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THE FRIDAY BULLETIN

FEBRUARY
26,
1999

Paleontologist Takes Top Prof Award

President Albert Karnig and several students, staff, faculty and media surprised Stuart Sumida when he walked into the president's conference room last week with news that he had been selected this year's outstanding professor.

Sumida, who lives in Riverside and is currently on academic leave for a year to work in consultation with Walt Disney Consumer Products and Walt Disney Imagineering, has been on the Cal State faculty since 1992. Within the past year he has led The California State University system's involvement in the reconstruction of the world's largest *Tyrannosaurus rex* fossil ever discovered. He is the only CSU representative among a national consortium that includes The Field Museum in Chicago, MacDonald's Corporation, the Walt Disney World Resort and The CSU in the restoration of the fossil to be unveiled in 2000. Sumida tapped a team of four Cal State, San Bernardino students and alumni to do work on the prehistoric relic directly, do interpretive work or work on its special website at the Field Museum this past summer.

The Outstanding Professor Award recognizes foremost the teaching skills of the professor as well as scholarly activities and public service, said Karnig.

"Stuart represents the kind of energy and dedication that epitomizes the faculty here," he stated. "His devotion to involving students in research as part of their classroom experience--from reassembling skeletons of prehistoric wolves to their groundbreaking work in the nationally prominent *T. rex* project--is demonstrative of the learning community we create at Cal State, San Bernardino." Sumida has mentored more than a dozen students individually in special research projects and graduate theses, he added.

Sumida is a leader in research in his field, too. In 1995, he and colleagues on a National Geographic dig in Germany discovered the world's oldest known bipedal reptile, which predates dinosaurs by some 50 million years. The fossil is helping scientists to understand better the world of some 280 million years ago and, because it is similar to relics Sumida has unearthed in Utah, the find lends additional evidence to the theory that Europe and North America were once connected in the supercontinent, known as Pangaea.

That same year Sumida led Cal State's acquisition of thousands of fossils from La Brea Tar Pits that included skulls of dire wolves, saber-tooth cats and remnants from other prehistoric animals.

His research has led to numerous publications, including five books and monographs, nearly 30 scholarly articles in journals, approximately 20 published abstracts and several reports in the popular press, including articles in *Discover* and *National Geographic* magazines. He continues to serve as a research associate for the Carnegie Museum of Natural History in Pittsburgh and the Field Museum in Chicago as well. He has earned a number of grants to support his work, including funding from NATO and the National Geographic Society, among others.

Sumida has served for nearly a decade as a consultant to the Disney Corporation teaching

animators how to correctly illustrate animals in feature-length films, such as "The Prince of Egypt," "Pocahantas" and "Beauty and the Beast."

Not only an outstanding scholar and teacher, Sumida is considered a dedicated member of the Cal State, San Bernardino community with his service on the University Diversity Committee, which he co-chaired for three years. He has chaired the College of Natural Science's Curriculum Committee and Preprofessional Activities Committee as well as served as a campuswide advisor for incoming freshmen and transfers and preprofessional students.

As part of being named Outstanding Professor, Sumida will receive \$1,000 cash, a \$3,000 faculty professional development grant for the purposes of research, and a reserved parking place on campus. In addition, he will make several presentations during the year, including a Phi Kappa Phi lecture, and be recognized at Commencement.

Cast Seasick, Stars Lovesick in 'Rough Crossing'

*by Bibiana Olmedo
public affairs intern*

If you enjoyed the hit film "Shakespeare in Love" written by screenwriter Tom Stoppard, come see his comedy "Rough Crossing" opening on March 12.

"It's kind of an unusual play for Stoppard," says Lee Lyons, director for the production and professor of theatre at CSUSB. "It's funny, very to the point, and quite short. Many of his plays can be, as he delves into serious issues, quite substantial in length." Stoppard has also written such screenplays as "Arcadia" and "Empire of the Sun," which was directed by Steven Spielberg.

The comical play takes place back in 1935 when actors in a play are trying to cross the Atlantic Ocean from England to New York through a storm while writing and rehearsing a play for Broadway.

Ironically, Natasha Navratilova, the leading lady in their play, has an affair with the leading man, Ivor Fish, after confessing her love to the young composer, Adam Adam, who also has a love interest in her. Sandor Turai and Alexis Gal are the two playwrights who have to convince the young composer that he misinterpreted a love scene he overheard the leading lady and leading man rehearsing.

"We get very confused," says Lyons. "The author confuses us and then Dvornicheck straightens us out. That's half the fun. The fun is discovering how the two playwrights will confuse the young composer" and trick him "into believing their version of the event that took place in the love scene that we all get to see."

CSUSB students appearing in the production are Billy Felt, who is Adam Adam, Laura Wrightstone as Natasha Navratilova and Eric Rodriguez plays Ivor Fish. Brian Hendra plays Dvornicheck, Dana Martin plays Alexis Gal and Andy Felt is Sandor Turai. All the students are CSUSB theatre majors.

"Rough Crossing," which is being staged in the University Theatre, runs March 12, 13, 18, 19 and 20 at 8:15 p.m. and 14 and 21 at 2 p.m. Tickets are \$10 for general admission, \$8 for CSUSB alumni and senior citizens, and \$4 for students. For more information call Ext. 5884.

Education on the Wire**Learning for the Site-Bound
Gets Own Manager**

A new position at Cal State, director of distributed learning, has been filled by Susan M. Cooper, formerly the director of academic computing and media at the university.

Reporting to the dean of Extended Learning, the distributed learning director will guide the university's progress in delivering courses and programs via the Internet, over compressed video--as it does to its Coachella Valley Campus in Palm Desert--and through online and televised systems.

"Increasingly universities are relying upon distributed delivery systems--both high-tech and low-tech--to accommodate time- and place-bound students," said Jan Jackson, extended learning dean, of the rationale for the new position. "The addition of a full-time staff member at CSUSB to lead the distributed learning effort is a significant step in helping this institution better serve such students and achieve its mission of educational service to a large and diverse population."

Cooper, who will serve in the position on an interim basis, has been with the university since she joined the College of Education faculty in 1988. During her tenure in teacher education she oversaw the development of the instructional technology master's degree program. In 1993, she was appointed head of the newly reorganized audio-visual department and academic computing portion of the Computer Center and became the director of academic computing and media. As the new wing in the Pfau Library was preparing to open, she was responsible for the development of five student computer labs, which included several special accommodations for students with disabilities, professional development labs for faculty and staff as well as the studios from which video courses would be delivered.

"Dr. Cooper certainly brings to this position the right blend of talents, skills and distributed learning experience to create a successful program--one that employs technology to support pedagogy rather than drive it," Jackson said.

Working with the university's Information Technology and Resources division, Cooper will collaborate with faculty, deans and departments in the identification and development of credit and noncredit distributed learning projects via a range of appropriate and available delivery systems. In addition she will be working with external clients, including business, government, education and other community agencies, to increase opportunities for university technological outreach.

Cooper received her M.S. in secondary education and her Ed.D. from Northern Illinois University. She brings more than 25 years of teaching experience to this position as a high school and university instructor. She currently teaches a course in assistive technologies for students with disabilities. She has co-authored two editions of a textbook for teachers of elementary and middle school social studies.

The Bulletin Board***High Fives All Around***

Twenty-two members of the campus community have been instrumental in guiding the academic careers of many student athletes at Cal State, and for that the student-athletes said "You're

tops" at the basketball games during an annual Faculty Staff Appreciation night recently.

This year's honorees are: Terry Rizzo, kinesiology; Thomas Timmreck, health science; Michael Weiss, psychology; Valerie Soristo, student accounts; Thomas Pierce, economics; Daniel Tuckerman, communications; David Schalow, accounting and finance; Jennie Hartman, kinesiology; Dennis Kottmeier, criminal justice; Mary Beth Kelsey, sociology; Eugene Wong, psychology; Jody Julian, theatre; Margaret Doane, English; Cynthia Shum, admissions counselor; Frederick Hebein, marketing; Clifford Singh, kinesiology; Peter Schroeder, English; David Bellomy, criminal justice; and Daniel Whitaker, liberal studies coordinator.

... And special recognition awards go to Lisa Iannolo, foundation, and Lisa Hernandez, billings/receivables.

Whistlin' 'Sweet Georgia Brown'

The Harlem Globetrotters are coming to Coussoulis Arena on Wednesday, March 3, at 7 p.m. Tickets are available now at the Coussoulis Arena Office HP-121 and at all TicketMaster ticket centers. Prices are: General admission \$15.50 and \$11, VIP reserved seating (very few seats left) \$21. All CSUSB staff, faculty, students, and alumni association members receive a discount with I.D. Call Ext. 7360 for more information.

Personnel

Community Service

Klaus Brasch (Biology) gave a talk on "Life in the Universe" Feb. 5 at CSUSB's College of Extended Learning to SOAR, a regional learning in retirement organization.

Calendar

(All sports listings are home games.)

Friday, Feb. 26

Baseball.

Southern Colorado, 6 p.m.

Saturday, Feb. 27

Women's Water Polo.

Chapman University, 11 a.m.

Baseball.

Biola University, 12 p.m.

Baseball.

Southern Colorado, 6 p.m.

Sunday, Feb. 28

Baseball.

Southern Colorado, 12 p.m.

Tuesday, March 2

Women's Water Polo.

Villanova University, 4 p.m.

Baseball.

The Master's, 2 p.m.

Softball.

Cal State, Dominguez Hills, 1:30/3:30 p.m. (DH)

Wednesday, March 3

Performance Basketball.

Harlem Globetrotters. 7 p.m., Coussoulis Arena. V.I.P. reserved (theatre-style seating) \$22; general admission bleacher \$16.50; general admission balcony \$12. Ext. 7360.

Music.

Faculty artist recital featuring Jill Geist, saxophone. 7:30 p.m., Creative Arts Building Recital Hall. General admission \$6, students and senior citizens \$4. Ext. 5859.

Friday, March 5

Softball.

Cal State, Stanislaus, 1:30/3:30 p.m. (DH)

Women's Water Polo.

Pomona-Pitzer Univ., 3:30 p.m.

Saturday, March 6

Softball.

Cal Baptist, 12/2 p.m. (DH)

Monday, March 8

Music.

CSUSB Jazz Ensemble. Andy Cleaves, director. 7:30 p.m., Creative Arts Building Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

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Wednesday, March 10

Music.

CSUSB Concert Choir. Tamara Harsh Craver, conductor. 7:30 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

Friday, March 12

Baseball.

U.C. Davis, 2:30 p.m.

Friday, March 12

Theatre: Opening Night.

"Rough Crossing," by Tom Stoppard. For the love of their craft they endured the ship from bow to aft, holding fast to their sights of Broadway and to their gentle stomachs. University Theatre in Creative Arts Building. March 12, 13, 18, 19 and 20 at 8:15 p.m., and March 14 and 21 at 2 a.m. General admission \$10; students and senior citizens \$8; students \$4. Ext. 5884.

Saturday, March 13

Baseball.

U.C. Davis, 12 p.m. (DH)

Softball.

Cal State, Bakersfield, 12/2 p.m. (DH)

Saturday, March 13

Music.

CSUSB Chamber Orchestra. Rob Dunham, conductor. 7:30 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

Sunday, March 14

Baseball.

U.C. Davis, p.m.

Monday, March 15

Baseball.

Savanna College, 6 p.m.

Tuesday, March 16

Baseball.

Cal State, Dominguez Hills, 2:30 p.m.

Softball.

Humboldt State, 2/4 p.m. (DH)

Wednesday, March 17

Music.

CSUSB Symphonic Band. Rob Dunham, conductor. 7:30 p.m., Creative Arts Building Recital Hall.
General admission \$5, students and senior citizens \$3. Ext. 5859.

Thursday, March 18

Baseball.

Cal State, Dominguez Hills, 2:30 p.m.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at <http://enrollment.csusb.edu/~pubaff/friday/cover.html>. Next issue: March 6. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Tuesday, Feb. 24 to:

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