

Zhou Documents

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## Basic idea of my works

Sui-Kang ZHAO 赵穗康

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## Basic idea of my works

Artist: Suikang Zhao

I use texts and images and try to deal with the issue of multi-cultural realities and presentation of the co-existential different cultures and belief systems. Instead of making a judgement or emphasis on any particularly culture or one linear cultural issue such as "Black and White", or "East and West" (in terms of my Chinese background), rather, my interests is on interweaving of many different cultures in the form of parallel and simultaneity, Creation from both conflict and assimilation.

The reason I am working on integration of visual and sound because I am very interested in space of sound and time duration of visual element.

I also try to place my art work out off white and neutral wall of gallery and museum space which is perfect to the idea of art as an object or an access window to viewer, while I am much prefer the space that had specific context so I can sneak in twisting it

(The Material and form in my art work have wide range from painted works on paper to sculptural installation with sound element. as a visual artist, I always belief that any idea and concept is developed though the process of physical experience of material around us. From the consideration of physical space and schological cultrual -- in flat paper work to the rhysem of -- My interests is on re-thinking of visual element in terms of displaced diffrent cultrual contexts.