

Zhou Documents

January 2023

Resume: ZHAO SuiKang

Sui-Kang ZHAO 赵穗康

Follow this and additional works at: <https://digital.kenyon.edu/zhoudocs>

Recommended Citation

ZHAO 赵穗康, Sui-Kang, "Resume: ZHAO SuiKang" (2023). *Zhou Documents*. 339.
<https://digital.kenyon.edu/zhoudocs/339>

This Resume is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Zhou Documents by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Suikang Zhao

47 Thames Street, Brooklyn, NY11237 USA/Tel & Fax: (718)-497-9269

Education

1988-1990 MFA.School of Visual Arts, NY(awarded Merit Scholarship)

1979-1983 BA.Shanghai Teachers' College, Shanghai, P.R.China

Awards and Residence

1995 Media Production Award, Individual Artist, New York
States Council on the ArtsFinishing Funds Award,

1995 Finishing grant, Experimental Television Center, NY

1995 The Richard Kelly Grant, NY

1995 Artist-In-Residence, Experimental Television Center, NY

1994 Project Award, Islip Art Museum, NY

1994 Scholarship award to APR project, Film and Video Arts, NY

1994 Fellowship award, Art Matters, NY

1994 Harvestworks' 1994 Artist-In-Residence, NY

1990 The Paula Rhodes Memorial Award

Exhibitions (selected)

1995 "Neighborhood" Jamiaca Arts Center, NY

1994 The Carriage House Project, Islip Art Museum, NY

1994 Betrayal/Empowerment, Crace Dodge Hall, Columbia

University of Teachers' College, NY

1993 Artist in Market Place, Bronx Museum, NY

1993 Words!, Jamaica Art Center, Queens, NY

1992 Four Artists from China, American Museum of Natural
History, NY

1991 Nine Artists from China, Asian American Arts Center, NY

1990 China, June 4, 1989-an Art Exhibition, PS.1 Museum, NY

1989 Line, Visual Arts Gallery, NY

1989 China, June 4, Blum Helman Warehouse, NY

1988 "Suikang Zhao recent works" Wenninger Graphics, MA

1986 The First Shanghai Youth Fine Arts Exhibition, Shanghai
Fine Arts Museum, Shanghai, P.R.China

1985 Happy Fellow, Jin-An Cultural Center, Shanghai, P.R.C

1985 Advanced Chinese Youth Fine Arts Exhibition-for
International Peace Year, Shanghai Exhibition Hall,
Shanghai, P.R.China

Selected Bibliography

The New York Times, "Carriage House Installations", by Helen A.
Harrison Art.P24, Sept.18, 1994

ArtNews, "Emigre' Artists: Rocky Landings", Carol Lutfy, P. 49-
50, Nov. 1993

Artima, "Language, religious and fluorescent lamps-searching
humanistic thinking systems of Zhao Suikang's recent
installation", Beth Shu, P.76-77, Sept. 1993

China Avantgarde, "Zhao Suikang" Haus der Kulturen der Welt,
Berlin, Germany, 1993

Artist in Market Place, The Bronx Museum of Art, 1993

Word!-A Cross Cultural Examination Of The Use of Works And Images
Robert Craddock, Jamaica Arts Center, 1993

Artspiral, "From Star Star to Avant Garde-an interview with
Robert Lee", Asian American Arts Center, Winter/1991

Artspiral, Asian American Arts Center, Fall/1990

Daily News, "From Shanghai to Soho", James Dao, Oct.29, 1989

Youth Paper, "Both Teacher and Artist", Zhang Fageng,1.25,85,PRC