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The Center for Children's Literature

2023

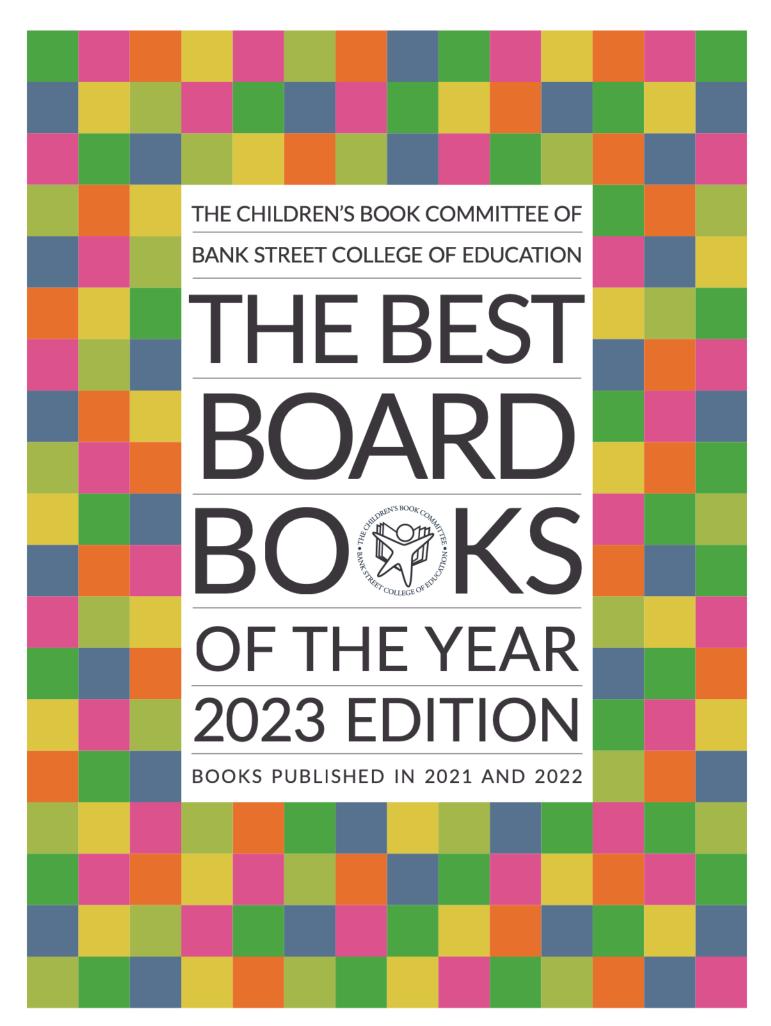
The Best Board Books of the Year [2023 edition]

Bank Street College of Education. Children's Book Committee

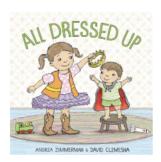
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Board Books Published 2021



All Dressed Up

by Andrea Zimmerman, illustrated by David Clemesha (Little Simon/Simon & Schuster Children's Publishing/S & S, \$8.99) 978-1-5344-3870-5

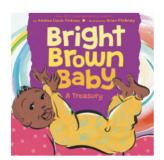
Chef? Diver? Cowgirl? Whatever the profession and activity, each has its own attire. Bright, engaging illustrations on double-page spreads. (0-3)



Baseball Baby (Sports Baby Book series)

by Diane Adams, illustrated by Charlene Chua (Viking Children's Books/Penguin Young Readers Group/PRH, \$7.99) 978-0-593-20243-2

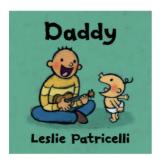
A toddler enjoys a baseball game with his family and explains the basics in rhyme. Bold illustrations. Also available in Spanish. (1-3)



Bright Brown Baby: A Treasury

by Andrea Davis Pinkney, illustrated by Brian Pinkney (Orchard Books/Scholastic, \$18.99) 978-0-545-87229-4

A collection of stories uplift Black and Brown babies and encourage love, affirmation, and understanding of child development through family interactions. Gouache and acrylic illustrations. (0-1) (series)



Daddy

written and illustrated by Leslie Patricelli (Candlewick Press, \$7.99) 978-1-5362-0382-0

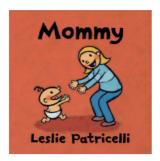
Daddy can do everything (according to a diapered narrator)! Bright, acrylic illustrations accompany simple rhyming text. Available in Spanish. (0-3)



Families Can

by Dan Saks, illustrated by Brooke Smart

(Rise X Penguin Workshop/Penguin Random House, \$7.99) 978-0-593-22365-9 A celebration of the American family in its many permutations. Warm illustrations portray diverse households. (0-3)



Mommy

written and illustrated by Leslie Patricelli (Candlewick Press, \$7.99) 978-1-5362-0381-3

Mommy can do everything (according to a diapered narrator)! Bright, acrylic illustrations accompany rhyming text. Available in Spanish. (0-3)



Monster Clothes

written and illustrated by Daisy Hirst (Candlewick Press, \$7.99) 978-1-5362-1528-1

Everybody—including a behemoth—needs to find something to wear in the morning. Humorous screen printed illustrations. (0-3)



New House

written and illustrated by Dave Wheeler

(Rise X/Penguin Workshop/Penguin Random House, \$9.99) 978-0-593-22492-2

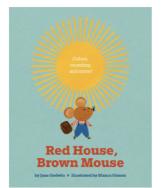
A toddler explores his fascinating but unfamiliar new home and is assured of familial love. Humorous mixed-media illustrations. (2-4)



123 Cats: A Cat Counting Book

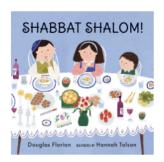
by Lesléa Newman, illustrated by Isabella Kung (Candlewick Press, \$7.99) 978-1-5362-0995-2

In rhyming text, counting from 1 to 12, felines participate in fun, kitty-centric activities. Sumi ink on watercolor paper. (2-3)



Red House, Brown Mouse

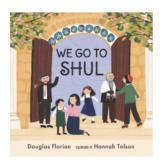
by Jane Godwin, illustrated by Blanca Gómez (Dial BFYR/ Penguin Young Readers Group/PRH, \$7.99) 978-0-593-11219-9 Rhyming text accompanies a little mouse's journey through a colorful city. Bold illustrations. (1-3)



Shabbat Shalom!

by Douglas Florian, illustrated by Hannah Tolson (Candlewick Press, \$7.99) 978-1-5362-0449-0

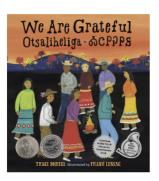
Simple rhyming text and cheerful, colorful mixed-media illustrations describe an Orthodox Jewish family's Sabbath evening celebration. (2-4)



We Go to Shul

by Douglas Florian, illustrated by Hannah Tolson (Candlewick Press, \$7.99) 978-1-5362-0450-6

A young family celebrates Shabbat, the weekly Jewish day of rest and prayer. Detailed mixed-media illustrations. (2-4)

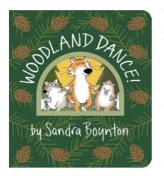


We Are Grateful: Otsaliheliga

By Traci Sorell, illustrated by Frané Lessac

(Charlesbridge, \$8.99) 978-1-62354-299-3

Poetic words of thanks for life cycle events, daily occurrences, and native history and culture. Includes Cherokee language. Cheerful gouache illustrations.



Woodland Dance!

written and illustrated by Sandra Boynton

(Workman Publishing, \$7.95) 978-1-5235-1468-7

On special nights of the year, forest creatures meet for an important soirée. Rhyming text and earth-toned illustrations. (0-3)

Board Books Published 2022



Baby's Here!

by Jessica Young, illustrated by Geneviève Godbout (Clarion/Harper Collins, \$7.99) 978-0-358-43858-8

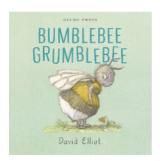
An interactive and playful rhyming celebration of the arrival of a new sibling, told from a toddler's perspective. Soft pastel illustrations. (1-3)



The Big Scream

by Kirsti Call, illustrated by Denis Angelov (Little Simon, \$7.99) 978-1-6659-0739-2

Little ones learn how to manage a tantrum. Sweet, colorful illustrations. (2-4)



Bumblebee, Grumblebee

written and illustrated by David Elliot (Gecko Press, \$9.99) 978-1776574025

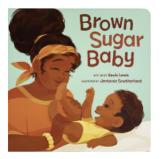
Animals shown with alter egos, are transformed by lighthearted wordplay. Detailed pastel illustrations. (0-2)



The Button Book

by Sally Nicholls, illustrated by Bethan Woollvin (Tundra, \$8.99) 978-0-7352

Find out what happens when you do press the button! Child-like black and white illustrations with color accents. (1-3)



Brown Sugar Baby

by Kevin Lewis, illustrated by Jestenia Southerland (Cottage Door Press, \$9.99) 978-1-64638-410-5)

A rhyming celebration of the sweetness of babies. Warm, vibrant illustrations. (0-3)



The Ghosts Went Floating

by Kim Norman, illustrated by Jay Fleck (Farrar, Straus and Giroux \$8.99) 978-0-374-39011-2

Read or sing along to the tune of "The Ants Go Marching" as colorful, creepy creatures dance under moonlit skies with jaunty numbers. (2-4)



Give Me a Snickle

by Alisha Sevigny

(Orca Publishers, \$10.95) 978-1459828704

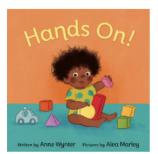
"A snuggle. A tickle." That combination is a "snickle." With diverse photos of babies and loving adults and funny made-up words. (0-2)



Grandma and Me

by Carole Boston Weatherford, illustrated by Ashleigh Corrin (Sourcebooks Jabberwocky, \$7.99) 978-1728242439

In the yard or the kitchen, on laps and in loving arms, Brown and Black babies and toddlers spend joyful moments with their grandmothers. Gentle, colorful illustrations. (0-3)



Hands On!

by Anne Wynter, illustrated by Alea Marley (Balzer & Bray, \$7.99) 978-0-06-293492-5

A baby's journey to first steps. Sweet, charming mixed-media illustrations. (0-2)



Hats Are Not for Cats!

written and illustrated by Jacqueline K. Rayner (Clarion Books, \$8.99) 978-0-35-873108-5

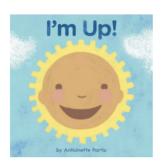
A kitty is determined to change a big dog's mind. Expressive, charming artwork. (1-3)



Me and the Family Tree

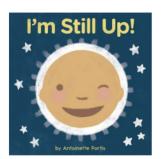
by Carole Boston Weatherford, illustrated by Ashleigh Corrin (Sourcebooks Jabberwocky, \$7.99) ISBN 978-1-7282-4246-0

Black children of various skin tones and physical appearances reflect on the love they have for their mothers. Colorful illustrations. (2-4)



I'm Up!

written and illustrated by Antoinette Portis
(Houghton Mifflin Harcourt, \$7.99) 978-0-358-18135-4
Early riser baby wakes everybody up! Sunny, mixed-media illustrations. (0-1)

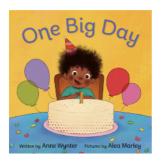


I'm Still Up!

written and illustrated by Antoinette Portis

(Houghton Mifflin Harcourt, \$7.99) 978-0-358-18135-4

Parents are ready to say good night but the baby is not! Repeating text; sweet mixed-media illustrations. (0-1)



One Big Day

by Anne Wynter, illustrated by Alea Marley (Balzer & Bray, \$7.99) 978-0-06-293493-2

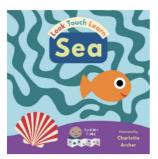
Baby's first birthday is celebrated in simple rhyming text with colorful and vibrant mixed media illustrations. (0-1)



Rainy Days (Weather day's series)

by Deborah Kerbel & Mike Sato (Pajama Press, \$17.95) 978-1-77278-246-2

All the ways a preschooler can learn from and enjoy the rain. Rhyming couplets. Collage and mixed media illustrations. (2-4)



Look Touch Learn: Sea

illlustrated by Charlotte Archer

(Child's Play (International) Ltd, \$17.99) 978-1-78628-627-7

Images of the sea depicted in bright colors, shapes, moving parts and tactile elements to stimulate very young babies during "tummy time." (0-1)

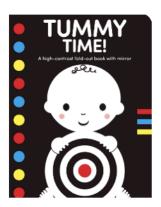


Look Touch Learn: Sky

illustrated by Charlotte Archer

(Child's Play (International) Ltd, \$17.99) 978-1-78628-626-0

Images of the sky depicted in bright colors, shapes, moving parts and tactile elements to stimulate very young babies during "tummy time." (0-1)



Tummy Time!: A high-contrast fold-out book with mirror

by Mama Makes Books

(Red Comet Press, \$8.99) 978-1-63655-013-8

A board book for infants and babies to support visual stimulation, brain development and build strength. Black, white and red illustrations appropriate for babies. (0-1)



Sumo Colors

written and illustrated by Sanae Ishida

(Little Big Foot, Sasquatch, \$9.99) 978-1-63217-344-7

Cheerful, vibrant illustrations depict red (aka) lanterns, yellow (kīro) gingko leaves, and other elements of Japanese culture. Bilingual in Japanese and English. (0-3)



We Are Love

by Patricia Hegarty, illustrated by Thomas Elliott

(Tiger Tales, \$9.99) 978-1-6643-5071-7

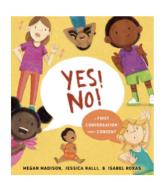
Animals and their babies celebrate the power of love in rhyming text. Illustrations employing die cuts demonstrate togetherness as the reader turns the page. (1-3)



Windy Days

by Deborah Kerbel, illustrated by Miki Sato (Pajama Press, \$10.95) 978-1-7727-827-07

This important natural force is celebrated in rhyming couplets. Fabric collage illustrations, back matter. (1-3)



Yes! No!: A First Conversation about Consent

by Megan Madison & Jessica Ralli, illustrated by Isabel Roxas (Penguin Workshop, \$8.99) 978-0-593-38332-2

Bold, expressive illustrations and straightforward text empowers young children to understand their own bodies, demand respect, and show respect to others. Additional content for adult readers. (2-4)

The Committee is honored to dedicate this work and its biennial board book prize to Bank Street alumna and creator of *Goodnight Moon*, Margaret Wise Brown.

Thanks to:

Dr. Mollie Welsh Kruger

Dr. Cynthia Weill

Mary Anne Wolpert

And the entire Children's Book Committee at Bank Street College of Education for creation of this list.