

Zhou Documents

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## Slide List

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SLIDE LIST

Artist: suikang Zhao

Slide No.1

Illustrated drawing of project INFORMATION COLLUM

Use ten rear TV projectors superimpose and project on multi-layer-window screen which will be constructed with architectural structure. (architectural structure will partially reveal since screen has semi-transparent quality) Screen structure could be either close to wall or in the middle of space. Each projector projects different language channel from cable TV and in different dimension. Result of this: the combination of the images will be unpredictable because every daily news of world and different dimension of each projector.

Slide No.2

ALTERNATIVE POLYPHONIC REALITIES / Date: 1995

(The image still of the piece)

An video overlapping projection installation with sound. Images and texts are synthesized by Apple computer and projected on an constructed multi-layer window screen structure. Moving texts in its original format e.g. Chinese will be projected vertically from right to left, while Latin horizontally from left to right and Arabic from right to left and so on.

Slide No. 3 / Slide No. 4 detail

THE FEAST OF BELSHAZZAR / Date: 1994

(An image still of the piece / Duration: 50 minutes)

Multi-slide projection and sound installation

Material: Computer programable dissolve, five slide projectors, sound equipments etc.,

Slide No. 5

HUNTED STAIR / Date: 1994 (an image still of the piece)

Multi-slide projection and sound. Projected on stairs of industrial building from first floor to fourth floor.

Slide No. 6

A NIGHT CEREBRATION OF CULTURAL WARS / Date: 1994

An image still of the last stage of process piece. Video overlapping projection with many different cultural neighborhood images of New York City on my wrecked truck, with overlapping different music.

Brief information of the damaged truck:

I. On the Nov.4, 1993 someone smashed window and cut two tires and left notes on windshield saying: "you fucking wanton soup eater, you ! mother fucker get out of here! - Thanks you for your cooperation". The truck was parked on Morgan street off Thames street where I live and work. This is an industrial and Hispanic neighborhood. The case listed as bias case.

Few month later, someone was found to be guilty of this and detective Margaret called me several time for permission to trail this person. The answer was "no".

II. On the June 8, 1994, someone set up fire to the truck which were parked on Thames street in front of my building.

**Slide No. 7 & 8**

WHITE FLUORESCENT PAMPHLETS / Date 1992 / Wall installation piece  
Material: Fluorescent light, light, book pamphlets, transparency with Buddhist, Islamic, Judaic, and Christian religious texts.

Size: 120"X195"

**Slide No. 9 & 10**

ELECTRIC BOOK / Date 1993 / Free standing piece  
Material: Fluorescent light, plastic sheet with five religious texts, electric wire.

Size: 54"X48"X35"

**Slide No. 11 & 12 detail**

DAZIBAO---Niugui Sheshen / Date 1993

Drawing installation piece.

The name of "Dazibao---Niugui Sheshen" in A CHINESE-ENGLISH DICTIONARY (published in 1980, Bei-jing) Dazibao means:

Big-character poster which is one of four major BIG during cultural revolution--speaking out freely, airing views fully, holding great debates and writing big-character posters. Niugui Sheshen means: Monsters and demons which is class enemies of all descriptions.

Material: Xerox transfer on rice paper, wood clothespins and fishing wire.

Size: 120"X200"X30"

**Slide No. 13**

SEVENTEEN BRUSH STROKES / Date 1991

Material: Metal, rattan, beeswax and ink.

Size: 110"X96"X13"

**Slide No. 14**

DESK BOARD / Date 1991

Material: Wood, steel, rattan, ink and wax

Size: 46"X58"X22"

**Slide No. 15**

Drawing / Date 1995

Size: 24" X 16"