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## Project Proposal For Alternative polyphonic Realities (APR)

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## PROJECT PROPOSAL FOR ALTERNATIVE POLYPHONIC REALITIES (APR)

Artist: Suikang Zhao

### 1. PROJECT SUMMARY

Alternative Polyphonic realities is an interior art installation piece with visual and audio components.

The visual component consists of five different theological texts which are projected onto a constructed multi-layer-screen by two video projectors. One video projector contains overlapped moving images of different religious ceremony and the other contains overlapped moving different religious texts in its original format e.g. Chinese will be projected vertically from right to left, while Latin horizontally from left to right and Arabic from right to left and so on. ( see photo No. 1. & 2. ) Texts and images need to be done on Amiga 4000 computer with Toaster including Lightwave animation.

The audio component of this installation consists of the verbalization of each selected text. This verbalization is presented as a rhythm chant which reflects the content and literary tonality of each text. The chants are reflected via a computer synthesizing process.

Both video and audio data are synthesized by personal computer.

### 2. FUNDAMENTAL CONCEPTS

Recently the ethnic issues have become more complicated especially in New York City. I see both cultural communications are not only linear interaction between black and white; or in terms of my Chinese context "the complex of East and West, but also among many other cultures.

In this project, I try to present the co-existential belief systems and credos within reality and presentation of those systems into an interactive visual and audio unity which contains elements of both harmony and confrontation. My interests is representation of many linear and parallel non-progressive multi-realities (which we live in) simultaneously.