In fact, a job so well done that we must go back three decades to find an equal in excellence, to the late 1930's in Nazi Germany. Herr Gerring would have been very proud to see such a complete snow job and such a good saturation campaign.

The Society Clique and the so called "in crowd" which makes up a very exclusive club is running the A.S. Government. It should be fairly easy to remember their names from the constant repetition of these names on all the A.S. and related committees. This group of adolescents has rallied the naive administration to their cause by unknown means. (Rational reason and logic may be excluded.)

The student union "propaganda" committee has perfected the art of holding (unannounced) open(?) meetings during the summer, of saturation advertising, of incurring debts before the A.S. Senate allocates the money, of railroading the financing through the senate attached to other needed allocations, and of being totally biased in their effort to present the true picture to the student body. With this kind of track record, doesn't it make you wonder about the election?

The committee (Student Union) had better straighten out its affairs before the October 28,29 elections become a bigger farce than the National Party Conventions. As it now stands it would be a good idea for the Judicial board to hold a hearing on the irregularities in the procedures of the student union

Continued on page 3

'Pear' Organizes

With a staff of six students and three faculty advisors, CSCSB's literary magazine, the PRICKLY PEAR, moves into its first full year of production.

The goal of the PRICKLY PEAR's staff is to publish the best of the literary efforts representative of the CSCSB community. Students, faculty, and administrators are all invited to submit manuscripts.

With this goal in mind, each manuscript will be read by all six staff members, with each entering his comments. The staff will then meet and discuss each manuscript and decide whether to accept the work under scrutiny as is, reject it, or to refer it back to the writer with comments for revision. Each writer will have a designated staff member he can come on for clarification of comments and to discuss criticisms.

Staff members of the PRICKLY PEAR are Dale A. Karr, editor, Doyle E. Washington, Marvella Fairfield, Karen E. Pequense, Correen Schnur, and Muner Hanafe. Faculty advisors are Professors Charles Clifton, Clark Mayo, and Larry Kramer.

Deadline for manuscripts is the last week of the Winter Quarter. Manuscripts may be submitted at Prof. Clifton's office, the P. P. mailbox in the humanities division office, or left with any of the staff members.

Letters Continued

committee before this "Con" job becomes a case for the D.A. It would be nice for the student body to know what happened to the minutes of the A.S. Senate meeting of Oct. 8, 1968 when the \$400 was allocated to cover the already incurred debt of the student union committee.

WARWICK P. HALL
A.S. Senior Senator

Pro

Editor:

In last weeks "Pawprint", Don Lannon makes a few points about the weaknesses of the proposed Student Union. He states the college needs no plan for a union because of the absence of living facilities. Since the main purpose of a union, he further states, is to provide recreational facilities for the on-campus residents there is no reason to have a union. For a person so well informed on the cost of a union, he is totally ignorant of many other pertinent facts. In 1970-71, my Senior year, the first residence will be completed. That erases his first argument.

Even if this were not true, the A.S.B. needs the building to survive. The space now used by the A.S.B. is loaned to us only because the classroom space is not needed. When this space is needed, the "Pawprint", the Student Lounge, and all other student facilities will be thrown out.

Another argument is that Seniors and Juniors will not benefit directly from the union. This is true. However, should they have such a narrow view and forget totally the needs of the Freshmen in 1970? Basically, they will indirectly benefit from the union in the quality of students who enroll and graduate from CSCSB and make it a "name" school. Without the union, how will the college possibly lure the good students from other colleges?

The cost of a Student Union is far outweighed by the long term benefits that will be reaped by the student of the future. The question now is, will we spin our wheels and pass the burden on to the students next year, or will we have the foresight to pass the proposed union and made CSCSB a true college for the first time?

Finally, I would like to

comment on Mr. Lannon's attack on the government. The ASB government has made advances in the right direction. The "Pawprint", the dances, the lectures, the abolishment of the Junior English Proficiency Test, and making the C.R.P. voluntary are proof of that. It makes the A.S.B. role much harder when people like Mr. Lannon give people who do not work another excuse to drag their feet.

I'll end with this thought: government is what you make it, Mr. Lannon, and it is dead when you are.

Joe McKee

BSU or SU?

In answer to Brother Doyle's article, in the first issue of the Pawprint this year, I would like to point out that he has done a great injustice to his White Brothers here at CSCSB — and they, I'm sure, are deeply hurt by this. Brother Doyle, what prompts you to say that a BSU is needed here at this seat of righteous endeavor? What have we done, Brother, to deserve your comment that "for too long, that whites have set themselves up as authorities on Black folks' problems?" Your White Brothers here at CSCSB haven't set themselves up as "authorities on Black folks' problems." As a matter of fact, we haven't yet had time to set ourselves up as "authorities" on White folks' problems. Also Brother, let me point out that your White Brothers are not proposing a WSU (White Student Union). On the contrary, what they propose is a SU (Student Union) to be used by all of God's creatures.

I suggest, Brother, that some of the areas you mentioned in which a BSU could work actually could work within the structure of a SU. This would seem to avoid needless duplication of services, and also give your White Brothers an opportunity to work with you. For instance, I can't see why you should not want the help of your White Brothers in such an important area as "how to cheat constructively." Perhaps we could even include that in your area of "lecturing on high school campuses to inform the student as to what higher education is all about and what it has to offer them."

Brother Joseph

SCTA

The Disneyland Hotel is one of the great convention centers in the country. What an appropriate atmosphere for prospective teachers. It was here that I had the privilege of representing CSCSB at the Conference of Leaders, SCTA. Local chapter officers came from colleges and universities throughout the state. The conference lasted from Friday morning through the early afternoon of Saturday, 11-12 October. Most of Saturday afternoon and evening were free to take in Disneyland Park.

Your state officers planned and conducted a well organized program. The highlight of the conference was the enthusiasm and dedication that permeated all facets; workshops, general sessions, regional caucuses, and sensitivity meetings. New friends were made both between individuals and between schools.

We shall do all we can here at CSCSB to perpetuate the spirit of Anaheim. This will find us working with other SCTA chapters in our area.

Another thing which was of great interest was a workshop conducted by Dr. Jim Lewis, CTA Executive for Human Relations, Burlingame, Ca. This dynamic man is one we are hoping will be at CSCSB on November 12, 1968. Watch for notices.

Lou Aery
Program Chairman

Ski Club

Are you growing tired of dull, drab, do-nothing days? Join the CSCSB Ski Club and we will do absolutely nothing about the weather. We meet on the first and third Tuesday of every month in PS 122 at 10:30. Come blow your mind in total environmental turn-ons with Warren Miller ski films. Last week's wild, wacky, wonderful, celluloid, cinerama cutie was on deep powder skiing at Sun Valley, Idaho.

Be sure to come to the ski fashion show held in Running Springs on Friday November 15. The very latest in ski fashions will be modeled by the more adept members of the club. Over 80 people came last year and twice that number is expected this year. A fizzie party is planned afterwards, so be sure and bring a glass of water.

Rich Lewis

ANNOUNCEMENT

The PRICKLY PEAR staff will meet on Tuesday, Oct. 29, at 10:30 a. m., in the Humanities Division coffee room.

JET TO EUROPE
Charter flights from L. A.
1. 6/25-9/4 Amsterdam/Brussels \$325.
2. 7/23-9/3 Amsterdam/Brussels \$318.
3. 7/24-8/21 London/Brussels \$298.
No. 3 one way \$175. —
Prof. F. Paal; 247 Roycroft Ave.
Long Beach, 90803; 438-2179.

EUROPE JET FLIGHTS
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Review

Warhol's 'I A Man'

By MARK TRENAM

At midnight last Saturday, Riverside's Stage I Theatre catered to a super sell-out crowd of underground movie enthusiasts. Drawing this nocturnal exodus was an exclusive area showing of Andy Warhol's "I, A Man". The picture was a blending of humor and pathos, of cinematic simplicity and technical innovation. Warhol took any bag of preconceived notions which the movie goers might have had and threw them back in the audience's face. He made sex and loveplay ridiculous, redundant, and repulsive (a neat trick), frustrated any empathetic attempt to feel compassion, and transformed mere sexual exploitation into realistic boredom. Just as Tom Baker, the male lead, takes the affliction of incessant smoking to its repugnant limits, so Warhol takes an erotic scene and reduces it to a state of overflowing excessiveness. Even though Baker endeavors to establish a common meeting ground in order to "relate" to his eight varied playmates, he never quite succeeds in attaining

this relationship. Consequently, the purely sexual stimuli never succeed in dominating the multi-level effects of each interlude.

What Warhol gives us is a carefully structured void in which the viewer can fill to his own meaning. If, as Lawrence Durrell puts it, reality is just a series of selected fantasies, then it is up to the individual who experiences Warhol to inject his own fantasy and withdraw his own reality. Given this attitude toward Warhol's art, plus his own assertion that he IS his art, it would follow to assume that the interpreter of Warhol's media is also the interpretation. For where Warhol dilutes meaning, the audience can do nothing else but supply its own.

The necessity of subjective interpretation from the viewer of "I, A Man" is reflected in the last words of the movie. Several seconds before the end, Tom Baker calmly declares, "I guess that's it." Since Warhol liberates the viewer from any preconceptions about his movie, the only interpretive path left to the viewer bears the road sign "I guess that's it."

Wanted — an attendant to live with a handicapped (but hip) student; pay, \$250 plus \$15 for trans. a month; call now 792-4101.

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sales, your own hours. \$20.00 per sale. \$50.00 for each add salesman recruited. Evelyn Wood Reading Dynamics. 386-8370 (213); ask for Dave Clark.

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Calendar

REGULAR MEETINGS

Outdoors Club	Oct. 30 1:30	L 114
Biology Club	Oct. 29 10:30	BS 124
SDS	Oct. 31 3:00	BS 320
Alpha Phi Omega	Oct. 28 12:30	PS 107
AS Senate	Oct. 29 8:30	L 114
Activities	Oct. 29 11:30	L 114
L & PA	Oct. 29 9:30	L 114
Theta Psi	Oct. 29 11:30	PS 202
Sigma Delta Pi	Nov. 5 10:30	PS 105

SPECIAL MEETINGS

AS Senate	Oct. 25 2:30	L 114
Freshmen Class Rally	Free Speech Area	12:00 1:00
C.A.R.C.	Oct. 25	4:00 Cafeteria Annex
Student Faculty Dialogues	Student Lounge	Mon., Oct. 28 7:30
"Sexuality of the College Student"		
Philosophy Forum: Symposium on LAW & ORDER	Oct. 29 10:30	PS 10

FILM SERIES: CASABLANCA PLUS special Late Late Show, Phantom of the Opera PS 10 8:00 Free

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STUDENT PETITION FOR A COLLEGE UNION AT CSCSB

We, the undersigned, support a "Yes" vote on the College Union Construction Proposal at CSCSB on October 28-29. We agree to let our names be printed in a special PAWPRINT ad supporting the College Union.

Mary Spurlock
Matt Lowry
Fay Butler
William Woerz
Gilbert Palomino
David Snell
Mary Rowe
Lance Alloway
Allen Martin
Vern Padgett
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Daniel Mathes
Karl Kaufman
Nell Augustus
Rosemarie Gonzales
Cheryl O'Neil
Patti Smith
Sharon Smith
Kathy Pritt
Diana Luetcke
Gary Yetter
Lynn Vogan
Burt Chowning
Tina Pump
Deborah Cornwell
Ann Lisby
Steve Imialek
Rose Garcia
Johanna Vargo
Jean Douglas

Ruth Lydeen
Sallie Shorter
Bill Swanson
Connie O'Braun
Pamela Smyth
Pat Hickey
Susan Red
Sandy McGann
Bill Platt
Jeanne Reynolds
Martha Kendall
Dave Garrity

Evette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Loeffers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knapp
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shorter
Luther Ekblad
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Karin Hamman
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Linda Payton
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Gerald Hall
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Carol Wiltsey
Jessie Gispem
Joan Gorman
Jeff Shulman

Lesliemay Senk
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Yolanda Tennant
Marshall Rothstein
Waldo Burford
Walt Gallagher
Janet Lusk
Adele Ward
Sandra Bergstrand
Pam Schindler
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Roberta Davis
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Mary Lueth
Monzella Watts
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Kathy Schwengel
Marchand Archuletta
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